
Subject: Reverb Beta

Posted by [Mike Audet](#) on Tue, 13 Nov 2007 01:35:52 GMT

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wrong to steal
from their friend? How hard is it to make the larger point that
stealing hurts music, once you have made the smaller point that
stealing hurts their friend?

Kids are smarter than we imagine and they look for us as leaders.

Unfortunately we are usually total crap at that job.

(and a bunch of us are running for president)

DC"Deej" <noway@jose.org> wrote:

>I'm in the beginning stages of working with the surviving members of the
>band with some new material.

A BAND? At your age??

I love it! Now stay away from those groupies...

DC

just jealous<http://www.audiotechnology.com.au/behringer.html>No way man. No band. No way. Not
me. I was always too cantankerous to get
along in a band anyway.

;o)

"DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

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> DC
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> just jealous Just make sure you have that sampled cowbell handy in case you guys cover
Don't Fear the Reaper. You know, to show you are classically taught and hip
to new ways.
AA

"Deej" <noway@jose.org> wrote in message news:477d925e@linux...
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>> I love it! Now stay away from those groupies...
>>
>>
>> DC
>>
>> just jealous
>
> there is no cowbell whatsoever in the songs. I knew there was something
missing.....

;OD

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:477d931f@linux...
> Just make sure you have that sampled cowbell handy in case you guys cover
> Don't Fear the Reaper. You know, to show you are classically taught and
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>I've been saying that for over a year now..Liquid mix really works and those
eq and comps plugins sound great..

Bill L <bill@billlorentzen.com> wrote:

>Yeah, I listened to them and really could not hear a preference. I ran
>some simple tests with my UAD1 and my hardware UREI 1176LN and could not

>hear a preference there either. I must say the Liquid Mix is a bargain
>for what all you get.

>

>Ted Gerber wrote:

>> <http://www.focusrite.com/liquidmixchallenge/>

>>

>> Don't know if anyone has tried this yet, but it's interesting. There's

>> also a downloadable phase reverse file for further consideration.

>>

>> I really like the Liquid Mix. To me, it sounds great as a plugin at any

price

>> point, but considering the price, I think it's fantastic...

>>

>> FWIW

>>

>> TedThat was very painful to watch. I got through about 1/3d of the way through.
I could stand no further manipulation.

MR

"Chris Latham" <latham_c@bellsouth.net> wrote:

><http://www.audiotechnology.com.au/behringer.html>

>

>I've got 6 x of their SRC 2496 sample rate converters. 4 of them are in use.
Two of them are on their way back for replacement under warranty.

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:477d9233@linux...

> <http://www.audiotechnology.com.au/behringer.html>

>

>I listened to several cuts. I enjoyed them all, but I liked "Holy River"
the best. Great guitar hook. I sometimes listen to "the old stuff." Its
scarry and wonderfull all at once. Thanks for the link.

MR

"Deej" <noway@jose.org> wrote:

>I lost your e-mail address a recent computer crash. Here's a link to MP3's

>of my old bandmates.

> http://www.itsaboutmusic.net:80/catalog/advanced_search_resu

lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8

>

>You had commented in the past on how you liked the music. This is the first

>time their music has ever been available for download.

>

>Scroll down to Space Opera. the first album was recorded in 1972. The second

>one in 1998. It's fun to hear this stuff and remember when we used to try
to

>make a living covering only Byrds and Beatles material.

><http://www.spaceopera.net/>

>On the second album, I'm especially smitten with Mother Nature-Father Time,

>Stolen Ground, Vieux Carre and Blavatski.

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>I've got 6 x of their SRC 2496 sample rate converters. 4 of them are in
use.
>Two of them are on their way back for replacement under warranty.

Replacement due to fire? lol

:DHoly River was absolutely amazing to see them play in person. That lead
break is one guy on a 12 string electric tuned to 5ths. Scott could easily
outshred John McLaughlin on a 12 string electric, without even breathing
hard. I'll never forget the time that Space Opera opened for the Byrds and
played 8 miles high so well that the Byrds got pissed and dropped it from
their set that night.

If you want to hear something absolutely amazing, download the entire song
called Guitar suite and the song called Over and Over and hold on to your
hat.

;o)

"Mike R" <emarenot@yahoo.com> wrote in message news:477da08f\$1@linux...
>
> I listened to several cuts. I enjoyed them all, but I liked "Holy River"
> the best. Great guitar hook. I sometimes listen to "the old stuff." Its
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>>Enjoy,
>>
>>Deej
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>>
>Nope..just due to wonkiness.

there is an inherent wonk factor with Behringer.

"Neil" <OI@OIU.com> wrote in message news:477da0df\$1@linux...
>
> "Deej" <noway@jose.org> wrote:
>>I've got 6 x of their SRC 2496 sample rate converters. 4 of them are in
> use.
>>Two of them are on their way back for replacement under warranty.
>
> Replacement due to fire? lol
>
> :DHmmm... interesting... i just took this challenge, but I didn't
really try to guess which one the Liquid Mix was (never heard
it, therefore how the fuck could i pick it out?), but rather
went under the pretense that I would automatically pick the one
that sounded "worse" to my ear as the Liquid Mix in each
case...

....in doing so, I only got 30% of them RIGHT.

Neil

"lamont" <jjdpro@gmail.com> wrote:

>

>I've been saying that for over a year now..Liquid mix really works and those
>eq and comps plugins sound great..

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>Bill L <bill@billlorentzen.com> wrote:

>>Yeah, I listened to them and really could not hear a preference. I ran

>>some simple tests with my UAD1 and my hardware UREI 1176LN and could not

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>>> point, but considering the price, I think it's fantastic...

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>>> Ted

>"Deej" <noway@jose.org> wrote in message news:477da1b4@linux...

> Holy River was absolutely amazing to see them play in person. That lead

> break is one guy on a 12 string electric tuned to 5ths. Scott could easily

> outshred John McLaughlin on a 12 string electric, without even breathing

> hard. I'll never forget the time that Space Opera opened for the Byrds and

> played 8 miles high so well that the Byrds got pissed and dropped it from

> their set that night.

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> If you want to hear something absolutely amazing, download the entire song

> called Guitar suite and the song called Over and Over and hold on to your

> hat.

>

> ;o)

>

Actually, the guitar solo starts at about 1.26 on the Over and Over clip,
so you can hear a good part of it online.

;o)"Deej" <noway@jose.org> wrote in message news:477da2cd@linux...

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> Actually, the guitar solo starts at about 1.26 on the Over and Over clip,
> so you can hear a good part of it online.
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Also check out the clip of Awake III Holy River is my favorite out of all the clips.

Why does a song called "Guitar Suite" have so much harmonica
in it?

:D

>Holy River was absolutely amazing to see them play in person. That lead
>break is one guy on a 12 string electric tuned to 5ths. Scott could easily
>outshred John McLaughlin on a 12 string electric, without even breathing
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>>>On the second album, I'm especially smitten with Mother Nature-Father

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I've seen these videos in the past. I don't see the dirt floor factories, but they do exist. It's great that you can now buy a two dollar rubber hammer that's made in China, but we are paying over three dollars for a gallon of gas. Being that I live in Detroit, the motor city, a manufacturing city / state, I have to say, free trade is not free right now, it costs American jobs. It is costing us our standard of living. I would encourage people to stop buying Chinese products, or at least slow down. Everybody should be writing their congressmen about changing our trade agreements.

Just my .02<http://apnews.myway.com/article/20080104/D8TUR8980.html>

Holy Moly! Hillary in 3rd place....

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_00E8_01C84E5F.D91BDA40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The real guitar stuff starts right after the harp solo. You gotta' buy = the song to hear it.

;o)

"Neil" <OIUOI@OI.com> wrote in message [news:477da4c4\\$1@linux...](news:477da4c4$1@linux...)

>=20

> Holy River is my favorite out of all the clips.

>=20

> Why does a song called "Guitar Suite" have so much harmonica
> in it?

>=20

> :D

>=20

>=20

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 >>>> [http://www.itsaboutmusic.net:80/catalog/advanced_search_resu lt.php?ke=](http://www.itsaboutmusic.net:80/catalog/advanced_search_result.php?keywords=3DSpace&osCsid=3D3f159f95cc02a314b1298dda1b4f9495&x=3D9&y=3D8)
[ywords=3DSpace&osCsid=3D3f159f95cc02a314b1298dda1b4f9495 &x=3D9&y=3D8](http://www.itsaboutmusic.net:80/catalog/advanced_search_result.php?keywords=3DSpace&osCsid=3D3f159f95cc02a314b1298dda1b4f9495&x=3D9&y=3D8)
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-----=_NextPart_000_00E8_01C84E5F.D91BDA40
Content-Type: text/html;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>

```

<DIV>The real guitar stuff starts =
right after=20
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<DIV> </DIV>
<DIV>;o)</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Neil" <<A=20
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size=3D2>news:477da4c4\$1@linux<FONT face=3DArial=20
size=3D2>...</DIV>>
> Holy =
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>>> I listened to several =
cuts. l=20
enjoyed them all, but I liked "Holy River"
>>> the =
best. Great=20

>
> :D

I just listened to the clip of Holy River. It peters out before the guitar solo. As a guitarist extraordinaire yourself, you'd probably enjoy it on a technical level..

;o)Three bucks for a gallon of gas???
Sheesh, in Australia petrol has hit US\$5.00 per U.S. gallon. (3.8 litres). But if you think that's bad, my housemate just got back from the UK, and it's over US\$8.00 there.
Live it up!! Me??, I'm gonna buy me another rubber mallet...:-))
Kim

"James McCloskey" <excelsm@hotmail.com> wrote:

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>"Chris Latham" <latham_c@bellsouth.net> wrote:
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>I've seen these videos in the past. I don't see the dirt floor factories,
>but they do exist. It's great that you can now buy a two dollar rubber hammer

>that's made in China, but we are paying over three dollars for a gallon of

>gas. Being that I live in Detroit, the motor city, a manufacturing city
>/ state, I have to say, free trade is not free right now, it costs American
>jobs. It is costing us our standard of living. I would encourage people
>to stop buying Chinese products, or at least slow down. Everybody should
>be writing their congressmen about changing our trade agreements.

>

>Just my .02That's the difference between a hit and a...arghhh...never mind;-)

On Thu, 3 Jan 2008 19:02:01 -0700, "Deej" <noway@jose.org> wrote:

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>missing.....

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>>>
>>>
>>
>>
>Yip I too just got back from the UK, about 1.02 pounds per litre..more like
9.00 US dollars a gallon.

"Kim W." <no@way.com> wrote:

>
>Three bucks for a gallon of gas???
>Sheesh, in Australia petrol has hit US\$5.00 per U.S. gallon. (3.8 litres).
>But if you think that's bad, my housemate just got back from the UK,
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