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Subject: Adobe Soundbooth  
Posted by [excelav](#) on Mon, 30 Oct 2006 17:49:56 GMT  
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> will  
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>> >> >>>>>be 9  
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>> >> >>>>>  
>> >&gt;

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Subject: Re: Adobe Soundbooth  
Posted by [Martin Harrington](#) on Mon, 30 Oct 2006 22:36:33 GMT  
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>said "What's to fix?" It goes to release in March untouched. Apparently the  
>label sent the mixes to a well respected Nashville mastering house, and they  
>responded with "Don't bother, I wouldn't change a thing...."  
>  
>If you know much about how the Gnashville machine works, this is a pretty  
>rare event. Way to go Tommy!!!James McCloskey !!! Awesome !!!

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
>  
>Just got back from Fort Myers FL., all I can say is, wha

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Subject: Re: Adobe Soundbooth  
Posted by [tonehouse](#) on Tue, 31 Oct 2006 21:37:55 GMT  
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Subject: Re: Adobe Soundbooth

Posted by [Martin Harrington](#) on Tue, 31 Oct 2006 22:03:49 GMT

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=\_NextPart\_000\_0020\_01C70F0C.EB23E1D0--Lamont,

You mentioned in the Pulsar thread:

"My XP /Paris rig is so stable, and with the URS and Waves SSL plugins..  
It's  
mixing dream for ITBB mixing.."

Would you mind posting your setup, computerswise especially, but also Paris hardware. I really don;t want to jump through as many hoops as the multi computer thing. I am getting fantastic results as is with paris, especially using lots of analog inserts and external verbs. I just want to increase my horsepower and go to the SSL plugs etc. SOunds like you are doing what I want to do.

I use 3 mecs with 8 analog inserts per mec (8in/8out cards) with a huge rack of outboard. A couple of ADAT cards for returning the verbs like the KSP8, spdif i/os for verbs on various cards, and IF2's for multing via analog verb sends across submixes etc.

I have one UAD card and usually get a sound I like and just render it.

I want to go to a 4 mec setup, with more plugin horsepower. Like I said, I love my setup, and it brings me all the work

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Subject: Re: Adobe Soundbooth

Posted by [tonehouse](#) on Tue, 31 Oct 2006 22:51:27 GMT

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in order to get the URS and Waves plugins working. As far as a PC goes, having as much CPU horsepower as possible would be good though I hear the URS plugs are pretty efficient.

I've got 3 xd EDS cards on loan here and now that the dust is settling, I'm going to be building an experimental rig using a Gigabyte GA-K8nS Ultra 939 mobo and a dualcore AMD CPU, but there have been good reports of using this mobo with the AMD 64 3500+ CPU. that might be plenty of horsepower for what you want to do.

Happy Thanksgiving,

DJ

"John Macy" <[spamlessjohn@johnmacy.com](mailto:spamlessjohn@johnmacy.com)> wrote in message

news:4565f647\$1@linux...

>  
> Lamont,  
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Subject: Re: Adobe Soundbooth

Posted by [excelav](#) on Wed, 01 Nov 2006 04:53:03 GMT

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ince I've also thought about this, I think LaMont is running Paris  
>on Win XP since he would have to in order to get the URS and Waves plugins  
>working. As far as a PC goes, having as much CPU horsepower as possible  
>would be good though I hear the URS plugs are pretty efficient.  
>  
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