
Subject: Hey Neil.....

Posted by [DJ](#) on Thu, 25 Oct 2007 07:50:42 GMT

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ut against

>&

Subject: Re: Hey Neil.....

Posted by [Bill L](#) on Thu, 25 Oct 2007 12:43:13 GMT

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ed by the no=3D20

> > =3D3D
>>>render
>>> bug...so

Subject: Re: Hey Neil.....

Posted by [rick](#) on Thu, 25 Oct 2007 13:41:37 GMT

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size=3D3D3D3D2>4.7 and up =3D

> >won't render=3D20

> > stereo
=3D3D
>>>with =3D3D3D
>>> =3D20

> > >plugins=3D3D3D20
>>> =3D20

> > >anymore.</DIV>
>>> =3D20

> > ><DIV><FONT

Subject: Re: Hey Neil.....

Posted by [Neil](#) on Thu, 25 Oct 2007 13:58:10 GMT

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face=3D3D3D3DArial size=3D3D3D3D2> =3D

> >

> > </DIV>
>>> ><DIV><FONT =3D

> >face=3D3D3D3DArial=3D20

> > size=3D3D3D3D2>I really want that thing!!! \$50
>>>=3D20

> > =3D3D
>>>=3D3D3D
>>> >off too=3D20

> > with=3D3D3D20
>>> >their Christmas=3D20

> > deal.</DIV>
>>> =3D

> >><DIV><FONT=3D20

> > face=3D3D3D3DArial size=3D3D3D3D2> =3D

> ></DIV>
>>> =3D20

> > ><DIV><FONT face=3D3D3D3DArial=3D20

> > size=3D3D3D3D2>Anyone?</DIV>
>>> =3D

> >

> > ><DIV>

I choose =3D

> >Polesoft=3D20
 > > Lockspam to fight =3D3D
>>>spam, =3D3D3D
>>> =3D
 > >
 > > >and=3D3D3D20
>>> =3D20
 > > >you?
<A=3D3D3D20
>>> =3D20
 > > =3D3D
>>>>href=3D3D3D3D"<A=3D20
 > > =3D
 > =
 >>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
 >'>h=3D
 > =
 >>tp://www.polesoft.com/refer.html">http://www.polesoft.com/re=3D3D<B=
 >=3D
 > >R>>>>fer=3D3D3D
>>> =3D20
 > > >.html=3D20
 > > =3D
 > ></DIV></BODY></HTML>
>>> =3D
 > >=3D20
 > > >
>>> =3D20
 > > >
>>>
>>>
>>><!DOCTYPE HTML =3D
 > >PUBLIC=3D20
 > > "-//W3C//DTD HTML 4.0=3D20
 > > =3D
 > >Transitional//EN">
>>><HTML><HEAD>
>>>=3D
 > >><META=3D20
 >

Subject: Re: Hey Neil.....
 Posted by [DC](#) on Thu, 25 Oct 2007 14:34:05 GMT
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gt;>>>days?</DIV>
>>>&=3D
 > >lt;DIV><FONT=3D20
 > > face=3D3D3DArial size=3D3D3D2>=3D20
 > > </DIV>
>>><DIV><FONT face=3D3D3DArial=3D20
 > > size=3D3D3D2>Sheesh it's gettin' lonely around these
>>>=3D20
 > > =3D
 > >=3D3D
>>>
>>>parts.</DIV>
>=3D
 > >,>><DIV><FONT=3D20
 > > face=3D3D3DArial=3D20
 > > =3D
 > >size=3D3D3D2>Tom</DIV>
>>><DIV><=3D
 > >FONT=3D20
 > > face=3D3D3DArial size=3D3D3D2> =3D
 > ></DIV>
>>><DIV>=3D20
 > > =3D
 > ></DIV>
>>><BLOCKQUOTE=3D3D20
>>>style=3D3D3D=3D

> >"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
> >=3D3D
>>>BORDER-LEFT:=3D20
> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>> =3D20
> > <DIV>"Rod Lincoln" <<A=3D3D20
>>> =3D20
> > =3D3D
>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g=3D3D
>>>t;=3D3D20
>>> =3D20
> > wrote in message <A=3D3D20
>>> href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
I=
>'>n=3D
> >ews:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>&l=3D
> >t;BR>I
>>=3D20
> > =3D3D
>>>havn't=3D3D20
>>> tried the demo =3D
> >yet. For some=3D20
> > reason the timed demo's don't work=3D20
> > =3

Subject: Re: Hey Neil.....
Posted by [DJ](#) on Thu, 25 Oct 2007 14:51:25 GMT
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D3D
>>>on
my=3D3D20
>>> system. I =3D
> >just buy=3D20
> > it...except last time I got burned by the =3D
> >no=3D3D20
>>> =3D20
> > render
bug...so I don't know what I'll do this=3D20
> > time.
Rod
"Tom
>>=3D20
> > =3D3D
>>>Bruhl"=3D3D20
>>> <<A =3D
> >href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net'mailto:arp=
>egi=3D
> >o@comcast.net">arpegio@comcast.net</A>>=3D20
> > =3D3D
>>>
>>> =3D20
> > wrote:
>
>
>I have to assume it =3D
> >works and=3D20
> > sounds =3D3D
>>>good. =3D3D20
>>> =3D20
> > Anyone
>tried it with Paris yet? I know Rod said=3D20

> > =3D3D
>>>that
>4.7=3D3D20
>>> =3D
> >and up won't=3D20
> > render stereo with plugins anymore.
>
>I=3D20
> > =3D3D
>>>really want=3D3D20
>>> that =3D
> >thing!!! \$50 off=3D20
> > too with their Christmas=3D3D20
>>> =3D20
> > =3D
> >deal.
>
>Anyone?
>
><B=3D
> >R>>I=3D20
> > choose Polesoft =3D3D
>>>Lockspam=3D3D20
>>> =3D
> >to fight=3D20
> > spam, and=3D20
> > =3D
> >=3D3D
>>>you?
>http://www.polesoft.com/refer.html=3D20
> > =3D3D20
>>>
>
><!DOCTYPE =3D
> >HTML PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0=3D3D20
>>> =3D20
> > =3D
> >Transitional//EN">
><HTML><HEAD>
>=3D
> ><META=3D3D20
>>> =3D20
> > http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html";=3D3D20
>>> =3D20
> > =3D3D3D
>>charset=3D3D3D3Diso-8859-1">
><META =3D
> >
> > =3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>>> =3D20
> > 6.00.2800.1400"=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>name=3D3D3D3DGENERATOR>
><STYLE><=3D
> >;/STYLE>
></HEA=3D3D
>>>>

Subject: Re: Hey Neil.....

Posted by [D-unit](#) on Thu, 25 Oct 2007 14:58:38 GMT

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;>D>
>&l=3D
> >t;BODY=3D3D20
>>> =3D20
> > bgColor=3D3D3D3D#ffffff>
><DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > =3D3D
>>>size=3D3D3D3D2>I=3D3D20
>>> have =3D
> >to assume it=3D20
> > works =3D3D3D
>>and=3D20
> > sounds=3D3D3D20
>>good.=3D3D20
>>> =3D20
> > Anyone</DIV>
><DIV><FONT=3D20
> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D
> >size=3D3D3D3D2>tried=3D20
> > it with Paris yet? I know =3D
> >=3D3D3D
>>Rod=3D3D20
>>> =3D20

> > =3D
> >=3D3D
>>>=3D3D3D20
>that</DIV>=3D
> >
><DIV><FONT=3D3D
>>>=3D3D20
>>>=3D
> > =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>stereo=3D20
> > with=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>=3D3D3D
>plugins=3D3D3D20
>anymore=3D
> >.</DIV>
>&=3D3D
>>>lt;DIV>=3D
> >;<FONT=3D3D20
>>> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>=3D20
> > =3D
> >=3D3D
>>></DIV>
><DIV><FONT=3D3D20
=3D
> >>>> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =
>\$50=3D20
> > =3D3D
>>>=3D3D3D
>off =3D
> >too=3D3D20
>>> =3D20
> > with=3D3D3D20
>their Christmas=3D3D20
>>> =3D20
> > deal.</DIV>
><DIV><FONT=3D20
> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
> > size=3D3D3D3D2> =3D
> ></DIV>
><DIV><FONT=3D20
> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>size=3D3D3D3D2>Anyone?</DIV>
=3D
> >>>><DIV><FONT=3D3D
>>>=3D3D20
>>> =3D
> >=3D20
> > size=3D3D3D3D2>

I choose Polesoft Lockspam to =3D
> >fight=3D20
> > =3D3D
>>>spam,=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>=3D3D3D
>and=3D3D3D20
>you?
&=3D
> >gt;<A=3D3D3D20
>href=3D3D3D3D"<A=3D3D20
>>> =3D
> >=3D20
> > =3D
> >=3D3D
>>>href=3D3D3D'http:/

Subject: Re: Hey Neil.....

Posted by [Tom Bruhl](#) on Thu, 25 Oct 2007 15:20:47 GMT

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> >>><DIV><FONT face=3D3D3DArial=20

> >>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>=20

> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:=20

>#000000 2px solid;=20

><DIV>"Rod=20

> =3D
>>>href=3D3D3D"<A=20

> =

>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=3D
=

>message=20

>=3D
>href=3D3D3D"<A=20

> =

>href=3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
'>n=
>ews:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>&l=

>demo's don't=20

>burned by=20

>render
bug...so=20

> I don't know what I'll do this=20

> <<A =3D
>href=3D3D3D"<A=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A>>=20

> wrote:
>
>
>I have to assume it =

>works and=20

>Rod=20

>>>>really=20

>with=20

> =

>deal.
>
>Anyone?
>
><B=
>R>>I=20

> >>>you?
>http://www.polesoft.com/refer.html=20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>

> =

>Transitional//EN">
><HTML><HEAD>
>=

> =

>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
>A=20

> =

>>>>name=3D3D3D3DGENERATOR>
><STYLE></STY=

> bgColor=3D3D3D3D#fffff>
><DIV><FONT =
>face=3D3D3D3DArial=20

> Anyone</DIV>
><DIV><FONT=20

> =
>>>> said=3D3D3D20
>that</DIV><B=

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>4.7 and up won't render stereo=20

> =
>>>>=3D3D3D3D
>plugins=3D3D3D20
>anymore.&l=

>
>
> =
>>>></DIV>
><DIV><FONT=3D3D20
>&=
>nbsp;=20
>that=20

>with=3D3D3D20
>their=20
> deal.</DIV>
><DIV><FONT=20

>
> =
>>>>size=3D3D3D3D2>Anyone?</DIV>
&=

> size=3D3D3D3D2>

I choose Polesoft Lockspam to =
>fight=20

> =
>>>>=3D3D3D3D
>and=3D3D3D20
>you?
=

> =
>=3D
>>>>href=3D3D3D'http://www.polesoft.com/refer.html'>=

> =
>=3D
>>>>'>http://www.polesoft.com/refer.html">http:/=

> =

>=20

> =
>>>></DIV></BODY></HTML>
=

> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>4.0=20
> Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D
>charset=3D3Diso-8859-1">
><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>D>
><BODY=20
> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
>size=3D3D2>Hey=20
> Rod,</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>What are settings to use in 3.3 wrapper
=3D
>so =
>I=20
> don't=3D20
>lose=20
> presets?</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>I thought I had a document here from =3D
>before=20
> but=3D20
>can't find=20
> it</DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>in my Par

Subject: Re: Hey Neil.....
Posted by [Graham Duncan](#) on Thu, 25 Oct 2007 16:30:48 GMT
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;/DIV>
><DIV><

Subject: Re: Hey Neil.....
Posted by [John \[1\]](#) on Thu, 25 Oct 2007 16:49:50 GMT
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FONT =
>face=3D3DArial=20

Subject: Re: Hey Neil.....
Posted by [Don Nafe](#) on Thu, 25 Oct 2007 17:11:37 GMT
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>
> =
>size=3D3D2>Tom</DIV>
<BLOCKQUOTE=3D20
=
>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>#000000 2px=20

> =
>href=3D'mailto:rlincoln@nocpam.kc.rr.com'>rlincoln@nocpam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nocpam.kc.rr.com'>rlincoln@nocpam.kc.rr.com</=

> =
>href=3D'news:4761f0f7@linux'>news:4761f0f7@linux...</DIV>
I'>news:=
>4761f0f7@linux'>news:4761f0f7@linux...</DIV>
=
>I=20

>accurate with=20

>that big of=20
> a deal for me.
Rod
"Rob =

> <mani1147athotmaildotcom> wrote:
>Funny, I was just=20

>old UAD-1=20
> back

>into my Paris =3D
>rig. =

> guess that would make 3 of us. So how do you guys
>handle =
>the=20

>slide (PITA)=20
> or just make
a =3D
>
>copy =

> =

>undo?
>
>Thanks
>Rob
><=
>;BR>>"Rod=20

>=3D
>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@no

Subject: Re: Hey Neil.....
Posted by [Bill L](#) on Thu, 25 Oct 2007 18:02:43 GMT
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spam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote in message=20
> =
>=3D
>
>news:4761b804\$1@linux...
>>
=
>>>>=20

> Rod
>> "Tom Bruhl" =

> href=3D3D"<A=20
> =
>href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20'>mailto=
>:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=

> =
>wrote:
>>>
>>>
>>>I=
>=20

>anything crazy=20
> happens!
>>>I might just try =3D
>>it =

> see.
>>>
>>>Is it just you and me =
>with=20

> days?
>>>
>>>Sheesh it's gettin' =
>lonely=20

> =
>=3D
>parts.
>>>Tom
>>>
=
>;>>>
>>>=3D
>>=20

>=3D
>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

$\geq$

Posted by [Rod Lincoln](#) on Thu, 25 Oct 2007 19:39:59 GMT

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90s.</DIV>

Slut </DIV>

<DIV> </DIV>

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

<DIV>"DC" <<A=20

wrote in=20

$$=$$

the=20

massaging.

These, however

<A=20

href=3D"http://www.tannoy-speakers.com/s.php?product=3D39&title=3DV12=

V12&#s=3D1

Will=20

```
projection,=20
```

version with $a=20$

playing out, =20

good. And, because they are dual-concentric (horn fires =

through the=20

these=20

href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com&qt;=20

wrote:
>I've been using the same pair of Yamaha 15" cabs for =

many years,=20

but >they're just too damn heavy. I have plastic envy. Have any =

of you=20

guys
>done comparisons of wood cabs and plastic ones like the=20

Subject: Re: Hey Neil.....

Posted by [steve the artguy](#) on Thu, 25 Oct 2007 21:10:58 GMT

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```
;>>> bug...so I don't know =3D
>> >what I'll=3D20
>> > do this time.<BR>>>> Rod<BR>>>> "Tom =3D
>> >Bruhl"=3D20
>> > >>> =3D
>> >>http://www.polesoft.com/refer.html =3D20
>> > =3D3D20<BR>>>> ><BR>>>> =3D
>> >><!DOCTYPE HTML=3D20
>> > PUBLIC "-//W3C//DTD HTML 4.0 =3D
>> >Transitional//EN"><BR>>>> =3D20
>> > ><HTML><HEAD><BR>>>> ><META=3D20
>> > http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html; =3D
>> >=3D3D3D3D<BR>>>> =3D20
>> > >charset=3D3D3D3Diso-8859-1"><BR>>>> ><META=3D20
>> > content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> > name=3D3D3D3DGENERATOR><BR>>>> =3D20
>> > ><STYLE></STYLE><BR>>>> =3D20
>> > ></HEAD><BR>>>> ><BODY=3D20
>> > bgColor=3D3D3D3D#ffffff><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I have to assume it works=3D20
>> > =3D3D3D3D<BR>>>> >and =3D
>> >sounds=3D3D3D20<BR>>>> >good.=3D20
>> > Anyone</FONT></DIV><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>tried it with Paris yet? I =3D
>> >know<BR>>>>=3D20
>> > =3D3D3D<BR>>>>=3D3D3D<BR>>>> >Rod=3D20
>> > said=3D3D3D20<BR>>>> =3D20
>> > >that</FONT></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =3D
>> >won't render=3D20
>> > stereo<BR>=3D3D3D<BR>>>>with =3D3D3D3D<BR>>>> =3D20
>> > >plugins=3D3D3D20<BR>>>> =3D20
>> > >anymore.</FONT></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> >
>> > </DIV><BR>>>> ><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>I really want that thing!!! $50<BR>>>>=3D20
```

>> > =3D3D
>>>=3D3D3D
>>> >off too=3D20
>> > with=3D3D3D20
>>> >their Christmas=3D20

Subject: Re: Hey Neil.....

Posted by [Ted Gerber](#) on Thu, 25 Oct 2007 21:15:01 GMT

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r />

```
>> > deal.</FONT></DIV><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> ></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =3D
>> >
>> > ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
>> >Polesoft=3D20
>> > Lockspam to fight =3D3D<BR>>>>spam, =3D3D3D<BR>>>> =3D
>> >
>> > >and=3D3D3D20<BR>>>> =3D20
>> > >you?<BR><A=3D3D3D20<BR>>>> =3D20
>> > =3D3D<BR>>>>href=3D3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>h=3D
>> =
>>>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
>>>=3D
>> >R>>>>fer=3D3D3D<BR>>>> =3D20
>> > >.html</A>=3D20
>> > =3D
>> ></FONT></DIV></BODY></HTML><BR>>>> =3D
>> >=3D20
>> > ><BR>>>> =3D20
>> > ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D
>> >PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D20
>> > =3D
>> >Transitional//EN"><BR>>>><HTML><HEAD><BR>>>>=3D
>> >><META=3D20
>> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> > =3D3D<BR>>>>charset=3D3D3Diso-8859-1"><BR>>>><META =3D
>> >
>> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> > =3D
>> >name=3D3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>=3D
```

>> >>></HEAD>
>><BODY=3D20
>> > bgColor=3D3D3D#ffffff>
>><DIV><FONT =3D
>> >face=3D3D3DArial=3D20
>> > size=3D3D3D2>I think I'll to a fresh clone =3D

Subject: Re: Hey Neil.....
Posted by [Neil](#) on Fri, 26 Oct 2007 00:07:21 GMT
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h+DfhQdO1e7+KWof2xe3Nz5NoZTN9njTJB3NH0PTkkCl0D4PfCXw H+2N4qW4uzdf
DQadFLaWEc0twkVywG9QykuVB6cnr14r6iMMTXpNS3t3PhcflDsvLmhU0bsl qee61pdzqOnQ
i31Ewoz+WUBzt7VzsXwdXTL0i+vWkMvzbkfbx9c1758ePh98Or34q/DCb4d6 xHpvhe9uZB4i
s4WkIEIK7XCyfMrffBH0rZ/a1+H3wj1b4LXV78O9ejsPFTlcw20Lpcyu8+WA ZHRz/dyQwA6V
UcJVjFRitX1/rY87+yKvLJQKIKPXU8Ai+FeiNIJlpv8ASE+bc0nzAj6mtK4i hiiSKaKKaZAF

Subject: Re: Hey Neil.....
Posted by [Bill L](#) on Fri, 26 Oct 2007 02:22:37 GMT
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pxWlbGOUZICiILO8ZS3hF/eTLK8MtLtH6QWvxI8BXYXZ4ltst0DZH9K17bx9 4Wux+41+zk/4
HivzV+zW7jklSeuGPNMFnHBIGWR1/u4c0LiCu94L8TP+yab2k0fpvB4n0O6b EGr2khPYP1q+
txaTY8u8gc9sOK/MeOeaOICOaVR2CyEY/GraarqNsQU1G6Q9j5hzW64hadpU vx/4BLyeL09p
+B+mlt93ldW/GnfZpdowuR61+b9l428Qx5EGs3asv95ya1rf4s+NtOUPH4hu G9FKg4+laR4i
pvem0ZSylraaP0J+zy5+4dvrS+S+z7p/KvgKP9pD4g6cSTq7lcYGYwf0x1rR i/bA8b6cNzzJ
NJjo8a4J/KupZ9h+sWZyyirHqvPuzDAEYP19KMHPXwwbft0+OLT5riwtZx/ d2KuR+Va1v8A
t/awmPO8PRyDvhgD/KuhZzhWrttlizeWYI7JfefZ7BlOcnHpShsd6+RrX/go EJ

Subject: Re: Hey Neil.....
Posted by [Jamie K](#) on Fri, 26 Oct 2007 03:33:14 GMT
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wprGVrc0Z tf8Abxn7GnPw
cV9yPbrL9uH4nWcgF9Z6deL3Hlqv/stdFY/t6eJ0Lfa/BllcLj7yzY/9lr50 stSET+XeKrH1
apmvjCwVEQqTxWkcxcY3jP8mRLBUXtTR9P2v7fEBUDUPADrkZLwXHGP++K2 Yf25vBs0lkn8
K38l7gzE4/8AHa+RI9SdZdrRbmbg45pLyd9oBtGZW45Gc1us4xf834I5/qGG vZw/E+yrH9tf
4Z3LnfZ6hbDuWUn8sLW1ZftX/Ci9x5mpX1qzdmgY4H5V8HxxRZJdHXHYrjFR mlrL8ilU7bhw
8c8xa3t+JEsswr+G6P0Jt/2i/hRdEhPFxk56CS3k/wDia2LT4v8Aw5v0TyPG Nkd/RXVIP45H
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8glzV2HVdCuMeX4j035uhMwGfz8tlvgcAfZhjnpnQLTeGks4YDqDWyz2ot6 f4kSyqNr8x+q
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4BjHKk3pU/A/Vz+zh21CxYHgfv1p/wDYkrnH2i155ysoNflBHNCpNGou5xzj lc1NPe3LNsXU
L+Mr12yHJq1xAvtU/wAf+AX/AGUlp7T8D9V08PXIXKSQyYPOJRzSt4d1Pg+Q vPowNfk/Jqer
wktHreoqw6MJSCksW/jPxHbIT/wkupKPeQnFaf25Fq/J+JH9ltPs4H6rf8A CnamHB+z5HYB
hTW8MaqDzCc7JFflr/wN/irlCeKNSA6jExFSxeOvGKAsvizVevQTZp/24no 6bXzRayl2vzo

/UFvDupg8WrH3xnNDaBqIJH2F847V+ZCfEbx0qDy/GGqgenm5q1D8YviBayg L4y1JCp+8GBJ
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bs+r5FHVliTTbEvuEKqex9akeyjb5B+R6VIVAY/KOOapXt5JCcrgU3Tk9mLI d2jStwsEYRhn
HFSO0DghwOTjBrkm1m6Dld4x9KsRahLPHI8E+uKTToyjbmYm3ezOjazzAoMaB jikmqzaYtxnZ
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umg5cce1RR69eO3MgJHGcVPvW97oDSWh0S6cVcYUk+9S/Y0VfujOeR0xXPye lb0yKokCgjsM
Vfm1W4NqHLjcfarICbasxckVobccULEDYvPZRUD3pNIOQcjP5Yrn/wC0rhPu yEcZyKwrvVLs
3ZUTsoHPFW6cpap6+ZE3TTS6nbNoNkyjB7dBUi8LWgOQMhtzg1yltqNw2cys cUXOs3cRIWUg
ZFEIKDs2Plpy1R1qeD1CZySe+Tmp20LzlyuMr3xXNf2/floxOefWmNrt8X/1 5B9q0nGcY3cj
VQSW7Otg0a3togGUEseV70q6Hag4VQuTuFcsmuXkjktLnj0q4urXLwBi/lbH SpUdOa5laHY3
pdBtpCFMed3BNMXwrAgCouD61n22p3AUHfk89aZca3eGKUeb0GeLY2f2mNrt q2XZPDjl4aNU
AMnJxRH4VUSb2jBc9z1NYUur3bxB2mYt/KqKeKNShyi3BwD1PWtowm17hbtJ 7nfQeHIFjO6L
OOuamh8N20pOU+UdBjvXHqEL9Sm27pVzjqFqabxFqDR4FwV2jjFYtjKluy+V
LRHUR6LEGKeU
CQeSvQVct9KiR92CGPbbwa4/TfEV/hwZywdY+YCrM3iW/hkyk2PwrPIIOSTB U7o7SG3eEYRt
qr0GKWWWeWMAGLfn8K4+PxXqLlcy1/u02bxPf+ap80H6ij2fvXF7PpY6uAyX l+e32k9VHam3
HIWcm6TCD1NY0fiK9dMI1z7LWLqlXqC4E8jNz2OK7KeHI3NHTcNzr21K1kX KTAce8EHrU8E8
bD/j5D+xHNcDFbxrKVC8AA4p3nOk+1WKjHas54fXlkzD3VY9BFzChKhk17+1 DS2+wMXX5ecA
15xfSyRoSsjKeTkHrWbDqdy0jjzWwB0pSoP7TuTGaXxHqwuo5SQSFXGR71HL
skGVwo78VwNh
ezeYT5hOPWpW1W5BdfMOKPZTjpoy3JOR2MdvAhLGQLnqCab5toJCJJg2Bgc1 5suq3UI88ZIO
3GasLNIJc+Yxz2Jp1KUoPVkO3Nyo9AeW2gQsk5QH1PX6VXi1yOSYqJyGHR3r n9oIVWbkgDFU
r5jE4ZTg7qagkmkDlb3TtG1eASLi5Vieo9KstqFi0Z8y4xjuBmvOYEDSBzks WHNb1vGsgZWU
EL0o9g4v3dioxU9EdVHq2nuFAuQG6Yp39sW6l2LpNueQD3rmltEtJGDGM7iO TmnPoVm6vmM/
gaz5VFpb3FzRXVnR3HiK3ggle5BJ6Ack1ntrtsj+a0+4e1Zmn+H7IIMbEL0 yxqS48P2aKwC
HA6c1tyRtcltr4Ubtr4itrijAE4wOfSrK2qpMhzcj2zXnb6DDOEUELn1q4kC yDknj3rB0ovb
qEZLZo7eAlUw08e096vfZ4buNAbmJQDke1ebvF5iqjO+Ov3jUM6f6QBubC8g Zq/ZN2Q52hse
hXd7aaW6qZYpM/3TyKo3HifS2uAxj+ZVwMN3rznWLZYtTV1LAg4HzetWfKEV q7rkNjOa2IS5
ZWIL7iFUg1ex0t/4lcyE2aKMjO08VXj8eX8SiN7dWf8AhwOBXBR3s5vVzlxG MVqO7pOVDtgc
80pQV3aTGpp9Dsf+E8vAAsluAR6dqTx/LHAXeFWz0BxkmuViBMW4sST1zVm
OFGmEZUbQgPT
1qGrWV3qS5cz0Rv/APCc211CFurRCrc8cVWuptAeBJkiZXJ7HkVXawgaxY+W AQOoqsdPhKRr
tOGxnmnKCSuDaW8TYPjaGwtSl5hQDoxyD+dc5d69dXFxFcxuwO7IAa0X0m3 jJlAY49Tmn2e
hWktsCVYfMDw3rS5YxSIYbqq2i1KWq6pLYzls7F+pArATVHvZGW4YIAOMnvX Zv4XsEJwjpPP
L1kvotrEC6oQw966qdSO8kZxm5bMyBMlhH5iguD0rPuJnuDvZdqN0rZ1K3Rk j6jvgVDBEnmB
CoK+hrSzWqNKcJNsoRmP7OAVIOeprb0i1S3YMz7

Subject: Re: Hey Neil.....

Posted by [Neil](#) on Fri, 26 Oct 2007 04:30:19 GMT

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zjC5HarNlaxTIQ8akZ9Ks y2kSABV2544q

J1FJWJsm7WHLFFE6SmNWB4NaFrp1jcsT5a5PIPVWLJEEfgkA8EU+AGKRSrN9

Ca5U25e6zVPm

00+41pdBjmbVE2delU4/CzS/KZQhU8bhk1pWV3LlZzboOgp63UhPJHApr2j6 iVN3unYhg8KX

KSFhLC4x0YYFNm0jbN+9hjiT0HepXv5wmfMORVaW7l3rls5GTmocqidmwcbv l/QrCwgA3CMD

J71L+4VSgOztU7XLhQeOvpSXMamqMUUn1xTbmo36A0oqxVFpbhgVOZD0qw2f

KwGww9O1QvCm
C2Pm9aqTQhpmGWGB2NK6erFz20NWO0dgHjnj3dcGntM0JAeUfN3A4rnnyFyG
YEdDmn208kak
7y2c8GrUJfaehPSzLOqR/agqv/CchqzboqrIEfJX24NW0mZoZCTyMY/OnRwp IACOOvFTyp6t
WK5YX1M2O7uN2dmDntV86tdGJUdich5eMEUs8QQBgTkHH4VO8KSbQyg/KTTv
FKxLXL7xHFqk
rZjJ3f7Lc0z+0UaRldCmwemBU9jFGA77AWUjBNF8qnzPkHTGKbhd3QXfNoZ9
xNG4Mm9GxUsJ
eeMFXALDgA8CqNnAk8eGHGcYFR3MC2zIIsoPY1S6uK/EtShJ3tqbc1pcxxDM iyd+Kzp9VjtD
tkkVWrndS1e7s9rxTsrA7fXis2TWrqe7hMjKxY85X2pKm3PlZNve946a51i3 uoWjNwY8HI4r
BNwVcvHLux+NZerylZIO1ckjtU1moUggYyDXX7FQe4+e3Q0LXLrzSolKA/3 VzmrMmtXcM6p
5pdj0YDFZP8AaE1shKMAScdKh1K5kUwSg4dupFR7i2RnKfLubVzrc8BZZW8z nOCOIN/4SWNC
FkhAyOCeRWFFqMzly+1yRjLDmoriRi6P0Oe1bLDKSvfclPm1a0Nu419WBZVK qo5JFUx4hA27
rhlQjLBRYKnkhSe2JYc7TyKzbmyhe2DFAT0zUunCDuXdyXMbFh4klvGYRDeo +4ehNV7jXL1X
ISZTGpGRjqKxtDkK+ao6K2F9qvXbFouTk+p60pWbvFWEmk7M/9k=

-----040608010408030501010608--One thing to consider... in the last 3-4 years, Mackie
has moved

manufacturing to China. This means that the RCF drivers and Italian amp
module that were once used in the '450 have been replaced with Chinese
counterparts that are of lesser quality... I know, I used to fix those
as well... (no longer sell or service Mackie products)

David.

scott h wrote:

> for my money, nothing beats the mackies. I have used them for both bands,
> radio remotes, and DJing... they sound really great, and not harsh. if you
> need a little more "umph" the mackie sub is also a great piece and integrates
> very well sonically.

>

> on the other hand... if you want your speakers to be part of the light show...
> get the Eons and push them REALLY hard. they have a light bulb that acts
> as a capacitor so you don't blow the drivers when you crank 'em. its actually
> pretty fun to watch in a dark room.....

>

>

> Bill L <bill@billlorentzen.com> wrote:

>

>>I've been using the same pair of Yamaha 15" cabs for many years, but
>>they're just too damn heavy. I have plastic envy. Have any of you guys
>>done comparisons of wood cabs and plastic ones like the Eons?

>>

>>I'm considering a wide range of brands, including some Carvins that are

>

>

>>about half what the others cost. Any preferences?

>

>Hi Lamont,

Yes the Nuendo forum has become that. Fredo is a nice guy in person but does come off bad sometimes on the forum. But I think any one would have a tough time being a forum moderator there at this point with some of the people on there. Most everyone actually offers help have either left or just stop posting in fear of the people with the personal vendettas against SB or someone at SB. I really think they need to do 2 things. Crack down on some of the bully types and have more direct Developer communication rather than having spokesman do the communication. Of course they also need to have a better manual and better online and phone support but it seems like all the software companies suffer from that. Steinberg's main bad habit comes from the lack of communication rather than out right false or misleading information at least.

Chris

LaMont wrote:

> You know what: For some reason, I can stomach GS better than Nuendo.com .
> Yeah, you have a lot of knee jerked gear opinions, But I hold my fellow Nuendo
> users to a high standard. When those guys go down that road, it's really
> bad.
>
> That place (Nuendo.com) Has turned into this PC-DAW torture testing Center-Site.
> As Well As, complaint center, and

Subject: Re: Hey Neil.....

Posted by [Kim](#) on Fri, 26 Oct 2007 06:29:24 GMT

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choose Polesoft Lockspam

>=

>>to =3D

>> >fight =3D3D

>> > >>>spam, =3D3D3D

>> > >>> >and=3D3D3D20

>> > >>> >you?
<A=3D3D3D20

>> > >>> =3D3D

>> > =3D

>> =

>>>>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesof=

>>t.c=3D

>> >om/re=3D3D

```

>> > >>>fer=3D3D3D
>> > >>> >.html</A> </FONT></DIV></BODY></HTML>
>> > >>> >
>> > >>> >
>> > >>>
>> > >>>
>> > >>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> > >>><HTML><HEAD>
>> > >>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>>=3D3D
>> > >>>charset=3D3D3Diso-8859-1">
>> > >>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>>name=3D3D3DGENERATOR>
>> > >>><STYLE></STYLE>
>> > >>></HEAD>
>> > >>><BODY bgColor=3D3D3D#ffffff>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh
>=
>>clone
>> =3D
>> >before
>> > =3D3D
>> > >>>anything crazy=3D3D20
>> > >>>happens!</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I might just try it to
>=
>>=3D3D
>> > >>>see.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> IV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Is it just you and me
=
>>with =3D
>> >Paris and
>> > a
>> > >> =3D3D
>> > >>>UAD these=3D3D20
>> > >>>days?</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Sheesh it's gettin' =
>>lonely =3D
>> >around these
>> > >> =3D3D
>> > >>>
>> > >>>parts.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D

```

Subject: Re: Hey Neil.....
Posted by [Neil](#) on Fri, 26 Oct 2007 06:48:01 GMT
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quot;>arpeggio@comcast.net> =
>>=3D3D
>> > >>>
>> > >>> wrote:
>
>
>I have to assume it works and sounds =
>>=3D3D
>> > >>>good. =3D3D20
>> > >>> Anyone
>tried it with Paris yet? I know Rod said =3D3D
>> > >>>that
>4.7=3D3D20
>> > >>> and up won't render stereo with plugins anymore.
>
>I =
>>=3D3D
>> > >>>really want=3D3D20
>> > >>> that thing!!! \$50 off too with their Christmas=3D3D20
>> > >>> deal.
>
>Anyone?
>
>
>I choose Polesoft =3D3D
>> > >>>Lockspam=3D3D20
>> > >>> to fight spam, and =3D3D
>> > >>>you?
>http://www

Subject: Re: Hey Neil.....
Posted by [Kim](#) on Fri, 26 Oct 2007 06:53:13 GMT
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>>and up=20

>> anymore.
>>> >
>>>=20

>>too with=20

>>>Anyone?
>>>=20

>>>
>>> >I=20
>> choose Polesoft Lockspam to fight =3D
>spam, =

>> you?
>>> =
>>=3D
>>>http://www.polesoft.com/refer.html=20

>>>
>>>=20

>>"/W3C//DTD HTML 4.0=20
>> =3D
>Transitional//EN">
>>> =

>> ><HTML><HEAD>
>>>=20

>> content=3D3D3D3D"text/html; =3D
>=3D3D3D
>>=20

>>> charset=3D3D3D3Diso-8859-1">
>>=20

>> <STYLE></STYLE>
>> =

Subject: Re: Hey Neil.....

Posted by [Sarah](#) on Fri, 26 Oct 2007 11:11:27 GMT

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>

>> =

>>=3D
>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</=

>>A>...</DIV>
I'>n=3D
>ews:47619bf0\$1@linux">=

>>news:47619bf0\$1@linux...</DIV>&l=3D
>t;BR>I&=

>> =3D3D
>>>havn't=3D3D20
>>> tried =

>>the demo=20

>>don't=20

>> =3D3D
>>>on
my=3D3D20
>>> =

>>system. I=20

>>burned by the=20

>> render
bug...so I don't know what I'll do =

>> =3D3D
>>>Bruhl"=3D3D20
>>> =

>><<A=20

>> =

>>=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=

>>t;/A>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=

Subject: Re: Hey Neil.....

Posted by [Cujjo](#) on Fri, 26 Oct 2007 12:37:53 GMT

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>>=3D3D
>>>good.=20

>>Anyone
>tried it=20

>> =

>>=3D3D
>>>that
>4.7=3D3D20
>>=

>>>=20

>> =3D3D
>>>really want=3D3D20
>>> =

>>that=20

>> =

>>=3D
>deal.
>
>Anyone?
>
&g=

>> choose Polesoft =

>>=3D3D
>>>Lockspam=3D3D20
>>>=20

>> =

>>=3D
>=3D3D
>>>you?
>http://www.poleso=

>> =3D3D20
>>>
>
><!DOCTYPE =

>>

>> =

>>=3D
>Transitional//EN">
><HTML><HEAD><=

>>;
>=3D
><META=3D3D20
>>>=20

>> =3D
>content=3D3D3D3D"text/html;=3D3D20
>>>=20

>> =

>>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=

>>A=20

>> =

>>=3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>>&g=

>>t;=20

>> =

>>=3D
>=3D3D
>>>name=3D3D3D3DGENERATOR>
=

>>;<STYLE><=3D
>;/STYLE>
></HEA=3D3D&l=

>>t;
>>>D>
>&l=3D
>t;BODY=3D3D20<=

>>BR>>>>=20

>>bgColor=3D3D3D3D#ffffff>
><DIV><FONT=20

>> =
>>=3D3D
>>>size=3D3D3D3D2>I=3D3D20
>>>&g=
>>t; have=20

>> sounds=3D3D3D20
>good.=3D3D20
>>> =

>> =
>>Anyone</DIV>
><DIV><FONT=3D20
=

>> =
>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>>;=20

>>yet? I know=20
>> =3D
>=3D3D3D
>Rod=3D3D20
>>> =

>> =
>>=3D
>=3D3D

Subject: Re: Hey Neil.....
Posted by [TCB](#) on Fri, 26 Oct 2007 13:25:32 GMT
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>>>said=3D3D3D20
>that<=
>>/FONT></DIV>=3D
>
><DIV><FONT=3D3D<=
>>;BR>>>>=3D3D20
>>>=3D
>=20

>>won't render=20

>> =
>>=3D
>=3D3D
>>>=3D3D3D
>plugins=3D3D3D=
>>20
>anymore=3D
>.</DIV>
>=
>>;&=3D3D
>>>It;DIV>=3D
>;<FONT=3D3D20<=
>>;BR>>>>=20

>> =
>>=3D
>=3D3D
>>></DIV>
><DIV&g=
>>t;<FONT=3D3D20
=3D
>>>=20

>>that thing!!!=20

>>=3D3D
>>>=3D3D3D
>off=20

>> with=3D3D3D20
>their =
>>Christmas=3D3D20
>>>=20

>> =
>>deal.</DIV>
><DIV><FONT=3D20
>&=

>> =
>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>>;=20

>> =
>>=3D
></DIV>
><DIV><FONT=3D20
>&nbs=
>>p;=20
>> =
>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>>;=20

>> =
>>=3D
>=3D3D
>>>size=3D3D3D3D2>Anyone?</FONT&=
>>gt;</DIV><BR=3D
>>><DIV><FONT=3D3D
=
>>;>>=3D3D20
>>>=20

>>choose=20

>> =3D3D
>>>spam,=3D3D20
>>> =

>> =
>>=3D
>=3D3D
>>>=3D3D3D
>and=3D3D3D20&l=
>>t;BR>>you?<BR&=3D
>gt;<A=3D3D3D20

Subject: Re: Hey Neil.....

Posted by [Tom Bruhl](#) on Fri, 26 Oct 2007 19:42:08 GMT

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f4@4ax.com" target="_blank">4di04d0gsf4uuqh7bpc3rf4@4ax.com...</DIV>On=20
16 Dec 2007 15:48:36 +1000, "DC" <<A=20
href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com>=20
wrote:

>
>I just analyzed and tuned a 50K surround =
system with=20
full DSP
>(ethernet to all speakers) and it most righteously =
does not=20
sound
>like ass.
>
>I do think the =
"everything=20
smaller" esthetic has made things worse =
tho.
>
Phew.

Does me=20
good to hear that. I would like nothing better than \$50k =
of
audio=20

gear in my house, but that's half as much as my house is worth,
so =
 that's=20
 not gonna happen. I'd love to have a full set of the =
 SLS
ribbon-based=20
 surround speakers, all driven by really beefy =
 class-A
amps.

But I=20
 completely appreciate that level of goodness. I've often =
 gone
to=20
 high-end stores and played with the goodies, and gone =
 home
depressed and=20
 insanely jealous.

I'm also glad to see someone realizes that =
 home=20
 theatre sound is every
bit as important as music =
 reproduction. That's=20
 one of the things that
is staring me in the face when we get HDTV =
 later=20
 this coming year -- I
want the surround system to sound just as =
 musical as=20
 the stuff in my
studio. I hate the systems that are nothing =
 but=20
 sizzle and boom --
you don't impress me with a subwoofer that just =
 rumbles=20
 and overpowers
everything else. Make it smooth, make it =
 musical, and=20
 THEN give it
balls.

But then, the people who typically buy =
 the=20
 biggest TV that will fit
through their door, regardless of how tiny =
 the=20
 room is, are also the
ones who buy the biggest, baddest sub their =
 utility=20
 service will feed,
just so they can invite the neighbors over, put =
 on some=20
 action movie,
and go, "Listen to THIS!!!!!" When I go listen =
 to=20
 someone's system
and all you can hear is LF rumble, I want to whack =
 them=20
 upside the
head.

pab</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_0022_01C83F92.56980E80--so you'll be known as DJ DJ D from now
 on???

On Sun, 16 Dec 2007 00:35:25 -0700, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>Paul,

That's wacky. I bought a DVD player/vcr combo @ sams/costco last year for 49 bucks and it has a tuner. Maybe they went for more cost savings and started eliminating the tuner, but I don't know how they could get any cheaper.

Chuck

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>Did some shopping today. Visted the local Fry's Electronics.

>

>First off, I'm looking for a vcr for my dad. His died, and he's in
>the middle of transferring a bunch of videotapes to dvd. Plus, he
>uses it as the OTA tuner for his tv. He doesn't have cable or
>satellite.

>

>Guess what? You can't buy a vcr anymore. All you can buy is a
>dvd/vcr combo player. And NONE of them have tv tuners anymore.

>

>You can get a tuner, if you're willing to pony up \$300 for a vcr/dvd
>recorder combo.

>

>Swell. Guess I need to hit the pawn shop and look for a decent used
>one.

>

>Second, I looked for a relatively simple cassette-based boombox for
>my mother-in-law.

>

>Yeah, right. Unless you're looking for something with cd and an iPod
>dock and multimedea flash card interfaces with a thousand buttons and
>flashing lights and audio processors, good freakin' luck.

>

>I also listened to an assortment of compact iPod-based boomboxes.

>

>They all sound like ass. Well,

Subject: Re: Hey Neil.....

Posted by [Carl Amburn](#) on Fri, 26 Oct 2007 21:31:05 GMT

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's right. I've seen bigger speakers in headphones.

>

>WTF are we working so hard at developing our craft for?????? THIS
>shit is what most kids today think is hi-fidelity audio. Hell, even I
>can make a mix that sounds good for the crap they listen on.....

>
>Am I just getting old? Am I heading down the road to curmudgeonly
>ways?
>
>Sheesh.
>
>pabLMAO

good one rick

"rick" <parnell68@hotmail.com> wrote in message
news:ims9m3d4o7lpekt55ura4n72jf8ke27mv0@4ax.com...

> so you'll be known as DJ DJ D from now on???

>
>
>

> On Sun, 16 Dec 2007 00:35:25 -0700, "DJ" <animix _ at _ animas _ dot _
> net> wrote:

>
>>

>I would never use OMF. Consolidate your tracks from 0:00 as broadcast
WAV files. They will open properly in any DAW. Just turn off your
effects and you should be fine. Consider this the new 2" tape. ;)

Here are some tips for doing this in most DAWs:

<http://www.mixposse.com/cgi/yabb2/YaBB.pl?num=1146198469>

Graham

ps - Please say hello to Ed from a fan (he produced two of the favorite
records of my youth, Living Colour's Vivid and Time's Up). You're not
the only one who would like to be in the room when he mixes! :) "rick" <parnell68@hotmail.com>
wrote in message

news:ims9m3d4o7lpekt55ura4n72jf8ke27mv0@4ax.com...

> so you'll be known as DJ DJ D from now on???

>
>

That would be DJ DJ DeeJ..

Now, if I could just grow a mullet.....

...I just bought an LG Electronics DVD/VCR recording combo for \$200...no
tuner...the \$280 model has a tv tuner..... BUT they will all be useless
without a Digital converter of some sort after next year when analog TV goes
Bye-Bye for good....where will all the "rabbit ears go?"

"chuck duffy" <c@c.com> wrote in message news:47653442\$1@linux...
>
> Paul,
>
> That's wacky. I bought a DVD player/vcr combo @ sams/costco last year for
> 49 bucks and it has a tuner. Maybe they went for more cost savings and
started
> eliminating the tuner, but I don't know how they could get any cheaper.
>
> Chuck
> Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> >Did some shopping today. Visted the local Fry's Electronics.
> >
> >First off, I'm looking for a vcr for my dad. His died, and he's in
> >the middle of transferring a bunch of videotapes to dvd. Plus, he
> >uses it as the OTA tuner for his tv. He doesn't have cable or
> >satellite.
> >
> >Guess what? You can't buy a vcr anymore. All you can buy is a
>

Subject: Re: Hey Neil.....

Posted by [JeffH](#) on Sat, 27 Oct 2007 05:01:31 GMT

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FfzqNgR2loRO

Subject: Re: Hey Neil.....

Posted by [emarenot](#) on Sat, 27 Oct 2007 06:24:03 GMT

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same as 4.6 or so?

>>>

>>>

>>>"Tom Bruhl" <arpegio@comcast.net> wrote:

>>>>

>>>>

>>>>I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs

>>>>took over. I will try the demo tomorrow as I mix. I am psyched that

>=

>>>>the stereo

>>>>render is working again even though I haven't made it work yet.

>>>>Tom

>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>>>>news:47675daa\$1@linux...

>>>>

>>>> I loaded up the UAD 4.9 software demo, not expecting much, because
of

>>>=
>>>>the
>>>> render problems and the bounce to disk crackle problems (though I =
>>>>never traced
>>>> it 100% to the UAD software)I had with 4.7. Well....it worked. Render
>>>=
>>>>track
>>>> to disk with native plugs works now with the UAD stuff, AND I did a
>=
>>>>bounce
>>>> to disk mix with no crackles, on a project that previously had crackle
>>>=
>>>>problems.
>>>> The transient designer kicks major booty.....so me thinks I'm shelling
>>>=
>>>>out
>>>> the buckage to get it. I know this probably only affects me and you,
>>=
>>>>Tom,
>>>> but still...good news for UAD and Paris.
>>>> Rod
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>

>>>>got 4.9 loaded=20
>>>>when the weekend gigs</DIV>

>>>>to

Subject: Re: Hey Neil.....
Posted by [Paul Braun](#) on Sat, 27 Oct 2007 23:11:42 GMT
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m0DsN5P9a82tVrU6/Mv4bVred97e h104wIDIfxXu
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