
Subject: Yamaha digital mixers
Posted by [TCB](#) on Wed, 20 Jun 2007 13:27:55 GMT
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%.

by as much as 97% or increase it up to 122%. Compared with HEVs, PHEVs increase it 130% and EVs increase it 483%.

17%-296%. Compared with HEVs, PHEVs may increase SOx by 283% and EVs by 1120%.

Regulations are in place and technology exists to contain any of these criteria pollutant emissions that power plants create. Scrubbers can handle SOx, selective catalytic reduction technology can handle NOx and mercury, and baghouses and electrostatic precipitators can contain PM. The 1990 acid rain amendments to the Clean Air Act cap total acid rain emissions, so no m

Subject: Re: Yamaha digital mixers
Posted by [EK Sound](#) on Wed, 20 Jun 2007 15:27:25 GMT
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/>

I called Steinberg USA. They called Germany. I got the following in an e-mail:

Maybe the 2x audio cards are cascaded differently each time on booting up the machine? This would explain how the busses are set wrong in Cubase as a result of the changed hardware order. Maybe a driver issue or control panel setup question here.

Check with RME to be sure that you have the latest driver, and also see if there is anything they can recommend to stop the cards from altering their boot order. I hope this information helps, let me know if there is anything else I can do.

Nice theory, but wrong. I have the lateas drivers and all of these cards midi I/O are patched into a big midi patchbay and quite a bit of the digital I/O is patched into a Frontier Apache. If the cards were initializing differently each time, then the patchbay assignments would get scrambled. These patches remain consistent. the only thing that =

doesn't remain consistent is Cubase 4.=20

As I said before, Cubase 4 must DIE!!!!

"Dave(

Subject: Re: Yamaha digital mixers
Posted by [LaMont](#) on Wed, 20 Jun 2007 15:58:26 GMT
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EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:469869c6\$1@linux...

> My I/O routing is saved with N3.... I don't get this. If I=20

> open different project files, I have different I/O set-ups=20

> in each.

>=20

> David.

>=20

> Dedric Terry wrote:

>> DJ - I would bet this is what is happening as well. I/O assignments =
are

>> global, not on a per project basis.

>>=20

>> In N3 this is the only reason I end up with re-routed I/O - the =
reason being

>> that your default or last project may have a different setup and in =
order to

>> accommodate regular I/O assignments, external gear is taken offline =
Saving

>> your I/O assignments, including CR setup can be a lifesaver, assuming =
this

>> is the problem you are seeing.

>>=20

>> Do note that the two (VST I/O and the control room config) are =
separate and

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>>>>know=20

what I'm going to be faces with when I recall a project.=20

Sometimes
>>
>>it=20

>>
>>takes me 10-15 minutes just hunt =
everything=20
down to repatch.
>>
>>This really=20
sucks.....and I mean to the point that I'm about to=20
kick
>>
>>this=20

>>
>>damn thing out the window. Does =
Nuendo do=20
this too? I need to be able to
>>
>>save a =
project=20
with AD/DA's assigned to external processors and be=20
able
>>
>>to=20

>>
>>recall it.....CONSISTENTLY!!!. =
This=20
FUCKING POS is about to PISS =
ME
>>
>>OFF!!!!=20

>>
>>
>>
>> </FON=
T></BODY></HTML>

-----=_NextPart_000_0359_01C7C5ED.0AC879A0--We could start by getting reallll drunk and
callin' him up at 3:30 AM to see
if he

Subject: Re: Yamaha digital mixers
Posted by [EK Sound](#) on Wed, 20 Jun 2007 20:32:28 GMT
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's got any beer, 'cause we just ran out.

;o)

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:46988ecb\$1@linux...

>

> no, we don't have to... but we could.....!

>

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>He's really lucky he posted here when he did. I guess you'n me aren't

>>gonna

>

>>have to go over there and crash on his couch and wait for him to show up

>

>>after all.

>>

>>;o)

>>
>>
>>"steve the artguy" <artguy@lugubriosity.org> wrote in message
>>news:4697e4d3\$1@linux...
>>>
>>> Nappy-
>>>
>>> !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>>>
>>> -steve
>>>
>>>
>>> "Nappy" <mgrant62@googlemail.com> wrote:
>>>>
>>>>Thanks for all the prayers. I got out of the hospital wed with flying
>
>>>>colors.
>>>>I ve got a ton of meds,but everything is going to be alright. I'll post
>>> a
>>>>follow-up
>>>>in a few days. Thanks to all again.
>>>>
>>>>respect
>>>>Nappy
>>>
>>
>>
>DJ, you're becoming a real drama queen. Either figure your shit out or go
with a simpler setup. Drama is for girls."John" <no@no.com> wrote in message
news:469910ea\$1@linux...
>
> DJ, you're becoming a real drama queen. Either figure your shit out or
> go
> with a simpler setup. Drama is for girls.

Let me as
