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Subject: Robotic Voices?

Posted by [Gantt Kushner](#) on Wed, 23 Jul 2008 20:36:29 GMT

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news soon re: REAPER and PARIS.

>>>>>>>>>

>>>>>>>>> - Kerry

>>>>>>>>>

>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)>

>>>>>>>>>said:

>>>>>>>>>

>&

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Subject: Re: Robotic Voices?

Posted by [Kerr Mathieson](#) on Wed, 23 Jul 2008 21:40:21 GMT

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gt;>>allegedly

>>>>>>>>> have the super groovy mic pres and firewire. Both seek to have

>>line

>>>>>>>>>outs.

>>>>>>>>> The Firestudio seems to have better S/N in the digi output.

>>>>>>>>>

>>>>>>>>> I dunno. I need to do this on the cheap!

>>>>>>>>>

>>>>>>>>> Gantt

>>>>>>>>>

>>>>>>>>> KerryGalloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>>>>>>>>>> Heya Gantt - REAPER is definitely ready for prime time. For the

>>>cost

>>>>>>>>>

>>>>>>>>>> involved (zero, and a painless install that does absolutely zero

>>>>

>>>>>>>>>> invasive stuff on your HD) you can't go wrong t

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Subject: Re: Robotic Voices?

Posted by [Don Nafe](#) on Wed, 23 Jul 2008 22:45:07 GMT

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rying it out.

>>>>>>>>>>

>>>>>>>>>> <http://www.reaper.fm/>

>>>>>>>>>>

>>>>>>>>>> We use it for live recording all the time, and it's been solid

---

>>as  
>>>>a  
>>>>>>  
>>>>>>>> rock. It also contains a number of features that make it excellent  
>>>>>>>for  
>>>>>>>>  
>>>>>>>> live recording - for example, you can set it to save audio files  
>>>>on  
>>>>>>the  
>>>>>>>>  
>>>>>>>> fly when they reach a certain size, so you never wind up with  
>"poof,  
>>>>>>>>  
>>>>>>>> it's all gone!" even when recording a full evening at a go. Even  
>>>>a  
>>>>>>  
>>>>>>>> disaster like a kicked-out power bar can be fully recoverable,  
>>unlike  
>>>>>>>>  
>>>>>>>> some apps that shrug and leave you nothing but a "whaddya?" (in  
>>>fact,  
>>>>>>>>  
>>>>>>>> that feature right there is part of what prompted my partner's  
>>shift  
>>>>>>>>to  
>

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Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:21:31 GMT

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t;  
>>>>>>>>> shareware (you get a five-second nag at boot after 30 days),  
then  
>>>>>\$50  
>>>>>>>>  
>>>>>>>>> for non-commercial use and \$225 for full commercial license.  
There's  
>>>>>>>>no  
>>>>>>>>>  
>>>>>>>>> difference between the functionality of "trial", "paid" and "paid  
>>>>>  
>>>>>>>>> commercial" though, it's honor system and it's upgradeable so  
>you  
>>>>>can  
>>>>>>>>  
>>>>>>>>> use it for free for as long as you like to see if you like it,

>>pay  
>>>>>\$50  
>>>>>>>  
>>>>>>>> for the initial license if you do, and then pay the \$175 upgrade  
>>>>fee  
>>>>>>>  
>>>>>>>> when commercial remote recordings come in.  
>>>>>>>>>  
>>>>>>>>> Although it's PC native, it also runs on Mac OSX (it's in late  
>>beta);  
>>>>>>>>>  
>>>>>>>>> Justin's goal (he's nearly there) is to have the two development  
>>>>  
>>>>>>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But  
>>the  
>>>>>beta  
>>>>>>>>>  
>>>>>>>>> has been running like a champ for me here, and this opens the  
>  
>>>>>>>>> possibility of bringing your HD home and plugging it into your  
>>OSX  
>>>>>rig  
>>>>>>>>>  
>>>>>>>>> and being up and running.  
>>>>>>>>>>  
>>&gt;

---

Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:24:02 GMT

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;>>>>>>> And there'll be more news soon re: REAPER and PARIS.  
>>>>>>>>>  
>>>>>>>>> - Kerry  
>>>>>>>>>  
>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)>  
>>>>>>>>said:  
>>>>>>>>>  
>>>>>>>>>> Any Sonar users around? I'm looking for something to install  
>>on  
>>>>>my  
>>>>>>>>wife's  
>>>>>>>>>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as  
>the  
>>>>>saying  
>>>>>>>>> goes,  
>>>>>>>>>> wide open to suggestion!

>>>>>>>>>>>

>>>>>>>>>>> Gantt

>>>>>>>>>>>

>>>>>>>>>>>

>>>>>>>>>>>

>>>>>>>>>>>

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>>>>>>>>>>>

>>>>>>>>>>>

>>>>>>>>>>>

>>>>>>>>>>>

>But I care so deeply Thad, I really do :-) Seems like a good deal to me, considering that you don't need the hand holding.

I am totally onboard the whole 15000 virtual synths thing, but the other day I started just sticking a mono mic up in front of my piano, my amp and my face and it sounded good too, except for the face part.

Chuck

"TCB" <nobody@ishere.com> wrote:

>

>Hey all,

>

>Well, in case anyone here cares, I had a mobo fail on me a bit ago. Computer

>no workee. I can build my own, of course, but I'm sick of doing that and

>hate trou

---

Subject: Re: Robotic Voices?

Posted by [Tom Bruhl](#) on Thu, 24 Jul 2008 00:32:13 GMT

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bleshooting hardware at that level. At least give me a POST so

I'm

>not looking up beep codes, or worse yet remembering I never plugged in the

>system sound so can't even hear the damn beep codes.

>

>I could have hired Morgan or Chris to do the job for me of course. But I'm

>pretty savvy with computers after 15 years working on them and really just

>didn't want to do the build myself, the config/research value-add that those

>guys give don't do much for me. So instead I had an online custom builder

>who does gamer boxes do it for me. Or at least I ordered it. Here's the

config.

>

>

>Asus P5Q Pro mobo, Intel P45 chipset

>Core2 Quad Q6600 (4x 2.4 Ghz)

>2GB DDR2 memory

>ATI 3850 video card that will drive a 2560x1600 30" display  
>Intel certified liquid cooling system  
>Cheapest everything else (DVD RW, hard drive, etc and so forth, I have all  
>of those parts)  
>  
>That was \$849 + shipping.  
>  
>I realize this isn't the absolute cheapest price possible for this rig but  
>I think I got a decent deal and there were a couple of things I liked about  
>these guys. They don't force me to buy a Windows license (I have about half  
>a dozen ways I can legitimately install XP and Vista on this thing), they  
>were good about helping me find a few of the components, and they didn't  
>try to upsell me on all kinds of stupid shit I don't need like \$500 video  
>cards.  
>  
>We'll see. Pulsar users claim this chipset will play nice with my card but  
>I'll believe it when I see it, esp with the quad processor. The LSI firewire  
>chipset is something even MOTU will support, and one that LiquidMix users  
>have switched TO on the forums, so the small (x2) PCI slot count shouldn't  
>bite me on the ass. If those two things will work I can deal with pretty  
>much anything else.  
>  
>I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason  
>machine with 15,000 plug-ins and synths on it.  
>  
>TCB  
>  
>P.S. In a diametrically opposed treat I also bought myself a Leica IIIf  
camera  
>from 1952. New tech does a lot more but the purely mechanical devices of  
>the past are pretty freaking cool.  
>Hi Thad,  
Heh Yes I don't think you need any hand holding from me. Well Ok if you  
wanna hold hands we can. We can spoon if you want.

Liquid cooling? Are you over clocking it? Kinda over kill for such a low  
voltage low heat chip if you ain't over clocking it.

Make sure want ever OS backup software you use actually works right when  
backing up and restoring. The ICH10 chip set doesn't have allot of  
support yet. Do not use AHCI as a a controller mode it will cause issue

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Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:54:13 GMT

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uys. They don't force me to buy a Windows license (I have about half

> a dozen ways I can legitimately install XP and Vista on this thing), they  
> were good about helping me find a few of the components, and they didn't  
> try to upsell me on all kinds of stupid shit I don't need like \$500 video  
> cards.  
>  
> We'll see. Pulsar users claim this chipset will play nice with my card but  
> I'll believe it when I see it, esp with the quad processor. The LSI firewire  
> chipset is something even MOTU will support, and one that LiquidMix users  
> have switched TO on the forums, so the small (x2) PCI slot count shouldn't  
> bite me on the ass. If those two things will work I can deal with pretty  
> much anything else.  
>  
> I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason  
> machine with 15,000 plug-ins and synths on it.  
>  
> TCB  
>  
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera  
> from 1952. New tech does a lot more but the purely mechanical devices of  
> the past are pretty freaking cool.  
>Very cool,

I have a Yashica 124G that I keep Ilford FP4 in... it takes AMAZING  
pictures...

David.

> TCB  
>  
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera  
> from 1952. New tech does a lot more but the purely mechanical devices of  
> the past are pretty freaking cool.  
>Mike,  
All reverbs you have ported are exceptional!  
Plates halls ALL !  
We need though same great sounding room reverbs !!!  
Regards,  
DimitriosHi Mike,

I agree with Dimitrios. Your Drum and Vocal Plates have become my  
go to ever since I bought them. The standard Paris Plate has been  
lost in the shuffle now. An equal quality room would be a nice addition  
if you find the time.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e\$1@linux...

>

> Mike,

> All reverbs you have ported are exceptional!

> Plates halls ALL !

> We need though same great sounding room reverbs !!!

> Regards,

> Dimitrios Very cool, I've only shot a handful of medium format cameras and they were all eons ago, back when I was in high school and men could talk to animals.

If I keep on spending this much time messing around I might get a Fuji 690

for when I want a \_real\_ big ass negative. But that Yashica must be fun.

The film world sure has changed a lot as well. I'm running through a bunch of negative options to see what I like. So far plain ol' Fujicolor is leading the way for color and the Ilford color process B&W just for kicks. I'm going to run some slllloooooowwww Tri-x through it soon to remind myself what diehard B&W looks like.

I also have a Nikon D300 that is a mind blowing camera. Photography is a lot like audio to me, the digital stuff is incredible and I'm happy to exploit all of its wonderful goodness. But I also like the old school stuff because it has a real different flavor.

TCB

EK Sound <ask\_me@nospam.net> wrote:

>Very cool,

>

>I have a Yashica 124G tha

---

Subject: Re: Robotic Voices?

Posted by [Tom Bruhl](#) on Thu, 24 Jul 2008 02:10:51 GMT

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t I keep Ilford FP4 in... it takes AMAZING

>pictures...

>

>David.

>

>> TCB

>>

>> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera

>> from 1952. New tech does a lot more but the purely mechanical devices of

>> the past are pretty freaking cool.

>>I'll take a look at what's there. I think there is a room and a small room.  
Can you tell I'm a plate a hall guy?

I've literally spent the last 3 months doing nothing but work on the PSCL.  
I've been toying with rewriting using objects. We'll see.

I'll take a look at the algos tonight.

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Mike,

>

>I agree with Dimitrios. Your Drum and Vocal Plates have become my  
>go to ever since I bought them. The standard Paris Plate has been  
>lost in the shuffle now. An equal quality room would be a nice addition  
>if you find the time.

>

>Tom

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e\$1@linux...

>>

>> Mike,

>> All reverbs you have ported are exceptional!

>> Plates halls ALL !

>> We need though same great sounding room reverbs !!!

>> Regards,

>> Dimitrios

>

>Chuck, I am trying to email you, keeps returning "undeliverable"

Could you e-mail me? stevec 1 at charter dot net?

Thanks!Hi All,

Here is the latest/greatest PSCL. I am not aware of any problems with it.

Cheers!

MikeThis is a multi-part message in MIME format.

---=\_linux48d2d46d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

```
---= linux48d2d46d
```

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="PARIS StudioControlLibrary.dll"

[illegible]

Posted by [Chris](#) on Thu, 24 Jul 2008 05:48:16 GMT

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JAjdVkdDowoYBAFD0Fk0AAIPEBIItGUCtGfliekAAAAANGelmeIAAAAlmGhAAA  
AlmemAAAAImeoAAAAF5bg8Qlw8zMzMzMzIPsDIsNKD4CEIHB6AAAAFNWi0EQ  
g/gCdAmD+AMPhaoBAACldCQYjyVEciwaJAoteBllaBDPbi0YliUIIOVkoD4SI  
AQAaQd4BD4X2AAAAik4DiIYEiEwkDohUJA+KTqGIXCORiF

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[illegible]

w8ZEJAZHZgUPAGYPtSlmweALZgPBZovlZsHoBIDhD4hMJBbmi8hmwegEgOEP  
iEwkD2oKZovljVQkEGbB6ASA4Q+ITCQSUohEJBVT6AIQAQCDxAyKj6YVAACI  
DsaHpRUAAADGh6QVAAAAX15bg8QMw7gLAAAAX15bg8QMw8zMzMzMzIPsDI1E  
JAhWZot0JBRXUFbou/oAAIPECIXAdXyLRCQQikwkHAXYAAAAhMI0ZoD5CXdh  
M9KK0Yv6weIEA9fB4gSAvAL8/v//AHRJikQkIDx/dgu4DAAAAF9eg8QMw4hM  
JAmIRCQKxkQkCMKKRCQkagCKyCQPwOkEiEQkEIhMJA+NTCQMUUVboRg8BAIPE  
DF9eg8QMw7gLAAAAX16DxAzDzMxToSg+AhBWV1WLIDQDAABoECcAAAFH/FXDx  
AhCFwHQKuB0AAABdX15bw2YzwL9gmwIQi3QkFIX2dSBqAKEoPglQagGLiDQD  
AABR/xVs8QIQuAEAAABdX15bw2aLLmaF7XQdagChKD4CEGoBi4g0AwAAUf8V  
bPECEDPAXV9eW8OLDaxZAhBmi5F2GwAAZoSdCCLD4XJdECKWQQ4XgR1ClpZ  
BTheBXRQZkCDxwRmO8Jy4GY9IABycWoAoSg+AhBqAYuINAMAAAFH/FWzxAhC4  
GQAAAF1fXlvDagChKD4CEGoBi4g0AwAAUf8VbPECELgBAAAAXV9eW8NmixFm  
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ZkCJN4sNrFkCEIHbDhsAAGY5AXMDZokBagChKD4CEGoBi4g0AwAAUf8VbPEC  
EDPAXV9eW8PMzMzM6CszAQDotocAAOmXKgEAzFahrFkCEGaDuHgbAAAgcge4  
HgAAAF7Di0QkCFD/FXzxAhCL8IX2dDpovDoCEfb/FXjxAhCFwHQj/9ChrFkC  
EDPJZouleBsAAAV4GwAAITSN4JsCEF5m/wAzWMNW/xV08QIQM8Bew8zMzMzM  
zMzMzMxWoaxZAhBmg7h4GwAAAFd0O4s1dPECEDP/oaxZAhAzyWb/iHgbAACh  
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AACDxwyzAcZEJBKKxkQkEwCLLVzxAhBoyAAAAP/VgD8AD4SOAAAjUQkEmiY  
OgAAiFwkF1BmD7ZOKFHozAoBAI1MJCCDxAxmD7ZWKMZEJBEAUVNS6MP+//+D  
xAYFwHVOi0QkFItADIXAdENmD7ZOKFNR/9CDxAiFwHUXsAGLTCQUxkQkEQGK  
SQbS4P7liEcO6xxoUDsCEGjmAwAAaAg7AhBocDACEOjhaAEAg8QQikQkEYhH  
Cf7DgccQAQAAGPsJD4ZR////i0QkGF1fXluDxAzDzMzMzMzMzMzMzIPsBFaL  
dCQMjYbYAAAAUMYAAehZAAAAG8QEVmoB6B74AACDxAiFwHU/xkQkBMdGRCQF  
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agChrFkCEGoBi4hwGAAAUf8VbPECEMOD7GiNRCQAVmaLdCRwV1BW6Ev0AACD  
xAiFwA+FxAAAAItEJAiKTCR4BdgAAACA+QEPgqkAAACA+QkPh6AAAAAz0orR  
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XoPEaMOLICSAAGAg/owdgu4FAAAAF9eg8Row8ZEJAZDi8KITCQNjUwkEIhU  
JA7GRCQPMkqFwHQaigdBwOgER4hB/0GKR/8kD4hB/4vCSoXAdeaLhCSEAAAA  
jUwkDFBRVuiKCAEAg8QMX16DxGjDuAsAAABfXoPEaMPPMzMzMzMxmI0wkBGaD  
4Q9mweEEZjPAi1QkElpEJAHSziUPAGYLYGYPTkQkEGbB4AhmC8hRaIAAAADo  
+HQAAPEDMPMzMzMg+wMU1Zmi1wkGGaLw8DoBGYPttBmi8uhKD4CEIDhD4rf  
ZjiQPHZNhMI0SYD5CXdED7fyM8CNNHaKwY0E8Is1rFkCElu0hNWYAACF9nQm

Zg+2w2aJRCQli1wkHI1EJAiJXCQMIXQkEFBqEFFS6C/7//+DxBBeW4PEDMPM  
zMzMzMzMyD7ASNRCQAVmaLdCQMUFbonPIAAIPECIXAdRyLTCQEgcHYAAAAGDkA  
dA3GQQEAVugMAAAAAG8QEXoPEBMPMzMzMg+wEU1Zmi3QkEFcz/7MBjUQkDFBT  
Vuhl+//g8QMhCB1GItEJAyLQBCFwHQNU1b/0IPECIX/dQKL+P7DgPsJds6L  
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gcHYAAAAGDkAdA3GQQEBVuh8////g8QEXoPEBMPMzMzMZotEJAyKVCQIg+wQ  
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AAAAX16DxBDDjXwkEIVlwekC86WLyIPhA/OkZot0JByNRCQIUfJW6lv6//+D  
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AhCFwHQki2wkPItEJDILTCQ0VVBR6KkBAACDxAy4HQAFAF1fXluDxCDDjUQk  
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CllcJBCLGokei1oEiV4Ei1IliVYljVEMiUEli0UAIQKLRCQci10EA0QkGDP2  
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9nUliY+cCQAA6wOJTgSJUQRqAKGsWQIQagGLiHAYAABR/xVs8QIQg3wkEAB0

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Subject: Re: Robotic Voices?

Posted by [Don Nafe](#) on Thu, 24 Jul 2008 19:11:57 GMT

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QagdRUuht7//g8QUw8zMzMzMzMzMzI1E  
JAyLTCQli1QkBFbqDVFS6Erv//+DxBDDzMzMzMzMzMjUQkDItMJAI LVCQEUGoA  
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AdLgikwkDItUJAiIRCQDjUQkA1BqAVFS6I3u//+DxBTDzMzMzMzMzMzMjUQk

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Subject: Re: Robotic Voices?

Posted by [Kerr Mathieson](#) on Thu, 24 Jul 2008 21:31:02 GMT

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DItMJAI LVCQEUGoOUVLoau7//4PEEMPMzMzMzMzMyKRCQMikwKEltUJAiD7ASI  
RCQCIEwKA41EJAKLTCQIUgoIUIHoN+7//4PEFMPMzMzMyNRCQMioWkCItUJARQ  
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Subject: Re: Robotic Voices?

Posted by [Bill L](#) on Thu, 24 Jul 2008 23:46:08 GMT

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