
Subject: OT: The new car...

Posted by [Kim](#) on Mon, 24 Jul 2006 06:32:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

u're saying Aaron and I think it's great that a
Dell

>>>> >works for audio, but my point is that with a Win PC, you have choices.

>>>> >

>>>> >;o)

>>>> >

>>>> >"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>> >news:44f4e183@linux...

>>>> >> Not so fast :).

>>>> >>

>>>> >> You can kill warranty if you want to by calling Dell, and I'd be
very

>>>> >> surprised if you couldn't kill it from the website too. The only
time

>>>> I've

>>>> >> seen Dell say no was in a prepackaged 'special offer' already
>>>discounted

>>>> >in

>>>> >> flyers/web ads. The warranty moves in one year increments. Last time
>>I

>>>> >> talked with Apple they didn't offer that much option to move around
>>in

>>>> >their

>>>> >> warranty.

>>>> >>

>>>> >> The other thing that may not have been covered is that Dell usually
>>>offers

>>>> >> discounts and incentives - which I didn't see referenced by the AP
>>>writer,

>>>> >> Robert Weston.

>>>> >>

>>>> >> Still in all, this is good news and I'm glad to see Apple and Dell
>>>going

>>>> >at

>>>> >> it, just means better and cheaper for us users.

>>>> >>

>>>> >> AA

>>>> >>

>>>> >> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>>> >> news:44f49f22@linux...

>>>> >> >

>>>> >> > "Ted Gerber" <tedgerber@rogers.com> wrote:

>>>> >> >>

>>>> >> >>>FWIW-

>>>> >> >>
 >>>> >> >> http://news.yahoo.com/s/ap/20060823/ap_on_hi_te/tech_test_mac_pro_3
 >>>> >> >>
 >>>> >> >>
 >>>> >> >
 >>>> >> > So unlike Dell, Apple gives you a choice, you don't have to pay
 for
 >>>> >their
 >>>> >> > 3 year warranty.
 >>>> >> >
 >>>> >> >
 >>>> >> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>>> >> >>>
 >>>> >> >>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
 >>>> >> >>>news:44f282f3\$1@linux...
 >>>> >> >>>>
 >>>> >> >>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>>> >> >>>> >But basically I'd be running PC software on a ridiculously
 >>>> >overpriced
 >>>> >> >>>>piece
 >>>> >> >>>> >of proprietary hardware with ridiculously overpriced replacement
 >>>> >parts
 >>>> >> >>>>and
 >>>> >> >>>> >peripherals on an OS that wouldn't really give me any advantage
 >>>> over
 >>>> >> >>>>windows
 >>>> >> >>>> >other than the fact that if I *wanted* to use OSX rather than
 >>>> >Windows
 >>>> >> >>>>(which
 >>>> >> >>>> >I don't) then I could.....on a ridiculously overpriced piece
 >>>> of
 >>>> >> >>>> >proprietary hardware with overpriced replacement parts and
 >>>> >> >>>> >peripherals.
 >>>> >> >>>> >
 >>>> >> >>>> >;o)
 >>>> >> >>>> >
 >>>> >> >>>> If you were holding my MacBook Pro with the RAID running and
 you
 >>>> saw
 >>>> >> > what
 >>>> >> >>>> it can do, you would be forced to remove at least one
 >>>> "ridiculously"
 >>>> >> > from
 >>>> >> >>>> your comments.
 >>>> >> >>>> ;o)
 >>>> >> >>>>
 >>>> >> >>>>
 >>>> >> >>>>Hmmm.....sounds like it's ridiculously fast

>>>> >> >>>
>>>> >> >>>;o)
>>>> >> >>>
>>>> >> >>>
>>>> >> >>
>>>> >> >
>>>> >>
>>>> >>
>>>> >
>>>> >
>>>>
>>>
>>>

>I dont' have audio here. What's it say?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>http://www.youtube.com/watch?v=RSKTvZvQU_Y&NR
>
>or Texas?

"rick" <parnell68@hotmail.com> wrote in message
news:bt8df2t07ug3a75jqciksqnfvjtjgstic3i@4ax.com...
> i'm guessing france
>
>
>
> On Wed, 30 Aug 2006 22:16:40 -0300, "Rob Arsenault"
> <mani2@nbnet.nb.ca> wrote:

>
> >Welcome aboard Damien, I'm sure you'll have a blast with Paris. Where are
> >you from?
> >
> >
> >
> >

> >news:44f5e139@linux...
> >> Hello,
> >>
> >> i'm waiting for my first paris (such a strange idee in 2006...), and
study
> >> the docs.
> >>
> >> i wonder if it's usable when using virtual mixes as subgroups :
working
> >>on
> >> one submix, swap on an other so on , and mixdown with the master
mixer....

> >> with only one EDS.
> >> Is it long to set a mix from EDS to virtual and update it ?
> >>
> >> does most paris user have succesfully migrate to XP ?
> >>
> >> thanks
> >>
> >>
> >
> well done rick.
thanks all for the welcome and your inputs (so i'll looking for 2 other EDS)
i just bet on "the la large sweetspot before clipping and good converters"
paris seem to provide..for cheap now.

44f6edc7@linux...
> or Texas?
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:bt8df2t07ug3a75jqciksqnfvjtjgstic3i@4ax.com...
>> i'm guessing france
>>
>>
>>
>> On Wed, 30 Aug 2006 22:16:40 -0300, "Rob Arsenault"
>> <mani2@nbnet.nb.ca> wrote:
>>
>> > Welcome aboard Damien, I'm sure you'll have a blast with Paris. Where
>> > are
>> > you from?
>> >
>> >
>> >
>> >

>> > news:44f5e139@linux...
>> >> Hello,
>> >>
>> >> i'm waiting for my first paris (such a strange idee in 2006...), and
> > study
>> >> the docs.
>> >>
>> >> i wonder if it's usable when using virtual mixes as subgroups :
> > working
>> > on
>> >> one submix, swap on an other so on , and mixdown with the master
> > mixer....

>> >> with only one EDS.
>> >> Is it long to set a mix from EDS to virtual and update it ?
>> >>
>> >> does most paris user have succesfully migrate to XP ?
>> >>
>> >> thanks
>> >>
>> >>
>> >
>>
>
>Local Hummer dealer has a big sign:

"Need a Hummer? Come on in!"

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>http://www.youtube.com/watch?v=RSKTvZvQU_Y&NR
>
>Damien, tu parle francais?

news:44f70f46@linux...
> well done rick.
> thanks all for the welcome and your inputs (so i'll looking for 2 other
EDS)
> i just bet on "the la large sweetspot before clipping and good converters"
> paris seem to provide..for cheap now.
>
>

> 44f6edc7@linux...
> > or Texas?
> >
> > "rick" <parnell68@hotmail.com> wrote in message
> > news:bt8df2t07ug3a75jqciksqnfvgtjgstic3i@4ax.com...
> >> i'm guessing france
> >>
> >>
> >>
> >> On Wed, 30 Aug 2006 22:16:40 -0300, "Rob Arsenault"
> >> <mani2@nbnet.nb.ca> wrote:
> >>
> >> >Welcome aboard Damien, I'm sure you'll have a blast with Paris. Where
> >> >are

> > >you from?
> > >
> > >
> > >
> > >
> > >

> > >news:44f5e139@linux...
> > >> Hello,
> > >>
> > >> i'm waiting for my first paris (such a strange idee in 2006...), and
> > study
> > >> the docs.
> > >>
> > >> i wonder if it's usable when using virtual mixes as subgroups :
> > working
> > >on
> > >> one submix, swap on an other so on , and mixdown with the master
> > mixer....
> > >> with only one EDS.
> > >> Is it long to set a mix from EDS to virtual and update it ?
> > >>
> > >> does most paris user have succesfully migrate to XP ?
> > >>
> > >> thanks
> > >>
> > >>
> > >
> >>
> >
> >
>
>"Erick Kent" <erick at thefollower.com> wrote:
>Could you expand on lightpipe and Paris? I am not sure I understand.
>
>Thanks,
>
>--
>Erick Kent

Erick,
DJ is just trying to scare you. You can use Paris as a Virtual Mixing Console and get the benefits of its summing bus sound. In this kind of setup you mix from a second computer or Hard-Disk recorder and output individual channels or stems to your Paris computer. You can go into Paris using analog inputs or digital inputs.
Using several ADAT cards seems to be the most effective method, but you do need to be careful about having a solid Master Clock.
If you run Nuendo, Pro Tools, Cubase, Logic, Performer, etc on your other

computer, you will get the benefits of Automatic Delay Compensation, more advanced bussing options, working MIDI, moving fader automation, and all the other features of a 2006 DAW plus the Paris sound.

Geneoui.

mieux que l'anglais en tout cas.

44f73d00\$1@linux...

> Damien, tu parle francais?

>

>

> news:44f70f46@linux...

>> well done rick.

>> thanks all for the welcome and your inputs (so i'll looking for 2 other
> EDS)

>> i just bet on "the la large sweetspot before clipping and good

>> converters"

>> paris seem to provide..for cheap now.

>>

>>

>> news:

>> 44f6edc7@linux...

>> > or Texas?

>> >

>> > "rick" <parnell68@hotmail.com> wrote in message

>> > news:bt8df2t07ug3a75jqciksqrnfvtjgstic3i@4ax.com...

>> >> i'm guessing france

>> >>

>> >>

>> >>

>> >> On Wed, 30 Aug 2006 22:16:40 -0300, "Rob Arsenault"

>> >> <mani2@nbnet.nb.ca> wrote:

>> >>

>> >> >Welcome aboard Damien, I'm sure you'll have a blast with Paris. Where

>> >> >are

>> >> >you from?

>> >> >

>> >> >

>> >> >

>> >> >

>> >> >news:44f5e139@linux...

>> >> >> Hello,

>> >> >>

>> >> >> i'm waiting for my first paris (such a strange idee in 2006...),

>> >> >> and
>> > study
>> >> >> the docs.
>> >> >>
>> >> >> i wonder if it's usable when using virtual mixes as subgroups :
>> > working
>> >> >on
>> >> >> one submix, swap on an other so on , and mixdown with the master
>> > mixer....
>> >> >> with only one EDS.
>> >> >> Is it long to set a mix from EDS to virtual and update it ?
>> >> >>
>> >> >> does most paris user have succesfully migrate to XP ?
>> >> >>
>> >> >> thanks
>> >> >>
>> >> >>
>> >> >
>> >>
>> >
>> >
>>
>>
>
>> DJ is just trying to scare you.

Well heck Gene. He asked. I can't help it if I live in a scary world here.
;o)

"gene Lennon" <glennon@NOSP.com> wrote in message news:44f73ecb\$1@linux...
>
> "Erick Kent" <erick at thefollower.com> wrote:
> >Could you expand on lightpipe and Paris? I am not sure I understand.
> >
> >Thanks,
> >
> >--
> >Erick Kent
>
> Erick,
> DJ is just trying to scare you. You can use Paris as a Virtual Mixing
Console
> and get the benefits of its summing bus sound. In this kind of setup you
> mix from a second computer or Hard-Disk recorder and output individual
channels
> or stems to your Paris computer. You can go into Paris using analog inputs
> or digital inputs.
> Using several ADAT cards seems to be the most effective method, but you do

> need to be careful about having a solid Master Clock.
> If you run Nuendo, Pro Tools, Cubase, Logic, Performer, etc on your other
> computer, you will get the benefits of Automatic Delay Compensation, more
> advanced bussing options, working MIDI, moving fader automation, and all
> the other features of a 2006 DAW plus the Paris sound.
> Gene
> Since we've got a run on YouTube vids- here's Tommy Emmanuel
playing a tune I normally wouldn't be interested in. (I hope this
link works). tommy is a brilliant player and performer. He's
also a really nice guy, and along with the acoustic-pyro can be subtle too...

<http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=Man I love YouTube.com>

AA

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:44f77aea\$1@linux...

>
> Since we've got a run on YouTube vids- here's Tommy Emmanuel
> playing a tune I normally wouldn't be interested in. (I hope this
> link works). tommy is a brilliant player and performer. He's
> also a really nice guy, and along with the acoustic-pyro can be subtle
> too...
>
>
>
> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=This is just SICK.>

<http://www.youtube.com/watch?v=FuR0trXMw3c&mode=related&search=>

AA

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:44f77aea\$1@linux...

>
> Since we've got a run on YouTube vids- here's Tommy Emmanuel
> playing a tune I normally wouldn't be interested in. (I hope this
> link works). tommy is a brilliant player and performer. He's
> also a really nice guy, and along with the acoustic-pyro can be subtle
> too...
>
>
>
> [http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search="Aaron Allen"](http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=\)
<know-spam@not_here.dude> wrote:

>This is just SICK.

Indeed. I saw him in Toronto at a dinner club called Hugh's Room a year ago May (?). It was one of my top 2 or 3 concert experiences. 2 hours of fabulous playing. Some of it jaw dropping, some of it breathtakingly beautiful. From Beatles to Elvis to Outback Aboriginal.

Put it this way, the next night I went to a Taylor guitar clinic with a very well known player demoing some product in a concert setting. One of the pieces he played was Tommy's Daytripper Medley arrangement. By comparison, it was awful.

For a taste of something not quite so over the top- on YouTube look for "Those Who Wait" - one of Tommy's most preferred compositions.

Ted

> <http://www.youtube.com/watch?v=FuR0trXMw3c&mode=related&search=>

>

>AA

>"Ted Gerber" <tedgerber@rogers.com> wrote in message

>news:44f77aea\$1@linux...

>>

>> Since we've got a run on YouTube vids- here's Tommy Emmanuel

>> playing a tune I normally wouldn't be interested in. (I hope this

>> link works). tommy is a brilliant player and performer. He's

>> also a really nice guy, and along with the acoustic-pyro can be subtle

>> too...

>>

>>

>>

>> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=>

>

>You mean this one?

<http://www.youtube.com/watch?v=jdt4Y2fNXOI&NR>

"Ted Gerber" <tedgerber@rogers.com> wrote in message

news:44f79254\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>This is just SICK.

>

> Indeed. I saw him in Toronto at a dinner club called Hugh's Room

> a year ago May (?). It was one of my top 2 or 3 concert experiences.

> 2 hours of fabulous playing. Some of it jaw dropping, some of it

> breathtakingly beautiful. From Beatles to Elvis to Outback Aboriginal.
>
> Put it this way, the next night I went to a Taylor guitar clinic with a
> very
> well known player demoing some product in a concert setting. One of the
> pieces he played was Tommy's Daytripper Medley arrangement. By
> comparison, it was awful.
>
> For a taste of something not quite so over the top-
> on YouTube look for "Those Who Wait" - one of Tommy's most
> preferred compositions.
>
> Ted
>
>
>
>> <http://www.youtube.com/watch?v=FuR0trXMw3c&mode=related&search=>
>>
>>AA
>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>news:44f77aea\$1@linux...
>>>
>>> Since we've got a run on YouTube vids- here's Tommy Emmanuel
>>> playing a tune I normally wouldn't be interested in. (I hope this
>>> link works). tommy is a brilliant player and performer. He's
>>> also a really nice guy, and along with the acoustic-pyro can be subtle
>
>>> too...
>>>
>>>
>>>
>>> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=>
>>
>>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>You mean this one?

Yes. For something completely different check out "Initiation" and
"Heartbeak Hotel".

AND, for the sake of name dropping, that night at Hugh's Room
was sponsored by the Toronto Fingerstyle Guitar Assoc, and the place
was full of prominent Toronto guitarists. Sitting at the next table was
Alex Lifeson. He along with everyone else gave Tommy a standing O
and brought him back 3 times...

"name drop over"

T

><http://www.youtube.com/watch?v=jdt4Y2fNXOI&NR>

>"Ted Gerber" <tedgerber@rogers.com> wrote in message

>news:44f79254\$1@linux...

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>This is just SICK.

>>

>> Indeed. I saw him in Toronto at a dinner club called Hugh's Room

>> a year ago May (?). It was one of my top 2 or 3 concert experiences.

>> 2 hours of fabulous playing. Some of it jaw dropping, some of it

>> breathtakingly beautiful. From Beatles to Elvis to Outback Aboriginal.

>>

>> Put it this way, the next night I went to a Taylor guitar clinic with

a

>> very

>> well known player demoing some product in a concert setting. One of the

>> pieces he played was Tommy's Daytripper Medley arrangement. By

>> comparison, it was awful.

>>

>> For a taste of something not quite so over the top-

>> on YouTube look for "Those Who Wait" - one of Tommy's most

>> preferred compositions.

>>

>> Ted

>>

>>

>>

>>> <http://www.youtube.com/watch?v=FuR0trXMw3c&mode=related&search=>

>>>

>>>AA

>>>"Ted Gerber" <tedgerber@rogers.com> wrote in message

>>>news:44f77aea\$1@linux...

>>>>

>>>> Since we've got a run on YouTube vids- here's Tommy Emmanuel

>>>> playing a tune I normally wouldn't be interested in. (I hope this

>>>> link works). tommy is a brilliant player and performer. He's

>>>> also a really nice guy, and along with the acoustic-pyro can be subtle

>>

>>>> too...

>>>>

>>>>

>>>>

>>>> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=>

>>>

>>>

>>

>

>Taking nuttin from Alex, I've been into Rush since Rutsey.. but....Any chance Kim Mitchell was there?
(I know, long shot... but I am a long time Max Webster fan too)

AA

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:44f7955c\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>You mean this one?

>

> Yes. For something completely different check out "Initiation" and

> "Heartbeak Hotel".

>

> AND, for the sake of name dropping, that night at Hugh's Room

> was sponsored by the Toronto Fingerstyle Guitar Assoc, and the place

> was full of prominent Toronto guitarists. Sitting at the next table was

> Alex Lifeson. He along with everyone else gave Tommy a standing O

> and brought him back 3 times...

>

> "name drop over"

>

> T

>><http://www.youtube.com/watch?v=jdt4Y2fNXOI&NR>

>>"Ted Gerber" <tedgerber@rogers.com> wrote in message

>>news:44f79254\$1@linux...

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>>This is just SICK.

>>>

>>> Indeed. I saw him in Toronto at a dinner club called Hugh's Room

>>> a year ago May (?). It was one of my top 2 or 3 concert experiences.

>>> 2 hours of fabulous playing. Some of it jaw dropping, some of it

>>> breathtakingly beautiful. From Beatles to Elvis to Outback Aboriginal.

>>>

>>> Put it this way, the next night I went to a Taylor guitar clinic with

> a

>>> very

>>> well known player demoing some product in a concert setting. One of the

>>> pieces he played was Tommy's Daytripper Medley arrangement. By

>>> comparison, it was awful.

>>>

>>> For a taste of something not quite so over the top-

>>> on YouTube look for "Those Who Wait" - one of Tommy's most

>>> preferred compositions.

>>>

>>> Ted
>>>
>>>
>>>
>>>> <http://www.youtube.com/watch?v=FuR0trXMw3c&mode=related&search=>
>>>>
>>>>AA
>>>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>>>news:44f77aea\$1@linux...
>>>>
>>>>> Since we've got a run on YouTube vids- here's Tommy Emmanuel
>>>>> playing a tune I normally wouldn't be interested in. (I hope this
>>>>> link works). tommy is a brilliant player and performer. He's
>>>>> also a really nice guy, and along with the acoustic-pyro can be subtle
>>>>
>>>>> too...
>>>>>
>>>>>
>>>>>
>>>>> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=>
>>>>
>>>>
>>>
>>
>>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>Taking nuttin from Alex, I've been into Rush since Rutsey.. but....Any
>chance Kim Mitchell was there?
>(I know, long shot... but I am a long time Max Webster fan too)
>
>AA

Ha-

Kim wasn't there, but I've been a huge fan since I saw Max open up for
Rush in 75 @ Massey Hall. What a great innovator. Max's early stuff
was too FM for AM (!@#?) and it went over the heads of a lot of folks, (plus
he
got pretty crass in the early days), but I'll never forget seeing "Gravity",
"Lily"
and "Here Among The Cats" on a hot summer night at the Kee to Bala in
Ontario's cottage country in '76. I also promoted a few shows with them in
the
late 70s as well as Triumph, Stampeders, David Wilcox, April Wine and a
few other notable Canadian acts...

Some links:

Heartbreak Hotel
<http://www.youtube.com/watch?v=qVFt5sS4gRE>

Initiation
<http://www.youtube.com/watch?v=N7G7i6blwm0>

The Kee
<http://www.thekee.com/>

Max Webster
<http://www.maxwebster.ca/>

This is fun.

Ted
>
>
>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>news:44f7955c\$1@linux...
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>You mean this one?
>>
>> Yes. For something completely different check out "Initiation" and
>> "Heartbeak Hotel".
>>
>> AND, for the sake of name dropping, that night at Hugh's Room
>> was sponsored by the Toronto Fingerstyle Guitar Assoc, and the place
>> was full of prominent Toronto guitarists. Sitting at the next table was
>> Alex Lifeson. He along with everyone else gave Tommy a standing O
>> and brought him back 3 times...
>>
>> "name drop over"
>>
>> T
>>><http://www.youtube.com/watch?v=jdt4Y2fNXOI&NR>
>>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>>news:44f79254\$1@linux...
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>This is just SICK.
>>>>
>>>> Indeed. I saw him in Toronto at a dinner club called Hugh's Room
>>>> a year ago May (?). It was one of my top 2 or 3 concert experiences.
>>>> 2 hours of fabulous playing. Some of it jaw dropping, some of it
>>>> breathtakingly beautiful. From Beatles to Elvis to Outback Aboriginal.
>>>>
>>>> Put it this way, the next night I went to a Taylor guitar clinic with

>> a
>>>> very
>>>> well known player demoing some product in a concert setting. One of
the
>>>> pieces he played was Tommy's Daytripper Medley arrangement. By
>>>> comparison, it was awful.
>>>>
>>>> For a taste of something not quite so over the top-
>>>> on YouTube look for "Those Who Wait" - one of Tommy's most
>>>> preferred compositions.
>>>>
>>>> Ted
>>>>
>>>>
>>>>
>>>>> <http://www.youtube.com/watch?v=FuR0trXMw3c&mode=related&search=>
>>>>>
>>>>>AA
>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>>>>news:44f77aea\$1@linux...
>>>>>>
>>>>>> Since we've got a run on YouTube vids- here's Tommy Emmanuel
>>>>>> playing a tune I normally wouldn't be interested in. (I hope this
>>>>>> link works). tommy is a brilliant player and performer. He's
>>>>>> also a really nice guy, and along with the acoustic-pyro can be subtle
>>>>>
>>>>>> too...
>>>>>>
>>>>>>
>>>>>>
>>>>>> <http://www.youtube.com/watch?v=adfEjlZpqNE&mode=related&search=>
>>>>>>
>>>>>>
>>>>>
>>>
>>>
>>
>
>Really amazing and musical. Lenny Breau used to knock me out
too.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>This is just SICK.

>

> <http://www.youtube.com/watch?v=FuR0trXMw3c&mode=related&search=>

>
>AA
>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>news:44f77aea\$1@linux...
>>
>> Since we've got a run on YouTube vids- here's Tommy Emmanuel
>> playing a tune I normally wouldn't be interested in. (I hope this
>> link works). tommy is a brilliant player and performer. He's
>> also a really nice guy, and along with the acoustic-pyro can be subtle

>> too...
>>
>>
>>
>> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=>
>
>I think it's nice to have the option to run what ever you need on a Mac.
For mobile computing it would be great to have the option to run Windows
software with out Windows. At home/office I would still prefer to run Windows
software on a PC.

If all things were equal price wise, do you guys think it would be an advantage
in the studio to have a computer that could run both Mac and PC software?

The cost factor. I don't think this Apple price advantage thing is going
to last. I think Dell will rob Peter to pay Paul and kick Apples butt before
too long on the price thing. Dell sells a lot more computers than Apple
does. Anyways, here is another article. I'm wondering how true it is.

http://www.architosh.com/news/2006-08/2006a0828_dell-v-macpro.html

I was reading some where on the net, where there was a debate about the
cost factor. Somebody stated that they could build a PC with the same configuration
as the Mac Pro for about a thousand dollars. Another guy pointed out that
the processors alone are about \$1500.00. Another guy pointed out that the
DIY guys need to add in \$299.00 on top of their hardware estimates for Microsoft
XP pro to be fair, because they usually don't.

Another guy was saying that when he built a PC and had problems with components
working properly. He called the manufacturer and they blamed Microsoft,
when he called Microsoft they blamed the manufacturer. He could never get
either one of them to take responsibility and warranty the products. His
claim was that he had problems with multi components that were never resolved,
and he spent a lot of time on the phone and a lot of time trying to fix the
problems himself. I'm sure that this is only one guys bad experience. I
know I haven't had those kind of problems with my home built PCs yet, however,
the warranty issue is something to consider.

I still don't see any thing on the prebuilt PC side that is on the level of the Mac Pro, as far as features / price. I guess the debate will go on.

I for one hope that Apple puts out a cheaper tower capable of doing some serious A/V work.

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Why would anyone want to buy a Dell for audio?

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:44f49f22@linux...

>>

>> "Ted Gerber" <tedgerber@rogers.com> wrote:

>> >

>> >FWIW-

>> >

>> > http://news.yahoo.com/s/ap/20060823/ap_on_hi_te/tech_test_mac_pro_3

>> >

>> >

>>

>> So unlike Dell, Apple gives you a choice, you don't have to pay for their

>> 3 year warranty.

>>

>>

>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >>

>> >>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>> >>news:44f282f3\$1@linux...

>> >>>

>> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >>> >But basically I'd be running PC software on a ridiculously overpriced

>> >>>piece

>> >>> >of proprietary hardware with ridiculously overpriced replacement

>> >>>parts

>> >>>and

>> >>> >peripherals on an OS that wouldn't really give me any advantage over

>> >>>windows

>> >>> >other than the fact that if I *wanted* to use OSX rather than Windows

>> >>>(which

>> >>> >I don't) then I could.....on a ridiculously overpriced piece of

>> >>> >proprietary hardware with overpriced replacement parts and

>> >>>peripherals.

>> >>> >

>> >>> >;o)
>> >>> >
>> >>> If you were holding my MacBook Pro with the RAID running and you saw
>> what
>> >>> it can do, you would be forced to remove at least one "ridiculously"
>> from
>> >>> your comments.
>> >>> ;o)
>> >>>
>> >>
>> >>Hmmm.....sounds like it's ridiculously fast
>> >>
>> >>;o)
>> >>
>> >>
>> >
>>
>
>me too! me too!

I saw him about a month ago. Dynamite. He had an Aussie girl duo open for him, and came out and backed them up on a couple of tunes, before his solo set -- it was interesting seeing him function as a backup guitarist.

Then he just blew us all away. Did a good hour and a half set. Then came back and did another half hour encore. Amazing.

-steve

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Since we've got a run on YouTube vids- here's Tommy Emmanuel
>playing a tune I normally wouldn't be interested in. (I hope this
>link works). tommy is a brilliant player and performer. He's
>also a really nice guy, and along with the acoustic-pyro can be subtle too...
>
>
>
> [http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=show off...or glink nabba oomb in martianese](http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=show+off...or+glink+nabba+oomb+in+martianese).

On Thu, 31 Aug 2006 16:54:39 -0300, "Rob Arsenault"
<mani2@nbnet.nb.ca> wrote:

>Damien, tu parle francais?

>
>

>news:44f70f46@linux...
>> well done rick.
>> thanks all for the welcome and your inputs (so i'll looking for 2 other
>EDS)
>> i just bet on "the la large sweetspot before clipping and good converters"
>> paris seem to provide..for cheap now.
>>
>>

>> 44f6edc7@linux...
>> > or Texas?
>> >
>> > "rick" <parnell68@hotmail.com> wrote in message
>> > news:bt8df2t07ug3a75jqciksqrnfvtjgstic3i@4ax.com...
>> >> i'm guessing france
>> >>
>> >>
>> >>
>> >> On Wed, 30 Aug 2006 22:16:40 -0300, "Rob Arsenault"
>> >> <mani2@nbnet.nb.ca> wrote:
>> >>
>> >> >Welcome aboard Damien, I'm sure you'll have a blast with Paris. Where
>> >> >are
>> >> >you from?
>> >> >
>> >> >
>> >> >
>> >> >

>> >> >news:44f5e139@linux...
>> >> >> Hello,
>> >> >>
>> >> >> i'm waiting for my first paris (such a strange idee in 2006...), and
>> > study
>> >> >> the docs.
>> >> >>
>> >> >> i wonder if it's usable when using virtual mixes as subgroups :
>> > working
>> >> >on
>> >> >> one submix, swap on an other so on , and mixdown with the master
>> > mixer....
>> >> >> with only one EDS.
>> >> >> Is it long to set a mix from EDS to virtual and update it ?
>> >> >>
>> >> >> does most paris user have succesfully migrate to XP ?

>> >> >>
>> >> >> thanks
>> >> >>
>> >> >>
>> >> >
>> >>
>> >
>> >
>> >
>>
>>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>
>me too! me too!

Hey Steve-

Was cleaning out my trunk last month (a biannual event) and I found amongst a bunch of long lost CDs, yours. I really enjoyed that disc, and the fact that you took the time to hand letter it for me and send it.

Hope you're doing well.

Ted

Geez, I'm really posting a lot the last few days...

>
>I saw him about a month ago. Dynamite. He had an Aussie girl duo open for
>him, and came out and backed them up on a couple of tunes, before his solo
>set -- it was interesting seeing him function as a backup guitarist.

>
>Then he just blew us all away. Did a good hour and a half set. Then came
>back and did another half hour encore. Amazing.

>
>-steve

>
>
>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>
>>Since we've got a run on YouTube vids- here's Tommy Emmanuel
>>playing a tune I normally wouldn't be interested in. (I hope this
>>link works). tommy is a brilliant player and performer. He's
>>also a really nice guy, and along with the acoustic-pyro can be subtle
too...

>>
>>
>>
>> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=>
>Well, I tested one channel of this config and it worked out so I guess I'm

on the lookout for a another MEC and 8out card, anyone selling?

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:44f5a298\$1@linux...

> Hi guys, so here is my dilemma. I need 4 discreet stereo Queue mixs from
> my 2 card Paris system. What would be the easiest/cheapest way of doing
> this?
> I'm guessing I need a MEC with an 8out card for each EDS (16ch submix),
> then use 4 auxs set to stereo/external on each submix, sum them together
> externally and rout them to my 4 channel stereo headphone amp.
>
> I have 1 MEC with an 8out and 1 442 now, and i'm using a mono version of
> this config, the routing part from Paris works great but the mono mix in
> the cans is just way to cluttered.
> Any help/suggestions would be very much appreciated.
> Rob A
> www.studiomanitou.com
>
>
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0111_01C6CD9B.F32597F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I know the answer to this question or at least I think I do, but
I am hoping someone will tell me different.
Is there a way to swap a motherboard with a totally different MB
and reload all the drivers without wiping the HD clean and starting from
scratch & still have a stable system?

Thanks,

--=20

Brandon

-----=_NextPart_000_0111_01C6CD9B.F32597F0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =

```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
<DIV>I know the answer to this question or at least I think I do, =
but</DIV>
<DIV>I am hoping someone will tell me different.</DIV>
<DIV>Is there a way to swap a motherboard with a totally different =
MB</DIV>
<DIV>and reload all the drivers without wiping the HD clean and starting =
from</DIV>
<DIV>scratch & still have a stable system?</DIV>
<DIV>&nbsp;</DIV>
<DIV>Thanks,</DIV>
<DIV><BR>-- <BR>Brandon </FONT></DIV></BODY></HTML>

```

-----=_NextPart_000_0111_01C6CD9B.F32597F0--Nope. Do a fresh install, make a ghost image and be happy.
John

"Brandon" <a@a.com> wrote:

```

>
>
>
>I know the answer to this question or at least I think I do, but
>I am hoping someone will tell me different.
>Is there a way to swap a motherboard with a totally different MB
>and reload all the drivers without wiping the HD clean and starting from
>scratch & still have a stable system?
>
>Thanks,
>
>--=20
>Brandon
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
>
><DIV>I know the answer to this question or at least I think I do, =

```

>but</DIV>
><DIV>I am hoping someone will tell me different.</DIV>
><DIV>Is there a way to swap a motherboard with a totally different =
>MB</DIV>
><DIV>and reload all the drivers without wiping the HD clean and starting
=
>
>from</DIV>
><DIV>scratch & still have a stable system?</DIV>

><DIV>Thanks,</DIV>
><DIV>
--
Brandon </DIV></BODY></HTML>
>

>Anyone have a recommendation for optimum cluster size for audio work? Seems
like larger sizes might be appropriate. Also, any issues with SATA and
PARIS?

Thanks,
EdnaThis is a multi-part message in MIME format.

-----=_NextPart_000_002F_01C6CDA4.5D456F40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Maybe.....if the old and new mobo uses the VIA chipset. I have =
moved system drives from a mobos running VIA chipsets to mobo's (same =
same or different brands) running newer versions of VIA chipsets and it =
was as simple as just loading the new drivers. I have never had any luck =
moving from a VIA chipset to any other chipset and have never tried this =
with any other kind of other *older to newer* version of chipset other =
than VIA. It might be worth a try if you're moving from an older mobo =
with something like an older NForce to a newer NForce chipset, but be =
sure to Ghost (or whatever backup you use) first, just in case. If =
you're swapping chipsets, do a clean install.

Deej
"Brandon" <a@a.com> wrote in message news:44f82c23\$1@linux...

I know the answer to this question or at least I think I do, but
I am hoping someone will tell me different.
Is there a way to swap a motherboard with a totally different MB
and reload all the drivers without wiping the HD clean and starting =
from
scratch & still have a stable system?

Thanks,

--=20

Brandon

-----=_NextPart_000_002F_01C6CDA4.5D456F40

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Maybe.....if the old and new mobo =
uses the VIA=20

chipset. I have =
moved system drives=20

from a mobos r<FONT =
face=3DArial=20

size=3D2>unning VIA chipsets to mobo's (same same or =
different brands)=20

running newer versions of =
VIA <FONT=20

face=3DArial size=3D2>chipsets and it =
was as simple=20

as just loading the new dirvers. I have never had any luck moving from a =
VIA=20

chipset to any other chipset and have never tried this with any other =
kind of=20

other *older to newer* versiuon of chipset other than VIA. It might be =
worth a=20

try if you're moving from an older mobo with something like an older =
NForce to a=20

newer NForce chipset, but be sure to Ghost (or whatever backup you use) =
first,=20

just in case. If you're swapping chipsets, do a clean =
install.</DIV>

<DIV> </DIV>

<DIV>Deej</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Brandon" <a@a.com> wrote in =
message=20

news:44f82c23\$1@linux...</DIV>

<DIV> </DIV>

<DIV>I know the answer to this question or at least I think I do, =

but</DIV>

<DIV>I am hoping someone will tell me different.</DIV>

<DIV>Is there a way to swap a motherboard with a totally different =
MB</DIV>

<DIV>and reload all the drivers without wiping the HD clean and =
starting=20

from</DIV>

<DIV>scratch & still have a stable system?</DIV>

<DIV> </DIV>

<DIV>Thanks,</DIV>

<DIV>
--
Brandon </DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002F_01C6CDA4.5D456F40--* /Z:64 option: Format your AUDIO drive with
"Format X: /Z:64" for 32k clusters.

<http://www.kfocus.com/paris/>

"Edna" <edna@texomaonline.com> wrote:

>Anyone have a recommendation for optimum cluster size for audio work? Seems

>like larger sizes might be appropriate. Also,any issues with SATA and

>PARIS?

>Thanks,

>Edna

>

>I hope to have time to try CrossOver on my MacBook Pro this weekend.

<http://www.engadget.com/2006/08/31/crossover-mac-beta-released-run-windows-apps-in-os-x/>Or dead MB. Let us know the end of the story

>I will try, but I am leaning towards a corrupt BIOS.

>

>

> --

> Brandon Goodwin

>

> Process Engineering

> Pentech Assembly

> news:44f5d953@linux...

>> on a dual channel DDR MB, maybe you have to take care for what slot is
> used

>> for your mem sticks even with one stick.

>> maybe you can try to check with one stick, in each slot.

>>

>>

>>

```

>> >
>> > Tried that Martin.
>> > Nothing....same thing.
>> > thanks
>> > b
>> >
>> > "Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >> Sounds to me like dead memory.
>> >> Try pulling a memory stick one by one , (assuming you have more than
>> >> one
>> >>
>> >> piece of memory), and see what happens.
>> >> --
>> >> Martin Harrington
>> >> www.lendanear-sound.com
>> >>
>> >> "Brandon" <a@a.com> wrote in message news:44f4e225@linux...
>> >>>
>> >>> Ok, I got a A7N8X-E Deluxe ASUS MB.
>> >>> Running one minute and crashed when on the internet
>> >>> trying to download Bit Torrent.
>> >>> On bootup it will mostly just give a black screen and never
>> >>> beeping like usual before starting the memory test.
>> >>> Everything seems to power up all the fans are going, keyboard lights
>> >>> flash,etc...
>> >>> just no beep...nothing.
>> >>> Ever so often it will beep and go to the memory test screen , but it
>> >>> freezes
>> >>> there and doesn't cycle the memory it just freezes there.
>> >>> I tried diconnecting the HDs, CDrom, NetworkWireless card, Memory
> sticks
>> >>> one at a time....nothing seems to be the cause.
>> >>> I was wondering if the MB is shot. The thing should boot and run a
>> >>> memory
>> >>> test even if the HDs are bad correct? It should let me in the BIOS
>> >>> without
>> >>> freezing correct?
>> >>> Could something have blown on the MB?
>> >>> Any ideas I could try?
>> >>> Thanks,
>> >>> b
>> >>
>> >>
>> >
>>
>>
>

```

><http://www.youtube.com/watch?v=wkvCDCOGzGc>

This is so early that Diz hasn't even bent his trumpet yet...

yeah...

DCI have ordered the BIOS Savior.
I am hoping it is a corrupt BIOS.
I will post the results.

--

Brandon Goodwin

Process Engineering
Pentech Assembly

news:44f870dc@linux...

>

> Or dead MB. Let us know the end of the story

>

> > I will try, but I am leaning towards a corrupt BIOS.

> >

> >

> > --

> > Brandon Goodwin

> >

> > Process Engineering

> > Pentech Assembly

> > news:44f5d953@linux...

> >> on a dual channel DDR MB, maybe you have to take care for what slot is
> >> used

> >> for your mem sticks even with one stick.

> >> maybe you can try to check with one stick, in each slot.

> >>

> >>

> >>

44f4e8eb\$1@linux...

> >> >

> >> > Tried that Martin.

> >> > Nothing....same thing.

> >> > thanks

> >> > b

> >> >

> > > "Martin Harrington" <lendan@bigpond.net.au> wrote:
> > >> Sounds to me like dead memory.
> > >> Try pulling a memory stick one by one , (assuming you have more than
> > >> one
> > >
> > >> piece of memory), and see what happens.
> > >>--
> > >> Martin Harrington
> > >> www.lendaneer-sound.com
> > >>
> > >> "Brandon" <a@a.com> wrote in message news:44f4e225@linux...
> > >>>
> > >>> Ok, I got a A7N8X-E Deluxe ASUS MB.
> > >>> Running one minute and crashed when on the internet
> > >>> trying to download Bit Torrent.
> > >>> On bootup it will mostly just give a black screen and never
> > >>> beeping like usual before starting the memory test.
> > >>> Everything seems to power up all the fans are going, keyboard
lights
> > >>> flash,etc...
> > >>> just no beep...nothing.
> > >>> Ever so often it will beep and go to the memory test screen , but
it
> > >>> freezes
> > >>> there and doesn't cycle the memory it just freezes there.
> > >>> I tried diconnecting the HDs, CDrom, NetworkWireless card, Memory
> > sticks
> > >>> one at a time....nothing seems to be the cause.
> > >>> I was wondering if the MB is shot. The thing should boot and run a
> > >>> memory
> > >>> test even if the HDs are bad correct? It should let me in the BIOS
> > >>> without
> > >>> freezing correct?
> > >>> Could something have blown on the MB?
> > >>> Any ideas I could try?
> > >>> Thanks,
> > >>> b
> > >>
> > >>
> > >
> >
> >
> >
> >
>
> "DC" <dc@spammersinKC.org> wrote:
>
> http://www.youtube.com/watch?v=wkvCDCOGzGc

>
>This is so early that Diz hasn't even bent his trumpet yet...
>
>
>yeah...
>
>DC
>

I Love Youtube.
geneThanks John. . .

"John" <no@no.com> wrote in message news:44f85652\$1@linux...

>
> * /Z:64 option: Format your AUDIO drive with "Format X: /Z:64" for 32k clusters.
>
>
> <http://www.kfocus.com/paris/>
>
> "Edna" <edna@texomaonline.com> wrote:
> >Anyone have a recommendation for optimum cluster size for audio work?
Seems
> >like larger sizes might be appropriate. Also,any issues with SATA and
> >PARIS?
> >Thanks,
> >Edna
> >
> >
>"gene Lennon" <glennon@NOSP.com> wrote:

>I Love Youtube.
>gene

Absolutely, and it is a continual reminder of the giants in whose footsteps we try to follow.

I would trade all of my guitars except for one, to go back through time and hear Diz and Bird live.

DCDoesn't the usefulness of that kinda depend on what OS you're running?
AA

"Edna" <edna@texomaonline.com> wrote in message news:44f882f0@linux...

> Thanks John. . .
>
> "John" <no@no.com> wrote in message news:44f85652\$1@linux...
>>
>> * /Z:64 option: Format your AUDIO drive with "Format X: /Z:64" for 32k
> clusters.
>>
>>
>> <http://www.kfocus.com/paris/>
>>
>> "Edna" <edna@texomaonline.com> wrote:
>> >Anyone have a recommendation for optimum cluster size for audio work?
> Seems
>> >like larger sizes might be appropriate. Also,any issues with SATA and
>> >PARIS?
>> >Thanks,
>> >Edna
>> >
>> >
>>
>
>I know at least a couple of you said you had these units...
can you do me a favor & check to see if it will record &
playback & process @ 88.2k samplerate?

Neill'm running XP Pro, SP1. 320GB Seagate SATA drive.
The install software from Seagate only allows up to 4K clusters.
"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:44f8c788@linux...
> Doesn't the usefulness of that kinda depend on what OS you're running?
> AA
>
>
> "Edna" <edna@texomaonline.com> wrote in message news:44f882f0@linux...
> > Thanks John. . .
> >
> > "John" <no@no.com> wrote in message news:44f85652\$1@linux...
> >>
> >> * /Z:64 option: Format your AUDIO drive with "Format X: /Z:64" for 32k
> >> clusters.
> >>
> >>
> >> <http://www.kfocus.com/paris/>
> >>
> >> "Edna" <edna@texomaonline.com> wrote:
> >> >Anyone have a recommendation for optimum cluster size for audio work?
> >> Seems
> >> >like larger sizes might be appropriate. Also,any issues with SATA and

> > >PARIS?
> > >Thanks,
> > >Edna
> > >
> > >
> > >
> >
> >
> >
>
>Oh, and on NTFS. . .

"RiverLake Farms" <edna@texomaonline.com> wrote in message
news:44f8ed8a@linux...

> I'm running XP Pro, SP1. 320GB Seagate SATA drive.
> The install software from Seagate only allows up to 4K clusters.
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:44f8c788@linux...
> > Doesn't the usefulness of that kinda depend on what OS you're running?
> > AA
> >
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:44f882f0@linux...
> > > Thanks John. . .
> > >
> > > "John" <no@no.com> wrote in message news:44f85652\$1@linux...
> > > >
> > > * /Z:64 option: Format your AUDIO drive with "Format X: /Z:64" for
32k
> > > clusters.
> > >
> > >
> > > <http://www.kfocus.com/paris/>
> > >
> > > "Edna" <edna@texomaonline.com> wrote:
> > > > Anyone have a recommendation for optimum cluster size for audio
work?
> > > Seems
> > > > like larger sizes might be appropriate. Also, any issues with SATA
and
> > > > PARIS?
> > > > Thanks,
> > > > Edna
> > > >
> > > >
> > > >
> > >
> > >
> >
> >

> >

>

>I have one (1212M & 0404) card(s). They both can record up to 192k. I'll be in the Studio tomorrow and I'll do a test @82.2K and post the results.

Curious..Are you having trouble with your EMU card?

"Neil" <IUOIU@OIU.com> wrote:

>

>I know at least a couple of you said you had these units...

>can you do me a favor & check to see if it will record &

>playback & process @ 88.2k samplerate?

>

>NeilRight now I've got them hooked up to a cheapo 50WPC Sony power amp until my 200 WPC Adcom gets here. It's driving them just fine at low levels (85dB +/-). They're not really pretty to listen to but neither is my ruler flat NHT A-20/B-20 system and compared to the NHT system the NS10M's aren't ridiculously hyped sounding either. I can see why these are popular in mix rooms. The mids are exposed like a perv with an open trenchcoat.....really easy to discern and fix problems.....but what's really amazing is how much better I can hear the ambience processing. Even small adjustments are much more obvious on these than on my NHT's. There is also the fact that these are more in a nearfield (5' equilateral) configuration whereas the NHT's are set up in a midfield (7.5' equilateral). These are going to be very useful. I like 'em.

;o)

DeejFor continuous audio streaming, you want a large cluster size. I think you can use partition magic to set the large cluster size in xp.

"RiverLake Farms" <edna@texomaonline.com> wrote:

>Oh, and on NTFS. . .

>

>"RiverLake Farms" <edna@texomaonline.com> wrote in message

>news:44f8ed8a@linux...

>> I'm running XP Pro, SP1. 320GB Seagate SATA drive.

>> The install software from Seagate only allows up to 4K clusters.

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>> news:44f8c788@linux...

>> > Doesn't the usefulness of that kinda depend on what OS you're running?

>> > AA

>> >

>> >

>> > "Edna" <edna@texomaonline.com> wrote in message news:44f882f0@linux...

>> > > Thanks John. . .

>> > >
>> > > "John" <no@no.com> wrote in message news:44f85652\$1@linux...
>> > >>
>> > >> * /Z:64 option: Format your AUDIO drive with "Format X: /Z:64" for
>32k
>> > > clusters.
>> > >>
>> > >>
>> > >> <http://www.kfocus.com/paris/>
>> > >>
>> > >> "Edna" <edna@texomaonline.com> wrote:
>> > >> >Anyone have a recommendation for optimum cluster size for audio
>work?
>> > > Seems
>> > >> >like larger sizes might be appropriate. Also,any issues with SATA
>and
>> > >> >PARIS?
>> > >> >Thanks,
>> > >> >Edna
>> > >> >
>> > >> >
>> > >>
>> > >
>> > >
>> >
>> >
>>
>>
>
><http://gearsutz.com/board/forumdisplay.php?f=77>

really great info !Can anyone tell me if there are any issues with the latest UAD version and Paris, I'd like to download it to try out the Neve EQ on a mix I am about to do.

My system is stable, (knock on wood) so I am alway wary downloading anything.

Also DJ, you said the Neve was the holy grail, after a month or so with it do you still feel the same, can you get close with the paris EQ?

I have been sort of on a hardware only kick lately, as I can't tell what platform I'll be on in a year, but if the Neve is that good I may just have to buy one of these Flex Packs from Morgan.

Oh , has anyone figured out VST on the drum bus?> Can anyone tell me if there are any issues with the latest UAD version and

> Paris, I'd like to download it to try out the Neve EQ on a mix I am about
> to do.

If you are running Paris on Win 9x, it will not work. V3.9 is the last version that will work. Otherwise, I don't know, but *theoretically* it should work on XP. As usual, Ghost your system first.

> Also DJ, you said the Neve was the holy grail, after a month or so with it

Yeah, I'm loving it.

> do you still feel the same, can you get close with the paris EQ?

>

Interesting question. The paris EQ makeup gain has some similarities to the Neve 1073 gain, though the Neve is smooth whereas the Paris is *gnarlier*, IMO *. The thing I like about the 1073 is that it's the only digital EQ I've used that I consider to sound good when *boosting* frequencies. The Paris EQ doesn't sound *bad*, to my ears when boosting, but it doesn't really add something that sounds *better* either.

> Oh, has anyone figured out VST on the drum bus?

Yes.....but it involves two computers performing unnatural acts.

;o)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44f98373\$1@linux...

>

>

> Can anyone tell me if there are any issues with the latest UAD version and

> Paris, I'd like to download it to try out the Neve EQ on a mix I am about

> to do.

> My system is stable, (knock on wood) so I am always wary downloading anything.

>

> Also DJ, you said the Neve was the holy grail, after a month or so with it

> do you still feel the same, can you get close with the paris EQ?

>

> I have been sort of on a hardware only kick lately, as I can't tell what

> platform I'll be on in a year, but if the Neve is that good I may just have

> to buy one of these Flex Packs from Morgan.

>

> Oh, has anyone figured out VST on the drum bus?

>

>LaMont, no I'm not having trouble with one, since I don't own one; but my reason for asking is that I'm considering a

reconfiguration of my setup - one of the options being setting up a separate PC for Virtual Instruments - and if I do this, I'm wondering if I should get an 1812M for the audio PC and use my current interface (which is an RME Multiface) for the VST machine, or just go with Multifaces for both machines.

The EMU website lists 44.1, 48, 96, and 192k, but it doesn't say anything about 88.2, so that's why I am wondering specifically about that samplerate (which is my preferred samplerate to use).

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>
>I have one (1212M & 0404) card(s). They both can record up to 192k. I'll be
>inthe Studio tommorow and I'll do a test @82.2K and post the the results.
>
>Curious..Are you having trouble with your EMU cad?

>
>
>
>
>"Neil" <IUOIU@OIU.com> wrote:

>>
>>I know at least a couple of you said you had these units...
>>can you do me a favor & check to see if it will record &
>>playback & process @ 88.2k samplerate?
>>
>>Neil
>Neil.....I don't have any first hand experience with this and my source is a post made by Matthias Carstens (IIRC) , so consider the source, but a couple of years ago I saw a post on the RME forum stating that the ADAT protocall of the EMU interfaces wasn't *standard* and that there could possibly be clocking issues when interfacing an EMU card with an RME card. Whether this would be an issue if both were receioving a thrid party house clock, I don't know, but my take on what I read was that without this they might be speaking different dialects of the same language.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...

>
> LaMont, no I'm not having trouble with one, since I don't own
> one; but my reason for asking is that I'm considering a

> reconfiguration of my setup - one of the options being setting
 > up a separate PC for Virtual Instruments - and if I do this,
 > I'm wondering if I should get an 1812M for the audio PC and use
 > my current interface (which is an RME Multiface) for the VST
 > machine, or just go with Multifaces for both machines.
 >
 > The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
 > say anything about 88.2, so that's why I am wondering
 > specifically about that samplerate (which is my preferred
 > samplerate to use).
 >
 > Neil
 >
 >
 >
 > "LaMont" <jjdpro@ameritech.net> wrote:
 > >
 > >I have one (1212M & 0404) card(s). They both can record up to 192k. I'll
 > be
 > >inthe Studio tommorow and I'll do a test @82.2K and post the the results.
 > >
 > >Curious..Are you having trouble with your EMU cad?
 > >
 > >
 > >
 > >"Neil" <IUOIU@OIU.com> wrote:
 > >>
 > >>I know at least a couple of you said you had these units...
 > >>can you do me a favor & check to see if it will record &
 > >>playback & process @ 88.2k samplerate?
 > >>
 > >>Neil
 > >
 >HI Edna,

This will have all the info you need. Anything larger than default(512)
 is really meant for huge terabyte plus size drives. There will be no
 measurable benefit to using anything larger.
 Use the Disk Management Console for doing this not a command line or
 boot disk. Much safer and easier.

Chris

<http://www.microsoft.com/resources/documentation/windows/xp/>

[all/proddocs/en-us/choosing_between_ntfs_fat_and_fat32.mspx? mfr=true](http://all/proddocs/en-us/choosing_between_ntfs_fat_and_fat32.mspx?mfr=true)

<http://technet2.microsoft.com/WindowsServer/en/library/8cc5891d-bf8e-4164-862d-dac5418c59481033.mspx?mfr=true>

<http://support.microsoft.com/default.aspx?scid=kb;EN-US;314463>

<http://support.microsoft.com/kb/309000/>

Chris

Edna wrote:

> Anyone have a recommendation for optimum cluster size for audio work? Seems
> like larger sizes might be appropriate. Also, any issues with SATA and
> PARIS?
> Thanks,
> Edna
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Just for laughs, try re-seating the graphics card, (or try a different one, agp or pci).

From memory I had this happen some years ago, and the damn thing came good after a jiggle.

It was wierd, but it seemed that the physical shape of the case only allowed marginal connectivity of the AGP card into the slot.

One day the whole system cacked itself until I pushed on the card.

Kim

"Brandon" <a@a.com> wrote:

> I have ordered the BIOS Savior.
> I am hoping it is a corrupt BIOS.
> I will post the results.

>

>

>--

> Brandon Goodwin

>

> Process Engineering

>Pentech Assembly

>news:44f870dc@linux...

>>

>> Or dead MB. Let us know the end of the story

>>

>> >I will try, but I am leaning towards a corrupt BIOS.

>> >

>> >

>> > --

>> > Brandon Goodwin

>> >

>> > Process Engineering

>> > Pentech Assembly

>> > news:44f5d953@linux...

>> >> on a dual channel DDR MB, maybe you have to take care for what slot
is

>> > used

>> >> for your mem sticks even with one stick.

>> >> maybe you can try to check with one stick, in each slot.

>> >>

>> >>

>> >>

&g

Subject: Re: OT: The new car...

Posted by [John \[1\]](#) on Mon, 24 Jul 2006 10:57:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

>44f4e8eb\$1@linux...

>> >> >

>> >> > Tried that Martin.

>> >> > Nothing....same thing.

>> >> > thanks

>> >>

Subject: Re: OT: The new car...

Posted by [Kim](#) on Mon, 24 Jul 2006 11:12:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

> b

>> >> >

>> >> > "Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >> >> Sounds to me like dead memory.
>> >> >> Try pulling a memory stick one by one , (assuming you have more than
>> >> >> one
>> >> >
>> >> >> piece of memory), and see what happens.
>> >> >> --
>> >> >> Martin Harrington
>> >> >> www.lendaneer-sound.com
>> >> >>
>> >> >> "Brandon" <a@a.com> wrote in message news:44f4e225@linux...
>> >> >>>
>> >> >>> Ok, I got a A7N8X-E Deluxe ASUS MB.
>> >> >>> Running one minute and crashed when on the internet
>> >> >&

Subject: Re: The new car...
Posted by [Deej \[1\]](#) on Mon, 24 Jul 2006 15:28:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;> trying to download Bit Torrent.
>> >> >>> On bootup it will mostly just give a black screen and never
>> >> >>> beeping like usual before starting the memory test.
>> >> >>> Everything seems to power up all the fans are going, keyboard
>lights
>> >> >>> flash,etc...
>> >> >>> just no beep...nothing.
>> >> >>> Ever so often it will beep and go to the memory test screen , but
>it
>> >&g

Subject: Re: The new car...
Posted by [Carl Amburn](#) on Mon, 24 Jul 2006 17:38:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

y
>> >> >>> test even if the HDs are bad correct? It should let me in the BIOS
>> >> >>> without
>> >> >>> freezing correct?
>> >> >>> Could something have blown on the MB?
>> >> >>> Any ideas I could try?
>> >> >>> Thanks,
>> >> >>> b
>> >> >>
>> >> >>

>> >> >
>> >>

Subject: Re: The new car...
Posted by [rick](#) on Mon, 24 Jul 2006 18:52:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

UX...
>> >> on a dual channel DDR MB, maybe you have to take care for what slot
is
>> > used
>> >> for your mem sticks even with one stick.
>> >> maybe you can try to check with one stick, in each slot.
>> >>
>> >>
>> >>

>44f4e8eb\$1@linux...
>> >> >
>> >> > Tried that Martin.
>> >> > Nothing....same thing.
>> >> > thanks
>> >> > b
>> >> >
>> >> > "Martin Harrington" <lendan@bigpond.net.au

Subject: Re: OT: The new car...
Posted by [rick](#) on Mon, 24 Jul 2006 19:00:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;> Ever so often it will beep and go to the memory test screen , but
>it
>> >> >>> freezes
>> >> >>> there and doesn't cycle the memory it just freezes there.
>> >> >>> I tried diconnecting the HDs, CDrom, NetworkWireless card, Memory
>> > sticks
>> >> >>> one at a time....nothing seems to be the cause.
>> >> >>> I was wondering if the MB is shot. The thing should boot and run
a
>> >> >>> m

Subject: Re: The new car...
Posted by [Kim](#) on Mon, 24 Jul 2006 22:48:22 GMT

slot.

>> >>

>> >>

>> >>

>44f4e8eb\$1@linux...

>> >> >

>> >> > Tried that Martin.

>> >> > Nothing....same thing.

>> >> > thanks

>> >> > b

>> >> >

>> >> > "Martin Harrington" <lendan@bigpond.net.au> wrote:

>> >> >> Sounds to me like dead memory.

>> >> >> Try pulling a memory stick one by one , (assuming you have more than

>> >> >> one

>> >> >

>> >> >> piece of memory), and see what happens.

>> >> >> --

>> >> >> Martin Harrington

Subject: Re: The new car...

Posted by [Aaron Allen](#) on Tue, 25 Jul 2006 01:49:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

>news:44f870dc@linux...

>>

>> Or dead MB. Let us know the end of the story

>>

>> > I will try, but I am leaning towards a corrupt BIOS.

>> >

>> >

>> > --

>> > Brandon Goodwin

>> >

>> > Process Engineering

>> > Pentech Assembly

>> > news:44f5d953@linux...

>> >> on a dual channel DDR MB, maybe you have to take care for what slot
is

>> > used

>> >> for your mem sticks even with one stick.

>> >> maybe you can try to check with one stick, in each slot.

>> >>

>> >>

>> >>

>44f4e8eb\$1@linux...

>> >> >

>> >> > Tried that Martin.

>> >> > Nothing....same thing.

>> >> > thanks

>> >> > b

>> >> >

>> >> > "Martin Harrington" <lendan@bigpond.net.au> wrote:

>> >> >> Sounds to me like dead memory.

>> >> >> Try pulling a memory stick one by one , (assuming you have more than

>> >> >> one

>> >

Subject: Re: The new car...

Posted by [Kim](#) on Tue, 25 Jul 2006 03:02:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

>it

>> >> >>> freezes

>> >> >>> there and doesn't cycle the memory it just freezes there.

>> >> >>> I tried diconnecting the HDs, CDrom, NetworkWireless card, Memory

>> > sticks

>> >> >>> one at a time....nothing seems to be the cause.

>> >> >>> I was wondering if the MB is shot. The thing should boot and run

a

>> >> >>> memory

>> >> >>> test even if the HDs are bad correct? It should let me in the BIOS

>> >> >>> without

>> >> >>> freezing correct?

>> >> >>> Could something have blown on the MB?

>> >> >>> Any ideas I could try?

>> >> >>> Thanks,

>> >> >>> b

>> >> >>

>> >> >>

>> >> >

>> >>

>> >>

>> >

>> >

>>

>>
>
>Thanks for the info

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44f9b7c7@linux...
> HI Edna,
>
> This will have all the info you need. Anything larger than default(512)
> is really meant for huge terabyte plus size drives. There will be no
> measurable benefit to using anything larger.
> Use the Disk Management Console for doing this not a command line or
> boot disk. Much safer and easier.
>
> Chris
>
>
>
>
>
>
>
http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/choosing_between_ntfs_fat_and_fat32.mspx?mfr=true
>
>
<http://technet2.microsoft.com/WindowsServer/en/library/8cc5891d-bf8e-4164-862d-dac5418c59481033.mspx?mfr=true>
>
> <http://support.microsoft.com/default.aspx?scid=kb;EN-US;314463>
>
> <http://support.microsoft.com/kb/309000/>
>
>
>
>
>
> Chris
>
>
> Edna wrote:
> > Anyone have a recommendation for optimum cluster size for audio work?
Seems
> > like larger sizes might be appropriate. Also,any issues with SATA and
> > PARIS?
> > Thanks,
> > Edna
> >
> >
>

> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www

Subject: Re: The new car...
Posted by [Aaron Allen](#) on Tue, 25 Jul 2006 03:47:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

.adkproaudio.com/>
> (859) 635-5762Kim,

Thaks for all the consideration.
I have tried reseating the video card.
I totally forgot about reseting the BIOS.
I will try that tomorrow.
If you can tell me how to test it perhaps I could, but
I don't know how to check the power supply.
Seems to be working fine though.
I ordered BIOS Savior with the chip already programmed
with the latest BIOS for my comp.

Thaks!!!!
B

"Kim W." <no@way.com> wrote:

>
>Sorry I couldn't condense my thoughts into one post.
>The fact that on occasion the mobo has started to P.O.S.T. leads me to think
>that the bios is not fried. Corrupt maybe, but a reset could fix that.
>If not, I am speculating that your power supply rails have
>become marginal. Do you have any way of testing this?
>Kim

>
>"Brandon" <a@a.com> wrote:
>>I have ordered the BIOS Savior.
>>I am hoping it is a corrupt BIOS.
>>I will post the results.
>>
>>
>>--
>>Brandon Goodwin
>>
>>Process Engineering

>>Pentech Assembly

>>news:44f870dc@linux...

>>>

>>> Or dead MB. Let us know the end of the story

>>>

>>> >I will try, but I am leaning towards a corrupt BIOS.

>>> >

>>> >

>>> > --

>>> > Brandon Goodwin

>>> >

>>> > Process Engineering

>>> > Pentech Assembly

>>> > news:44f5d953@linux...

>>> >> on a dual channel DDR MB, maybe you have to take care for what slot

>is

>>> > used

>>> >> for your mem sticks even with one stick.

>>> >> maybe you can try to check with one stick, in each slot.

>>> >>

>>> >>

>>> >>

>>44f4e8eb\$1@linux...

>>> >> >

>>> >> > Tried that Martin.

>>> >> > Nothing....same thing.

>>> >> > thanks

>>> >> > b

>>> >> >

>>> >> > "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>> >> >>Sounds to me like dead memory.

>>> >> >>Try pulling a memory stick one by one , (assuming you have more than

>>> >> >>one

>>> >> >

>>> >> >>piece of memory), and see what happens.

>>> >> >>--

>>> >> >>Martin Harrington

>>> >> >>www.lendaneer-sound.com

>>> >> >>

>>> >> >>"Brandon" <a@a.com> wrote in message news:44f4e225@linux...

>>> >> >>>

>>> >> >>> Ok, I got a A7N

Subject: Re: OT: The new car... other end...
Posted by [Kim](#) on Tue, 25 Jul 2006 06:50:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

rect? It should let me in the
BIOS

>>> >> >>> without
>>> >> >>> freezing correct?
>>> >> >>> Could something have blown on the MB?
>>> >> >>> Any ideas I could try?
>>> >> >>> Thanks,
>>> >> >>> b
>>> >> >>
>>> >> >>
>>> >> >
>>> >>
>>> >>
>>> >
>>> >
>>>
>>>
>>
>>

>There's some real gems in there. I waqnt to second Bruce's ideas
about recording instruments in stereo and mixing them that way.

Much more realistic if you do it right.

DC

"john" <no@no.com> wrote:

>

><http://gearsutz.com/board/forumdisplay.php?f=77>

>

>really great info !Sometime in the not-so-distant future, I'll likely be losing my 4 x
behemoth 21' Trinitron CRT and moving to LCD's.

I don't need fancy digital ones as I'll be using analog video outs but I'd
like the bezels to be minimal. 19" would be fine but they would need to have
1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can be
had used for around \$300.00 on EBay these days. That's *do'able* budget
wise, but "used is used" and I've had some less than stellar experiences
with refurbished LCD's so I'm a bit wary.

Anyone have any suggestions on a good LCD (1600 x 1200 is a must)

Thanks,

Deej"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Sometime in the not-so-distant future, I'll likely be losing my 4 x

>behemoth 21' Trinitron CRT and moving to LCD's.

>I don't need fancy digital ones as I'll be using analog video outs but I'd

>like the bezels to be minimal. 19" would be fine but they would need to have

>1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp

>2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can be

>had used for around \$300.00 on EBay these days. That's *do'able* budget

>wise, but "used is used" and I've had some less than stellar experiences

>with refurbished LCD's so I'm a bit wary.

>

>Anyone have any suggestions on a good LCD (1600 x 1200 is a must)

>

>Thanks,

>

>Deej

>

>

but they do max out at 1680 x 1050.

<http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-for-400/129521.html>Gene,

Can you view a full 16 track/2 aux/master fader submix on this screen at 1680 x 1050?

Thanks,

Deej

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:44fa4343\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Sometime in the not-so-distant future, I'll likely be losing my 4 x

> >behemoth 21' Trinitron CRT and moving to LCD's.

> >I don't need fancy digital ones as I'll be using analog video outs but I'd

> >like the bezels to be minimal. 19" would be fine but they would need to have

> >1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp

> >2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can be

> >had used for around \$300.00 on EBay these days. That's *do'able* budget

> >wise, but "used is used" and I've had some less than stellar experiences
> >with refurbished LCD's so I'm a bit wary.
> >
> >Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
> >
> >Thanks,
> >
> >Deej
> >
> >
> >
> >
> I'm enjoying my new pair of Westinghouse 22" LCM-22W2s
> but they do max out at 1680 x 1050.
>
>
[http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-f
or-400/129521.html](http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-for-400/129521.html)
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Gene,
>
>Can you view a full 16 track/2 aux/master fader submix on this screen at
>1680 x 1050?
>
>Thanks,
>
>Deej
>
>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>news:44fa4343\$1@linux...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Sometime in the not-so-distant future, I'll likely be losing my 4 x
>> >behemoth 21' Trinitron CRT and moving to LCD's.
>> >I don't need fancy digital ones as I'll be using analog video outs but
>> >I'd
>> >like the bezels to be minimal. 19" would be fine but they would need
>> to
>> have
>> >1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
>> >2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these
>> can
>> be
>> >had used for around \$300.00 on EBay these days. That's *do'able* budget
>> >wise, but "used is used" and I've had some less than stellar experiences
>> >with refurbished LCD's so I'm a bit wary.
>> >
>> >Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
>> >

>> >Thanks,
>> >
>> >Deej
>> >
>> >
>> >
>> I'm enjoying my new pair of Westinghouse 22" LCM-22W2s
>> but they do max out at 1680 x 1050.
>>
>>
> [http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-f](http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-for-400/129521.html)
>or-400/129521.html
>>
>
>

1200.

Gene"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44fa4f06\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Gene,
> >
> >Can you view a full 16 track/2 aux/master fader submix on this screen at
> >1680 x 1050?
> >
> >Thanks,
> >
> >Deej
> >
> >"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
> >news:44fa4343\$1@linux...
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >Sometime in the not-so-distant future, I'll likely be losing my 4 x
> >> >behemoth 21' Trinitron CRT and moving to LCD's.
> >> >I don't need fancy digital ones as I'll be using analog video outs but
> >> >I'd
> >> >like the bezels to be minimal. 19" would be fine but they would need
> >> to
> >> have
> >> >1600 x 1200. All I can find is 20" on EBay right now. The Dell
UltraSharp
> >> >2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these
> >> can
> >> be

> >> >had used for around \$300.00 on EBay these days. That's *do'able* budget
 > >> >wise, but "used is used" and I've had some less than stellar experiences
 > >> >with refurbished LCD's so I'm a bit wary.
 > >> >
 > >> >Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
 > >> >
 > >> >Thanks,
 > >> >
 > >> >Deej
 > >> >
 > >> >
 > >> >
 > >> >
 > >> I'm enjoying my new pair of Westinghouse 22" LCM-22W2s
 > >> but they do max out at 1680 x 1050.
 > >>
 > >>
 >
 > [http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-](http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-for-400/129521.html)
 > >or-400/129521.html
 > >>
 > >
 > >
 > I haven't actually tried it. I am running Paris off a Viewsonic at 1600 x
 > 1200.
 > The 22" mons are being driven by my G5.
 > I'm not even sure my G450 can do 1680 x 1050.
 > Gene
 >

OK.....Yeah. that's why I'm pretty stuck on 1600 x 1200. It gives me enough real estate to see a full Paris mixer. Winter's coming on strong here. It's going down into the 40's tonight and with all of the moisture we've had this summer, if it keeps up, we're likely to be covered up with snow pretty soon. I'll probably keep the CRT's until spring. They keep the CR nice and cozy during the cold weather, but I'm not going to spend another summer with 4 x CRT's and 3 power amps in the CR with no air conditioning in the summertime. there's a window between 2:30 PM and 8:00 PM when it's just not civilized to work in the studio. Wayyyy too hot.I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see if I can get them all talkin' using this puppy.....

<http://www.asio4all.com/>

I can already feel the pain.....

;o)you are one sick puppy and i can only imagine what's in your basement...

On Sat, 2 Sep 2006 23:39:30 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see if I
>can get them all talkin' using this puppy.....
>
><http://www.asio4all.com/>
>
>I can already feel the pain.....
>
>;o)
>too bad your dogs are short haired cuz those tails probably could
develop quite a breeze if properly aimed.

On Sat, 2 Sep 2006 22:28:43 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>
>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>news:44fa4f06\$1@linux...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Gene,
>> >
>> >Can you view a full 16 track/2 aux/master fader submix on this screen at
>> >1680 x 1050?
>> >
>> >Thanks,
>> >
>> >Deej
>> >
>> >"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>> >news:44fa4343\$1@linux...
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >Sometime in the not-so-distant future, I'll likely be losing my 4 x
>> >> >behemoth 21' Trinitron CRT and moving to LCD's.
>> >> >I don't need fancy digital ones as I'll be using analog video outs but
>> >> >I'd
>> >> >like the bezels to be minimal. 19" would be fine but they would need
>> >> to
>> >> have
>> >> >1600 x 1200. All I can find is 20" on EBay right now. The Dell
>> >> >UltraSharp
>> >> >2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these

>> can
>> >> be
>> >> >had used for around \$300.00 on EBay these days. That's *do'able*
>budget
>> >> >wise, but "used is used" and I've had some less than stellar
>experiences
>> >> >with refurbished LCD's so I'm a bit wary.
>> >> >
>> >> >Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
>> >> >
>> >> >Thanks,
>> >> >
>> >> >Deej
>> >> >
>> >> >
>> >>
>> >> I'm enjoying my new pair of Westinghouse 22" LCM-22W2s
>> >> but they do max out at 1680 x 1050.
>> >>
>> >>
>>
>> [http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-](http://dealnews.com/deals/Westinghouse-LCM-22-W2-22-Widescreen-LCD-Monitor-400/129521.html)
>f
>> >or-400/129521.html
>> >>
>> >
>> >
>> I haven't actually tried it. I am running Paris off a Viewsonic at 1600 x
>> 1200.
>> The 22" mons are being driven by my G5.
>> I'm not even sure my G450 can do 1680 x 1050.
>> Gene
>>
>
>OK.....Yeah. that's why I'm pretty stuck on 1600 x 1200. It gives me enough
>real estate to see a full Paris mixer. Winter's coming on strong here. It's
>going down into the 40's tonight and with all of the moisture we've had this
>summer, if it keeps up, we're likely to be covered up with snow pretty soon.
>I'll probably keep the CRT's until spring. They keep the CR nice and cozy
>during the cold weather, but I'm not going to spend another summer with 4 x
>CRT's and 3 power amps in the CR with no air conditioning in the summertime.
>there's a window between 2:30 PM and 8:00 PM when it's just not civilized
>to work in the studio. Wayyyy too hot.
>i think neil's going to be putting the emu in another dedicated vsti
machine, much the same way i dual purpose the lynx card.

On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Neil.....I don't have any first hand experience with this and my source
>is a post made by Matthias Carstens (IIRC) , so consider the source, but a
>couple of years ago I saw a post on the RME forum stating that the ADAT
>protocall of the EMU interfaces wasn't *standard* and that there could
>possibly be clocking issues when interfacing an EMU card with an RME card.
>Whether this would be an issue if both were receioving a thrird party house
>clock, I don't know, but my take on what I read was that without this they
>might be speaking different dialects of the same language.

>

>;o)

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...

>>

>> LaMont, no I'm not having trouble with one, since I don't own
>> one; but my reason for asking is that I'm considering a
>> reconfiguration of my setup - one of the options being setting
>> up a separate PC for Virtual Instruments - and if I do this,
>> I'm wondering if I should get an 1812M for the audio PC and use
>> my current interface (which is an RME Multiface) for the VST
>> machine, or just go with Multifaces for both machines.

>>

>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>> say anything about 88.2, so that's why I am wondering
>> specifically about that samplerate (which is my preferred
>> samplerate to use).

>>

>> Neil

>>

>>

>>

>> "LaMont" <jjdpro@ameritech.net> wrote:

>> >

>> >I have one (1212M & 0404) card(s). They both can record up to 192k. I'll
>> be

>> >inthe Studio tommorow and I'll do a test @82.2K and post the the results.

>> >

>> >Curious..Are you having trouble with your EMU cad?

>> >

>> >

>> >

>> >"Neil" <IUOIU@OIU.com> wrote:

>> >>

>> >>I know at least a couple of you said you had these units...

>> >>can you do me a favor & check to see if it will record &

>> >> playback & process @ 88.2k samplerate?

>> >>

>> >> Neil

>> >

>>

> yes, something interesting about using stereo stereo miking, to create an imaginative stereo landscape. not an accurate stereo image, like in classical recordings for instance.

Something interesting about compression too, except that i don't understand why he says that compression always kill transients. is attack is slow, transients comes in your face and loud modulations are compressed. Possibly i didn't heard with my ears, but with my brain who believes in logical, and told my ears what to hear.

great posts there.

44fa39c8\$1@linux...

>

> There's some real gems in there. I want to second Bruce's ideas

> about recording instruments in stereo and mixing them that way.

>

> Much more realistic if you do it right.

>

> DC

>

>

> "john" <no@no.com> wrote:

>>

>> <http://gearsllutz.com/board/forumdisplay.php?f=77>

>>

>> really great info !

> Ha Sucker

DJ wrote:

> I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see if I

> can get them all talkin' using this puppy.....

>

> <http://www.asio4all.com/>

>

> I can already feel the pain.....

>

> ;o)

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 you are one sick puppy and i can only imagine what's in your
> basement...

If anyone ever dug up the crawl space they would find at lest 30 computers
that were abused, killed and buried down there.

"rick" <parnell68@hotmail.com> wrote in message
news:j9alf29487ebbpc0vhqp2rgo4s16vvt9u9@4ax.com...

> you are one sick puppy and i can only imagine what's in your
> basement...

>

> On Sat, 2 Sep 2006 23:39:30 -0600, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> >I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see
if I

> >can get them all talkin' using this puppy.....

> >

> >http://www.asio4all.com/

> >

> >I can already feel the pain.....

> >

> >;o)

> >

>Hey did you watch the Gacy restrospective last night too?

Chuck

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> you are one sick puppy and i can only imagine what's in your
>> basement...

>

>If anyone ever dug up the crawl space they would find at lest 30 computers
>that were abused, killed and buried down there.

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:j9alf29487ebbpc0vhqp2rgo4s16vvt9u9@4ax.com...

>> you are one sick puppy and i can only imagine what's in your
>> basement...

>>

>> On Sat, 2 Sep 2006 23:39:30 -0600, "DJ"

>> <animix_spam-this-ahole_@animas.net> wrote:

>>
>> >I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see
>if I
>> >can get them all talkin' using this puppy.....
>> >
>> ><http://www.asio4all.com/>
>> >
>> >I can already feel the pain.....
>> >
>> >;o)
>> >
>>
>
>Actually, I doubt if my poor PCI bus could handle another thing.....but
I do have another slot on the mobo that can be used for something
dammit!!!!.....maybe a decent FW card so I could hang something else on
this DAW. More digital I/O that could be interfaced with external processors
during mixdown would be very useful.

The A8V-DLX became so stable after I got rid of the Matrox P750 and started
using the GeForce 5500 that I never did do the new build using the NForce3
mobo. The FW port shares with the graphics card on the A8V mobo so I'm
thinking that a PCI FW card might be the ticket to squeezing the last
possible bit of utility out of this mobo while keeping whatever device off
the IRQ that is preempted by the AGP..... if the extra PCI bandwidth
used by the FW device doesn't cause the system to implode. Right now, in
Cubase I'm able to stream 40 tracks to Paris for summing while using an
additional 16 ADAT I/O configured as stereo I/O interfaced with 8 x Paris
aux busses and the 3 pair of S/Pdif I/O of the RME cards are interfaced with
3 x different outboard processors and all of this is happening while using
almost 90% of the resources of 4 x UAD-1 cards. I really don't know if the
PCI bus could handle much more.

The ASIO4all website isn't reporting such great luck with the Fireface so
I'm wondering if the HDSP 9652 and Multiface won't talk to this thing
properly either. Adding a LynxTwo interface with multiple AES I/O would be
very sweet for my situation.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44faea2a@linux...

> Ha Sucker

>

>

> DJ wrote:

> > I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see
if I

> > can get them all talkin' using this puppy.....

> >

> > <http://www.asio4all.com/>

> >

> > I can already feel the pain.....

> >

> > ;o)

> >

> >

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762 When I mix, I wear a clown suit.....

;o)

"Chuck Duffy" <c@c.com> wrote in message [news:44fafc87\\$1@linux...](news:44fafc87$1@linux...)

>

> Hey did you watch the Gacy retrospective last night too?

>

> Chuck

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > you are one sick puppy and i can only imagine what's in your

> >> basement...

> >

> > If anyone ever dug up the crawl space they would find at least 30
computers

> > that were abused, killed and buried down there.

> >

> > "rick" <parnell68@hotmail.com> wrote in message

> > <news:j9alf29487ebbpc0vhqp2rgo4s16vvt9u9@4ax.com...>

> >> you are one sick puppy and i can only imagine what's in your

> >> basement...

> >>

> >> On Sat, 2 Sep 2006 23:39:30 -0600, "DJ"

> >> <animix_spam-this-ahole_@animas.net> wrote:

> >>

> >> > I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and
see

> > if I

> >> > can get them all talkin' using this puppy.....

> >> >

> >> > <http://www.asio4all.com/>

> >> >

> >> >I can already feel the pain.....

> >> >

> >> >;o)

> >> >

> >>

> >

> >

>Not sure at this point... was thinking of trying it in my audio PC just to see if I like the sound of the EMU convertors better than the Multiface's convertors. If it turned out I didn't like them better, then I could always just use the EMU interface for the VSTi machine... in that case I'd be driving the VSTi rig with MIDI from the main PC, then coming out of the VSTi rig with digital audio anyway.

Also thinking about the fact that the EMU card has hardware-accelerated processing.... gotta find a way to take CPU load off the audio PC somehow - you get 30-something tracks going at 88.2k, and you can only handle so many inserts & 'verbs before you have to back off on latency settings or start freezing tracks in SX, so I'm thinking about that or perhaps a Mucusrite Liquidmix/SSL Duende, or something along those lines (UAD doesn't seem to be an option, too many of you guys have had various & sundry issues with that card for my taste).

Neil

rick <parnell68@hotmail.com> wrote:

>i think neil's going to be putting the emu in another dedicated vsti

>machine, much the same way i dual purpose the lynx card.

>

>

>

>On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"

><animix_spam-this-ahole_@animas.net> wrote:

>

>>Neil.....I don't have any first hand experience with this and my source

>>is a post made by Matthias Carstens (IIRC) , so consider the source, but a

>>couple of years ago I saw a post on the RME forum stating that the ADAT

>>protocoll of the EMU interfaces wasn't *standard* and that there could

>>possibly be clocking issues when interfacing an EMU card with an RME card.

>>Whether this would be an issue if both were receioving a thrid party house

>>clock, I don't know, but my take on what I read was that without this they

>>might be speaking different dialects of the same language.

>>

>>;o)

>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...
>>>
>>> LaMont, no I'm not having trouble with one, since I don't own
>>> one; but my reason for asking is that I'm considering a
>>> reconfiguration of my setup - one of the options being setting
>>> up a separate PC for Virtual Instruments - and if I do this,
>>> I'm wondering if I should get an 1812M for the audio PC and use
>>> my current interface (which is an RME Multiface) for the VST
>>> machine, or just go with Multifaces for both machines.
>>>
>>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>>> say anything about 88.2, so that's why I am wondering
>>> specifically about that samplerate (which is my preferred
>>> samplerate to use).
>>>
>>> Neil
>>>
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>> >
>>> >I have one (1212M & 0404) card(s). They both can record up to 192k.
I'll
>>> be
>>> >inthe Studio tommorow and I'll do a test @82.2K and post the the results.
>>> >
>>> >Curious..Are you having trouble with your EMU cad?
>>> >
>>> >
>>> >
>>> >"Neil" <IUOIU@OIU.com> wrote:
>>> >>
>>> >>I know at least a couple of you said you had these units...
>>> >>can you do me a favor & check to see if it will record &
>>> >>playback & process @ 88.2k samplerate?
>>> >>
>>> >>Neil
>>> >
>>>
>>
>>or something along those lines (UAD
doesn't seem to be an option, too many of you guys have had
various & sundry issues with that card for my taste).<

UAD-1 is worth the pain. Looks like Duende is Mac only.
http://www.solid-state-logic.com/music/duende_specs.html

but will have PC drivers.....soon.....(remember
.....soon?)

http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/php/enduser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_accessibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX 2dyaWRzb3J0PSZwX3Jvd19jb nQ9NzgmcF9wcm9kczoXJnBfY2F0cz0mcF9wdj0xLjEmcF9jdj0mcF9wYWdlP TE*&p_li=&p_topview=1

I would anticipate a ration of pain with this too.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188\$1@linux...

>

> Not sure at this point... was thinking of trying it in my audio
> PC just to see if I like the sound of the EMU convertors better
> than the Multiface's convertors. If it turned out I didn't like
> them better, then I could always just use the EMU interface for
> the VSTi machine... in that case I'd be driving the VSTi rig
> with MIDI from the main PC, then coming out of the VSTi rig
> with digital audio anyway.

>

> Also thinking about the fact that the EMU card has hardware-
> accelerated processing.... gotta find a way to take CPU load
> off the audio PC somehow - you get 30-something tracks going at
> 88.2k, and you can only handle so many inserts & 'verbs before
> you have to back off on latency settings or start freezing
> tracks in SX, so I'm thinking about that or perhaps a Mucusrite
> Liquidmix/SSL Duende, or something along those lines (UAD
> doesn't seem to be an option, too many of you guys have had
> various & sundry issues with that card for my taste).

>

> Neil

>

>

> rick <parnell68@hotmail.com> wrote:

> > i think neil's going to be putting the emu in another dedicated vsti
> > machine, much the same way i dual purpose the lynx card.

> >

> >

> >

> > On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"

> > <animix_spam-this-ahole_@animas.net> wrote:

> >

> > > Neil.....I don't have any first hand experience with this and my
source

> > > is a post made by Matthias Carstens (IIRC) , so consider the source, but

> > a

> >>couple of years ago I saw a post on the RME forum stating that the ADAT
> >>protocall of the EMU interfaces wasn't *standard* and that there could
> >>possibly be clocking issues when interfacing an EMU card with an RME
card.

> >>Whether this would be an issue if both were receioving a thrid party
house

> >>clock, I don't know, but my take on what I read was that without this
they

> >>might be speaking different dialects of the same language.

> >>

> >>;o)

> >>

> >>

> >>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...

> >>>

> >>> LaMont, no I'm not having trouble with one, since I don't own
> >>> one; but my reason for asking is that I'm considering a
> >>> reconfiguration of my setup - one of the options being setting
> >>> up a separate PC for Virtual Instruments - and if I do this,
> >>> I'm wondering if I should get an 1812M for the audio PC and use
> >>> my current interface (which is an RME Multiface) for the VST
> >>> machine, or just go with Multifaces for both machines.

> >>>

> >>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
> >>> say anything about 88.2, so that's why I am wondering
> >>> specifically about that samplerate (which is my preferred
> >>> samplerate to use).

> >>>

> >>> Neil

> >>>

> >>>

> >>>

> >>> "LaMont" <jjdpro@ameritech.net> wrote:

> >>> >

> >>> >I have one (1212M & 0404) card(s). They both can record up to 192k.

> >>> I'll

> >>> be

> >>> >inthe Studio tommorow and I'll do a test @82.2K and post the the
results.

> >>> >

> >>> >Curious..Are you having trouble with your EMU cad?

> >>> >

> >>> >

> >>> >

> >>> >"Neil" <IUOIU@OIU.com> wrote:

> >>> >>

> >>> >>I know at least a couple of you said you had these units...

> >>> >>can you do me a favor & check to see if it will record &

> >>> >> playback & process @ 88.2k samplerate?
 > >>> >>
 > >>> >> Neil
 > >>> >
 > >>>
 > >>
 > >
 > >
 > I'm leaning towards Liquidmix, rather than Duende, partially
 because I'll betcha that the Liquidmix has emulations of some
 SSL comps & EQ's (plus a lot more) whereas the SSL has - well,
 only SSL ones.

With the EMU card, I'd get some hardware-accelerated plugins,
 plus it's a known quantity in terms of the convertors (since
 it's supposed to have the same ones as in the Digi HD192
 interface - and I've used those & know that they sound good).
 Problem is with EMU's track record of support - or lack
 thereof - if at some point I need to migrate to something more
 up-to-date than WinXP, will EMU have new drivers for it? Doubt
 it. They'll just discontinue that card, wait a couple years &
 build a "new" one that you'll have to buy from scratch.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >> or something along those lines (UAD
 > doesn't seem to be an option, too many of you guys have had
 > various & sundry issues with that card for my taste).<
 >
 > UAD-1 is worth the pain. Looks like Duende is Mac only.
 > http://www.solid-state-logic.com/music/duende_specs.html
 >
 > but will have PC drivers.....soon.....(remember
 >soon?)
 > http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/ph
 > [p/enduser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acces](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/ph)
 > [sibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX 2dyaWRzb3J0PSZwX3Jvd19jb](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/ph)
 > [nQ9NzgmcF9wcm9kc0xJnBfY2F0cz0mcF9wdj0xLjEmcF9jdj0mcF9wYWdlIP TE*&p_li=&p_topv](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/ph)
 > [iew=1](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/ph)
 >
 > I would anticipate a ration of pain with this too.
 >
 >;0)
 > "Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188\$1@linux...
 >>
 >> Not sure at this point... was thinking of trying it in my audio

>> PC just to see if I like the sound of the EMU convertors better
>> than the Multiface's convertors. If it turned out I didn't like
>> them better, then I could always just use the EMU interface for
>> the VSTi machine... in that case I'd be driving the VSTi rig
>> with MIDI from the main PC, then coming out of the VSTi rig
>> with digital audio anyway.

>>

>> Also thinking about the fact that the EMU card has hardware-
>> accelerated processing.... gotta find a way to take CPU load
>> off the audio PC somehow - you get 30-something tracks going at
>> 88.2k, and you can only handle so many inserts & 'verbs before
>> you have to back off on latency settings or start freezing
>> tracks in SX, so I'm thinking about that or perhaps a Mucusrite
>> Liquidmix/SSL Duende, or something along those lines (UAD
>> doesn't seem to be an option, too many of you guys have had
>> various & sundry issues with that card for my taste).

>>

>> Neil

>>

>>

>> rick <parnell68@hotmail.com> wrote:

>> >i think neil's going to be putting the emu in another dedicated vsti
>> >machine, much the same way i dual purpose the lynx card.

>> >

>> >

>> >

>> >On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"

>> ><animix_spam-this-ahole_@animas.net> wrote:

>> >

>> >>Neil.....I don't have any first hand experience with this and my
>> >source

>> >>is a post made by Matthias Carstens (IIRC) , so consider the source,
>> but

>> >a

>> >>couple of years ago I saw a post on the RME forum stating that the ADAT
>> >>protocall of the EMU interfaces wasn't *standard* and that there could
>> >>possibly be clocking issues when interfacing an EMU card with an RME
>> >card.

>> >>Whether this would be an issue if both were receioving a thrid party
>> >house

>> >>clock, I don't know, but my take on what I read was that without this
>> >they

>> >>might be speaking different dialects of the same language.

>> >>

>> >>;o)

>> >>

>> >>

>> >>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...

>> >>>

>> >>> LaMont, no I'm not having trouble with one, since I don't own
>> >>> one; but my reason for asking is that I'm considering a
>> >>> reconfiguration of my setup - one of the options being setting
>> >>> up a separate PC for Virtual Instruments - and if I do this,
>> >>> I'm wondering if I should get an 1812M for the audio PC and use
>> >>> my current interface (which is an RME Multiface) for the VST
>> >>> machine, or just go with Multifaces for both machines.
>> >>>

>> >>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>> >>> say anything about 88.2, so that's why I am wondering
>> >>> specifically about that samplerate (which is my preferred
>> >>> samplerate to use).
>> >>>

>> >>> Neil
>> >>>
>> >>>
>> >>>

>> >>> "LaMont" <jjdpro@ameritech.net> wrote:
>> >>> >
>> >>> >I have one (1212M & 0404) card(s). They both can record up to 192k.
>> I'll
>> >>> be
>> >>> >inthe Studio tommorow and I'll do a test @82.2K and post the the
>> >results.
>> >>> >
>> >>> >Curious..Are you having trouble with your EMU cad?
>> >>> >
>> >>> >
>> >>> >
>> >>> >"Neil" <IUOIU@OIU.com> wrote:
>> >>> >>
>> >>> >>I know at least a couple of you said you had these units...
>> >>> >>can you do me a favor & check to see if it will record &
>> >>> >>playback & process @ 88.2k samplerate?
>> >>> >>
>> >>> >>Neil
>> >>> >
>> >>>
>> >>
>> >
>>
>

>> Problem is with EMU's track record of support - or lack
> thereof - if at some point I need to migrate to something more
> up-to-date than WinXP, will EMU have new drivers for it? Doubt
> it. They'll just discontinue that card, wait a couple years &
> build a "new" one that you'll have to buy from scratch.

>

As cheap as these cards are, I would say that that's a good possibility. They are already being sold at *blowout* prices. They will likely discontinue them rather than write a 64 bit driver.

From what I'm hearing about Vista, I'm thinking that it won't matter. There seem to be some incredibly stupid and, CPU intensive stuff going on under the hood at this point. Apparently MS has decided to have the little musical intro hardwired so that it can't be disabled in the control panel, etc. That in itself, though obnoxious, isn't a deal breaker. Totally idiotic, to be sure, but . one reason I stick with windows is because I can *undo* the crap that they think is important and that I don't. If they start fucking around with this I might have to jump to the dark side after all.

Deej

"Neil" <IOOIU@OIU.com> wrote in message news:44fb0af5\$1@linux...

>

> I'm leaning towards Liquidmix, rather than Duende, partially
> because I'll betcha that the Liquidmix has emulations of some
> SSL comps & EQ's (plus a lot more) whereas the SSL has - well,
> only SSL ones.

>

> With the EMU card, I'd get some hardware-accelerated plugins,
> plus it's a known quantity in terms of the convertors (since
> it's supposed to have the same ones as in the Digi HD192
> interface - and I've used those & know that they sound good).
> Problem is with EMU's track record of support - or lack
> thereof - if at some point I need to migrate to something more
> up-to-date than WinXP, will EMU have new drivers for it? Doubt
> it. They'll just discontinue that card, wait a couple years &
> build a "new" one that you'll have to buy from scratch.

>

> Neil

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>or something along those lines (UAD
> >doesn't seem to be an option, too many of you guys have had
> >various & sundry issues with that card for my taste).<

> >

> >UAD-1 is worth the pain. Looks like Duende is Mac only.

> >http://www.solid-state-logic.com/music/duende_specs.html

> >

> >but will have PC drivers.....soon.....(remember
> >.....soon?)

>

> http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p

h

>
> p/enduser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce
S
>
> sibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX 2dyaWRzb3J0PSZwX3Jvd19j
b
>
> nQ9NzgmcF9wcm9kcz0xJnBfY2F0cz0mcF9wdj0xLjEmcF9jdj0mcF9wYWdlP TE*&p_li=&p_top
v
> >iew=1
> >
> >I would anticipate a ration of pain with this too.
> >
> >;o)
> >"Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188\$1@linux...
> >>
> >> Not sure at this point... was thinking of trying it in my audio
> >> PC just to see if I like the sound of the EMU convertors better
> >> than the Multiface's convertors. If it turned out I didn't like
> >> them better, then I could always just use the EMU interface for
> >> the VSTi machine... in that case I'd be driving the VSTi rig
> >> with MIDI from the main PC, then coming out of the VSTi rig
> >> with digital audio anyway.
> >>
> >> Also thinking about the fact that the EMU card has hardware-
> >> accelerated processing.... gotta find a way to take CPU load
> >> off the audio PC somehow - you get 30-something tracks going at
> >> 88.2k, and you can only handle so many inserts & 'verbs before
> >> you have to back off on latency settings or start freezing
> >> tracks in SX, so I'm thinking about that or perhaps a Mucusrite
> >> Liquidmix/SSL Duende, or something along those lines (UAD
> >> doesn't seem to be an option, too many of you guys have had
> >> various & sundry issues with that card for my taste).
> >>
> >> Neil
> >>
> >>
> >> rick <parnell68@hotmail.com> wrote:
> >> >i think neil's going to be putting the emu in another dedicated vsti
> >> >machine, much the same way i dual purpose the lynx card.
> >> >
> >> >
> >> >
> >> >On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"
> >> ><animix_spam-this-ahole_@animas.net> wrote:
> >> >
> >> >>Neil.....I don't have any first hand experience with this and my
> >> >source

> > >>is a post made by Matthias Carstens (IIRC) , so consider the source,
> but
> > a
> > >>couple of years ago I saw a post on the RME forum stating that the
ADAT
> > >>protocall of the EMU interfaces wasn't *standard* and that there
could
> > >>possibly be clocking issues when interfacing an EMU card with an RME
> >card.
> > >>Whether this would be an issue if both were receioving a thrid party
> >house
> > >>clock, I don't know, but my take on what I read was that without this
> >they
> > >>might be speaking different dialects of the same language.
> > >>
> > >>;o)
> > >>
> > >>
> > >>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...
> > >>
> > >>> LaMont, no I'm not having trouble with one, since I don't own
> > >>> one; but my reason for asking is that I'm considering a
> > >>> reconfiguration of my setup - one of the options being setting
> > >>> up a separate PC for Virtual Instruments - and if I do this,
> > >>> I'm wondering if I should get an 1812M for the audio PC and use
> > >>> my current interface (which is an RME Multiface) for the VST
> > >>> machine, or just go with Multifaces for both machines.
> > >>>
> > >>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
> > >>> say anything about 88.2, so that's why I am wondering
> > >>> specifically about that samplerate (which is my preferred
> > >>> samplerate to use).
> > >>>
> > >>> Neil
> > >>>
> > >>>
> > >>>
> > >>> "LaMont" <jjdpro@ameritech.net> wrote:
> > >>> >
> > >>> >I have one (1212M & 0404) card(s). They both can record up to
192k.
> > >>> I'll
> > >>> be
> > >>> >inthe Studio tommorow and I'll do a test @82.2K and post the the
> >results.
> > >>> >
> > >>> >Curious..Are you having trouble with your EMU cad?
> > >>> >

> > >> >
> > >> >
> > >> >"Neil" <IUOIU@OIU.com> wrote:
> > >> >>
> > >> >>I know at least a couple of you said you had these units...
> > >> >>can you do me a favor & check to see if it will record &
> > >> >>playback & process @ 88.2k samplerate?
> > >> >>
> > >> >>Neil
> > >> >
> > >>
> > >>
> > >
> >
> >
> >
> pennywise...is that really you???

On Sun, 3 Sep 2006 10:11:32 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>When I mix, I wear a clown suit.....
>
>;o)
>
>"Chuck Duffy" <c@c.com> wrote in message news:44fafc87\$1@linux...
>>
>> Hey did you watch the Gacy retrospective last night too?
>>
>> Chuck
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> > you are one sick puppy and i can only imagine what's in your
>> >> basement...
>> >
>> >If anyone ever dug up the crawl space they would find at lest 30
>computers
>> >that were abused, killed and buried down there.
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:j9alf29487ebbp0vhqp2rgo4s16vvt9u9@4ax.com...
>> >> you are one sick puppy and i can only imagine what's in your
>> >> basement...
>> >>
>> >> On Sat, 2 Sep 2006 23:39:30 -0600, "DJ"
>> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >>
>> >> >I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and

>see
>> >if I
>> >> >can get them all talkin' using this puppy.....
>> >> >
>> >> >http://www.asio4all.com/
>> >> >
>> >> >I can already feel the pain.....
>> >> >
>> >> >;o)
>> >> >
>> >>
>> >
>> >
>>
>"Actually, I doubt if my poor PCI bus could handle another
thing.....but" a toaster slot?

>I do have another slot on the mobo that can be used for something
>dammit!!!!

On Sun, 3 Sep 2006 10:09:51 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Actually, I doubt if my poor PCI bus could handle another thing.....but
>I do have another slot on the mobo that can be used for something
>dammit!!!!.....maybe a decent FW card so I could hang something else on
>this DAW. More digital I/O that could be interfaced with external processors
>during mixdown would be very useful.
>
>The A8V-DLX became so stable after I got rid of the Matrox P750 and started
>using the GeForce 5500 that I never did do the new build using the NForce3
>mobo. The FW port shares with the graphics card on the A8V mobo so I'm
>thinking that a PCI FW card might be the ticket to squeezing the last
>possible bit of utility out of this mobo while keeping whatever device off
>the IRQ that is preempted by the AGP..... if the extra PCI bandwidth
>used by the FW device doesn't cause the system to implode. Right now, in
>Cubase I'm able to stream 40 tracks to Paris for summing while using an
>additional 16 ADAT I/O configured as stereo I/O interfaced with 8 x Paris
>aux busses and the 3 pair of S/Pdif I/O of the RME cards are interfaced with
>3 x different outboard processors and all of this is happening while using
>almost 90% of the resources of 4 x UAD-1 cards. I really don't know if the
>PCI bus could handle much more.
>
>The ASIO4all website isn't reporting such great luck with the Fireface so
>I'm wondering if the HDSP 9652 and Multiface won't talk to this thing
>properly either. Adding a LynxTwo interface with multiple AES I/O would be
>very sweet for my situation.

>
>;o)
>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:44faea2a@linux...
>> Ha Sucker
>>
>>
>> DJ wrote:
>> > I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see
>if I
>> > can get them all talkin' using this puppy.....
>> >
>> > <http://www.asio4all.com/>
>> >
>> > I can already feel the pain.....
>> >
>> > ;o)
>> >
>> >
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>Deej

Keep an eye out here once in a while. <http://www.techbargains.com/cheaplcdmonitor.cfm>

I own the same Dell monitor you spoke of below, and got it for around 425 or so from Dell direct. They have even come down as low as 389 at times, but you have to watch carefully.

Lou

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Sometime in the not-so-distant future, I'll likely be losing my 4 x
>behemoth 21' Trinitron CRT and moving to LCD's.
>I don't need fancy digital ones as I'll be using analog video outs but I'd
>like the bezels to be minimal. 19" would be fine but they would need to
have
>1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
>2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can

be
>had used for around \$300.00 on EBay these days. That's *do'able* budget
>wise, but "used is used" and I've had some less than stellar experiences
>with refurbished LCD's so I'm a bit wary.
>
>Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
>
>Thanks,
>
>Deej
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>If they start fucking around
>with this I might have to jump to the dark side after all.

Do you mean Mac or PT or both?

Neill doubt I could justify the expense of PT, but if Windows becomes inferior
for my purposes to Mac OS, I'll be gone sooooo..... fast. As much as I
rant about Macs, I'll certainly be looking them over pretty hard if I can't
do 90% of exactly what I want with Windows. Right now I can. If that
changes, that's the deal breaker for me.

Hey, to change the subject.....for some reason cubase just quit locking
to ADAT sync. Can't figure out why. In the transport settings that is the
option to sync to ASIO device but I can't for the life of me find where the
setting is to tell SX to sync to APP. Maybe they are one and the same. The
HELP file is vague about this, as usual and doesn't tell you WTF to go to
find a damned thing.

"Neil" <IUOIU@OIU.com> wrote in message news:44fb1fcc\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >If they start fucking around
> >with this I might have to jump to the dark side after all.
>
> Do you mean Mac or PT or both?
>
> Neil
>Thanks Lou. Lots of good deals and places to spend money

;o)

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:44fb188e\$1@linux...

>
> Deej

>
> Keep an eye out here once in a while.
<http://www.techbargains.com/cheaplcdmonitor.cfm>
>
> I own the same Dell monitor you spoke of below, and got it for around 425
> or so from Dell direct. They have even come down as low as 389 at times,
> but you have to watch carefully.
>
> Lou
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Sometime in the not-so-distant future, I'll likely be losing my 4 x
> >behemoth 21' Trinitron CRT and moving to LCD's.
> >I don't need fancy digital ones as I'll be using analog video outs but
I'd
> >like the bezels to be minimal. 19" would be fine but they would need to
> have
> >1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
> >2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can
> be
> >had used for around \$300.00 on EBay these days. That's *do'able* budget
> >wise, but "used is used" and I've had some less than stellar experiences
> >with refurbed LCD's so I'm a bit wary.
> >
> >Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
> >
> >Thanks,
> >
> >Deej
> >
> >
>HI DJ,
With ASIO4All you will get the highest common latency, i.e., if one of
the cards can only go down to 3 or 6 ms then that latency will be the
lowest you can go no matter how low some other card may go.
The Lynx will be a pretty expensive experiment.

Still sound Like you need a MAD1 card setup but just willing to admit it..:)

Chris

DJ wrote:

> Actually, I doubt if my poor PCI bus could handle another thing.....but
> I do have another slot on the mobo that can be used for something
> dammit!!!!.....maybe a decent FW card so I could hang something else on
> this DAW. More digital I/O that could be interfaced with external processors
> during mixdown would be very useful.
>
> The A8V-DLX became so stable after I got rid of the Matrox P750 and started
> using the GeForce 5500 that I never did do the new build using the NForce3
> mobo. The FW port shares with the graphics card on the A8V mobo so I'm
> thinking that a PCI FW card might be the ticket to squeezing the last
> possible bit of utility out of this mobo while keeping whatever device off
> the IRQ that is preempted by the AGP..... if the extra PCI bandwidth
> used by the FW device doesn't cause the system to implode. Right now, in
> Cubase I'm able to stream 40 tracks to Paris for summing while using an
> additional 16 ADAT I/O configured as stereo I/O interfaced with 8 x Paris
> aux busses and the 3 pair of S/Pdif I/O of the RME cards are interfaced with
> 3 x different outboard processors and all of this is happening while using
> almost 90% of the resources of 4 x UAD-1 cards. I really don't know if the
> PCI bus could handle much more.
>
> The ASIO4all website isn't reporting such great luck with the Fireface so
> I'm wondering if the HDSP 9652 and Multiface won't talk to this thing
> properly either. Adding a LynxTwo interface with multiple AES I/O would be
> very sweet for my situation.
>
> ;o)
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:44faea2a@linux...
>
>>Ha Sucker
>>
>>
>>DJ wrote:
>>
>>>I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see
>
> if I
>
>>>can get them all talkin' using this puppy.....
>>>
>>><http://www.asio4all.com/>
>>>
>>>I can already feel the pain.....
>>>
>>>;o)
>>>

>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762The newer Acer LCDs are a excellent for cheap LCDS.

DJ wrote:

> Sometime in the not-so-distant future, I'll likely be losing my 4 x
> behemouth 21' Trinitron CRT and moving to LCD's.
> I don't need fancy digital ones as I'll be using analog video outs but I'd
> like the bezels to be minimal. 19" would be fine but they would need to have
> 1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
> 2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can be
> had used for around \$300.00 on EBay these days. That's *do'able* budget
> wise, but "used is used" and I've had some less than stellar experiences
> with refurbished LCD's so I'm a bit wary.
>
> Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
>
> Thanks,
>
> DeeJ
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44fb29ce@linux...
> HI DJ,

> With ASIO4All you will get the highest common latency, i.e., if one of
> the cards can only go down to 3 or 6 ms then that latency will be the
> lowest you can go no matter how low some other card may go.
> The Lynx will be a pretty expensive experiment.

I don't track to SX so latency is not really a problem when I'm mixing. SX
covers PDC so unless this somehow messes up the plugin latency compensation,
I would be good to go.

>
> Still sound Like you need a MADI card setup but just willing to admit
it..:)

Now Chris.....what's the fun in configuring something that you know
is gonna work?

;o)

>
>
> Chris
>
>
>
> DJ wrote:
> > Actually, I doubt if my poor PCI bus could handle another
thing.....but
> > I do have another slot on the mobo that can be used for something
> > dammit!!!!.....maybe a decent FW card so I could hang something else
on
> > this DAW. More digital I/O that could be interfaced with external
processors
> > during mixdown would be very useful.
> >
> > The A8V-DLX became so stable after I got rid of the Matrox P750 and
started
> > using the GeForce 5500 that I never did do the new build using the
NForce3
> > mobo. The FW port shares with the graphics card on the A8V mobo so I'm
> > thinking that a PCI FW card might be the ticket to squeezing the last
> > possible bit of utility out of this mobo while keeping whatever device
off
> > the IRQ that is preempted by the AGP..... if the extra PCI bandwidth
> > used by the FW device doesn't cause the system to implode. Right now, in
> > Cubase I'm able to stream 40 tracks to Paris for summing while using an
> > additional 16 ADAT I/O configured as stereo I/O interfaced with 8 x
Paris
> > aux busses and the 3 pair of S/Pdif I/O of the RME cards are interfaced

with

> > 3 x different outboard processors and all of this is happening while using

> > almost 90% of the resources of 4 x UAD-1 cards. I really don't know if the

> > PCI bus could handle much more.

> >

> > The ASIO4all website isn't reporting such great luck with the Fireface so

> > I'm wondering if the HDSP 9652 and Multiface won't talk to this thing

> > properly either. Adding a LynxTwo interface with multiple AES I/O would be

> > very sweet for my situation.

> >

> > ;o)

> >

> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > news:44faea2a@linux...

> >

> >>Ha Sucker

> >>

> >>

> >>DJ wrote:

> >>

> >>>I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see

> >

> > if I

> >

> >>>can get them all talkin' using this puppy.....

> >>>

> >>><http://www.asio4all.com/>

> >>>

> >>>I can already feel the pain.....

> >>>

> >>>;o)

> >>>

> >>>

> >>

> >>--

> >>Chris Ludwig

> >>ADK

> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

> >>www.adkproaudio.com <<http://www.adkproaudio.com/>>

> >>(859) 635-5762

> >

> >

> >

>

> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762 Being a dealer I'm starting to get the discontinued vibe also.

EMU does have beta 64bit drivers for Windows XP Pro 64 but who knows if they have even started on Vista drivers. Not sure why anybody would waste development time on Windows XP 64. It would be like writing only for Windows ME.

Vista will be just fine for audio/video and is more tweakable than XP even.

You're still talking about a year from now before all the small 3rd party companies get their software and hardware fully optimized for Vista.

Chris

DJ wrote:

>> Problem is with EMU's track record of support - or lack
>> thereof - if at some point I need to migrate to something more
>> up-to-date than WinXP, will EMU have new drivers for it? Doubt
>> it. They'll just discontinue that card, wait a couple years &
>> build a "new" one that you'll have to buy from scratch.
>>
>
> As cheap as these cards are, I would say that that's a good possibility.
> They are already being sold at *blowout* prices. They will likely discontinue
> them rather than write a 64 bit driver.
> From what I'm hearing about Vista, I'm thinking that it won't matter. There
> seem to be some incredibly stupid and, CPU intensive stuff going on under
> the hood at this point. Apparently MS has decided to have the little musical
> intro hardwired so that it can't be disabled in the control panel, etc. That
> in itself, though obnoxious, isn't a deal breaker. Totally idiotic, to be
> sure, but one reason I stick with windows is because I can *undo* the crap
> that they think is important and that I don't. If they start fucking around
> with this I might have to jump to the dark side after all.
>
> Deej
> "Neil" <IOOIU@OIU.com> wrote in message news:44fb0af5\$1@linux...
>
>> I'm leaning towards Liquidmix, rather than Duende, partially
>> because I'll betcha that the Liquidmix has emulations of some
>> SSL comps & EQ's (plus a lot more) whereas the SSL has - well,
>> only SSL ones.

>>
>>With the EMU card, I'd get some hardware-accelerated plugins,
>>plus it's a known quantity in terms of the convertors (since
>>it's supposed to have the same ones as in the Digi HD192
>>interface - and I've used those & know that they sound good).
>>Problem is with EMU's track record of support - or lack
>>thereof - if at some point I need to migrate to something more
>>up-to-date than WinXP, will EMU have new drivers for it? Doubt
>>it. They'll just discontinue that card, wait a couple years &
>>build a "new" one that you'll have to buy from scratch.
>>
>>Neil
>>
>>
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>>or something along those lines (UAD
>>>
>>>doesn't seem to be an option, too many of you guys have had
>>>various & sundry issues with that card for my taste).<
>>>
>>>UAD-1 is worth the pain. Looks like Duende is Mac only.
>>>http://www.solid-state-logic.com/music/duende_specs.html
>>>
>>>but will have PC drivers.....soon.....(remember
>>>.....soon?)
>>
>> http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p
>
> h
>
>> [p/endpointuser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p/endpointuser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce)
>
> s
>
>> sibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX 2dyaWRzb3J0PSZwX3Jvd19j
>
> b
>
>> nQ9NzgmcF9wcm9kcz0xJnBfY2F0cz0mcF9wdj0xLjEmcF9jdj0mcF9wYWdlIP
TE*&p_li=&p_top
>
> v
>
>>>iew=1
>>>
>>>I would anticipate a ration of pain with this too.

```

>>>
>>>;o)
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188$1@linux...
>>>
>>>>Not sure at this point... was thinking of trying it in my audio
>>>>PC just to see if I like the sound of the EMU convertors better
>>>>than the Multiface's convertors. If it turned out I didn't like
>>>>them better, then I could always just use the EMU interface for
>>>>the VSTi machine... in that case I'd be driving the VSTi rig
>>>>with MIDI from the main PC, then coming out of the VSTi rig
>>>>with digital audio anyway.
>>>>
>>>>Also thinking about the fact that the EMU card has hardware-
>>>>accelerated processing.... gotta find a way to take CPU load
>>>>off the audio PC somehow - you get 30-something tracks going at
>>>>88.2k, and you can only handle so many inserts & 'verbs before
>>>>you have to back off on latency settings or start freezing
>>>>tracks in SX, so I'm thinking about that or perhaps a Mucusrite
>>>>Liquidmix/SSL Duende, or something along those lines (UAD
>>>>doesn't seem to be an option, too many of you guys have had
>>>>various & sundry issues with that card for my taste).
>>>>
>>>>Neil
>>>>
>>>>
>>>>rick <parnell68@hotmail.com> wrote:
>>>>
>>>>>i think neil's going to be putting the emu in another dedicated vsti
>>>>>machine, much the same way i dual purpose the lynx card.
>>>>>
>>>>>
>>>>>
>>>>>On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"
>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>
>>>>>>Neil.....I don't have any first hand experience with this and my
>>>
>>>source
>>>
>>>>>is a post made by Matthias Carstens (IIRC) , so consider the source,
>>
>>but
>>
>>>>a
>>>>
>>>>>>couple of years ago I saw a post on the RME forum stating that the
>

```

> ADAT
>
>>>>>protecall of the EMU interfaces wasn't *standard* and that there
>
> could
>
>>>>>possibly be clocking issues when interfacing an EMU card with an RME
>>>
>>>card.
>>>
>>>>>Whether this would be an issue if both were receioving a thrid party
>>>
>>>house
>>>
>>>>>clock, I don't know, but my take on what I read was that without this
>>>
>>>they
>>>
>>>>>might be speaking different dialects of the same language.
>>>>>
>>>>>;o)
>>>>>
>>>>>
>>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...
>>>>>
>>>>>>LaMont, no I'm not having trouble with one, since I don't own
>>>>>>one; but my reason for asking is that I'm considering a
>>>>>>reconfiguration of my setup - one of the options being setting
>>>>>>up a separate PC for Virtual Instruments - and if I do this,
>>>>>>I'm wondering if I should get an 1812M for the audio PC and use
>>>>>>my current interface (which is an RME Multiface) for the VST
>>>>>>machine, or just go with Multifaces for both machines.
>>>>>>
>>>>>>The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>>>>>>say anything about 88.2, so that's why I am wondering
>>>>>>specifically about that samplerate (which is my preferred
>>>>>>samplerate to use).
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>>I have one (1212M & 0404) card(s). They both can record up to
>
> 192k.
>

>>>>I'll
>>>>
>>>>>>be
>>>>>>
>>>>>>>inthe Studio tommorow and I'll do a test @82.2K and post the the
>>>
>>>results.
>>>
>>>>>>>Curious..Are you having trouble with your EMU cad?
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Neil" <IUOIU@OIU.com> wrote:
>>>>>>>
>>>>>>>>I know at least a couple of you said you had these units...
>>>>>>>>can you do me a favor & check to see if it will record &
>>>>>>>>playback & process @ 88.2k samplerate?
>>>>>>>>
>>>>>>>>Neil
>>>>>>>>
>>>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Doug,

What about this: http://www.aoc-europe.com/monitors_lm2028.html

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:44fa4048@linux...

> Sometime in the not-so-distant future, I'll likely be losing my 4 x
> behemouth 21' Trinitron CRT and moving to LCD's.
> I don't need fancy digital ones as I'll be using analog video outs but I'd
> like the bezels to be minimal. 19" would be fine but they would need to
> have
> 1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
> 2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can
> be
> had used for around \$300.00 on EBay these days. That's *do'able* budget
> wise, but "used is used" and I've had some less than stellar experiences
> with refurbished LCD's so I'm a bit wary.

>
> Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
>
> Thanks,
>
> Deej
>
>The cable from the eds card to the second mec was slightly loose.
Thanks for the reply
Eugene

Tony Benson" <tony@standinghampton.com> wrote:

>Go to the patchbay window and make sure it only shows the i/o modules you

>actually have available i.e. two MECs, two 8 ins, one 8 out, etc. in the

>main window. I get this message on old projects from when I used to have
an

>ADAT card. If I go in to the patchbay, drag the ADAT module out and re-save

>the project, the message goes away.

>

>Tony

>

>

>"Eugene B" <martinlancer@hotmail.com> wrote in message

>news:44f5d4b9\$1@linux...

>>

>> When paris 3.0 boots i get this message;i/o modules in this patch setting

>> are not available in this configuration of paris.

>> The resulting audio may be different than when saved.

>>

>> Mac G4,two mecs ext wc to UA2192

>> The mec has two 8 ins and one 8 out

>> Thanks Eugene

>

>That is really an elegant and beautiful monitor. I may look around for US
distributors. Speaking of elegant and beautiful, how have you been?

;)

"erlilo" <erlilo@nospamonline.no> wrote in message news:44fb329a@linux...

> Doug,

>

> What about this: http://www.aoc-europe.com/monitors_lm2028.html

>

> Erling
>
> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
> news:44fa4048@linux...
> > Sometime in the not-so-distant future, I'll likely be losing my 4 x
> > behemouth 21' Trinitron CRT and moving to LCD's.
> > I don't need fancy digital ones as I'll be using analog video outs but
I'd
> > like the bezels to be minimal. 19" would be fine but they would need to
> > have
> > 1600 x 1200. All I can find is 20" on EBay right now. The Dell
UltraSharp
> > 2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can
> > be
> > had used for around \$300.00 on EBay these days. That's *do'able* budget
> > wise, but "used is used" and I've had some less than stellar experiences
> > with refurbished LCD's so I'm a bit wary.
> >
> > Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
> >
> > Thanks,
> >
> > DeeJ
> >
> >
>
>Hey DJ,

You might wanna keep an eye out for sales at Best Buy - I just picked up two Westinghouse 19" lcd's a couple of weeks ago on sale for \$159 each. They are sweet. Also, you might check out the widescreens - I can fit 13 channels + 1 aux (or 14 channels no aux) on a screen at 1280x1024. I'm sure the whole mixer would fit on a widescreen at that resolution.

-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44fb6917\$1@linux...
> That is really an elegant and beautiful monitor. I may look around for US
> distributors. Speaking of elegant and beautiful, how have you been?
>
> ;)
>
> "erlilo" <erlilo@nospamonline.no> wrote in message news:44fb329a@linux...
> > Doug,
> >
> > What about this: http://www.aoc-europe.com/monitors_lm2028.html
> >

> > Erling
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
> > news:44fa4048@linux...
> > > Sometime in the not-so-distant future, I'll likely be losing my 4 x
> > > behemouth 21' Trinitron CRT and moving to LCD's.
> > > I don't need fancy digital ones as I'll be using analog video outs but
> I'd
> > > like the bezels to be minimal. 19" would be fine but they would need
to
> > > have
> > > 1600 x 1200. All I can find is 20" on EBay right now. The Dell
> UltraSharp
> > > 2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these
can
> > > be
> > > had used for around \$300.00 on EBay these days. That's *do'able*
budget
> > > wise, but "used is used" and I've had some less than stellar
experiences
> > > with refurbished LCD's so I'm a bit wary.
> > >
> > > Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
> > >
> > > Thanks,
> > >
> > > DeeJ
> > >
> > >
> >
> >
>
> I've been A/B'ing this against my NHT PVC.

PVC = open & transparent.
MPatch = pinched and veiled

Too bad. It's got some nice features but the fidelity reminds me of a
Behringer line mixer that I once gave away because I knew I would feel
guilty if I took any money for it.

DeeJAgreed. I have 5 of them here in the 19" format - excellent value.
AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44fb2a35\$1@linux...
> The newer Acer LCDs are a excellent for cheap LCDS.

>
 >
 > DJ wrote:
 >
 >> Sometime in the not-so-distant future, I'll likely be losing my 4 x
 >> behemoth 21' Trinitron CRT and moving to LCD's.
 >> I don't need fancy digital ones as I'll be using analog video outs but
 >> I'd
 >> like the bezels to be minimal. 19" would be fine but they would need to
 >> have
 >> 1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
 >> 2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can
 >> be
 >> had used for around \$300.00 on EBay these days. That's *do'able* budget
 >> wise, but "used is used" and I've had some less than stellar experiences
 >> with refurbished LCD's so I'm a bit wary.
 >>
 >> Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
 >>
 >> Thanks,
 >>
 >> Deej
 >>
 >>
 >
 > --
 > Chris Ludwig
 > ADK
 > chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
 > www.adkproaudio.com <<http://www.adkproaudio.com/>>
 > (859) 635-5762 Then I guess I have to ask the opposite question. What if I track in another
 app, say Cubase, and then import all my files over and mix in Paris? How bad
 will it sound using a SB Live for tracking? or is there a way to track in
 another DAW using the Paris hardware?

--
 Erick Kent
 "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 news:44f65d7a@linux...
 > I'm running a 4 card Paris system with 4 x MECS with each MEC having 2 x
 > ADAT cards. My native system is running 2 x RE HDSP 9652 cards and an RME
 > Multiface. Additionally, the native system has 3 pair of coaxial spdif
 > I/O.
 > these are interfaced with a Lexicon PCM 91, a Quantec Yardstick and a
 > Roland
 > R-880 so that all tracks in a mix can be processed with these units as
 > external FX in Cubase, thus eliminating the submix limitations of Paris as
 > far as external processors are concerned. Additionally, the 8 x analog I/O

> of the Multiface are set up as external FX in Cubase SX for processing
> tracks with outboard compressors and EQ's on the Cubase inserts.
>
> The Paris system is are clocked to a Lucid GenX-6 and is sending the
> regenerated timecode via the sync ports to the RME HDSP 9652's and the
> Multiface so that the cubase system is slaved to the Paris transport and
> both systems are commonly clocked. The ADAT I/O of both DAWs are
> interconnected as follows:
>
> Using RME HDSP 9652 Card #1 bussing to Paris Submix 1 and 2
>
> Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
> Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
> Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
> Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
> Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
> Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
> Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
> Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
> Cubase CH 9>RME 1 ADAT 2-9 out > Paris CH 9
> Cubase CH 10>RME 1 ADAT 2-10 out > Paris CH 10
> Cubase CH 11>RME 1 ADAT 2-11 out > Paris CH 11
> Cubase CH 12>RME 1 ADAT 2-12 out > Paris CH 12
> Cubase CH 13>RME 1 ADAT 2-13 out > Paris CH 13
> Cubase CH 14>RME 1 ADAT 2-14 out > Paris CH 14
> Cubase ST CH 15L/ Stereo Group L> RME 1 ADAT 2-15 out > Paris CH 15
> Cubase ST CH 15R/ Stereo Group R> RME 1 ADAT 2-16 out > Paris CH 16
>
> Paris Submix #2
>
> Cubase CH 16>RME 1 ADAT 3-17 out > Paris CH 1
> Cubase CH 17>RME 1 ADAT 3-18 out > Paris CH 2
> Cubase CH 18>RME 1 ADAT 3-19 out > Paris CH 3
> Cubase CH 19>RME 1 ADAT 3-20 out > Paris CH 4
> Cubase CH 20>RME 1 ADAT 3-21 out > Paris CH 5
> Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH 6
> Cubase CH 22>RME 1 ADAT 3-23 out > Paris CH 7
> Cubase CH 23>RME 1 ADAT 3-24 out > Paris CH 8
>
> Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3
>
> Cubase CH 24>RME 2 ADAT 1-1 out > Paris CH 9
> Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10
> Cubase CH 26>RME 2 ADAT 1-3 out > Paris CH 11
> Cubase CH 27>RME 2 ADAT 1-4 out > Paris CH 12
> Cubase CH 28>RME 2 ADAT 1-5 out > Paris CH 13
> Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
> Cubase CH 30>RME 2 ADAT 1-7 out > Paris CH 15

> Cubase CH 31>RME 2 ADAT 1-8 out > Paris CH 16
 >
 > Paris Submix #3
 >
 > Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1
 > Cubase CH 33>RME 2 ADAT 2-10 out > Paris CH 2
 > Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3
 > Cubase CH 35>RME 2 ADAT 2-12 out > Paris CH 4
 > Cubase CH 36>RME 2 ADAT 2-13 out > Paris CH 5
 > Cubase CH 37>RME 2 ADAT 2-14 out > Paris CH 6
 > Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
 > Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8
 >
 > RME HDSP 9652 Card #2/ADAT 17 thru 24 bussing to Paris Submix 3, Aux 1-4
 > interfaced with ADAT card #2, MEC #3
 >
 > Cubase Stereo Group 2 L> RME 3 ADAT 3-17 out > Paris Submix 3 Aux 1L
 > Cubase Stereo Group 2 R> RME 3 ADAT 3-18 out > Paris Submix 3 Aux 1R
 > Cubase Stereo Group 3 L> RME 3 ADAT 3-19 out > Paris Submix 3 Aux 2L
 > Cubase Stereo Group 3 R> RME 3 ADAT 3-20 out > Paris Submix 3 Aux 2R
 > Cubase Stereo Group 4 L> RME 3 ADAT 3-21 out > Paris Submix 3 Aux 3L
 > Cubase Stereo Group 4 R> RME 3 ADAT 3-22 out > Paris Submix 3 Aux 4R
 > Cubase Stereo Group 5 L> RME 3 ADAT 3-23 out > Paris Submix 3 Aux 4L
 > Cubase Stereo Group 5 R> RME 3 ADAT 3-24 -out > Paris Submix 3 Aux 4R
 >
 > RME Multiface ADAT 1 thru 8 bussing to Paris Submix 4, Aux 1-4 interfaced
 > with ADAT card #1, MEC #4
 >
 > Cubase Stereo Group 6 L> Multiface ADAT1 out > Paris Submix 4 Aux 1L
 > Cubase Stereo Group 6 R> Multiface ADAT2 out > Paris Submix 4 Aux 1R
 > Cubase Stereo Group 7 L> Multiface ADAT3 out > Paris Submix 4 Aux 2L
 > Cubase Stereo Group 7 R> Multiface ADAT4 out > Paris Submix 4 Aux 2R
 > Cubase Stereo Group 8 L> Multiface ADAT5 out > Paris Submix 4 Aux 3L
 > Cubase Stereo Group 8 R> Multiface ADAT6 out > Paris Submix 4 Aux 3R
 > Cubase Stereo Group 9 L> Multiface ADAT7 out > Paris Submix 4 Aux 4L
 > Cubase Stereo Group 9 R> Multiface ADAT8 out > Paris Submix 4 Aux 4R
 >
 > Using RME HDSP 9652 Card #1 bussing to Paris Submix 1 and 2
 >
 > Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
 > Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
 > Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
 > Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
 > Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
 > Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
 > Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
 > Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
 > Cubase CH 9>RME 1 ADAT 2-9 out > Paris CH 9

> Cubase CH 10>RME 1 ADAT 2-10 out > Paris CH 10
 > Cubase CH 11>RME 1 ADAT 2-11 out > Paris CH 11
 > Cubase CH 12>RME 1 ADAT 2-12 out > Paris CH 12
 > Cubase CH 13>RME 1 ADAT 2-13 out > Paris CH 13
 > Cubase CH 14>RME 1 ADAT 2-14 out > Paris CH 14
 > Cubase ST CH 15L/ Stereo Group L> RME 1 ADAT 2-15 out > Paris CH 15
 > Cubase ST CH 15R/ Stereo Group R> RME 1 ADAT 2-16 out > Paris CH 16
 >
 > Paris Submix #2
 >
 > Cubase CH 16>RME 1 ADAT 3-17 out > Paris CH 1
 > Cubase CH 17>RME 1 ADAT 3-18 out > Paris CH 2
 > Cubase CH 18>RME 1 ADAT 3-19 out > Paris CH 3
 > Cubase CH 19>RME 1 ADAT 3-20 out > Paris CH 4
 > Cubase CH 20>RME 1 ADAT 3-21 out > Paris CH 5
 > Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH 6
 > Cubase CH 22>RME 1 ADAT 3-23 out > Paris CH 7
 > Cubase CH 23>RME 1 ADAT 3-24 out > Paris CH 8
 >
 > Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3
 >
 > Cubase CH 24>RME 2 ADAT 1-1 out > Paris CH 9
 > Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10
 > Cubase CH 26>RME 2 ADAT 1-3 out > Paris CH 11
 > Cubase CH 27>RME 2 ADAT 1-4 out > Paris CH 12
 > Cubase CH 28>RME 2 ADAT 1-5 out > Paris CH 13
 > Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
 > Cubase CH 30>RME 2 ADAT 1-7 out > Paris CH 15
 > Cubase CH 31>RME 2 ADAT 1-8 out > Paris CH 16
 >
 > Paris Submix #3
 >
 > Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1
 > Cubase CH 33>RME 2 ADAT 2-10 out > Paris CH 2
 > Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3
 > Cubase CH 35>RME 2 ADAT 2-12 out > Paris CH 4
 > Cubase CH 36>RME 2 ADAT 2-13 out > Paris CH 5
 > Cubase CH 37>RME 2 ADAT 2-14 out > Paris CH 6
 > Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
 > Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8
 >
 > RME HDSP 9652 Card #2/ADAT 17 thru 24 bussing to Paris Submix 3, Aux 1-4
 > interfaced with ADAT card #2, MEC #3
 >
 > Cubase Stereo Group 2 L> RME 3 ADAT 3-17 out > Paris Submix 3 Aux 1L
 > Cubase Stereo Group 2 R> RME 3 ADAT 3-18 out > Paris Submix 3 Aux 1R
 > Cubase Stereo Group 3 L> RME 3 ADAT 3-19 out > Paris Submix 3 Aux 2L
 > Cubase Stereo Group 3 R> RME 3 ADAT 3-20 out > Paris Submix 3 Aux 2R

> Cubase Stereo Group 4 L> RME 3 ADAT 3-21 out > Paris Submix 3 Aux 3L
 > Cubase Stereo Group 4 R> RME 3 ADAT 3-22 out > Paris Submix 3 Aux 4R
 > Cubase Stereo Group 5 L> RME 3 ADAT 3-23 out > Paris Submix 3 Aux 4L
 > Cubase Stereo Group 5 R> RME 3 ADAT 3-24 -out > Paris Submix 3 Aux 4R
 >
 > RME Multiface ADAT 1 thru 8 bussing to Paris Submix 4, Aux 1-4 interfaced
 > with ADAT card #1, MEC #4
 >
 > Cubase Stereo Group 6 L> Multiface ADAT1 out > Paris Submix 4 Aux 1L
 > Cubase Stereo Group 6 R> Multiface ADAT2 out > Paris Submix 4 Aux 1R
 > Cubase Stereo Group 7 L> Multiface ADAT3 out > Paris Submix 4 Aux 2L
 > Cubase Stereo Group 7 R> Multiface ADAT4 out > Paris Submix 4 Aux 2R
 > Cubase Stereo Group 8 L> Multiface ADAT5 out > Paris Submix 4 Aux 3L
 > Cubase Stereo Group 8 R> Multiface ADAT6 out > Paris Submix 4 Aux 3R
 > Cubase Stereo Group 9 L> Multiface ADAT7 out > Paris Submix 4 Aux 4L
 > Cubase Stereo Group 9 R> Multiface ADAT8 out > Paris Submix 4 Aux 4R
 >
 > The Paris project is set to Live Mix mode. this essentially gives me 38
 > mono
 > tracks and a stereo track streaming from Cubase to Paris which is set to
 > Live Mix mode during mixdown. It also allows me to apply VST FX in cubase
 > SX
 > over 8 x Paris aux busses.
 >
 > Now.....aren't you sorry you asked?
 >
 > ;o)
 >
 >
 > "Erick Kent" <erick at thefollower.com> wrote in message
 > news:44f64a59@linux...
 >> Could you expand on lightpipe and Paris? I am not sure I understand.
 >>
 >> Thanks,
 >>
 >> --
 >> Erick Kent
 >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >> news:44f64365\$1@linux...
 >> > Once I've made all my edits and bouces in Nuendo, then it's off to
 >> > Paris
 >> > for mixing...Then to Samplitde for final premastering..
 >> >
 >> > So LaMont,
 >> >
 >> > You're processing the tracks in Nuendo, then once you feel like you've
 > got
 >> > what you want, you render those tracks as contiguous files and then

```

> import
>> > them to Paris and mix there rather than just streaming them via
> lightpipe
>> > from the Nuendo DAW to the Paris DAW?
>> >
>> > Thanks,
>> >
>> > Deej
>> >
>> > "LaMont" <jjdpro@ameritech.net> wrote in message
> news:44f5e3df$1@linux...
>> >>
>> >> For me, I like to track & edit in Nuendo, THEN (smile) depending on
>> >> the
>> > music
>> >> style, mix in Paris or Pro Tools..With Paris being my favorite. BUT,
>> > Pro-Tools
>> >> (7.1) has a very nice high-end sound quality that's makes mixing very
>> > easy..
>> >>
>> >> All that being said, Nuendo/SX 's Editing & workflow is in a league
>> >> of
>> > their
>> >> own. So, flexible, easy, yet very intuitive and powerful.
>> >> Once I've made all my edits and bouces in Nuendo, then it's off to
> Paris
>> >> for mixing...Then to Samplitde for final premastering..
>> >>
>> >>
>> >>
>> >> "Erick Kent" <erick at thefollower.com> wrote:
>> >> >
>> >> >
>> >> >I was thinking about getting another piece of software for mixing, =
>> >> >something that handles midi better and doesn't "flake out" as much
> using
>> >> =
>> >> >DirectX plugs. If I still track in Paris, will anything be lost as
>> >> >far
> =
>> >> >as the Paris sound goes?
>> >> >
>> >> >Any suggestions on what software to get?
>> >> >
>> >> >Any reason not to go this route?
>> >> >
>> >> >Also, will the ASIO drivers allow me to track using Paris hardware
> from

```

```

>> >> =
>> >> >another app, for punching in and such?
>> >> >
>> >> >Thanks,
>> >> >
>> >> >--=20
>> >> >Erick Kent
>> >> >
>> >> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> >> ><HTML><HEAD>
>> >> ><META http-equiv=3DContent-Type content=3D"text/html; =
>> >> >charset=3Diso-8859-1">
>> >> ><META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
>> >> ><STYLE></STYLE>
>> >> ></HEAD>
>> >> ><BODY bgColor=3D#ffffff>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2>I was thinking about
> getting
>> >> =
>> >> >another=20
>> >> >piece of software for mixing, something that handles midi better and
>> >> >=
>> >> >doesn't=20
>> >> >"flake out" as much using DirectX plugs. If I still track in Paris,
> will
>> >> =
>> >> >
>> >> >anything be lost as far as the Paris sound goes?<BR></FONT></DIV>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2>Any suggestions on what =
>> >> >software to=20
>> >> >get?</FONT></DIV>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2></FONT> </DIV>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2>Any reason not to go
> this=20
>> >> >route?</FONT></DIV>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2></FONT> </DIV>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2>Also, will the ASIO
>> >> >drivers
> =
>> >> >allow me to=20
>> >> >track using Paris hardware from another app, for punching in and=20
>> >> >such?</FONT></DIV>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2></FONT> </DIV>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2>Thanks,</DIV></FONT>
>> >> ><DIV><FONT face=3D"Comic Sans MS" size=3D2><BR>-- <BR>Erick=20
>> >> >Kent</FONT></DIV></BODY></HTML>
>> >> >
>> >> >

```

>> >>
>> >
>> >
>>
>>
>

>This is a multi-part message in MIME format.

-----=_NextPart_000_002A_01C6CFAF.60AFFAD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Not sure how far you are into this thing, but you can do it and I have =
done it many times. Just install the new motherboard and when windows =
begins to boot it will begin installing the new hardware for your new =
motherboard. All the stuff it can't find drivers for it will put an =
exclamation point by in the device manager. Just go on the internet or =
find your disks and load the drivers for the stuff it couldn't install. =
Also, if you are using Windows XP you will have to call in and explain =
to them what your doing (it will give you the number to call). Just tell =
them you changed motherboards, read them a bunch of numbers off the =
screen, they will read you a bunch of numbers to plug in, and your off.

--=20

Erick Kent

"Brandon" <a@a.com> wrote in message news:44f82c23\$1@linux...

I know the answer to this question or at least I think I do, but
I am hoping someone will tell me different.
Is there a way to swap a motherboard with a totally different MB
and reload all the drivers without wiping the HD clean and starting =
from
scratch & still have a stable system?

Thanks,

--=20

Brandon

-----=_NextPart_000_002A_01C6CFAF.60AFFAD0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

```

<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3D"Comic Sans MS" size=3D2>Not sure how far you are into =
this thing,=20
but you can do it and I have done it many times. Just install the new=20
motherboard and when windows begins to boot it will begin installing the =
new=20
hardware for your new motherboard. All the stuff it can't find drivers =
for it=20
will put an exclamation point by in the device manager. Just go on the =
internet=20
or find your disks and load the drivers for the stuff it couldn't =
install. Also,=20
if you are using Windows XP you will have to call in and explain to them =
what=20
your doing (it will give you the number to call). Just tell them you =
changed=20
motherboards, read them a bunch of numbers off the screen, they will =
read you a=20
bunch of numbers to plug in, and your off.</FONT></DIV>
<DIV><BR>-- <BR>Erick Kent</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =
message=20
  <A href=3D"news:44f82c23$1@linux">news:44f82c23$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
  <DIV>I know the answer to this question or at least I think I do, =
but</DIV>
  <DIV>I am hoping someone will tell me different.</DIV>
  <DIV>Is there a way to swap a motherboard with a totally different =
MB</DIV>
  <DIV>and reload all the drivers without wiping the HD clean and =
starting=20
  from</DIV>
  <DIV>scratch & still have a stable system?</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Thanks,</DIV>
  <DIV><BR>-- <BR>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_002A_01C6CFAF.60AFFAD0--HI DJ,

DJ wrote:

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:44fb29ce@linux...
>
>>HI DJ,
>>With ASIO4All you will get the highest common latency, i.e., if one of
>>the cards can only go down to 3 or 6 ms then that latency will be the
>>lowest you can go no matter how low some other card may go.
>>The Lynx will be a pretty expensive experiment.
>
>
> I don't track to SX so latency is not really a problem when I'm mixing. SX
> covers PDC so unless this somehow messes up the plugin latency compensation,
> I would be good to go.
>
>>Still sound Like you need a MADI card setup but just willing to admit
>
> it...:)
>
>
> Now Chris.....what's the fun in configuring something that you know
> is gonna work?
>
> ;o)
>

Ha True True

>
>>
>>Chris
>>
>>
>>
>>DJ wrote:
>>
>>>Actually, I doubt if my poor PCI bus could handle another
>
> thing.....but
>
>>>I do have another slot on the mobo that can be used for something
>>>dammit!!!!.....maybe a decent FW card so I could hang something else
>
> on
>
>>>this DAW. More digital I/O that could be interfaced with external
>
> processors
>

>>>during mixdown would be very useful.
>>>
>>>The A8V-DLX became so stable after I got rid of the Matrox P750 and
>
> started
>
>>>using the GeForce 5500 that I never did do the new build using the
>
> NForce3
>
>>>mobo. The FW port shares with the graphics card on the A8V mobo so I'm
>>>thinking that a PCI FW card might be the ticket to squeezing the last
>>>possible bit of utility out of this mobo while keeping whatever device
>
> off
>
>>>the IRQ that is preempted by the AGP..... if the extra PCI bandwidth
>>>used by the FW device doesn't cause the system to implode. Right now, in
>>>Cubase I'm able to stream 40 tracks to Paris for summing while using an
>>>additional 16 ADAT I/O configured as stereo I/O interfaced with 8 x
>
> Paris
>
>>>aux busses and the 3 pair of S/Pdif I/O of the RME cards are interfaced
>
> with
>
>>>3 x different outboard processors and all of this is happening while
>
> using
>
>>>almost 90% of the resources of 4 x UAD-1 cards. I really don't know if
>
> the
>
>>>PCI bus could handle much more.
>>>
>>>The ASIO4all website isn't reporting such great luck with the Fireface
>
> so
>
>>>I'm wondering if the HDSP 9652 and Multiface won't talk to this thing
>>>properly either. Adding a LynxTwo interface with multiple AES I/O would
>
> be
>
>>>very sweet for my situation.
>>>

>>>;o)
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:44faea2a@linux...
>>>
>>>
>>>>Ha Sucker
>>>>
>>>>
>>>>DJ wrote:
>>>>
>>>>
>>>>>I'm gonna add an E-MU 1820M to my 3 RME cards in the Cubase rig and see
>>>
>>>if I
>>>
>>>
>>>>>can get them all talkin' using this puppy.....

Subject: Re: The new car...
Posted by [Kim](#) on Tue, 25 Jul 2006 08:15:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>>>>
>>>>>http://www.asio4all.com/
>>>>>
>>>>>I can already feel the pain.....
>>>>>
>>>>>;o)
>>>>>
>>>>>
>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>(859) 635-5762
>>>
>>>
>>>
>>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>(859) 635-5762

>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 On 1 Sep 2006 10:12:26 +1000, "Ted Gerber" <tedgerber@rogers.com>
wrote:

>

>Since we've got a run on YouTube vids- here's Tommy Emmanuel
>playing a tune I normally wouldn't be interested in. (I hope this
>link works). tommy is a brilliant player and performer. He's
>also a really nice guy, and along with the acoustic-p

Subject: Re: OT: The new car...

Posted by [Kim](#) on Tue, 25 Jul 2006 08:22:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

yro can be subtle too...

>
>
>

> <http://www.youtube.com/watch?v=adfEjIZpqNE&mode=related&search=>

That's amazing. Watch the one of him teaching a guy how to play it...
great sense of humour, still a damn fine picker.

pabl have used AOC for years. Using 19 inches LCD when writing these words.

Have used it for about 4 years without any problems.

16 ms response time is not for gamers at all but for office and studioes, it
will do the job at a very reasonable price. Alternatives can be Samsung
Syncmaster 204B, LG Flatron L2000C, Philips 200P61, HP LP2065, Acer AL2021
or Acer 2023, at reasonable prices. The cheapest one is Lenovo ThinkVision
L201p. All these have 1600X1200, as far as I can see.

I'm doing fine here in Norway but I am often in Denmark. Have plenty of
studiojobs to do with scandinavian folkmusicians on a 16 channel Parissystem
there. Was there for a periode of 3 summermonths and shall back again next
week for a month or two to finnish some productions.
So a great hello to you all.

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:44fb6917\$1@linux...

> That is really an elegant and beautiful monitor. I may look around for US
> distributors. Speaking of elegant and beautiful, how have you been?

>

> ;)

>

> "erlilo" <erlilo@nospamonline.no> wrote in message news:

Subject: Re: OT: The new car... other end...

Posted by [Aaron Allen](#) on Tue, 25 Jul 2006 14:46:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

x..." target="_blank">44fb329a@linux...

>> Doug,

>>

>> What about this: http://www.aoc-europe.com/monitors_lm2028.html

>>

>> Erling

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding

>> news:

Subject: Re: The new car...

Posted by [Paul Artola](#) on Wed, 26 Jul 2006 03:23:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

udio.com>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762"Mike R." <emarenot@yahoo.com> wrote:

>I'm working with someone who has Cubase SE -they are new to the program,
as

>am I. They want to record a vocal and be able to pitch shift it up or down

>at least a major 2nd, perhaps a major 3rd. Does Cubase come with a pitch

>shifter that will do this. I've never had to even use a pitch shifter.

|

>have a ten octave range :-), and anyhow, generally love the Alvinnesque
tone

>I typically produce.

>Thanks dudes.

>MR

>

>

major 3rd is asking a lot, and most software that will move a vocal that far will not sound good or will have obvious artifacts. Some third party software packages do this fairly well.

Melodyne, Pitch N Time and Isotope Radius (Logic only), are the best choices. Prosoniq Time Factory is also worth a listen but not as good.

Gene

A bit of an Baritonal-Alvinnesque myself. I found one of these on Ebay Oz at an attractive starting price, with optional

192khz ADC installed. I'm thinking it could replace my Focusrite Octopre

which seems pretty ordinary, particularly for mobile recordings. Anyone

know these critters?"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Hey, to change the subject.....for some reason cubase just quit locking

>to ADAT sync. Can't figure out why. In the transport settings that is the

>option to sync to ASIO device but I can't for the life of me find where the

>setting is to tell SX to sync to APP. Maybe they are one and the same. The

>*HELP* file is vague about this, as usual and doesn't tell you WTF to go to

>find a damned thing.

Did you download those new drivers awhile back when you had a similar issue? Or, by chance, did you ever check to see if your Multiface's PCI card was older than v1.7? This might be the problem.

NeilDeej, Tigerdirect has the new Acer 20" for \$200 right now. I think its 1400x1050 so I don't know if its what you want or not.

Pete

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>That is really an elegant and beautiful monitor. I may look around for US

>distributors. Speaking of elegant and beautiful, how have you been?

>

Subject: Re: The new car...

Posted by [Nei](#) on Wed, 26 Jul 2006 05:22:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

Il tell me different.</DIV>

<DIV>Is there a way to swap a motherboard with a totally different = MB</DIV>

<DIV>and reload all the drivers without wiping the HD clean and = starting=20

from</DIV>

<DIV>scratch & still have a stable system?</DIV>
<DIV> </DIV>
<DIV>Thanks,</DIV>
<DIV>
--
Brandon </F>

Subject: Re: OT: The new car...
Posted by [rick](#) on Wed, 26 Jul 2006 08:40:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

ONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_01E2_01C6D0CC.085323D0--Yup, this is very sad. He was very entertaining and I liked to watch him in awe as he handled some very scary critters. I really hate it for his wife and kids too. Seems like he would be a great dad.

--

Erick Kent

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44fc5fd9@linux...

> The crocodile hunter just got nailed right through the heart with a sting
> ray barb. I really enjoyed this guy's antics and I think he did some very
> good things for wildlife conservation and other animal *awareness* related
> issues.

>

> This is really sad.

>

>Deej,

I have a CHIMEI CMV 938D 19' widescreen at home, (fantastic at the price..AU\$310 new), and about to get 2 for the studio...should be cool, let you know tomorrow.

--

Martin Harrington

www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44fa4048@linux...

> Sometime in the not-so-distant future, I'll likely be losing my 4 x
> behemouth 21' Trinitron CRT and moving to LCD's.
> I don't need fancy digital ones as I'll be using analog video outs but I'd
> like the bezels to be minimal. 19" would be fine but they would need to
> have
> 1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
> 2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can
> be
> had used for around \$300.00 on EBay these days. That's *do'able* budget
> wise, but "used is used" and I've had some less than stellar experiences

> with refurbished LCD's so I'm a bit wary.
>
> Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
>
> Thanks,
>
> Deej
>
>"DJ"

Subject: Re: OT: The new car...
Posted by [Kim](#) on Wed, 26 Jul 2006 08:43:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

; <animix_spam-this-ahole_@animas.net> wrote:
>How was the party BTW?

It was pretty good - it rained all weekend so the place was soggy & I think that limited the # of people that came out, so in that sense you didn't miss much. Music was good, though - three live bands in the big room, and a DJ outside, plus in one of the studios a girl was doing lounge-type music with piano player... good time, overall.

NeilMyself and my good pal Chris known in this forum as Cujo are both Boston area Paris users.

"trossi" <babelfishinmyotherear@yahoo.com> wrote:
>Thats just down the road from where we are on Mystic Street.
>I'm lovin the area. Just went for a bike ride down the minuteman
>bike trail. We have Mystic Lake not to far away also where I walk
>my dogs regularly.
>
>I've heard several people mention Blue Ribbon BBQ now. I'll
>have to check it out soon.
>
>peace,
>TRossi
>
>
>"justcron" <parisnews@hydrorecords.com> wrote in message
>news:44f45ce6@linux...
>> hey TRossi
>>
>> I lived on Mass Ave in Arlington for a while. Back when they were one
of
>> the first towns in Mass to get cable modems :) I still go back for Blue

>> Ribbon BBQ often.
>>
>> What up everyone.... haven't been talking much but I'm still around.
>>
>> justcron
>>
>> "trossi" <babelfishinmyotherear@yahoo.com> wrote in message
>> news:44e79ad8@linux...
>>> Hi all,
>>>
>>> I just moved to the Boston area(arlington) and was wondering how many

>>> Paris users there are here. I used to post regularly years ago but my

>>> studio has been down for close to 3 years now. Just got it back up and

>>> thought I'd check in here to see how things are going with my fellow

>>> Paris users.
>>>
>>> peace,
>>> TRossi
>>>
>>
>>
>
>I tried the CMOS clear and no improvement.
>I swapped power supply and no improvement.
>I tried different memory stick configurations and no improvement.
>Any other ideas?
>I am still waiting for the BIOS Savior to arrive.
>I have anothe

Subject: Re: OT: The new car... other end...
Posted by [Deej \[1\]](#) on Wed, 26 Jul 2006 14:51:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

to:44f870dc@linux..." target="_blank">44f870dc@linux...
>>>>
>>>> Or dead MB. Let us know the end of the story
>>>>

Subject: Re: OT: The new car...

ns le message de news: 44f5dd68@linux...

>>>> >I will try, but I am leaning towards a corrupt BIOS.

>>>> >

>>>> >

>>>> > --

>>>> > Brandon Goodwin

>>>> >

>>>> > Process Engineering

>>>> > Pentech Assembly

>>>> > news:44f5d953@linux...

>>>> >> on a dual channel DDR MB, maybe you have to take care for what slot

>>is

>>>> > used

>>>> >> for your mem sticks even with one stick.

>>>> >> maybe you can try to check with one stick, in each slot.

>>>> >>

>>>> >>

>>>> >>

>>>44f4e8eb\$1@linux...

>>>> >> >

>>>> >> > Tried that Martin.

>>>> >> > Nothing....same thing.

>>>> >> > thanks

>>>> >> > b

>>>> >> >

>>>> >> > "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>> >> >> Sounds to me like dead memory.

>>>> >> >> Try pulling a memory stick one by one , (assuming you have more
>than

>>>> >> >>one

>>>> >> >

>>>> >> >>piece of memory), and see what happens.

>>>> >> >>--

>>>> >> >>Martin Harrington

>>>> >> >>www.lendanear-sound.com

>>>> >> >>

>>>> >> >>"Brandon" <a@a.com> wrote in message news:44f4e225@linux...

>>>> >> >>>

>>>> >> >>> Ok, I got a A7N8X-E Deluxe ASUS MB.

>>>> >> >>> Running one minute and crashed when on the internet

>>>> >> >>> trying to download Bit Torrent.

>>>> >> >>> On bootup it will mostly just give a black screen and never

>>>> >> >>> beeping like usual before starting the memory test.

>>>> >> >>> Everything seems to power up all the fans are going, keyboard

>>>lights
>>>> >> >>> flash,etc...
>>>> >> >>> just no beep...nothing.
>>>> >> >>> Ever so often it will beep and go to the memory test screen ,
>but
>>>it
>>>> >> >>> freezes
>>>> >> >>> there and doesn't cycle the memory it just freezes there.
>>>> >> >>> I tried diconnecting the HDs, CDrom, NetworkWireless card, Memory
>>>> > sticks
>>>> >> >>> one at a time....nothing seems to be the cause.
>>>> >> >>> I was wondering if the MB is shot. The thing should boot and
run
>>a
>>>> >> >>> memory
>>>> >> >>> test even if the HDs are bad correct? It should let me in the
>BIOS
>>>> >> >>> wi

Subject: Re: OT: The new car...
Posted by [EK Sound](#) on Wed, 26 Jul 2006 16:05:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
> of the studios a girl was doing lounge-type music with piano
> player... good time, overall.
>
> NeilVary sad. I have a lot of respect for him, he lived his life with passion
and enthusiasm. You'll be missed Steve Irwin, RIP.

James

"Erick Kent" <erick at thefollower.com> wrote:
>Yup, this is very sad. He was very entertaining and I liked to watch him
in
>awe as he handled some very scary critters. I really hate it for his wife

>and kids too. Seems like he would be a great dad.
>
>--
>Erick Kent
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:44fc5fd9@linux...
>> The crocodile hunter just got nailed right through the heart with a sting
>> ray barb. I really enjoyed this guy's antics and I think he dod some very
>> good things for wildlife conservation and other animal *awareness* related
>> issues.

>>
>> This is really sad.
>>
>>
>
>Oh man!
No. I have no more ideas. It seems you have tried everything I would have. I hope Bios Saviour works for you, otherwise it may be some other component failure on the mobo. In which case, it's probably time for a new one.
Taking the plunge with a fresh install is worth it though, IMO.
Good Luck.

"Brandon" <a@a.com> wrote:

>
>I tried the CMOS clear and no improvement.
>I swapped power supply and no improvement.
>I tried different memory stick configurations and no improvement.
>Any other ideas?
>I am still waiting for the BIOS Savior to arrive.
>I have another MB exactly the same, but it is my audio comp and I don't want
>to risk any damage to it so I will just wait for the BIOS Savior instead
>of using its BIOS chip.
>
>Thanks,
>B
>
>
>
>
>
>
>
>

>"Brandon" <a@a.com> wrote:

>>
>>Kim,
>>
>>Thaks for all the consideration.
>>I have tried reseating the video card.
>>I totally forgot about reseting the BIOS.
>>I will try that tomorrow.
>>If you can tell me how to test it perhaps I could, but
>>I don't know how to check the power supply.
>>Seems to be working fine though.
>>I ordered BIOS Savior with the chip already programmed
>>with the latest BIOS for my comp.

>>
>>Thaks!!!!
>>B
>>
>>
>>
>>"Kim W." <no@way.com> wrote:
>>>
>>>Sorry I couldn't condense my thoughts into one post.
>>>The fact that on occasion the mobo has started to P.O.S.T. leads me to
>think
>>>that the bios is not fried. Corrupt maybe, but a reset could fix that.
>>>If not, I am speculating that

Subject: Re: The new car...
Posted by [chuck duffy](#) on Wed, 26 Jul 2006 17:34:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>> >> > thanks
>>>>> >> > b
>>>>> >> >
>>>>> >> > "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>> >> >>Sounds to me like dead memory.
>>>>> >> >>Try pulling a memory stick one by one , (assuming you have more
>>than
>>>>> >> >>one
>>>>> >> >
>>>>> >> >>piece of memory), and see what happens.
>>>>> >> >>--
>>>>> >> >>Martin Harrington
>>>>> >> >>www.lendaneer-sound.com
>>>>> >> >>
>>>>> >> >>"Brandon" <a@a.com> wrote in message news:44f4e225@linux...
>>>>> >> >>>
>>>>> >> >>> Ok, I got a A7N8X-E Deluxe ASUS MB.
>>>>> >> >>> Running one minute and crashed when on the internet
>>>>> >> >>> trying to download Bit Torrent.
>>>>> >> >>> On bootup it will mostly just give a black screen and never
>>>>> >> >>> beeping like usual before starting the memory test.
>>>>> >> >>> Everything seems to power up all the fans are going, keyboard
>>>>>lights
>>>>> >> >>> flash,etc...
>>>>> >> >>> just no beep...nothing.
>>>>> >> >>> Ever so often it will beep and go to the memory test screen
,
>>but
>>>>it

>>>>> >> >>> freezes
>>>>> >> >>> there and doesn't cycle the memory it just freezes there.
>>>>> >> >>> I tried diconnecting the HDs, CDrom, NetworkWireless card, Memory
>>>>> > sticks
>>>>> >> >>> one at a time....nothing seems to be the cause.
>>>>> >> >>> I was wondering if the MB is shot. The thing should boot and
>run
>>>a
>>>>> >> >>> memory
>>>>> >> >>> test even if the HDs are bad correct? It should let me in the
>>BIOS
>>>>> >> >>> without
>>>>> >> >>> freezing correct?
>>>>> >> >>> Could something have blown on the MB?
>>>>> >> >>> Any ideas I could try?
>>>>> >> >>> Thanks,
>>>>> >> >>> b
>>>>> >> >>
>>>>> >> >>
>>>>> >> >
>>>>> >>
>>>>> >>
>>>>> >>
>>&

Subject: Re: The new car...
Posted by [Kim](#) on Wed, 26 Jul 2006 22:38:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

ks great.
>
>TCB
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Sometime in the not-so-distant future, I'll likely be losing my 4 x
>>behemoth 21' Trinitron CRT and moving to LCD's.
>>I don't need fancy digital ones as I'll be using analog video outs but
I'd
>>like the bezels to be minimal. 19" would be fine but they would need to
>have
>>1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp
>>2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these can
>be
>>had used for around \$300.00 on EBay these days. That's *do'able* budget
>>wise, but "used is used" and I've had some less than stellar experiences
>>with refurbished LCD's so I'm a bit wary.
>>
>>Anyone have any suggestions on a good LCD (1600 x 1200 is a must)

>>
>>Thanks,
>>
>>Deej
>>
>>
>Thanks, Dave. As usual, you are an amazing source of information... :)

EK Sound <askme@nospam.com> wrote:

>In the older Yamaha gear, there were several Bi-Polar electrolytics in
>the audio path that should be replaced regardless. This will improve
>the low end response dramatically. They are usually located just
>before the buffer amps. Look for "BP" on the case... and replace with
>as close a value as you can find. If you can't find Bi-Polar caps,
>you can make them out of two standard electrolytics back to back (the
>caps will have to have double the value you want to end up with).

>
>David.

>
>
>

>DJ wrote:

>> I've always been partial to Adcoms. Very open sounding with smooth mids.

I
>> was sort of thinking about the situation with the mids in the NS-10M's
when

>> I decided to pick this one up. I don't know how the GFA-1 will compare
to

>> the later 545 (100WPC) or 555. The 555 also has 200WPC, like the GFA-1.

I
>> think the GFA-1, being their first power amp, may be a bit of a minimalist
>> design, which is what (I think) I want . I'll be strapping a PVC between
the

>> unbalanced outputs of my DAC-1 and the Adcom since it doesn't have any
means

>> of attenuation.. This one is coming from an estate and according to the
>> seller, it was used on a regular basis so hopefully the caps are still
in

>> good shape and haven't dried out. I'll A/B it against the 2201 (if he
has a

>> 2201.....I think his second amp is a 2201 IIRC)

>>

>> Deej

>>

>> "John Macy" <spamlessjohn@johnmacy.com> wrote in message

>> news:44f26f9d\$1@linux...

>>

>>>I'm with Gene--I tried Macs, Brystons, Hot House, Hafler and others,

and
>>>the 2201 still smoked them. I heard some time ago about a mod that made
>>
>> them
>>
>>>even better--anyone hear of this???
>>>
>>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>>"DJ" <animix_spam-this-ahole_&#

Subject: Re: OT: The new car...
Posted by [Aaron Allen](#) on Wed, 26 Jul 2006 22:56:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

64;animas.net> wrote:
>>>>
>>>>>One of my clients may be swapping me a pair of NS10m's and a power amp
>>>
>>>for
>>>
>>>>>some studio time. He's also got a Yamaha P2700 power amp and, I think
a
>>>
>>>P2201
>>>
>>>>>as well.
>>>>>
>>>>>I've been out of the power amp loop for many years as I was using
>>
>> powered
>>
>>>>>monitors before I switched to NHT A-20's which have a proprietary power
>>>>>amp.....sooo.....what's a good amp for NS10M's? I don't want
to
>>>>>underdrive these and since they are *rated* at 150, I figure I'm going
>>>
>>>to
>>>
>>>>>need 250 into 8ohms to get the goods out of them.
>>>>>
>>>>>I think both of these power amps will provide this, and then
>>
>> some.....but
>>
>>>>>both the P2201 and P2700 have big fans IIRC. Are these especially loud?
>>>>>

>>>>I
>>>>
>>>>>guess I could power this from the machine room, but it would be much
>>
>> more
>>
>>>>>convenient if it was close by. I'll probably need to run it from another
>>>>>circuit in the house somewhere too (PITA.....can you say HUMMMM) since
>>>>
>>>>the
>>>>
>>>>>15 amps on the studio circuit is pretty well gobbled up by the stuff
I'm
>>>>>running during a mix if I use a lot of outboard. I've got a Henry
>>>>>Engineering Matchbox that *might* be able to solve this problem though.
>>>>>
>>>>>I'll likely be trying them both, but I wanted to run this by y'all to
>>
>> see
>>
>>>>>if
>>>>>
>>>>>there were any *gotchas* or if I should be looking at a different power
>>>>>amp.
>>>>>
>>>>>Thanks,
>>>>>Deej
>>>>>
>>>>>Thanks,
>>>>>
>>>>>Deej
>>>>>
>>>>>
>>>>>
>>>>>I used a 2201 on my NS10s with excellent results. I also liked MacIntosh
>>>>>60s, Adcoms, Brystons and even Hot House, but I think the 2201 was the
>>
>> best
>>
>>>>>match. A dedicated 20A circuit is always a good idea. (ROMEX 12/3 NM-B
>>
>> minimum).
>>
>>>>>Gene
>>>>
>>
>>>>>It's a little off-topic, but does anyone know any software that converts MIDI
to SP-MIDI?

That's the format used by cellphones. Seems to be lots of PC options but I'm on a Mac.

George Axonl picked up a 24" 1900 x 1200 pixel Dell last year for the PowerMac. Slightly different model than the current one. It's great to have the screen space for Logic, Final Cut, etc.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Chris wrote:

> Hey DeeJ,
> I just picked up a Dell 2007FPW on Craigslist for \$300
> and the screen is plenty wide for a full submix running
> at its native resolution. Apparently, the Dell Ultrasharp
> series are the same LG LCD screens used in the Apple Cinema
> Displays. I must say that this thing is brighter and sharper
> than anything I've had in terms of LCD's and they are pretty
> affordable with a wide screen ratio. Good luck! By the way,
> would you have any info on making Paris run on MMC?
> Thanks,
> Chris
>
> "TCB" <nobody@ishere.com> wrote:
>> I use two of th

Subject: Re: OT: The new car...
Posted by [EK Sound](#) on Wed, 26 Jul 2006 23:04:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

e unit and these can

>> be
>>> had used for around \$300.00 on EBay these days. That's *do'able* budget
>>> wise, but "used is used" and I've had some less than stellar experiences
>>> with refurbished LCD's so I'm a bit wary.

>>>
>>> Anyone have any suggestions on a good LCD (1600 x 1200 is a must)

>>>
>>> Thanks,

>>>
>>> DeeJ
>>>
>>>

>Yup, I have two of those 24" jobs, and a 20.1" that I use as a 'quick and dirty' monitor in my home theater room when I don't want to fire up the projector.

Pretty decent displays.

Jamie K <Meta@Dimensional.com> wrote:

>

>I picked up a 24" 1900 x 1200 pixel Dell last year for the PowerMac.

>Slightly diff model than the current one. It's great to have the screen

>space for Logic, Final Cut, etc.

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

>Chris wrote:

>> Hey DeeJ,

>> I just picked up a Dell 2007FPW on Craigslist for \$300

>> and the screen is plenty wide for a full submix running

>> at it's native resolution. Apparently, the Dell Ultrasharp

>> series are the same LG LCD screens used in the Apple Cinema

>> Displays. I must say that this thing is brighter and sharper

>> than anything I've had in terms of LCD's and they are pretty

>> affordable with a wide screen ratio. Good luck! By the way,

>> would you have any info on making Paris run on MMC?

>> Thanks,

>> Chris

>>

>> "TCB" <nobody@ishere.com> wrote:

>>> I use two of the widescreen 24" Dells, side by side. Works great.

>>>

>>> TCB

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> Sometime in the not-so-distant future, I'll likely be losing my 4 x

>>>> behemouth 21' Trinitron CRT and moving to LCD's.

>>>> I don't need fancy digital ones as I'll be using analog video outs but

>> I'd

>>>> like the bezels to be minimal. 19" would be fine but they would need
to

>>> have

>>>> 1600 x 1200. All I can find is 20" on EBay right now. The Dell UltraSharp

>>>> 2005FPW 20.1" widescreen LCD looks like a pretty nice unit and these
can

>>> be

>>>> had used for around \$300.00 on EBay these days. That's *do'able* budget

>>>> wise, but "used is used" and I've had some less than stellar experiences

>>>> with refurbished LCD's so I'm a bit wary.

>>>>

>>>> Anyone have any suggestions on a good LCD (1600 x 1200 is a must)
>>>>
>>>> Thanks,
>>>>
>>>> DeeJ
>>>>
>>>>
>>or not OT - you decide.....!

<http://www.pocketmod.com/app/index.html>

check it out-

-steveEasiest way I can think of is to purchase a USB hard drive enclosure for it... pop it in a USB slot and presto!
I think that is what you meant? When you say XP holds control over those files... I assume that is only when the XP is running. Kinda impossible to hold control over the files if it isn't running...

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:44fdd54a@linux...

> Hello again. I think I've finally solved my computer problems. Two
> questions:
>
> 1. How did you create that default project file with external clocking? I
> feel retarded...
>
> 2. General question: I have a damaged XP installation on another hard
> drive
> with some files I wouldn't mind recovering. Nothing too critical, but I'd
> like to retrieve them before attempting to repair that XP installation.
> However, it seems that the XP code still has administrative control over
> those files. How can I get past this hurdle?
>
> Hope everyone has been well.
> Jimmy
>
>..... thought I'd see how long of an EDS
> reverb time I could set on an aux - I pretty sure I maxed out the setting
> and then tried to play it back (I was going for this "fade into reverb
> mix-outro-thing"). I completely fried an EDS card from doing that.

Now THAT'S COOL!!!!.....errr....well

Subject: Re: The new car...

Posted by [chuck duffy](#) on Thu, 27 Jul 2006 03:03:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

006-08-07-text-message-fired_x.htm" target="_blank">

[http://www.usatoday.com/tech/news/2006-08-07-text-message-fi red_x.htm](http://www.usatoday.com/tech/news/2006-08-07-text-message-fired_x.htm)

http://www.usatoday.com/tech/news/2006-08-30-radioshack-email-layoffs_x.htm

Man, what a sign 'o the times.

AAIt's also a good idea to make a Dos Ghost startup diskette and do the ghostings in Dos, without any WindowsXP/ME/98 upstart at all. I had too often error messages when trying to start Ghost inside Windows. You can make the diskette from the Windows-installed Ghostprogram.

Erling

"erlilo" <erlilo@nospamonline.no> skrev i melding news:44fe600a@linux...

> Have you tested the disk to see there isn't any problems with crossed
> linked files etc., before ghosting? Ghost don't like these kind of things
> at all and will show up with error messages. It's always a good idea to
> use Norton Utilities, Scandisk or something similar program, to check and
> repair the disk before ghosting.

>

> Erling

>

> "Cujo" <chris@nospamapplemanstudio.com> skrev i melding

> news:44fd9c7c\$1@linux...

>>

>>

>> Hey y'all,

>>

>> I just intstalled Norton Ghost 10.0 and when I trie to make a back up to
>> my external drive I get 3 error messages, I can't find anything out on
>> their

>> site.

>> I get EC8f1787

>> E780001

>> EBAB03F1

>> ANyone know what these are?

>>

>>

>

>This doesn't surprise me with RS. I was on a jury where someone was suing them, and the guy they sent out to testify was so oily, so utterly dishonest and clearly in abject fear of losing his job, that we all wanted to punch him after 10 minutes of his BS testimony.

Scuzzy company, IM-ever-so-HO

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

> http://www.usatoday.com/tech/news/2006-08-07-text-message-fi_red_x.htm

>

> http://www.usatoday.com/tech/news/2006-08-30-radioshack-email-layoffs_x.htm

>

>Man, what a sign 'o the times.

>

>AA

>

>For those who haven't seen it, it's a kack!

<http://rapidshare.de/files/31216667/morecowbell2.wmv>

The original is here:

<http://rapidshare.de/files/31211638/cowbell25.wmv.html> I'm on firefox and it works fine...on both the pc and mac.

On Tue, 5 Sep 2006 20:06:28 +0900, "Ed" <askme@email.com> wrote:

>Don... are you using firefox? I'll betcha you wouldn't get that message
>with IE. I have used firefox for quite a few years dealing with issues as
>you stated... and I finally quite using it. There are others that claim it
>is the best thing since peanut butter, but I refuse to accept that. It has
>more bugs than a Louisiana summer night... as far as I am concerned... Just
>my opinion. Anyway, I did finally get quicktime to work in firefox, but I
>honestly don't remember what I changed in the settings... Sorry I can't be
>more help.. perhaps someone else knows what to change....

>

>

>"Don Nafe" <dnafe@magma.ca> wrote in message news:44fd4bc6\$1@linux...

>> Hi all

>>

>> whenever I do to one the yahoo.video or google.video sites that are linked

>> here all I get is the quicktime

Subject: Re: The new car...

Posted by [Miguel Vigil \[1\]](#) on Sun, 30 Jul 2006 18:02:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZEXCo3Q2F9JV4mXys4TD03Xj80YnlKSftJXE1OT0pbXF 1eX1VmZ2hpamtsbW

5vY3R1dnd4eXp7fH1+f3EQACAgECBAQDBAUGBwcGBTUBAAIRAyExEgRBUWFX
lhMFMoGRFKGxQiPB
UtHwMyRi4XKCkkNTFWNzNPElBhaisoMHJjXC0kSTVKMXZEVVNnRI4vKzhMPT
dePzRpSkhbSVxNTk
9KW1xdXI9VZmdoaWprbG1ub2JzdHV2d3h5ent8f/2gAMAwEAAhEDEQA/APMK
WEIxpHrVpnaNBuO
1xLf0jfzGf8Agb1FrNxIBAME+4gDQbjr/wBSm76llaagSkpQ1d2Go+A7J2ug t3AOB4eMH5O9yaOw
47BPpHeePI8UIMpL3dnEAcsBEfm/RaoNOhH5p5UjL4DWa6ABpJkn7/c9dfI
/UoZeP0+zpbvT+0U
tdechxAFm2XcjdXtex+/9xIC1PIgHkRoN0jnWEg2TAIEzE6DTWdNylbS+
