
Subject: My next mix setup?

Posted by [gene Lennon\[3\]](#) on Thu, 19 Oct 2006 19:24:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

ilto:alex.plasko@snet.net" target="_blank">alex.plasko@snet.net> wrote in message
news:455751ee@linux...

> Instruments always seem to hold their value if not increase. I should have

> just collected guitars.

> DC" <dc@spammersinTX.org> wrote in message news:45574e5f\$1@linux...

> >

> > Oh hey, it's a bargain. His archtops start at 10K...

> >

> > Every year he brings a stunning archtop to NAMM for some

> > enormous price. Every year it sells.

> >

> > DC

> >

> >

> > "Neil

Subject: Re: My next mix setup?

Posted by [Tyrone Corbett](#) on Thu, 19 Oct 2006 20:11:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

dude.net> wrote:

> I used to have some nice axes. My dad and I used to go to the pawnshops
> on

> Elm St. in Dallas in the mid 60's and buy stuff for \$100.00-\$300.00 that

> would sell for \$20k nowadays. I had 4 x '56-'60 era strats *mint*, a Fender

> Esquire, a Jaguar, a Gretch Jet Firebird, two country Gentlemen, a

> Tennessean, a Ricky 330 12 string, a Les Paul Custom (black w/triple

> humbuckers), a Les Paul Standard (which I actually liked better than the

> Custom) and a Barney Kessel.

> They are all gone now because I got out of the music business and sold them

> thinking I would never have any use for them. By 1978 they were all gone.

I

> was young and stupid and these instruments now haunt my dreams and torment

> me.

If you don't buy some of them back you will die. I know where the Esquire is. That's the only one.

Robbie Krieger played that

guitar at a show when our band opened for the Doors back in 1967. He tried

to buy it from me right then and there but I wouldn't part with it. A few

years later I sold it to a cousin. Now he won't sell it for any amount that

Subject: Re: My next mix setup?

Posted by [gene Lennon\[3\]](#) on Thu, 19 Oct 2006 20:27:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

I could afford.

..

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message
news:455764b4\$1@linux...

>

> "DJ" <

Subject: Re: My next mix setup?

Posted by [excelav](#) on Thu, 19 Oct 2006 22:24:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>>Neil wrote:

>>> "DJ" <nowayjose@dude.net> wrote:

>>>

>>>>Hey Neil,

>>>>

>>>>Feel free to give me a call if you hit any snags with the Pulsar.

>>>

>>>

>>> Thanks for the offer, DeeJ - I may do that... it's not

>>> scheduled to get here until late next week, actually, so it

>>> won't be right away that I need to take you up on it if I have

>>> problems.

>>>

>>>

>>>>I've been test driving mine some more today and I'm still

>>>>liking it a lot.

>>>

>>>

>>> What? You havent shitcanned it yet? (oh, no wait, that's

>>> tomorrow - Sunday) :D j/k!

>>>

>>> BTW I decided to get the Professional card (instead of the

>>> Project card) for more DSP, and I passed on the convertors

>>> (their A16ultra box), since I didn't want to dump too much

>>> money into this experiment if it didn't work out. In talking to

>>> Gary, he wasn't sure if I'd be able to sum as many channels as

>>> I'm running, plus a couple of 'verbs, plus a few channels of

>&

Subject: Re: My next mix setup?

Posted by [gene lennon](#) on Thu, 19 Oct 2006 22:53:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;> dynamics at 88.2k/24-bit with the Project card. Then I got a
>>> lecture about using 88.2k in the first place... you know - the
>>> whole "you can't hear it once you convert to 44.1 for CD's
>>> anyway, and then you also get aliasing when you do, and in the
>>> meanwhile you're using too many DSP & CPU resources" - blah,
>>> blah, blah, yada, yada, yada... tell it to Rupert Neve & Geoff
>>> Emerick (you know, the story Rupert tells about Geoff noticing
>>> a "bad" channel in one of his consoles that they had just
>>> installed... what was "bad" about it was a defective cap that
>>> was oscillating at 3

Subject: Re: My next mix setup?

Posted by [excelav](#) on Thu, 19 Oct 2006 23:34:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

>>> 2.) The second issue I'll be dealing with by keeping the RME
>>> convertors can be summed up in this simple phrase:
>>> TWO ASIO DRIVERS... need I say more?
>>> Well, we'll see how that goes, as well... maybe I can still use
>>> the Multifaces & their own drivers for tracking, enabling me to
>>> have all the inputs I need & not worry about interfacing the
>>> Multifaces with the Pulsar card, and then release those drivers
>>> for mixdown & incorporate the Pulsar Card at that point.... not
>>> sure how well that'll work, but I guess I'm gonna try it.
>>>
>>> In any event, I've just been messing with the Paris summing
>>> thing right now. Got Paris up & running first time &
>>> everything's working fine... had some routing problems with my
>>> RME's, though... for some odd reason I no longer have Output
>>> #4! Switched the

Subject: Re: My next mix setup?

Posted by [Nil](#) on Fri, 20 Oct 2006 01:56:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

have

>>> problems.

>>>=20

>>>=20

>>>>I've been test driving mine some more today and I'm still

>>>>liking it a lot.

>>>=20
>>>=20
>>> What? You havent shitcanned it yet? (oh, no wait, that's
>>> tomorrow - Sunday) :D j/k!
>>>=20
>>> BTW I decided to get the Professional card (instead of the
>>> Project card) for more DSP, and I passed on the convertors
>>> (their A16ultra box), since I didn't want to dump too much
>>> money into this experiment if it didn't work out. In talking to
>>> Gary, he wasn't sure if I'd be able to sum as many channels as
>>> I'm running, plus a couple of 'verbs, plus a few channels of
>>> dynamics at 88.2k/24-bit with the Project card. Then I got a
>>> lecture about using 88.2k in the first place... you know - the
>>> whole "you can't hear it once you convert to 44.1 for CD's
>>> anyway, and then you also get aliasing when you do, and in the
>>> meanwhile you're using too many DSP & CPU resources" - blah,
>>> blah, blah, yada, yada, yada... tell it to Rupert Neve & Geoff
>>> E

Subject: Re: My next mix setup?

Posted by [gene lennon](#) on Fri, 20 Oct 2006 02:26:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

be an=20
inexpensive
>way to go about it - I could pick up a cheapie =
e-machines=20
brand
>or equivalent for in the slightly over \$300=20
range.
>
>That'll definitely be something to consider if I =
end up=20
going
>through dual-ASIO-driver hell on the main =
PC.

There are=20
ways to remotely access the other system through software =
and
a=20
network connection, the KMV may not be=20
=
necessary.

James

>
>Neil
>
>
>Je=
ff=20
hoover <<A =
href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com>=20
wrote:
>>Neil,
>>
>>Kind of a neophyte on =
all this=20
stuff, but what about picking up a low
>>end pc just for =
multiface=20
control(or you may have one in your back
>>room). =
Still just=20
starting with the multiface thing myself, but I =
doubt
>
>>it=20

takes any power to run Totalmix, and that would get around the =

>>"configuration lost when power's off" if you run the =
multifaces=20

>>standlone. The multifaces would be relegated to =
basically=20
just A/D
>>converters, but it sounds like that's what you=20
want. Just use a KVM
>>switch (cheap one) to get to =

Subject: Re: My next mix setup?
Posted by [rick](#) on Fri, 20 Oct 2006 08:42:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

e I haven't needed to use that before.
> >>>=20
> >>> If anyone can give me a hint as to what I might try, I'd
> >>> appreciate it!
> >>>=20
> >>> In any event, I'm using 4 sets of stereo analog outs, going
> >>> into the Paris 8-in module, and monitoring off the MEC... what
> >>> do I think so far? Well, there's definitely a difference vs.
> >>> mixing ITB on a 2-buss Native mix, as I suspected there would
> >>> be. Does it sound better than a straight 2-buss Native mix?
> >>> Yeah, I think so in a way... I'm definitely losing some high
> >>> end, but it sounds bigger - won't be able to tell for sure
> >>> until I a/b them, but those are my initital impressions. To me
> >>> it sounds much like what you'd get if you stemmed out four or
> >>> five stereo submixes in SX, then re-imported them into a new
> >>> project & summed it to your final 2-track mix from there.
> >>> Again, not certain how close the

Subject: Re: My next mix setup?
Posted by [duncan](#) on Fri, 20 Oct 2006 17:08:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

ient way of grouping them without
really "grouping" them audio-wise. Also in this manner, all the
group send/return effects that have anything to do with each
track are included in the particular stem, as well. Now in this
case I don't dither down at this stage, what I do is to export
each stem at 88.2k/32-bit float, then open a new (empty)
project, and import those stem files I just created... if I'm
getting any overs on the master, I just bring down each stereo
stem channel by the same amount, and it keeps everything in
the same balance - easy. At THAT point, I dither down to
16-bit/44.1k for the final stereo mix file.

-For the "Mixed in Native/Summed in Paris" mix, I of course kept the mix identical, but sent four groups out of one of my Multiface's 8 balanced analog outs to the 8-in MEC module. Those groups were similar, but not identical to the stems I used for the stems mix version (I didn't want to send a fifth group out, because then I would've had to use the lower-resolution MEC Master inputs); those groups were:

- 1.) Drums
- 2.) Low End stuff & Rhythm Guitars
- 3.) Keys & solo guitars
- 4.) Vocals

Now, I did place a transparent brickwall limiter set at -0.3 and no gain maximization across each output, so that I wouldn't clip either the 8-in module or the individual channels in Paris. This also replicated the stems mix in that regard, because I limit everything going out into stems to -0.3. I know some of you guys love the clip factor in Paris, but I wanted to make it fair in all respects.... if I'm avoiding clipping in SX, I should also be avoiding it in Paree. In this regard, neither the 8-in module's inputs or any of the individual channels in Paris were clipping with the

Subject: Re: My next mix setup?

Posted by [gene Lennon\[3\]](#) on Fri, 20 Oct 2006 20:11:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipB.mp3

>>

>> <http://www.saqqararecords.com/Music/Neil/Summing%20Experiment%20ClipC.mp3>

>>

>>

>> They're fairly short... 1:14 each, just enough to get a touch of

>> instrumentation by itself, a portion with lead vox, then

>> background vox. They're Hi-Rez mp3's.

>>

>> Any guesses as to which is which? Or better yet

Subject: Re: My next mix setup?

Posted by [duncan](#) on Sat, 21 Oct 2006 17:06:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

IBDAP0weD9KAH+INXtdR0q1hhhCSQ5HywqgC46HBO4+/H40dw

N3xXO7+GNMX7Qzj7PECv21Ze3dcfy6VhFe8Fzg5f9U/+6a3A6jW/+RU0v/eH

/oNAFPwY5j8WaUwdoyJW5Ewix8jfxEcf1qZrQCz4pn2+Io5XbkjZWlaVZgc

HPXH6GopoDC+Imr2uoaHbQW8AjeKZmULCqYU5wCQTuPI7DGMc541A6ya8ist
N06SaJZUay2KCgbDFBtPPvigDNvtRh1DxXpt1bAxYnhDFQLf5vMHI5O3jHOT
0/ATPYC78RJTJqgzM0gyf+XoTAc/mKimgucrB/x+Wn/XeP8A9CFagb3jb/kK
Q/8AXuv82oAu/DqUx3Or4mMYNsn/AC9iEH5j7fN+HSsqq0AyFu47XWbqW4Tz
w0cqDftkOWQhTnpwSDmrivdQFTWNSg1T4m+G7i3jCYuYVfEQjBbzc8KCCDBA
6np26VQHvPjPTZb69XypHWMRFWRJjHk70YdAeynnB60AYl6JLW80WOSfbItt
MjutyIATtTueo46VnUQEng5y9pesXZ/9JbBMok/hX+IdaKS0ApeM/wDkLaL9
Jv8A2StAOpi/1S/QfyoA4zWp2Sy1pROyf6WcKL4J/AvRCP51hJe8Fzd1PTZb
6CARyyIghKsizFNxyhHQEfwnnB61utgJvDETwaxYxSsGkSJlYjof3bVSEfSN
SMKADvSA+df2jP8Akqfw6/6+F/8AR0dduH/hy9GbQ+FnoIn/AMe03/X7d/8A
o965GYni3j25mtd
