
Subject: Its a done deal...

Posted by [brandon\[2\]](#) on Sat, 17 Feb 2007 19:11:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

I card or something, with the mac flash and it worked.

Example, Steve Cox is using a PC version of a video card in one of his G4s.

We know what your thinking Dr. Frankenstein!

>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux.

Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sat, 17 Feb 2007 21:55:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

n about a day.....a

>goodly part of which time could be spent doing other things while formatting

>all of the drives and loading the OS.

>

>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k + to

>me so the Mac pricing still doesn't come close to anything I would want to

>get involved with.....even if it can run Windows

>

>;o)

>

>Deej

>

>

>

I'd say sit tight, Apple has something up their sleeves. It may be AMD, who knows. One thing we now know, i

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sat, 17 Feb 2007 22:15:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

s that the rumor that apple has been delayed because of Vista incompatibility, is untrue.

Like I say, I would never buy Apple upgrades or their monitors, because they are just way too expensive. To be a little more fair, compare you MOBO prices to Intel MOBO prices, because that is what Apple is using. They also have the cost of their proprietary Apple ROM chips. The truth and the bottom line is, Apple will never be able to compete with the roll your own PC pricing.

I think they will even have trouble competing with Dell at times on some things. It's supply and demand.

James

>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>> James,
>>
>> Has Apple implemented the *right click* feature in OSX so that a two
>> button (or more) mouse can be used? I should have checked this last time
I
>> was at the Mac store here. Surely they have by now.
>>
>> Thanks,
>>
>> Deej
>>
>>
>>
>>
>>
>> "James McCloskey" <

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 00:54:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

x 1G 667MHZ ECC RAM sticks boggles the
>>mind)
>>
>>Total price from Apple was \$4545.00 (without adding Applecare which I
>>would
>
>>definitely want to do given some of the experiences I and others here have
>
>>had with Macs so we're looking at another \$249.00 for a total of
>>\$4794.00).
>>
>>I just spec'ed the same basic computer componentry for building a DIY PC
>

>>from Newegg for \$2659.90 and this would include Vista Ultimate. That's a
>
>>difference of \$2135.00. For less than this \$2k difference added to the PC
>
>>you could upgrade to dual quad XEON CPU's, more and faster memory that
>>would
>
>>have the PC running circles around the Mac.
>>
>>I'm not trying to bash Macs here James (like I usually do ;o) I'm just
>>trying to see what the justification might be for paying almost twice the
>
>>price for a Mac when I could build a faster PC in about a day.....a
>
>>goodly part of which time could be spent doing other things while
>>formatting
>
>>all of the drives and loading the OS.
>>
>>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k +
> to
>>me so the Mac pricing still doesn't come close to anything I would want
> to
>>get involved with.....even if it can run Windows
>>
>>;o)
>>
>>Deej
>>
>>
>>
> I'd say sit tight, Apple has something up their sleeves. It may be AMD,
> who knows. One thing we now know, is that the rumor that apple has been
> delayed because of Vista incompatibility, is untrue.
>
> Like I say, I would never buy Apple upgrades or their monitors, because
> they
> are just way too expensive. To be a little more fair, compare you MOBO
> prices
> to Intel MOBO prices, because that is what Apple is using. They also have
> the cost of their proprietary Apple ROM chips. The truth and the bottom
> line is, Apple will never be able to compete with the roll your own PC
> pricing.
> I think they will even have trouble competing with Dell at times on some
> things. It's supply and demand.
>
> James
>

>>
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b45

Subject: Re: Its a done deal...
Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 01:20:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

ual quad XEON CPU's, more and faster memory that would

>have the PC running circles around the Mac.

>

>I'm not trying to bash Macs here James (like I usually do ;o) I'm just

>trying to see what the justification might be for paying almost twice the

>price for a Mac when I could build a faster PC in about a day.....a

>goodly part of which time could be spent doing other things while formatting

>all of the drives and loading the OS.

>

>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k +

to

>me so the Mac pricing still doesn't come close to anything I would want

to

>get involved with.....even if it can run Windows

>

>;o)

>

>Deej

>

>

>

>

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...

>> James,

>>

>> Has Apple implemented the *right click* feature in OSX so that a two

>> button (or more) mouse can be used? I should have checked this last time

I

>> was at the Mac store here. Surely they have by now.

>>

>> Thanks,

>>

>> Deej

>>

>>
>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:460b3fd0\$1@linux...
>>>
>>> http://www.apple.com/macosx/bootcamp/
>>
>>
>
>these new AMD CPU's have me intrigued. I'd be building myself a quadcore
(maybe even a dual quadcore) right about now if it wasn't for the fact that
AMD has something new u

Subject: Re: Its a done deal...
Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 01:23:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

uot; <sarahjane@sarahtonin.com>
> wrote:
>
>> I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of
>>either getting their bundle discount on the Garritan Personal Orchestra,
>>or
>>spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3).
>>It's just for my little composing/arranging station, so it doesn't need to
>>be CD quality sound. On the other hand, it's more fun if the sounds are
>>expressive and realistic.
>>
>> Is the Garritan Personal Orch decent sounding? The mp3 samples are
>> OK,
>>not amazing or anything, but they're demos are all concert hall reverbed
>>up,
>>so it's hard to tell.
>>
>> Ya think Gigastudio is overkill for a simple writing/arranging setup?
>>Is the learning curve gonna make me regret it? If it needs to be on a
>>computer by itself, I'm not interested . . . I don't want two computers in
>>here.
>>
>> Opinions? Experience? Inspirational quotes?
>>
>>Thanks,
>>
>>Sarah
>>

>if you use an pc mouse there are right click functions.

it should invalidate your warranty but they will say (this is what they told me on my old g4) that once you install any soft or hardware and if the computer fails to function properly (even though others do with the same) it's your fault or the fault of the components or the fault of the weather but not their machine.

the last place i would get ram from is apple. there's nothing special about it other than they've tested it and it works. you can buy the same ram from just about anywhere for 1/4 the cost.

On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>If you introduce components to the Mac that aren't factory installed, does
>this hose your Applecare?

>

>thanks,

>

>Deej

>

>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...

>>

>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.

>> Saved a few bucks.

>>

>> You may want to wait until April 16th to see what Apple is bringing out

>> for NAB. Might be 8 core time, and a price drop on the quads. Just a

>> guess.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>

>> DJ wrote:

>>> I was just spec'ing out one of these.Macs on Apple's website with dual

>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they

>>> can justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles

>>> the mind)

>>>

>>> Total price from Apple was \$4545.00 (without adding Applecare which I

>>> would definitely want to

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 02:10:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

56@linux...

>>> James,

>>>

>>> Has Apple implemented the *right click* feature in OSX so that a two
>>> button (or more) mouse can be used? I should have checked this last time
> I

>>> was at the Mac store here. Surely they have by now.

>>>

>>> Thanks,

>>>

>>> DeeJ

>>>

>>>

>>>

>>>

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>> news:460b3fd0\$1@linux...

>>>>

>>>> <http://www.apple.com/macosx/bootcamp/>

>>>

>>>

>>

>>

>This could delay some Apple products.

<http://apnews.excite.com/article/20070329/D8O5KCH01.html>make me proud honey.

On Wed, 28 Mar 2007 17:50:09 -0500, Paul Braun

<cygnus_nospam@ctgonline.org> wrote:

>On Wed, 28 Mar 2007 05:46:57 -0400, rick <parnell68@hotmail.com>

>wrote:

>

>>i'd be happier if you were a girl but at my age (and 34 years of
>>marriage)...ewww...never mind.

>>

>whoa..... that's not a pretty thought.

>

>Package came to Valpo today - I'll run to the PO after work tomorrow
>and sign for it.

>

>Thanks again.

>
>pab"Jamie K" <Meta@Dimensional.com> wrote in message news:460a8989\$1@linux...
>
>
> Layering a real violin or two on top of GPO (or any library) is a useful
> technique.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com

That is a good technique. That's what we did on "God Is Asleep" . . . real violin, flute, and oboe over sampled stuff. :)

SThanks everybody for the input. I think I'll go with the bundled GPO, at least for the time being. Sounds nice and simple. :)

Love all y'all,

Sarah

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:fgil035radunki1j40rn55bgqipft26omr@4ax.com...

>
> I like Garritan, but I have humble needs. Hard to beat at the rather
> modest price, though... And it's playable -- you use the mod wheel on
> your controller to shape the attack on individual instruments -- makes
> it all a little more "human" (whatever that is...)...
>
> Best o' luck -- chas.
>
> On Tue, 27 Mar 2007 21:10:17 -0700, "Sarah&q

Subject: Re: Its a done deal...

Posted by [Paul Artola](#) on Sun, 18 Feb 2007 07:05:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>> I was at the Mac store here. Surely they have by now.

>>>>

>>>> Thanks,

>>>>

>>>> DeeJ

>>>>

>>>>

>>>>

>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:460b3fd0\$1@linux...
>>>>> <http://www.apple.com/macosex/bootcamp/>
>>>>
>>>I found one on another forum I belong to. Thanks'

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Hi Steve,
>The manual had the pin outs for the RGB video display but not the mouse.
>I now understand that it is a MSX Computer mouse. You might try and =
>Google
>that. I guess they were popular in Europe.
>
>This guy might still be selling the converted PS2 to MSX :
><http://perso.wanadoo.es/replay/nice.htm>
>
>
>I found this if your tech is willing to do it:
><http://home.pages.at/pullrich/mousecon.htm>
>
>Below are all kinds of links that might prove to be fruitful:
>
>a..=20
> 1.. Q: Can I use a standard PC mouse with a Roland sampler?=20
> 2.. A: The Roland sampler's mouse uses different wiring to both the =
>PS/2 mouse and serial mouse common on PCs. The Roland sampler's mouse is
=>
>a standard MSX computer mouse. More detailed information on this topic,
=>
>along some how to convert signals from the Atari mouse and the Amiga =
>mouse is available at:=20
> <http://home.pages.at/pullrich/mu1mouse.htm>=20
> and information on a converter to allow the use of a PS/2 mouse is at:
=>
>
> <http://home.pages.at/pullrich/mousecon.htm>=20
> Details (apparently in Portuguese) on converting PS/2 mouse signals to
=>
>MSX are at:=20
> <http://www.vespanet.com.br/~manuxcritos/psllmouse.htm>=20
> See also the following files in the sgroup archive:=20
> <http://www.generalconcepts.com/sgroup/archive/information/mice.txt>=20
> http://www.generalconcepts.com/sgroup/archive/information/msx_mice.txt
=>

>
> 3.. From Bernie Maier=20
>Good luck, Tom
>
>
>
>
>
>
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:460b21d1@linux...
> Hi Steve,
> Ya, what's proprietary about it is the wiring to the jack and the =
>special
> Roland pricing. I have two of them and except for the jack there's
> nothing different about it's behavior.=20
>
> I'll look in the manual for the wiring if you want to pay somebody to
=
>set=20
> up the jack correctly. If the info is there that shouldb't cost you =
>more
> than \$25 in the right tech's hands.
>
> I'll go look and post later.

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 07:38:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />
> Tom
>
>
> "Steve Cox" <stevec1@charter.net> wrote in message =
>news:460b1fa6\$1@linux...
>
> Tom, It's not a standard 2 button mouse. I did call them today. They
=
>said
> \$94.00 pal and it's yours. It's a special proprietary mouse.
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Steve,

```

> >It's a standard 2 button mouse. Roland will know
> >the pin configuration. Call them.
> >Tom
> >
> > "Neil" <OIUOIU@OIU.com> wrote in message news:460af8c3$1@linux...
> >
> > It's not a regular mouse that you could maybe find some kind of
> > adaptor plug for?
> >
> > Neil
> >
> >
> > "Steve Cox" <stevec1@charter.net> wrote:
> > >
> > >It's a special propriitary mouse for the "S" series samplers.
> > >
> > >"LaMont" <jjdpro@ameritech.net> wrote:
> > >>
> > >>Wow.. My mistake..On the th Roland MV 8800 & MV 8000 Sampling =
>=3D
> >workstations,
> > >>they use a PS2 type of mouse.
> > >>
> > >>That special mouse must work only for the VS2480 or the like..
> > >>EK Sound <askme@nospam.com> wrote:
> > >>>
> > >>>I'm afraid they do... it uses a different plug... (see =
>attached).=3D20
> > >>>Sorry Steve, can't sell you this one.
> > >>>
> > >>>David.
> > >>>
> > >>>LaMont wrote:
> > >>>> Roland does not make a mouse.. They use a generic ""serial"
=
>PS2 =3D
> >mouse..
> > >>
> > >>>=3D20
> > >>>=3D20
> > >>>
> > >>
> > >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20

```

```

> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Steve,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>It's a standard 2 button =
> mouse. =3D
> > Roland will=3D20
> > know</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>the pin configuration. =
> Call=3D20
> > them.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
> =
> =3D
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Neil" <<A =3D
> > href=3D3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=3D20
> > in message <A=3D20
> > =3D
> > =
> > href=3D3D"news:460af8c3$1@linux">news:460af8c3$1@linux</A>...</DIV><BR>I=
> > t's=3D
> > not a=3D20
> > regular mouse that you could maybe find some kind of<BR>adaptor =
> plug=3D20
> > for?<BR><BR>Neil<BR><BR><BR>"Steve Cox" <<A=3D20
> > =
> > href=3D3D"mailto:stevec1@charter.net">stevec1@charter.net</A>>=3D20
> > wrote:<BR>><BR>>"It's a special propriitary mouse for the &quot

```

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 07:51:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

```

;S" =3D
> > series=3D20
> > samplers.<BR>><BR>>"LaMont" <<A=3D20
> > =

```

```

>href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20
> > wrote:<BR>>><BR>>>Wow.. My mistake..On the th Roland MV =3D
> >8800 &=3D20
> > MV 8000 Sampling workstations,<BR>>>they use a PS2 type of=3D20
> > mouse.<BR>>><BR>>>That special mouse must work only for =3D
> >the VS2480=3D20
> > or the like..<BR>>>EK Sound <<A=3D20
> > href=3D3D"mailto:askme@nospam.com">askme@nospam.com</A>>=3D20
> > wrote:<BR>>><BR>>>>I'm afraid they do... it uses a=3D20
> > different plug... (see attached). <BR>>>>Sorry Steve, =3D
> >can't=3D20
> > sell you this=3D20
> > =3D
> >one.<BR>>>><BR>>>>David.<BR>>>><BR>>>>=3D
> >;LaMont=3D20
> > wrote:<BR>>>>> Roland does not make a mouse.. They use a =3D
> >generic=3D20
> > ""serial" PS2 mouse..<BR>>><BR>>>>> =3D
> ><BR>>>>>=3D20
> > <BR>>>><BR>>><BR>></BLOCKQUOTE>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hi Steve,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The manual had the pin outs for the RGB
=
>video=20
>display but not the mouse.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I now understand that it is a MSX =
>Computer=20

```

```

>in=20
>Europe.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>This guy might still be selling the =
>converted PS2=20
>to MSX :</FONT></DIV>
><DIV><FONT face=3DArial size=3D2><A=20
>href=3D"http://perso.wanadoo.es/replay/nice.htm">http://perso.wanadoo.es/=
>replay/nice.htm</A></FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I found this if your tech is willing to
=
>do=20
>it:</FONT></DIV>
><DIV><FONT face=3DArial size=3D2><A=20
>href=3D"http://home.pages.at/pullrich/mousecon.htm">http://home.pages.at/=
>pullrich/mousecon.htm</A></FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Below are all kinds of links that might
=
>prove to be=20
>fruitful:</FONT></DIV>

><DIV>
><LI>
><OL>
> <LI>Q: Can I use a standard PC mouse with a Roland sampler? </LI>
> <LI>A: The Roland sampler's mouse uses different wiring to both the =
>PS/2 mouse=20
> and serial mouse common on PCs. The Roland sampler's mouse is a =
>standard MSX=20
> computer mouse. More detailed inf

```

Subject: Re: Its a done deal...
 Posted by [John \[1\]](#) on Sun, 18 Feb 2007 12:49:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A>=20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

```

>
>"Steve Cox" <stevec1@charter.net> wrote:
>
>I found one on another forum I belong to. Thanks'

What? You belong to another forum? And here we thought we had you exclusively???

Oh the betrayal! That's all I've used it on so far.

;)
"chuck duffy" <c@c.com> wrote:
>
>Does it work for symphonic death metal?
>
>Thanks
>Chuck
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Motu's Symphonic Instrument <http://www.motu.com/products/software/msi/version11.html>
>>>is very very nice.
>>>
>>>And cost the same as GPO..Check it out as well..
>>
>>I have the MOTU Symphonic Instrument and if anyone wants it, they
>>can have it for \$200 - it's just not really my cup o' tea.
>>
>>Neil
>I've used this for more than a year...

<http://www.apple.com/mightymouse/>

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>James,
>
>Has Apple implemented the *right click* feature in OSX so that a two button

>(or more) mouse can be used? I should have checked this last time I was
at
>the Mac store here. Surely they have by now.
>
>Thanks,
>
>Deej
>

>
>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:460b3fd0\$1@linux...
>>
>> http://www.apple.com/macosex/bootcamp/
>
>rick <

Subject: Re: Its a done deal...
Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 14:31:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

be used? I should have checked this last
time
>>>>> I was at the Mac store here. Surely they have by now.
>>>>>
>>>>> Thanks,
>>>>>
>>>>> DeeJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:460b3fd0\$1@linux...
>>>>>> http://www.apple.com/macosex/bootcamp/
>>>>>
>>>>>
>Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it
came out a few years back, it listed for \$15,550.00. Some poor soul who didn't
pay his pawn ticket in Texas is probably a little upset to loose the desk
for \$700.00 I inserted it quickly into my 10 ft console. Another cool thing
that has happened to the studio. You know the 10 foot Argosy cosole (with
no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is
a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch
elbow resting pad. Great for sittig the guitar pods and such on.(n' music
scores n' such) Cooler yet, he built it so the partitians between mixer bays
are movable. It is extreamly flexible. So when I got the DA7. I put the Mackie
8 buss on the left side, it's 24 ch expander board on the right, and plopped
the DA7 right in the sweet spot... the middle.

"Neil" <IOUOIU@OIU.com> wrote:
>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>I found one on another forum I belong to. Thanks'

>

>What? You belong to another forum? And here we thought we had

>you exclusively???

>

>Oh the betrayal!Mannnn... Where do I start??? One of my biggest challenges has always been having spikey looking wave files, and of course the L & R will look and sound the same.The ONLY thing I like about the Mighty Mouse is the scoll ball. If it didn't have that, it would "fly" to the trash....

David.

James McCloskey wrote:

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>>James,

>>

>>Has Apple implemented the *right click* feature in OSX so that a two button

>

>

>>(or more) mouse can be used? I should have checked this last time I was

>

> at

>

>>the Mac store here. Surely they have by now.

>>

>>Thanks,

>>

>>Deej

>>

>>

>>

>

>

> About a hundred years ago;) And they even have contextual menus.

>

> The newer Apple mighty mouse doesn't look like it has multi buttons, but

> it works like it does, and it has a trackball/scroll ball on top. Give it

> a try next time you get a chance. I've been using a Kensington Expert mouse

> pro (Track Ball), a Macally optical track ball, a top of the line Microsoft

> wireless optical mouse, and many others. As long as it's USB it will work,

> scroll wheels the works. Some times special function buttons won't work

> with out it's unique special driver. most any thing you plugin will work

> though. Your Windows PC keyboards will work also.

>

> Fyi, even back in the ADB (serial) port days multi button mice worked. Apple

> was funny about keeping the simplicity with a one button mouse for beginners.
> There are a lot of products Apple doesn't make because they want to keep
> encouraging third parties to keep developing for the Mac. So they let them
> go and don't step on their toes.
>
> Not eve Mac user could figure out why Apple hung on soooooooooo long to the
> one button!
>
> James
>
>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:460b3fd0\$1@linux...
>>
>>><http://www.apple.com/macosx/bootcamp/>
>>
>>
>Is anybody using Microsoft Remote desktop for Mac? Just wondering how well
it works. I'm thinking about ditching one of my KVM switches. I guess my
biggest concern is, having my XP boxes with file sharing on, connected to
the router that is connected to the internet.

If you don't know what this is, here is a link:

<http://www.microsoft.com/mac/otherproducts/otherproducts.asp?pid=remotedesktopclient>

JamesHey steve! Can you post some pictures of your furniture. You know I'm also
a DA-7 MKII owner.

Thanks
James

"Steve Cox" <stevec1@charter.net> wrote:

>
>Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it
>came out a few years back, it listed for \$15,550.00. Some poor soul who didn't
>pay his pawn ticket in Texas is probably a little upset to loose the desk
>for \$700.00 I inserted it quickly into my 10 ft console. Another cool thing
>that has happened to the studio. You know the 10 foot Argosy cosole (with
>no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is
>a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch
>elbow resting pad. Grea

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 15:31:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

t sounded really pretty rough, definitely no better than demo quality, and I didn't even use any of the (very good) creamware reverbs because I didn't want to hassle with the routing and all. So I send it over kind of feeling bad because it really needs a few more sessions to buff it up but at least it's giving some kind of window into what I can do sonics wise in my mixing room.

So, today I get a sheepish email from the other two main Monkies explaining that it was just 'too polished' for their taste.

Guess I won't be mixing any Monkies tunes ;-)

TCBI'd suggest VNC personally, it's what we usually use where I work. I just don't trust M\$oft to deal with the security right.

Also, it's free as in beer and speech,

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Is anybody using Microsoft Remote desktop for Mac? Just wondering how well

>it works. I'm thinking about ditching one of my KMV switches. I guess

my

>biggest concern is, having my XP boxes with file sharing on, connected to

>the router that is connected to the internet.

>

>If you don't know what this is, here is a link:

> <http://www.microsoft.com/mac/otherproducts/otherproducts.asp?pid=remotedesktopclient>

>

>JamesThey must be used to the latest Neil Young live album that had to be mixed on an answering machine. What are you looking for, fidelity and dynamic range or loudness? You will

sacrifice one for the other in the end. However, if your program material tends to lend itself to midrangey'ness (and what program material doesn't?) and you've gotta' have *loud*, then RMS normalization or judicious limiting with as transparent a limiter as possible is where you're going to need to go eventually. This is in the realm of the mastering guys. I'd suggest pinging DC or Sakis on this. They've got a better handle on it than I do. The way I do it here involves meticulous attention to getting as much balance as I possibly can in the mix so that when I apply the limiter don't have to EQ my two track until it gets *really* loud, then compensating for the loss of top end by using as much subtractive EQ as possible (or a multiband comp) to bring it back into line (which doesn't always work) and then, once I get my *air* back into the mix, applying another limiter at the end of the chain to catch any overs that might be happening because the subtractive EQ, etc., didn't give me what I need and I had to boost some things to get the top back, then adjusting the EQ and limiting yet again

because the limiter that I put at the end of the chain started *messin' with the top* that I was able to create with the EQ/multiband, etc . After a while, I can usually end up with a stereo master that sounds enough like my mix, but *MUCH LOUDER* that I'm happy with it because it will jump out of the speakers and stand up on it's hind legs and bark with the other dogs, but kind of loudness fatigues my ears after a while (but all masters seem to do this to me these days though) this is probably why I'm not a mastering engineer and someone else is. Also, I have to take into account (and convince the client) that he may not want this master to be quite as loud as he thinks because if it ever gets airplay, there will be more compression/limiting done at broadcast time and it's liable to just sound like a dronetone if we squeeze it to death before it gets to that stage.

I much prefer to work with clients who don't mind turning up the volume on their stereo to achieve loud.....but that just ain't *radio ready* these days.

;o)

"Steve Cox" <stevec1@charter.net> wrote in message news:460befec@linux...

>

> DJ, any tips??

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>awwww.....c'mon.....thos big fat squarewave lookin' catepillars can't

> be

>>all bad. Just look at any master that has been done in the last 6 years

> or

>>so (just don't listen too close or too long).

>>

>>;o)

>>

>>"Don Nafe" <dnafe@magma.ca> wrote in message news:460bdefb@linux...

>>> Spikes are your friend...solid blocks are the devil's work

>>>

>>> YMMV

>>>

>>>

>>> "Steve Cox" <stevec1@charter.net> wrote in message

>>> news:460bd961\$1@linux...

>>>>

>>>> Mannnn... Where do I start??? One of my biggest challenges has always

>

>>>> been

>>>> having spikey

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 15:49:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

m" target="_blank">chrisl@adkproaudio.comHey I gotta get into da 90's ain't so? ya tink? I don'y even know how to post pics. But if I did, I would.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey steve! Can you post some pictures of your furniture. You know I'm also

>a DA-7 MKII owner.

>

>Thanks

>James

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it

>>came out a few years back, it listed for \$15,550.00.Some poor soul who didn't

>>pay his pawn ticket in Texas is probably a little upset to loose the desk

>>for \$700.00 I inserted it quickly into my 10 ft console. Another cool thing

>>that has happened to the studio. You know the 10 foot Argosy cosole (with

>>no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is

>>a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch

>>elbow resting pad. Great for sittig the guitar pods and such on.(n' music

>>scores n' such) Cooler yet, he built it so the partitians between mixer

>bays

>>are movable. It is extreamly flexible. So when I got the DA7. I put the

>Mackie

>>8 buss on the left side, it's 24 ch expander board on the right, and plopped

>>the DA7 right in the sweet spot... the middle.

>>

>>"Neil" <IOUOIU@OIU.com> wrote:

>>>

>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>I found one on another forum I belong to. Thanks'

>>>>

>>>>What? You belong to another forum? And here we thought we had

>>>>you exclusively???

>>>>

>>>>Oh the betrayal!

>>>>

>>>>DJ, any tips??

"DJ" <www.aarrrrggghh!!!.com> wrote:

>awwww.....c'mon.....thos big fat squarewave lookin' catepillars can't
be

>all bad. Just look at any master that has been done in the last 6 years
or

>so (just don't listen too close or too long).

>

>;o)

>

>"Don Nafe" <dnafe@magma.ca> wrote in message news:460bdefb@linux...

>> Spikes are your friend...solid blocks are the devil's work

>>

>> YMMV

>>

>>

>> "Steve Cox" <stevec1@charter.net> wrote in message

>> news:460bd961\$1@linux...

>>>

>>> Mannnn... Where do I start??? One of my biggest challenges has always

>>> been

>>> having spikey looking wave files, and of course the L & R will look and

>>> sound

>>> the same.

>>

>>

>

>http://home.pages.at/pullrich/mousecon.htmSo, me and the other sorta audio guy in the Monkeys
decided to mix up a couple
of our demos to get a feel for who might mix what and how. I did a song that
I though

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 16:52:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

looking wave files, and of course the L & R will look and

>

>>>> sound

>>>> the same.

>>>

>>>

>>

>>

>LOL!!!.....hey man, be careful. You wouldn't want to lose your client
base by actually mixing something well.

;O)

"TCB" <nobody@ishere.com> wrote in message news:460bf4a9\$1@linux...

>

> So, me and the other sorta audio guy in the Monkeys decided to mix up a

> couple

> of our demos to get a feel for who might mix what and how. I did a song

> that

> I thought sounded really pretty rough, definitely no better than demo

> quality,

> and I didn't even use any of the (very good) creamware reverbs because I

> didn't want to hassle with the routing and all. So I send it over kind of

> feeling bad because it really needs a few more sessions to buff it up but

> at least it's giving some kind of window into what I can do sonics wise in

> my mixing room.

>

> So, today I get a sheepish email from the other two main Monkeys

> explaining

> that it was just 'too polished' for their taste.

>

> Guess I won't be mixing any Monkeys tunes ;-)

>

> TCB"TCB" <nobody@ishere.com> wrote:

>

>I'd suggest VNC personally, it's what we usually use where I work. I just

>don't trust M\$oft to deal with the security right.

>

>Also, it's free as in beer and speech,

>

>TCB

Which VNC? I've seen RealVNC, and about 20 others.

Thanks

James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Is anybody using Microsoft Remote desktop for Mac? Just wondering how well

>>it works. I'm thinking about ditching one of my KVM switches. I guess

>my

>>biggest concern is, having my XP boxes with file sharing on, connected to

>>the router that is connected to the internet.

>>

>>If you don't know what this is, here is a link:

>> <http://www.microsoft.com/mac/otherproducts/otherproducts.asp> x?pid=remotedesktopclient

>>

>>James

>Just for fun, you should do the best and worst mix of a song and play it for them in person, and see what they say. Then you'll know their crazy.

"TCB" <nobody@ishere.com> wrote:

>

>So, me and the other sorta audio guy in the Monkeys decided to mix up a couple

>of our demos to get a feel for who might mix what and how. I did a song that

>I thought sounded really pretty rough, definitely no better than demo quality,

>and I didn't even use any of the (very good) creamware reverbs because I

>didn't want to hassle with the routing and all. So I send it over kind of

>feeling bad because it really needs a few more sessions to buff it up but

>at least it's giving some kind of window into what I can do sonics wise in

>my mixing room.

>

>So, today I get a sheepish email from the other two main Monkeys explaining

>that it was just 'too polished' for their taste.

>

>Guess I won't be mixing any Monkeys tunes ;-)

>

>TCBRealVNC is the easiest to use but has less features. TightVNC has better encryption/security

but can be trickier to set up. I use Tight.

<http://sourceforge.net/projects/vnc-tight/>

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I'd suggest VNC personally, it's what we usually use where I work. I just

>>don't trust M\$oft to deal with the security right.

>>

>>Also, it's free as in beer and speech,

>>

>>TCB

>

>Which VNC? I've seen RealVNC, and about 20 others.

>

>Thanks

>James

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Is anybody using Microsoft Remote desktop for Mac? Just wondering how
>well
>>>it works. I'm thinking about ditching one of my KVM switches. I guess
>>my
>>>biggest concern is, having my XP boxes with file sharing on, connected
>to
>>>the router that is connected to the internet.
>>>
>>>If you don't know what this is, here is a link:
>>> <http://www.microsoft.com/mac/otherproducts/otherproducts.asp?pid=remotedesktopclient>
>>>
>>>James
>>
>"TCB" <nobody@ishere.com> wrote:
>
>RealVNC is the easiest to use but has less features. TightVNC has better
encryption/security
>but can be trickier to set up. I use Tight.
>
><http://sourceforge.net/projects/vnc-tight/>
>
>TCB

Thanks Thad!

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>I'd suggest VNC personally, it's what we usually use where I work. I just
>>>don't trust M\$oft to deal with the security right.
>>>
>>>Also, it's free as in beer and speech,

Subject: Re: Its a done deal...
Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 16:52:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>>
>>>TCB

>>
>>Which VNC? I've seen RealVNC, and about 20 others.
>>
>>Thanks
>>James
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Is anybody using Microsoft Remote desktop for Mac? Just wondering how
>>well
>>>>it works. I'm thinking about ditching one of my KVM switches. I guess
>>>my
>>>>biggest concern is, having my XP boxes with file sharing on, connected
>>to
>>>>the router that is connected to the internet.
>>>>
>>>>If you don't know what this is, here is a link:
>>>> <http://www.microsoft.com/mac/otherproducts/otherproducts.asp?pid=remotedesktopclient>
>>>>
>>>>James
>>>
>>
>This isn't a client, this is the band I'm in! Yeah, it's pretty funny. I'm
probably going to mix all of the songs anyway, just for me to have them the
way I'd like. Then when we're all dead and some 19 year old covers a Monkie
tune my alternate mixes will be rediscovered as great lost masterpieces ;-)

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>LOL!!!.....hey man, be careful. You wouldn't want to lose your client

>base by actually mixing something well.
>
>;O)
>
>"TCB" <nobody@ishere.com> wrote in message news:460bf4a9\$1@linux...
>>
>> So, me and the other sorta audio guy in the Monkeys decided to mix up
a
>> couple
>> of our demos to get a feel for who might mix what and how. I did a song

>> that
>> I thought sounded really pretty rough, definitely no better than demo

>> quality,
>> and I didn't even use any of the (very good) creamware reverbs because

I
>> didn't want to hassle with the routing and all. So I send it over kind of
>> feeling bad because it really needs a few more sessions to buff it up but
>> at least it's giving some kind of window into what I can do sonics wise in
>> my mixing room.
>>
>> So, today I get a sheepish email from the other two main Monkies
>> explaining
>> that it was just 'too polished' for their taste.
>>
>> Guess I won't be mixing any Monkies tunes ;-)
>>
>> TCB
>
>after 8 months i and the dealer were dealing with the higher ups. it was they who told me the news. remember i had the logic board, cpu and boot drive replaced twice by them. rather than admit the ff800 made only for one month prior to the g5 just didn't work right until 10.3.7 came out.

as to configuration support...i guess that would be logic and the ensemble...and fuck the rest of the world.

i guess i'd have to see the special engineering they have as any bench marking we've done with both apple and non apple ram show no difference other than price.

On 30 Mar 2007 01:02:01 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>if you use an pc mouse there are right click functions.
>>
>>it should invalidate your warranty but they will say (this is what
>>they told me on my old g4) that once you install any soft or hardware
>>and if the computer fails to function properly (even though others do
>>with the same) it's your fault or the fault of the components or the
>>fault of the weather but not their machine.
>
>Nobody else does this in the industry, only Apple.
>
>If you talk to some body higher up you can sometimes get stuff done. there
>first line of support will some times tell you stupid stuff like just reinstall
>your operating system. If you listen who's fault is that? Some of those

>people are right out of training. You got to go higher!
>
>Apple needs to fix stuff like that. Although, no company can or will support
>every configuration.
>
>>
>>the last place i would get ram from is apple. there's nothing special
>>about it other than they've tested it and it works. you can buy the
>>same ram from just about anywhere for 1/4 the cost.
>>
>
>YES! Apple RAM is over priced, don't buy it, ever! However, the RAM in
>the MacPro tower was specially engineered to work in that machine. Like
>I said, it has heat sinks on the memory. That is how they got so much RAM
>in the MacPro, and as close together as it is. As I know it, if you put
>regular ram in those machines, you will kill the MOBO with in a couple of
>years.
>
>>
>>On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>wrote:
>>
>>>If you introduce components to the Mac that aren't factory installed, does
>
>>>this hose your Applecare?
>>>
>>>thanks,
>>>
>>>Deej
>>>
>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...
>>>>
>>>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.
>
>>>> Saved a few bucks.
>>>>
>>>> You may want to wait until April 16th to see what Apple is bringing out
>
>>>> for NAB. Might be 8 core time, and a price drop on the quads. Just a
>
>>>> guess.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>

>>>> DJ wrote:
>>>>> I was just spec'ing out one of these.Macs on Apple's website with dual
>
>>>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they
>
>>>>> can justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles
>
>>>>> the mind)
>>>>>
>>>>> Total price from Apple was \$4545.00 (without adding Applecare which
>I
>>>>> would definitely want to do given some of the experiences I and others
>
>>>>> here have had with Macs so we're looking at another \$249.00 for a total
>
>>>>> of \$4794.00).
>>>&

Subject: Re: Its a done deal...
Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 17:39:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

at you were trading to me, and for which of my
stuff we were trading for, I'm open to working the cash portion
(if any is needed) in either direction.

e-me at: neil DOT henderson AT sbcglobal DOT net

NeilHey Neil

what is the sync plate?

"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...
>
> (also posted to the "For Sale" group)
>
> OK, here's what I've got left:
>
> * Groove Tubes GT66 LDC Tube mic \$350.
>
> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
> \$700.
>
> Both in minty-fresh condition.. pics here:
> <http://www.saqqararecords.com/html/4sale.htm>

>
> Stuff that's not really something you'd need to see a pic of:
>
> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
> This is like basically getting a brand-new Project card (used
> less than a handful of times) for \$50 off street price, and
> getting a sync plate thrown in for free. The Project Card has
> 6 SHARC DSP chips, and this version is one with the "puls" i/o options -
> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
> outs, and MIDI in/out/thru. For those of you who haven't seen
> these, it's pretty close to the size of an EDS card. You can
> get more details here:
> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>
>
> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
> recorded samples it seems - it's just not my cup o' tea. Has a
> built-in convo reverb! License is via iLok (included). \$200.
> Info link & demo clips here:
> <http://www.motu.com/products/software/msi>
>
> Paris gear-wise, I would consider a trade or partial trade for
> an 8-in module and/or an ADAT card.
>
> Other-gear-wise, I could use a superclean/superfast preamp like
> a Massenburg, or something of that ilk. Could use something
> interesting in the way of compressors.
>
> Depending on what you were trading to me, and for which of my
> stuff we were trading for, I'm open to working the cash portion
> (if any is needed) in either direction.
>
> e-me at: neil DOT henderson AT sbcglobal DOT net
>
>
> NeilThe SyncPlate is a word-clockable device that has BNC insies &
outsies, and has a cable that attaches to a plug assembly on
the DSP card. It enables you to slave the pulsar card to
external devices, or have it act as a master clock for external
devices. It fits in a PCI slot for the purposes of mounting it,
but has no actual PCI bus connections. They're normally about
\$200 street price.

"Don Nafe" <dnafe@magma.ca> wrote:

>Hey Neil

>

>what is the sync plate?

>
>
>"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...
>>
>> (also posted to the "For Sale" group)
>>
>> OK, here's what I've got left:
>>
>> * Groove Tubes GT66 LDC Tube mic \$350.
>>
>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>> \$700.
>>
>> Both in minty-fresh condition.. pics here:
>> <http://www.saqqararecords.com/html/4sale.htm>
>>
>> Stuff that's not really something you'd need to see a pic of:
>>
>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
>> This is like basically getting a brand-new Project card (used
>> less than a handful of tims) for \$50 off street price, and
>> getting a sync plate thrown in for free. The Project Card has
>> 6 SHARC DSP chips, and this version is one with the "puls" i/o options
-
>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>> outs, and MIDI in/out/thru. For those of you who haven't seen
>> these, it's pretty close to the size of an EDS card. You can
>> get more details here:
>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>>
>>
>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
>> recorded samples it seems - it's just not my cup o' tea. Has a
>> built-in convo reverb! License is via iLok (included). \$200.
>> Info link & demo clips here:
>> <http://www.motu.com/products/software/msi>
>>
>> Paris gear-wise, I would consider a trade or partial trade for
>> an 8-in module and/or an ADAT card.
>>
>> Other-gear-wise, I could use a superclean/superfast preamp like
>> a Massenburg, or something of that ilk. Could use something
>> interesting in the way of compressors.
>>
>> Depending on what you were trading to me, and for which of my
>> stuff we were trading for, I'm open to working the cash portion
>> (if any is needed) in either direction.
>>

>> e-me at: neil DOT henderson AT sbcglobal DOT net
>>
>>
>> Neil
>
>Sluttin' around behind our backs eh?

;o)

"Neil" <IOUOIU@OIU.com> wrote in message news:460bbcb5\$1@linux...

>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>I found one on another forum I belong to. Thanks'
>
> What? You belong to another forum? And here we thought we had
> you exclusively???
>
> Oh the betrayal!! I sat in on a demo of that board by Craig Anderton down in Austin a few
years back. Very nice board. Does this board have Cubase mapping?

"Steve Cox" <stevec1@charter.net> wrote in message news:460bd7a0\$1@linux...

>
> Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it
> came out a few years back, it listed for \$15,550.00. Some poor soul who
> didn't
> pay his pawn ticket in Texas is probably a little upset to lose the desk
> for \$700.00 I inserted it quickly into my 10 ft console. Another cool
> thing
> that has happened to the studio. You know the 10 foot Argosy console (with
> no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is
> a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch
> elbow resting pad. Great for sitting the guitar pods and such on.(n' music
> scores n' such) Cooler yet, he built it so the partitions between mixer
> bays
> are movable. It is extremely flexible. So when I got the DA7. I put the
> Mackie
> 8 buss on the left side, it's 24 ch expander board on the right, and
> plopped
> the DA7 right in the sweet spot... the middle.

>
> "Neil" <IOUOIU@OIU.com> wrote:
>>
>>"Steve Cox" <stevec1@charter.net> wrote:
>>>
>>>I found one on another forum I belong to. Thanks'
>>
>>What? You belong to another forum? And here we thought we had

>>you exclusively???

>>

>>Oh the betrayal!

>DJ, I don't know how to tell. I am not familiar with such. How does one find out?

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I sat in on a demo of that board by Craig Anderton down in Austin a few

>years back. Very nice board. Does this board have Cubase mapping?

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:460bd7a0\$1@linux...

>>

>> Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it

>> came out a few years back, it listed for \$15,550.00. Some poor soul who

>> didn't

>> pay his pawn ticket in Texas is probably a little upset to lose the desk

>> for \$700.00 I inserted it quickly into my 10 ft console. Another cool

>> thing

>> that has happened to the studio. You know the 10 foot Argosy console (with
>> no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is

>> a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch

>> elbow resting pad. Great for sitting the guitar pods and such on. (n' music

>> scores n' such) Cooler yet, he built it so the partitions between mixer

>> bays

>> are movable. It is extremely flexible. So when I got the DA7. I put the

>> Mackie

>> 8 buss on the left side, it's 24 ch expander board on the right, and

>> plopped

>> the DA7 right in the sweet spot... the middle.

>>

>> "Neil" <IOUOIU@OIU.com> wrote:

>>>

>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>I found one on another forum I belong to. Thanks'

>>>

>>>What? You belong to another forum? And here we thought we had

>>>you exclusively???

>>>

>>>Oh the betrayal!

>>

>
>You plug it into Cubase & try to see if you can get it to run
any of the controls therein. Normally this is done through
various MIDI ports & settings.

Deej - is it on the list of Controls surfaces/devices when you
pull down that submenu? (too lazy to boot the DAW & check for
myself right now LOL!)

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>
>DJ, I don't know how to tell. I am not familiar with such. How does one
find
>out?
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I sat in on a demo of that board by Craig Anderton down in Austin a few
>
>>years back. Very nice board. Does this board have Cubase mapping?
>>
>>"Steve Cox" <

Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 18:10:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>>>
>>whoa..... that's not a pretty thought.
>>
>>Package came to Valpo today - I'll run to the PO after work tomorrow
>>and sign for it.
>>
>>Thanks again.
>>
>>pabThis is a multi-part message in MIME format.

---=_linux460c7d42

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

a major highway there last night. I saw the flames from several miles away,

but the weather was great.

Gene

---=_linux460c7d42

Content-Type: image/gif; name="tampa-fire2.gif"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="tampa-fire2.gif"

R0IGODIhsAFEAFcAAGdyiBUVFThNZba5uq5zTZAuBjQ0M5NqSkJSaHBrU0sz
J/neF21saw8tnemzizUTA/7+/tXV2YhVNM2JWEUTAbRJCY5qMLONFAIBAVBF
MreHVVW1MEumZbG1VSYsBFFle/SsejAvTEwuT/r40tuXZ/DSSRQFASUGAFYX
AYmOlPkkb/v2skRYc/DXb0NJWDIxKKyy0dRqCMyxU62MJ2cXApBwFFY1F3WB
ICMhF/ewCspUB2k2JPWRCKYmE3RpMMYWEtrb6LiWIDUjFDQIAI2Sq/z2kWZF
JbOMaac4BiMXFJOETsmxbHckAzArbi8VK8N6VmciA0UkB9KoFUZDRod2ZDMo
JfDckENSWo1aQ3hVnykpKZNGD9OtJfz1cHZHJ7FwDCEhIRlld1ZVV+p2B7is
cPzXsvz86RUQBvS0KiQoNTIKWtHmT7mmTzVAR1dEDjUWEIzbZ8qKZGdFNYS4
JtqLYXhIM0kyFNSOKBgHl1giAikplalRJghBkNHZdvFTZmCMikxKFZHR65v
MFUmFCcxNO6UJsuVZzISWWVdYu7u99rJbiQbSWQ7FQUyw/K2S2VXNXhUJdJw
IlZVSKqYjEQWEhckUxgXlftJjNuddEBAOO/irlldHVTICUnkmEr/H4Kd4YWci
FFVYejFKWjIBW2VWJXt9WnlFfBfMSjkiN+rq6DIKU9kTUQIACIAiBghGH4z
AjFCUoN/hUgdJiEplZ46P341FIZrLMxXHb2mM/X4+KOptebf0EJGdzFCWxYY
VFQwB8uZdggKCMO+qVUWE52AGQgIEN3j8ux2HskhIVNEZjFKUkk3AwgQEMPB
zVUHBKehquKWTqE4Lunc7XAYIDY1GiApKu756ScjBUpSTvju7CEhKhYfZNvj
roYaJ0p1FoUfAt7e3hAICWY6A/ft+eGEdSshKSk8RCY9XJ2fIJHeTtZQT4y
gykLDCcuE8ZXYSm+CjEICsGNeiczAuRcCGEJEKSZSsCfGKGdeOTkdSQfX0Bo
QDQ8A7vEe+TfW0oHCh07eCH5BAAAAAALAAAAACwAUQBAAj/ACEIHEiwoMGD
CBMqXMiwoCOHECNKnEixosWLGDNq3Mixl4RmA0KKHEmypMmTKFOqXMmypcuX
MGPKnEmzps2bOHPq3EITYKIIA3SBhDGuP9GjSJMqXcq0qdOnUEMWFRiBCDiP
WLNq3cq1q9evYMOKHqJuGZBcY9OqXcu2rdu3cB0C0RUhUdy7ePPq3csX7lwg
iXII0oVOV9CQhg+bTKxYMWPGjVM+Fpm4MuLLjkdazsyZ82bLhkMf/qzZM2bS
okVnTj26tWrQrhurHiBMGG3bulU1023bNevfA4J0hgk5ZRBdQZ49S66cOfPI
zaNDT059enTq2INo3859u7Ag37t3/7fu3LryZ5POpz+vfD169efRsW8f/5l8
+wLB0bULLhiGAIQEKOCAhKQhoIEFEqjggQgGmMaDDxYYIYITJmihgQ1iqKGD
EEooYYcbXqghhCNWiKGIHn5l4oYrfqjiig9Wk4aM1VSjjTYzxpjji9UQ0qOM
M9YoZi0UFqiFFIVQ80IGTD7ipJM+RBnlI5lwSQ01OOihRxUvvFCFHtS0o4eY
1OjxQjSVUANlly8AouSVcMYJJ5sGsKIAJndmoMCeCvTQgxBvvAEPO0PAM8QQ
JySq6KKKInroo5CywsqhlbKij/+sOLMpc4M4wwNw9BAayhMMEFqqaKaKuow
w6CAqARDTP8KKaOMmnCCCbjeimuutu7q66/AmoDBsMQK9Bd/AWBQTRuwqAHL
s9BCy+yznMDCCSfMMquMOfae+231Yb77LTdlmsutNi2oe660XLC7bnwdtsG
ttiW++69sJjDbQiwMHttv22EYM666uqb77PcJqyvOSEQXPdCC+fbxsD6Thzw
wAZArPHG5mRsQBszC/xxCB5nsEopSihRT8r1/NFyPTP88YcPpJDihhtM5qxz
laRkUPPPj5AS9M9EP+LDI7Y4KQk22ATiQiCbSCJJB4E80sEjcbBphwJ29BBF
FJRQQMEDQzxdgtmQUqr2EBSwQgEKKDgDN9xyz41CHnffDcXeUDD/8crffxdQ
wBZIEL5FAa/U0skrTPBtd9ttu+222WST7YGjHpxwOa0nOMo5rYhqbslZ4fiX
334QgJNsGpy4oIYaqhyiyuy0x067C67PLrvsqihTuyq4uxC78JzMXvzv3Py
uvKqHE877M27wMkU10oPrvLKu+66GsVz73uzqyuiijXcn/9tcpYK0r6oqjS
LL3nn0/9t/PG/+99dcP7bvUzls//QSDRfrGpYyCOUxdmSBYuhpmgEwEghQ+
UNkMcEHBCrIBF/VoWSls0TM3UIIKpJAEB5NmCqli7YQQhKAppMRCH6xCapIQ

gxjgAAdElGIVHehAAAnIoBxsowAZ2GMQg/742jLCNjXJmg5zklCc2saEACnoD
RScax7e95WFvoNib3/5Wiy14sQJ7qlAYxbiHPXhxDluoxSumCAVQ0ABvcHtb
E8X2gCMiEYkesBzIhuCBy13uAfD43KFocAYPnOEMpoPAXOqSOKtggBAuullk
1SDJQ1hSkpi8wiGuQMLNatKSoPTkFSLpAk9SEneWLOUhSnnKQ1DylZx0pSVf
N8pVBm94asBd+LT3ulz28pevc6Uvcxk8XgbzmMCCXS+3J73gtQ54tQNmL72F
PfOZD1zX9Bb3YJe82rWhebNrQwEPqC5V/E+B5siEAahhMh+oIP10AAbLoiL
ebIhgxbgoNB6Jv80JyUtaP80mtFaSNAErIJKkqChDW2YgAQcoANZiGgdjADE
IQ5xGGKjhBHnyNEMtspuNNhbJ7aAxxKU6qRU7NsWX/FFMX4hBI+IBExh+oUy
mnELiWNCfVPA0zjGkQ9zvOMd83i2opYNHpyLXaM6p6hDhgMDpwNM6laHDTUg
gJOazGQIMRIJTG4SIJkk5Sgx2QesnvKsZk0rLWEpAE7qUnhXoN3uhFdKsSlg
lwL4pVqZOuxgCrOX4ftIXvPaS7OWMnaFXWYvlcc9XraOe8ObZV9/CU5wlq+a
1wpfZb/JPFIBTF39gpY5OQGHbKhABfa8gwwokIPVtqwGNAOa0I5GM9r/+iAB
WUgAQVIYCoPGUAYlqCEidKhDLECOdsitww6EOIhhDAIFb8PoRjsKRyhCcW6i
+kYBoiFGJAhOcN9gHOBeltgkiFEHL73AGH7Agx+sdwww/cIXKuBFxKX0FzzN
wxyhO7b+1lGoRU1q5TrnuUcxNVGBHN1TjYU6cDgSkle46iGuqtUKUziTX7Vw
Jts61gpXmMNxaKulQxxWSXbVq5E8ZYsVyulUqxWruBuli9ua2F6u8hA0pvEo
YakGWwazrHnI5DBd51ZiEjmuk5VmLn+nPdZ5MrPFS963yBflb1mLdszymQ/q
MU8ZQIMLuOBca2VwTyXEtp9Is22UdKvmFpYi/0qreOEMF8pQHeJWAslVrg2Y
OwgbgKJV/qDAdCkQhSZeERR52Gke6BHSb3TCvGB8BxK8i7hKk3dwLo3BGAPR
iByggdM5KAR7fxAJ+dIXca8QhxV5GgW8RQEF0wWwrPdYOT8ydQiECiQ8dq05
0kE1dQ1OFoQvLEoPGzvDmURAV1mMVUxS8sVlvUJZO4IVU451larQZLazHWNm
l7UPVrWqC5SdS7feVdnfNmuPCdvjVSKTk4TlpLI5STtlrFWa2fMI8HjpZF9u
b61C1rcy/71Y6zVPeaNIePkSa29sAc/h6pjCI0zLhiWQecytrecfYLvCFNJ2
oGverQXe3Fs50/mGO/9MABawINE5eMELtdhBHosY6B2Agr8dFZt+oZA4+4qK
BkygwTe0i4QwdpfS3zXceWNwB0e0oAVWePrTHUF1R9xBvjf9Wyf4Il8UtlrQ
hebof2kd4MqRDW2bwzUgB7XrXYfD16djplMfuexNXtjYd89qsZONyRY329iS
5PAm2zp4rm6yrhlepyYlHWEBTLSPkfz29mBMySC/EpnH/CswJ39Y2RVPGaJQ
8jVhBzvpRc91fQC3koUZ8GM2b5vMJF71RtGHhCv8dcpQxr+a5SzlielcA1tF
yiqO8TFjcONSEqgPOiBygr45zjGklRxWgYiU7zALyK2FF+bgckR7PQqg8H7/
HOdY6EJfcaSTLoB2v8EE9msX07cA46QnTbhJj5Hp0GiBJIYwAv6vYAVFEHUt
UAl/8AU1sAUb8DelUkUfNqX58DVf0190NHZmd0dlczlodwJmt2vswlFnEAAL
BmxyJ2yRRGESBnjHlIVaFW0rJlbONkIYBWSBF2KexGEcFkk39klxtXhINW/S
JgDKhm5jxUtA1let50raNnA2pj1Chm3Cowb2hm/f8jqlFzz+plguwG6rR4VC
tj3ZY1m4k3p9wAmqxmwszyj5yywkECZ4Aa24DJsgHFc4AetdU8zMyW7JXJv
plsvFH3UV32rcH1ZIadeYATa53JzgF/81SoOyljQ/8Vfr+ZETFAAFTBp0YAE
cwBe5TVGOtBd9Vc456UDkdb0ReB/I9B//weARdAC0DBfOPU3qmZFNzc3ERh2
YgNUFChraFM5fOQoa9d2HQgPSQB3itRgD1Z3KNh3FYZskpR3JpZJzwZ4HPZs
hEdizRZKOkhKpERJZRVJAuBkxVRkhTVtEVZJlsRtV4AN6TiEkYQNwTMFusQJ
tURw5aNX2hNYt2R64BI+mgdM9qZwo4A9+1hIVHYttrdNAill4HIFnBAIFBeH
MkCHdOhaf2ABK5Qft5WHUUtJbpQB9cRZn1YcFKQdRj1AHL4eIElALtcBTc0QJ
rPKIPmU3T4R+R+dd9jdGY//0DjjZiTrQkzEQA/mnCadoBmaQC0RpBqe4Ai1w
B4JAX6+YUIDQUxFlfmJnR7NWNNonSi7eWOSfAgeyQKCGoHyNld+VYjhMGeHnH
jHxXls7YbK80Yta4SdRWjc/2VZe0eJEXg22FesEjY8Q0Sn2gYz2WS9i2b+kY
PJsgSTIOQzNEQyb2cLSUV8Ikj00IPLKjPbKDDbUjPP34OqOgBuTDPZ/5mddj
PN+ke5yge6JgewcJZeCkLgkHbr2QCRnwCBagBBEPa2I2h3VYDxYgJQnwmy0k
nGtmUKsgBi9EfcWlciSZBYUlc9wHczsQIU0UK5AzN3D0UZSgN98AaZ5oXj2p
k+//0JPkWZ4xoAM/OQYycAkrUJS5gBbvaZRmsAKO0lr0RV6v0DdchwlQCIm2
2ERlXApChXZ81Ee9qJUY2FTsEJbGSJYRtnce1pZq2WGAF43RmEnRVnglUHiw

BFYZJlbPRo6M12Qx5mLk+GyQtXjuiA2bsJgu2pjBVUMMAAeLuWOxpAbTqGN1
xW99SVeBJXqclAq85zqfSVncRDuXpQajeVmZ9U3/g02ckAm0mQBK0GwTJZEW
tzIWQJxRcgA+wKUNIZySkJzEtUM5VAdZAAlesAEq6QVeVAvicHNjYyLOIAei
kkVQ8EZ6ml1lCAt+el4VUJ7zcAxjQKjppWmIOgY8UAhO/1eKmrALp4iKmtAC
IHB1XgQ4v2BFefM25ZdRQRVUZUdrf0R2GtiLm8MOHsCgYzlszaiCallhrqqM
bWlsOMp4KEqDWKVjdkliOOZJLgaDk5RKtmRtOHpVPCY76cg0YtA0ULMJJzdc
NtQBm9ABNgRciMAAiCAGMhZjIVarWmhMahCY4UqF1rRY39I74zqufNU9SAo7
vsMJpGk+3tQ8fSACjTWYCdcGUyAJpaACZLAEFicDihCRS8AGMtNCwRklv3kA
xgl9MURcWIAILDdRkCABkPAKCEhFXpA4UBAFk8IKKOA2b/BEKvUNQNc4QJen
pQKe58mTOjAPmqaoPCCzM8sDM/87BjhrsZngaQtQAopQBEXQBSUwtl5QCJFw
C5ean/kFR3ATiRkFVFX5AAJqR2VjNnl0gXiENgXWRx4gLAwmd8fYjHaHghla
qxpGoRYKjSSmY7maVR3aSYT3jWMFS9U2hNvqbpM0bTcmPPvmjIPwt4EANTnE
AAxABdhKuM+6UHAwSq93ed66ea/jeDique9jLcB0PM7imUpqpJrIPJ+HPdbj
PLQzBaOwDmNYj2rAC32gr5kgNC4TsALbWgXrmyv0myPnAxW5hx45NTiUANF6
XC8nAaaAgGmURq/ACFAkNv7gKv2VB52QiQXQCVmkvZ2gkiZFiYH6k/PwsoV6
DDzgvTb/G77hq6iFEL6elgNcoAgr0AV+4Ado8GnHcAtf8lqwuLQyCTaFpIE5
N6dlV7V7RFREpYF/xJXs8ABn8GtiiSxkSWzJWJZbVWzM1qoV+ol8RmJzWbdw
u7bACoPtNo8qdmIjRoXA47d/OwWBAFxUkMlp/AmxwMKfQAVYwAARa0Ole60z
6o5d9W9ZKHpCRmP+hrqaZTzhk6RMClntbFjyKrqju29kyFjKlwC9AG5Ruq8J
cA8AO7AR6QcWFzM+AFsle1vQh5yBiFvMiX2E6KZblAGXeJgFUAtB5wwUAMc4
dzdzUAFzgHQFMH95DGnoeQzpKb48kAOBvLM7C8g6u7NSIAV+/yC0n8ZpYyAl
OmBGqMZ1NAA3rOa0hBa1FOC/AMbJD5BHhmJgGMhHJ6Cq/BG2D2qCeOdhE1qC
E0xWsHyrFSyYGiWAluZi1PZViDWEbNWtWAVNU6AKJiwG1EoFLRwL8RAPK/AJ
zPzCByDDVNABxhXDM4ytNOoCMoQA2GCsBCdYoLRMxdRjtgM9B2c/ScxYIFVZ
vtM7QVpN4MQ9z9IL8twLvADPmSAJVHoPZDBm7UuHuCAzXhwlttCRqzB91ppy
yxdRL7cBbPpyXsTG3hUN6kcDzuAMmNJEcvMNnKiTgYqTHf2y3iuzgjzlg0zl
gjzSgSy+nlYCn2azYwBTYorTi2MqUf8ZIZZcfvzZUf9FAfAwNruIR0j004bS
OWnXa6Y8VQvsVQ18dxPqwGupthVGjrqKqxdSyyHcYZ10jrsDY2MIYpdHSsI8
BdZqzCwCcvswiocsaeACM8csdRazYabrVcgBn1AowhAbjzsbK8UzuLDOW/n
Os5zxAlZmpf7TakJC+6je+UskNHSC1Asz7gipa27ZTKwBBLZvmTWMI3sAyRn
C3GGnChnplmANUZgBlzACBj70NEA0dtVAIwWN/6gUXRDA0Xnp7cQA7cgU7fg
sj05qObbaYRc0iZd0ilNyl5QBmjQXj+J2075N1V0XXEUdvy1UXUkaD0NSFZp
tVXLRLxUIKaj/Okh9FIKLdMoOuqEO7IxlO7Z4I3cX6stXLZcaPIN9gACOhwCB
KdU6KMujpGwla08uMAXysK/VV7hU4MLN/AkHcApYkFzSvHINXrgP1QGikwab
UOEydM3FBI7BlwKb8N+mB023s0u5NAokeoWuQ2W8h2PiczyGvdhtglbchHC9
cJCahC2ZsAkJUA/3wA8ywa/9TJEBbZzCtVDE1QFylAelvVyn3aZtnH6UtoCW
zLSiksd+Og+D6scvvdw5a747iwYnXdzFfdJi3mloUAKFsNwwfZ9rtEZZpGjR
zZ853ZIZxQphg1ShGtRnd3aH8pUnwOdn4LuiqMCsapbJyNQqKEoR/zyrbknB
bdvL3ggE941ugydLvfpXsNyNKfZK6qisA54AKXwAB9DMB7ByC55nyCXNMizN
OZRDC1XhU9CiwSUGLoDp2sgJHL4Jr+5wwwVw7lymaY/hv6Cx6g/k6QqrYhk0/
4TMKzQI+19ILmhuuyjY9JvwlpVAPWdzPfsAGMaMEFhCmNkR9ZjpcPJQBO6AA
y/ULO5BqgPNd7N7GUPQLfgZd2ZXHgToPOHvv9w7Inva+wS0FYk7Sjh1qNlsl
n/ZSP6kDD+3cUGnTdyNHDt9EYaNrsf0A/pCLeH52m8wK8CArBcwOX5kEqYrA
DTps5u3UWIW2yhihf0eNLziNMAjfNthV3P8YYdEIVnSbVn2X6fMI4FJDwwwzw
UDAMwwg+6lggAUZv6g3OQ6v+1tUKNQv1onPNVS7A4bd0LfA4O9IDe/AakFC6
TUUqepZIPK7JWO8TZbCQCkIX2UyyZWTgBz7+4xlkZsnJUDZkXDIE2j/kZ0KU
RdJ7ad+FiYXTCSEVfnBTKuWFB0OZ74Z8yAuQAwwg5QH/5eJbvp028DlWb504
X6cGOGw0CG1kv3D+nzIX8WNz3RVoVLwISFVbwB6AqiEfdwqcBtJmghcWwZjU

ViyW+3fNbFeVhS/lq1T9YkE2YtYmVqqkSrOTjshWbpNUq9woeP+NDRkwNcUF
6qEe6qJOAKC+cnj/5gXIJVEduAdHLgeBsPSjzuo5NK3S2qLAIQxika5wYD1G
Fjy/joYG6QJc30yYVa7EDhBqRIISVbAgJ1VqOKkxiNChKoQQIcJSRVGgGjV9
FJrLtEoFP5Ay/liUQUZJKUmrVCZlgCVBhw6PSGWwocDGzUGDQOUZBqrTjk6v
ahVAUrRoLSY0IEIBxaQA0QoVdMyLMYbH1RxZs0qRknXB169axV49NiaGDh2R
jhW6WqjQsahbkGzZ8kroKybioOTZmycPCsBRAFNAEYXC4cOUEFN4QGEIY3iM
hzyYTNnyg8uY2Xky4sHD5nAYIEAAoitClgjlGEg5OIKAgSHEFx5TdV2/+zZ
tXPr5o2btoDfVw5dAU78iprjwpUjRz4cOHDX0YVHHz5c1SEXrtW41njFhZpD
hzAKQI4AzhVs6SUhSnCAGXssVD59ild/PhYsEiR44V/Hv3856pBDjkAGIAMm
mBBBJD4ENwkkkE02EeM8MZJJxgVVstsuOw6zW2g7TlwYxYUQOTHxQ4wUUkgU
TkS5yEWJKHrIRllqnFEZVZThREcWRemDvlWoUccWb9jw48iR/FjiHiVWSYm9
BBh46RE5SHGDJjsGsWGQYQZBYRgUolCCCaGMeqeoLZJaqqkC5JKKKqt4ECsH
NLQC686w5rwqkhhiqKBPs3hgK4YvKqBri1pqwf/rIU7EhAlFnnwCDAUK8qDA
sMUQU4yxwyJzrDHMJqMAHswuq6yzyTw4wYPQRgPHNNTACQCDNK7oAzbeNN1
V99oy+3X5JgzDrjmg10uueqMG8445Fyo7jrhDsEGuytU8c676ITdbkP01IOJ
JSoOEJe+eIABpr54PjkAP/36qyOLLAw0cAcDO8iiAyzwZQALRDoYsMBNOgg4
wk2wyQ67jETUKEWFICqRRIUgxmihiBiy+CKDDllxoYga4jjGHCuqSA3yRhIx
ikwysaWUe/hZQhEll1QigZVaasneKmnaMicuKRiGMDB9qgWJOZA4swlkCvjrm
GyaY+OYpJKSK4So5vcL/86sSFihj6zLwzKpOto45KyodvujzrUiiKqoAu/Bq
2IG/JB3MUSlytZtTyChgJbPJKjOVVA8eWHUzE0RLDdbUVmvttdh67fU2XnPd
zTbgnFOu8mOTxbzY4pCjLdnwQg/PNu5s1VC6DI0IRBJJOmhP3AM+OaLcc9NV
Nz/99KuDvyzercOleTOg1z98i8cv3w7q8HfATQh8cJODj1NjFlxMnn67hKxU
0UQYFzJo45ALsjgh8i8enyFVCHJIRxx5tDWjPtBTZQp1VqmHjJeXIKMeFuph
iWaXwGRAjGDEDng2iDxEgW6HCdpQoIGUdzxQaU+DWtSoghWrXU1rZehCBznY
/zWv5YAtZhmbVP50jEjoQG1EecqimCAmUOXlGH/5C6QIYxhM2a0xi2GFYzgF
KIL5zW/s6MwDVMUqw73qNKMzVa1u9bjJAas2kZOiti53LGIhy1iYK05yvBi6
aFXrWtnB1ukQEB0XGCwQ6fnWAaggH3LZR1z42R1/+nNHOQBPjztQwA7odSDI
5Qt5yRukHDahABEowEGBKGNgrke9hE3sIBzb3vYmiT6GEGR8GFllwhiCoUNK
iHwtapHI2LcQASCgD33IDsoykQFSKIEMilgC/1TQPqpwBCbw6oARbqKAAw7i
MJhyBmFo0ImnmSlpLISaDm4Rg2NULQca5BoHO1iEDv92YWtg0QpZzllWqegg
BnfwE5qS9gokuM1RewEFpOZ2w7sdZoc/HJXeQhWqyNzzMuwoVWfY0SrSIE41
rHENbGQzxV0l1DdRhJxtLPdQ4WzuWMLiVhaZM7rwQls2rMSWd85oqymqDhsP
golLxnUEYBzhEwTAAuzwl67c1UEC/uGPH43gRz/W5I+ALCm+sOAFceSrDn4E
BTAV8KBAuAB61+uFI7/joQyhiGFT3dbECCljjznEkpWEiDJgcZEXqaF9IUqY
yUbEiSm4AA4su8c9bnnLXAqWaxLo3U0MOIhfDEKBUQATYpyBAp8U4IFnMooJ
wzmGaBYiB1W7U9e6UIQijMD/DCOG7Aog60EQZuUqZhkDVagSA7WUE2lyWSaZ
XsiUvbizhoOhVA4zNU/EROYxoKKMEDEDOCN6BjRJFGgTbYUrxyH0cVREKEUj
ShvODadYnMOicpWTrOUmxwUfJeN0GSeGK4hhja1zXXs+oQKVrpQAn9DAE8Tb
0vzQ1AtG8MIOcnjTm9qkB4Poo7zgJVQB7cA/WRDqgOglgikAOK1kbapTlyYR
jlgCkt7bHsRKSrBINMwHEUFIWysCElr0iJQuooiOIKIRs/ZhFH0IkRhKUYq3
wnVKeYSXfxixs5zkQa8JzOFfaeCUolRgD4S9RY/RMo+yxlmxYHHsClaQi1xM
dgRG/16BB7mpWR4EubPzmAdib2GoCkQjy8tEymIhuNpKXaq1dYsnqHy4t1JR
hIT69NuaP4NEVwIUcQVtnK8SaucpMtTOu0FOFy13XOcGWqISFU8YyZMRkGaH
ugUVAwKwIYZNsK6NcFQpAcalgSOULwAEOMVM61jAAu4AvjuwAal7QIn5lvom
Awpk7+QwwP0C6NV8VEAmAKw9RwrgqRhC0YKn6mCqMth7WsUIJYfNlZU0tRct
EmuFF5KdELNSRCKTaxUmoYI36tJAXpipEUAB45xEAYGrBcyNOwE1HVfgHbfg
UyQ8i9gxxPsh

Subject: Re: Its a done deal...

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 18:18:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

Exowmp4wijswxLI6WveryqcoBw+Mee2iStsYFEi5RW8oBb2T1HW
guhesQE7Q6GiYYmm7jAQJ1NKLwD1ghcBoyvtJivHCDF+oFQssAgycASsYQNJ
De3K4Bm/IIIQ43JUAXR6xRojRab/4gjXvDGnekN0UjA2xJECAs8DZifYqAMI
Dq89yuU8LE88dhB4KHOploc+gLAI1eU9+qAPrk0SSvMR5EAlvOBAAIY1SUEg
wypC3AALOiDcHmgjwuGtSESyZM/FxrAifYQEMHLfRubfTIYNg3PgCE74Xuaw
GkLhiswOvQB87EAlqUQIXDLw1GrnJORMOAsmQMs9EpH8FvEobtI9RGGd4iVe
PEgAWqHMXqv9pKKe9ET+PnEU708WugIU9vMuXsHOUMtuMlqv2EOWuWLSvKL
YEUTU4osxWlsvwhCZxE0cqAtyyDslHEFfNEKKLAMFqAE7gAw+mwOkK4aFyWm
Ys1tjkUx/5uFBXmNjglqNn6BWKLAOMyxvyaTHY0QAVjgCnjUwKQNkwRsXBos
qtTldxrsCtbpCq5tE7ltQ4zgwkdPx1hT9lyAFMDnQIBvstCnWnBTxTQLYHLJ
9sqwfoiTxmHEZlqTmISJ4EgAmYSvgJrT+BZulhBESRqIRE4CIVyyYqqAEvgg
yiSlszjBs/BDDXhhPFVrJ6RGatbJhOojPfGjPgSAF7gGPhshE5tAPhehEpxg
EbQB52RBFONsGPapNVjoaKhFuAiRf2vMKIhJL4oGmRF0i5DjJaLUggDAB3w
F63LVfDmB0ilBDz0EjQhA4ugBRzhB2lgcNAgEnBVpVSqV9ZmP/9NFI4Cqo7g
C9fqa1II51hi7RfEQUZL7wFsNDK5pagCbDx8NDx2sHf8QzN/VF6/xXfoUQBc
AAFGUx9LEzWNQDX/MWACxjUZgXsgJAqy4CDdQAGiYAvh7a0aEkyxwALSksaQ
CUZybH/OdH9oRE1tbA2Bj2UKLiTjJkQSyK6imEqRCX1tlLW7SUDr/Q+4mY4
DiauwIRiQRKqzwNVVLVc1Ltoz3fE7ZaSyqkYhHyBOcowT5HcedK1W368hXG
Ygtq4VBawW2OqM9ehTloJSujgdJgkUF1JRYrJQIVIDP+5gt4wBEcAQ3YQBGK
QOyckQu+oALYUnCk4AcAY1fwAnN8xUT/Y8ot4ghR5EsxuZXXaA0KfmEL6nT5
GIEPrqExr6XwDq8HKzPAfJSppG3AFAnZ6HFD+uAKNmFAHiEQHgRKAdZ7AMYL
JuQRwqrc+OURjKCxtvDEZqncMmSrWEQJNADfdkR/7Cd/+ipNc28j29Ai39DH
fuzgGuIUjQTIEERIH8BgUll6H6h9/tTiqEQBOigmfMLL7CMnG/Vnf1blrmZS
3cM9LxE+ZWgbaOhoPXX+3Kz+4ow33CYVAUOIHCu2vmJXBA0JMkXql04rU4rR
wils9uaAG7ABybYyzPYy9sAALYUOoCESauAOWqBDH4MH1IJwOjQHliDVvuHt
WsqN3giO4mgu//rpbUonCqLgN/QoiKDgFSRAAzBhCeJACRREC4FNkM6VENL1
d9p18TBzXeLVczdXR92IDxCgk8Rg4ITCe3zAwgDG2x6EEbKAFFrYBnwACx+E
Gh5oYk7sAdxnriCy9ihyR2TEEYA3I4f3r2yMeHXMTelggOlwyBDIOZGESm2g
+iRkJpJYnt/Agf5UghSA44BCJ7QMasbzZm/2fM0XaO3DPZsi5lxLU91XT3AO
FO9zftk1NpigALZgb4rlavIXADHDbhhtLLNWL7YgGvZmUvYGCWbVF7USjPAG
M7jSuABJA2rAHkqFcJZ1DOx2cBwhEgKDbzqlNUoQWIIFW0UHWaI5N/+aJb7Y
llgkYALAzlgd4BO8gDpNAKgmF11/0HLXIXPNQ3rGg9o0c/HW0XOZBxvEgB9T
QjWIOGBS18NSgsNKb5U6gBQuogdsM94g6CQ0xl9e7PZ8V3/uh6Eb2kzTUCP5
x3jjQGSHT07p1MiMwHEfoAcYgYJEljhOgH0C7w1UkjsNeQo4oXvP73tTKCjM
czx7Fv3KN31hy6bZN83krz4FT/Dmd87gphZcOTAcRVBG8Bv8V1OOWhpXmbkc
9O32LCymFjAWeBZ/1aGg9aiZoD9f4QvQILx44Acuigs6VHBKwBgi8RX8bDU2
542EBQXsrtbwiHBdONfsKNZewQJAwFgx8BL/sMAOfkpys8WHcVRdFw88iJg9
kNhZdfs87hUBXEASRhC1VXM1s2DDEJbDTlCOSg9DGAYkegBy4e0MOkiBUFNK
5edjkbNNd6+h+UoN37hj1/QNRTYhFiOEi75IIQRAIpCxs1CbBOCuti4ZFYB
DAAm7OP8RAEn2MS0foJ8zxdox1c95aQRqttr8gGT61Np1+wNKKG7gSPKIAUs
Zjmr02ZtAo3QDlCpvyGti8vPmjqi+valkqgW6Dutt4BWW8UrK0AsaUCEp+G8
K8CMtOiKfiAHTIUx0CDR9KJX+na9Okcb726mXJBY+C6gXgEL4kATNMEBNOEI
jECgw1nYJJOCdewy/7uDR9EFXDTJHo+4c+W1scOjNAOhYQj2wrbtCQ0kJTZs
swtywzLASKiMODhhZ0rboCdWAWaIZUxm35q8ZIJ33/yKelUTDoCBtmubgd6B
Do2MFHYA4jpaJAbBDoljkAPPOEoEJEQgE3likacmTRz5JqO7J3xWKSis5ks8M

k+eP/kTVu9/AN8RxGCKIALw2MES4L0H5AQ1jD46avfsMIJOIvaNVV9ZriAAt
rcvWlj1jDkSQBox6C75ACtBA1LHIQzuUMbrAmCuAz1CjwduCrWNtG3Vr71gY
vygBvtgCCrxgDzDBAYDhCCRA3W7TMXuYxKmN8YJ4kaZHPInXRf7nT1LDP8C
oco0ekJufEFloQ687RH0mcPKjTWnE+I84AROOcOGD35waX6S/GNypN9GZq+G
MyOI/MIzD/fctMcQQiGyvJnsFDV5u4IkZN3EfZYy4sx74BcMYHtVASnwA7TA
TyhQDs4ZNbp7Fn2ZwrphqynCALvTDH5Bkbu9u/4waBDYos9Kw25W3X/3Yg8W
ndEDze3WqL3/bASrVYhUA73VMIM0hVJg+StQFS+2gBgUAe1KQApyAA38oB+6
gAOt4KyT+qnF4cE7p73mqO90Krc+BwrEQRwmQmDIjd1s1PDG2dh0tEe9A7E1
94iN9DNjvA+iXRIyglJSloobxKCxwDXnCGvcoNz/SEEOXHNDgn3Ik8AOMgAM
D8QC5mcggHNGMHKvGI9k9ipk2BgNI3/gqjxIIEnL8TgiZoZhSI+jFWab7KCK
N8IE2OHhHugBooAkDCAD0rEnSuvN13N8J758r6a1Xsu6n6IJ2ne24hfkQR44
9mkQBCVrZxkBPavSyLY0+iwBWUrV/Exveata2fqgCsChnggxWGUzUImIDGVR
8IIGXqEeQs0ucyDUv24FrGEFys6Yoeio364v4wY2tNE28g6/mkU4wvu9YP0X
ACJKIAceCp7BAAECOF0REkEAEgADoSsIBCC4iPEiRYwbN2I8hABkxpEkS5L0
mBEbAmyPAmVQYIOREUhz/yCRMklqC5YsRhjJyeLDBh87ctzIMWKnhxA+BAu+
IVonSxYLBz5piGMoKwIMXLk66AoCEwgHYcOCFQuCQ9qyHLiSiEOCTpy5cY48
+UTgABYJdStW9SLHixE5jHo84GPDThQ7g5iy83DCwxshDyrz6aFAwRROh9Qc
EqBGzSg1vUALOD3qdOjVrFkLEOVaIB//xo0ut0gd5gw2/LIW7TliXDhlJy8
oYQc+aA8oKBA+QY9GpJoBapXf1UAiXUk3LdoL/DtVacC2LEXqHW+ExNQzZ13
ggL+FZIKtyro0HFr3q39e7SrZwKfc1AwEd4MRXRRgh855IBGEQ6usEIXXTgS
Sf8MFVTXSYbiMLGhgFDkAelwIEZBQYkminvgABUOkOEwUKOSBQowooPjAY0mE
g5BCDDkETkQTmTQSCySBJBKQRh5Z0UifXSGGGIEEYkOUR9UByVE4AZUFIzbl
4QMwQv1y1FFJ8fFGQQVdY4cRUelUIQYahJFVVSDMCUycwGByp1hncaVWWGqJ
1RYmJLwVRzx0afDJJzvVUYcXOzTaqBE77GCEAoYNIVQPUTDIATsnREaZZVfK
IskUqqgC2mqIncbLKH30IUafo5VGqyilTaaraKoomsvudmGm25h5NNbJcAN
R9xxyLU4zDCDDPjfNwV4l511r2wB3rRb0Hehdd5Cd17/eu8118kvTGSIXQXc
IfEOfvvpd8sW4TFBr3rOEcjEHg60UAlaC0jBRQsOHthPv/PEcMs7Bahnr3Mg
whhjHsOAMsgwFDwwwBDwwOMBPOxsZA47KZY0lIkqVvYGPg8EcAaOCQGxo0KW
YJDGFVclmRFKJfMEec88GylS0BjhrKRFP9sshhyBwGQDTnXcZIQRXkhVRwaM
klLFizYsZkQGRtjQgx18XCOEmYj9FBUWBBDwCZwaEPB2Xn8ccMDabz+hgSFd
7Q1C3xz8nRYmfW9K6ARX4aVXo170hQUWejWehRw72GHHYWFH8YthTZIQUKge
PBBFFQZo5sJnqaohwKqxrt6q/2mr4no6bLCpYetstd3WyK8N7LYNcMEFJ9wb
xinbLHN5DEgvDUx4O592W2AnbXUVfHGLt99ah569nYDCoYDfeFfBHu3q8M5+
+1XwPHniNUxDeNd+sUAJCyzABRv4FIFPFy2gUUGMYyS8MHoJCGInkhElKMCK
jClwgfAYwngnQTITsSKBE2wgPD5lgbplaCENUYiPrvAzJlnQJEXy2UVC2LMk
nYZn2HCSS5jmE8EYwQ1XypqWfpKFraVJJolRSIM+F4UtTW0qVYHb2uhmASwk
0QISglRfmigBu10IDlzpmpwP+VBa3HEoDd9ELX+SQNsfrBx6kYMNFP5ymmq
B3zoFP9kOEemzz2AEpjJBCdc4AIEhAZWqkMNRfJDGtKkzla4Co3sVEE7AZwj
N7jLnbCIIQ9jOUEbwylOcpATBRENaz61UA8NMISAOTQPCdTsjnbsUz3rzEF9
r7jWfLD1jQx1QhyvgM94CtAfJJcVArxcVYjJs7zzAAh5yNvCDxwxP/5Bgwsy
4ElhnnmLGOyBoIBoDohO9AYE0ihjJ8iYB4ZQEHCcszIHZMo4UwSPB3jsU+HQ
YEI4yKOZ/chIRBuhkVCYkXruDCNiQMALFTAIBcgkaoyQSU6y4IUoPSILWuOa
GzIAth6UyUwP6IENFgcJSCjxAEqg29o+WrcDMPGJjPKL4+D/RsUq9g0theEA
odyEI71IRSodSEAHdNK4A1DhEx3FghmZlgTFREGiNfKACSLzBk59rgeo0MwU
QBia1LxGAKI5IRr+uMLXyEY2rJGdlU9DG2DZZne7g+QiKuGE4MgieJQgniYH
8R5Z0gAU46nFuralLna94x3T04EpRXmtPdxBEF+IxBfeQZ34vIKWoOSOfe4z
j/sgoRuxzBATsCOdAgDoFaB4xWVxeQd/oeEYY4gBZI9xjPogoZPLQQEfLoYy
SmAsRbStzDdvGxlw3nZFxyElb98AXOCGjB1ncKeOOtgjiejMnsxN0gmf69wR

iuEKLnlJIHxCUBoetFJbYqgOE6MI/6W0caKXESIkvoADuv0BbkelAzDicYT4
JoptiNvLEwVBgAnorW9j8VtYCPWEu+SFiTrJwk0jB0apOI4KOVC1fgAYTYO
1bbsOGrn2vg5IWTmjiAEzav66OEQo640W11haE53CNklgJG4+9VuHvWbY1XS
ksuihMSO55zmzBV52ZnPLfaAph1EQj8W2s4ctiAIEFhBEddoXzSiUdlatDJD
ds1OBSKB2kJA4xjqwpB6zoOtWpyrFIK17W28AUe9E8H6OPlffwKIBrEyEQj
m+MbKjME2FYGY5AR5zcjk9s9n/MBKRvup4rrsofEDBzytJk+7wldEx5J0vg0
iZDggIAmBf9iB5kZRNmlagMaGuERkPiaDXLSUDskJjFRWlptCe1pqVFJAIQ5
wJsMAd8jIOoTeqEbr3stxqo8QW964q9Z3oI3vOTFcVjoQB3kYCIN2WAHBu7A
GBGaATYKoQcSfsNj3vgYIZTpBA8QQhUUwlkpuOA0vSBx6IBz1XibBnX0Xo1p
ZrfCVui7kY7cXRO2YSzjUBJZyjpg8TbJnu2BggblW56PdfCFCsRg4l+Q7He2
9YMWWEF0NhDeRYmy1dlKxp7KEAFCnGMC9zBES3oBzS61YlahAdD3yDQFp5H
L3p9Yz5s7qUptyBmKMhoGDNCEWxXtOfPfQwy3fxUNxklzk8pvUb/TXe6BxIN
Tw8qt9KTjnXTSjpktRzui+k3Ke/RtCc1GHVOEyMqIWtgE3duSBz7MGkqNQX
C7D3vbr+dRbqwAhKyUECwZ7vJ56Q0rA4gCxmmcsTQNq4rB1FAZW6BnPGJUE
7CRyCoCw58IEkBNY2APipru5FdAGddMbNCp+t1VhZZqprn71Jl4hi4O1O970
RsbCkcVxZJGcTN544XRtDgoaLr0YkLYQUsgBD0rrV+5UpwZS4FfHq3PZDHVj
PCO/RXd0EINI+KEFXcDHHUqeHs1G6xuiLDmACNTj+ZSvPol1mMSaZbET5Xm2
fnZgjRwlGbvVdBjjdJHxGA9QgBh0Ali3/2iN1lwPmBGU5nVHgg3YsDQKoGpn
1zSi9giEoWqo5gYZ+HaGMXeE9gYwoSazZmuGACd1wWsSIACxSDVrQniJYoNX
sRXGRhaCYghxcERjtBNhlgcdgAUMEISZoQA/cWBaQyZ8sBRxpIBnIBnXEHrm
9gIGgEcnBiu6chp9cGK0V3v2BoanoW+twG8u9m+R5Dvl4nvJgQKU8CloQHTs
sXAMRy/WAX7HwCAI0C9o8HxsdlcrBw1bEEzp0wmrpB7TEQ3YYmWO0AUOUgJ3
8A7aUWbkEUDsd3O1VC9M4Fi8FA181R9MkAc0ICISU3Qmg3Rlx2ed0k195kAK
9HQOVIByxHSf4v8pxpV1yTVPEMhcPxN2IMF1RHMf2LAJU3BGGRG1PdETNFRq
l/cTWmN2GchGBGEZl7EDMcgodRNfLpgXPJGEB3AEkwBfVNBsjpMob3IV+7V4
i2cWhoAoeXFtHTAYNVVTCWCPHQBtGiYHHRiDGRAfkuF5dyZ6J0Bcb5AEE9U5
CmAAd6QaJKZiKnZV81ZvoHEFs6carLJvZ5h7MLYI+SAC5dB7bwB8yPGGMTKH
oHB8NKCSt8QdOjAGPCAFC1AGZbAAzvdMkcUuV/YEe5A+ojQt1vINtXBk3zEH
p6AIDtICjnAH3rcw3jle5xlfWUf4lEd4MMdT/YeIBKHdLZnGKNns+X/W+LE
Dq/4QK8oi1ZHiwAodYiWlZCDXDNTMzfDi82FTzxTJEODlxdhgVNgKVfYUVHT
NlxAQ0exakbgXSLYQxBGEMehYUkiRhJga3HgJohiAUeRBTrFYJlpg2NkFVah
ATk4FmTxFZggmT/YOM9GhPioALLQA5SwbZihFBYIE0fRA5/ThON2VGfwbdcw
UUIgbgvpAqizQiXGVbUXexlpAB2WVafBAg1gho2EhsPiO8FRHGxFknAll1Ag
lgy3cNOwMNLCCzyQAZJk86XAyhnWmy2LdWBHpZoPeaxStQxB3swA/1QBCXg
CNDgDogVLuYhS53QSufyfq7ES94hHTVHA8eT/wdRkAcMQ1t0poriVHVm+XRN
94oBaFuR0RRDcAY3skGL9kFcN5dfXHAqEJBHhY4AIzKBSqRikEpSXA9TUf
2IFuZ6NsdGeH4YQWhY1YkCjwpQEHwBM2kAExKAKrKQuyKBIDiAUMdoOJBwlt
sl4g0INvQzeNg483lQBLcw0ekAQWxg4HKQRBIRmkIAe1aZvUaFQESVxeOm7l
JjoGMAWx1wuCdBr4FoZfuEcntpytsGKN8JzB8mK+wXvEQQkjCYcu8iLFw3A7
di7Z0S4xkHESUGZ+IAU8cAzzMA+opR/e0UrsaT3VsUrosUrWsQcB0y/PVAh3
EAno556s5FniAC7zAf9k9FE9TKCSOKaVp2gZXwmWBFgjCBh6FtpN6XRbe6ah
VLeAZ2ACH/qWNLNclzqXImERRIJPYICM3AYTAyWYMeEGp2ZqW/IlpKAYlkg5
oCcZSWUHIBeDPrprQvo1jKAA1PAGGGQCryWSCkCE5qhrd8JfVrAvYQEMcZAo
Vxo5BrY0fMCsGTsmOHcVplcMZEqktbmYahoZJvBtZpJhVSA6nMCnvaArECmc
U9V6sWeRWZWR0Kkb/9Y7a0hwl0R0liKHIIJNtiQt7RIJPAANRbACB4IPjIAI
Y6CpnKpa2Ilt5mE9RjstpTotkfBMPMADXFACSRkJ3XJzVbkhXyAl6Ncd6rL/
LYLgfe/xlaDACKIolyWCMr3VIUmHdA3UKWQpThqTMSnCFEI3AmcgeuFQDM7K
Ix8krSOEQkYzEsGYotiQCdqajFril5/GCGY3akghEGqUGJRQt5ZhBztQpHVQ

FTEIAaY2r+naKZ7CDIUwhDIIju0FDPy1eFlaFlInxNo5zU7GrAA+QBF7aoQrw
CB1QBR7QoUnghGZHGQBjd52Ct992kGaybaLzVLBxp4n0GiN7p6ohnHx6kSvE
CysWqIK6G00QY8DJBG3oBMmRBza2qDTbHM3xqO8wD5GwcgPjIBMStJyqH9K3
BdQxLVc5HVVW5Wt2xLtPzBV/wA2jQD/oDDYLQtUZ7/wdJOQERtwf1gVcm1x9z
UAtCxwgTDDH511Z8IFtdGaHjRJb8tyJnuSKbAlsFWFzG5ZbxBK359Le8GEKS
JiQU0SSHGzY7wLh++a09YaNmKIQWFTZC8WpOilKGaQEF+3fQpgC76wFLEwgM
gAjZlgGPQAVUoGDgqAH+KprsyBUEy2tYamCPkAEZwABUkACSkAlVkaEJsAkO
awK+OaZhYxgZhjK1SJCRMbxOWA5yigBSISpT9W5Z1XpeeDrLuZyAqpH+1hu/
kVaoMBwiGXwyCyMTc77sQS9b4Jl/IAUIACEjsAljUARlwAXONwZvllf8G0ql
5B3csVfr0pKRMAZj8AN+IP8hXeAHPxBx6/IKFeAlZYAG//sFpfUFW8C+6sJL
PPkKEDoZcviGF4O2KhLCSBeL3xSWgrZAlUFnTndU7NBODIhcPhISLQy4QwJp
GsEkhosZQ7y44DWjSbElpAA2kTtUYMMU5FZRTWO6SsBr+PgSPZAE15ABVJAB
QrAJm4AluisE4HgAC1UV7sV4UerQgiKZQNiBafwIVZAJGWAA1PACZ1AFYzwF
N5IE/dyYdpCjVChHC3hUD/s5plcFqDAFCBCc0kuyJVuy9Ta9hMwLKdtiKyud
vLdWiCp8mjQx3EmH8KcDd8AD8WMFIZACZmANn8yH/ZKetxAJkVAf2SEdP0dK
e1X/PpM4HXo1cYUwyxKCBllgic7zBSXAY7AMtfzDBWjwcvYRA4JAiDLiD3I4
B3UwDac0MhezlpSQTurkweT2Oa+IZ7GYliQyrAoYDo3NtzKjXOBsTyIKdkYz
jJtwuEzTNH75C6rmBo3b2YtRpFvDB0FU2jtQuR5wGSglFJsLr5IRNh2tAgpg
AkLwAnKQAZCRAJPwCWzyCe7VX1a0eJjQg4jDYFmQAV4wxUaVQcVV2x1ABbp7
twkJbWg6dwWhgKO30qQnBHLAb+tWSFp1p7B3nPEmb+S9nM55yGHQBbx5Llxc
HliKAgwKltqJYwl3WbkCf5SAvcDISvQDzMplf3yA3eA/3KF4H3ecXOi1L8S
R9X7MR+8ND1jgAYSMjAtkJQJXgF3ID9+wAWO4AhqzS+G9b/2UXIfInQo4Ayg
gBeD0MzMHNguENhzy39eGSV+PTKvpdnhic3h0KzvBKlRnJeSnUJKIkJHM4xT
kNIRQil+aQedzQgQdTIpghQQthgCYQNCsMGVYVE1xFG/hsQ48AaBQAWToADs
QA1KARI8QAXAcAROCidLoIMODQIkYDh50cU/cQ9UYAcceA39zKxV0AEMEAhC
oJtSKASDkW3UeA2y6CkLON1nUhB8gAxVoG6cMAp1uhoQeZHC6SoeFm/oPbl6
jXvs7d5OwMjfe6iYNN8RU984hv886CHM/M2HZSAhBVMGRaAJ/CI/zmda9sHA
09F+SADAP4BykbAFQOaSzYcG98Oz/60ICf4FUsHA1x+ByIDNWAKM3AHMYBm
wYxzKEADteAOB0ADzmAilXsx6aRAXnkcUQBdUAAWMAIKkIBrUkJUCDXZOIO
IZNoKQzZu0jka58RYjAFBnDOUaLDjbsYm005DQ9RTMEHjYEYUZBU5IQZO5AT
X85TCYDcCmDbiDAJQcAAVSAEtSuFCqACQXAE53gEYjGI7PhfE4A4n0COZpQF
CZABXXrCSZABHRAIVRAYla1hRQptTMGbCFiLKZ2xTmFumYBHqWNvtScrhpX6
EXnTp3H/CGV4yP5GqKgQHkiwVuGL7zf2ML8ABc/iHJ5VC6n8A+OJBlwgy13Q
D3X/vjPJyzwQ1qsaCacAZE/GHfvNPxYSPR88BgsytfYJITyrCH71CnuABjNZ
AhY+y3WP4X2oqhMgCBM8VzEXMYOwA9wGWwfkTSvCzCdTB/EQDwfACONLCYOg
2HjGTQV4kEnw2MmVBt+MAI9G8IGLJDhjMy7Al5gxbZbnl2HDQ+fKNZ13GL9A
lkkxEG10GWkiB46jBDC1bNIGCQrAAJPwDABNGUIgB1SgAm9eRC8v833TAn4T
F4/HNnnhpFScbWM6pkpar3erjzhEGJyCYQBxgp2JcCYMnvGQ/zDhtTdVFPRx
4aKXgFFqBAGQddHiqlsC+ngUYLGPRZAaOwpo0KrRypUNGoQJ0yRMvnyLFjIB
5USWTImUKA0aNihPHIBQmBhlwqTAqwJInCL5lgVNDilSuCzoVwbfiH EjihTp
UqaEI7KOChW6tadCtAoVknxp0aLQly9tlxVy5KdEixVFNHVdsQKaW0ETWmgq
Ejhw4q99i8jF6wgECEFMUayjMWwYCIA7doCiRCF0INAPHgyhIDrKMAqsWO3A
cgDLHFCDIEyPWTI6SHwdJ/QLURIEgwQIIDTFSErBCABMBc6gkA6AhbTrV/H
nl37dAHXu2+nPt0FtikGFJy3scPG+v/1dmy4MWLDThQ+PdZPf1A/ShQbPal8
oCC/HhQw4pHYPTHgIAQ1+AQLOWR5Q5ZkqEBEjgwUCKSDBLDolLYDPoljCQdG
dGayE0HgIl4nCGDxk0/iOeKIT6hw8EIFqhDijTfgeUMBOTrcElssjlgildMS
Ymccg8Jh5wyEPHjAgzeEQGUkFyzqhRMXPvJlJY/64EgUXi76Ug0vTyKpo1ZU
YqkRI16KqaZ8UFkElXJ4kqWn/YbJA4U8OgH0G6UKaOqdd3Q49lepqMphgRK6

6MKaXKwBrAuwykDjrEhuQWKLCTsqAK4uuPghEh10ilQsfBLrqtVs1niirScc
0MSMXMzAdQT/xRYrApc99ojkiTsEkQCKy0DZjLNadsgjNQqi6GGQAFkBMcjW
WhvCGRrmmKMWKKtlzQPgejvNN9SE86C445JbDhznCPkOPHnnIS5e7sCrLrx8
r3BhikwGUSC9gNdjhD0j4ovCDj4StkEBPh62gT7+KOHDtPpskCOLAw7QIEFD
YIRixiwUkAUeeGTZIZAf5fCxgw+PiAeTEkc80UQSJlixRQJc/GRjGjvlwEIL
FUhZwwOo2PiALOSww0goPWjyhHBOIOhJhXQ0YIopuKwozTM56ujLkEYis6M0
12yEzZZcakKmJmhapJycdoKwh5/4FAoKQDspoJamnHqnAh1uGUOK/0bRWCDx
MiAdwYxWvwlLjQvaSuvTtHSogBg/WiikhDtMTdWKxrjiSlcHlqnglglAcGCE
XTTRZAVNrMBnditaWOILJl6BoncoeB8GIMv67BMFFJwlrVndABQtNddco2CH
WoZhhQLdrj/tNNxCw03HM9QFgt3jLMEgejyzfe66tCXjv3w6IVfO361Pk8B
Rgq2w46C13ODkfz/i8LAKIYf//ChPxTgAwlHYQNlaGxnRzBEBD+GoJ45SD42
YMQOjJCxA0FQZqybzMxMxAEOTIAAp2BRixj0CQIgTTZZ4JCQsDDDpPXshYyg
wNOG4AGD9NagJ3DSCU4gJSFUoQ1TuEgvSP+SETRZxlkh8UgfPmlmL4IETf9o
00rWAadtWk1OePLJMFaTh0HQgAZQKMA3vkEop1QgcFCJQaMSN8cFLK4LgRmB
NRKhqxW0ABp30EFddBCDO5ilLl8oBoFQEIMYBBlaVnAM5lpgBStAoy4ViMQx
Mvm5SHRyU4KlxB62sIVadAIUTDhj7/zEJ+IZLzUocIazRJOH0KRGn9Y7DQWG
IQtp/WYIQvxl3ZTmiPxUF3IUc5x3tWH97VvOut7pjPfl7740as60ZEOvziR
ifO4Zz2/8CYGDzaf//DBPQ7LD7QSKB/6PCAKv7BBHWJDAI8Bw573nASMkkjD
GsbDEDGjmQhrBgL/aOBMEIJQIYJk5CKkudBDG+MZCwkgGy/0IdDdpJoPDeKB
MwiRiLi4ohoywkSTPJGKJPnSSJzoJS5dpBVYzGlr4DQTmtAJFVvWaiXs1oOg
DAIUReEb35riqdTdogJ0kSMdy1AGsHDFDBDlxa1GAIK5tOULhCwEF4Z1iy9c
AA2di8EXuPoEaCzBrDJAqwygAY0LMHKQp2rkPE6FqHdwailM2BugfAeFzbTS
lZeJpbN+Ai7sDYEvw+yB3X4JHMaSCx4PwE1uEhKOY4oPHORLgwumiYArUG+z
n6VmNemFzStcQWsX8iY4wWkwI8zHogaUT8Xc2QM+vIGdADKnEbJgAQRp/yCC
SwDGEjAhlkwE4Z4xklGM4nFPTMhMhCUaKaFosKJTHIAAT/iEgpCb3lh+yEUf
2lI4sSABG5xGXECKWkYPwkOPNiQTUxDpSSYigPmKwkwhsalaeDFFj7ggihdh
wUuz+KaYvC0ETUAFKkRAMtvUJoO1gHAttvCUtpzqFhe+xSB/kNQFcCEHijjB
XloASdgVwQFoMNXgYnCXzzWSLjEoBBp+wMiwcvULkbjD5+5wjAtE4gt3WKuP
39rIGGDYLUspwBz21rejkKJZxvMTIClwGVISACipeCBhd7M80RDTA9cDDjwo
8AbcBOgBQ/QAZY2DzHYtEzsswCY0pem+0lo2fv8CEMM2WTYw1doBnlylj2sf
0AP50PZhC/tPtNr5Tt0eQAkea25ziesAmQ3Xnv/ENDCaSyIQOqAFA0URB56Q
MxZp4AxxigPMjpDqFboovDpj0caMgBt2iluHGkVIR01wNUJkYktXUMN8T8LE
J4YNJBlhaUkEsKYGxLQBbWubCKQtAs94hlvcGiVR2yl4lg9yHjGYxxgYOYYx
8IAH5TY3Dwph7hijwd3rHgOqOjmGO8h1kJGgMbk/19Zxp/sY5ab3HUBgBU1A
lwYV6PYXdCDXtiChAFsoABMEle3iGS8PfNrMIKssS+Zdz+OmMU1kUcOb3aQm
sqdJQprBZ1nyEUKzdG7/JmjnbGeai8FfgRiYHQbxi9XCMz7+STQ7B1ifiim6
Yu+EBCSs61tND5fSIhIRpSkdaXtG+oOcBvVkSDjdFH4Cu0/QAlz8uWqYxYPV
FDQ1C1l4gDoMIkoJEaKulyQQEwhxiEnQggE4ld+OELvYxm4pSAlv4AGzDdrS
3gG1re2FWnhhC6L8VYVVHNDlzkPy5Ma8uY+h7hyY23Bn8be4b6HJu2hyxZEg

Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:01:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

EgZCIKQ

6lHCNajBD26sgBtKslUP7mG8EexCGKXoQALQsYsIPEMFA2hGBISRAs/Egpng

i8UN0PGMG8XiP/bSBQy6+Qz9iG985yMn+IKQgiu8DxwPEwhBzGGj+sVIlvyr
GP40NhEAlAIDCAGljYxBQW8wAAKMECPHGIDB9oBig+ATetiMhO6dPAMAdDJ
GXySBJzR5A1RMEldioJCEoopTEMrU9HAdlCkIYUsW3la01qa/4UcrgktSsta
TSPIp0GsDSSFMIrdspSlxjTma3YZhAJ0+oAhwOMBliCMksimF5VIJINI7IBm
AJqJTGRGM5lwYxrVqlJ7hDUISwjCPeSoAmFoYgk+IEVbl2EB0P3BDm44Skpl
cYkVqOAaNrgEP/7gg3ooggx/IMWQTFG5PyzDDY+I1RKKoJ4V3KMH1FjC6oKw
Hh/YQQ5kmAQpDkCGe0DirUrYwAM2sC29UkMYu+BHKUhhCzeQohRpFUYCTiUG
KjRDGFRARBDawZ5ATEEMkmCALpqRgikYAA6xwIY22qCC+zDTetO1zwBgCF39
6Kde+dLFvhDUXSL0Ag7qZCc4VBSC/P/ZE4ABTC/G7tc/9eYPgBjTJ2g2MVAD
ZAK/C8QUQo30KCC1jlgS1UkSPBCAnVy0bGrbQR289CWnjAmFEU7KCK+KUpnq
CYYsXalZJKCMHKYFLVnjCiP4xLWuCYESPX3qEYWaxAdQIEg5/dMJlvUGWXhE
JmPb8RseAxIMZXUKWM2qZoxMuDSuEayTIAMwgiAMYcTjMfdYgxVKcY273kMe
17isCgIQDjEoc2Qq4IYK5LGP1u7DFIBmQDUAsAZ0tCMDQVBBMM6A1UAEgRvq
GYEK2nENMLziHqtYQzaeUYVy9Ede0mhGIDAQiGdMQgEn6MAaqBCATDAvAWd4
hDD4wSoVrOH/ylRYwwBi0YxJgOEMx0xBEjlxgAgw4AyIEIYuDICBTkQAHYQI
BylGAI5zrauZ+CF2saU7zWZgN9nXbQYD3uew+AFBRQZ4kf2s7V56ytPa8b22
/iCCedJslriYsa4BqvACBRrVJQ/8hUqgSg0qGqqDBsYoznDSQZkgyQZtOsAf
JtyUpfyMKSacCgGQZpWI7dBpW6nTWWL64ZRuZQNas8EvcqoykAQ1qlx5A1Cf
+jWXXBwuM2EHU6vAo2sYeGyFSoKIItMRgnlqv5wJhBhWUczDfVUFR7jHJCYR
BAdcQhhBUiAQgME8MkhOE/fwgDzuMQIyOAEVvk8iGMKjhil/eYx/7/yiFLUrB
DWvwIxM4QlcZgnANrN/jDNe4h3yUp4kR3KMD4eilGzKwCzOsgQGoQMwic7GG
TZiActnYhQo8oAA6XyMDwlhDBs5QihWMIHikCAIVcP2Mc43jGS8IAOYlcQYG
7CIV6AjGqyMwhQAwIBVAQAQzsLGGVIAjArKPT3xkD4Tax2fY6+J9u4jtCeDb
BwDkjZ95V3SQ99pT+em9NkQw1O3lx/dCH+DYjW6UDn+Km9yVCZkCH1OFligg
SDYYDGCy2AMe46XeI6solaSUhEQ10QZoGSgykkLCKJJwaEplE8L11BUPs4o1
GUALuJOSYQQj2JpfeCKVyKK48QuW8ymIUv+ixri4LFoMu/gLtVGSiku5JBAC
jLoGZOi+kDEAA0iulsOGz0gAftK5e0AHdAgCGbwEcwmCF6CGSdiFEVgDOruH
BLgGLhuBIAADA3gGM9iFKUgCFRi9a1g7alCBETADdNACZmAAdKCCTwkCdDgD
ahgACMiGEbCGEUgFM7gHPcCBexCGeyCzXBiHZkaES0iHCBgHCGiGDggHFTCD
bAiCEUQHFRCKeDBKkgCdCBDFeBCYUCHazABIZCXXGiGTEiCiBiAQaIGJYSA
Z2AGLXgGcJAES4gFCMgFBggGSYiAbEiFbEiEVFhFcEgFaVjFVwQHaQAHWZQ9
2rM93MO93GsGIIj/BeKDGHeqn/2RL2J0r+brNv7RH9AQjYwQg03ABu3LBBHI
ABHYr5BBBiFQAGqwg/AjPwDTKQ9IgrGhtyRAhiRASJ4lx7sAoUGwgaX5EtmY
sBK6v/sDk6NJGqXxAg27ExCzioNTk6vxAhNbwCeiAD4wSlybFCEaKiexi7IJ
qg2kIJVhjMKYmx97A5JBBhzQSI2sAj2oAi2oAhMksjKsBERgACqIBRWIhReM
wSe7njWISXDYhc17gUmQhhGorQS4Byr4CHTIBWHAqXAxA24IBCelhdHTgjMw
MCzYhVx4hnlhg9Ah0l4hiAYvSR4AWEwa2vIhq60BgilMwNYg1ywBuPZ/4Vx
GAcAsIQQgAGwFAZsOINy0ENdAINqUKY3CIQ1eAYt6LxUgAAvU63CEwN2MIFN
2IUByAQ8mMQpCAakNANdSIJNTAVsciW5tiYECABEAldcQMVcyAbQDE3QRMVT
HM1VPM3TNIZEMIZUMIZZpMVU8EUSWafiUxFCaJH9mb732k3mE6D1kr59+gDR
EAPRELdn1L6BAqj8liiPklyBcqAk6RqQawkcEIKU88B6Q0ebOYOQOAw+aMeI
8RIwQQqQmkcTWiGjQKmqSAs9qRo1QRoQg8/1zJoE/IU8eKlnWhslAQyGnAmZ
qQu6MBQQmpSisoN1nJRJiYweIjInqRAaORlaP1P8DZFCg/OoUz+AnlUyBlwY
xhsA5Ike0UPMF9CDICA8KvCAR1iPlwgCMxAGPXgBft2FQMCBWMiGSQizVajO
SRiHIEAFZiCCbDCDIzSDSbgGBRgAPQxDaxDSOONPKsuQGfmgGRruBfLCED/AE
CFgDbMDDUESHADCAAWg1BdAtAwiaFBDSWAiGDDgmbpAGFUiCcHiGxMQBZpKE
YKCCv3wGHMiEZkiFJLxMBsABMfhL0swFQ82FUDxUQ82Gz/zMcfhMazjURBiH
SU0EVVxFa0iBZysvgggBjnE+bPO25xtGUNXN6VO+C+EnEGIGZhSD4AKclatG

acQqEQCo7guolzOSlpj/yMYQAnizziTAAywyR3S0KDuTIF4tkjaJJJ8JKaUw
BA2lgyOox6kQhEgCyKvAlaQxCiyAzwoAT6uABAWUFoLUzyqyloh6SLNRFL14
mx4okh7IN7rRTyHwMYwUIJGRUC3Y1xMslzFASZW8Jg6NydnbBVrUwV0QPWto
BgPQAhYdgQQgxaFrh3YYAKBsB0AlghHghkxwhTw8NMTbhGIQAQ9IAGbQh0Jb
g0mlgEnISmH4wlzQQzMlyxddg4ZJARjwhH7pA18ggIwAAjHAAAawhITlzM2M
BTzAhgigzDMYPGtgGACgAgBJgVwwhIWYBXvJgAC4SioIBtWDgBQIADE4EdRT
/wElgNgzGNRQZNSYhVklmFkziFIF/cy4hdS5HYe6TYVc0NTZ5FQMaIOHGFxf
9DbC1RBjtLYCwogbCY3hGpV/moJojDlpJlkXQIWQCaiOoAaSSAMLLlXrAJKi
u04hMEcsQcdgwlAmcRk+eCCTyIKigEcNWCExgVZoVYqC68cPgZgvUZNV7Vb1
VE+ZEkhxGASLK94e4JpHaQwisgsDAXtI3YtEGQJKQKiUsSIsArLlwEZsHJly
dFAwCMn8mgLBwZGAFdiBDTZyib0BYABXSD1hSIUgaAdXyABbmIVg0lcUKAVm
cIWvIwN5wAB1QlcOwAB2ilVnSAZLyIRJSAF1cAVACP8EBphERDCBcGCAQgPN
z4y1AMABK0yBUBCBdFiHRWiQUSgGX7gB8SoGToiFUSiEVRgATzgEDGCGG4iA
IMgAQCGfBjAASeBF5LIQbEDZFGiHACiF7IEDAyigKRgFGJAGXdAGDECENRCG
DMCAF3gGvc2FRPjMRGDURJ3bmA1Stj1URh3jRd3bX2yngqg+Uz0Y5wvcwC1V
UZ3jAWIAOPAYUvEMcTOyITOAWH2yyIcGsxnkjhiJizPXRQE/agDW6hTWADjH
nkhdylAgI4CENikKfzNPpZDWejwAQejdoujW3f1WlPrd3u3WcN2ArRGHlvmF
ijuqxogb5sU3u4BeuXiAdgz/oR6wlr2AjEsxqsQXo3cSDAoZmQoB4HCqinA
BpPkp1JQSRWAQfOFspj0Q8NRAT3jhnuwhQQoBRWwBX1Yw1LYSWEgg64rBZ40
o5UVBgbogEngBnQohQyQAxVoHhVAjVABATBMhR28Bwbw5nuIBYFmgE1IBnQw
NThIBI0br0BlgTVK2ViwOXQAuyB45sNB0mwYgGd+5gFlhWGigmPKBksziCp4
BtDUBSowpilWgVWIYLzzSj3sSq6UWa8ETZmuaTEUY9EEw1O0BtmEH4hREcAt
oGKcY37ip316vgAianuyEYy441GJamc0suDiiPzajl643EGWqqKTDP2Mt0K5
hh97/wxhHRIhnagzQF0fy6KhGAvXNQrZjQrZrF2nsEcWsk+8LmVRjs+rwBqt
MTHAdgso8gCQuAt2ACqgosiOg5kTGAI+MBKWUJLDqGX9zOofw8ZgddBqAANK
AF/9EjJJSABT6eZnVgENhcEg4Acoo0Hf4RbIEqXIGwHYhm24i7zZ1gTkke3Y
HgHe7m3f7m24g7vf7u0gNYPfzIJ9wAAoFNJg4m3j5m1+fu7ndu7hnm7qjklf
Zu7enm5+Hm7f1sHm1kEwhG7eHm/eRIjR+2loA0YMUK6JWQh4UogWqT5irL6D
aBF4yqcPIQ1n9AxsAJxNCHDNqCoU1lxMQiVY4K8FOjeSEP8CzIWAotlpPnCZ
oOgRsg5W7tXOM3gAyQiSjtJHTC7PZ9WA2p3WwA04u/6SEVJxQRjIPQDXvtZH
rripPnkUwKhXdpGLDfpcleo4uTiMJvKaLKrXKtpAqYqMYB5dHAADPdACzm5y
gcqv8B0uwVkfFkzJNQordCADGXwyGlyDS1ge39mzXHq71qZtPktz3A7uhNWE
bNAEHf2BXyDz3xZuhA0mNg/DAVAHD6AC8Z5z4g6mhBX08+7tOwdvfk5Y8D7v
O2/uQid0Rh90SUdvQvd0S1f0So+AXfhp2gzq+QER4QQREPkQDxF1U4eDDwl1
4Vz1Ux/1jBB1/iZOV8UMq6Jqv/H/GxHgiCrAxksZKMmQqu9jm7Uh8iUh7LH2
iGsYGQSjqJwAEpewAX18BLQoiqalCtolcWw3BE068U6uVhX/dk9+z/fMVqwp
dxljknYrDLvluJj5KcJOXohih8e2gxVjKJdpuQpvKq/+9dEtxyYHgyXvbHQz
glHfjGXmKiu/cm8Gq3sgAzJYAmG4hKADHDhHXzght5BD4zfnddZndXJeN8Z
JdVpbV4rI5HniJAHpLH7V3aBw8wAjJYA8gK+TOneZUn+Ztf+ZnfeZ3veZ//
+ZVnnlJl44gJARuZmFT/kINielQfdVQPBRaAg6iPeIMPhZNsRsZVQVI/Vayi
Rj7OKv0i/8Fze4GOCOPYX+AjleANKKLpe5oNCmZQfW2QcQLuJemSfelOEgiB+
tAAUARhsv/baldY4UIqhAfdqvd0WP4AXz9a+dqGmYQQnsVHHcBKAMDC94DHo
fQBZMJk/oIB6fQADExQfg4y6+XUlcVCPBHgcaHJAQDcteFEi63pJOA0rV43F
uYcjcPix4gflOfhLwlfoQRb0wAfiNx3P4aTNQX7ecZ3UYf7hH36O553H4od6
+INIWoJtsYLo137t//jtb/7d8fjVMXmP73jxV4+Oz53l//jIX36Mf//0X50w
Lx7L69vabG+OyX/qQwj9BwgGHZ4IFPgh1ECEAZ/AYfgBESIGDP9CiRGDCI6Y
TVcqipkSyEWgTBIEZNgUKJCCTapeVGIZJaUCBS3fIOvxQoEQPkJ6vBEySMgb
Pj1yBhViVEgVozjOnMGRxANTPgpsUPWSxYIECwcOEFCi4asGQ4bCig2rly6G

CV+faCDglgDXuFvhCsKi1QIWuxL2YpUAYW8dSEaM2OgR5YGHbZvfnDDB7mli
D5lls/PwpoedHg8e6HzzxkMSnR6OfT3ZskfLFy+Q6Wmt5YUWPaz1vKBmgFom
ahkkPZLUYVVCUqWUEFdRjwyZJUv4Xbqk6PmlFqkU7+Ez8r0Fla0t+iOj7uV
7eHffx9//bqV8+nFj29fhFsRTfLb09f/RB89/fb2rezP7/8/gFZclqCA3DQn
4BoENrfGjCkSuuOxEAAhC4RJDJhAMWEIBAAXr44YcfACDiiCUuxECHDMCx
IkTYJMMRNoflloYkgXgUyCYmnRRSJgagYoABLLVkgAJE4mTUS0bpxFNPPfAx
Wk7X8NETHzoZ1c41OASQRAAmeCDVVlx4gcVVdilBwCdgiWXIBGvGMRZaX6X5
Fp1xCXLAnVvVhYUge/n551+QeOEFYb9E8eQDQzFmwgkeVPYGYo012iRmin4G
WRJGWXBNG5QYhRpp1KSGDA7ImKpFFbGZ+kKPtWUikiQZPLIKcD4IV49xhiBH
hgXL+PGcl92/9dPdtR1V0ILyA7bD7LKdvcstP1EC213xfYjLbXZatvCd9x6
+1233mUrnnbtcQctuelpsh130Z37bHaKRLdgdflGsQYDEUIAToUXghMABqPE
AsANNxB8MMlGkqwwQxhxNGMycGwyBTbY1DiFRzpOIQLGKg25UhWqFRmTAUf1
gBOKRqWM05dHTWnlNULEfE0SXHrgpRBT2cBIFldlxZVXaZ615ppmgcUWnXAp
rbSdW+2B1158SWCKX4ISugMjg/Cx2ZKfeTkZYh6cMPaXQ/VwthBhg5YEDm9A
VIRQZyuAWsiqsVYFmlroJTcyVbRaG24ZCB7lrlb6QNxx9bDBhgZ8+P/h+K+/
9uOHHyUoYnmymPvRwrUleN4s6MmK3iznpUuLrbElMEuts6ifPu22psderbao
x0vdc8YCu/t0vPsOXRCX5CshvxbuawkgU9yQAHHNM888EczfQMT0BVt/fcEp
GAxHxS5sktH33GMzxYw2YhzjFCqp3yOQQL4QJJEtXZQUUkpew1IRih61v5U9
JUGzU6DyJQUYgRE2gERE8MIVAoBFTUMjy1m+wsCkvWWBcaGLW/DEpwPgJSt+
goSgCmgDQ1GgSpZylGWS8lbKkl1SpJkMaGL4lJp55lMvOc1KWIKqHaZKNol
kh4AcRvdiGQ3j7CFD2ylhHoc4R5kWJwMokj/uWD5YXKT81zLofFzanuc6DT
ohc9xyzQefFYmfPcsTynxTOOjlljzNzo4thF0vWOOpa73OWShUfp5K6Pvesd
5oJFxd/5QQA/4ocigiCMBOireP4CGCeg17xJUrkSlqzkDRw2MYzhSAzYcAHG
MmKjTJyEfQbIBMZEglpX/a1uSZnfTtBWJT78rycyi1lOkDSU/fnPKU95gx1s
QBgj1MEHCQRaA9vUJqKlZS1teULSFqg0QVCQAHnSYAf9NCgvZM1QUShhFljC
Kct4pjKVsrJR3CaZmq1thjNEZxUyUwXUsIQltGINqrRAKMSoBgftoA1uiiir
l9rqD0owzuKgSLmF/1Kxcg4tQeXCGNEqRtSLFQ0JRjOq0Y1ytKMe3WhFJwrR
kfrBEZQz6UIXakhHGKQhWyclhkpIQoZDxzlc8H0iKCLS/K0eTmd5A0+MApO
YIRjOaolxtowBTGUEpUZ6NGrMDYFIHGSRyG7Kt3mpssqIQYx+/vqLIX2VRw4
JWYKyIAClGhu2zld2hq4FeI9qY4xEkDSKumNJPWFjrlyS56ASE3dzDCKBCW
D+GkJVAk0yh2PMAZjp0SDCuzzqecATQ48EDb9jfPeK5kJbRRTaqq0JrPqgag
CqDGWY2YxCQWpx6KiyLbCrlQiFJupCSlBw0detGPYhQNN3MEb4OrUZf6NP+L
tq2cSUuQ3OTm9qQpnaJKZVvlmGKAeP3aF8BcEAvncXeSz6se9aiHPSIA4ApK
FQP3OOnJKbSBlOObKipfdUqpmtKqr7mJkFBjS8woyQPXwCU1ZLY/PZBGCJnq
CVn3NwhhDqaYbH0LWNNoUBwkb7Wh4reYE27LXDB5gDxzMy162yQgDDmlQhjlU
UNyGmBoi5YQwIOHatpQEUMUKB0ZBRv3m+QKbiFYpon2NPkulmhe0hhvY6UR
bbEKJargCPW4BxuQ4zhE8o6Pw1IEsa5VOnwQi8t1xJ2x4EW7MgerWM6aHZqp
xa4yj+tZ2/nyl3WHu9/JC1il5Ac/ghCEBFR3X9f/tSkG2rA862kPe4Y+dME+
0IY2qEISLmClR9hrgDaYBNJTBVJ8gfQSA9w3ZES6SUuM4qmcDWVr/23HV4WA
YyEQWAhtU6EKEWzgrBHQc4HBAGE34hUhrknCaEELW+yawTtVklAnmCd8tSX
vdQhsCM08aF0wqn9zhM1iT0DOypb2XW2k200RsaMTYWk+glBVkPNG2yQAQYc
vKbHdbvNbV6V5ATYajilc63iomwIGUT5iYz7NxuWEGWBC5zfCT04whOu8MX5
W1cK9zfC/S3xKC884kdG45QNkdB85xsYirs4Gy6uuJGz4eMjd23J8a3yldeD
OKVQQSD67EjsBrpDhz6Y/8E8IPMPFay8hODE+DJBm/hGFUfpm698T9m+lCfm
yO97H07muWr+Qsq/uET1uFnt6gCu8wFsg8yXbCCHnmXBr9Js4ISLhha1rAWa
fF0anZyJtA1z2MMg3ougRkwVwqZYCJZBp/8+g23IVLZmT5ExWfdJ45plHSkt
GW1rXgAG1qC7x/ikDSDaAQhq7CMT+xAcKTJACILYghSrTalfGCK1LPeBzU4
vSIWG/vZq772tJ+9KXKv+93bwhSINwUpGE+KDQBf98TP/eiLH/ziF38Dw3++

803hfDdsYAPUd3713UCK61s/+92nPvjdlH7ri7/8bhCH+dO/jGW4YR/sdz/7
3f+QgXb0mab+Qp45OkSihfFYQxQhVKpAsVA1dEZAMXwyCmxD1QFid60jxAJ
ST2xhEzYUpL4ndVhXY7hDVnVTACwQwCgUM1UVqP0ADEFxs9YgAW8VQP1miHM
lVRlQRIENxRk1vYlIQ2yxdxF050sWwgZkA0MQrTRUmeAHWiwgxEa3gytjQfl
mKmEW6mAW+L5mFPYWKrgwOQBWD6gG5G5hhYAwgsAQjUlKXwFIOBKADZ4UkWs
AkQggkWo4SqlwRtKghxixlzlSS4CAJcQSBUDb/y4RSAkipwwhQl4h9iDAAO
Yhuog7wZ4qJJVcewEiQqlSS+SntBliROWiYs2im1V/v/tl85GIA5tMEp2QaQ
4lb7IOJtOB1LilqRtUNplZaRUyORbR4OyNyfAcyGkljB5NzO8ZzO6RwcqElm
ohJ8UUz7nMSIJSAq3AQqpcSQMWc7GUDlZa9LqEw8JZZk/FeWjFtSGF4AaJuj
UFZleYkdGEEWCERZKVBXoF0E/Ro7ChuGuYXQfIU72uCxRdMBYEGIDUqhCMWU
TNtnSMa2JcFjJOH/HKThlUoSgAFDhphv9Y2BfZ3eWCEYvi8WaAMY6E1p6YHe
3NMsVAMhEMlwspKNVMwUIAB6rQhGqORKlGACrlgYvCQLrMgVbElOsAAv9IEL
7ORO6qQL9MEV8CRP9oFP9oEA/6gBUfbBUHECKLmAKMDCKIxCMmCMUnKCUnEC
VnLCUEVIVGYILFjlooHloo0IJ8DCWC5aKC5aCLTBWk4aklhiJ3YilRhASBKC
FhBCFaBCyLxGGgCC3nShEAWJariCLRoPEABMG+wfvz1i/yEMNjRiJXohKWGa
VLWPfFVBArJPYALCLGHkPX2aTLgaaVxDNoKGaOaYHiDhNyIhUzBFYpAgMYEQ
W6WgBsZjWbRJBHLHd0TxT0nxCDTIQW9CVcM5dDtbJsm0AofxgEFbJQQoQQbpT
zdDM1z2kqYAB26ybuiWBjBbnFfgSWXEkQ2YkbDCk3hDCFs6Ca+jBLHzkkSkg
+dzhJv9gA0asIX3CwUXAgURExEUgAkFABByMiH2y5H0OqICyyH3CQSioJBve
J3qh136yyHyypEpyBIVS6EZQ6Pd4EiiNzyd1z8S813s5ooiKhCVa4lOt1md
1au0AZNYV00hZv/t3C4SzIza3CqogkiOJJEZ4KsQlIxK2ltqYl0aACD4ZRcC
GW24jz3RmIH53QzRjOMIBQ7QzBkcniN8o0CChpSIHSTUQVbwiVvsWjuGBVqM
RQTh4D26RQ7aIAzW1ROsKbJZUwJJQPvTgA0sw9bMkquJo+FV6eEFAKBySUKa
ilMw5D5NYQDkDVktKmtUwyyAQWdqQXgCmTboAUNyZGuwhhb/KB2QYMwd3mFF
rCEDiKpElCoAxAKKoAiqekgstCqqvioApGqsquqpMsCrxklpAAAVtOqu2qqp
okisDsyrpmqpFquxFmtE5OeoQkQCQMqQdAAiAEe00qezuiGt0EoH/EYH8EYH
PIK3fiu4hmsWPMLokYK3UoO+2B/N5Z/NMWbCLCYvZlIbiCQntgFsAAIBXlOl
uGX7KBWQAMJcEul6diZsRN6QXR9tl10rs1p1s8Gfl0A+NKWmOZOZlAXgFBW
3MVbzSMMssltpkWc4OCbQliwtaNwRpDcSZBbvcUOVs0GEMZhVMmhkCZTIKE4
nsGW5Oza9A0ybKemqhsObGep6JO3/+EAR2rBLGjDX1YDeZon0ilDenZkA3Kq
Ae6hjGyCJNDnsdrqqe5qLKRAq6aA2lrt137t2lotOqDt2BLBJExS2qJD2p5t
3J7t2Yatq97tqbaqr6tRKCqr6ZlrfJBsQouFeiqrwrsDJAKTAAAFQhusSYA
AySA5E4u5UquD1QuFtdb5GZCi/rZi9YciPCiu9aoh2DDXHKi0r1GJiYVkaSs
ZZoSIQhRkarnLHzhLKBbkLjE49UPpthsguGN4WXJopYVFVaJEQyKI+KFVgiC
b4KFcJop2wXbmz6TXb0pmuJgm9KVWqhFyToTsnWYPkLCyxZGIURJEjBFoLKN
lqDv/wAqoP9u4MOCgWxM3rptifzGxrqxm5FG6gswbUb+ZWygJ2zc15FRZoyc
oUVEa7Geat6W7drC7TPogi5EsATrQhDowgA8QwZP8DPALdxOwgd7sAdPAgmH
8D2gAwhPQggocNreQwqowAvHsAqoQCzMsAzDMA7n8AvT8AxTwQz/MBAHcRAf
FBGrABETBxInsRlTh0EZFBjLQmFeyGGCbo2KrhVXMQDM6ybKpRaLYsd0oikp
nXl6IRCP5wNC6msAkD05BDlOlXSyDYHpwZR6W6YmXllgQ1DU2l9gwR48WG0y
UF3pJjTd4PXeoD3+2oSt3QRcr26CRQVhRQgZgR0lQTilzZagb8T/ni+gVqkr
uMI1uEISgDL8YqdsUGTQuoJ4agFFlqnS/iVDKi1sVENraInq/GUBRxxGuEBF
4KepuqrcogMReHDzRDAFS/AzHDMydZDcBnMKoAMyBwE6QDM0Q/AzSDPcQvMx
B0E1R7Mz65k261k1W7OeRbM0lzM5TwlZTMI9rDM7B8E6uzM7kwE7r7M8Y5w8
GwKUQdnFXdw9kfy+sYEGJFRAI9w92ElwuOggjS7CzChDL/SMMoA5EALqpu6m
DiNccmoB/+tmtgYZc6Z4CiarrITD+ILNJJiqJZg9ReFsjNtTPIACMMJg8lUF
eJheMVDK2iOaxoH1pgn2noU7TkCcLLJd/63dhMWgNXGQXxCKHQjFURweznJJ
a+LsokasKyzqus0YppqbeAbA/cLGKsfy//olGGgD/0oq1A7wfrkgphHjGUKE

qXpt2Nlt2d7tXNM12NltBAfBAAiDMOw1X/+1lul1YPt1X/M1Yf81Yie2lvF1
YP+1Xwe2N3tzngVBnk22Ny9BcmD2EgQBcmB2Z++KZ+8KcsjAEymHckSRZ/vA
QU/InyFPG/xiQ8c2QwfV6fJrjzRgJYJxklhhXBjpa8yC7KpnED0dRtcTjiFk
puAYjn0nG5OKK9kYuJ3BAwSTmGRFH29QTRcy9+q0yFqvdt9mUU+AeLMpUK+d
DS5NnxAKYcxTgP9liaDm7DfiLFWT1ZZYoVNs5+SV8roxpBU2oKU+KplaqI2G
Z2cCgqVOnnkaLKdG1Rm6YbGuyCrQoUIWDIzYZ97egC/7stjC8AuTM2ALQ2Mz
9ocnNomXOGI39mlrNohHNhlwdovjmTe3+GZvdosnh41rNo6T9r/1SsDxG2xF
kY+T9hlkwGrP3L9QMY3ONo3iXM8VDBYEJFz2iCg2YCbS5ftM2tSGcY+g53rK
7npypJKekiq6hKoZ2BSauaq5kkslyZ62dA8IU/LiiSCK4J3Q4G8yEPcask7r
9Fm8aSiDtXiHd1qIN6Gb6Xn75lugoHoXhrUZmIxt8je+Lw6AclXjAHr/pqYV
+pg+aTX9YiqnTWot3+6maoH/cuQLYKTRDnAtswpxr3WJRpV8iSluu0CH4ieG
n+rylMLX0vDZnnA0f3iKm7iwr0GJ84OIlzhkA3aezThnLztlP3ueyXgQmLZm
ZzaOBxjzLAGPa3uPAzmQQ4OQEzICYwgVN7n1LHmTL7n2IEAaiKQBhIAPISfG
/Gv7wAaP7nYComeR7rZ6pjH8nGKPFIn74E2ZO4XWJcVLHGxLkHTNPEAV2IBV
gCmeJA0NQhOaAnpa+LI3ByegC+ef2+D2TphQw6k1QbJS74SobGDOcsk3Vvqk
k5X8jIZ+Y6H8Xur9biqRoTEDQm01cJoe+G8X/7bG/656GhNZbEAeHsivXx5t
XK6ueiGwqmb4XY9t3J6wnvH1ZK94ZEE21oO41xt7YOfZsQuDsQs7imt9i3P2
sz972s84aFe7cmR2j5c2tmu7j++btw+cao/7kXNCu577Lsp2z6VAeaXBuyeg
A2rDvauGklb037yKgRv4+xi4vrf667JPkbAEjhEY/VSbqCAJallWmxueEART
2UmT28UpAQzyEwQ6m7R+d1tvoNMVHbwJoWf8lo/3CwLbWiA6Cu6BBGSBEcjE
7qq8fHPJfhfq/cpGZ2Jqpnamzf8IA2ZkkuLvaww4Q3oh0roGWqexpPL3femN
F36hRrZP+jgiAoeqrf9iOlbfTQO36gzDbbS7szvL8zzfP/7Pszyns9oDBJkg
AwkuISgsiDCfQfgIDGJwoEEyDRkSfBiEDJklGjd2BKyr5BJDZNgsKXnSklyU
MkjlkaFNrsYEGCBAAKlrQiKbATC0AQDgXg2gQYMOJSp0KIAUADgRMvAUqoFM
WrQY4GTgxQstWbdmzQT1RaavgPTMAmSALBgwWdFmffFUbFQFVaolwVHlxVwh
dfni1ZsEBzlhYHakubbXRpYDBAhoePKk8RPHGihrmCB5QuY4Exxffvz5yeYJ
cegYokNHtOfJTziHjhPH8SfKBCxIsCDoABZlc3voEaKHcJIAwwO4woFDLRj/
5Hq06NEDBhlzrVqQgWFOXS3Vqlqtd20ORpvW59mnN98eXctZA1Sr4dBCKD1V
QG7fShU7Bf8UbGLgIOPh4EbYgGgFAAYOBbBBuBYBcBSVLgHQhUkINBBFZS4
8EILJ5xQCQsz3BDEIyaEkIxJBBJIIYQcokigigai6CKMDFqio4dovNGkjmTI
0SWX20hRhh8zWiWYmsDBSSdweOIEKKOaLEqoKJ0kAoA2CHHKKagyY+QsbYi
JKssv4lrE0DMNOfSp7D4SztzlsqhfhoEoyuvoT47c7gkjgDBz2qAlzOHbLA
YrHVWLNmsscy02zRzEDzbLTRUEONtNQQdfQxyjJ9/4yx2xgj4AAjFJDlt6wl
I+6MAKJT67juntMGB0v0mO455sZTi7IZ4gODqreac048MGbhlVZdfdXurReS
W4vW+eqDS4RM8pMWP2ymEAtABD+Ag9tuF1xwlQqCLKUJcg9t1wfyD2g3Hlv
pMLceEvxQQkLSrEX33rvdVcJeDU8oh4V6qkH4lwyWoKfJS5JuKGEMeKIo404
sjGkHMnYUaQdNW7JpSU+SiAcI5HcqaefiHoyKShVXsocA0LIUsv1ulyvqzTY
govMF5xDs7lhkXkBTkrWRA49vLDKyjcc9rKL6cKuSQlWqPt8ITClq7DhESwY
64w10byO1JAJTnuMtsaLf97M9FQa5TtRRPVIA7GDjhAkMZADbUHZKlzVbhU
A7BuWfC0Q2aW48RzzjktAgd8O17Xovk67hDfirogp5uPsUtcc+7WWZ1y4Aq
4lwTzDTEwWwWADw5UPXUGPvjAQAbCdZdcXdt94/StHd3njN/UMJeu3Vnfjd
59VdXwvqXZ5eH5z34Q/llRi4HoMPnveIGHMG6fqKOSrJEB01/tGllTTyoUgl
jsxJ/SVRPIllo6BM4YM0DIA5ZqqeAkR/maXSckxmSg9ZhrUWMGmFO8QhDhHE
ZwAFyCk6e6ILYZLggeP85jjA8RNwICYEBdSBUJHRzGsoZQgSkMCEEyhNadyG
KbT/rU2FmaFD2zSzNrg55INbl8AfQGWdUicjCmQ5jiWG06fqJAcZblKcdH4V
Oe0oR1f6e0E1nrMdnQGLLFqIYnlm8ZQklktxyOmV0DzHFehoAzvaQaPitmK6
K8SCKHA02YBicSBxqcBB5mqX7y7ELwz98Y+7A+QgkdfHPuoOej6wgCltsEjn
Sa8eJDoYxWhUMYmRZAkxQclJTBikIO1IJum7CfvAYQkMTMFk8DtKyuCXAjY

D2b1ycQUtTAmmdKlE20YkwGmAJX3rlc50PEVAqVyOBwQBzBbORp9qGE4+rjF
OYCoAnB+owDFHOATZZPhCuNwQjp4c4UzXBQdWCPOzZxm/1LhnKE5zQkbyHxK
MhrY2ieoYIQ6mSoAhfmbdpjzRSVKZzx96hVXkMMrLT6FKn3CSs/WosXE+co5
4QHmmwqnFl1dp2cJBUMSoKMcXo2HOI/SAjYYQMcorRJBecSjHvPoR0CCaJCA
BB7wIDBTm/4BpznFaQ142tMamIIyOtXp9AhWEhzhCGJG/V4mf0S+T2okAelb
X5LcB78nHQWrAIDjDa5QDfuNDi1gcMVT8AeVXsKIDWSFCiEI8TyUEUsYPLI
MY8pNT9lhRoGoAZeqPECauxSZ5mrQgQVllcQWkaFJvzmCRnL2NOQYJ3iVOET
1ikpdJ4mNadpVBw4RYBEgaYyGv+ggg2EgAoDOOc4rQoWecpTRa44x6Dy0WJx
ksg/hD6nPlf8HEbPwj8tJus7ejAAMgLwq+7A1jrV0Vt0jgic7HzRAPZDRApO
Jkeh1JEBFVopuagwLg8Zslwa

Subject: Re: Its a done deal...

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 19:08:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

6lBM6/GHeKyPqANLr3nRS70Z/CGoNfiDT2sQ
VGLIN6eNPIAFgEe96kVslzE56sXYUOBPeIjIURUZ+4DAE1X8RH6rxOpRqMsJ
r2ZJlutzxSXaVJX7RXeXOfTfdijTdfliptxee0xhwMYP+GFPIJRwFe4AIG7
2EEOc5NMOBt7QkxwgAM9hmwMK0tkyELWNJqtoQpFg8PJuLMxoznCEbBgB6Mp
Rw/L2Qr/GCzBqmpwxTze4Wd6xrNANxWzObndGVeyCFzqOMWMbxnWdDxnK8CJ
UbnVSUISPQqecrwnDWKg7oCSYjl7SqhD59ljHvf4Rw2pQETf/aMG0EvpmqR
v/6dQXlzSoz79pQYnO60BWrgg5/KN6g4pUw9DHGS8mmMR548cEz4oWD1jUxJ
GODESXk94aPAkUpTqlaH2ULjWQznLWRZZliOFheszGeh2nFKfH4ZbbDkFhAs
PoPfcFBssYypxgtlmhEIRRI0OpYEQQbyj9UdZHQSubKLXSw4t4nZGbqGa5+R
siE+kQE+iO4FhBFWt19w7NQeV2hsEVo1qjMLZLgiAGdgRqr0/+Bb9YhHmTrz
XHwStx0t/syX+IOcr3g1CypWzjoBDc5HkWEJjiYRFdrghHW3erIDVUhe3fXu
HrrnL/HGdNIX0kA9KE308hq9HpuewdJn4Gmne3oGuGg60z3dU1PU99NVT/UM
CtxUlb6k58kXyhrMkqdNLhkvly7UVKQAilwwBzVyJlyaayHJODBLyCYpTKf
ohWxJOvi1FmjEvuunWWzhc04cMUZghGMM+ghrzID4MWP84YMhLDeQv4xu9sN
2Xi/+7HfFL3n5w3ZSsXBEIbgbGcsQxIDHEABUXhLFZpDmlrrwRVJMA6zhCYd
rJRFLQFofOMIXhw0CbDwXfnKr5wINP8Pn3mW05H+epaFcfYqYTIHXK7L10gl
bYQAEQKK8A1S2iELIULnPSdXvODIICpl6P3nV8IBaEoADM30QjO4NPWGnvSk
/4Hqni7qpC7qls7psG7pflrUeOoPBAGnlq7rwieTJvCTOilBimHBqErXeG38
JqztIAl4IAQ0mDaQCdz1MJZgOstlk8P/i76og0Mhk0LZHCgkOVobgpoVhAr
tC0YikO4wC1N+M4uHsAGDsvIHosDOA/IljDdLssJSwPd0u2EggycTm80Wu8x
yOYJDOElSkAI+EABEMqhuKOGiCXMeqUa+mb4iK84XCE79qcr0GKgfq/jgjA9
4LB/IGgGPC7/4YRFcfpsPJYrMPSSy8qhCkLgPVyg5oqiSbKLQtAF/dAvFmiH
/foF/iTNXQ4AQ+yP0iiNvWZAA8xr0/zvzYOAj+OGHBBBqQOFwiw6e6LGC4A
Fy4g66rOpzztAbnOwICEY1xCIGxtqtTHIB5s7dTO7XQhBa5AG6AC2rLCTLgj
PISQ2ehulgrvrWoQaHwrTnolaKct73TmmCguLIDwZqoABx5AAUKobFboyJaQ
A0DgHeGRCS+L9OZN3dLNHUmPyVZvMswmbY6AAIzgTpavcm7PonhloYZliAKA
GdawB4fDWM7MLTluc3zF4YalKrrxG/VnKszDD9MjCBEHcZSjy9bE/+GUCzpc
DgzK4SIIMEB87UAIRP4gURLXr1y6C17e7xNUICcvRBM10f7uTwlCUQn0z7z+
YOiUDgBPERWJwR5WURZbcQYuYCq/IBZnUQBtkb5gkRggcALYACaeagl8IGRu
jZSqqhix6gN1oUq0wRy2pCuCMFnwQDomUge9bdk8bH9i6YBiiX9QTLakz1n+
hzDThJgCzgPsoAMWgzWSrLHW7R0jkwk5YPRGbwrdETPByd5eg/Ug5TWO4ADs
QAjswJclx7nWBAzmQxvEiiGDAQNeswdlZYlq0LcMs1f6bqHQgnC64wbVQw4z

jio8B420ImieCPiOyVYGsaCWi8uQQRtQof8atOEKBIQDs2tcaPJcGE2P2O/9
ctJC2k955mb+gMf+8A8pVS2nki4U36srUfEp7WEA4bPpaPEC7IEL7MHTqHLp
BMEWv6C+6Is/me5HwjImyMDWzI5kHgZCVEktb8DtiEAXGCC6fAnbli8A8OAs
iPNmRkwqzgpo+l4Q+OcsxulFbGYFS1Qr1GMGQWeW/hJnqhHNImewEIMxZENS
Sk8JgUweJ1P0Qk8KMTMy8ZEKQY+cFIVR4iAesoAP9GDGykM8cGBYdl+ImAE2
G48ZmGE4kgg+oKOMDgckbXBLfm8ifc+37hBzkgVW9JDa1lLhkoMqquNNW6Vq
ksASvsh+GCAFag7/jg5kEvEo/dDITyPRJserjzSxFParn6ypmrKpkIRKUFX
KafO06zSKp1yFXHBHloRPumTKjH1Aj4VVEOVFil1Uv+TVPUz6tiADNAnA9tH
18Zv/Kir7VJAF3QBAZxClzg0TWYGEPPDAFZ7vQ//nQ6VILDhUDkMULqQPixaK
mJjVKXoJgXQQLc6iDTAoxpDBA3qgA7QGbnps89xxR4GsCTXzNNNoNXPORMj2P
NByFUUboE+TgDVRQGZPFHBIP4hwyGK40BhVHG9CIZswj2RBnlvluoeryit7i
oShUiiqHckoMPm5FLbQhiYAjOjhooziKTjmKOdlgDabr12IHO7ETJ7mr/11u
sl/iJQGGZ27+gP6iR6gYISiXkin9kytTESqjTj6/YAZ0NIptQVRD9QtCNT+J
gVTrq1l/ddPI4BGkamTQTkGLkboclAhuAEKJoClcRIlfTsMsIVku5yvkaiuk
ZT1y88PSY1mnDyzgY0RhFGfkWz4Q6n8QB8aqwAP4wLAOWDUYCxPS7VsIU1zV
jQ7EVd7MFUjvMV2d8DXMZjTi4BMYgQ/6Smd65TkWb/heEOuJwxKq4okyt7Ug
ijmSDzgBtonA7A4J0kzf9MveCkyOaHHsLDAAI1aQg2iSKA2q4QpKIWpvoECy
Kxb8NBIDIWTT7v0aHgPdV4OgF7oLzwZtWVxCv9meagU2dNoBcEqVZEVpY4q
vyBonfl+PzVoL+AHfIZUYzE/K/VoR5EUmPYs0y4tZ/UDiSAFzOGrPoxZpYIQ
ZgHiAu9sPY6XsKJ+v3Y+cOkvgQZnArhD4+QpaK8KqGWXpCXgogMvquAN+ODy
GuM1GuvHSIDdcvRHAdfd0OkehbRw5W0fJeU1DGG0hOAGjcsV8GAWfJU4oLTP
GpYqZJNyBlZrt2JWos0ZfwUH44NZKXKJEMpJtWA1k2M1kWOakOHlhCMwOkpv
qmiZAwSOBuTmJlFQS8E6S+F2bocmcdJc2EW/DjV6wjN6GJWH0jgUHDUB+dON
uXIG7kAG4FMqm05nY/H/Arr3U3/gDj61j8UXkGkRj9+rHkiBJmyiaXnCJ3xt
atXyQZ8BAOAjBMa28PRuofCguBBKrbvWGppl+4wrQYILDJOwR9EbP33WcaW
WKPIK/xEC+rEA4RgBySAAD5hNkbwMTm4cMf1mwr3XDGTSEmINFTvAGygBxaK
f5zDFZY5QweI77jiw3TJWaCNxhBoZm5QWFGs43zJN79xod4QLqXtO/aJJN1D
4PSmrtQCaqBDC0yHELBhq7Tq5oKXAbpri7s4eCGxeNIFkcQ4eugPoBuJZXNq
hzTAAyIBEHYkZvkTF9iAAAIQZyvVHiZaVO9gKkE1fH0WfOszfAH5vf7AkFs1
/9d8YihklWopzH11gQgQwXTuJ8XI9inalwBUNMOUyUWdbSss2ba8EfGWFSs2
uS201ttoDCuuRWeAiC6E4A0UQALw9oJ9jBwgS0ch05c9ODOrGsieciWSDBiA
4Qg6QAEgFy++Q/FcQe9C1PBCzsPA7U3wUC+1l/ByKzt8j4AJ01jDKMXg48y0
4G/OCIIYZVXoVHb7mlfgYwrwtl60uBQmUeeyy4sf+1zExYv7pV2Q1wISQLwt
YL9Ylr8622V16qOj56dMYQtM4ep4KIUHUJAFIVT12I9fe6M3uo/t4QcyOnx/
wGcn2h7MK6TNUgMXuX0d9BhTABu0AZZSrFmnVawysv9E21Zz11rFgAYIkfUb
wUSXaCw98qpMziRMcPNaqlHveinLkPpOmHoxFrFHAhergTRw1Rtdr/rIQu/c
UlGOUvoTHsEGsmKsCSNWYhAOr2Mj++d+vgxYyKo8xBBYkMY7xErLiA1OQpQt
AIE8xJCNqCIAugyNhAWJqqMcNmo41BkPkkAbaK8aDAAOtCp2eBddDoQKrFOy
ySUB0o9dZFyPFKmfNbuRPFughSq/SI3UTBvlf8oCml7pQJW1ndJTL0BnqZLJ
QVWjN9oe7oC2cVvKJ1rKByZ9RVqRjSJqc9dBhfsYbyAEhs2lrZEZ7zdz/9el
w6275aqAc7o+fDOXlo+7Q+z/2/pOLNQhgMZRTii2vJvas0gDqtsxCde7qi8z
HyuzseabNIDh9TIgrKFJLYyji8RwFgCzOdQDEKoBTZJF4fTyYekDi8BgOljl
ojZSBaUoO0zMuLRhPLpsiTyKOgpKOP7mOYgoiqjisLFLxRWbAcTFxWuHi2F8
2OeFZO/lshfJsnM8x5dHeTzb1HzAFKRd2hvp1Ewb1a6uKhGaPns2VC1aVDv6
tu8At6OctieaC+6AC3ChHtgC0QJ10wJuNPSQdEBQgEgOqcNDOCwPsDETBCS
SwwgrbQCK8KDQD0UEG6pCg6lqJPI7+ZjbeHkzt8WLP7OOaqgHMq7DrDJNUxI
M9db/4QzU4TZrQkpM13v8dziABOA4ROy4IEgFxzHgyVT1ljNIH+qgbtvvjmo
JnMoZ9qow1jURGIlKlbVYs3ISuEu/Q91pcMcJzn6+zuSY036usWs48L96Syy

JQGsU+eAnYup4MWHXVzAvtiNI12O95Fy3Af261CpoLsSwAckwRYklQEKu+7r
/hHynhRIYdpJ7Q9Mrad0dj5j8cmDdirjONwvgNzBF7d/QAocnwwu8/ELjFV9
21WB28tV6UGJ4Bk+IACW0QCq4XEOk7sNAA+oTQeBk9ki3rf40n+rOWamQ+BH
J5cE/ivS6sPuUm98Qwh6YOMZlZQWixxlo1yTEB7DdYQ5gP8cTN4dix8fpbBc
SUCFTsOEgGG0qIEaXv6KhsVP1PosQhQQZsEs0ILpQ3f6tMPPhbvgZFSfiir6h
/En6qIN/IGONaCVwNsygSL07PBw5ACKAQDBgAuAAo4XQCy1asDF4yCBWqYkM
SjFIUIpKRYwJOHKceKAUxomILCSw4MMHFgsWDrQ0eeBAyg4da3LUSMXmo0cp
TZn686eGqRrEanyplYiYUnu47F14OiPSjAtTL/ywau+OvR8/tP6Q8pWLFCLi
77BhkyUYBAjgdEVlxDYABlUAbti9S8Ru3Rsp+qljkgKbpTQGDFQDA0iLHi2F
XwACVJhgOUKJDbQxwBDzi8IGNhv/yFT4cULQCjLzfrEZEoJogDZnWs359evC
szt/zvRCDzItQoT0qiOFwJMnE+KQwESCDh0S5EhweA49uvTozqNjas6BDofq
2rcvpzNBuSFMn+T0UEDNALXcOHDMQmigCqHOMRMnngUZ8+LWhbXMYrgYfYst
tpljqC3kikABFGTJQYqBUc1iDCGk2IQ4MIShFtocRBAYlhBkYYdgJLggDq40
CAYOIImjD0EJ6GLDKRRXFUpFIG10kkkci7TgSRgckEJIPCaSUEkooxSRkAjRh
RAUVEzG5UU451ZSSEkpY4JNARNWypFDEz4PJUmFTdleZTWWXF1VdfjcWmPVKw
IYMParHI/xZc4MjVxl587ZnCXXz1RQQ6ALShjWWGgfHeQZ9Rxlgsyy4kBaq
YaYFaoue9hlnjNXWGKa2NbaQa6y1lSkUoFn6GqqnIIOFEMglARwBwsVh3HLV
bfccJrhOx2uv2yWn3HPMkUAseHQYAkwcWShgx2YKqNfeQf8pJtpj9+mB32eh
YhgaMnroAd8Ls+jxmGcLJeafigu5ZMhC6FDoGxmLxakHQqhBKqkWDH9lrYocc
CpTEiSaKeBCLVVSshyQV1ejkTZX5EOOPO4Y8UQ+yFSkD6awlAAVPnRA00VU
AKCRRBE9nGOTF3UcscY+HbXIF17a41SYVU1F5g/2zNDVVjpzBf8Wmz9wwUU9
cWKwFhB1smUJBm34aVdeetmVAmApPMMAlYVe5t9h7hX4WGGPWhlpY5QSsqln
pq1WWqYGKORa27R1ZmCq/JV6qqiWvjAbQ0K8IYQXWBxAgAbFkWAcORzoequv
jjPHq3bLeadc5SQAo4Ec1KCXyXrt6OEKDHJKCMh8BtiH34ELHVxgpONW2hog
elHkD4taKBjAh6GD6CJDCiE0Cw67IYrZexjigAeHBFnyYb8pJmhJwNGLqM1u
CM8yBQMaLWwjRgt/1FGONZUSMUchAeIDFj5A4gNLFmRhE04LR6RCKRKRRJH2
TTp5JZZCbYEULn2pTGSiis10ZpU0AU3/TUJ7U5zm1Ja3xMVpUKvgnwBDBCLA
IQ3V4AwglDQLVYAmNJyphkAwNJ9lLeQzZjuVaT4FG8+40DazKVcmLpMfA5gK
NjWk3QuqoAUcAG4Hg5MvrQyhHF05bolKbBx0gCU5y9EhDuAxRDwOYIMqKCBV
3wldYmQ3rv94pjWKSU2G8oMhdKFmXORqXelQQ4iCMENdBHnd6TD0ArQ9qI6M
UYw2EEUvPHToMP5KkSELEgBXnChg/dJCORCGg0yswiIJ4J73xvcwlfGoRyEh
H5HSI5IDrKIDq+il/Gb0pFU8ghSkyAapHmFKi8SiSSpQQklqgKUsbckUX6qK
zcr0FK3kbIFs/xqLWLgAp7SsJYJ2kgtd7tKnG0iNalarmhjwkJA7/uc9/4FM
fmQ3kMxgJjErhOE4P9W21dAuhny7zHzm04YpvPOGUzDH2+BJN9SARguvSolQ
diABWRGgOFNMonWE5UToglCJTxxWB5rzHVod6wh1aFYmFIAaPbinGvgBxLiq
IU64BUg/aSwMixjSGsdga3aeqdRmCKEH3A3kPSBSyLQKBCBDMiYxHQKXiJDh
leepaEQCCV2CkgAGoCYVGazCwQskoRGLyAhHGwGf+MZXMR+V4kdY+GQCHtGB
h8wyFrEgWUZK8Qg3uGEZy1irWt3Qgf3FQgVzVYEK/uCDXfqkKFvCxf9UiPEF
MflyBIJYJqCtiaykAVOclrm0u5EQahF0099qSwnLGE6yoBUC66YRTc3VY1q
JlhCocmjYzAFGnSdxjXqLE1tZMgZeE7hbZbJhCpS26h8miulgLNBFggnnPBQ
UTvkUOISj2vc5ygOocNSjnHi8Qkb2MEAW8yNRmcR2pVKij+qm13tvmW2zWYG
N4nBlrlaAzdEKghRSq0XIXaDLwEVJFz8QkiKBNmhDylPRaFjl0H8uyCfLpV1
GaCqVCuZo41cdWIVi1iQhJQSnnRgJx2jAlntRz8GPCITbsiAG0ixAVaqNQMd
I6td7VoPJeD1f0P5Q1G8RAxgholMhPUKV3z/VkxjljNO4Uja0oCAJ2haEJp9
iUUbMGtPfCVGhJ7NJmaqwd8Woc1cbWvDqcTZH9qoU8ud4rJrTIUqU+UzU6rb
DG+S8lZBxCq4SlwDRJ2DnOPgSlfJjU5xfVWs5ABruFPERDw6YAO+nQqSpfvg
68w2zID1R1L7OZ14K0Uf/7xlt6fDgUCQN7B4gSF52sgoHp+MLUu4wmz84qbz
ToSiRllaQSK09IKAehB/VuEF1CDx/DpiYJtcFZM68hEoeZI+msyVrBKRCBVW

8VafbMANPiHFhXNwYrveQwUpxpIhFhGIKYgCISxclbJmqgkAblzZobNpxY+kk
Qcg+TU97mtqf+vIB/wMUqjBog8ztPlvd/IAUD7nzbjITaDp1QsZ0L5xNFWIz
w9vQTsyZwhtqZq2tIBYIGWgehOAEVwq1krPthJWr+osHSVeB1hQDA85aEUe
8yhgCptBmB6qUDqOugfStKVUYyQkqbcBohoqPB26IO0YlxogpsFYELs6VF8w
OKYayJjW6ZqOjNAX5gWEdF6D8MA85GlakTL10KURRRcMcuFZGSiljCpZyRvt
emIP+9HFIDThLIC1xHQdtl2p4OwQZ2koGzMFky1w4mIPWwkaUAIkWCKUGmyb
KDGWMVS2ksCtuCmxOmYsBH8cZCFbsLKB4SAhklwfEfJrPu7K3Sw01WW19f/H
dKrnMmq7zHDOiBk0U2C4Fg6eN9r1MwqCOWXhCDrcYimHWNARuXScyuQO6dy
zg3PcjARhwMw64YPr9BjBlmHThcGiGaeFEppvM3Nub7ZJZUagLAjDOUSITg
epAeeM6QafWRINUIWKVg+qHk+UvU+iYQWtaHuxyELCGDG+gRZmQAZKAa2iX
a+DzMLwGMQmwCuqjPo8AP1RgV3Y3V1TwCCHmPriESyxBChETbdRmVyoGCUOB
bYpXD0UhM780FTxzAWjiM8S0JsdkeY6VbnLBCEzWbpQITSnQBiBIOpUydf1C
Hxz1dGNEH50hN5VxKgQHGrLxeqDCKfo0W7dRKqD/QgipciCNIQRJEAVEBFzE
IVHEkmdoWHy9klCLEx1SBB7hcRyYkwX61AatMWuosXN4gAfYRW++YxrWQnN3
pGhIM4hThho4cAaLuDsgln83ISFHGC+iZjv/1zz8Bj1YxyE05WroZxApEk5A
JWsKkAGliHYxsjJVdVVJ8oDh0xE/kgVylz5yhwVUMAKaeGJ4d3JEolhmd4h
oQJHIG3TVnhKsAW96BN/UA9BUQMzEGMxiDNTsTM+QzNS4CbGZI1ElwNLCG5K
k25NMwV6Mlk3II6VJW9o8zbxFuF3BQbpyBBRlIzus14ROeGVpM4irMRsFMjdv
w1pk9hmzJRtXthBeSDut//IGY4gFe3AAwzEBT3CGcsY4aEh8bsgBC6VcbYhQ
k8NxzIEJmEAAjFAF1EAa8ZFRoVUN2deF/ZEYpmMf5VI75wl2gDiSegg66Tda
9OJTCyFGCIEhkKYY34IHSaVIBGFpHZI70XMilu1ApF+C/J/BvEggLMZpZiA
DJh2VtmKrugRHUMIO8E+WSAHWYCBdEWwC3UEVwIJKFADe3BtuGQK7EMFwqgC
k6AC9zBtKqABWAJAQZGMyxgzN0MVMxCDd3AVNbgVQUM0iSkDD6SDzYQBnBAL
kjVNQvYBaEMI8tFz9iJC7XguWIANS+iEQecY87EaNNdzPPQa+aE3aoMba7ND
U/+YN2lJIGZTBTjwAGRIOMMhUcO3HRE5ObwCcsYlZ9mhkXpmCMdxBFlgB1TI
GhmFXe/RQZQimjfnkpmAQmaDLuSSKeQUOwmifgYBUiJihIBkZviSR/yyIPTC
EKJVVESFiQJoSOACYO3JIAOYVFpEiq9ha1d5Sd2TIVkJYTthgXIHPyVooG6X
BRvgBpCgPsA4bSlQl3Zpl0rgA8tGFFuyJfVQD/4Tg90GTDRDMzrjJm5CNGSh
jdx4ed8YWVRDZOTIotiAGWlgWihVPEQJBjx5PMwABjKKo+d5G6cjKrKDaGvD
Tv6oT1uGNw03W3mUQ2XWGCjwAAogATEhCE+gAcDyhs3/QXzlh2fTIZESuRyK
QwLQQALHiQIUsAM9EAiwAQjmaAJtlDrgZW9G+IUZ5V37VA6EwZKNFhrU8hgh
IEiJhBAfRBAnxS/Z9HMySi+WZgmeCTwAdilBgAeuMKkN0h6a5mrswjyWuKmW
wCpV8Bpu0DkKM1UrQ0krU0oPOCU24QOr4AOrBAkWuEpiaaAqAKF3lxOtakol
eA8QKqFhKAagtjEXuiVK4JcWQAwFJGPTCKLNaqJcgAbmlqKOyQmaBzV7kQJG
RgjVYG961KciYogvAAbFoHROmBm0Q2/t9Jlv5DawQWZhBkNUGJA9dxql8QJC
EKVZgAUyJxyGEafOZysctyvH//Uc2vGlkvOIHRkHWGADz4IKNPSn4+It3gQ7
dapSewNEQ2ot/BEa5RJEiWQiyLMfQCVIIXIYIGVmCwFSxcMumylqn6kgc3Qi
liRI0eleRAWplviJs8AqCpCf1FBrMYJ2C/g9D4gjrdiqO0EKYSI3cgBWGEiX
d0mXUxt4wShtRyChWasCwcolFkqsPqCM9SAUjeehHxqil/qsickFMsAP3Yh5
K9oneTFZABCZKQAAd2Q2hYgh74FNJQUgZMAipZEZ2eSui6aHrOI6a6N62KBO
m7FDXJZzq+VSP/QGPACwSEIHlMcVKRn1cGluXJQa+hxxBewuEIsHXkEHYBR
o6la4v/yLaQIO7PDUi/pQyJUp5Hrc9z1KlnkWyBkskiHLSiwsufpO/QyUyNi
CY9CIjLFZO0RORBWVLgTPbkTdhB3URnQOZkgBgmACJUkA/Bnws4tKzaEemT
lqSgPpBACKZgBI8wlnVZq3aFtfALv4I3CfdABgegoBuwAReaFFsStm3pbReg
FMsaolxgD0QTrdC6tkfTmBMemULWJ+NoF4hACJbZGTL6TRhyXRWyGQUhfzYH
aZmQQ7nXnJ6ShXzjNqYhZjKUhbAZKU3alqxjgMBxAIJQpZrLucinh63Kxj5
KzzsHG82ppgADASQAZZCGXzpz9jSluPURSLpaT5UNo1Rbyr/7HOp8UGXFiEO
VTr1IRBUUp560hUcwwC54MDxH519zhH7fiSgaFTqJlIO5gzxf51I+i4BASw2B

kHYygorgK75DuzKs+qqsxKCQEGKrlAGw9L52aasGepfCKHiD5wOkIA7LZgpH
ITNc4gMamnhPEVhkayYzCKK4kLZE4wfmhjToZidN80xxyyd3Qbc3cAVpoEdT
BnRKlnRhrA3pmXOVgWg0d2VoxLFaho9aqMKCFq/7eCp8mk+3VwWVKwdYQM0Y
p7kFxZtqiHwGK7q8sqU8PHzIKQEKMGuUoZruQmqV8i209sy7hRq5vF3lFztw
nCCvEzwIYS+z8EdvA1/BrM+SwiD2/1VUCTJHbMzGghQ80QKKAgFgH6lul3xR
tbYeGbC93gu+fnwR34u0Q+KqjwAJRnC+6it3RICKHRC/8CuX0Ta/KsCBydaW
MaN4xGABYvgHQxHKBGxAZQKiCKy2C7y2KPrAkFWtfjKZfglAlkAYgxu5uGwv
PQUZJlRTmrFCUbid5xJpogKbxywb68FaMvRarvHOl1w7t2eA07yvGEccxGE5
nWu63bErFnl8uFKcxEkswPAJRSDVFwwZ1vUC2sAi/dFFewNHF9ynqZEa5lJo
KsVoiHQQAxJCliAh8alNpxeJ/UFIktLLyZsvRcUuZ2DQrMZGlrK8ubNe6jl7
GMU5QMs3pP8KEWmHiqmaqoP8gB+TBaxkBbvgBWnJE49Q0vZz0pBcl/XA0qvE
vyqoyRf6BzOtATVtFH9VJldByjuttmrLBkANAd7YypE1wX+yJ2V1AwxgDmmQ
EGnwcyy0npExljJQaQuRO9oXw4k9NymkKc5szGtDN+nhhQFZGyKZhLRTKbPG
G/9EzfsqHlaj1mutkcwVcqD7RN8hfMRCphOABb+gh5+HG11UDlqgpxXyLemh
h/FhGjTasWINpPiy0G/8uqPIotUzH/hCasJLIbubVMvLbwWNO5v5k4aUBAqi
LwztahfyAs+yOXpMa3x80RABvjEitP8JYYVMCohsBE/+CFHOyL//Hb/3lIxy
iRL9KwgYShRJldNAUdOZHGNLiaFudO4MN2JmYOsDMFCNk19AgB1AQeEIN59
xC2Uliti4yEHkUfawC6zQLw+yhpdmaLywwoebN+N64WuF5DLDEdU/EOtMnYS
UM3CQRwToOnhbCsJ/rnevHydO3zLcZx3PV2oYQ6X0UVMRRjydlKzYzf3t1re
1bGqty0aZRCNOC/pjRgPwrPuKE6AMNkUgkgQ4nWk7YmBSrPzImCj3YkqYhA4
wB96nB7Nwjcxsj0QlbTDK4HeaxOllCSj5NFG4AXs6wVL677ve2K3OslSa7X1
i7VKIBPDihRHoRSCABRKMANZEmM3LSbN/6rmp8zmjOnm4NA0bRCZ7TaOs1zL
29pHBBJpwr4ZUIYiChFT6Ukfinbo8pE3ZEZG5tfx+YiFzMxDsfejtF6t+cg
NgAce4DDVZrWAAsNDh6wE4krzSGmBUtyzBdR0icEeVQYbvotTEVq2hAhQveF
phk7WmwgpoFOxhtgIklu4rIHPEcpT5wYQLVZ6GcJ9be80M7QTAZI4JUizMPG
8+m8LIVRnUNrXP0CYiBVSN7aDKDkC5iq3d6qTk7uSysHcVWCdRWhJ1gKSIC1
d3kPkzAJWHuW7nNtXyAIXyAzM00ASsDvBYzTT4HmNMMFai4WOiatQd00Q22t
cm4XhKI1LT4vi/+mGHY+OxMyWvZW3qyhQ/xYfqFSGSQk8lr4ejdUKku6j/aj
NwzRKmp26cPBkJtOpsxHpr9CHd1BusuX/JXjfHGgAV5QBXzgGW4KIERvAHdO
L9wFdE4fKnrlXY2RUh6146MmrmDn2CDiHwThXWk0de+PDInhici7XsvLZBz1
OgChBwwYSwEMHkSIaw8OPS9eUDNAjdpDii8CrWKQkUGCjQxWJfj40WMCKiBN
JvDR4REply2NyMICRcVMFSlooqNJJJeUjnglkqjii4t49mkeMKjlgykKNGsS+
ECMm6M9UU6aaEruA9cLWC/Zm2APLhYs9LILuSPkhlgSbGT6CQYAARFf/hEQQ
wFnC0CbWDb59/d6lBaBNGkJaDIPRgijTC8OGXxjQltCVpVlatIEJAOaxFsaz
HDLWYmCxAdKIXwAK/QIMINKPp2QyAMghaditRWeCjRu2ntKkDcvubYCxcCQ9
vBzAskcQgUhPnD+ZQCd6dGh0rFsnkT07Bw7WuWO/Lr36hOjA4mDJ8KJKpjax
telpvLmxlmqhYzu0v1gP6ob6ZT8WjjPhMDsjM84SE6gxHBA7sDHWVDtQuGr0
qlZBg3DQBgdLXAnAEg0PwgOMBQcCAxk9kJKFIQ8LSggH4CKS6KGJHsoEDio8
0gijjiACqaONPiIppEcyMCIDRjLogAQZqliF/yYnEyDFjWWWccMNO9ywwwQgf
IDDqE+QO+GSST6hAKQsJmmKKmBosoMoqYmaYASqtugKrzjrLskcKPddqCwO4
wJmrLnACwICTv/4CIIUbPjCgGkleRVAXLfr5oXCliPxsA4PBK01w2wTrbfp
EsNBQNoWm+22xxzS7dTRXsXvM900IK6HOpJbThDnlpngiTumg2Y8OqqrjgMS
oOnOOzq6lyG8YcmzzhASjvDCjipeYA8yBh3TAplu07DUAELk0wl3A/ZraFXZ
UGsNtdO0OKjUxihEjDEwKORNI8pMrc8xQJAB47JqkGGRIA4RMshDbQaeRcR7
G2YR4YT0SBciiiay+P8FSTTieKQdceQoSJN8WOWRIouUwycVmQsJZTKNsCOK
KZexwwYbajbiESWzkCMQOTr4pAM56pBDDqvSZlRNPzZwMyo4Z9jKK3twyXNq
ssCSgiwp1lrCrT8DtQuvTAA4lC9FU0gBjhDSSKO1e+8Vzl7OQJswU3gtWW1S
xmADpCHSWKOTxf0S8yzu23ozNzbOEjfgtdosNZczvxczTAgcetgBC1wJ0NW5

XieAJrpjpYsuvGa56w71ZZsNj7w4SNCAAEaEKHcKyOazFNPE7BM3NMMIQTxd
1l4Q3lPURJxsQfjkRkw2gftQZsDfyJ2PRDBSTHiyAJgxiPsOm8d0oBP1iDj/
YYTvBQ7jF9oRoiJAMsilo/jjR6RHkUIGKaQEeCKSyCRVKEmTWDaTR9hhSlXa
gBuMQloNGMENjGCEBCSwg0EMYgdywllcRBAIGwQiC1ZZyh9qMJUamGIDTMnK
BZ6mwjprRrU5Z09Oe+OQ1u4BtUHM5AQD20pdYoC0FRCDCCfRVDdJcCm6gEdCl
BIIZDDVsQf6yj2EeF5zTIMZ5mkEcbB7Tqgc17jWnGI5vDDO521WhOEbQnCBO
QQDPfU46w7pO6awDjdORgAPkQJ0dkTWS8bjOEJ/lwiCwVRrDVEFvsbne8x5T
GEgBqG/C048ermUu+KAmAK5420AOVlf9vOA9A1Nc/2M8ZZjKLHEg2theAPCA
NxVZwkNg6Jc2ZgEwWBKkewbR3hkKIC49SIQaemiHQ6qAsfXoiGORqB9GINkR
k+iPZI+QQwakmQAANuknK1NBAqxEJTdsYAOQ8CYkxLmFDUhgDjsAxQ6mIqJa
JGMTIIBABxJgC1v4wAd/UJoFmFaDp6SQK3aqWljOcoe0ilUtNJQLXcKGAVUw
lId++SHadJECTjyqbcKBz/LGSETQ7EsPk0FMNfCmt0+9YBa8Gc3hhAM8yunL
VLepDW3a05sp1HSmbWCcAXAqnGsBKDLIEIIQjCABXHXOOb8iT+mIBcfT7ZFZ
eTRWHEM3gdcdwAZ5UABOQf9jyLIBzhazKFUVLqUFRnqKYOP8jHpCZUj+BKBU
xNNDZerGICldj6ydcUyASKkv62GGexrSkPeuhwdtIKNf0DtRwD6klhykMgAN
SRfxqFGFdkw2rRrLCCkOmQBE8GgVIlFmM/c3JBtklGUAZNLKrKmCAILJm6aA
hAk3sAVTSAASEkDOOdN5qw6IYIP1I4UtSHFPpZnQTRf4ggqVy0KA2uMHYfnB
ng76lhoq9IZtIBtgbuBDIqCDCLq4wWAKQ0jQMIZimgENerVQKH1taD7IAoRi
hANT28BmjF2tTas+Y678ZuKLYCyNudLaGhgzlAlC2EEWsKBGNvqqjeQJnbPA
kzr/CtuRdXOczgQMoQEJ8MEOUmNkqFA0zsNXcbj5WjBCqABQqvWLGrj5aTWO
RyFvYBhArKxt1iDmsogxpS25J4rWcS9w8BSG+8tUYUiJtgAFOixDgHm+qjR
Dkn2ckZ6mELHNqJZjnxWs6HV3yqeKc0MPMInMilFk0pRCpl0wIAMFCdsxTIO
CexhD1ighTp3QAsqpEMEcHtEZ/WhDIIEI7jG7eecogYWF9bpB8+V4QypCyjr
ik2HZkNbd1OgC3QAIASOIsQol8ef1EyoPowBKWcwcy9RuSLgQtwS3HmMv7G
jTX/3aLtYvrqUIP4WII0ADKQceBf3GoPnHsOdJ7QHGiF/646Ek7dsIDHnT6C
jjyGOMDsFMC3jDqoPnH91Fg/pdeXigtAWvxNYwtUL/5sCzFy5eu493XX3d2r
QmAlkSWYEWtTjYwz1ThywAxT2MKSyLEXQggvgUllYFZBksN8AQ4ygUwGaFYj
nLVfSH6Uv/2VjBQZUEDKIBSLNceCCmnOZga6WRVwbiG2LjeFy7ewB3OCohvJ
cAcWNrEJMSACDuoA+nCJ682mJBcrUPvKV5oLluhGd2tckEHXJm1DvGAX00BE
h0RTwChQ23eMDfmN7+CjGULowSCwNMCqtXWgQb7oPodzl6dcZbsV57SmjHt1
gA3wa94Z+A1RwKAgsJBsZSd1Ov/WkaPppD1tC4vH2nGARb6ooQBqAKJv3trk
GL31t/qc+m9jROtjqkAb+ZDPIJGZW7zvW8nIHHkWpMG8gMa4LyfiYXtB7hBC
tAHjxIRoIHgjUfk6FLECP2ThDKFyFXAghBkh4wViOKbHkNllj3y2+iDZCZmR
pKQ1nzzNTIKSEb4Z53De1gJ72MlcJBCNOXRiB3X4RCh2jghEiGHQwrXnH3yw
z6dAbbn2oBM7ea5HlwunkzS4SChBIZQsMxvv8i4iSAHvggNCYJtQMzFW4z3i
QQwsSoyzS7vMODIKCRBPeyGd2iltQg3gYAzAoa/EATHYuDvYgJecUhX4MBXI
S4lolAX/LDiFAzCqz4GONyKdZxHC6zCWaaM2CJOW2DGCKFAAys82XMP0Ag1
QqiQCikXtvuUlrLAlnIIEtk74gmNvhGfSXk3ziC111vBVusxGyQlgjgD70mY
giEr+sAMFrGEJAA+4XOrCymwhqAyHLgGiiFESXIIHLClzNIILqs+kNm4/CmZ
IXEDIXsEBrgRkmOA7IOS/WGEb7Kt2AKn25KA2pq5OnA/LAiammKAD1CHQZOE
erKnBIKEpoiTN1Ghp5EagHq0HyiE6CoLNPc6r7EuQmkDwMi0ilJACIQDthEX
E0O9+zqNhhEI0vi9AHg9MGAGD4mPSbEiloKMULG8c1uVvBKN//8qx5Tyry9i
ldfgndlYn9DIhCoAKj7AIAsggHssvCGElwm7jgtjPDpqlgjbMEj4BTuYrHYI
xNGLjQnRF2RgDfqohohcHGrGfBYbLwMlGvFior6JL7EjnPuSKyTyDELYIjFE
EQYhnwXRT2I4iA1RJbzRBsboHmYIB+7Rw4CJmPlpMDBwBRcBpgl7KYpZPoi
simwulqbmT6keoLiZDwgUeQBdKzgwYBSXJiFLIREskEywgBS/wplrwpgbC
LUGosy2QAFqYg1v5BAYItA/Qh0PQB32op1LwARNyA6uYihn4AlycgUaLmq64
gwwYmsG8Axloi6ITKCAglEwwm2T0of8lvAEXSAPECTuKycC9UkMRUZgPNBBu

sY9xYbEtuh3RBI5DwpbXSJVWYy3/qP1MKM31yIRnxBb1wAEKyADcOoAGMzx9
jDAJkyPt0KPRmSoSmAAC2AEbUAAooxh4hLHjcT6ShCX6aJffCI5vLI1xSQwO
aZB7Ma8IliUG+Q/cmZRWE4iGmSVXwAM8SIJ9ayXrWS9mKIziCAaWDICbdDGJ
uaQF+UM9KLD9dDiKqYL/NACLI1Bk6ixlUsrPaqaVUDmVUwCqxMqQuTif2J+W
IAVIKDRIsIANrQGa2wlsOEtEiAcqEIPPasW4tAVvKIUasiWVq4E4gZNbTLpc
vIAfqFHnugP/LvBfKQBGGqI0BcyLvXjMxySCG8iENGBBetOkFXwXgRxsnsSb
+DKlumkQucui+VoxdggkO3QCQEwyVTMgAAaM1LA0VYfKb5HwDPIAA3CQADXDT
3eRHxCOPIKSD7dCjZ0kqEjgPBZAFBWInWWiHUHIGNDSMYcO8z+NGK3q7FdOC
g3krVUMvgniIF6Alz1we7GSM07AX63EIPty4DjEI2zOIYCDVM9gQV0KIOGSs
EpklSAlrHAARqhSC/1Q+LYC+jECmXGUAOPgyXOWsZEOAITCZSZQlaZIn+InE
ozQJCzgADmWKEjLLOugAAVqFulxLb8BWbPUBb6iKq+AKOLGHO5hR/wAEQAKE
obTImoPyk7gAG8XEoe2CwMe8gU57FAscF+xsmPkwonLjEyphrNDkfFMjXYM
nCrqUr2JKZ3SjVfzr4XVL1bJBNAcPdi4lsh6ASFwQjZtU2gpHdAJD2GZAKSa
AO1AnWDhi9AxBAKohR6QBVSISY78jDLcMW8BmHKwD0phjYghBQcJeJpMkzC
IkIJENUYkca4l+VBotTbxn61nlVaz4PgHjxIjMtggKXCQT5Zckca6PYIJAusR
iP7sT/40EWETSj0IBEXsVQStOI440FxVCTlghEkkVmrIhPqpOlVTEesDkizw
gQ21gC+oAUH4AgsQJyxgGY+41mxNUW7t1v8ayAqteBpxBYuvulA7CNDw1ZM8
MaiuWdcftYsFNMasG1liYAAKDjXxMtrxxl+pbYx7w6QOVKUIRYwR3FLTs1U
MZxZHJ5WuQ1cE80u3bZMZQzSCCoFyIIdyM1PcNM4uDbD49ikKjzyyA5MMBbW
0bDswDYbQAUFKId6GRWmtQ9PAhhkUMhLkave4FnF6RsWwSTRqKt/00/a250G
GTf6ZYzL4NQOkcMgm4XLsD2aJFUMYEI8SwJRLRA5LJBXKhGHAVtkwlgXJdsq
KJG6rTiP0KwPwAg4wJFcpb+Q6IBViCYbqJIMWAZqmEokkR/6U2Ec2YgD6FsO
XYqlANEDAAoVKIX/eSqFbPWGemLRboUK/0M6r6BcsKATSMMPFFXYRQUsdKu
H2pieEUEbbgo4WibwsjX6bGMK97AN9SXgnilw+ANLa276lwV0/iPcjRHmFrN
NE5YMTToQuq0CITAAOUDeTzCKIzCEPMZeEjAEOSHj0nFe6SUBTCBkPvbjQfj
LNIbKUCFJNCG0TMvriJHw3hgykQ908APwFIO/ryQyBAN/IAPyPA9BnkPBjGv
vEra9LKeg6HPVAI+F4tPDBDgIKvGrb2lg+irAkUC/nTgB37g83l+Dd7VVaQ4
HenVA+2sYJWEj1O5Eb4ZE46nY13bu8UfIHjHNVkTfCoFJSCKNcvhFE3R/201
BW+4y6uAiq1AOnQGQK6wXKwZi63BhelS4s8tFCGV11hQRksgq4gNDUlwJLu6
VEw5SiKzngwpiAXpsdcjRxsazvkSlfIKR9vJlv5CTcOJKVaxNb+J4x5AEiyo
Yzc9Ag3L45GmKqrSAOc4aQ2gKmkBBj42hDjQY2AgACzYgSdEBfK1HeWzQVTW
PL8JEMOCR8UJ5cV4pIPpJN4htQEZCI9yKd5bHr2CDyOynu4JBqgdPu1hhgCW
T+4JvoNwMoRRnoHQz53k5QcWtvHVg1ulvw0e5gou5mQWVptxA2qoEgVwAwVo
nyrIAETogPpRYYxLACxIAAmoy6rwWwvg220uBf962mHG3ta6JAUftkUgRmeu

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 19:15:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

SWwnl0+U0Ta6E6e28adnKP8OJ6Wwj9C1Q9IAKrdYS8/YgRQ
KKD2zAJfcroe4IM3aEVxOxBLzM+gGkoLOLrdMdU6aJ5NuMkpYA6zlw/pscBd
SxFIMssRkTCzk8sMXMYPydUdCRkVmUvqGQi7A9Y02Es8sIRFKlcm2AQsJcwg
PDVVBnhLVQzj8xlQaJu5MJqo6LEz6YZvEFwiFCdpStJxtYJ/tlZ+FE11Xdcy
MM0kXdKx8KZ6fVFHaSfAAgye0M3C0NKA7dJ8asXRjcON6wzPSIKG9UiCAsnq
E8niKEk809OUOWsJao6UhDksYhbgeMmXjMn/QOwz5nAWbMgEFwBUQXWp/MgC
/WDZIX1ZSKCrmT1FULsJL4AXpZQ6Z/3NHrC64ukdl2AvSMACsXOEAXCEUdWd
WROQf/FTqFolF1m7Z9wWsjtLZMzAkaFVX+QYXOUfZmyIXk0R8ggBYN1LvdSG

tpUFERgQl6gFcaiFEx0GxOSUcjyM3gyTayWtqHmmd5ggJugEa/VWcRqDOfED
K5DCJeMGBvjMXJCSjJPN0wyLsKgTNHiLMUCCLmsaUADChiQ3G8pSxMAUxWgm
fzDYTjnY20pYzijOjmSih93DO4Oi2XXTiGs5Zrmci91YLVbEmeu73/gojJCe
48AQNZKEBHijQYWX/yyIWxGjQvOUqZYdT7pKPBCtNTtqr93JlxuwAyHgg2vl
rQcQAqs7EP/KCUaog5ayNFFtKZjFqQU0JKetmBNJMFElQRCPJBShEVxLweuZ
MLnjBFgQBf8ViEuiqkPru144hxAw4GFdBCdAhUR6NXF4YHGMuGIFzIqkAGc4
Jrl4ii0owm1VmJvXGqlWxDrJihJogccy0i7Ah8dSPX20rCKIYa+Z4UK4gy1g
mrcRk4a8UkuhGxSY1hzKIS4tWFCB1jQD0weAhyW2Q8OBPtadvthAuZFsToIF
uZVElpTE3SsmxL6z3b7z4psLlMLEGxYBURAY3FR4zogBZl6l0+dv/HCV/85
kt71Yi+MtmPfebU97lLZUUPeAOq86+bsCtGaF5BENU9ONr08qNAGolAcKU2
gF+HYbb5xeSzlCSHcBG2RJ9IFMtRzp4AJhIVNmBf8AViXYRFgGVZsIlZ9oJl
9ZmAbcNonWpKAAXnglI2SZoN7rG1WQpkWprNk5M6oZMSsLfXy8lisAYks8IR
gCxdqtc7yYpCiEtKIAPPi0a2lI2ckjWOowFspshHliDbYyLRFgjKiLnOxyH
dal9BJY0TdM2ted8/ROMzeft+2cvJhbtWFAO4TkxOOOUhZffwWhHban5ux2W
pSud3aOStuPEK20jUAA7kLoq4AMh8IAk4IMkEIL/7q06ris1/cqdPTieUO3P
HZgD4jEkOZiCNpgCURrQ6mERtgsRX7NuZ0uR+9VAhoHfXF1V8MkrHBkIWnJL
bdiGSvCFSlgEBIZBZAFWGSEODiCTIBD3lyMHcJqrb7rg3Mml6wFIGSKsIYK
cLWTErAmbbKmyGJc1UPXLXzXzFwAGq7hK7trEH6bMBkGZoW4w9DNSxmmTOmh
B1DFxvhZcwZTfiqiz1jdxGldNOVDGL/nOyu06MxdUxE8gNo48iWa0EPMVgP
0VaChYYE/mCvR7iv8TwA6f0PSEA8Urjo8H0xG2AER2WvPNIZBaAGqcvjtjVwV
ZPjtDJhULRnumYKE6G2p/1GFhFJ15ORxkJs8COmGyxQxS1+cngWIGEiaywAW
S7PNQOqpS/FWhkMQBb6sBPTOh/R2AleGZRFwgjfQEi9AFASS6mIFx3Lbb6hA
Gv++hS2410749G9AJyT4gkjuCtPbpg1CPXzbRzOIPt8YyK/xwreQzKRBCkZh
ghgCLBrI8DSMuMDOIMHmUiM+7CTOLX8iU5BzYsf2Q3uWWJGUbBw/yRvn4kQU
AIDG2OnaDtZALjFA6FJAYyxAPCsPkCwYWP21KZli7TqAhPCtEj3Ko/C1cuyN
r9ruASF4Aw84AxPYdw/w7ar79y1x6f3oD+YN1fSqBZullwRBhE2AiJvENarS
c/+y9UBYHepky9WG4aqCaB9lUlaiTu98yldtUOpFFwFUuHcK+IVa2lI6ONEO
V9HFmBQgrMwc27xbElRoeKG9BuGlaZM/6Qp6mybZK4MS6lIVGFK2tgZ+xKau
4YIn4wrN+oEx+AlD6GW2+XRcFxmAYFd3+pLg89e7EfYfGnHaMt3bWmLPuMPn
kzNaKShdGQ7ccBzsBC7s1I3HxnFrX/to32LyW0RfYSVOMA840DIJ+NME+Aqh
PwB2t4HwfRf+ihdfalT+colOhQQ9jvwesAM7qllGdXzsDfOefYM+TgLP2PcT
SAJkaOp/py8FMALmLXNug2P8IEXhPpAOaB1JMBgXGFD/iPDfXhgF8vgqsy2w
gn67odbzPp9zslq7DzmEXgDW864ERCd5VKj+6odvWQjYHdgDCfALwQ7Yh9x1
pTg30ilsYE4T8QdhKEgmqZATzdSgEugHyvpRtm7wJeuCEijrsg64HwAIHRWQ
FChY4FsBJgqhMISS5yHEPCiioBiGgkleChcvUujo8eMDj0MojBz54CRKIB6S
hMMAAQI4XRESwQyAlc0VFwIUxNI55dDOoDyDCkVAIOhPo0YPXRHQ9KntqFCn
qnl6SKoAAVen9tFpNOeVKYEkJaBC5cCBLEYY2WakJ4ucuDt22NghBwvaAwmy
eDFixIYNO3YUDO5hOIrhntEf/2WBG1jlm2seJk8+Y4LdGyFVFBWIMfu2yyQ
6ngp7UVCfGmjclhG0hOhw6lxGyaMoUTJ1Wq1ljqpca3KFievcSwFtNblWc
kDNnvpz5KDVqoivbLR25C07Z1fS53lTUuUrxS8qvwjVeREiZMmiNGwYqDle
oETJyMfjg/sV89BAQYMGQtEggcRASLyzy1bMPEfFEx0wgRCBSChwxg55LCA
hQtouGE/ZYwwghm5JJLLS9IkM0IXLaBhoYU8tMjDDzFUsAVBBnXyDRMN0sBQ
Hg7IMYxEUbxH0UUZafQRkiCxQsGSrJw0REpOPjDESme4BJNMNIFjyU0u9CQU
Uz2JWf/Ul0ghwNRRYml11ZpYMWVWU1Bh5RQCVfWBABxwXIGNGIEEUtYnZ6nF
CCNG1FGHHXVZUQHeB1wVlpyrAUypXYARlgPUfARhaY92GHEYNlQBhllSVB2
gqlvcPZaXH75RZoXjHixgxFeyOHFoXAVGlchCXQgyW1TtKGbcdepoQwsvPnm
m3TKWbcctM5JF110aqijCjGYudCdC4YC545IYSxTSX5VGleeqioJ4sTsgwz
SHxzQMSRR5RQQIIE/tGgUEEDRjNQBQgmIGODDi0YAUX5LBIJcuOECZXQB

Yoi5kJiLGWaMsMIKJXDxQw48iFxi8fEINBAcxi0UENQoBD/EQovv6zRREfa
nCQFIXVU0gNO5owSICd58EZLL8U0U0035eSTT0l9yVOZaSqFFFBqsnn1mk/x
pEacWfdxBXdewoHnKoisksCjallGqBeN/aUAYG+hRQUWWDQGI18ZMJKBDXxz
ZgOmPfDxxn189NB3XBkQZqqpKyXxuOObyZHB5JTaAGqsf1a62mksSVHHbHF
ZtuwuxUrHSyqDPebdNlqK220y1U73bHW0Z6dt94a20t44IZC7rnn0TL88Oy5
O8wOtdQS80ZIAklJzA118kotBQil8B4zfvPNfw7e2G/CFqIBl8gRR4zPxBdb
rH7GZhShCBfj/8BDIYXQz4PJt7yD/4TKKj9IMER8BKRhUICAGcll83CGpJ71
jEknkVJlgFaZKwEhSzDhUhq8tJOqhYIMY3qaUnpCpzKJEGsmlArYUniFr7Up
hQjQyRXEgl1ATOERVFDBo3wQq0JBQI026MEg7NKYutXtbo2RVGACI5glLEw
IOBDfgiHmM7YQQgPSIJkriEEISThDEPbTgcUYBgq/oJWdXAVrXbQlO0dkS6w
kQ0iZpic41xHOcqKDrNm9xzYQYd20sGWtrLDiVF4qzvKOkd4thGGcp0LPcKT
BSraRYIBIG8OteiPzJKEAui9rGD8st6ACLQHguBoXw+KElFi4KIVjeEHaNBQ
GSTWBWtUbP99FoOAxaWovGJrJf4G8M89DejaBTkQVDY0Y4kMq8f5at5RqJX
knTmQCdBEGgq8YCVjGZBcNgEJzAUE08EgJShmKmcTwPKTIqoTq60MJw5EYCX
NMinGf7JLGpbS618OAg7gKYxjblbFjpQB7wpYJ9j7MEWhYBQw/ChoZQ4yeDy
o9AqIPQaSdhiFapwDXZ4cYuySGhD+UCJxPiVX5JI65I48YsYAERm9gENtrQ
BuFoixPZyha1XudH6SxnN3tsVnWmdTvd7Q6R4voHuci1iEoQL5KooES7BjGI
TtRiBwuiaidc9hFOdplhOYKQQRA2lyS8YnsFqJ5YvwCyheXAHIL/KEESu2CF
FVjDludV5fo21jEp3GEM+DsGYE+mg3dsIRpb8B/LHoICh8gsZgQskkeggCc
UZMKIE1J0KjUxSsdTUsY1CCYhvLBMXYxwK0pBEwnXqdgqnlElrAuhKU+L5wnjO
UBKryMsBsACJQuHqL4IxAkuNmIUe2A1RgBmjEPiQ3OQSbrkgJdUbHkCZzCig
CpARajUU8AluerFxHpDuG777hjeMcRAKABWt1rIDWY3mpB3lgmw6gA1VzDRZ
dVxOsnl6O53y1FrXec61IMGs7uR0jwJA5CLFNa7fhWAR+RDe8CjxBImAQhY7
6MQp53DYS6LAGR3ZpEaA1BD/KARHEgrY/1gLMgckGHYLFbhFDNaqlSm8tQhd
4NgIbmNxbNqYyNoARdicly/AnYeAhnQYc/6Colds0cvmxdFIKkRinx4stKk
JgNT8jOhsYSz2+zm0qAGtao1zUwgZNpXyLyV1baznStcmgvieYXaYKMD9IRb
X0rzi7jBN6ASGKgRE5UpxAhucMrlgweuEV1FE45wEb2GdCeTGYRqhjMv2O5k
TGACykmBJN5QHQBcKTPGIEujFjvDgbaxjd2AKZTcF21fjoKAeTUWLXODa5t
N51rWYfW09HdcozDu96F4R8LfAiQjA8ERSPPe8BRSegfdZo7KEWFtkl9Ggm
EZfpq8QFCdgtAv+mYsOyOGAxcNiFGvbWlHQBxyGCgC0TkYpsvARjHyqCDPpa
v2PM4xgC2R//kFA9Y/LIZXkAhcx+VJEJlfBmVq6sSaqZ2Qm+plJl21KXntYT
MpOQtKYlyghLy+YTVmXN4fyanbz0NRdgAxsZCEQp7JkAC6ilL38ZxOWE2wHQ
vbdVGdgBZ+xgmOQOTdGDYzSjxzu48XrA00NLaa+yy5ktZtrpJ9C0CU7AjuKq
dDDp9QvbVDMrnm9CEtiYQnai053nUKvW1ylws3AtLWtdi7/MycqBFRyGYi9y
Gw0+z3nYxR73wAfDENKwJTHpWObFrJn/6d4rBqSDcA/EIAV5RQFcPIb/Qrxy
AVzwQws2Zg1a2nV9ZqAILuGdjRVYwREuKkT+wj2gAqisFv9rmZPnxfiZcUSy
0fTIknim5aBFoptYujYv9k0jpOzKB8/c1LSecLpl5wqYHsh9mk7lrKcxQd2
s/nNfwFcu8EFUYiKi1zgJsaEjlfRRh+vdOM/tEYrmtMe2GIYFUCNLXq36Vj/
/xk8gEL1ANxgTqm1RR382RqJTp9IB7cYi+zo19vRTnRAS3L8ILUEIVDRTm5w
TVb8g3gs0t4l1bkoG7MVzXu4B4VBG+ZtwR7QwiU5AxQM0EYMUL4wyL58AxJs
wS2gDEFgXokhxBbEAOdZCBeUAD5ozOmtzzjk/8l4wFsu0FKImMFLmMEKFIEf
oAEaFMLJIEiBFNONMBmP0IBiKZNjMZZN+N4CQdxlpcSTVImXXdxnkQlqjVPU
OB9pgdD0jdwhTfYK6QQg5kSczVCvUIEPEJcP4NNa/EIU2EAd7AWiglokoh/g
OFFEDQ2o3V9kXJH9gZcm1h9l5EcVDIbiBN1yRdrV/Z+moYphcMaurAVbsBcb
gc5LYcN27FS1jLb2Z1/Pcce6YYycE0v9MHs9KEHngMI7t3eldU/5MPfDY8T
ROPgVQS01QLiHdaCMA/CORYz9Yc3dg8TnFgFjGMFHASE7Es4FkAFHIP4cEE/
FIHGjF4t3VJdTSHpvf/ECmiCiqCBv5GjgBRTAdxey/iljzCPGR5QIU3WR/iM
ZaFEzhDfShTN8WlJ8jEN1KSJHkpNOIHNBknFViCAU3xkSMZJVbRWSc5WTwBi

nNnGI5TFAfhAbkGCq/xFFAwCcGXBGc2kJBrBICQXJWxRdNmfpLVfpHkieCVB
dMUfSkTBYPyO+tmBqEGR/2kaBITIpiEDAR5OXZwaXfyCrPwZ6MCGn+COH8Ga
r+3X67hOTRmLbjSHr0nHVQiAKPyDsYVBA9QICJaL8DhBJLUHJchCRUBBJ2jY
HljSMfkHYjITkPzHMCgeMoGVfgggjigEhGAeEtzCHXCeDLTACmRMXV3ME+L/
0uhZTCpkTBNCAOuBwBZGwv5EAzG9Amz+z0KIYY+UYWPIAfRQWcPIQRR0hL3c
S0dlU848pJZNCXgZn8V5VsZ9xcaJlICQUgmZ2VGApPSBJFPQiVY8xUa+SQo5
RUm6wNd0xU6wnBjYGRUKAExmASkUyIplwig0ckatczuUIGqFJZac1Hae5X3hN
11AWXaNtkUh1HdwADmd4CkINDjukoglggKadQWYoFOCc1Kn9ggjik1PnFRiBs
hyHhFE4R405py03xYgbamrZkBXjwXQPwXRNUQhMk2yLwZTQ6wV9axDBAAe0h
3olwRMzQAML1KA3UaGP+R7cdTAW8g0DoABJwj0J0/4JBuFgFuJlj4ENnJia8
vcRpLuEtQcA4NOEIXAI02I+MvEMFGBbmLdmDEFxD1CYo9EhjMI6+IFC25eZF
/GaS/GYEPUIKRGQcUqTSwBBzTic5ZSQeipMHYafVVM1I/kQKcSdJvhl4CuIU
YAMiuKQFvCRfulodRIH4wSdbUArfDB3Tbd0JjOqo4udJRBeqghpEJVdIPdGm
DFoP/ILlzCpg9CQUjeqCNihSJpen7IDeAlZX8hAbYahtuECxrA5OvWVztM5w
hOjb7ddutCV3+FFclmNdpqix+c4ztouM/iX0mBLt1QIT+Ad/NBkK9Oi54iAo
MMSOYJiETIhAhBuELOIZNf9pDNyBI3CmxoylxbTPh+gVx9iYFQxs60HDMUSC
DhzZgPiPbH4V7jkEGS4WfzyEARUQRISZvdApcH4EPBCnQxrnSpzAni7QcoaW
RaJZ1JQJmjgfmRn11xndRoqo3anlzhFV8QZJwSCGKBN96WFTMoBKdgAYthA
WOZNW3xqFCjU4HTa1TWtp52AqmbGpggB0hqGeV0tEGUtpZwa5khKreTkAfZk
UGLdSrWBUhoOYKAal8gqI7ARovgJ2uVOs4qCAPSCLnlgcRos/ZCb/CiKEjr
txyjsRlbiu7diilb8Qies7VrQXhBJzAej/iOy4ACj6ZrQzDugLyDkd7CHgyM
Qoj/KypVQCRAgyPQ1WdGoTX8a8B2QSy90sKgATTcQSRwbpGO4yipjIPkblYN
pEP4iOJNBPD2ZvPgCwX0pm8q0J3iqUpsljYhX59apHP+aTI9HEeeVINs5PVa
hThpL3dWxR8aUpytpCQggj3BpA+IhhGQghH8wuEAl9cCxt4YgdA1FFA2ndNm
3WTAw+CUl/oBjq/OhQIA3anNp6E0hgRIAEABVGOcXyX2gKmqbRJlI3L1gK+2
BVvlqqEcSlyMpbFY1Oplx1n2F7POLR1Nxx6pxi7Tu11W0AjLuXQMUbok1aIM1
G3vACyhl2xxkVYdFDxSs6WktKcKx6zGt6xCbVebeAhLX/wKOCKaJgU8MXIAj
WMGJfGbq6lURWIEiIlAfSMEPDPEYxAAykyPAoBjDUmaOEHHBbdtirXEzxUzx
QIZvEhBI4AcIVNodQsnQIOc2fZbGsUAHjdbzmUnImVb2uqzVgKQ7IbIKPQXK
/eEgTSHongUWwCTNldQOCMZ5SUprrM3bINQbiGrTbprWeVoKklHa0ggu4KTb
jgYbITAR4RYs180Bk8ae9UB4Xd1kPI4WEeDW2sAv4NxbnF8GAMtt2BS29Aly
1+0GUstNzS2zbOC36FrraMU/nINd2mWKKpi5PBIqGA8owlu70h63GeQNb9tD
9G5tetUx0cD3hNltzK6CMMSSff/DYGbei10AGoTeCNSVNXBM68Fe/dgPYB0s
jGXPOGbuOyDxOxQEjmAYtDVIQ6zrYumoN8oMRQgviFns8WrsGlrT8kpkZyWN
N0Ev9EEf9UIfB2Fvon6kdsAJ03mvd5aWCwTCFUyqlb6kbsmk5liKSbGFAjCC
+ggG4EjXqJ5Bgp6B1s2fEJgXrdyKAeOFo+RFVB8AAVQ1AWHAvT/BJ2i1VRMA
WhRRX1SiEGRadx2apXRqrLTToXQA5dDQFMCCBzsrHmXLczRzs5YwWtYRcvzU
B1ozNI9zgjljU7HHN+9ANa7YHlyzNjLWwUlsMpHhOtPANECmgbzYLUjAQjyl
Nc7BiIX/wBd8gRS0wC7ss8WwnuuNAWqPAb/Ng5ElrA+G0mUq9EHQc+6KYe9S
NGL2h8IRib1cRG/2JkdvlUm4IXGG7MhiXAb1cR1qXCCzrMd9RdeUEHU2Bcw2
RUmm0HV7CU8ka0/wSQJ89yQfgAVAgvoaQQY05a38HKX4BWEg2IQWtdONI0IF
MOi4cl4QwCfkt1ZrwCfw9xNowBMcQRwleBwMeIFrQBxwtVWjxQGxhgggFKdd
IIDOqmBczkBNTiBkQhvhghuoMR91mhW/k4nTY9eo8c3Rlc1vaznAcAl1ea4pu
A4zrpbJ5swjc8IVZIOFso5tu4zk/2Tnzx+NJdgF0Q+a+2B5s/8ErMMSDgNKK
TcgXFAJnrsC/FkELFEJfRUIMGJmRaa7m1i6LGUhCy3ZATk/uonGaQqzLcBuQ
QFbD1cyc1svvER/xSRfzTqRIhXk4eVz0mnSajBBQjGR1hpP0XYVPXLca1MkK
qQEMuUDZkS8VdIAFYAHNQYKt+NbhYMEjJApPa7p7q+IqKnUQgQ5LHYAgZPV/
F3gcGAKqr3qBG4Krq/qqP4Gsy7pVC8IBS0BpzEUPUMJKrMQWUUNTVgph2EGh

RGlgZMBt7EYzZwUehfhxzC2yTmCzsKU0a4UAVLMLv/C4hEE+dDsQzHg3S9U3
Y5jKEES00WjjRY8yRQREPB4TTIMRi//p5B35kopDOLpYWhVCCRSBjdIYGeRA
jICxQospORIlwBG8wCNpNCCEQ+8uE/zCmUOsvkhs8GKbxelmnC9QHRM3nuYx
Be1xyfKEH3/Qn/L5mKwsUVT39moFlv+51Vw3WMATnvPEKjDAeTKGBYy3EVD6
X3gK0cbFej+CDTSUB3j6ZQyN4XBGXCAwVfc3qr86MKj6q6d6HNCBIZDA1U89
qv83rROAIJC6BagGogCdLUNOZgC7pcCNpQCOBYPK5NiGdhwCshaHiVLgiPPG
XfPtBBLiQeVin+guKSotse4uShbN8vCICC+DdczMRm2jhukj5dhAO2LZN8l
kQ8IElfbkkH/270TSAUIxJPvO7/bWAmgQYwkbA8W6YGI6f60PoFQCMIOxMLr
LhOAgR0PZLk6mZASScxkG0cY78biTARB0JzrafPyKU5o58kS8ILQyXSeYwmp
tPRFRXSvE9Rsr9bE0xR0QCkQVxbQnGhsAKYHhqdlohvEjaRUllJmXXzPN9HW
gaN8wgSkOjBggv3f//2TgP7r/9UDBAIDhulQjHMwzhMNCgk0PCAICxYJErzs
UGBDyBsPHplI6WHnog2RNhTYsSOSkREjGTIEmjJFTUw1o2KOOKITpig1vdTo
5ClzJtCaAnTqlCngkIB//8l0cBoGaphtlftSoMKq6xBg0BxBdWp/1aBOXM6
oRiGggIFFCigQFm7Ng+NPgvdQqHBBG8BvUh03PK7pQBevGELIKmgA/EYNGUY
My6RY0wMxO+QvKtQ4d27PRWQdK6sl8aYMZOjFfjGpBMUvFBAtXUNJU9sFLHn
zkU7V21utFHQpqVEgdIDCsKJPzBOflhxdh7OYIAAAZyuCImgW8KQRk1SBleu
IPCOoHt3790FfDd//pD38uqvCBBA/j0C9+0FqHnvXo389lf4y9f/XpUpsOmA
igMgkSALLCAhxQtSjLAhih5sUMkIO6lwQg457OhBiCROMAFEEEDnygl8eFNhB
jjqwOICATw4igQRMZMSEA0xAqHHGGWEkAf8YQwQaCKE4FnqCACIdOmCiOuSw
iMMkNrpGCJBGuqgkkyREcYeVOMIkFAH6sGkUTqYAM6iffgLqTKFoEiDNUVxQ
44qlmnqqgajCqMSXRfRUABUFZPnTKxpAqWWsTmh4y6w8WrOLLhocRYGG1zrR
qzAk9ujrFs5MK+CVSfV6B7EvxpBigcYWQEOKMebR4TLDOsPssi04q2yeMXhQ
dVW9OjmNCdVecy0P2GTli4phEc0jt2SjoGDZtl4rjrhWCFuo+aei2466ALA
gJD8yhMvPPDG8y49cb9j4bx01QNvPvm+nc+9d8PjD1x6kXKBE0k6SEDBLCzl
lgtIGqwwCjsYycD/DRs2zEKODDjkw4MQTfjwgTc8UiADLxI84AAXB4pRRhBs
FNnGGnHcUSAS4iGhllSGZMghiCSqwws5FFAgo42S+Ogki04yyY5BPpqw4QzE
7GMmMPF1waadZDLT6fqEkmnNXoiqz033emHKKTqhmqoSq7BCBVCuBjKLCrA6
YeKtYfIY5lfXDo17MCT2ugxTzuYIzNPO+ggN1AUExyCHWyXTgTLPKKtA1go2
08HWW485RgdK136IV9bE8bUt2mYzFq63ckOW2bTSWpaP4YZ7IDjVHxhi9RGd
gwAl6agDx7pqriiXu3HD/e6+9MD9rtz4tmOXvOTvu28/+9rbjjvuykuK/14B
O/ABYyn+hUQOSLJgxCsIFT7pAA05FCLiED1gx2lhTuw+wYY00ADkkUEQ+f4a
b6QxRpR9JMggE5iAkJ5QwIYQ4CEzU9IObMChB3jAYiBRACNEArQNRWEQNsBS
BI6ihi8FhWlJe1pMoBYTNnXJPIn8ktWE4gKkyKlrdYrKNvJRIUVgxU9/0spZ
6PKVQ6mFNq7plWDsEqm2COYVr7Dbqw7jl1voADBmWnZdbhEaHlwXB4XjweQi
wSrPdIYlrlMBazlg8JNrnKcwpXghpi2X9GmNp+Di1pmk5belGtZv3Gd6aK1
RwhaCzq20xa37HM8c4IHxIhUF7vI1chGusddz/97XnnepR/h7Q48hxAeeLAX
IOxIYSIHyeKDIFFGHCK1oJRCyQRYsIlePZCQAIToBry6GojplgGMErn8EYnQ/
G9nvlzLCESZ29D+B0CGAC1nIARsSkSTVjElvuMYb+HCRX2hwQx/pgdAwICKW
vMSFTQsKmHhSwhKm8Cc36YPWavlm95xjKTG0Ew23ccOsoKIHshjGIHgDxLT1
6nPBOqJg1mYXIUpRioXZC6hYVYFbRAIwSdyUYXRQK9FcUTQxmIdGdeAqV2XG
MvMQ6RgKI8UtzsNuBUhNp17hKyJ2Tlies81s5tibZpXudKpznR51OpxqzQ5b
t7NOGnY3vXEI8juKXGT/uor3H+U5NT73MSS9fMcfSaxiXwGTgAWwELA6QOIR
CINJBaOQASzlgSQ9gFgSTHAGE2zEYjczAsBWJL8BGoJk93OAL/HHgf2djJj+
Y5kAE0IklyFQZhKowwIVwCFqPuBmNsiADX7RA8tmM0I2WBIHp+ACpCFtnEgz
JwmnBhQB0KQPLKRaCv9RpwY0wrUztOENZUG2P22TEmvxZy06IZvZHBQ1ncoc
EjIFqUo90TJ+qYBeJLoXvoQmBqEZDWIO06pZXSa6d4DGHe7giBJ8twRocMQd
liGIPWCOpS/NHEyNJdO3IAstKLjpTU1XX+HU11kVA2RQB9mt9WwSqZlcKvEc
/2me/XxrnfxTyXXA57hhQcbLugAlhlgAUgcaKsBe0QWHmSwyVrIDn98DUe

klQznIE5G/EIhjRWV11qYAI+AuaNfMmBYeKIAyjbURxYFocJFHCZB8QCASSi
WFP6TK0kDrEGRaJWY1qWEhhUwEoCkYE3vWm1NqnPaE2Ik6l1qZyiOOb4hLD
GdawhvZ0giyEQAlZ9IASw1jWW6BQi1r84r1C7MQrvIGAWrCRCX3eC6Uqc4vE
9WUPnJqUoPXSFRBlyjKGcdysPvOFH6ChHy1QhAOsMIIVWAEfRegCPrrQDy4Q
YwtJ7FQnppG5r7wmWHOBdu1toxvT9fN0PMWv6XqTFv9pArJ22cLddTAJYKQq
tZHS4x2BDUnJSZInqf4ZV7n6c0hsXKED2fae9yTgA4B570EXetAv+GCHLHRg
B3bgwwOTwl4znOAMy4lShjbGII0exBA4wl9ff3kjk2GCHIENLIzo4OPCGpCZ
gjiAAk15ESEIAWJ2aNiEIMSHCD0ZgyTZQSY6687T1oQXo+DyCY/SCxT24oMp
JEpQBACL1rYWtjKECpr1hAohOGHNIKCEZXGjljrXAgp0nEuk8DKpSf1ZikYn
tHMzA8ZbpLRTmyrMGEgAuEq1yJLvIlQZS9CFFlhBEytYwQiKUHZRd6ELZWgB
NLaw5068XTV3mQas3QIKWtP/ujZpIV1Od206nu6dD294w34FCY5t+dc/4fqd
udS17OOlp3iTZF58EDm8aCe1O9glxC0feGJfBtgD0JlBqLAB0Z0lAsO0whH
zhAOFEPQRHVikAVYtMuCwlhGI9P9X4XJv/7tqOAF/7FCEH7AA5xClqX0ghEY
aFmI9SADD0KrxflQoicPYolZyAQHr4DlmsxEalyemtS6zCZRilL8AoCna7s2
w23kCRWLwLkTdK5zfZ6NzmCxO03ZAinBGBcAjeuLsu4dbmEPkKDPFk3qkGAL
PEOhnluJKmAeCuFUuqDsRgADzcDTxK7s0A7t2l5TTuPtMic1YG1uQEe34iun
miXK/+xIN1RQLZqFmghP2HJHOWzp8pQKXRpPPtIDKfQDqqBtPSrv8hjPwcRA
EsTgETrgEurJe7aHFALmQdxgrEqPFLAgrHpgl3RmYjaimuSAruxNIWKML3qp
3/CnZH6pRmlkx36PDgYrIq6u+BxCIRLAIOSAERR+TRLshih9KrvzWQhQqjk
m1zAhYBiFFaltBbRaBIKE6rPtDPJ0yoFdbPKWCrFWQuH3zBF+LPCd7gE99A
FihhK7pi6PKACewMoN7GNo6oFr5IABXKMw5DjCKtuDyFMABjb/ZGLFKKASUN
NChwAfBB7EbADI4xFzCQ7EStDLqgBARhC/TiNHhlvRYIWP9A4VDkojbcq3Rs
qr5UMAUUpAL5KR/Bo8HYOD05+UPGOiggfD16WycZ6cAGbDwaDDzEAAHEAAmZ
UA5lyV9ALwtEAkMIJgrkwAcaRgurxa2Y4w1AQvaygGM+YX58zBDeEGT8iq94
79/4R0ZQhg6Cz8eAbA5XpMgWSyVKQggeoJqkzwjUqml8As4wCCS0bwq6T+XA
DyfO6UzS5

Subject: Re: Its a done deal...

Posted by [Nil](#) on Sun, 18 Feb 2007 19:21:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

9w/WHZICHCMG6G79uXlwb7ysoJKBXLhbB4e5hkM8KY/fq7egQBRWDsWVVWYe
gJS/vC1jzydj9snHTWNmhah5Xcl0V/mYWWdnynnmMae5duo8vw6gRz4911/B
//Zz9P89LD/uhxZ9nmUDL0iAYxA0RHNBgAnWOTegUq80EqGZEMo6EpKunEEh
U4ORVIsDCQIGCYqDOOGYsKPAAtcMCIZIZITKBM9hAHwoHXUsvDwCDKnABfuG7
JEITwOOS++ISBOiOI1KbtGmAdYC2Jpg2apuDHbi2OXg8tti23QM3GosB1xuD
f5M9dEu3dTu3HxgDJvyBHQMyDni3QmCkTgKyFnAASnqMEkADKeCBzINCC7sD
EoCkS7gDrvo2FzuVbauAUSKUARIFSBAE3hmKOgyK4+G4AMEyXAqQj/OIQSMN
PhgGxfl4M9ONAFc5NWO58okmzvK+ZoI58As/fEGAiP8QA5zLOW9yj/uxA0Mb
NHCij6F7g9oCOneKJwvgmAaMNEoDgSXotE4bEf57rk/7tKzTugMkNQSJwAg0
O0OIg+YCBhKAwaAJUAakML7brgfPqwlLooQ9Mr13zAEuoAi0BmxM0qZMoE41Q
gysQAP8CsH9otjZ5k8O7wRzcwWgAIT2YKyK7hXFzx80jt3STR3XTN9WTgkKA
BhBQBHy4HUfggkJgws+ZgSVwKq9YgTJYgBxQyIV8tyU4jBUIAkAask3BHMyp
iz1wuAIIULYg6OggToUijylgmZJoOnTwz1cvuYDJsJsw58lJeq5pd04jQBI
AmaoLOx7l5drxO6TJpmbRPj/qQ4XEINLVIAMYI9wwqBCC8WEmQ/Zyo+n3A+K
iQJGgCECWLWma8X9g8WZ4bTnesUCDLUDPCEWeQKzW7UljCBMaLoHjCAJjECw
W7sssAF2ECKNasYzUJK6SwK8a4OISBP6OgkylamUAKwnGrx/iMGUmMEMoMFp

m4NNmAMR4BYJeDi1UAuj6rZxwzdxez0jREJ5LIRygbwOGYsRS4w+4sLQzLHZ
l0jA6AuEXIBFyYF3QwOCC4wIMBWF67ZTUBhtm7AtUB0dWlreqcPifJY9dBbl
C5DSaL4/fAPeqDJiyp4T2EvrCx/sazlmmqbO+j6f5L6ffLNKRIBLvJD2yB87
sB+h/vwF+2gnp6yYN+gBBaJKLKAnQwAGrSRAEfo06AK1/STAAiShUUuh6ypG
tGxAYWwuEsAEYWzLYky7CjKCN8iocKBQZjyluvuhvSwHA/BLiuC7YvtLZSsJ
bvzGGHQQtqHBdShHHcS2OQCV1IGrQWrHKjyGb8ukcJuHY9i8zTs3TYKGrQiL
h1QM2OSBH5i9QsCENVgBSfEKTyDNhfzCGHOEv9AVTBCEQaKxt5or3rOqg9sC
3jGIPBi+4myW5EyNBDIzSoiCPSyNKFmeNwgm1OADNa0IXPKNM0iC71FEnGRE
Sfy+SPxO8KQO9IGz8cTE/sifxLKBn5OYh7GP/HHK90snRP9rtOzKP/77zxLB
wgEUKP40EU+tGXlglXlgh1FDoesqyzgABIWlg2BsOhlIxraUQLicqAPogGQk
iAq1UBNokh8ygSRABmQgBE64ArEJzBQEPcgyGwEg0ZeCKZZgNsa0QcSjBWur
Ax58PMvRgT0osqvC0gyzsCF0PRwdN3HrJBBYjH64I8Uogn5InELlgbMoBBD4
i2xwnMBASMSBURzgCzOwvTgwlsrMsMzk0hv7Aod7BVMizuJc0+NETuWk0zbN
nh0CuY97Fp+Y2DOrzptsF8zSST9Vnz8VVPgZDjEwVPS4D3BKz/U7tHfqRD64
BpADuVFUICOljWKMNBdaSlocwE7/q0VbDKESMUA6IAcCEAT69DpebFUSQND8
E0YG3cWcqaAssIOBqFCC8KEg6iF22Ms0mAju7AWyCTyTCMzAOxNmFYBDEIAA
U4lwXJu2acxpq7ZrA75PUccMEyxaqTdu7Ai21JuM9cYclSvqJQ74qMVCAux
cAQ0WNxL+AtrgACDfNKFVMivoiQrAAENUDh8Y6Q0FElaOwZAgrgCKAaocDKR
bJahQD49VE6ZlcnXNQ128CXUoNM+3A2ByFOOVabn2Els4o7QAISR9c7u1Jfu
gAMxsJH7GIRNbl+HkRj7iJh2yo/nzA+KoYB4os9V0z/o0lQB5N5Nxb0T4QAT
wYTxZR2a/xfcoiDE8lChHqCXyRVclBQpn3aCJqAOMAZUtuY8oMHEwgGCsUA
u/QhqdnLaXSBrhmFKQKblgrRY00TtWUBAXjWIZCpVmiCZ7tBHZTMOZCALUDH
PWALy2TDbb2wTqqcNuS9U8mk0+OCpQqLfhIbBOAjjOmCfugHP+gHTbDXXIAA
fz1IOqLcqSgBR3EEIsO3b/s2zPsBI2XiSHBDMK2Nb2GNPpGli2tdM+ON7JHZ
ix0XijU562k+D0gC61xE84km4A3Z4VXj4D3j6egs5DWA/JGP/BkEo/yFUNQP
/ujE/4CSlwm5NWUgLAARTeNeTyMR8AXfrhwhA2wuDsDU8x2hUv+dqD3YmOuK
QPk1hPplUF+83xXJmaSRAAUyCAz4XxPAgF21S3ZABi04likSvI7oBWEjKRFN
QZJAG7Vptmdbh7hFvDmogy3oFmDuFCRwi7oqqkByC2JOZmVO4dCtQinliqXK
YcBADMIN0jvCFR6WXCcWzRwlsbG4gxur0cobQnpDt9mM18mBuE7onZ9ysiiw
OCpuHtZl3S2TWIkViB3CHuXTsjMTY+tjs90lBO3kPjReY+FIY2rKF+MISp37
puVdj0FYsVp4VOl9yoRwXkqIJ+tS1e3lShDYz0L2tP9EEWigA6YdX/MNWv7k
gKKNtT0otQaMAzrlZfLaTqYgE4W0In/loDY6lAdGGVSNUeCuBUTolNhS8z
4Yg+CNtjLVunXqm1leDCs2AMVIFqUzwd7IRa4ME5+OBfwchsY6NhnjDJOxV4
ZCQpqCNpptJd2ZVWuRw08mHYTJyF5IKvaoGv8CNG+rfXuWn6M7cNmyNHuIn1
3p3eEQeisLjj+2J6Xj4tIsMj1Y0vw54xl7nJNqY97dJyOZ+e3l6ERujQ/qxs
Ot4MiGNNhCcbuGM8dIRlRgoec4vI7P9sAH7AxH9O1+u/L+V9lTpymlHjq5P
nQxMWN9TQKhKHrUGpGn5vekl1OkBjY0ZEmVTxgAMKlai9sBmZBJkqJKKqlix
JYm/K4kxSVs1/zgEkhgTlclBNwkDGpxWaZsGauuEz+Bqr/ZgD46GaJgDQqkF
pmgKUWrDozKqhYNHJlTrpVoq0nnrbOBhqBoH44iqe+0COkrl2XSEfu0jGdhM
HvDCzps9DlecBXAEJy6ATniFpPCd4imehq0l5mHdLIbdNqVse9YRSjCXxdJA
3c2+gfZs9oEm0D5oNd5JOMAGG1lenvMznduP/ECghdlj2erjMxOQHtiBOjiA
U9teWGSdTQ1anb3F6aKDE+FPTCBVECAHM5fkeTJa63rfm7ZpOnBuFcEuFqmu
6C6/UQ6G6j7IXd1VvLSEF8gEV26psVXWbQQJ8u4ItSXRZXMTcZxBDP+2QVIQ
vGnwDAi7tjSSOELhG25hIx9kZnCdB3gjN29G8DKInRXgBm5olcZ5KgePqlvh
igmv64SMzb1YDEcwOBhztXBzN3UL8dj8AogrpcOGAnGlsuNb0zp1bFyavsh+
XeYLOdwlJsZKCFM2juvcbDP+8Z20DiD3doT2XTFggU0wbUJrjyP3jyZ3Xvug
rf+lknC/gfwYBCq3PwL4xflVbq+sxZ4NNTrAafMdwEgjBzJvaUygrgOoLjpn
kQikX+bO6bfc6ROSDQ6xgxMgZT0vagv9QF/91SqAL2MD+ZA47zQh9LDhhQjm

hbRhiVxezGi7wazuJGn4KbxSCr+BsCT7b7f/0PndG5xjCM0lRoOsKFxFuIRL
EAanMoMHhypXjypKGYGwoPAF8IM6KtwS4lIfQ4O4gBR8CLGpX2sRd2KmeIVX
Elex950oK55aUnZZKrktY/aKTb4H0BF4sDscz+zra7PnlOhu7z4WUGjR/vbR
5izrIPILMXfbUPL9CMX3e3lof3fYjoJBMAL7e19gUGkx/0pQ3brpegKAn4wJ
EARaOABSJYd4kORTkAAJaN9Yc984oF84h/P83enqmnIl6QGDyHM9z9WsvTWD
YldyyIQEPIbwVtvzdmVEDxsp4gUEYLYB26JdvMrEmwZZmP7qDx4mOKX67oT9
3m9PeQpivjC48nke/3UEO1ocRaAkbljSWxmHqHJ1qlqqPErcqF/rpeJCJtwL
sCjcpap/gFjg58urVwUK7pGwBQpDFA5RUlgSkZJEChYpUaD04AGFB0M8bhzS
kcJHix7hPYDH7gTLlic8mMAAAQI4XRES0bSElc0VBCx8AgX686dQBEGJljWa
9KjSpkyNBoUqBs4mBQZ6DLJhp8evHIGi8IIC8QEfPlvLkn3gYe3GjVi9SPj0
JA6muiDu4gXhQC/fvnc5cKAjeAIHvCQIzIElhdbCOAROSegEqtMcLKcEHThF
4MmEOCToklhDZ8LcJ08+EUh94ACW1nKqnMAgezYGE+FMBLN95oyJ3ibOJP8x
oKaPGgHG+xjnZdz4IQHFjxtHsFyA9D7KEfBq1KoR9waNGjRY12S8CBGoZlmQ
pX6YrGGgpGiAarAljkFatGvhSRahf5l3lVwSwwCxnAHGmg4gkYLVhTRYBGa
rLCCNdaYkUsu41xoYS4zaWiGNSt00UZZSwwYhn9lDhiCVJc8EMLRUS4QoMh
ijjiAmh8UcMeW2whzh6CSPBKLQ05lAcKEkUxzEVLkjSSSCKltJFFUw7hEjwu
nXAGTDLRZBNO4ASAASF9OFUUUKQ5tZSaabL5FJpQGSUGAptkoEAPNtiA1VZg
UcTHGxtF0UMPaP3pkQdqPRBFVnVgQcAndBVWWF7/k961V17QBGaaYIWRIEgt
rAzBijM7nBLHEwRgMYczoYligWUHpDbXBIBQ0cct5qGGgGZtdZaB3llwRtt
svUWjrG8+XaCCSewUwUn1E1nXC/RPicaActYadwW0vChHJi+tbMcdd+uAN14T
leSDCipOqNeueqAMAgootdjXSQEF2lEfFv31B2AM/34xBhcl9INPF0WMMMKE
G2rlcC7W5FLhOBxaCIEZHlozQhH4FHFwjSaWkcMFXMCYsMkjRNggiWhl8cMd
kWzxCo9bSFDLkDQMk0ceFh1pUUUSYTRSR09yhFEUwwwydJUnXInlWmdwCYSX
Oe0E51BXDOUTC1mv6Wab/113DadRclihwAtY2TAIVnz0SQQlaiZ7V50aHHvoG
JXbYwKhcdNUV6aR77dVCXoBxAI1gmplAzRN7QOHMqKccYJo7CXXiDCsU7EBL
a3tsZlPnot06gQannubOar1mkQWwuA0rWzDh8lasb70BV9y1Aiin3HSHVLvc
tc0tx61RvDQQ7nfcNdFAPuSli0p66bU7jSzwgsLEHPbdGzMS/e3Brw63RDLG
HYU4UgaNKyQ8oRkQZKghBNIU6H77FyussYM02lhGCQvYQ/LJKKNsRiTAXwkc
QRBxvElcWxCEF2ohL1AcCSIU6JmSMIIRjokAaxICUkeQikdeIERwxjCEOBx
pf+VYAk44eBSTW5CkzDxRGtQ2ZqZvBYVsH0th2JDwBWwlYaqKGAQdrBDOLwC
lre5pStH9BOiDvWAO4EQC3KJBkwAQlrSopSkyqc4UgTCc+ZhgAJiUajyBEH
cpwqVbXYwQ5qUQCJSGAPjSKAqTwXOtPkSjWtYU0WfgWTmLRONrf5zR+V1Zsk
hMAFLoBWtBrZSAQgpzrYEgDWwOUdcYGnAU1YXghQkS7oyWlQoRxEvCZTi/rQ
Cz9bQAIS9nAL7/2gEGjgwGL6cTAYoW8EGDNDNrLRSIZZrGLyu5gZdAnA+5kl
DbiQAcL+l7CUhUhFd4hZAZjwii9EQgJMIJKRjtizCRr/qZtC0+BGULLBQfxi
ZySEx9KY5bSYzKSFX9JJGhBwCJ8cAk1cq+E+cWjDNWWNOIBxAVUUYFAlgkVQ
QljoNQ6IKDvkASwPeMOF2NEWPPByB3rTQByAURdMcACLWsQL4UaDRzA+QRCE
lwdLyRGPJ2AhIXXQHBYkMAc4cu6kJ8XVqVKzK9agzggPYElvMFCMYeWmN08j
qgmSUI4pKNIFahCFKAQwLeIIUne4Sw7upAMtpYBLXOIKgyaXJ4J8iGARoCSI
nkABBxvNYQs2O+UWCICBU7yjexXQwQ9SZL4GxSgbuuyIhyTWPojFT5jxYx9j
c1E/alqoBLhYQI6diT4QdWxF/3tAwjeYsC+XbQEUOgunkRxCAT6AEwqixeCU
NIKoDVJAZx5pJ0vYgUJIKYUFUwNT1W7lZ99m7SjUYcFwdQhQ6fykJz6kk532
BJYiCoEP13jANRT1i6/wIS2FCgtX2FiHA0zREFUMKQgKY0VKFQZT0CDNSSfA
Xjya0Yyngcwc3gjHmUqAFhKI1RNGp9MwqgZyqOuA6sryBmENCzez+40hw8EO
S4RgE8QxTIWnY53paFU6usMqJSv5D+NxpxUNCIO51GVi9QwiiGqTFyPoNQeb
1bWuAbprf2lgBb/eMkYJS8XFlubLXzasQuXj2Poa69gPRQh/kIVEZZ1pvxCJ
TAcViP/ZHgwEM7eqNp0oyAMNUIDaCUJhB51Qp0nliSiRUABpQzvB0izKkqZ5
YIUzkZoLwUHPnuSTKf3codXEtpR/6hBOcgqEQblixLAQcaFr4YOgBiERA7eF

LHnAkzh24KpPcNQQdgmpSP0GmPJy4DN0wCNp3OtewaDapAQQxB4SkhDlxHSO
m+mcXHTq09UAFQupq4Mc8NSDJOR2Nrm5jSFtoyxjhSMAiVRD76KzHK86khfQ
ZiQLwAXi74x4eeNJVxNQAYr0iJKU8rJXfl5Mn+3dQsoV+MIFCGa+g8nlQdzQ
xAjghyEL3RuYDhvykiUZsQmlrGNIQAMbLoE+jKkvYyg7WBn/WnaHC+hgCzEo
RA5+ELNXNCQKR9qZRZyRByENaRiX40hb3mDOIrwTxsKlctnuzQPxCaeu4Wh
Pbd2zz0HN2x8bkrOjTtDqVwBiEZ87leiywcPCKEHLzuabM7UUANghFsrlUE
YKWBeGj6oyD1NKhBbTiTthc0oBE1OehADtL49DEB7tysSSeXtvsUC6wB6q5V
ZwRGKEAISQCKUYuhGxPA5AxEZycTwABhF0ASWIX16u2ipeHGYxU7rCAWLsT
nhl3wTzQE2UQp2fK6+Hr3HbVgZS/8AU0IOCVt3QQLnWZWCDvW5j8/iX9Ah5Z
GRjcQ/WL3zMbVIlcLMARhfgCEr5Q/4gb3UIQgthCOocRhTyg1rRQsJkXQIER
KLUFHm9oEkfEojQpgYSE7lizbut8ZwHQUM81flqf++xzGwYIGWIIRJ0E9ZWv
2KEs0qXune5Pljkl0ZEBCMYQQjBBXhIWtZx2hURTgMGxqy8l+dMgCGMnQN+
BnvZCunYWqzMWtr5lGYAIQTUnersQK+9wBvwHQbkxm4AnpacgW0lgRagwuFF
ngBU2HRMW7SQCSMJVLUJwHYTYaR2LadVXqggw6gmAKMm37YjH3wyPZUQAzo
wBdlQQu828bASINwQy4tlr75G8PMXr+xD8b0nsCVAO6hjzVKA4UglsLEm4m0
wPBtQSQCSP8hXIAjgIAgvMJofUVsOcT0yRUUQATJdcTTadBHSEkPBM2ScMRH
eEASQI3M1RnNGUU+oR9wKUVx/Zz78RygsR9SXEEyCN0QIVr+AeAbXIMQOFdH
ul1GQB0jNBAsyh0BJOBHkUBIAcbWNeDhtNetaYJAON4gRQwlpqgXAF7acDb
9VQHeqBq5FrqQCOv7QAJ2ICdhMIsFIOxPE0LskM4JAEqGEAahACHORIP4iC2
9MEOPptPCMA/FA8mfUfybFK65AN62CMSwsdkgB5lgB66fUEMUGEJhAhgychl
KcyG9FuQRUwXzh4YCPMxoY8AcYEMtICEwl+F9JjJQFYJoAEx6AD/ggzf6bVA
JAXJkWjcBNGAQdzLHg5ipIUebHkEBfSA88WWo00JJQzBGyRBekTNbt1ZPtFQ
UuxZVOzQm/gWoPUcmSgJENIBVzDaWTyAEJBF0tnBaXGEnzjdAHRBvtYCJMgd
psWBIYgXp2HCeDkgpozaqJWaL47dLYLUMF4gZ3yGL0YgmZzj2j1jHUSJeyA
DchBBtjB3s0G7HjjUr3gg5WDAZgD4k0bVTleOSYeJNUgL2yNiF2S5WIS5m1S
eaCHAqiHZ+7ANJDbi+FHxG0P6elADaYMLXUBN+DSZVIDQsJexNBmQxrZQypc
vImIQBicwIAIbdKPxsil+QzcBXxBgnzB/xZ8gR84wvJBgc4830miAH3wyBpJ
EMIFGiIOfQI5X2xVBDklwYGV35dQlgvcEyaqyT5x4vr5kz5BRdBNQaENEf4N
SllcAx+ollhYBGpFWWhQwwhtBQi3ARaNg2hGEZRuhKDDiYjCK2qhxxhnnRgXgh
KC7mYqg56KbwYhiRj3iZa7VVDRmQR3UgdTJAaHxpGwUQzCcGTe+AUysBTvs
pBMYQB+4gDpS2A2a14dFpjrCiXJYEjyGR2aiVbdBjwiAgjyEJhtdTy3wo2km
3xR+wQ8lpOrRSIPoEsPgBMQAmZHJpDpXsJkYRn4gQxYQRR22JkWUwCZYcug
QSTlJClwgSPcQf/EYdxDQAQNFMaekN6OQEEGuSQ8UMCfVEIJdB8FglplwMMj
BkAxSOI87cQVAGXNdSLOrR9RuqcnDiUCiAE2xKedXNfReMUTDYoqhipquWL3
5QFcwNFWuoqjxiEGSGhZyuqEAsYtCkbZjYzNiFff6ClugtTh0AFgoNFJdWB/
EasHhmDd6WWIyoERyMEjKMCJCTKKegAOCMFaPCKMaoEI1Ci1RRuHRdJxSKY6
EhdQWBUqlst4oMvzPI/0LOGSxIvc7UEKRMIt3EJA1kgX9AOKEEwXrECPJcLD
vB6G5NvsVUj8/FJE6FJuzsiYlqnCXIzFENOEOEA5YAU7IE1vciPoAH/D/xA
JOxIJ5gWCtCAct6B+OzBK1znBmXfRqwEy4mERLAcSqhEEshZl0xib5mn+IGq
erKjpRYFpggFQlIBHxCanRgREZWFHUSXoKBFRETBRIBE1EmABSgEHFUDLXJU
WJYIMMrqgjJosKKaZ9ABMFQRqFEoLpbd2ZEDBwwrHvEXLZbGraFKr4igXuJt
FmABr+lllNgA1KDosJ3BGyzUTr7Bg6HCFEBStRCXD4VI5EjdUSStAlUD1rS
ZWLbOvzDJoXAUtgPepCSke4AKMRfZjuLTwBHaQmFVrhiZSAH8ySQPTDv2op
+2jpheRb7OlukCkcyshIF5SAIpQphazPwUqs/0YK0lr8AEG8wgZwbA7kABpA
QzYxwUNAQQWMTyEUAgFsQQYVYstu50l4EEenM7BC8YDgwKgTQmaMSQs0NhVG2
n9eciVLk3NbYL9e8b6X+UCYYIFaA6hINKRBMF1l8BSFGgQ14ARYlgtXSzFcm
owZM4K4y6Nd+BgUGo9mWrTDmIjmUFwi0VEs9gTugkTuEsOScilxoQAqrsGpg
Rk3dl4gyyq7JgRc8qwlAbjAQi1ltFB8kAQw+ISLIIPpZGOQ+buRhFWUaBdb8

wz9UHrbJ4/I4z+eKABIm6Rx4wfVcj76ATyR8wR5Qof7oDxpcbA5wgR8IZMLk
QilQbC78mBjqbkMS2f+/ZUzGFIEiKAK9ES9DYqRGhkgJ8IAUfME3FMQMiPEC
GLLIbAETDIM/XFMh8ED0LI8ejNz3goQHDIEHmBA7oYRHYAlhjucLiUkIDsV5
9myblEI6Bi16vokYuAD/KkCeRAERPvdYGFh2odb2oVYUgFDVsoYEeAEkSIAG
yG0CMqiEuiUJuFcV2UXXnpd5gRpLucMpnEI00IIR3M0UDMJu4OunHB/pTAL
260IZoE475oIOMsGCAEOr1AON9VCCYFO6iQqZEIfXMEiMccjFfFXGfHPInFz
tII7iIUmxR4Um1h6TIMITENo1sEOYHGMudltePEXcEEL7I8UPLIUQC8aLED/
C9BbNqyx/DRWlZrMSB/sxXxIEbTAJVhB+owhxWCKYAUQ8EJvJESDzNzB/hiy
ITvCIQ3DFjxv9ELDFqAABrFs9lky06iEJZMQImRjN36ynT0qPskQUW5iKYPN
/Vo1U7DyFFRjU95fQh0RWSBRoFKCDRiB3gozkGzBgBLAERwBBIsIg3otgkKD
IUyAXejFR/mFB4/wKdBCNMxBN3TDKbhDNAh2YM/BKVjGNvvUJ6CwalhAL0vA
G+ltZYdo6shBiQRBCuHwURkb0rkzRTmBjNaoPRtH4wYPOdagETsbVFBHK2QH
5n6HO5IYWqHVeXAmQmuUFV9PfbQSRH9BBVyAGbPM/w/E0h/P0kRDiBlgSMAm
rL51KZeOIXAW0wpYwSV0NMQk5BiezO8O3AJwQcpugQzkdE4X0BdA0BbkQIlc
yAS8QkaYBHwj4qCyWX3bt0t4cqOCcvsKhXtSqtDyblD300/AATa4gEEpwC98
alhgly1HF3VtBNv0gBEwChZYQGpgAasi4K3E9QTLdTBiAuBonaVgAjT7NS2g
OC0I9opPw4p3Q4vPgebQbQqjBq61BhyN8xvp2t3Wwa/lwSoEgrRiwG3cBmj3
wDtXATI4QRWMglEsR+PiKLtpaBG7do/+IHhgkneQy3iEwbp+LplmtAjQQn01
dDS0GqvtwR1ypD38AA947P8j05IfQEg2ODcb2zl0I2Seh7TsuY8ZrMAIXMlu
XKliEdP//C6KDNyObAAXkEh5688X5AEUfAEPHlj0ngITsAllwJZFCOpQsQRt
wRyW0A48qa9Phnl+5ZlQsuf7paf9oqdPwAEP/YQYilEre/VX65/+DXCEe5AR
yB1mpAYD7YBXFmhYalqCdm0w0gEbKEBe14XZhnhhOAA5EMCYB3YnCHaLu/i2
wwdlvEpj35og3DjW4rje7q1e+mUHJEAVYGNsmUBUCkEVvLMsVEE5IAMnSJUA
NAdx3eARU8d1ULk+G4W3sADxvCNmgsfy3DZuP4+S1gEWx9UWtFr3VBlzSkHL
aK//m5PxmMx5c/sShlwkn+85l34hRq6AJlgBvX0hwwqUpAIWIH5SIAb1CDfhB
o+f0wBHEFlxA9HYsSdKAM7yBP5DcBZGQJcPcEKwEzK0FURHVGeCwfvMWf/c3
P6Vfe35NVuNvUljBFQSCHSjAV0sUAdsyWXgAE5GFHKzGG2HGAdSBDeyAFD1K
h4N4ssu1s2MCMHhUiHuwO1z7NNADPfh94E+D3//939NA4ZPuLorKrshdOI/z
OluzrjrDyHAAIDBFBzVbMTEu7vzvNf7vdOotbAjhjm5jpb+aQuUhvXgt4hY
E4sYI58LWpnHQX/bbu92vE68jtwBc6JB9hYCRksBF6BB/z9ASCoErPGroYX4
UsD6m0gHk/F2iHWvgevRXu9q5KGXSAIMUw0wuo0YcshcQItAbw4UwhhUABTQ
gD9MSWutWZWoxEtUSai3xG8IC9TTU83dHP3+FoC3OkCwEliABUGDBRESLIgA
gRgxUxTYiTJxIoUHfCby0RhF47UHDzy8efTpgBcvWA6U7DEoy6cjcQwZlrGE
BAIMmGrmrMlhyU2fhoAZwgQC06k5naZNozds2o46debsSMqUXlWrS6fNOZWS
K4FTBA5gkTA2i4SyWepkySKnhxAPVTrEmllMQ10MJkyc8CCEb18FVZxwcoGg
jwDDh1klQCCA12LHjBkeVswsv9iAQJZtGrVoFEjzp4bNAjTpEmIfKhEpFYg
YpolOTvm1PFSa46EPYL2fNlzx5GjOz9+FOliPacXln52rbCWKJG1VllyZYoe
zVou69exXzdjffv2XBBYVTez4pKmEWAofw9vxtol9+5XjFhRBJ8fP2VKcPIB
7H4Z/wsAlOKHHABclldCvtiiExqG8YcVCiC06KMHHjhjhCHbggecEdjzY8lQP
PwznjGAwgAACcHSJIJETA8CAEIYQSgizGQ+C0UaDcFxlxxp3JFHhByawoYe
eqClo4w0wqiHJD3oUAgSVpGeklqweGuHi7xwKQ5gbMoJJ518GuqmOGAqMw5y
nqCIE1D/pqFhGlqw+OQTdz45BYs6aMFTqqvoAcUpLowMa6uwqhzLLAnqMAst
BR7AKwIJEqjCrrpMOOOEi/qSRQhUFCgnhMEIM8wgyCbjpVTKBLpslcoll4iX
zDbrLPQQmtitHxSS00WEfzcYYdu5ICKti32KHYPc3jz7Y7fCpGiEDS4WEAR
855LJJXnpFsuvOysGycXb83wNhfvtXOMvE00WSXbMgdI9335IOviH78WKCM
LkpAw54SuvGpWDIEJBANA9FA8KhhKPAHwgmHoFCvCzdkp0J2PARRxHBKHAci
FFcExxiXr0DgEBZG5tHkHG/cEWWFaPTR5VAWcigQBxqw4ZdB/ygicsmLONII
JLyE6EAFKzmzlw4jX3sjLhgOOAAoYTGT6UieboAmTTDKfyNqrWmjoc44444In

kknEJpuKT6qsYwdQhhkGq9okqDlIsAQR61BDFe3AiKRNqAIRMbSYFC8TPHiA
L0r4ksWAv9IYrDDLHmusD1ZPPQRyViODUSDNZJ211tFIQ821XEd/So45atvq
2D00gAaaZWEXDlou8NlIF2Nwt9YY5p7LpTnfE5EOuuGh8zab67z1VrwVHFjD
Peygs0Z66eFdYQV8F0mn3xIW6M9fe6WwR4qBCS7kjj1egWKYPBp80CJ4Prow
wwwxfEBDivFPAmMTUVSRRRdt1LIZYf8mZQVcmY58ZDKXDaQhYphZRH5BJlrw
4SMY4chHmuQBE7whAUdQgQ0e8AsbDEKDJugBFpr2NKI5iYWYkAEHyBGPrH2C
AHuQQDRqwTYaDEIOWIjFJ54hDac8I2wqiFKVfNWgBvljGINwSh3kRii7kYUs
WFGUHHzr0gk0YIAmTukuT3iAExAlBFj1YjQHSMaQGFGYxBREV5ia3xsWMbDIh
w1xkNNOKznluHbdqAule4CsRdEMEEcrTHGHhLNvMwHUXiMQPltUsaPmhBbZL
Re52Jw1pGONa12LOJ4XHHHFZ53jeSsQorUEedR2vW9/yHfXiE8sVWEER/OpX
9+71PYDZg0D/BsoBGg50vjXVARSyYMUbKEGJB7CDHfZ7AzyeCU36YYhiAThD
OlrBP46d6GNpuEJiBPgjBR7wZAPs0TgLEooGCKmCK7kgBZPUkSZZygTs6MA9
JpGBN9iBLSfAywPk8AlgqLAmPrEJJjhkw51gAmtPIAAW5gAFGjja87wx5sA
9YI4yEmKUfQbKBzkD5EqzE9eiFsUpzgWSKjFigoQwgOSIIQXaKFFkwqHP0PS
FkrwoQpmVIAB

Subject: Re: Its a done deal...

Posted by [Nil](#) on Sun, 18 Feb 2007 19:26:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

tBECOCzmjSxoTGMQYCrMlFWOrFrlqz7Auc94xjNhaABp/rgO
QJKuDpuATR3sdCwJTEAGE5hBJGYAux9wARd+UITtcGcMcGwyrpe0/yvvPvnJ
avmOr6Z85XgucYlsjCv2KEO9dojn+v5QXv+6UcJ/BPZf4Wvl9wrQW84MAMb
EmAONADFIeChzAdQIJnRhCY7nsnMD7EjHPrLWP861qIQal6AAURnOVNGwB65
jEdDDUuOoHJiBQRTpZhLUCJFeGplkaPBi4TAAFWLRAQVkiBBVGJwJqWCIJcjE
Jhw46EERqhNDHEEDGqhhRJ1Bj4qm9020OAuTUBcNWkhgDt1AJC2Uki5/WJQC
w9jBWCwgAQuE5W5igcRKsyDdM5ggAFrQBonqQiK8NOISRHRdDG4ikgEwoABUG
EAMCDeNGVLXxMq+6zGQwt6pXbS40VF0HaP/C0Md1kGarOxBBHZJBC19BkrZI
kYAgcKEBQQhCA3eYgT1wwQUZyEAREQAHElWBCCAAxzGkAaUEExHXcYzjknrt
ZCqW8ztSSi8R4+HHJVJhBuYAb8unzKv0UrGCFiyhH/joVz8W0A/JFkgKUgBQ
CUrQj0twQxMtYMMMuHCHAhRgDluoRR4o0ba2USJDqWWmB5gZDhG51kQb85/H
AKgq3R5klLot9anNiepU8xYhcFAnAoArBpoVKQqD4MNO4wmSwi2XHWdYMABo
ElgEMEC6VSihCTAghA4+rUsFXWiXcBKTOBzBoQewE3zxBN9pgIIW8O026iQA
36gkhdzbbbspT6mD/ASwEWN2F8vFZrCgHWZwBA3Shi12CEY5KES4kQugBJTAs
CwVoGBVtSAZCRF0Qpj4mMYwBZ1N19KovNyJWfKwVVv+41RvLIZBQxMJ8JUCA
1w15BolwMpLbyo8lraElInnAylaMs5bhqcpPguGRcgezJLPPOGsdLxQg0cYk1
7IKweRWlM5sDZvkoQgbauzMX9KznAu3S3kuQxHmQ8veXGALSNhDDXcwCNDu
YBiU8EeL/wGdiSh170OwP5OtE1wtOhF5hTnqUnNslWzjO+mjpGMBAlHOCBi
ZnYokh1+oaSdNUklb0jCgi+GbAywQwt/eTyy8TL5DGiADDj5ktQMKI5D/5iX
AE8wBB2eYJT71rfbrXfvKd77bft2uxuwigVOVULJu3PvYUGfRWxIk70UM6NtS
etELJf7NByJVQQGBQMuuQJUqwyycxOBs+Ikh7IQEaIYztAJNA/LhR42LIMfJ
KGSOO3CnkNdDyAQgwAw0MANcyGAJZ/ZEMyLgCWN4Qsr997+UNwnKcCcVqCzn
BnB3EPBaskET+EEYRiAbumx3jM5arCUVdqEIFEERLqEI6KM++uEDP3Cy7CHP
+oEbisB2ZskKWuB1CqAWBOEJ9iAqvGBtZEEW1O7CnCAJcpAdcjAJksAS6E2b
/AcIAqAYXkTvWC1G+u7vlnDV7K7U+A5GgGsKXv8gCuzA8CKoB+yASQwnCfxJ
0zBG+ATnLvKtCg4gHraLBKKmuxAqvGoiJiagvDRgAjDBAdAE9vAw9mghGqIh
D/Ww9dzh2wAILLgC96roUBBMDuyAHe5C+ETkDHoNRHJqSZBrugwgE1zAMjBD

VF6FMk4sMWAExQhCFDHnmzTjxbqPVq7qqrBKBLRKq8jP/DbhxnLsKbLgADTg
DwThD95PA3CBDWSAHxrQE4iRGFuu5YyR//gvAmROAOWKyrgB5ulKdzbpWjSB
DIbu5qbRyrhxAMFhFzRBEfjBCtKFG7hBGPEhHT/QD0rAHi6AH/qB5Z5MGkag
CC7BEXBBEF5hDm4jBrf/QMd2QBacYCBz0AneoCB90AksARlaRAhjCwNmCwn3
boAk0gkt8gIbJmQE7yFe4Beu8Bd+ISI0onCEgA/YzgSC4ZogTAwbUd/0LQmM
QAm4BGpmoqDC60voQA3jcA6FIqHI4Sd/0h3clfbkayhPgQ/3sPVOQSh17PbC
4qHajYrIli3qQA6E4AQaEQMgrLUCANM6RC8eAPn+rRI5rA1cII7A6RM98foc
445IkVWuwBT1qMVUcR0aYMZmzBX1ci9z7MZoIR06oA46ABcHzAJ6sR5+kQwa
EAaaAQaK8TEh0xiPsf8ioDIjQK6ibOY4CQh2gRuWYOiqLK4AMABxpwDBUQbl
/6A80uUSmCwd4fHP3PEDL8F2dkEawLEG2OAOamAfbWgL4gZRIqkGG88JkAEh
BzIJipMZMsbtOuZjXiThoPDv/E7VLtIJJVlhckQhMqCn7MAGbEYiksTfhIAd
BsfXgs+LJM/XLuYM7GDZgKEnauKFPM/ZDGEc6pMnb4IOUA8ogTIQu4EPI/IP
YY8WWIMp/ktuUCLArMhuzilt5EABkibC8k3TzsADvLBCO+QB3uDWKPHfMk/D
NiEyrK8TP1FVSFETS3RVSEYgomo7vL77jI01mFGafQV8H8YjEdaCEZOqAD
qEAJqOAAglQJPqEe6oEM7gEdBsATYKBjMTQyofQYXf/OMi3z/2LOybjhHgaA
yv7v/5iRSj0zCFZuDYROAy9hHbunBdhKEVqgBS6hBRTBAZYAGtjAvCRgB2ph
LHBPxxRAFIDhT2WhHAiSIltzIRsy7j6N7iqyOhm1URsVAa5A8CQhE/zNO7+T
I7SQL0ySPC9mJVkyHALAmoKBcDJAoMiAS9bQu6amPuuTDSZAJ87kCchBKGM1
VmnVD7stKehhGsCqUHRPLID1UNQicZLgKvHiEa0pANju8TikcDYU+XZqSRqv
B54vGSCVqEKsjUKx4UDxEGxELU2UZEQmMzKDqkDDLu/SLmt0HdJhHW40FpNh
EzoAMHsUC4IUJc7mAJTASJP/VBea9F8BlkmdFEqLMf+I0TL5T8qUEQhWbhKE
oTKTUUoL1uWaYQ3WgAyCwGLXgBvWgB/SER9e87FmgBgMwVvN4AngbwZUlgAE
QQKgwAsSZQ8+riplYRA4xU/LIVAFdWedQFAPFbY0pgiP0FGJtmgtEg5YAGnh
IBBeoAq60wYY4Rc4QgjsOCQ9AhkczzxZclLO4PFGBGge4QgGSihscmp0Ehpk
lia6ZD+F8ihpoVaDMijfqxu6gdxA4WsKJW4U9KSAvJ7CS98zZrOIFsXCxlz
6MLalqgitQcuTAiqQAQ2AQ6uwFQSozEQLi1BkcSq7zJGkXOtD1bQVRVpRV3X
NRnY/zUdbjQdEGF14xURGIAKqCABhIQJaLceUuAeiABgdVd3n3RglbMZgJdg
m8ET1kAY0CFjhzcypTT/LHMNgIBjV45jNZCW/EAG7AMXTGEDLGB7t3flvPcA
JGAGoUhPn8LGVuNP0Td90VcLUOFJHPJ/ltJo5Xd+S03wqLBmbMAI3CCCI8O
PCKm7KAK3OLXMG/4vOgRfc3X7qIHqEAF4kG7uqRqoCEntS8+03Zq6ABN3GEP
9pBu3zYo3eEn8UtX2wYUPA5YDVFPs8CK0GJm1K5SErhSlmu59KJJNFT5iARx
LCyMnCATNkEMom/FUuYTP9eoZEQTU+VzNcOqRHd005VG2/81ipNBdQHgFELB
dWE3ixvYiEpBBVIAHYhAF3I3d3e3jB3TSc94AIB3jSMTelXhHnQheKN0YRk2
ArhBGB7Wji02AxVhCeq0vA4gKr7mNtzP/UhCLF5jE6qkA9CC41IDfUXAAFAh
BCZ5kkOAKtPAfTVG7pyzjVINaTEDZuh3IL/pmxBgCi4xf0mBEaLABq5QAbDI
3wTYByEv+IpB0/DtDHDgGh5P3zDAA3ZACZomahSKgtUwbQ0BbWUiDvSTDiaA
DobS9eaWbut2GuoWK2ovT1C4SttUKXlAgJzByjBn07A1zygQpV1hjNIQ5+V
ZsSSD9LuccUAAQZDRRNiFDHXqEr/1JPD1fpKTDSaOEZjtBVqNlprNx1+CwAA
Mx2gq6GD9EeNKAXC2lx594zP+Ekfc3iTfzltUxiCII8I0/8WdkpXjh/EVGpX
gA2WQAZysQZ8E1Fqw/0EoZBnOm3q4Mbq1XTkYGSzswAAaZJFAJPb97XkTIFH
2Zw+4Kit0343zAYyQDaMwAhcuST3YuDcokl8uSU1TcJAFQdCdcEw7w0CCijl
VgZlWkzTNid1klWdmQT085kdSvWQQil01R+qgimGARSCBff4mkGrqJGrgDzr
qWvN2UKXK4NCYkMNJ4eVT5kurByazwVC1I2gMIBE7RNNbBNFhVsRIzNspS5D
YzNltwlo/7QJ0iGKGUChVTcUqAAAqOB1XzeLVWAS0MFfyZiLRqjoTR5k5d5
p9R5B6AypRQZldHlppR4n3dMnVcDYgls+BaKuKIQca9Hk2EH4rWrOkAWU2MU
UoMTRIATLjmoL5mSQ0CTgRbU4pdfFXp+SW2AQHkjAwEi5OARsgASpLoHriGW
Bw6/lyvzlgwMXXJwcYCWs/oEXuARNCAoZOJVk9mYuev0nLmtnxmuz6sW1sTc
yk0WmklOtDIRcs+Vq6QsOuBB38Cf3M4DutKcfBJlusj3kBDI+SdQelgFWAK

OCFEKUOIIdSRFk3jFZgT7BslwLMeomkA0mJhWivwfmuaFgUaF1v/hHGaMtE97
yqc4HQAgtVeXAVyXAYQ0FiSaCMAczGHgtndXYC/aMe9vjeW4Glc3AprhGTaa
YNm8GAdAF9CheD16ELiCerE2ggAbQZTuhEBC+j1RuP1RmcxNTbB/Li70bdb
BP5ovENAG4g6UQHICUFZlETZlpN6vZEaAeDgA7Q8EGxADrLAAqTalfmAL5jP
qmc4q00AVJMGaCpFWXHg1s+ZUvbCCJhGbY3ZbE/PrSO8Jpp5ArTGHT4OdaQC
T5jdo/qar/FmhRNsb4zVBFZ8xSt0xRE7sTVUcaNAgmb8DZ5vCiY7qWhERJPY
il34smlrVQxjclvhHFrBqugdoMPgH0D/B6tmbBTyksqn2HVXN+AH/XVjIRZu
IMzHGOFv219xmzEdXs3vL82DQEkjXniBV43d+Hg9Oggm4RME7M//nKOWIP0O
YNCxYNARgRbmNRLuehNc3uUhVwS4OxkafRRs/o9GQdLLezk5GSL1Lqk7XX47
PeiRGjOlviuBXmn/JgMUgJGzwAieli+ukBrEky8s9NeAjZbzzQdvfcCv6S76
xgayQAOG+YJlgksW2K0rWO3pIA6M/Qlm2to+7k6eva8J8VdDXC0e1J/qyQe1
fdtruHDgGZ6hVWfCfVdcwAWsdYEUaJo7EdXa2yDiKKmUPAzo3flt38hHw/Kb
4BywahSk3HRH/yEZfisUphwRVfFLacDgFb71EX7MxZjhGx4GBqBJa78ZBmAS
/LUxh/eMG9Pha38AhJ/j7yElkJQkVlhOSEJOiK0DBB71EWGKD93Q37UPyG/0
bd7mrZ8XZB70Q6A0LpnS33fuXATT1ZsFjj7Vjj7ogd7o3R/91ZvoP+ADkHZ1
Z4a+7dsG3CAihAAgFCgQwseOAjtCkig8c4ZdglVnFOLQMxHHmXAYMJxAZqPO
AQ2GDJEIKRITCUwmUZlgQWclS5eGoNGZMOGJzSefPrn7RODUASxAg/4Euieo
BSxZJHTAlufNCRMM2CxxMNWD1SQMrXp4w/XBgzd8KAnpQbbHm6/shP9k2jQF
QSgELN6yYAG37ly6d/HczUvXLQJeLHghQNCnj4AmrcloDtOA8elmj5vka0KZ
sogmvC6L4JUsXbLPoBEhYsAAwA3TAljclMK6dWtdr1nDIAJDI+3bumrbHrD7
WYpnMIILHz6gdu0BQZ5NUnGv+acDB7JgOfCcytAOnDnh37R90ybQ4HmNKjwq
Wfnz45uMUt8khPsQ2opBgABOV4REEIAEKEZ07wcW//0H4F0BziUggQgOaCBf
Bx7IF19wffABHljAEYgCHWQBCSiGuGHDQAIJ8YAQISZEFUMKLYSDEDggoweL
F2FkQjk2yHEAAUeQFNJIKXGAiY8cvORSSyP/rUQHHE8kSRONvFEAAFYeABd
INMBJQEWV0qQRQd1KMAOVcAcQdU1WG1lIzhaPeCBV189EAUIZPHxxlbsOKGA
C1P0AUc6g+1l110CQHjXYHP12cdgh/bhgmGEtQLZYpAuls82IG6Tz6WVtadp
CCIk06kloIKWTiikAhAKAKieatoNq7XK2mquxdraM0TQWiuTyxGhyzO49Wrb
M8AqpwIVVNxD7AFULIUsvFViQhkgH0H63XTLefQeeeeeCRN8q2nY532SghtOee
NhjMV9999AWAQqh7LThgge8uCG+D7iplb70P3gWHhHCIMQWGGWZhhB0E20GN
AIVYxUcPA81plQIX/1HF4oorYhWjCUkokEUCH4E0Ekkr/SgyB+S45BI0JpMQ
xwRJkqMkofE8laVPUKIJZVASXJnFzh0YlcSXYFLIsFZVWaWmV1zx8QCccbbJ
zhsGTNHWOHPR/WCgffV1xWBXLLooYS4gsPVfo/wD2TphJAZZPmFMeimm+bwX
QtzvgQvqp95RKwapoYw6qqmAoyq44KexyqpqsL5KRCyMx5JCCoynwJrkrFK
6+OPqxDLAUsRKxoWooUeet/XUruJC9718Vm1Uoswigh9clvtKOu4zp7c5M4H
hH34gWPJuv7VK+B/ocQ7vL0JHi98Xg4S+B8c0CMiRiAZ+iCwDQYRLJCaHv8l
gZAQHoAppkQUraiHHlhhhAHGctSRhQUEgATMxzuSACRKQZqcv/0ccEDHy3EI
YABt8qQCPilKQ8mZlrQkh4GACSpUmUoS3nCGE5BJK2ZCGiXAAqc3yekNT0PF
FFwgBr/gpWr5ypfY+mSoRMEBAXC4Qh94UarBkaoV63CUZCjlc7e9LVxADJcl
OHw3NnBqFJsYVd/SwUS+ISoUDHDi4AZ3GIQZLhakaRwVEOE4x0HucTcA4+O0
yABolaJZoIOWGjuACNNVq1rJQJ0cN6E677jAdeUxzzpGkRlu0W5bmxpXuejD
u3RhgbBwQFCB5iWvRilvQBlyniTtpaABwSEUiJD/QyAesTNSLMMGGTjlcXtQ
Az5shWEi0grEknANFrnyRThlQjAywr6NTUcJ8iMBMECWEvuZJEhA6p+PVBKH
/7VsgE66kZRUbjRTYoiKSKIDBgxbhM8BWJooooHThARDK4paXJaWlk++IAk
wKMKU9hEn0JxKBak44R5wRqEuHaFK2DDnpIQQz7FgA08TQEbAnDLqqylmikC
jm+xG2IIQpCGRTR0EahlQ0S1kAYDtEEebchTYZjIRLdcMhl7qhAinMi3KI4G
AKRhQOhSKprSAACLSXgp424Q01KklI0d4E7o2PhGFwSiWi5wQRyT0YcRBvV0
2yKqC7aFRKY69XWxW8/t/9xjgN+Zq5C+WxeD3hVJSC5ykcmb5CQhmaC+fCAU
l0REIAIhB0jszEMCEcjBzDliO/TgGqb0wPgU8oYVTcwiwTDB+thBjTpQwQLK

zNEuQWYylfToR/2z30rIUcwlDVBMt1ImzbDEWS3VQQ426MEDKhhgmVWKQHai9
hjfPQomweKUHg+hBF0gKwjegghMIBGmf9NKuFM7lhQhwQT2xgQ1JSGIVyF2F
GPSjlUkMhStoGLiXDMb11QRABLi296SIQbu4oktmRDBFAyQiSm0gROcaMN5
ORFURUINff/8zHI3Qdx+iQF6/cLGFDOghpxuApMtVWkUU0qaBDwrWnn7zhun
MP+KoBq1a2yZ3QhHulkGR5WprhPPUzfzLfe0Jw3wGeS5eqeuECSSqwAia3aN
p2IDeRWs8UoxjB8EPUxS7xFu9cHAFPCHg5CFIGAHCPIIRiaKVYFMFzFBYE0Q
DiHY6ABKgl4GQGKlxU72JCErGWSJhAk6mIQE5PjfE1yWpCfRbJkHcOYzPesF
RpCSgic4UzYbohBvqumDSnsAbMf5NK6gUwxbe64Je/ug5iHgnlfg53GRmwCb
luLRpUDpB1BjOMPJqjWzwY1wcgODYNGKcShVab820d1+BbeE3U0GcaWmX6lJ
rbzEDSo2lvvqQEyyvJsYaYXwu+vl6hMbb/SOq4UttTj/2nGOivKUUIVKR9UI
ezyL2lbsEhpV9ojrPVbND1Z/h0ixFk+sYJVQV8ct7nKXu5FkTaS6KfSsTT6C
k0bAnocM0gO7CuEabxCCvosmMRysCBmx9EA4Bi5YE/AhAx2AspR4kqMqhwQY
8wNGSvCnEjBP1iQCVNjNnASUNE8JS3WQQB284AXQxskpDIlzVhgyWqt0hU16
JmUU3nQWdsCjHONcRKDJmpdv/ymFwBUbcYub3ARwrBRKUEI9IF6Pe0wCcrGo
9HRIBRtd9Qo4zXgArwbA9a57XRhdw2t0AF1LDJgFR2QBDwWmoEptP3VmVBA
3A2gALpLba1rLUQg9B4lbLy9/+2BmIJ4BS819dLx8ls6nVAR8JnBwAGkLLik
5NOxJ8YXJhmcUR2GOSE394AYDyLGaolPTK9wo3tAxTuruUMhbtQHkPVgTaRX
9xU9RBgXWpwkhQ1+YYPdY68Kdu2Bvt+QBPBVRSGuTEIsz8BkGTxZBlnICQGU
8KRPaKDhu5T4xLFspC+TwySUvewncCKl6fhkKM+sg/p3IAdGxFb4D4gzN/XK
jhOwY5tiEtNZzgLz18aWEpTgNG9QBSKQTzBUKIMCQwr4XDznc4MBaMRIXEXn
AxZQCn/AdPXABhpIBkFABspxadSIKyKIG1nndc3QdcLQDGUwBhHQghHAgizY
DDI4g//CsAbCcIPCEATJoYPPsIoTobZogA6TIIRCCITKoRz3kALLoQKa0zhO
6lQvxQAXFVOoQoWoggjYVRofUBqnAkUkRSp8kgyEQVQJBQuc13khQAjZNMLO
wW2kF25wGBdnIWlyZm7lxnoqFknP1VWsty8Tsi+joVKS8Agd8Ah18AiM8AuK
2HtlUQVv8Qb4hm8SRBWxtBBY0XyCFQ5voACPAGU8QX1Pcn0Pp0vz82UwYQgl
EwcsMT8Z1yQF5EzlhZMi5wVGwAhGsAOHFVvh8xQnwE2+aE1xdhXX0CZqMgRe
0UGUEAX8xxWyKE73dYB+UjwmXHPEk4AwZE9Dh1yPYHSIAGX/GJiBbLAE/KAI
OugAzxAPH3hpVecrv6J1XjcAJziDKqiCEUCPLhgBu4CP+LgL/JgKu5AKALKL
0uCP0sCParkL4OCC/NiCzXCDAwB2XBcEyOFpwHlrtI5RCA5mJMCNEVTl2VQ
2AVFZ4VWwMVEhaEtIcAJ4Alu1wZ6V4Uu4DB6LDZuMlaT4oaHq3eHL2aHkYSH
MiZ7cHBT0JIFcmCIAxMFvIc9cSJ8+iYEKEg0HhBwAaBXzDdw6wMxdpBw1EEA
TkJ9olhIEfcxqjg/SCJAcRB+SXIE5HczVRIUWJIF68cIOxBvsTUlptSLYMKL
EEM0YMEVRgNzbXIFrvUVXCFCgQBS/ySJgD3Hc24xksUjftET8W1aAngA4+W
dPWQmbiwMTLABTLgB6AZmqApA/wgA2TABs1xD8GyK7cxHDBggvAlj2swg55A
j/S4grgJgy+oj/d4j83ggrM5myklkWHXaRQZhEQwCcmZkRm5kZDTkR0ZddeV
Kqaiek6EAHySDs52YeASAt3JUCGQbbsDk+piDtBjk3TYeiuWXV/Fejg5h+zJ
k6xnkzsJPSple7hnBJAQb7Pvez4mJ3wwFvqmWIZBJgbqAQ8RDkoGFevjAT3w
ZJ9AfaAYP1MWBByRhoSpTJBlqoWXZiph1CmzpIAXl3NpA++XV/L3FB5wf0lj
MfnGPcSoZ/+y1VoPAA+oNYBTsFww9JgOliCPSYfS+BYIAGj2xE9Fd3SYmZn1
wJm44AdNkpqqgQikWA+XwA83GAS3IRu0wWnB0XWvyXXxOIMvWJvB+Zu4+YK5
yYL56IK/CZz1WKZgJ5HvmHUUSZG1opwauTiSA52sMIAG5YVndUlv8RbpwBm8
MENM1R7rkYYh9plkti6yR27npp6Uam51yJOql6mXqpP4VxtqRJT6KQduMHO9
ZwfYk0r5JqARQyYpYjEFtz4a4WRZ4IkawBNOYn3XZ5ajaJa8Kn4FJKI4A5cj
d4uMIJcmOltKk6IVxJdqkm8OE2cwh4x8oDTwQJgiRGqQ9y7z+aP/cqh6PcdC
hxaByWWZj/YHSrqkuMAGTfqknwmlUVoCiuAHUuoHS1CvOnivOkicYCqPvymD
9fivZsqQvTmw9xiDLziPwnmCXPeaWMcrdXqR6BArj5ORIRZ1MTWdNnRQTsRE
gfEXiLpHgPsdLklI6KlIfGGCeXpWem3qTmKqTmYqp7/merRd5npohjyAHRkAK
+6mIBNN72KM0a8IHVeCUVoEDxFcVU6mgr2pNBzer1ler02dAtZqrAWQI8WAI

uppxS1JA6AdNC7R+t2gEtYiLgzBbAcg9GDQVaFtOD1B/RmM0HcQHFHAWK5pv
zWhrQzohQJp6cVE8+wlg31YoVxBDxYUN/xP4B0iHgeoqA7ggA447mqDpCI5Q
ApRbAn5AuX6wACWwAJcbmlO6BDoljzAgg6Mrj55Qm/8aAZ7QgqvbgizlmwSr
m6+LpvyqsMVxu6vpaRC7nK0xsa1iOAT1p6binqTSgEzEC8grHuKhHufQBOBQ
qCT7qChbqZO6kyzbsizrni9rh++5bux2YHKAs2LrBbpXMD17EKnkAQHqIKyq
TQzBEIJ1levzBtAHHbhqfZ9YM1z5BBXaq7zKv04CJWm2Zp6lfmE7l16wA2QL
WwDKFQ5MfNwTjBG8JkPgAca4MFHwFclKmOhka9Djrd5KKiDsh5UUeUOaT8ll
C41mmeaqmerKBv+Q+5mf6Qihabl+gAaXa7k6DJr9oAiX4MOXcAk4CHYpyK8A
+6+zO7BqSrBK/KbC6aW4yyu74rAVGbESqxqLYzgp8JGUJjhP9IV+407Jy0d/
tB7dWQ2DNJ698zsmZr3b67lvK7NwjL1yjJOS11LQlr5iq59G8At2EAWmWjDw
53J8MEGqVSbvy3ywGjQKIAC+MH24OmUGdCPKIBMvegQaEAeZPGXjx7UhmjPq
N3K0OJcKPHI7wAi9NwihRbdqUjR4aX9Gc3+9uCYPEBaIRAFvEn/wMEF3e18U
8oeOOZKq97etp27XKK6r4AM+kACI+43pupl+4JmeScOgacM2fMOgicP/IVu5
nWvDNGy5UgrEQZymMNimTHzOLbimACuPsRI2vHF1wUIEEZunrmJplQaSBzW8
JPVOycsL6yAe/9wE5xAC5zCybBiTJ+uHkoq9Lau9cszQEIOIHxCiWNABGdB7
HcLH2APIgjzl3qRNVEmVBae0ENMDRjAdETq1UyahmQUdlawB/IsTMN3Jy+SW
CiTKpEzKJZcFbUbKJgp/bbtNerlNlpcEX9GLJwCYPdBayRh/fVYOBjgJBkBC
NXZJ1vnGYHXMx6UPyLXMFpi4Lty4TuqufuAI8YrDnZvDlIsGa225nLsAbF25
bK0I8HoJDjDOK/ibq+sJQMDEfd2bf92br1u7/+oJnQ6xbYCgswZRq1ysVJX
RarShSQFGLxQqGP8z83bnfHhqG2Y0A8N0aAd2vLJvaMRiNCCi6YqthziBgSD
INITSsP40Ri0cmBCcFFhB0Ywq9XHyVMmyS19FNBRfQbU0lhQFDefgl8iwqs
wHKgfnC5x7hooiAk1HkZjHPSFSxawbXcWrlmMrYtn0mBFWACuSVUW0QVB+M
hyKs0JFnwjFEuPpkC6tQmQlgAUmamWzAul0rzX7QrqJZA9cuZOrwyWAw5x7
uXFduXTtBy0gpT88zlawBhHODRHADWuwCxS+pgnZ14EdARv+up4wm/Xlr+6s
C7whxcAyxVZ8Ob2Lxf+/WzhSN0WRTVJi3M/Kuw69QNAGLXqH9NmiDdE+/uMS
bdodcCHBxwg4+whHWTCLmr4fncjvq6DhUEHhEGcP6rQUCrX5C4rQcRQK1HEH
cBSyiNwkp8DKrcC26NxxwOcoKbAMBiJdQwYtXcd1WUX8VTMthMVtvcrbwcAJc
ld4KEHh1R95TYGstxXpD3qlo1S/9kmj5tGhejbgXiN+L69/9HbnxWsmIvsMF
TrlccODbrLnbPOoEPuqXgA9WcAncoAm7oAm8KQ0RAOseDg7gkl8LuQarO49g
Spwlyl6/UpGu4btYvDiPXVCB88WOWTyWbePbAgu5o20w6YY/Pu3Urr3sGZL/
UUQFZdRApDStuG0Eh2gDM0cWBZO+1mQVKsdNYclQUv6+Vp7bN+KvVsS3JAZxM
FqBA+J7vIkfmpHzAc9ncOzOLt/ghZYvUDxSMazJBXJGixqjBbxCYM3cWQ2B/
DlwFcicCmVBePyUCp5MMI4VdEi15l6SA9+VrHTDfpWCZSjDpSioD+d2k7coF
1Dy5Uoq5ar3Nmbu5Oa/WoMm5pE7ql9sCQTz0K9ib0tDXsk7r6ay6g32w8aiv
XseaU/wr8nyRzMmcUac4xY6x1Em8TmTj4tELaRB65Amp1H72aF9uLfUsmxBX
TvKAqf0luufd5ksQGIRN4UOV+dd8LCcmPQB90xGK/72NqxLKytzxEwoECRJA
coxPcqKcwDsA+WFrBHLgBe6DFLN4yiaqJq88yyzaFVOB1NDKf7gcFmEh8ezw
FeCTb1Vg8XFFd+FI6NKzXCtFictX/rEal2W8ph5D2QgjlQzpcumopg1vDK
6U5qD427w5pe6jev4C3QAlbQBdEv/dVvBVlq9EKf6hFuBa3OjzaIDrrwunkd
g0UMpsXxpVyX4mIXz1UX7lvj4oijGsGLz5JN44U6GIQgH9ELEBDawclQAs4H
hAkVLIQI4INDhwwlTqS4MBQDRBk3ZVJQRQifN9d6KFBgRI4RO3z4RLHTw85H
Ph48nJh55sSZcB7O7MRpgv+nTQ9CbMixcOCAEg1JIWr4pIHAJ6RMCRI1IMGq
BC9YvWzl6sXljq9hjXipUydLFglo63jdYaMHhQcn5NKU6eGNzCQP7s6lqffB
Az6UogTm84DdX0qU3jzw8FelkB5VRspSIELBICmBAmXQLEZMRkRwPCPyvMp0
AtSISilJ4MOHhdZKIFiot0SGH0WKHOkuoajEbz9+SuD+wwjSEkUtFPUDztzR
b+gtfkvvp9wPG6T16imZocFPC+nSSzAvAb6FFfSaNAmlNWWVsAgR1sin38z+
ffswnmFM8UzXgP90EXDAZ/wjokAiEIQwwVilaNBBIm6QUEIAbgDgQgwzRCiU

Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:44:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

3rVQZdZwJVQPwlcN1HJG3uGGUnVGrRFa7UAuPTUsK4k56gl30
OUiaqVn23Rzx/A7k7Mqt5NatUBJi5lqkISL1PJWjqBPytMH4fECNUKJGSB0q
SQlp4F+DvRJKfGlonkwA8hJQ+I//oCKWbEEDOqArvmJTFFCIERNUPNsCpckF
ZqAz8UMEXZtaBBYn8N2MbRsDhEBexNM5Hp5k4ZvMoYuuQAqEMNVJIY2jWP/G
830Uyo1W5lmjfWiKHvRF3Rhh8dnjdnzQYQwkZK2QOspKJLHj9fGKiFjlttTN
yukBNTTmYqWRaHxht4AbN33T1+zFLCgiZgAadQUlbanc7kUfoURXqyAEHpAX
Hcnc0P2cb/lhzrnXhAwi+NWKbzmOY5hNYvDXwURKfyGiNoCN5EgdjuQIKYEP
RXSEjWiVqKSJ1tIASewkKlIAOoSf2SUJ5iA65iK/5BsoGYLE4FLS6TPeDC
D3DB3FGbMxINNCUNELCFKnxgCllgA5jDav3GX+SnX4wHgNiguUBGTj3jrriQ
ZyHG7YCBaFSBG5qOOKaGi9QHEblNfFDmbbDLpyD/JEMkkQlwKId6moVEIXUk
h2HyihboTWieRxhtRmOpH1hijTZYJKRtUH6YERiNBrzVh2MoSI0yCIDoEUQu
mvQ9H/ORH5oJqM1xJPcBzx5CoXKEA5mRh2Z11JedV3+I5JENJxgQAkbgCKzB
2nE+HSjRWgZkwibmmq41yXRCSQB6AVGYIVAAXQGWIgC5VSt6SVK2XSxSxVRU
RZrcIlCAKgRxoC/WiYwBlwjCwWoRwm8w1oJejaKd5g/KjkAMhK1wzmNYqmcJ
iDh9Vw42FqrsRmMGRtuAG7jZzV+wKJdZDaaAihZUwbgkQYeawAmYADvUCqeJ
6L8UYr5NVxsildb8RI6E/0slaMGzCOF4IFzBEim0EcOppTXoldbBsZC7BG0
siiSiRAiYmq8GFIslbl/xTMhrMIQ6kmuJQEhIKaQk8CZ/XUZzDIwLeVw1DJdE
wORxWkTfPd3UiY9WUYMd0ATH5Br76KSufZ11mtWvJWApMmBbeed3JhsshmfP
8OmZoBjRfEVVDqreFeo1xQlwXsFiNZbklKqrgpuj0Y4KNdZQCcS2NooMHhmj
2Yc1ntGr0geOAty1bMqg0NDbVAtnVAE43U626IFBmYBxzEpu7ZaaPZJCWYhq
7kVpecvP4kZglMPPxhYqHMjX8BhRLd0cdYpNRdkdwVxmQForPpqL+NFDHI0l
wf8jdcTKt1pa8MCj8mwa5Khsh8DZZCTE9DxISildN51WNaiajXzpl+bl011V
xmRCv+rfL3RVsSoyMroVVABqsACLSLyXF/1wJK7rVw37YXL3dxJ5JmmQFoK4n
LrTnVdKJAfRdx/odAyjWag1XZjZWZ3yR16hoa3KOG3Err6gQqECaulTGguKQ
Z4DbZ8jGkuEOtqzqalgKQqIK2/yJRA5twRUm0uIHSEKhvShHYQgKqllebixO
FVTtcgGHq04ruznOQiplEelRfagReiSKyT7XtGZtYsiNpPnL3BLSt+LcvCSU
9h5OiezKu+ZH9SWEQVzG0EEGRwUuNrDavUowvo4Sljz/nfeYT/7ZgeM6Liyl
xMB23U9Q7lnFTakXm1J4ZzCtHdu5nehCm3nWXYpdLN5N0N7xXccCABY0gWQO
Fw4BBm30B6FAS7OA21CJDTTK1638LjayjZL1x8+yzW2MXn+AamaYKmqYarjM
lj4miDb4SvA86Wl2qZrZi9kETGGslm70BqDoRTwBRxVgGewsaPSJHN5Wxntc
S0mhKB49X2BU1tm26oB4hqJwUqKcyKfh5iMhFNxy34WAyOHYCiNplroVTGom
Mlk8RnMMpyXgAQRTOuGuWpiOD5k+p+NiXQfr5MAS7Fj9xNjBzPycouaicJ0+
rLLl6c7sqc+UZzPVnaD2lrZh/4AB2GspwLEBDKS8bgc51mwigOWS2Ukqb4Wq7
tWolUXNosOh5TBypunFvWChC9Ow9iZamfAZlptG9XWHA5JY7Ls/B4dZCdU30
Ws2CiiWD+AUqwDG0nNS2vOocyweCrM7ttOCB+Cc3ou2C1JkWVLLMoVmyiusg
wa0g1lfbDjCRZY6kteXBIE9Kekgg4YFwtDDdl9Mzh/EQlwqBcJz5h8Hu5Ku
DUn75NKatvKUDEUpNmArnp0FJNvaJeVSgkml/UzcZQUuDM1Q7+LdMcMvUxMG
KEDFMAAVWAQ2GBF4GEqeWWaCtEvDLJoRd5Rtniv7nqNEro48gerU0rOF+spz
pRYQvf+A6cnHe7D18KWRZBash3AlwlhlzzHtGbjCmkkcaNxGyYYvCNllZ5CL
3JhNcOXHQsAxTD2ruoA1QakQbbnguT3fCamQshwE86FTwtzKFV5azknIk5lr
JL9mUvnK85TNpzGSwWAYZHDy0j3GJ12VrAmYmEqEGJSPAgTJL2zwSXTwB0uu
5MpSTE+JnLKVsZ2dD/wBlyz3w35nmDhFux7TT8OwedldVVqbXwHzJ3WArE2B
3IDH3CQz8KWgQ3bWC6TBMzvSOuPmCLmhDI4zi/bGfHxQaV2oFKPQ78YGaRSh
aJDUDXWLGS3PXNP1mkFyfQHMXqfOqd5QYYouY6bwA7BREEhn/nCscERz/x7NW
C8rF1DQ/JPNF6/INzKNBlwp9CAD3L6btC23Oy8+F5EltcPQ8lelg3UVjcmIk

q0zF9kh3QI93AG5vAm7fdo9rFUr/gkqvtCqD4ggDpVA4eVAM5ebadDCd3XMz
RVL29HhSt1bgAqB2+S6GxVGXRQ1jQBX4ul8rQOCgrddqxolu5GJQS6SJzbGo
WfNwNqTEXLiMqhsHMTYLJjeXN25cteuclOI0S8+mIKElj72wHn0tLSQp8oL3
UIPbd2PlmLWUUYkUjhMaxHeh7w/66jE6GvPIII8V9H8FWZ0RDB4sTLwgMayE
mf++I6z4Dm62888J1ZSel7ZOS6/7/7rlucL1JIEBdAADYAEiYMGZK7uyy4Ec
KMAg2EEPCAmSf3CR7GTIQMnBkuKclh0DrqKHrfCyjZhUXEUtwrAu5iJ7ZncH
lnkgyEEg9PgmV EASFMTcZAKPOTZ3tXnglNd8DJICUwchdYh9HQjWXI18g8o1
Q5ajmEZmgqraNAig456eJzxosChtoCOFrCNdk7HPIbhHMoN22KMRdQp/I58B
mMM3fRGmBldhnoEaom/MxocQmxyPvpAfxRyltGaPatIJxctJVcjg+O/v7lvv
DOJJLe1zPlIdGr1t6nN9jaHShrJOblUMSLDUVIAIVYAEVcP0BIMIBaL2xl7uP
O7sNSDu0o/8yLKFEx8wEylwdnApFIZji5p5dW6kwMdhY25GYLmtFeXYFus/w
GSA1nQiBuze7+QxtdlmlqPcHJ523FsS4zKW29T7y73YGxUNfWO8Ywzf42tzT
GfKYQJJoEfjqEcllggwmisPmY1x7BmmXucbf2wH3wC2FnMHum160b7BCyjA
CwhBuWS4FnNjTZEChrmIlgThXc3149UyrRsdXiAxOin8rIRXDmA1i2yoPpRaK
RfPmkT1P9DgIVC1O1SPDUseCO3A9FXwCFYD91nP91mNBAiR7sxu5BudkdKLE
xyTJWQEIQEAyNdDCQFMWaviosXAhsRrEIM4gJhHiBWIWL8yYceH/gr2O9kDi
ksLFHhcubGT4CAYBAjhdERK1DICBTwY5cglpUCBET08tL14Q0qLFANChL4bq
sQQGhyUcWgBpaepKix4wrsBcDcAMQ7BgAcCC1TM0U9GfBrRUI4r0JyGkBsye
NfsC0FxCc9EGOAPGwJQXPfUABdoTR+CihMHhOCRAMA7NizM4wgxw2LJ4ArrZG
DhaZGZ6+ZQXDFTy0blm0loOFC2bChlc3cqH86rCzyuGfL0QPvV016likVmcl
RVZV99ijQ8Fo01MN2VUcWS1TDICMMQbr17FjKKb9sWTKzLaGo7z0qlPeWZ+7
shQAB3v07zHjqCI1Sf0kyGRRiUclNhYq/wc+ocK/AwYUMAEsOjBCDhsUsMGO
Bx9k8EEF3LAhAzeMMIIUuJDUclMNSNkAEoFMEUiCgixASKEa/mDRRWL+gEjG
iyq6KCOOPLLnB5CksEeKkU5KCQOWgHgpJiCSwlASnRTIIMFqtAjSqjYaqvK
w5Cx6rmfmAILPUuwAgMsR77KzD2iDAAEt7gMEMpKqOJa0y00i4LLLLMsiQzN
v9pRU7CeXqDmMBwKU8yrrSSLbCvpFgVrMmaCcYUQ00QzADQ2yyJEG1e4wiCc
Ylir4oBJSMUigxeiBMQ33EZjlbcttcgKjKS0mUVWq3rTLVZbmVrPvfYCWA9S
r7lr1jrGgmHm0/9wwEM02LDIkzU5XHHA4zICnQLTKWuzfQ6Z5sBIAof78pvk
kwDRjU3dA/7778AEsujgESMysMFBbu2NsEFGlsTQXww3MEJEEUsksSAfTFFI
YYZYhChGiSjCiKOMPOroox1LMumkJXwYsiUjW7IEAyGe3KFJBQAbKyrS4Dqq
Zd3AwGPWWNfbFiynYg6vzLCSk9NSuO7CCy06qcytTrSOPuuFPL9ayyc91Pzp
KKP0GE6Lrbr7dDJHEZUMPK8hZQaHn4/OZLSxLG2jnDzPQPAMM04QAosgHMAk
Htl0qola41hIK7Dfcv2LKat5Qya4scaaNfGZr0oiTDDWa49YY7Pbzrr/YjD3
jutgayZPm1tx7XUqsJpiL/Jsk8A5dft6oMLc2ACM7dx2D6i9diwSOMCHDjqQ
w0kL7XiSyQuJv/CRDt3YEERSTGE+4YR9sGDhhVr8o3oYIZ5oohsz2ihHkDD+
EUg2/FCJJZdgggBJE4Qw+eQeotQjuKGCq+Kuoe5yE7kAGK8Z8mctsRRhaQ48
WUGTFibVpjWtDC5RcZXL5CI0pCQQB2EDA26kpitd2SktQ9EGVzDnFWZ9BWxh
8VqyIBWAatjJUUpkwjVEQWJarMSYcbzPBGVxTh0k4wAHAI Md+sqAAagxGN37T
VU8SoxtbHUcLhpsZb4gTuvPgrHRbmRzlsLMd/+ooC1HF0At4IsIzaRnwPWBJ
XVPQCKYk3KxaSUgOMuzzBIRgwVyzOxe6zsUudg3oALILgLwe4aQnZSB4GciE
GzJBPFII0g0ZWGTyNhRJR6EEvej6wZElaFqM/SCRG2qvlxDSCo4/w6EcmlZ/5
PpY+cCRJCDrZgfcQ8llsQSVWQxma0jplMxyoJStgClfNsGKJNS6KWcwKFhgA
IZQ10QkpdWFLUlo4J2a2RWhiOgNYihYUDDZxOBzURjm0sJ6ukKkYmtGcZcDm
HfDUxU6ZmEJRjPICF75ATMS6ZgCSgEMFJCAeDojHM374CSzkhBrx49tuztOb
nhiOOAlFXG8SI61Yof8HD6nTC3WoQ87qFGs7XsGosorpxWA1JYBZ+RxTzjOV
JFiLDIL4OOywr9yIEMbyHgDMoTQgVjYkaft+gSA9NjHPvJOKlNsUr2c1Egn
bWipi4wk8yxJCKtGT3qYZJH1sLrJGXRYrjbSiPdEScpSckEGMrDFGYikCyAc
iZVMUoABYIkI/QENgXTVhm5kdtdevbRzvTRhMLYIFjzoxk5BG5qrnFIETMRz

ZUzUggvB0KwA6EqZUjNgbaowU2QIUzVdCcdnIbMZr5kwUeA5gyX65kKzocow
mbjasWp4z3wmlQOfmMQPcRugR0BJCFVZFW8A8x7DhY5xTMIKc6yiB+WMET3/
z7Lisch0RcBydJyOWZTmgmUtMDCHV7KqInuwggP1VJRbkJNV6sAAriS8wQmw
+cRO+UO7dvkHd1iobwcSgAhJPCIQRfVvlh2pjgyol5AFJsUjDvylR0yVwX+Y
KiatB6OswqirEZIBPTSCixl8L2MhQQkq0ReTVY7MrXCdT3CkSZT5qOV+n9NG
NSBnCbl1qg683E6Cv1vPRsGClrm6x01vS9KbgVOksikXLBctiTfbE6ilvQkp6
D1iOrCQho6l5G2RG2yyvcYZTF6wTaOIXS6kspit6EU99AuCBJMjBtrmdXQcl
aRyEgguJxo0o6CZ6FebuOSTYcdQZqoysK2LxcoA1/yazwNgUWZ10PehxhePw
SV7+3ViYeMjWSC3xrfu8QQGbwAID7Csg/N4XQR0odbyyoN8O9DcD/cVGBqaQ
gVdLgtYEVvB+96tgBdtiqgtmsCWJ4YPqTXiTXOWq9r5qjw3PABcgcbazccEG
W6xEfSBDEgbeUAUFvGDbJ56VUGqqm2qoRS1a6G7pkiMrRjn3O+X8Ghi/jb84
EWJlbHliQ3+Dv79YgiiEABb/tHTv4gynCvP5FuTOoJrUBEA86tza25IVmWvO
qjYGeKsWoISYfEY3HGikxxrbcwYcBIIKKrjbHfIDVHr6xLd2rjOhvHurmH9J
vCtFI80d5e7UMKbKhM4iYP+LUcxmCdC8VUxe5wSrNVVFEwADKMAayrMJMhC
AYHowCYCgRP+yqF3Vr/J1x/hu0AEYgqsTmSsDTlrJ0kiA5JQB9tx/YhcP2IV
PuB1AhjMa0vawsGlqEEpHGw9YVty2Fkt9lcnGF71KMebACxWkUsMg8lQQgF
BUw1ZjFuGGvhrrvC/Li7a5kwPcdXILlmZGolloRPRIFgCU65PTg/wkERObmS
1pMD4BsxHVN00jJoc4aDiiYKcz0KN8FnpzOd0f75yoCeLJ3g+pc1hsM6x0e+
l5lucpLvFL4GSKACNqEAiD6HKWgci3irJSv/UWuMj1aPSvGgHsqoRlnUge50
kVV3OS0C1ivqZGO21ON0nkU9Hk2NXGG8mm495M+X1KM51ug+UEEBAMyQ/MtJ
TuZknMSdDEm1OPDsBuwDBWzA4I7WbEESbIHuViEFv28FE6AUfKAUvu8FLQkG
ZRDwfKAFLaAUDkAJePAPePAHleAPNIDxiPAeVoEZAglAOw==

---=_linux460c7d42--On 30 Mar 2007 03:37:25 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'd suggest VNC personally, it's what we usually use where I work. I just
>>don't trust M\$oft to deal with the security right.
>>
>>Also, it's free as in beer and speech,
>>
>>TCB
>
>Which VNC? I've seen RealVNC, and about 20 others.
>
RealVNC has some security issues.

OSX has a vnc server built in.

On the client side:

For Windoze machines, I use TightVNC client
For my MacBook Pro, I use Chicken of the VNC

Both work very well.

If you're vnc'ing in from windows into Mac, you'll have to remember that the keyboards are different and use the "alt" key instead of the squiggle key and remember that "backspace = delete". Once you map your brain for the differences, works like a champ. I have my Quicksilver on 24/7, with a static IP address, and my router set up for port forwarding. I picked a ridiculously high, random port instead of the default 5300 to thwart port scanners. I also registered a DDNS domain with dyndns.com pointed to my DSL address (it's pretty stable, plus my router can sense changes and will notify dyndns.com)

I can vnc in and check my email and IM from any computer that will allow me to run an executable.

Oh, yeah - TightVNC (Also UltraVNC) viewer is a standalone executable. Nice.

pabDoug Wellington is kind enough to host this for us...

<http://homepage.mac.com/osxlover/ParisFAQs/CS16RepairEnc.htm> I

AA

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:t2uo035dlksiaatdo9m948dqjtu7bl6ope@4ax.com...

> Today was a bonus day. Got the loaner 8in from Brother Rick, got the
> bundle of stuff I won from ebay. So, I'm completely covered for the
> Peterik concert on the 15th.

>

> However, when I unboxed the bundle of stuff, I noticed that while the
> MEC looks good, and the 8in card was still installed, so it's safe,
> the Bandwidth knob on the 16 is flopping around. I assume the pot
> broke loose off the pcb.

>

> How much of a bitch is it to open one of these things, possibly solder
> in a new pot, and then get all the fiddly bits to go back in place?

>

> I suppose I could just relegate that controller to the mobile
> recording rig, since I'm only using it for tracking anyway and
> wouldn't need to twiddle that particular knob. But aesthetically, it
> just bugs me.

>

> pabrick <parnell68@hotmail.com> wrote:

>after 8 months i and the dealer were dealing with the higher ups. it
>was they who told me the news. remember i had the logic board, cpu
>and boot drive replaced twice by them. rather than admit the ff800

>made only for one month prior to the g5 just didn't work right until
>10.3.7 came out.
>

Many people have and do use the PowerMac G4 800 with no problems, including Audio guys, so.....I don't know what's up with that.

I don't know when you bought your G4 FW800. The power Mac G4 FW 800 was released at Macworld in January 2003, and was discontinued in late June 2003, so about 6 months. This wouldn't be considered short for a PC model.

>as to configuration support...i guess that would be logic and the
>ensemble...and fuck the rest of the world.

Oh, does Microsoft and Dell support Steinberg, cakewalk, RME and Presonus configured on their products? How about the slapped together PCs? Nobody can or will support every configuration. Your kind of being unfair.

>
>i guess i'd have to see the special engineering they have as any bench
>marking we've done with both apple and non apple ram show no
>difference other than price.

DJ was talking about the RAM that goes in the Intel Mac Pros. It is different than standard RAM in that it has a heat sink on the memory. Look on page four, it's not standard memory. You can buy cheaper memory from third parties like I said, you don't have to buy the high priced Apple memory.

http://manuals.info.apple.com/en/MacPro_MemoryRiserCard-DIY.pdf

>
>On 30 Mar 2007 01:02:01 +1000, "James McCloskey"
><excelsm@hotmail.com> wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>if you use an pc mouse there are right click functions.
>>>
>>>it should invalidate your warranty but they will say (this is what
>>>they told me on my old g4) that once you install any soft or hardware
>>>and if the computer fails to function properly (even though others do
>>>with the same) it's your fault or the fault of the components or the
>>>fault of the weather but not their machine.
>>
>>Nobody else does this in the industry, only Apple.
>>
>>If you talk to some body higher up you can sometimes get stuff done. there
>>first line of support will some times tell you stupid stuff like just reinstall

>>your operating system. If you listen who's fault is that? Some of those
>>people are right out of training. You got to go higher!
>>
>>Apple needs to fix stuff like that. Although, no company can or will support
>>every configuration.
>>
>>>
>>>the last place i would get ram from is apple. there's nothing special
>>>about it other than they've tested it and it works. you can buy the
>>>same ram from just about anywhere for 1/4 the cost.
>>>
>>
>>YES! Apple RAM is over priced, don't buy it, ever! However, the RAM in
>>the MacPro tower was specially engineered to work in that machine. Like
>>I said, it has heat sinks on the memory. That is how they got so much
RAM
>>in the MacPro, and as close together as it is. As I know it, if you put
>>regular ram in those machines, you will kill the MOBO with in a couple
of
>>years.
>>
>>>
>>>On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>>wrote:
>>>
>>>>If you introduce components to the Mac that aren't factory installed,
does
>>
>>>>this hose your Applecare?
>>>>
>>>>thanks,
>>>>
>>>>Deej
>>>>
>>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...
>>>>>
>>>>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.
>>
>>>>> Saved a few bucks.
>>>>>
>>>>> You may want to wait until April 16th to see what Apple is bringing
out
>>
>>>>> for NAB. Might be 8 core time, and a price drop on the quads. Just
a
>>
>>>>> guess.
>>>>>

>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>> I was just spec'ing out one of these.Macs on Apple's website with
dual
>>
>>>>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how
they
>>
>>>>>> can justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles
>>
>>>>>> the mind)
>>>>>>
>>>>>> Total price from Apple was \$4545.00 (without adding Applecare which
>>I
>>>>>> would definitely want to do given some of the experiences I and others
>>
>>>>>> here have had with Macs so we're looking at another \$249.00 for a
total
>>
>>>>>> of \$4794.00).
>>>>>>
>>>>>> I just spec'ed the same basic computer componentry for building a
DIY
>>PC
>>>>>> from Newegg for \$2659.90 and this would include Vista Ultimate. That's
>>a
>>>>>> difference of \$2135.00. For less than this \$2k difference added to
the
>>PC
>>>>>> you could upgrade to dual quad XEON CPU's, more and faster memory
that
>>
>>>>>> would have the PC running circles around the Mac.
>>>>>>
>>>>>> I'm not trying to bash Macs here James (like I usually do ;o) I'm
just
>>
>>>>>> trying to see what the justification might be for paying almost twice
>>the
>>>>>> price for a Mac when I could build a faster PC in about a day.....a
>>
>>>>>> goodly part of which time could be spent doing other things while

>>>>> formatting all of the drives and loading the OS.
>>>>>
>>>>> I'm sorry man. The priviledge of using the MacOS just isn't worth
\$2k
>>+
>>>>> to me so the Mac pricing still doesn't come close to anything I would
>>
>>>>> want to get involved with.....even if it can run Windows
>>>>>
>>>>> ;o)
>>>>>
>>>>> DeeJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:460b4556@linux...
>>>>>> James,
>>>>>>
>>>>>> Has Apple implemented the *right click* feature in OSX so that a
two
>>
>>>>>> button (or more) mouse can be used? I should have checked this last
>>time
>>>>>> I was at the Mac store here. Surely they have by now.
>>>>>>
>>>>>> Thanks,
>>>>>>
>>>>>> DeeJ
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>> news:460b3fd0\$1@linux...
>>>>>>> http://www.apple.com/macosx/bootcamp/
>>>>>>>
>>>>>>>
>>>
>Did Al Gore show up for a photo opp, and say the fire was a result of global
warming?

When he gave a speech and said the grass fires in florida that were caused
by lightning were the result of global warming, the people wanted to run
him out on a rail.

Sorry Gene, just cracking a joke, not looking for a debate;)

Hope you had a good time down there.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>

on

>a major highway there last night. I saw the flames from several miles away,

>but the weather was great.

>Gene

>The planet is actually warming, according to measurements.

Could that trend make grass dryer and lightning more common in some areas? Possibly.

But the main thing to realize is that a warming planet will experience a variety of changes in climate, influencing things like weather and average sea level. Some of these changes may eventually make things difficult for various species, including our own.

This is true with or without Al Gore.

But joke away anyway, Al probably has a pretty thick skin by now.

Cheers,

-Jamie

www.JamieKrutz.com

James McCloskey wrote:

> Did Al Gore show up for a photo opp, and say the fire was a result of global
> warming?

>

> When he gave a speech and said the grass fires in florida that were caused
> by lightning were the result of global warming, the people wanted to run
> him out on a rail.

>

> Sorry Gene, just cracking a joke, not looking for a debate;)

>

> Hope you had a good time down there.

>

>

>

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>

> on

>> a major highway there last night. I saw the flames from several miles away,

>> but the weather was great.

>> Gene

>>

> <http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4512>

My next drum set! And you guitar players laugh at us for carrying all our gear. Wait till we show up to the gig with this!

<http://www.sonicstate.com/news/shownews.cfm?newsid=4513>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4507>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4478>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4496>

Subject: Re: Its a done deal...

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 19:48:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

[shownews.cfm?newsid=4506"](#)

[target="_blank">http://www.sonicstate.com/news/shownews.cfm?newsid=4506](#)

<http://www.sonicstate.com/news/shownews.cfm?newsid=4505>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4502>

RME PCIe

<http://www.sonicstate.com/news/shownews.cfm?newsid=4493>

DAW multitouch sensor control surface

<http://www.sonicstate.com/news/shownews.cfm?newsid=4492>

Alesis Mixer for your iPod

<http://www.sonicstate.com/news/shownews.cfm?newsid=4488>

Surround Miking System

<http://www.sonicstate.com/news/shownews.cfm?newsid=4481>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4477>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4498>

SSL pre

<http://www.sonicstate.com/news/shownews.cfm?newsid=4524>

Steinberg's Sequel

<http://www.sonicstate.com/news/shownews.cfm?newsid=4503>

<http://messe.harmony-central.com/Musikmesse07/Content/Blacks tarAmplification/PR/HT.html>

Liquid Mix v2.0

<http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html> Jamie,
ever bin to Florida at different times of the year? Florida has had
dry grass, pine needles etc., and these kind of fires for years, it's nothing
new.

James

Jamie K <Meta@Dimensional.com> wrote:

>

>The planet is actually warming, according to measurements.

>

>Could that trend make grass dryer and lightning more common in some
>areas? Possibly.

>

>But the main thing to realize is that a warming planet will experience a

>variety of changes in climate, influencing things like weather and
>average sea level. Some of these changes may eventually make things
>difficult for various species, including our own.

>

>This is true with or without Al Gore.

>

>But joke away anyway, Al probably has a pretty thick skin by now.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>James McCloskey wrote:

>> Did Al Gore show up for a photo opp, and say the fire was a result of
global

>> warming?

>>
>> When he gave a speech and said the grass fires in florida that were caused
>> by lightning were the result of global warming, the people wanted to run
>> him out on a rail.
>>
>> Sorry Gene, just cracking a joke, not looking for a debate;)
>>
>> Hope you had a good time down there.
>>
>>
>>
>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>

>> on
>>> a major highway there last night. I saw the flames from several miles
away,
>>> but the weather was great.
>>> Gene
>>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_01F0_01C77280.95D4A570
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I bought it and it isn't working for me. It outputs what sounds like =
just the
latent signal mixed in with the dry. No eq is possible either.?. I =
wrapped
it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed
UA and hope to find a cure.

Tom
"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:460ac80b\$1@linux...

I just started the 14 day demo. It's kind of a strange EQ. I'm =
curious about
others' thoughts on it. I just bought the Multiband Limiter w/ my =
discount.
It seems like it'll be a powerful tool once I figure out how to work =
it!

Gantt

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01F0_01C77280.95D4A570

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I bought it and it isn't working for =
me. It=20

outputs what sounds like just the</DIV>

<DIV>latent signal mixed in with the =
dry. No eq is=20

possible either.?. I wrapped</DIV>

<DIV>it with FxPansion 3.3 but it won't play =
nice yet on=20

my PC. I emailed</DIV>

<DIV>UA and hope to find a =
cure.</DIV>

<DIV> </DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Gantt Kushner" <A=20

href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20

message <A=20

href=3D"news:460ac80b\$1@linux">news:460ac80b\$1@linux...</DIV>
I =
just=20

started the 14 day demo. It's kind of a strange EQ. I'm =
curious=20

about
others' thoughts on it. I just bought the Multiband =
Limiter w/=20

my discount.
 It seems like it'll be a powerful tool once I =
figure out=20

how to work it!

Gantt</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

cycle variation, like el nino or some other climate cycle.

In short, it may be too soon to tell if some aspect of the fires are currently being influenced by global warming yet. But I wouldn't rule out the possibility.

Cheers,
-Jamie
www.JamieKrutz.com

> James

>

> Jamie K <Meta@Dimensional.com> wrote:

>> The planet is actually warming, according to measurements.

>>

>> Could that trend make grass dryer and lightning more common in some
>> areas? Possibly.

>>

>> But the main thing to realize is that a warming planet will experience a

>

>> variety of changes in climate, influencing things like weather and
>> average sea level. Some of these changes may eventually make things
>> difficult for various species, including our own.

>>

>> This is true with or without Al Gore.

>>

>> But joke away anyway, Al probably has a pretty thick skin by now.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> James McCloskey wrote:

>>> Did Al Gore show up for a photo opp, and say the fire was a result of
> global

>>> warming?

>>>

>>> When he gave a speech and said the grass fires in florida that were caused
>>> by lightning were the result of global warming, the people wanted to run
>>> him out on a rail.

>>>

>>> Sorry Gene, just cracking a joke, not looking for a debate;)

>>>

>>> Hope you had a good time down there.

>>>

>>>

>>>

>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>

>>> on

>>>> a major highway there last night. I saw the flames from several miles

> away,

>>>> but the weather was great.

>>>> Gene

>>>>

>purchased the day before the g5's debut.

fuck the rest of the world is more for now. they're position was anything anytime not working was due to the "other" and not them. when os updates make some mfgs. ram no longer compatible the wtf. even though it was mac's doing they were blaming others for their short comings with firewire and it's working with outside produced gear. then later (years) admit it's theirs.

why you keep dragging pc's into this i don't know. the discussion here was about a mac. i effing know that one can and does encounter problem with compatibility issues with certain mobos and gear. but you don't see posts pulled by other mfg's. the way you do mac. if there's a negative post or topic they are most likely to be pulled by the mac moderators.

memory with heat sinks is hardly new and not a mac invention. i've had that on my mushkin ram for years before mac "invented it"

On 30 Mar 2007 15:40:03 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>after 8 months i and the dealer were dealing with the higher ups. it

>>was they who told me the news. remember i had the logic board, cpu

>>and boot drive replaced twice by them. rather than admit the ff800

>>made only for one month prior to the g5 just didn't work right until

>>10.3.7 came out.

>>

>

>Many people have and do use the PowerMac G4 800 with no problems, including

>Audio guys, so.....I don't know what's up with that.

>

>I don't know when you bought your G4 FW800. The power Mac G4 FW 800 was

>released at Macworld in January 2003, and was discontinued in late June 2003,

>so about 6 months. This wouldn't be considered short for a PC model.

>
>>as to configuration support...i guess that would be logic and the
>>ensemble...and fuck the rest of the world.
>
>Oh, does Microsoft and Dell support Steinberg, cakewalk, RME and Presonus
>configured on their products? How about the slapped together PCs? Nobody
>can or will support every configuration. Your kind of being unfair.
>
>>
>>i guess i'd have to see the special engineering they have as any bench
>>marking we've done with both apple and non apple ram show no
>>difference other than price.
>
>DJ was talking about the RAM that goes in the Intel Mac Pros. It is different
>than standard RAM in that it has a heat sink on the memory. Look on page
>four, it's not standard memory. You can buy cheaper memory from third parties
>like I said, you don't have to buy the high priced Apple memory.
>
> http://manuals.info.apple.com/en/MacPro_MemoryRiserCard-DIY.pdf
>
>>
>>On 30 Mar 2007 01:02:01 +1000, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>if you use an pc mouse there are right click functions.
>>>>
>>>>it should invalidate your warranty but they will say (this is what
>>>>they told me on my old g4) that once you install any soft or hardware
>>>>and if the computer fails to function properly (even though others do
>>>>with the same) it's your fault or the fault of the components or the
>>>>fault of the weather but not their machine.
>>>
>>>Nobody else does this in the industry, only Apple.
>>>
>>>If you talk to some body higher up you can sometimes get stuff done. there
>>>first line of support will some times tell you stupid stuff like just reinstall
>>>your operating system. If you listen who's fault is that? Some of those
>>>people are right out of training. You got to go higher!
>>>
>>>Apple needs to fix stuff like that. Although, no company can or will support
>>>every configuration.
>>>
>>>>
>>>>the last place i would get ram from is apple. there's nothing special
>>>>about it other than they've tested it and it works. you can buy the
>>>>same ram from just about anywhere for 1/4 the cost.

>>>>
>>>
>>>>YES! Apple RAM is over priced, don't buy it, ever! However, the RAM in
>>>>the MacPro tower was specially engineered to work in that machine. Like
>>>>I said, it has heat sinks on the memory. That is how they got so much
>RAM
>>>>in the MacPro, and as close together as it is. As I know it, if you put
>>>>regular ram in those machines, you will kill the MOBO with in a couple
>of
>>>>years.
>>>
>>>>
>>>>>On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>>>>wrote:
>>>>>
>>>>>>If you introduce components to the Mac that aren't factory installed,
>does
>>>
>>>>>>this hose your Applecare?
>>>>>
>>>>>>thanks,
>>>>>
>>>>>>Deej
>>>>>
>>>>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...
>>>>>>
>>>>>>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.
>>>
>>>>>>> Saved a few bucks.
>>>>>>>
>>>>>>> You may want to wait until April 16th to see what Apple is bringing
>out
>>>
>>>>>>> for NAB. Might be 8 core time, and a price drop on the quads. Just
>a
>>>
>>>>>>> guess.
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> DJ wrote:
>>>>>>>> I was just spec'ing out one of these.Macs on Apple's website with
>dual
>>>

>>>>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how
>they
>>>
>>>>>> can justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles
>>>
>>>>>> the mind)
>>>>>>
>>>>>> Total price from Apple was \$4545.00 (without adding Applecare which
>>>I
>>>>>> would definitely want to do given some of the experiences I and others
>>>
>>>>>> here have had with Macs so we're looking at another \$249.00 for a
>total
>>>
>>>>>> of \$4794.00).
>>>>>>
>>>>>> I just spec'ed the same basic computer componentry for building a
>DIY
>>>PC
>>>>>> from Newegg for \$2659.90 and this would include Vista Ultimate. That's
>>>a
>>>>>> difference of \$2135.00. For less than this \$2k difference added to
>the
>>>PC
>>>>>> you could upgrade to dual quad XEON CPU's, more and faster memory
>that
>>>
>>>>>> would have the PC running circles around the Mac.
>>>>>>
>>>>>> I'm not trying to bash Macs here James (like I usually do ;o) I'm
>just
>>>
>>>>>> trying to see what the justification might be for paying almost twice
>>>the
>>>>>> price for a Mac when I could build a faster PC in about a day.....a
>>>
>>>>>> goodly part of which time could be spent doing other things while
>
>>>>>> formatting all of the drives and loading the OS.
>>>>>>
>>>>>> I'm sorry man. The priviledge of using the MacOS just isn't worth
>\$2k
>>>+
>>>>>> to me so the Mac pricing still doesn't come close to anything I would
>>>
>>>>>> want to get involved with.....even if it can run Windows
>>>>>>
>>>>>> ;o)

>>>>>>
>>>>>> Deej
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>>>>>>> James,
>>>>>>>
>>>>>>> Has Apple implemented the *right click* feature in OSX so that a
>two
>>>
>>>>>>> button (or more) mouse can be used? I should have checked this last
>>>time
>>>>>>> I was at the Mac store here. Surely they have by now.
>>>>>>>
>>>>>>> Thanks,
>>>>>>>
>>>>>>> Deej
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>> news:460b3fd0\$1@linux...
>>>>>>>> http://www.apple.com/macosx/bootcamp/
>>>>>>>>
>>>>>>>
>>>>
>>it's been pretty sporadic here but gettable.

On 30 Mar 2007 06:40:12 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey.. What happend to gearslutz.com It's been down for 2-3 days..???i like the orpheus by prism
sound. i just wish it would be less than
5k.

On 30 Mar 2007 17:28:59 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> http://messe.harmony-central.com/Musikmesse07/Content/SMProAudio/PR/Stage-Buddy.html
>
>http://www.sonicstate.com/news/shownews.cfm?newsid=4512
>

>My next drum set! And you guitar players laugh at us for carrying all our
>gear. Wait till we show up to the gig with this!
><http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>
>RME PCIe
>

Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:56:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

/shownews.cfm?newsid=4493"
target="_blank"><http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>
>DAW multitouch sensor control surface
><http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>
>Alesis Mixer for your iPod
><http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>
>Surround Miking System
><http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>
>SSL pre
><http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>
>Steinberg's Sequel
><http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>
> <http://messe.harmony-central.com/Musikmesse07/Content/Blacks tarAmplification/PR/HT.html>
>

>Liquid Mix v2.0

> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html> I'm sure it's pretty but please keep it there. It's just starting to get nice around here.

thanks

On Thu, 29 Mar 2007 13:13:43 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>....and the Purgatory ski resort about two weeks ago. The flakes are so big

>today they look like popcorn falling from the sky and all the trees and

>flowers are starting to bloom out while this is going on.

>

>What an amazing show.

>

>;o)

>Turns out I had spyware that hosed my DNS and was redirecting me. Some funky exe from some spyware site fixed me up. Weird! Also look under Hardware / C16 / Repair on <http://www.kfocus.com/paris/>

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Doug Wellington is kind enough to host this for us...

>

> <http://homepage.mac.com/osxlover/ParisFAQs/CS16RepairEnc.htm> I

>

>

>AA

>

>

>"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message

>news:t2uo035dlksiaatdo9m948dqjtu7bl6ope@4ax.com...

>> Today was a bonus day. Got the loaner 8in from Brother Rick, got the

>> bundle of stuff I won from ebay. So, I'm completely covered for the

>> Peterik concert on the 15th.

>>

>> However, when I unboxed the bundle of stuff, I noticed that while the

>> MEC looks good, and the 8in card was still installed, so it's safe,

>> the Bandwidth knob on the 16 is flopping around. I assume the pot

>> broke loose off the pcb.

>>

>> How much of a bitch is it to open one of these things, possibly solder

>> in a new pot, and then get all the fiddly bits to go back in place?

>>

>> I suppose I could just relegate that controller to the mobile

>> recording rig, since I'm only using it for tracking anyway and

>> wouldn't need to twiddle that particular knob. But aesthetically, it

>> just bugs me.

>>
>> pab
>
>How am I supposed to make music with my new core2 duo when my wife is inviting people over for dinner? I mean so what.....these are people she hasn't seen in 20 years and are friends she grew up with ! The nerve.My Kingdom for a spare \$750 USD

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...

>
> The SyncPlate is a word-clockable device that has BNC insies &
> outsies, and has a cable that attaches to a plug assembly on
> the DSP card. It enables you to slave the pulsar card to
> external devices, or have it act as a master clock for external
> devices. It fits in a PCI slot for the purposes of mounting it,
> but has no actual PCI bus connections. They're normally about
> \$200 street price.

>
>
> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hey Neil

>>
>>what is the sync plate?

>>
>>
>>"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...

>>>
>>> (also posted to the "For Sale" group)

>>>
>>> OK, here's what I've got left:

>>>
>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>
>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>> \$700.

>>>
>>> Both in minty-fresh condition.. pics here:
>>> <http://www.saqqararecords.com/html/4sale.htm>

>>>
>>> Stuff that's not really something you'd need to see a pic of:

>>>
>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
>>> This is like basically getting a brand-new Project card (used
>>> less than a handful of tims) for \$50 off street price, and
>>> getting a sync plate thrown in for free. The Project Card has

>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o options
> -
>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>>> outs, and MIDI in/out/thru. For those of you who haven't seen
>>> these, it's pretty close to the size of an EDS card. You can
>>> get more details here:
>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>>>
>>>
>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
>>> recorded samples it seems - it's just not my cup o' tea. Has a
>>> built-in convo reverb! License is via iLok (included). \$200.
>>> Info link & demo clips here:
>>> <http://www.motu.com/products/software/msi>
>>>
>>> Paris gear-wise, I would consider a trade or partial trade for
>>> an 8-in module and/or an ADAT card.
>>>
>>> Other-gear-wise, I could use a superclean/superfast preamp like
>>> a Massenburg, or something of that ilk. Could use something
>>> interesting in the way of compressors.
>>>
>>> Depending on what you were trading to me, and for which of my
>>> stuff we were trading for, I'm open to working the cash portion
>>> (if any is needed) in either direction.
>>>
>>> e-me at: neil DOT henderson AT sbcglobal DOT net
>>>
>>>
>>> Neil
>>
>>
>This is a multi-part message in MIME format.

---=_linux460d0a1e
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Did Al Gore show up for a photo opp, and say the fire was a result of global
>warming?
>
>When he gave a speech and said the grass fires in florida that were caused
>by lightning were the result of global warming, the people wanted to run
>him out on a rail.
>

>Sorry Gene, just cracking a joke, not looking for a debate;)
>
>Hope you had a good time down there.
>

I did have a good time, thanks.

to:
<http://www.columbiarestaurant.com/ybor.asp>

A little touristy but highly recommended.

The fire was a gas truck that caught fire on an elevated highway. No Global Warming involved as far as I know.

has been involved in a multi-year publicity campaign of disinformation, and most people cant help but believe what they are told by our government, particularly

Gene -)

---=_linux460d0a1e
Content-Type: image/jpeg; name="James Joyes.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="James Joyes.jpg"

/9j/4AAQSkZJRgABAgEAtAC0AAD/4RpURXhpZgAASUkqAAgAAAAPAA8BAgAG
AAAawgAAABABAgAWAAAAyAAAABIBAwABAAAAAQAAABoBBQABAAAA3gAAABsB
BQABAAAA5gAAACgBAwABAAAAAgAAADIBAgAUAAAA7gAAABMCAwABAAAAQAA
ABIBAwABAAAAAQAAABoBBQABAAAAAgEAABsBBQABAAAAACgEAACgBAwABAAAA
AgAAADEBAgAbAAAAEgEAADIBAgAUAAAAALQEAAAGmHBAABAAAAARAEAAHQEAABD
YW5vbGBDYW5vbiBQb3dlcINob3QgU0Q0NTAAtAAAAAEAAAC0AAAAAQAAADlw
MDY6MDk6MDYgMDk6MDA6MzEAtAAAAEAAAC0AAAAAQAAAEFkb2JlIFBob3Rv
c2hvcCBDUyBXaW5kb3dzADlwMDY6MDk6MDYgMjM6NDM6MzkAAAAAHgCaggUA
AQAAALICAACdggUAAQAAALoCAAAAKAcABAAAADAYMjADKAIAFAAAAMICAAAE
kAIAFAAAANYCAAABkQcABAAAAAECAwACKQUAAQAAAOoCAAABkgoAAQAAAPIC
AAACkgUAAQAAAPoCAAAEKgoAAQAAAAIDAAAFkgUAAQAAAAoDAAAHkgMAAQAA
AAUAAAAJkgMAAQAAABkAAAAKkgUAAQAAABIDAACGkgcACAEAABoDAAAAoAcA
BAAAADAxMDABoAMAAQAAAAEAAACoAQAAQAAACwBAAADoAQAAQAAAOEAAAF
oAQAAQAAADwEAAAOogUAAQAAACIEAAAPogUAAQAAACoEAAAQogMAAQAAAAIA
AAAXogMAAQAAAAIAAAAAowcAAQAAAAAMAAAABpAMAAQAAAAAAAACpAMAAQAA
AAAAAADpAMAAQAAAAAAAAPeAUAAQAAADIEAAAGpAMAAQAAAAAAAACpAMAAQAA
AQAAADwAAAAgAAAACgAAADlwMDY6MDk6MDYgMDk6MDA6MzEAMjAwNjowOTow

NiAwOTowMDozMQADAAAAAQAAAL0AAAAgAAAAawAAACAAAAAAAAAAAAAwAAAGsA
AAAgAAAAxRsAAOgDAA
AA
AA
AA
AA
AA
AAAAAAAAAAAAAjScA4QAAAMCpHQCoAAAAIAoAACAKAAAAAAQAAQACAAQAAABS
OTgAAgAHAAQAAAAwMTAwARADAAEAAAAgCgAAAhADAAEAAACYBwAAAAAAAAA
BgADAQMAAQAAAAAYAAAAaQUAAQAAAMIEAAAbAQUAAQAAAMoEAAAOAQMAAQAA
AAIAAABAgQAAQAAANIEAAACAgQAAQAAAHoVAAAAAAAAASAAAAEAAABIAAAA
AQAAAP/Y/+AAEEpGSUYAAQIBAEgASAAA/+0ADEFkb2JIX0NNAAH/7gAOQWRv
YmUAZIAAAAB/9sAhAAMCAgICQgMCQkMEQsKCxEVDwwwMDxUYExMVEExMYEQwM

DAwMDBEMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMAQ0LCw0ODRAODhAU
Dg4OFBQODg4OFBEMDAwMDBERDAwMDAwMEQwMDAwMDAwMDAwMDAwMDAwMDAwM
DAwMDAwMDAz/wAARCAAB4AKADASIAAhEBAxEB/90ABAAK/8QBPwAAAQUBAQEB
AQEAAAAAAAAAAwABAgQFBgcICQoLAQABBQEBAQEBAQAAAAAAAAABAAIDBAUG
BwgJCgsQAAEEAQMCBAIFBwYIBQMMMwEAAhEDBCESMQVBUWETInGBMgYUkaGx
QiMkFVLBYjM0coLRQwckklPw4fFjczUWorKDJkSTVGRFwqN0NhfSvEjI8rOE
w9N14/NGJ5SkhbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2N0dXZ3eHl6e3x9fn
9xEAAgIBAgQEAwQFBgcHBgU1AQACEQMhMRIEQVFhcSITBTKBkRShsUIjwVLR
8DMkYuFygpJDUxVjczTxJQYWorKDByY1wtJEk1SjF2RFTVTZ0ZelYs4TD03Xj
80aUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm9ic3R1dnd4eXp7fH/9oADAMB
AAIRAxEAPwDkKKvWcezG8kdz4KyMKeHH7v8Aasdl+VWWtryCwH6LHmZ/zQFY
HUc6r+cJj95vuH9psb0wgptvX0GkMM7tzo4jsmrIkT4oGNk3dRt9Nz2wwja6
I5Jnj+qjZ9VuFU2yWv3ktbBIAIG6XleBS5NX2cWTkSa4doOSfzdg0OiPc99z
CSWMAc00i1T/ALFluB9sfetX6ut1yT5M/wC/p4GrHkPpLq7QlSrit7fFOpr2
xoxrsi5IGPWbbrJ21tiTH0nEmGsY38+x/sXTU9FzmYbW5dtLhUCx9YY60PoO
1/2e14Fb/Voc3fhW0/zS0OhdLbgYlc9v6zkND7ndwD7qqP6rPpP/AOGRM3J6
fh2C3MyW47y01isvJc4HX2Yrd7/U9v5lKpZOYJnUNh/zm7jwARuXzH8Hjeod
Jz8Fzm2D9Wc4tbaHRWZ+ix7XkbLNV+Df/wBNDxep9TwKxViZpppb9GkHfWJO
47anV2M+kfzFtY31jw8nlx+j2YlItGSXY/q3S3c2SyrdTZut7M9Z/qforFh9
SwXYObbiuJcGEGt55dW4bqn/ANbb7H/8lxTYpmR4Zipbj+sGPLDh9UCa2P8A
VSYvW7sTq+V1gtbk5eZU2m4Oaa64b6e17WsP0/0LVH6wdYb1E9HynY4reMt1
TSTlaGvxLHx+9v8AWb/xexUS1LqLNVtOk2f+bC/8B08qUhZCZJovpdtLGWPD
Wx7jJ5J1/Ocfc5ZHUsfDIYmONVgFw9RoBloaHbHtf7Xs3f+YleyG/pX/wBY
/lWbnVu9Wm0AuFXqBzRqYeGt3NH52zagzOdtcHFlgBdG5rmAtDhx9CXbHs/r
INjB/vCtkOst9TY5lbGlrS4bXOLi3c7Y73NrZs/P+mhWCO/3oqaNjPIFVrGD
Xsr9jBr3Va1pSQ//0POw0Fpkh35pPH+ciC2yZIBA1gaGPJCY4QHnQE7XA9/6
v9RM/kg9hJ/ImqdTopa7Ne5v0TsMjTxVn6zD9TpA72O/6IVfq/Ayo8dsE+MP
hqvfWNoNGMPGx3/UhNPzJ6OPm2tycy7IraK2W2Oe1g0DQ7hjf6q0/q+yGXml
ksGvwcsb3bWhpuVufV0O9HI3c72+HgU+I2HZjyn0l1YR8KkXZuPUeLLa2n4
FzQhQnD7aiLaHbLqyH1P0MOB7m090p0gSDW7BA+oX3D6BmVXX0XV0Wux7rGk
V3NElHPDwFkdP6AOmY1rqHNb1S1g9XktHq7XfSL6twre1n5/u/nP8luPyetd
XkNOfkuaQHawuGp+DI0X1VzLh0LqGU6b7qbn2uD3SX/oq3Na+x7vb9D6bnex
UJYZ44nUUSNHRjMSOzYxsBmZ17l6pdeMg4ZFeKGiAA6sfzv7z6v0vp/v+p9P
9HWqP1voAfiXjlzbKnf2S21n/V2LU6D1HCyxexpor6g6x1mXRQZYS0NrZZjP

/wC1FDKW1s9Sv/CeoqP1wcNmHX+dutf8g1jP+/oYzL34g9NPpwoy17UnliE/
V2x0HpTv/Nhk/wDU4f8A5FOQg9WzaX9Mw+nhjxdI5FuQ6wgem5toqY1lb927
1Gel+k9i0C08fzfR9XyGfpXn+Ufyqhkt9zR2h38Fp3j9l4+ZVHKaJaf638Ex
sOe9pVd4VyxvcaKu9p8UVNJ7ZHAIKq2N+KvWs1Og+Kq2NSQ//9Hz17QzCsaZ
JFsCPA90Jm57R+9GyG1yNeD7S7VrtHA+LeEzGGsB5ja1wP3EOTL0Q2+I1h
5IB2vdL638Brqx+jfx++VZ6rm/bMWl4G1we6WeDnBrG/2VVxS4O2tJaG7m+Z
Bd7kxBc1rgPoguHmZ2V/+CXNTetqvRqxD24IW99XWftGQDofUaCO49qwiAl
aOzW/gAur6e8GnYGMKwxssbtLv9S13+Et9301ICelDusy/lfo6uDgi5zH
3gtpsdtasdgclcs5v+Et+hs/Q/8ACfpa/SUupdOuxy681CmguY1lc6y6tljt
ocXP2Mc7/CO9RC+1v2wGtbYWCt1oncWtb6DW/us/Rfo0ZuKLGHLzrbHN2es4
Ngv2Pe9IH6SzcxtmXeLvs9LWfzfrZNvpV/zh1uydOzEOEigNd7eezA5thDuD
q34RtW39Wb3DpXU6BknCDn0F2Q2N59QWU/ZsXd/2qyHtbVW79x9ipX0MuaWP
BjkEchDwBf03NZmV49GZZV/NC/cA12m25rWuZ+Iz+am5YGUSB5/YzYso0s01
8+yzA61kOxD6D8PJeKdmm303GtsR+btbtctHqHVb+rWV5V1TccisMbU0lzRq
Xve3d7v0rnbntn5jNio/Y35OW661jfUvslhRVJBfY7dsG4u/Pf9BXMnF9BjC6
xr7LJIYwEjaCWep6v57XWNeyva39J6fqs/Ren6ijAXEn5gKRkyWCi7HdqlG6
6P8AsU6X55uV/wBS1CKsddH/AGJ9K/8ADmV/1KeVmLc+T6Xb9MqplQNs+f5F
bs+kf9eyq5Pb4/wTGy0XwTyq7wrT5mFXfKSmpYNFVsHOit2A+GvxVaz4lof/
0uDZse3aZl3B2086dt38pCaDD+ZbqB+Pf+qp1mDPzg6hTDAHiD7HjQnw8FFs
tS1Nlc0AaElxPk53qJO9rB4Ng/5oLv8AqkqyQB+8QJ+6Er9uugHUjaT4SW8f
5uxDqrdqhhLmA/6Nnj/mNXR9He841rrDuleBp5MasAvLraiBxTW2P6rQxb3R
QPQta8yN4MxPLA7b/nexSj5luX5T9Hfswami6ut9j8jFAOQ4ta3HBlrH1Muc
/dvY93sfb/SfTs9JXTbi4tFfS8u4l1QByWhpsY2x7x6lLv887CxXO9Cn+i/
a7Mj1/8AQrLbnXtO8bRbld6se/c0bW26n0vtDW/9qfS9f/hEJrC4PIMBg3OJ
8yGj+09706idyw8QHjy/AHnTru+r/wDhaZL7CSGh4DGOc1jWt/k01Nff/pP5
mv8Anbcr0xgdHtDa6G7b7AQ3cHEmy0vrZWYf0LKaxPp9H1XfzX6w/wDWP0T6
2HgZWaf0DJYObXaMH9rXd/YUr+m2UXCtmRU+5g3uDXFrmBnvYfpN/QtHq/T
9X/gkCBdcRvzXAYlvhFeS1OC191NmNkOFAefUy3NFOWVbbbsqjc+x1tddfvZ
/hfU/naverD3dO6lm1tY0l1gLWNa1zGsa1r66a7Nu308fHb9mbX/AIT6d2Tb
/wBple4GVk4pdjXUWtd/OV1DYSZ9TZ7v+E/Sejsx6fV/Sems4HlpF9WtTtn6
VjhDtu4NO0/m/wA5+b9NiG/XUaJ+WvTodf8AebLx0ICz03PeGtJqdLgXuk1+
5sbWs27L6v8AS77PU9On9EqnWran/VfptAsYb6sjKtsqBG4NLTte5n0mtD+Y
q5KzcqDlXTpuqlnwJYjVdSfNOM2dgNOj7K/n5D8irZHb4/wS6fk25nTsXLta
GWZFLLHMgiHFvuEFNk8NniT+RmbDTs5OgQHHzOgR7AgPRU17PMKrZxwrNh04V
Wzvokp//0+B3Ebdry3At01JP5/CNWZrPb0yDBjk/99VZm4SBpPJ17I7GyW1s
afcNQP5llQkLVxa1vwGpHf8A19qYOJaQdZDS4eBB9zLa0iliwAPBjsWjn91
DiPa4bdCB4wT9FK1MWyPSA1OyPnDmyt3obpx7PJzR49lg8bQf3CB8RvW50N5
dRbPlePySpB8wWZflLqSruJhZNgqsqdUBkes1rbJIPoN+0XttZ6b2/Q2vYql
KvYvU3YzMDratxxnXva4vln7Qz0H/Rb7PTaPZ7/pqQ3WjBGr1bz7OsZLPRZb
TW2cZjfSlm8ZYnEex5b+jY5v0/5i1iq4XTMt9xbjvDHm1uLZvrfuYbWPtcl6
3t3VM21Ppyf/AEnYh2dVtt9U201WOyTS7JLl0WPoDmttexrmta6/f+sbP+t+
mmHWc1r2WDa59b6rGPfue7dQx9FG9zn/AKX9HbZv9T6abRogUGTiiSCSSww8
a12Jd1Gnl9D0CWnQgmGesG752fpG+yqp/wDOXexWrMPLzs23ByMwn7O99Zd6
bQ0lltGNv2+oz87J9Xb/AMH7P0qyXXkYpxZaKTYLogSHhvpNch/S/m3oh6nm
m5+QLYuePe9rGCfcy31Hezb6jrj6rPV/0rK0iDd6eCljyVa+NFqOBBLTyCQe
RwY4PuUOrdKFPScfrHqycx9uOadv0fSa73epu93qbfbfFJziSSSSSZJOpJOp
JV3r3/iL6X/4cyf+psRK7FufJ9HeSYJ1JA1PwCq5P0W/H+BVgn2t/qt/IFWy
Sdo+P8Co2y03n4oFiNYfNV7HcjuipBZwq1nfRWLD8VVsOiSn/9Tga2AmBrHb

4Iglu5rCS5o3OcewOj9n/W0IEPgNHhliZjui7nPJfw/+aOumjYPuP8hRFFKt
e5x3Akt druOpJ807bGENBY6Bq4t1J/quMNa mLfY59n0jqBPf267Pz/pJqg4w
6C5o0EREKEf9FDoqtUbtpcyJ2ySN/PLxDltdDkVXTrLmn8CsRjXGxrHAnZuJ
jXgvpbH8pbXRnEtu1BHtljiPcpl/MPJZl+UupKt4WLZl05gpqdfTQHUMrBL
tzaq3WbWfznp1vs+mqUo+BSzJzcfHfuDLrWVv2GHbXGHbP5X7ikOzXG/no7
Rw+ktvaHNrbU19VVM55km79n3Y9nuf8AzTqHdQ9R/wBBn6b/AIJVG2YVGdnP
ysep1YY30ccGsJ6Ve30Tiu9D1vz7vSf/ADXRqxV0HFcfY1+RVbVUW3tO0VMv
blZA6hc2P5trcaiqyiz9F6v2j/gITwacZ+Lh2vbjBj3vN9lz9rhCPU+y4b2b
xtw7G/Z7Ln+l/pP06jFa6kspuxpEdf8Auf8Aum2/qHTKb/WptpY4WuDQK3bW
7bM277Vvpa2xtFIWVTVS+j9Yo+n6X6uqWX1HBsxbMbHuvAj26D9KBZlWNqy3
bmez9Zpyvofznqfo/UVpmV0rHyGOJolijW2trbuZud6OVZkU2tZZ+q0XsvxK
/T+h/gv0SpdQ6hvfo+rEFjrLarDY94DvTeXPyS4t9bbYzay6r9J/OZH/AGo/
o9SQGo0KSdDqNujIE6q913/xE9NPhmZP/U2KjBLS8AlgMFwHtBPDS76O5XOu
H/sJ6f5ZuR/1FieeisW58n0afY3+q3/qQq2SdB8f4lwP6Nn9Rv8A1LVWYj7W
/H+BUBYatjvNV3ka+JRnmPBVRDzqipFYeeVVsMSj2HmZWJ9YMy/Ex6n0Ha6y
zY5xbv8AbBP0fckh/9Xz4NH0hptdGh7HaG/9Nyn9Le10NOhI8dPpAIR93Pcy
fDVPtJJMggCSRxA0UaG0ROOy1wJFctsAkSZa1gc781rIDbMknQgtZ4bil9jP
3GlzXVt6TcN79xyGOc0H2OYWn02/163uVRjjM99faNAB/JcmgfmPgHkZG4OL
XBzpcCQRq791bPRbfU9ciPzCQABqd3h+9tWPjFj8lrbSKmaiQJE/mj3bvzvp
OW7hY/2ayxodua8SNI+i5zPoqQVxAdaW5AeAntTelSa9zHB7CWvaQWuaYII+
i5rh9FyfFxsRmt9HFqdfbBdsYJO0cu1j2t3LUq+qnXLPpU10/wDG2tH/AEav
VcnmURuQwCEjsCXJO52mrtljU6DWP6ilcXJAL3UuaA0uLnjb7Wje936Tbua1
q6HG+pufVustyqaw5jq3gMe8bXja/wBzzjolvT+jUE/b+slxOrmNfUwfQ9D+
brGQ/wDmvYmHIOMv0ZBhlvLT6h59nSs6yfYGQ4VuD3QQ4udVtcP+MY5qN9Xc
B+b1BrjSy7Fo1yfWBLACNG6Fv6fT2f8Agv6NaVmb9Tqfzb85w0I5tePD/D2U
Vf8AQVDqv1iruW/sHTscYgK4k3AbWl409m2qGsa7/C/n2zf0ErlLSqvqdKT
wwjRJBroPVxJvrbnVWHDw8YtOPXX9oHpwGH1fbSWBns/mW7v+urK607/ALCc
Lyzsj/z3YqjBZe9tdLXXPOjGMBE4gfusbudtan67j9dx+i11ZlQp6c217qWP
gXes5jvUe5n85s2fQ9REARAHZMSZSMu4fTWn9FX/AFGf9S1Vsp2jfi/Aogf+
jr/qM/6lqrZT/aPj/AprM13nyVex2nKk9/aD80Cxx8gipHY74qs8kax28USx
3nr9yr2ER59kVP8A/9bzx3EjgqW4GsANl0kkzyla3Z+G9ZaSj6lDrt2mm1rt
C0jXtyG6/wCcoECB2l/1+istJJTCaiwgESDGpgR81r9HO2y2bGPJY3RpJgA+
LmtXOJKQln8pfQOn9UyOm5BycZzG2ljQ5sAcA123d7XEe72luR9b+pWA+p1l
tAEltJawAf8AoO3cvOkkDw3rV+LFHirTi4f6r3uK/J6w9woL8otDi59rztGw
Bzvde7+V+4hZbLsK/DoeGfrj9gLCTs9zKy4+1m/+dXDpJeq/BcPb63fi+rU9
AwmybbLLiA7uGCQD2YN3/gil9QacfK6K/Kyqa78j7Q5ousY1zg0MqdsbuHtb
7l5Okhr1ZRwdKfX7iB/jfXs2Gx054ECB9G391Vf8YrgekUD/Aldx/wDA3ryp
JHqnoX3sPGxg/kt/6kKplWQ1uvf+BXh6SC59ifYCe5QHvjmaVJEkkPqj3jUy
q7nAeHzXmaSKn//Z/+0bSFBob3Rvc2hvcCAzLjAAOEJJTQQIAAAAAAAQAAAA
AAAAAAAAAAAAAAAAADhCSU0D7QAAAAAAAAEAC0AAAAAQABALQAAAAABAAE4QkIN
BCYAAAAAAAAA4AAAAAAAAAAAAAAAAAP4AAADhCSU0EDQAAAAAAAAABAAAAB44QkINBBkA
AAAAAAQAAAAeOEJJTQPzAAAAAAAAJAAAAAAAAAAAAABADhCSU0ECgAAAAAAAAQAA
OEJJTScQAAAAAAAAKAAEAAAAAAAAAAAJhCSU0D9QAAAAAASAAvZmYAAQBsZmYA
BgAAAAAAQAvZmYAAQChmZoABgAAAAAAQAYAAAAAQBaAAAAABgAAAAAAQA1
AAAAAQAtAAAAABgAAAAAAATHCSU0D+AAAAAAAcAAA/////////
/////////wPoAAAAAP//////////8D6AAAAAD////
//////////A+gAAAAA//////////
/wPoAAA4QkINBAgAAAAABAAAAABAAACQAAAAKAAAAAAOEJJTQQeAAAAAAAE

Page 98 of 465 ---- Generated from The PARIS Forums

0Fpkh35pPH+ciC2yZIBA1gaGPJCY4QHnQE7XA9/6v9RM/kg9hJ/ImqdTopa7
Ne5v0TsMjTxVn6zD9TpA72O/6lvfq/Ayo8dsE+MPhqvfWNoNGMPGx3/UhNPz
J6OPm2tycy7IraK2W2Oe1g0DQ7hjf6q0/q+yGXmksGvwcsb3bWhpjuVufV0
O9HI3c72+HgU+I2HZjyn0l1YR8KkXZuPUeLLa2n4FzQhQnD7aiLaHbLqyH1P
0MOB7mO90p0gSDW7BA+oX3D6BmVXX0XV0Wux7rGkV3NElhPDwFkdp6AOmY1r
qHNb1S1g9XKtHq7XfSL6twre1n5/u/nP8luPyetdXkNOfkuaQHaWuGp+DI0X
1VzLh0LqGU6b7qbn2uD3SX/oq3Na+x7vb9D6bnexUJYZ44nUUSNHRjMSOzYx
sBmZ17l6pdeMg4ZFeKGiAA6sfzv7z6v0vp/v+p9P9HWqP1voAfiXjlzbKnf2
S21n/V2LU6D1HCyxexpor6g6x1mXRQZYS0NrZZjP/wC1FDKW1s9Sv/CeoqP1
wcNmHX+dut8g1jP+/oYzL34g9NPpwoy17UnliE/V2x0HpTv/Nhk/wDU4f8A
5FOQg9WzaX9Mw+nhjxdI5FuQ6wgem5toqY1lb9271Gel+k9i0C08fzfR9XyG
fpXn+Ufyqhkt9zR2h38Fp3j9l4+ZVHKaJaf638ExsOe9pVd4VyxvcaKu9p8U
VNJ7ZHAIKq2N+KvWs1Og+Kq2NSQ//9Hz17QzCsaZJFsCPA90Jm57R+9GyjfG
1yNeD7S7VrtHA+LeEzGGSB5ja1wP3EOTL0Q2+l1h5IB2vdL638Brqx+jfx++
VZ6rm/bMWl4G1we6WeDnBrG/2VVxS4O2tJaG7m+ZBd7kxBc1rgPoguHmZ2V/
+CXNTetqvRqxd24IW99XWfTGQDofUaCO49qwiAlaOzW/gAur6e8GnYGMKw
xssbtLvbw9S13+Et9301ICeIDusy//lfo6uDgi5zH3gtpsdtaSdgclC5v+Et
+hs/Q/8ACfpa/SUupdOuxy681CmguY1lc6y6tljtocXP2Mc7/CO9RC+1v2wG
tbYWct1oncWtb6DW/us/Rfo0ZuKLGHLzrbHN2es4Ngv2Pe9IH6SzcxtmXeLv
s9LWfzfrZNvpV/zh1uydOzEOEigNd7eezA5thDuDq34RtW39Wb3DpXU6BknC
Dn0F2Q2N59QWU/ZsXd/2qyHtbVW79x9ipX0MuaWPBjkEchDwBf03NZmV49GZ
ZV/NC/cA12m25rWuZ+lZ+am5YGUSB5/YzYso0s018+yzA61kOxD6D8PJeKdm
m303GtsR+btbtctHqHVb+rWV5V1TccisMbU0lzRqXve3d7v0rnbtn5jNio/Y
35OW661jfUvsLhRVJBfY7dsG4u/Pf9BXMnF9BjC6xr7LJIYwEjaCWep6v57X
Wneyva39J6fs/Ren6ijAXEn5gKRkyWCI7HdqlG66P8AsU6X55uV/wBS1CKs
ddH/AGJ9K/8ADmV/1KeVmLc+T6Xb9MqplQNs+f5Fbs+kf9eyq5Pb4/wTGy0X
wTyq7wrT5mFXfKSmpYNFVsHOit2A+GvxVaz4lof/0uDZse3aZI3B2086dt38
pCaDD+ZbqB+Pf+qp1mDPzg6hTDAHiD7HjQnw8FFstS1Nlc0AaElxPk53qJO9
rB4Ng/5oLv8AqkqyQB+8QJ+6Er9uwigHUJaT4SW8f5uxDqrdqhhLmA/6Nrj/m
NXR9He841rrDuleBp5MasAvLraiBxTW2P6rQxb3RQPQta8yN4MxPLA7b/nex
Sj5luX5T9Hfswami6ut9j8jFAOQ4ta3HBlrH1Muc/dvY93sfb/SfTs9JXTbi
4tFfS8u4l1QByWhpsY2x7x6lLtv887CxxO9Cn+i/a7Mj1/8AQrLbnXtO8bRb
ld6se/c0bW26n0vtDW/9qfS9f/hEJrC4PIMBg3OJ8yGj+09706idyw8QHyj/
AHnTru+r/wDhaZL7CSgh4DGOc1jWt/k01Nff/pP5mv8Anbcr0xgdHtDa6G7b
7AQ3cHEmy0vrZWYf0LKaXPp9H1XfzX6w/wDWP0T62HgZWaf0DJYObXaMH9rX
d/YUr+m2UXCtmRU+5g3uDXFrmBnvfYfpN/Qthq/T9X/gkCBdcRvzXAylvhFe
S1OC191NmNkOFAefUy3NFOWvbbbsqjc+x1tddfvZ/hfU/naverD3dO6lm1tY
0l1gLWNa1zGsa1r66a7Nu308fHb9mbX/AIT6d2Tb/wBplE4GVk4pdjXUWtd/
OV1DYSZ9TZ7v+E/Sejsx6fV/Sems4HlpF9WtTtn6VjhDtu4NO0/m/wA5+b9N
iG/XUaJ+WvTodf8AebLx0ICz03PeGtJqdLgXuk1+5sbWs27L6v8AS77PU9On
9EqnWran/VfptAsYb6sjKtsqBG4NLtTe5n0mtd+Yq5KzccqDIXTpuqlnwJYjV
dSfNOM2dgNOj7K/n5D8irZHb4/wS6fk25nTsXLtaGWZFLHMGiHFvuEFNk8N
niT+RMbDTs5OgQHzOgR7AgPRU17PMKrZxwrNh04VWzvokp//0+B3EbrY3At
01JP5/CNWZrPb0yDBjk/99VZm4SBpPJ17I7GyW1safcNQP5lIQkLVxa1vwGp
Hf8A19qYOJaQdZDS4eBB9zllLa0iliwAPBjsWjn91DiPa4bdCB4wT9FK1MWyP
SA1OyPnDmyt3obpx7PJzR49lg8bQf3CB8RvW50N5dRbPlePySpB8wWZflLqS
ruJhZNggsqdUBkes1rbJIPoN+0XttZ6b2/Q2vYqIKvYvU3YzMDratxxnXva4
vln7Qz0H/Rb7PTaPZ7/pqQ3WjBGr1bz7OsZLPRZbTW2cZjfSlm8ZYnEex5b+

jY5v0/5i1iq4XTMt9xbjvDHm1uLZvrfuYbWPtcL63t3VM21Ppyf/AEnYh2dV
tt9U201WOyTS7JLt0WPoDmttexrmta6/f+sbP+t+mmHWc1r2WDa59b6rGPfu
e7dQx9FG9zn/AKX9HbZv9T6abRogUGTiiSCSSww8a12Jd1Gnl9D0CWnQgmGe
sG752fpG+yqp/wDOXexWrMPLzs23ByMwn7O99Zd6bQ0ltGNv2+oz87J9Xb/
AMH7P0qyXXkYpxZaKTYLogSHhvpNcH/S/m3oh6nmm5+QLYuePe9rGCfcy31H
ezb6jrqrPV/0rK0iDd6eClyjVa+NFqOBBLTyCQeRwY4PuUOrdKFPScfrHqy
cx9uOadv0fSa73epu93qbfbFJziSSSSSZJOpJOpJV3r3/iL6X/4cyf+psRK
7FufJ9HeSYJ1JA1PwCq5P0W/H+BVgn2t/qt/IFWySdo+P8Co2y03n4oFiNYf
NV7HcjuipBZwq1nfRWLD8VVsoiSn/9Tga2AmBrHb4Iglu5rCS5o3OcewOj9n
/W0IEPgNHhliZjui7nPJfw/+aOumjYPuP8hRFFKte5x3AktaruOpJ807bGEN
BY6Bq4t1J/quMnamLfY59n0jqBPf267Pz/pJqg4w6C5o0EREkEf9FDoqtUbt
pcyJ2ySN/PLxDltdDkVXTrLmn8CsRjXGxrHANZuJjXgvbpH8pbXRnEtu1BHt
ljiPcpl/MPJZI+UupKt4WLZI05gpqdfTQHUMrBLtzaq3WbWfznp1vs+mqU
o+BSzJzcfHfuDLrWVv2GHbXGHbP5X7ikOzXG/no7Rw+ktvaHNrbU19VVM55k
m79n3Y9nuf8AzTqHdQ9R/wBBn6b/AlJVG2YVGdnPysep1YY30ccGsj6Ve30T
iu9D1vz7vSf/ADXrqxV0HFcfY1+RVbVUW3tO0VMvblZA6hc2P5trcaiqyiz9
F6v2j/gITwacZ+Lh2vbJb3vN9lz9rhCPu+y4b2bxtw7G/Z7Ln+l/p06jFa
6kspuxpEdf8Auf8Aum2/qHTKb/WptY4WuDQK3bW7bM277Vvpa2xtFIWVTVS
+j9Yo+n6X6uqWX1HBSxbMbHuvAj26D9KBZlWNqy3bmez9Zpyvofznqfo/UVp
mV0rHyGOJoljW2trbuZud6OVZkU2tZZ+q0XsvxK/T+h/gv0SpdQ6hVf0+rE
FjrLarDY94DvTeXPyS4t9bbYzay6r9J/OZH/AGo/o9SQGo0KSdDqNujIE6q9
13/xE9NPhmZP/U2KjBLS8AlgMFwHtBPDS76O5XOuH/sJ6f5ZuR/1FieeisW5
8n0afY3+q3/qQ2SdB8f4lwP6Nn9Rv8A1LVWyj7W/H+BUbYatjvNV3ka+JRn
mPBvRdzqipFYeeVVsMSj2HmZWJ9YMy/Ex6n0Ha6yzY5xbv8AbBP0fckh/9Xz
4NH0hptdGh7HaG/9Nyn9Le10NOhi8dPpAIR93PcyfDVPtJJMggCSRxA0UaG0
ROOy1wJFctsAkSZa1gc781rldBmknQgtZ4bil9jP3GlzXVt6TcN79xyGOc0H
2OYWn02/163uVRjjM99faNAB/JcmgfmppgHkZG4OLXBzpcCQRq791bPRbfU9c
iPzCQABqd3h+9tWPjFj8lrbSKmaiQJE/mj3bvzvpOW7hY/2ayxodua8SNI+i
5zPoqQVxAdaW5AeAntTelSa9zHB7CWvaQWuaYII+i5rh9FyfFxsMt9HFqdf
bBdsYJO0cu1j2t3LUq+qnXLPpU10/wDG2tH/AEavVcnmURuQwCEjsCXJO52m
rtljU6DWP6ilcXJAL3UuaA0uLnjb7Wje936Tbua1q6HG+pufVustyqaw5jq3
gMe8bXja/wBzzjolvt+jUE/b+slxOrmNfUwfQ9D+brGQ/wDmvYmHIOmv0ZBh
lvLT6h59nSs6yfYGG4VuD3QQ4udVtcP+MY5qN9XcB+b1BrjSy7Fo1yfWBLAC
NG6Fv6fT2f8Agv6NaVmb9Tqfzb85w0l5tePD/D2UVf8AQVDqv1iruW/sHTsc
YGK4k3AbWI409m2qGsa7/C/n2fzf0ErILSqvqdKTwwjRJBROPVxJvrnVWHD
w8YtOPXX9oHpwGH1fbSWBns/mW7v+urK607/ALCcLyZsj/z3YqjBZe9tdLXX
POjGMBE4gfusbudtan67j9dx+i11ZlQp6c217qWPgXes5jvUe5n85s2fQ9RE
ARAHZMSZSMu4fTWn9FX/AFGf9S1Vsp2jff/Aogf+jr/qM/6lqrZT/aPj/Apr
M13nyVex2nKk9/aD80C

Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 20:54:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

XRhZGF0YURhdGU+MjAwNi0wOS0wNIQyMzo0MzoZ

OS0wNTowMDwveGFwOk1ldGFkYXRhRGF0ZT4KICA8eGFwOkNyZWFOb3JUUb29s

PkFkb2JlIFBob3Rvc2hvcCBDUyBXaW5kb3dzPC94YXA6Q3JlYXRvcnRvb2w+

Page 101 of 465 ---- Generated from The PARIS Forums

Page 102 of 465 - - - - Generated from The PARIS Forums

Page 103 of 465 ---- Generated from The PARIS Forums

aR+UH78f6iAVIEEgbCCYIMQg8CEclUghdSGhlc4h+yInllUigiKvlt0jCiM4
I2YjICPCI/AkHyRNJHwkqyTaJQkIOCvoJZclxyX3JicmVyaHJrcm6CcYJ0kn
eierJ9woDSg/KHEooijUKQYpOCIRKZ0p0CoCKjUqaCqbKs8rAis2K2krnSvR
LAUsOSxuLKIs1y0MLUEtdi2rLeEuFi5MLoluty7uLyQvWi+RL8cv/jA1MGww
pDDbMRlXsJGCMbox8JlqMmMymzLUMw0zRjN/M7gz8TQRNGU0njTYNRM1TTWH
Ncl1/TY3NnI2rjbpNyQ3YDecN9c4FDhQOIw4yDkFOUI5fm8Ofk6Njp0Orl6
7zstO2s7qjvoPCc8ZTykPOM9lj1hPaE94D4gPmA+oD7gPyE/YT+iP+JAI0Bk
QKZA50EpQWpBrEHuQjBCckK1QvdDOkN9Q8BEA0RHRlpEzkUSRVVfmkXeRiJG
Z0arRvBHNUd7R8BIBUHLsJFI10kdSWNJqUnwSjdKfUrESwxLU0uaS+JMKkxy
TLpNAK1KTZNN3E4ITm5Ot08AT0IPk0/dUCdQcVC7UQZRUFGBueZSMVJ8UsdT
E1NfU6pT9IRCVI9U21UoVXVvwYpVlxWqVb3V0RXklfgWC9YfVjLWRpZaVm4
WgdaVlqmWvVbRVuVW+VcNVyGXNZdJ114XcleGI5sXr1fD19hX7NgBWBXYKpg
/GFPYAJh9WJJYpxi8GNDY5dj62RAZJRk6WU9ZZJI52Y9ZpJm6Gc9Z5Nn6Wg/
aJZo7GIDaZpp8Wplap9q92tPa6dr/2xXbK9tCG1gbbLuEm5rbsRvHm94b9Fw
K3CGcOBxOnGVcfByS3KmcwFzXXO4dBR0cHTMdSh1hXXhdj52m3b4d1Z3s3gR
eG54zHkqeYl553pGeqV7BHtje8J8IXyBfOF9QX2hfgF+Yn7CfyN/hH/lgEeA
qlEKgWuBzYlwgPKC9INXg7qEHYSAhOOFr4Wrhg6GcobXhzuHn4gEiGmlzokz
iZmJ/opkisQLMluWi/yMY4zKjTGNml3/jmaOzo82j56QBpBukNaRP5GokhGS
epLjk02TtpQgllqU9JVflcmWNJafLwqXdZfgmEyYuJkkmZCZ/JpomtWbQpuv
nByciZz3nWSd0p5Anq6fHZ+Ln/qgaaDYoehtqlmopajBqN2o+akVqTHpTil
qaYapoum/adup+CoUqjEqTepqaocqo+rAqt1q+msXKzQrUStuK4trqGvFq+L
sACwdbDqsWCx1rJLssKzOLOutCW0nLUTtYq2AbZ5tvC3aLfguFm40blKucK6
O7q1uy67p7whvJu9Fb2Pvgg+hL7/v3q/9cBwwOzBZ8Hjwl/C28NYw9TEUcTO
xUvFyMZGxsPHQce/yD3lvMk6ybnKOMq3yzbLtsW1zLXNNc21zjbOts83z7jQ
OdC60TzRvtl/0sHTRNPG1EnUy9VO1dHWVdbY11zX4Nhk2OjZbNnx2nba+9uA
3AXcit0Q3ZbeHN6i3ynfr+A24L3hROHM4lPi2+Nj4+vkc+T85YTmDeaW5x/n
qegy6LzpRunQ6lvq5etw6/vshu0R7ZzuKO6070DvzPBY8OXxcvH/8ozzGfOn
9DT0wvVQ9d72bfb794r4Gfio+Tj5x/pX+uf7d/wH/Jj9Kf26/kv+3P9t////
7gAOQWRvYmUAZEAAAAAAB/9sAhAACAgICAgICAgICAwICAgMEAwICAwQFBAQE
BAQFBgUFBQUFBQYGBwclBwcGCQkKCgkJDAwMDAwMDAwMDAwMDAwMAQMDAwUE
BQkGBgkNCgkKDQ8ODg4ODw8MDAwMDA8PDAwMDAwMDwwMDAwMDAwMDAwMDAwM
DAwMDAwMDAwMDAwMDAz/wAARCADhASwDAREAAhEBAXEB/90ABAAM/8QBogAA
AAcBAQEBAQAAAAAAAAAABAUDAgYBAAClCQoLAQACAgMBAQEBAQAAAAAAAAAAB
AAIDBAUGBwgJCgsQAAlBAwMCBAIGBwMEAgYCCwECAXEEAAUhEjFBUQYTYsJx
gRQykaEHFbFCI8FS0eEzFmLwJHKC8SVDNFOSorJjc8lRCeTo7M2F1RkdMPS
4ggmgwkKGBmEIEVGpLRW01UoGvLj88TU5PRldYWVpbXF1eX1ZnaGlqa2xtbm
9jdHV2d3h5ent8fX5/c4SFhoeliYqLjI2Oj4KTIJWWI5iZmpucnZ6fkqOkpa
anqKmq6ytrq+hEAAglBAGMFBQQFBgQIAwNtAQACEQMEIRIXQQVRE2EiBnGB
kTKhsfAUwdHhI0IVUmJy8TMkNEOCFpJTJaJjssIHc9I14kSDF1STCAkKGBkm
NkUaJ2R0VTfyo7PDKCnT4/OEIKS0xNTk9GV1hZWlTcXV5fVGVmZ2hpamtsbW
5vZHV2d3h5ent8fX5/c4SFhoeliYqLjI2Oj4OUIZaXmJmam5ydnp+So6Slpq
eoqaqrK2ur6/9oADAMBAAIRAxEAPwD5nMwjUE/acUUeAzDG7aj7PSr29QSx
Wkstup3kVSVYjsPYd8ZSCpk+n3iD4rSUEeKsPpyCd3Ja3PUxunhUHGWlEekV
hINP2GBP0ZEIPRTtZh9XiBIMlCAvhQnrjSbTKEKaDqTkSFDA/wAx1C2OjEUB
N6f+TZy3EN2E3lulabFqWq2NjMWRLmUqZF+0Kg7iuXyNBrABTzUtF1jyddxy
x3H7idiLe4Q0EnHejldwf865CxJhKJD3z8tdTm17T7y7uVpJC6QMDvXiCajv
375ZihTrO0MI09MFuvh475dw8w6y1wgAqaYkIBLZhB2KgJ+mJgkSUzCv8u4y
PCAYElvor3Xrjwp4rVorZQwNOhwEJBL6U8n+aLXzX5T1HydcWkU/nrQbdbry

BPAppNI0C8Wj+KoasdVePo6+4zDIUDz5u4085ZcdVvHkUv8AN/8Ah/8AMnTb
/V7rSJ9A/MHylaRweYtLtHrcRqfTjm9JUNeHQ7AhQakgA5KMyJcN22ZMXJR
4pRMZB88xalq9mrLa6pdWystGEUzqCKdNjmQMce51PizHIsf1y2i1+d7rWbe
HUbh1CNJKgLED3pXvXJRxCpJmdXku7fRXlr/AJyk/Nfy3BbWLXena3Y2kMdv
BBf2a8hFCoRF9SExNsNt65jw0MMYqFgd3Njy2rnkbbkbpex/85hrq2ja1pnmX
yOkUt9p1zbJdabdErymiaMExzKSKcqn4smMMgdqLbHtlS+oPm/8A5wyNn+XH
5qa9rfmu8Sz0TUPL0unw6kkUssa3BulJAsnBDwBVCanbBmHCBbk4NTCctn6c
Wv5n+QNcjefQ9aGsxlWD/U4nenGtSagUGx3OU8QDlcYlyNvyf/5zL0ny0fzO
1vzReahNdR6pHYRwaJallbkCO0T95L6wLKj/ALJCnLxMyNAdOrCQIBZL9O/y
v0S31f8ALL8vbi8uJ7uxn8u6ZLDpjMFgRTbRIUbgqtIFG3xk175VCG27YDs9
FlsloowkcarGgoiqAAAOgAA2ydJY5qGk2WpW1zp99bJdWI5E0NzbyCqujghg
fmMI2QXx95Zj13yrrPnnTbPRrjzboFpq0ZWaKWMX8BktoyE9OTgsyqgUcufM
ncgnAY+rby2/Ux5cnomn6ppGsSvbW63NjqES85dNvlpLW4Ve7COQDkte61GP
v5ptET2P7uVlk3UigYA1rWvhktltI57d1D/uLeop8Jofx/rhpTySSaGMV5IY
/HkP47jFB3Sae2iNCvE7ihB98NltJbmzQltt3O+GkXSRXFofi+FW32FKGuE
hQUm+r/veHpHIWnUuWUiY//Q+ZenRPq1+lvGwUOfifsqDqfuzFNRFsxuXtNj
bQW8EMEJZI41CqAemYkju2JxHE+wWdhXpv8A2ZE0IMooZhSsvL2ND+vAT0Ta
V+Z4UTR7kzKnlikcioteR6bjf54g7pPJ4zY0EKjqwZtz/rZfzYJ5FJwA8fA9
KYaW2B/mEeVto/I1LXbbf88zluNhJ5fbapLo15aXsMQmmhcmFG+zUDYmnLD
G2N0o6jqup6vcNd6lcmSRthXYKP5VXsPbERA5MSe99J/kgvPy3qMm5rffQT4
Ki5djDpu0vqD2oR9Mtp1ltiOtRTYdMeGk3a4xnbxxpbaMPfp4ZEsgXeIEUux
4ogJdj0AA3ORIIAbtklmRoPpr8ov+cdL3zfbWvmjzrJc6L5dm4y6VosP7q8v
U2KyysQTFG3YU5EeAzle1O3PDJhj3L2HZ3YklATzbnu6D3vtHQPIHkvtyEld
A8sadpgQU9eOBTMfdpnq5J8a5yebW55zsyL0QgBGtqQ/mCzuX1DT1S1sJLK7
jlsNRnnHp3LpKnGOMSD7QA5LxpUg7HambvD21GWP1j1gVt1dfPSSExwm42+Y
fOP/ADjHpN889/5TY+XZlw7HQ0b17aagqqw+qwMRPTduPsMu0ftAMVRmTld5
2cfWdj49RuAly8v1PkPUtP0fRbu607UdO1j9J2EjRXtlcGG0KSL2ZQsx+kGh
6jOswZ/GiJRqj+PJ5TU6eOnmYTERhur9KQyXulLvHoKcwdvUuZnX6QOFfvzI
EZd/2ON4kB/D9pQj6vNGaW1nY2Q61jt0dv8AgpvUP44fD7ySnx5dAB8P12ld
3f396OFzdSTRJXhATxjH+qi0UfQMlgByRLJKXMPJvQzKSrAfaGxG3jkjEHm
xjKm/wDnLT12/M3TZLiVpZLnyT5ZllkbqxayQMTXvt1yiHIO/vYe4P2W/JD9
9+TP5Vy7EP5V0ulP+YZBIGPk5Q5PRJYm7dKdMnSbSW4h+IEDodhim3zl5Wgp
rP5kyU+15jaP5CO1gAwH6j8GCO8y6QuoaeJ4Pg1OwV7jTLkfaSaOpAB8GHws
O4OHnsvNAW8ovrGzvYW4pdwJMFYV2da0rt06YjcWoKcnikrQqpB8K5OISSdO
J+KNgB4b/qxRskVxFC+xCKnx64UJJcWw5DjyWppsaj8a4o5JHcRMjtQ8qGvx
D+mSKEp9JvrHLiKvr1965FNbP//R+PL6t5h0JT9U8xASSbpGYf3zAdN1BOU0
JcwtkJrp35l+abdAL76zIB/u5VI++qYDhiniLM9O/NS7ueKR6oiPX+7nRQfv
plZwjuTxMuh/MfWLDVaRY5PFelFfA7ZWcMbZcRUZvzJn8wuuiNaEepykN0oo
lYuqjxO/bE4AN1E72b060uTCX9B9pHAYqadTgEtmQGyNkEkKs8v7pVFWZjSg
+Zw8SC8l8069barc2VpaVkis5i73R6MxWhCjwHjl0AQwJYHfS8BCxFKkjb27
5bTFBEu5UtsD9muLF9f/AJIQU8nOx6yX0u1KdAN8uxnZ0vaX1j3PZQnfvltO
sEl3p9fHI1a2u4e3fYHEg2m1wiDU2r88gWcS+kf+cfvyjr85a3Nrut2om8te
X2QywSCq3d4QHjhNeqlKO/jsM5rt3tLwlcEDufseu7B7PBHjS+D9CWjAXYAU
2ApQUHbOEMr3L1TCvOPISDzXpzWemoXdg8ZBBtLiSFZKEN6U6xspZHoK7g06
EZZhzDHkyAVq0g82eWtU13ywunCcQ3MdpCZbWB2qLq2ZJY5LW4NHWRWSil6g
1HIzbiyRjO66qRYpllfzS8jxeWdJ1/XfM0GiRagnEJqw+p3TSleLhoD8RIbq
VBU9jTJT0mXjMREn3bsRmiBZNPJ/z2/LrTvPXIZPPflcw32saXa/WUurQq66
jp6jkyhl2ZkWrIfmvfNI2P2jLS5fDn9J29zgdP6GOrw3H6huC/P91QqHWjI4

BVvEEdc9CibGzwEhw2Cgpl/f/PvkmB580lyddq+FMkmJQUibP8jt9GDdkDum
3/OYtobb8z/LysvEyeQPLRWniLcqf1ZRH6Q9EOXwfrv/AM49n1fyM/KViQQf
K2nivyiAyiB2ciPIPVpE3oRTJJpKbmPia9adMCvnytbvZap+YNIOT9afzJc
X4B2LQXUaeiw9vgK/MHCeZYnmjfMV/a6Lo+oapdkCCygeTj1LNSilo7s7EKB
3JwgpY/o+mT2XI/SbSciO5tbKFLICK0egLDr2NRgA2CqU8Mi9Sr969P65NCU
zRI/h40Y9BiqRTwq7gEUNaUbb59cVY9cwljkgcGrUU23wsSEhuomLbGpY7k4
ShKvTb6xwoPtU9vDFPk//9L47x3kFjDPcRxNJcvJxDOamhHwhm7CnhmLE8Wx
RGXzROla681ylvfwiD16i3mj5FWK9VlahB+eTlGuTIFOL7TdKvFb17ZWbqsy
DhJv3qN8iCQypjxtNV09XOn3ZvIRWlrN9oA/yt45OwebAikX5Jnkl8w2ay86
28EkYibYq1ByqO1cGQekpiaL7t8rV01SFBHqybU2+1mq6D3OSOTFvzjW0/w
Ncy+kbbi8tlaQKoPEsaioHQ5PF9YYZDs+PIbWXUYNSvLGzeS00ZY5b27VfhQ
SvwUk+5NBmwMhEgE7nk1AEgkdEhvAh+p8/iAk/DLWEjs2yoXYhQoRQUX5kYC
WMTs+wPyZj8lQsf92Xc5r8iB/DL8Q2dF2mf3nweuBPprl1UHW2V4j3rToeu
Ckgq3AU2+nllmEfp9k91cwwRRNNJK1FiQEsx8FAqST0GVTNByNPj8SYiOpfq
5+XXICHyZ5L0LQEWk9vbibUX2Be6nHqTftuxPEewGeX9oag6jNKXm+nYcYxQ
ER0DKrySC0gmubmaO2tbdDJcXErBERB1ZmNAAPfMERJ2belPljzX/wA5R/lz
5elurfRobrbzqDTtGgsIjDA7qAoDTYirHanwqdqZs8fY+flAT6R5/qcWWsgD
Q3LDdY1n/nJP8y9Nni0LStP/ACv0u6BC/WJXTVGiAdeorMDlqmoHJEGZMNPp
MB/eS4z5ckHxpi+b974G/M/8vvNfkmeyHnLU1udeu3KTWDTtcTwwCNXhkLkk
FH5MPh2UimdNo9RjyWICgHV58MofUeb9E/8AnFa2u4/yW0Q3hdopr7UH0+OX
fjbGWirv25BvbOR7bkPzRryv3u20NjELfH35s+TV8lefVMGhwRmPTpXXUtG2
2Frd1cIPaNwyfIDoy7E1f5jTgnnHZ5Ht7SDDm4o8p7/reVvR06DN26JCOIP1
0wp5IV46q23UUGJSJmV/AOc5LUwfmr5VBG7eQNCH/ArKv8MoiPSHpDy+D9Tv
+cbf3v5A/II5ANfLdqNv8nkN/uyiPL5/e5EeQeyyR1Vu2FklF1FyQ79KEg4U
PHtY8vx31y9/a3UumapbSzJFqFuFJKFyTHljArllD6HodwRigsQXyfNdajBq
PmXXJ/MUmnSCXTNPMMDtZQSj7MpgTl6ki9mdjx7AHEhU3ulFBaigA+H44UJF
cwuAelBp/N/XJBuHk9VHVntqgHco4O300xVJrIRU1BrXuO+KgpDcekxYc0JH
7JlRthQkF5bIHcoWABqBXbCqT+j+/wCXvX6cFq//0/jBZx3YLWk6OQ8dYZKn
fuyFh0I7ZiTobhidkdwgX6rErSW0pmCn4pJXI3PXYeJJGTBvkyBvdUTWrqS
aURWZuEj+36bghT4V6E/LDwhNptp2pW11yWOqXCiskDijj78alW0Vohp5yYr
sZLcqzD/AFACe/oKAd3255XSulle3rTj7pGH8M1I7D3OQBSwz86wR5Au+3+m
W+3j9rLMJ9YYZOT558geYbPT/IH5vaPcQxyXnmCz0hLCVkdNH9WvfV9MnpU
HenbLdXjILLi5CRv5MtPMDHMD4H3vLrype2HbmKUzOcaXJEwRepl6sekYJP
0jlyKIB9nflHAL/JONhdwZpiD83zJw8t3Qdp/wB78HqIT5geOWgOuKoqdO3h
viUgqoT7sgd2VvTfyl0dNa/MLyhYSLWGbVLZpgDT4In9VvCHNX2rl8LTzPk
7zsPFx6keT9WGWoLHqTXPMOlvoD5e/5yd8m+evNfljTv8lzXN3ZafLI+u+Xb
RistyrAenIOO7+mR9n3rmz7lzYseW8g9xcfvY5zj6WA/kl/zj9oGlxeWPPV7
PPqXmKO0W9msb63C2KTXKuBGA3xmSAj4iRs3bMztHtQkMA2H2sdPphACX8T2
LzDcfmJP528t2OmWi2PlqIGbzJfCTmlwjKALaAgCQPUs3qFQFoOnU67DDF4U
pE2ejfISMhXJ8Za9+XP5g/nJ+aPm/wAseaJfTg8v6r6Wka1xWKzsbPl6s0cM
QAaV5omjYV7ipObzFqsWI08ckd75+Zcl4JZchjLI0ffGh+XtN8saFpPI7Sif
R03RrVLszj78lxTk3uxqT7nOWzZjlmZnmXZQilihyfiX/OWOhKp8l+ZUQB/U
udJupO5V1FxCd8ijfnS+y2fhySh3i3Re0WLiWCXcfvFssdK0987sPDXSBZ
Ou3yySgKSxVYe5FBgkzjzei/859W6xfm35N+GgbyJpYP+wlnX+GUQ+kPSyfp
f/zi6nrf849fllabjQl1/wCBlKH8Moj195+9uhyD2x4WQmo232ws0qu4uKOQ
vbpirzExhzdsF2a5m4kf65wsSIFxCSSfiDAda7H54UJPOvEnl4Yqk86oQd6V
HzGEKkNyyGtN99yKfxwqCkVzWM/FDJSvULyH/C1xW6SS8SB2YsBuSaPtSvzw
oY/c26tUq1KfymmmFBSf6u3q15tSnjtG/s/wD/1Pi/Fe3FrPzNybqFD++R4jHl

q12kXxHtmPOIkEHdNbsgMZyirRXKjmd9mjd69x7eOUYiRswga2UW4RtEikzA
kBE3cux8IUoqqPEnMgGxbZaD1G+j52sscZgv0rRIKnio2IJBNRXJBWU+RS8/
mnTfUJd54UDu3UluNTleY1AseRfdPIX49DtZTv6z3Ev/AACznNeRy9wcocmC
/nhUeQbjY73tuKfQ5yeD6w1ZOT4ms5nhdkViFm+Fh2PXrmxaYIOYowsZk9OO
VRQEyorBSfCvQ+BxltmJUrrQwyj1lll78arX2oDhpiX2d+V8MaeTNKWKP0o
wZeKVJp8Z7kk5k4/peb7Q3zF6Qo70GWOBzXcd6kU8MSleq9MBZB7d/zj4qH8
2/KCuP8Adl2y+xWznIzQ9vEjSSej9nKOOpufoTc+fvlltcPZ3HnTQ4bulkSw
PfwBll7NV6A/PPPfy+SUbETXue48WINWxa9/OT8qLKc29z+YmhRzLSqC7V/x
TkK/TjHRZz/AfkWJ1OMbWEq8qfm75Q8/ebtQ8u+T9QfWltF05rzVNTRStqS8
qRokZcBmapJJpT55PPosmLFxzFEnZOPPGcqj0ZZ5pOuJp3Ly/aG8vgW4xK6x
sKrx5KzsqVAJl5gioG3cUYOEn1Gg2l89fJd67rX5m/mM+u2bSz+Wrg2zaxc
x2i3FbqK2WO1ZrYUPBYGOzEb+Nc2WtEYYICJ59HHwykZyvo+k5UHhmo4g5Rf
L3/OU9ssn5b2k9PjtNf09k9ufqRn8Gzdez8q1Y9xdd2vG9LN+e86UNaZ6TF8
4KXug3AFfbJi1B6NQR8poV7F1A+kjBLkzhzD1P8A5+E24T82/JH+X5ltAT/q
3NwMoh9lelnzf03/AM4oUl/5x0/KhuX2NleP/gbmYZRHR7y3RGz3mRPtCmSZ
pNdQ8kZCKg9KdcBWNlhiRGvlujJdzEAntzJ/jihLZ6KGUigU8ge+/b5YhKTX
CKQwPUj6cLFI5YK1VaVIJFbfffJKkN1CXRwfhJ228fwwhSkc0jhQslvlpAoW
UBgffy1xQUluWjYISGFOoZTjyTbHp4YGBHFOQ2ptXbChKPqsfrfZ269TT50w
0r//1fi1YzRXpdtU3NPTeNBxBQ7Ci+IOx+jMcjhNdCoR9ksiLdaddRuj2/V
XBBUHpUfOhyrNHllNcxSEun+KKMF3FxCODvEOMjvGSpLSH7KgAZZj5FkEHKs
VUtW3E8CfQtYQ4Ac1FXyK798sieqWd+Qctr5m01pVZOSRrCGG9aK2/ypmPqj
+7kjq+9PJ0Bxy9o6H7QtI2YH+ZxzP68w50C5TBPz3QL5Cam3O/gDDwlWTDpz
+8DDLyt8UG1hjuLaMb7sXcnuEJpmzBaKUb+rrbqpKqxNabdBhVShiKkUuGqP
bBaLfeX5UxFflegFiWZo3Lk+Jc5lQPpeb1+++YvRwgp75ZbhHkuANeu2K7/Bd
T8cCSlOuG8XT2ksJpILmJ1YPExR+JqrAFSDuGP0ZTlxjIKlt2PZ0+HL3WGD
aJrPS7dmnT/SYSLiBWJKIGBAYHuag5RLGAHfiZ6sO+vD7QLGTb0xtQU61HWu
VyyiD7V/5whvHfz35uspCaXvl9m5A0IMdzFuD4/FnL+0UaxA9xdv2bL1EeT6
q/O3849Z/KZNFtdN0XT/ADJqXmG4NtpNmbiX6yiqqgPNCi1Yu7UUqQD0zRaD
Qx1RNmgNy52oznEBQslkP5L65b+ZfJ0eu3H1SPzPe3MqecrO3gjtmtb6CRoj
byQx7rwAoC27bknK+0IHPh6DkfJswZeONnn1eqSgUzXdW+9ny1/zITcJH+X
mnWv+7L7zBZKi+liSWVvuC5vfZ6F6oe51fbMq0sn59zLv7b56SHzooF16mny
ySLag4RzxSSnjHHljynwVST9AGCV1s2w2O7KP8AnMv8x/ln5ree/KXmDyD5
hg13S9L8sJYXz8JYJEUfuZm9P05kRieLg7bZjwltW7009936df8AOIJL/wDO
OP5Y9wllJ/wN5OMPjzPvLbD6Q+hpEBNadMITJL5oge3XtgKRTzCeMCW+2qR
dS0+/Eqk1zGjVFKbdsKGO3NsVbaViCTVDTG1KTy28oPJZVZfAr/EHJlpJp4b
gV+BHUmlATX8RirHrp5FZka2eorupUjbbxGEKUiuCaseDjl4in6sVq0muVX9
sv8KjJltJOMXOtUr4bdfCmNru//W+L3lbT7e71VopgZENuzlehAIPh1yrL9K
gWs1V7rR9QEU13Jcempi3qG9GtQjMdmGRgOOLEt3wWW3geL1JYneojTYyCQA
gM3YVFT75Xj2kQWIWXUcjvbwzqv1WlvbW32QTUbuTT9eSgeZ82QZj5KiiXW
w7wiRLGxmmkQyAmkUVWO3yOV6kcWM+ZC1u+zvyo8wT6toT2V8OOo6KyRzVKI
nilQPCx4kjYfCfl45h5RRsOTA2lf57SI/ktKtQLqERpXqQkg2+nHT/WEZPpf
F85/0iyj4BeJ5Oa7kshP0bHNnDvaChZ5hDJa0jWQmoVmBIWoG9O/05KQslTE
QzxxU4Qhn6+rLv4hRtgRs+8PywZ28i+X3Y8jLAXY08XOZUBs8zr5fvpPQRQ
jfwP9OWcJDh8QKqqEivcDcYlQrtZ3KW6XjW8otZXMcv0UYRO6ipVXpQkAioB
yPFWzLhIF0aQE8bPHlqnizKQRdQD2P34SLbMOXgmC861aFktrGwmmRGkjc3M
yjkQwNVHI7GnQ5RMdz0wls83eFklYEHih37d/HKZDdtiX1r/AM4a3z2n5x29
sGATUdl1CCUE9ljEo/GMZztDC9NfcQ7Ts6R8Su8Prj/AJyS1270m58mDyZr
emW/5mvfLbaHo0llbXd9KI0QgeOWZH+rhTuCSAd6dM5/sePEJCYPBW5djQ5m

IHCfUS/NDyn+Zfnb8ufMd3rHl3XJbC/uJ2GqRkiWC6plWZZ0aquC1d+vgc67
NocOpxiMhsBt5OnjnnjkaL9Zfyc/N7Rvzd8rJqtr6dnr1gFi8x6lrVNvMa0d
K7mOShKn6DuM4btHQS0mThPI8i73TakZo31fPP8Azldraz6v5R8tQuGOnW9x
qt9H4PcEQQV9+KyHN97L6e5SyfB0ntHn4cQh3l8gSitRTfoM7gPE890GU333
+WHmoX2tmL26trIsUW8mJg50rQSSeJ+iuMjQtniFyHvQn/OTP/OP2m/kJ5u0
Py/p2vXOVW2uaSdTjubiNlnRlmeJkZVJFKqCDXKYmxb00o1s/V//AJw3+L/n
HD8ugf2Uv1+6+nzFHM+8t8PpD6TISvlGZJnVpdMu1fA1wAeY3VrE9xqBK/E
bp9wSPDwOAqk08QirxBIY9DU/cThCpNdBQOTALTv064AqR3DD4qA7+2SQIE5
INaAjr92FUjvRUu1KltyBiFJYzdo1fsGlKqdvuphQkNxrXRGQKE0NNu+Hoq
UUX6x6f7f8vE/PrTFdn/1/kB5f04WPmi5ijJMAjcRV6gEA0HsK5hxyceMHqu
PdJPPcInL5kv4rcj6qfS9J/5XEShq199jI2PlaJc0m053e1u9Pm5rJApZVQ0
YgGvEfT+vI5KBEgl3pisTyPHK3MCzhipYxD4FfhVQxPicxUPeVHJmV9I7
G11O5ZYvUulvq8CoS5KvJEJKsdj9oA08cx9VOzGI7/1pBoh9D6pf3HIXVbHz
hBAttFqFvLp2rW8ShWbgF9NqLQMy060zHJu497bOXCb70D+Ymq23mjyfozWt
wJLW5uY5DxJ+AFjHRgdwaBya4YXDJ7gjldnzAeV3cSX1eMUt1lkfeg4kgfQM
2UPSBHyaR3LQzFwZASx+Hkd98mUheYizKEBY9x3yNsTZffv5awvF5E8sI9Q3
1MEjvu7ZmY9w8xrv74vQIUH2oOuWW4tPevlflJpdTsdNsdEtbvUJra0udQ8z
apAbqztZdRCfUre2t3pC7u8qKWkD1PLioC1Ov1GagSSQAaAHM1z37nc6TTji
EREE0CZEWBfIACr99pz+aketeZtL8tzJDdatJc69rFjo5ijJjitlbiHT7GCN
lwsUZmkhleigcmJ7AUUp0dRkenpBPxs/YG7tASywjQJ9RA9w9l8ty8l8zeW9S
8rah+jNVWJbkwxyzq8LiWNIIUMOLgUNK0NM2GLLHKLl6nPP5YJcMubxPzRZtb
3Im5enbz1k9Q1iVwPiUDcCvXBMU7XQ5vEhXUPN55AykgoYmtMqk7Klp7l/zj
lr1roP5weS57lJJYNSuzpc/p0DKL5TArAGtQCwJ9q5p+1sPiaeVdN/k7DRS4
cg8339q35U6TYfmDD528zTNrnfXtU1LWLRo5SsGn6fplM0UMcTbv1jUsRQ
N0p35HHrZeF4cNogb+ZJdycMeLiO5fkBqEhLySA0q7cd9+vQ/fne441EPOzO
9s3/ACz/ADe82/IPrMur+VrmMfXESHVNNuU9S3uokPIJltQRQ1IKkEZja3QY
9VHhn8D3M8OplhNxeu+ZvN+r+fNav/N2t28dnqOtGORrCJmaO2hRAkMCft6K
oqa71Jy/s3RR02MQH9ro+1dadRlvuYu/XxHhm0p1Nocj6cDJNdAjDa7oikcu
WoWo++ZMhkPpPubsP1j3vZP+fiwJ/M38vaio/wAMXAp/0eS5VD6Xpso3fbX/
ADhuP+scvy/Hh+kB/wBP02Y45n3tsOT6ZZdyD9OFmI0yihPt1xUPOLtALjUF
batwzA+xVTgUpBcDYjkWHgTXFUoljUhqsTRSSDhQkk0UfxbnYYVSC4jKq1Gq
Bv8AFhQk8wDLWv2hhVjlwHcheHlrsSD/AFw9VSG4LasDG/udv64opL+aevy+
L7PSm9aYpf/Q+Rt5PFZi11O3Zy6M9pK5PRIJKlh33BBzVYCb4T72uBphvmJT
q2pT3kCcl5eFQ3WqoA3Trvmbjklimd2VDTFCTQHd5lI4tJ0PA/CQfkDtgy8i
xIZFb23q2OtiRQLe2gikRyo5NSF6kgHsQNumY5lvE9bLHiZTo6Rw6TpinZ55
4fieqZg7wyMCB0oqDbKctnLfQA/YCvM/B6N5o1+01PTLSOCdrmlSFuXkA6CZ
pBQgktyPGm5J65AA8Q82yc7IDENXu7rTdluLSSRfStbYzSNQAmU8o460G5Hq
tloHFL40wPcwX6o1svl3TTTnNE11P485geNe/wBkZmQPFMn4MYjclAMqmMO3
xN8LKBUCSTTfx2y0lnT2f8qvIOqfmVeDyxpN9b6Xd3amaTurKH0okiBf4ioq
K0oM57t7tSPZmE6icTOMa2HM2XP7L0J1uXwhIRJs2fJ9gaD5fl8taTaeXpLy
LUJdC9WylvYTVJjDK6F03OxlrM+7L1Q1elx5uEx44g0eYvveQ7Y0/g6vJjsS
4ZEWO2LyPa2cWmeZNdGk2+v6zpf1C10XS7wK9tG99I6PeTxsVV1i4BVDnhz
dS1RscjUSNxiDwgk2fd0+LVplx4ZTA4pCqB5b9fg9R0jXtR0q68veavMV/G0
HkiG8vBp9o6LYS6q3NdMtolbci3aZXbnKYhREHxHl1wsmOJ4owG8qAJ51/Ed
969/Muxx5ZRMZzP0WduV/wAIFbX31yVG/O620fy95d0TQ9NWA68vadpM9jeO
KxLrFvPPdXck6OAZFMk4lp+0v8uP5AymZE0Cf9jVKe1YwglxFkAe7i5l4L5q
8xX3mrVJNUvkEbsCscCM7ogZ2dvikZmNWykkn8ABmwwYBijwjd1Op1Es8uls
H1Kwgv7aW0nWscopUdVPZh7jLZRBDDDDIOOQkHhGt6bc6Tdm3uF+E/FHNSiut

eq/07ZiSFF6PBnjlYRvITzFqPk/zJonmvSVhl1DQLyG+tEnUvEZlnBVZFqC
VJ8CMx9RgGWEoHkRTm4sphISHR+mH5VeU/zcuE85fm7+Ynqah5q8x+V7q08q
eXZ+URtY5yGjBT7EEbinw9QoJbOK109PHhw4hsJCy7/BCe858yOXc/J++hmi
NHjNSal6EAkmmxz4D0inn582U+UfL7X0qajeR0s7dqxKf8Ads9Pmqnr49M
tjEl12r1IxihzL1V6tUkklijUnxJzloB0V2hHFK98kkKBG42+eK0n3lZA3mPy
+tPtapZinznTK8x9J9xb9P8AVH3h6/8A8/F1H/Kyvy6P/fuXI/6fHyrH9L02
X6n2t/zhwaf846eQu9H1EH/pNmzG/iPvbofS+mXNa5IMkvnHwnFlebajCjXt
8zFg/qbkMR+yvhtgSUGniWhAkcGtQK12pTByQUpngKlyJn32NeJ6/RhBQk8q
MCw5lvCow2qS3K7N0qcNoIY3ceqoAohQCld8ISUlnDEA0AOEMUhuwQSVofEY
VSajfWaemen2tvCtKdca3TYf/9H5HC2W5sb2BpGKiT1AwNPfYDwOafillar
2YIEoi+sQzVrEQGYHx2Bp37Zlk3RHVJTSz0mWV5AgWnD95v3kRgT/wAMDlcs
wHNI3H46l7T39O6uopFot5p8guGB3rEimij5VyB3j7i1HdH6LcfpAafLJ6vp
petlH6EqYgVpXt0GSyDgJ9zMjn7mVavlw0mYD90xdEUnfjym3+lgcgfGmVD6
wg/WL7IDVbl6pNa6a7OU1G+htRzoo4qCzsqqAAO5oO2Sxmtx03RaSXSxz+ZB
qSqPQXU/qFoR/vqC3Il+85k4DVDvBKw6MRhkBKRliFZasQOtN98vkz5vbPyy
aSHT9ZeKR4nEdsAykqaFmB8OuYotiJAAiwyxTMbINPrPyuwPI7Ryp2aBjuKH
+8f782unF4x7nltdL97L3sy07UL7TLhbrTbyawuVQoJ4HKNwbZlJWlQe4Oxy
6URIUQ4sZmBuJIKKvdT1HVZUn1K/nv5Y14JJPizIV/IWplUewxjCMeQplLLK
e8jbJ/JfIBvNI5qT3N8uj6D5fs31LzLrboZBbWqMFHCMEF5JHYJGIRyY+Fcr
1GYYogjcnYDvLkaXT+NI3tECye4fjk9Pt18teUvKZ86f4L097TV55LLyLp+u
p9fvdQeHae/uqlYo4ITSEijHJyF5lQScKRYZJiHGb5mtgB+kuwj4WHEcnAKO
0b3J8z0r3PnO8YzzzTIURpnaRkiURoCxJIVVoFG+wGwzYxFAB00jxEIJb/Tr
TUIGtryBZ4W34t1U+KnqD7jEgEMseWUDcS891DyNOpkbTLzkpWiwz/CQQ3lf
GBv0ymWG+Ttsfaf84JlLrP5zXNidKufOetS6ceQe2bVpjEQ5+Ko5kmvmmAOz
cIN8Av3Oce2l19RpK7PycSYjq9010kVPTsY2b0xTsWO5+imZ0cVc3Ay9pGW0
B83q3lzynda8bsWrW+m6To1uLjWNWuCY7WytwQoZ+IJJYniiKCzHZRjkyDGO
Vk8h3uJixSzEm9huSejl/NPIXyz5c8v6dP8AXdVuPMWtqt3pdtNFDbRDTyaL
dTQ1kkQTUPpKW5EfGQARWrFlyTkRQofHfu+DdmwY8cAbPFLcdNu+vPo8pde+
ZbhdKhyKH+OGmTlvKK180eWx2OrWQP8A0kR5VI2gfc5Gn/vB7w9e/wCfiq1/
Mf8ALolqf867dU+i8fKsf0vSZub7O/5w3P8A1jz5HA7S6jt/0eS5jfxS97dj
+l9MttUfccLNAXP2G7bdMVDz/UADdXIB0ZfxRTgVjdzGPtB2RqUNKdPpBwlR
ulcqNwc82ehrUgV3+WNqkU1Q/ISFTWgBXDzQQk1xHPQ8ZUJ8GQ7/AljEKx+c
XFKM0Zr2CkfxwraQTidKikbL47g4bYpFc+pX7C170Y0/VhSlvqN6/P0vor/Z
ir//0vk1Y3yNqMKXkfoG4kcFaU5ITUBgAKEVoD3zSyh6dmgEpVcaHI2tSqPA
JlomkN0pNA6xglBX32y2OX0efRIN8kFb3V1xIjVh9bnhmuHIG3qn40AHbZfx
yZgPgKC3XJMLVbe61aO74Hm8AjqQfZH1pCx2O/2RkTcYkfjZgeSd6DZuNP0G
e4f47q9dXYgAlvH0wadABSuQyTBnlDoP2tg3JruZDd8r63ijYx0a/iiEsfRw
spJck9OVK5AUJX5foXKRx/BXWdUu1vGFGsIHeNTuPUn5KG9qKScQdq72ri2Y
dZAtD+ULVgvO8upbllPczcmq30MBmbh+uXkKZDmSwmJSfqIPtEgL9IzJlybL
ey+R9StdOsdQiuQVlu0txBt3UtUeNd+2YeqiZVXREDQL7F8r+m3lry46AhZN
PRyD2Jd/4ZtMlqAHk8vrv70snUbV6UGXOJsQKtRUUp7Ype8fkhaHzTqGt/lj
NBN+jvPsVr9f1W2KrJYrpc31r135UBj4hlYVG5UjcUzB1/piMn8w/fs7fsoe
IZYSNpjn3Vuzn80LSx/Md4tX8vQx+XPI+gXEPInyzruqu6x3HoAxR2el2lsk
jOHcmWSQqT0qVpQ4mllLCfVvKW9D75W5utgNTRj6YxPCCfuiB9peU3P5LeaY
vOcnkc3mmyarafVY9UuUldra2urz+5tGkEZLzGteKK1BU/ZViMwa6HBx0a6e
fefc689mZPF8OxY59wJ5D3tWn5Eee79tNSGKyjk1C/k0yZZJiPqt1GEYRTkl
QHYSLRU5MP2gtGpE9oYh37C2Ueycxrlua9zFdD/KzzV5it57yzgtra0S8l06
2ubuYRJd3kCNJJDbBMZCilWZgOKjdmGWT1eOFXfK/cPNqxdnZcl1XOt+p8mL

6z5XudD0fQNSv7iNbrzDFLdQaRxb1obVGCxSymnEeruVX7QADEUYZZDMMkiB
06tWXTnFGJlzl08mJMh3HvlrR5Pe/wAm7LSPNNpfeTNYrY6HYajF5w836qQf
SI0rSoWRrRyoNCXI5LXbc0+KmazWylCQmNyRwj3l3PZsY5YHHLYA8R84joxr
81NL1rXtV1Pz8tvNLousNFNZSziO3lNszC3ga3si3rJarRYomZd6e9Ms0uSM
ljGTuPxz5X3sNfjnkkoHpP3cthz4egef3nkHzaXS2Vxoky3B0yXWXjDleF
jByEs0hDcU9MqQwY1B2lrl41GM7g9a+LjHSZQQDHpfwQ8vkDzIHHPeR+Wr4
Lr78NJj9P45W9MS04V5LWM8/iA+H4um+P5nHv6hsn8ploHhO/JdoGmXukeev
L2m6lbtZ31rrWnrcQPQleU8TLuCCQQQQQQSCMZyE8ZI3FM8UJQyiMtiCHqf8A
z8RQv+ZH5dANxb/Dd6a/K6c5HF9L0GU7vsD/AJw1an/OPPKrwE2pA/8ASZLm
N/Efe3Y/pD6dbo2+3bCzQM+6Ee36sQrAr5Abm7JLCrigB/yFwJYxewyVBSZh
WgoaH+GKEqdJAX/fsyt1Uhdvww80JPchl5VJI60NMkqUzGi77YAqQ3KFlorA
H9kkV/jihjl4Jk5AIWoRXYjCpSK5NOJoO9N9xkkJVRvrPalOnfpgS//T+RsW
pySH0r9RcRMeCOV+I7dyM1JxAbx2aLtO7i4EsUrxx85l1huGBqygAAst4lBT
7zIMRTGMgAT8mFWpe31FJZB8Tz1evQc2VQq+1BmWaMaDI7hPyZrW+0hoiqQR
vwmevrVG9MDfxQgZAUQe9iKNsiFrJbrp1kGDR2s8ZUVp/eq77j/Z0+jMeJsk
nrf2UGWQVXmLTWCAW2mWMXxMRK8ig79qCmMzcvgwJs7lO/JS3ulCnmV4BR3Y
jiv68OPmGPUJFaxNL588t26qzQWdzb2op1LsKkAfKmZ+m3iT1NtmPI72laPD
617paEbeqpNfyxy3KfSWfR6BplpRp5Q/E09KFqfZC1q30mp+jMaUrCRG327
5Viig8q+V4onLoulwULDfq2bXEbiC8xrxWUvo7ytd6F5E8l2vnG60Gx8zea/
Mt9dWflm11SP17GwtrERie7e3PwywPjKEQNsKE5j5RPLk8MExAFkjinvyDfgl
DT4RIMRKUiQL5ADmUwuRqP5p+WdR1yTy7pGlat5dv7WBvMFjBb6PYz210svO
K53jg5wtGrKw+KhINdsgK0uQCyRK9uZ8iOrYeLWYjLhAMSN/pFdx6bM48vpo
f5Ofi7quta1ejV/M35nWr2HI+DR3KtHpEb0upPrEqKY1uGHASlrVAqleopzG
WqyCERQjub7+n9jk4RHRYTORuU9hXd7/ANKVaV+dPlr1vy3vfMHlyeeT8vjc
xadotksSaZAJZTJDdJGXDsyxLwUI5AYrzZyTk56Kfr4ZD1DmehXj7Tx/uzOJ
9HQfSPPziSjSvzntdDuvMWtWen3cnmKVJl8pX9yY5BBEx5P17V7s1/eXTqeM
YA4xr8ANOqdCZRESRXX3DIEeXeiPakYmUgDfT3nnl+fd3ck0j/PbS7W/hsbC
z1TT/K2ieXrnTPLbK0UmoLqV6Va81OZmbh684MiB6sYw9QG3Bgez5EEmrJ37
qHlNg7WiJUAeERod9nmfj9iWR/nbpkuieVNMutlmsrLy0s9o3lzTYoY4Lm0n
n5kPeuxnA9Kiyf/fMtZG4swwnQS4pG7vqeh93L9SI9qw4Yggiug6j38/eOr
rrzH5A8y2c89xo19qfljyHBPqeq398yQ6prWo6peN9XtDJGXEElSrTyKp2
2GRjhy4zQIEpbDuAA5+9nLUYcwJlJjDc3zkSeXkGBTxWX5jaRrl1o3kPSvKI
/wCXDbTR3mlSSW9m1vPL6Lw3b3czRhIDB1fkplVgQe19nBlcUyQe/c/CnFoa
qEjGAiY1y2Hxv72Wg6F+VH5aT6Xq8sWsea/zGeC+k0uxk5QNo1qxNtFcXHwl
Yp5auwQEYKKAghHlHq1OW47RjtZ73KBho8FT3lPeh/N6We772Neb/wA2dOvt
V1/WtBs3vNY8yLZCK8vl/Rj0iGxjVbW1s4Udlf0nHPk3w8ghCbZPHoyABM7R
v43zJYZu0YmRIAWZVz/hrkAHqHmnzj5Z8p6BYavqWiXT6j5q/RttYeW7oljj
QtIKF7ecBnMaSXIZ5Ax5zPXkFXMPFgnkJAlqN7+Z/Hwdjn1OPDASkDcq2P8A
NH7fm8ztfzV0C21jz5LLqVxqsnnJbyaPW9QtpngtGuZYx9XjsklU0Nsnpu9R
yoqf3YNciWkmRHYCugP224sNfjE57k8V7kGh5V7uf6nlNvr0et/mTpGuFXSO
51uwdmmllLssc0S83looJC1ooCr9lRQDMzw+DEY9wcPxPEziXeQzf/nN3W9F8
5fmX5E/QupWesR2XIXVzcvZXcUqxyRNNMFZ0YgEba8a1PTI4j6XfZefe+zP+
cNCD/wA49eTB1/f6luP+YyTKP4pe9tx/SH04VI6kk9DhZ0hJ68D+vAVYBeh/
rl4vPiAycendB44nZWN3qvyHGUiTBQgeOBUIkEgerTngQf2RsT0wqUquA5qG
fkeh2GEFCSyRyKDym5eA4jbDaEjuOY2LCqnqBhpWP3jSfEpYEMd9v7ciVlbt
HJHFWnqjavXx3wqlHKb1q

Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 20:56:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

80rT+X+3Ffi/wD/1Pj6Hnhb1ERWhSoPEVKg7kmn
Q75q7idnH5sgsbdCssHqES3qUB6cHUVQnxqaDK5yN+5gSk8sc3NVli4SAB1b
p/sl/XkwRVgpsc0yuGBhgnK8hHLEz+wk+Bj9BAyl5sBzZZEXa8leR2dAyeip
pRRwY8QfCpyvYD5pMiQAeiPqsq2iKahBQ096DIHmqhJbeteaTDLKLeG5vA88
z7KsUSmRix7CpUVw3UZEC6DPHDiPOkl8gNBdfmj5QluvsItm8xW8ckbl0sbm
RyX+FQS43AFB0zaaUclo9x+5sEeE0wTSpPq99YSEcvReoXuaLQD6TTJZPoSX
oEVwlrGqGMOzUYByVVVLUHOM/Rdh775g0ZFhxPtTyi3Lyt5cYbj9Hxla7bcm
pm7w7RHuDy+rvxS9f07VtH1Ty7a+WteuptLOkXM93oGsXQm4jUXYT17e4iUh
+BaNXR0qVPIFSDtCeOUZ8cd7FEe7kQzhlhPH4czVGwefPmCzSbzToH1HQrfz
Lrk3nyx8qQ+j5d8nWNo+m6aD153czLHl5Y05lYy79DluUeHMEEmMeEy5yJs/A
OSc+PhiJy4xHIEDhj8T+z4vOfM/mrV/N2sXGta3cCe8nVI4441EcMEEQ4xQQ
RLskca0VVHT55lYcMcUaH9p73A1GonmnxS/sHkx0vvQnLejTakSWr8sU+Swg
ip3wFAUW5Uoa7Ylknnl7WbbT11XTtTimn0XX7dbbU0tyvrRmORZoZ4g3wlop
FB4mgZSy1FairLAyojmOX6nI0+UQsS3jIUE/3stj8weXdO0fTtKvdWu/OOk6
NdS3uleU1sv0dZSXMu/q383NpJQKD4VB2+EOoOY5xTllyoRJ5m7NeTmRz44Q
ETIzA5RrhF/0u95t5i17VPMurXmt6zc/WtQvmBlegRVVRxSONB8KligKqjYA
UGZOPGMcRGPJwsuaWWZILmVfydq2l6NrqlqwnWOC1uRY3VtEk0lteNGVguF
ikZFcxseQqjQ9sr1EJTjUe/7G3SZlwyUuQB+B6FLvN3mWXzLqhvSjW1pbw
x2elWRcyGG1gFEVnP2nYku7ftOzN3xw4fDjTLUajxpXyHIDy/HNh7uT9OXFp
SzUZnh0++kRijx28jl6mhBCkkg9siW7FfEPe8c8pv9Z1qR5AZDJpmrSSInwm
qWM7KfkCKn2yjfZ6SJA3fs//AM4ReYdK1H8idG0y2uVa/wBB1C9tdUtzs0bz
TNPGaHqGRwa/PwzFkCJH3uRiNxfXrOgBowp1BBR92LZaBldCjbgjtikPPr/4
729aOUcQyBIFDQhFwBSGOXSuaGuNt6UxRSSzcift7VPL6cSqVzU616nfCFKT
T1UVLEjeh8DkkJTcKHqT1lpjxkm6WpPxbg7jJAqUhuFbcByBXpQHJKk3GT1
v73bw4jAuz//1fj5D6yrUycBXLzIA5kmrEV/DbNZwjuek2jlaMNMwdBG/wz
CpHwmg3+eVEg7MnK21GIXltFfQrwWFUjlevUt8SkADYcV45GJrZjdc1GJEm0
2SJQQxVwKihXiQdvHJX6knbdPBKiklVJVgln+4H9uQkCxCPSikcSTyghUV3O
3hQivhviYESsElSvLtrt5UYUVUdUQbAD0+g+nCl+HybYitmG+XrplvMvk+/i
PpFdVs5XJpT1C6qx32/ZzYYrBI8inqkNiHF5ZVLKqMfiC7kha0FcII+IS9E0
q1SK01GCZ5JfXsnWFSvKVPu9XZtxvTjdsWZ2SCO9qlHufZ3kW9aHQvLF89
rFM0MEMz2NwpeJyr8jHKolJU9CARUZu8QqIHk83qJCOYnuLlw7FppH48p5pZ
jHGpWOMSyM4jjUliEQNxUEk0A3ycAQALtpz5BORKl1fToFT1NvAHtkqara5G
nXr1xUMkm06zs/LOm6jPE0+o69PcCyYPxjt7ezdY2YqPtvI7ECpoqitCTtUJ
mWQgchz87ck44xxCR3lImvID9ahoXlrWvMt09no2nveSQp6l3KCscFvEOsk8
0hWOJB3Z2AyWTLGAuRpjh088sqil+4e99KeWvyL0OztLPUPMt1+IZL0hbRpH
ns9NnY/sWUcUbX+osP8AimOOP/iwjfNXm7QkTUNvtPx6D7Xe4OyoRAOQ2T8B
8P4pfCgxnz7F+UmjxnTWsvrV9AT/AKdpEcFINGy7cZZD9eZPcSTF/FBh051E
zYNDz3/V9zDVDSQHCRZ7hsfnv9/weeXPlvyXoOnaV5o1N9U1fQ/NLOfLeIQS
RW91Gls3p3hvJeDrWKQ8ECAep9qqDbMkZcsycYoGPM/dTiHT4McRklZjLkOu
3O/xu9X8vaf+VnnK1W2srGzaSJCdYyWg+sRqo+3l2ni1u1Hi6JcKOrZg5Tmx
Hcmvf+ux9zs8MdNnFRA91b/ZR+9gPnT8k5LW3XVvKlwbmxuDxt7ae4iuLedq
/YstSjCQyt/xXKsUvbgxy/DrrNTH4936rDi6jsvbix/ft8JfoNF4rpOmGPzN
YaJrmmyxm7u47G9s5keKeH13EfQKDXlZCeQqKGm9RmZkn6DKJ5OvxQrIlzHM
1TDrlPTlIidHxG7IJF6NxJFR7GmXA2GmUeEkX1QDn/MYDumkp1gltp1Ftl/0
F4wo2Hwq55H/ACjWhPgBkQOrlwlZiKGzw7y3PJb6g7xpK7PZXkZWFiG4yWsq

E1APwgNVh3Fa5Qfe7/bq/UD/AJ966ffM/ni4vLO4/Q89IZ/UZpIG+qyzxzyC
Qrly8S6hhsDWnXplGUgyHub8PV+mTxRLHwWNVUdFAAAHhTltyAkSPgQEA8BS
mlW3n96iJeXylvAeoDQbDdFwJLHrnuO/f5YoSeVag03NSQMKpLOSFNCfHpiq
S3P2TRiARv0yQYpLcBgWpKaUBGwPUYpY7cq5JrlaeO39MKEinDfEfVNa+A/p
hVK+B9avqNy6V2/VTHbkr//W+SotbW3tFvJCjmRONr8StGxYF2ZQpP2Rt8W9
c0fHKUuH5uHK7pT+tQz2lrZRVr9q5kOyjcfsuqT92AwlkZH4Lw1K2R6TM6RT
wTxrJaX8dTGHdCS9VVAezAU+WMz0HP8AG6kLQj25uopo6O3HggPwqqgrwA6+
Brk4DamJ3bjIS3jlmceqFYC3j/ncrsKdaClcsoW2RiOq6+u5ILJ6uDLPLBBt
uKvV3+gDCNy29LbtLp4dY1GzkRfSZ4XSQipFlwrUJ/1t8jL6bRyLErNGXXfK
QAH1WXUbVWH+WkwVv45IYCCTfRmdysDUntQyhCblk+E7ABGAp86ZZI+k0mXJ
lunXEf6UkEI031SWQW6MpoF4sKy/7IbHMI3w7Df8bMJECw+xPJTMtyroTEg1
tR9np9pumbvD9A9zyur3yn3swU7UoK029sttx15ruBuanfCD1Yr1G+w2OJLI
BmWia7plvawaZ5g0Rtb060ujd2PpXBt5oWkCiaPlwkVo5eCllK1qKqwqa0ZM
UpHiiPL3uXhzRA4Zx4gDY3r8AvoCz/OHyJpem20Wn6RcWbW3x22n21hbOlZ
P5kM7i1Vv+LGtZHHjmuOgyyO5B+J/t+13Q7TWriOEeQA/s+wwLFOX5w+ZPM
sl4tgX0K0v14ahOk8lzqF2v8tzfyfvCv/FcfCMfyZl4dDCHPcj5D3B1+p7Sy
ZLEfSD8z7z+gUHjRoWFahQfi40rT2zMqnW3Z2Zbrnm6DVtGsvLv6PMOI6EtP
K9ZgZoPUNbkzHgBL67fG1AvFgOO1QcaOAwkZ3uef48nNyaoTgIVsPp/TffbB
EuJbaaKeGZreeFg8M0bFHRI6MrAggj2OZBF7OKJcJsc3rmifnV5n05XGowR6
5JMgjl1EO9reSp043EkVY7kf8xEUh98wcmgxy5bfd+z4O0w9p5I7EcX2H9vx
SbzT+ZWs+YPSTT9FisFiSRLa5MKT3UQkXjJ6EiRRpHUGnwRgjsRgxaWGPmb+
wfeufXZMn0xqvifg8buraa2ISeCS3bjURyoyEjtQMAczOIS5H5OvMTHmPmlj
+HfsMNJtQexn1ON9Oto2ludQU29vEoqWeUcVUDuSTtkZkDdvwD1gebxaXy/r
vljUYE1TSNS0KS5trkWy3lu8Ekiem8cnESBKjeU6ZREgiw9FVc37cf84Tsf
+hePKQrst7qgA/6O3zFP1S97IY94vqiUdvwWtiWSE7j2xKHneqNL+kL/ANPg
UrHTkDWpQeGBSx+f1SrFuOxFCB4+OIG6pPM7odm3G/Tt3wqEkuehPI0G1NsQ
ikmuaAEb0w2tJLMtAaEOloMNRVJBcV/mJFOmEbIY/OpqRyNK9skNkJXx/wBJ
pVvGtT4Ypf/X+P8AbxafJFdpCXLxyCMvZPxVYiUb4kbj3lqQf65qJymKMR13
73H6L7WK5ukklUpaW6RKskrfCAooAB4knGRjHzLEptpcyx6laR+oWiJSe3ZV
I6krIT41xlvcrlDU/wBckjS7kiVuTRuR6g/aXtT5j+GRiaDGHeka3JS6t4jQ
BI2knlPSNWryalevEEDGuIM4IAPLcXSWsjMqif6zcRCtR6jMERT7qhywkAkd
1JkU19QvqsqLIFa4aLI+w+OJF3HcEjKpzqNjzSTZS8Uh1bSbcEIYNciEQPQ
Unp86A5fpt6l3xZRHRQ10ofUAKZ5cb7gDt04OAMyp/QmY5p1awr60cSD1TMp
BeM14MKihNNq75hmVDfZolfaHkdifKWgVqALUAKRuKOWp26ZucW8R5gPNav+
8l72Xqdq+GXVu4t7K3I74Vp6/wDkX5e0Hzd+Zflvyt5k04alpOtvLDcxiWWF
04QvKrxvE6kGqAGtRTMTXZJQxGUTRDsey8MMucQmLBeneRPKXIXW7r89lp/K
FrfzeSbG7u/KlorXbFZbeeSBI2VJuUoYICQdya79swc+acMeKXERxVfxdlp9
NinPMOAHh5c/NJ/P3lJy1oOnflDrEWhQeX/NHmRPV82+SnMskKxidUhmaCd3
kiEyK/CW9x0y3T5ZylkiCZRHl/ta9Tgxwjlw8Mpc4/s6M+1jyF5Kb8+POXk
eyi0jysldDVPIMF1EGsl1WWGGRWmSQ6rUZyoau9NjQDMaGbldMJ7y9Xq76c
uemwjVyxgRj6fT3cX6Uq8n+UbzTvzy8leTvPvkrSrWd9PuoNWgS1gksdUCrc
zRXsahelJooJULutKDpksuWMtPKeOR5jrvHyYYMMo6qEMsBdG9hUvNI59JWx
/JL819Qu10W91S18zWlvY6hYizuJba3uJVEklkhUmIN/LXYdKYiV6jHzHp62
socOmyk0TxbVWwvl5MY/IVpH0z84Y4rm3s5bXylLd2F9chTHaXKSBVuAxRyh
UHqorTLu0QLx9fU09kH05ByqPyegaP5k8u6/5t/Nm88ptG1nF+WUv1++t4fq
0V3qtrEiz3sUXFChLE0biCdz3zEyYpY4wE/5/LuHc52LNDJkyHH/ADNz3nve
Vfk/qF4fN35FQNdYtEvmHU0SAu3Hi/o8hStKEk5k6yl4MvuDh6CR48Nk85lv
85la+/LPyxfWl2dc0/SvNmvWN7rV4GS9hupZ3cWSoxf9wirVW5mp7LkdFtmk

DsTEbDIVc/e2dojiwAg8QEiLPO75e58ltQVGbUI0gDLfIAB88eTeXT9OadX5
fWY8qzH0S9zlaX+8j7w9x/5+Eytb+evyyuFjWQDQtViVHrSjz8SdiOnKvzyv
Edvi9FIG76n/AOcJT/1j15ZHhqOqfR/pLZjH6j727EPS+q5SN98bbErkJqcC
Xn2qiUX144VeLFAKk1qEH9cVLHZ2llcDiOVD0O1MQhJpufMciONQG4jeh+eF
UnuORUjIT3phQUiuS1DU164FtKbw8Cyg7Cg/CpwhSWP3WwYVO3T6MkhIblPh
XcklakdNzhBVJ+K+tTev+scK0//Q+NiPEJEm/efunDRyM4CBINQeIFNs15jt
Tj8k1mujeuJSHkX+KRBUVZiSzt3J2oOmUwxcGwQR3J8ltBbQ6Y8Mis9vBJV
EZqrKZmKs3jsOh8a5CMpGUr7x9yLJWAGf1LhpefqEsJDvUk8SfvGVzJumJO6
eW2mWd5BqYmX07qVjbW7V+yixBmd6nZUqT470yNyEAY+/wC1niqQA5JHdwmF
RHccrRbVC9vE4/eboteVNuVAGlrsKDrI/wDFY3tSeihyF6bNZQou+Hpeof20
V6p93ljKxHw+Ijlz/Wg8rUbheGrWV3GOQbVbbix3YAS7H35Gpzl0l7A9zOEj
x7rIUjm1lIOZVLjUOKuQSTy9Sh2r3NMyNQTHET3Bnl3aM0m9ZJI4hRlZNREo
TEHFQWodye9fHbpmNLGCL600kPtnyXcCfyxo9xx4i4hZ+HSIZHNM2umhw44x
7gHnNYB4smWcx322zKvucMhUDg7H33GGkAh65+SPmTRvKH5leXPM/mHURpuk
6LLNNcyiKSZ2DwwEEjjViSS460FMxdbjlkxGMRZLsOzMsMOcTmaAei+UvzB
8m+XL387JJ9fuePn60u7Py3e2dnOWRriaSdJpA3plOHMAgb1BptTMPJpcsse
ONbxq9+52ODWYYSyni+vlQKUeePzM8rfmDpXkjVddhv7X8xPLrRWev6xbwRv
b6lZQPpykasqMJQBXCuqWfAuPbh0s8U5cFcEuncWrUa3FnjCU7E48zXMfNC/
mD+Y3kPz15183+ZLvSdYjsvMmn2cOnBRbrdWN5aGICYH1GR1ZlyCtVJ5dRSu
DDpMuKEYgjYk9dwei6nW4M2WUiDRA7rBHUL9N/PAaZ5u8heY7mwv9fg/LrSZ
dM0n65cIl1eNN6nOW5k4yBQBJRVWpAUVY74ZaHijlWAZHeuW3ciHaYjOEiCR
AEC+ZvvYSPzMs7byZ528lWugSPZec9Vj1SS+mvB6ts0Lh4kVUhCsAftE9e1M
s/KHjhMy3iK5Nf56lxxziO0zfP8AYxvyh5+uvJdn5rs7XSrXUU83aW+kak9y
8qllZzVvTETLRie5r8snm04ymJJl4TbVptWcAkAAelUUj8o+ddX8katNquji
CY3lpPp+oWF5H6ttDwlyOMsMqVUIWA7EEeOHPgjljUv2sdNqZYZ8UeorfkQ3
befda0zzBpPmPR7ew0e70Cv6As7e3rbWZYli0ccrPVizElNLGv0ZE6aBiYmz
fPfmzGsnHIJRAFchWwSrZJ558y+Z7a3sNWv1bTbO4mu7fTbaGK2t0uLli003
pQqql3J3Y1OShghj3A3LHLqsmbar2593PyYQx75a1jZlv5fkf438m12prmn1
/wCkmPK830H3ORpv7yPvD3L/AJ+lcf8AFn5YN1P6K1Mf9PEeVYuT0mUPqH/n
CVgf+cfvL4H7OqaqP+niv8cxj9Uvf+gNuL6X1bl1VPti2WlshoT+GApDz7Vp
mN9dxquyFW5E9SyD+mKCxq4aQ16Cg6iukEomdlYOGFR0qMUIJZ2Nd36dTTDa
EkuQT+0a99hhVlrkFi1ZGNffUjugKsCSRu7VOSBYllrglQQwqKUFSemHmtp
N6cP1inFftUp/biyf//R+OXETFIWUrCpPG5UK1PCgJAOa8CnHpMrZ1FuleCU
mkEqggE1UEVDfaoAdwNjlUwOK+5bTkAtbyiMcuMbOWX7RVac5PkKgDK+tsdk
80/QUufLNmbeXlqN3BdfV0Y8ATblJaUNCCV5fdlUp/vfdV/cjhJns1qpkttD
vG0/iIIDBKshesLSGNCCX6FeYLcR1PsMlgn+7F+bKMSNu4qNzFa3TSCW6+tl
QrJdBWBmlyS0pkJANCT27DthF3szkYgEcztv96WNCbaeNwgnCsGPEIWUA7Eg
VoBkyLDWoTJOqWMS8IDxX1mfUX4RtloC79RSnTJ4SBMD3soS4pi0kvZHsLgT
gmMxX6uh8F5MSQe+Z0wJRrybJDYpkgXm0qpz9OWRYVfQQweoFBsR3zDiaAHk
0F9n//IW8n6AWYO31f43Hc823zb4vpHuec1f96WcA9APDLg4pFqgLD+uFHR
V5gGpNBXb6cFqFQM3yPiMKQ6pbepOPJIVrGNNzSmDmqgzA9CCPbHkvVtLS6n
IEMFrLNky8vRjjZn4gVJ4gE0A75EyFWSGYgSaAPyV4NA1u+Nolno97dtqCyy
p4igkb10twTM0VB8YQAlitad8hLNAXZG36W2OCcqoE3y86Ro8h+cJvK03nWP
y5ev5TtyfW10IPQADcC1SalQ2xYCLE+VnUY/E4OL1NsdJlOPxOE8Pemel/IJ
571jW28v2+IRWuoJp1vq08l5cwwW8NpeBTbySTM3BfU5DipPlk9MqlrscY8V
k71y32bcfZ+aU+CqNXz2o8nmGq2V1pl/fabeolrzT7iW1u4gQ3GWFyjqCKg0
l65kiQkOlcnGnCUJGJ5jZKC30065NizDyEaec/KB7jW9PoP+jmPKsw9B9zma
Y+uO3V7t/wA/D1/52f8ALFvHTdTUH5TxZTi+l6LLzD6a/wCcJJk/kDog8NX1

T/k8DmPL65e/9Dbi+I9YO2xH04tiVzNsfbAm2AaoT9fvGFBtEKE77JWv44IW
N3EjBSNngx6+FBii0kfm7heY3NK0/rhtWOXU5MscSgyeoSHZTQL7nFUvuQx5E
ysQe238BhO6EjugATR2+XI4VY9c03LVJ9yThQk1yUYLstVWg8ckFKR1X1qfD
92NG12f/0vj4lsxozApzUOGU9Qdip+ea0mnHNngJpHZlre4uG2kKiO3YjYESq
kj5E5SZbgBhe6bW9olhKt5PclXmlksnV3XI6IQfZUGoWpNagdsgJGW1bc/jb
Pwz4fFtX2qqXEtzfrCbmKCK0g9SCSVuAd409HirDb4xIxJPYZCGMAG9yT9+/
2UyxRsnv/GyF1GZIBHBbzGWKMcDUtUsBQsxNAKkGgp0y6Me9nkkdgDyQYuCj
J9dEjwkAL6J40puOYFKn2qMIF8mrZktzf2Zijstlt/rC8f30cJ4rUj9tmG30
ivzyidjeRphSH1TQbBbOG4jvnE8LRym1SUMvIMCdupyrS62ZygGO3fTZCr5M
S1hBM4t1rITeqFVxTfIWgO1BQZu5Ha2w9Uchkc26osfKGNkVQC/KV93k/p4Z
hCiFnv8Au7nHp9gflyQPJugivLjAwLHqaOwrM6x/SHndZ/eyZ8rDt0yz3uL7
IUNQf5+GHmhE291PbtL6Mhj9aNA4ZiKHIIKMu474mII3TGRidnrHmDy75e0j
8pPy712Kzc+avNuo6tLeX7SvxFjYyCCONYq8BVjUtSu2YcMs5aiUb9MQNvMu
xy4IQ0uOYHqkTv5B7baeSPJlpZaei+WLS71GT8mLnzJ+9DyGfVXf/eniWI5x
pWIBQeGa+eblel8RAGQD3B20NLiFegE+ET7z3q/5deXfL9wn5V6nLpui2WpJ
5C8y6jd3Wo2ySWkj2l0YbS+vY6fvOCliSdyBkdVOV5ACSOKPX7Ay0mGBGKRA
B4JHceexL5v/ADJ1xfMHnW5mXVrHX7OzEFJZavp1gmmW1xFEAeaWqABKszdd
z1zaabH4ePlwk3td/a6fWZfEzcxlChYfY+/U8x6AfP6yJpNrD5ubWz5CedA
Af0R9QOpLNx6hyPg5dKbZz3hS8PmeGuL43T1Xiw8Xl6r4fhXE8T8oaXql0//
ADjrr2m20s/lzy5pvmKDXr+MEwWhiluTOJmGyclpXrmVkyAeLE8zw15uFhx
yJwyj9MeK/LmxJtBvPM/5UpDrujano0XlryRNqHlvz3p90w0e8sRlBmPT76A
0Qy+oeOxryFcsGQY8vpO5IRiRv7wWo4zkw1IEVEkSB9JHOinXm3y9dedH89e
TNGvbS18x6xoXknWdltrudbdLu0s7lPlGsjGnwM4antlWKfhcMyCQDIfa25s
ZzceOJqRjAjzp8R+aNMj0XXtW0iPUYtVXTLI7dtSgNYpnj2do235DIUA96Vz
d4pcUASKvo89mxiEzG7pjRNDljCmX+RGp5y8pHsNa08/9PMeV5h6D7nJ0/8A
eR94e9f8/Da/4i/LBj/yw6qAPINBIWL6Xosw3D6Q/wCcl3/5ADpJr01rVB/y
VXMeX1n3/obcX0vrN27e2BtSyc9R92RTs8+1ORBe3QUl3LL6m1KfAKD3woY5
cM1GYAbEdffFulleRWDrxBG/QnChJJEbmPiA5EBulxKpRc9WHM0BlwlUhuWp
8VST164aVI70lsj0l7A0+QwglY7cMgJApvvtkkJZ9Yj+u1oONfA0wUGT/9P5
AgMPQmD/ALuf941Og4jp0+eau727nFtO0uoY4JNOIDLpJDF6V3QskbllicuB
v4DKq34vNnDh371XzHA0Os+uCsQ3UUD6FA6VShFR/qk4cB9FKlkRF9d0x1GB
bpNCubGaKG4v9OZ7nmzL6ckFxE3FU+0SApp75GI4eL3/oZYxV7pbK9tNDND
cOBdwrmZksbkk78tjv3BO1Nq9MkbHqZSkJDzH2pKxZlQjyQqyJISxRDumn
xkcmpT9kfThok9zUe8oowwCCF7m5bhCzNNpiKUiZNiCUT4mG/Uk5Ec9hv3qh
NX0+2sVhkjslt3a5tp4JeRANvKAyqBQDqNyN8u0+QykATfP5huAMKB58/gS1
mT0r24ZHCRSXJ5OG5D4mINKdNqjbMsC4sp8yyDSPWaWlxulrNGohlegUGJh9
olge1T1zBynhB6uJI0+sflBT/C+mojl0T1FVzsSOZNae+bbTk+HG+dPPasXI
LNlbtmTbh1apylrTr4/RkkHZUVtx18cUh9J2Hm38ndV/LnyVoPnQeYm8w+
TrfV4ba20yKL6tlb+Z5YWkkd1JCNxai07g5rMmn1Ecsp4yAJVz8ndw1Ollgh
DLxXG+Xml8v50ta6p+VGuaPpki6h5B8upoGvW90ym31KCrLKgC1ISSNyDUVB
37ZYNDYyCRsTN+5ie0qlilEG4Cj5hSX88Zbfz7c+bIPKVg+groc3lrSfJMjs
tnbaXloUQckUFu7MaCpJyP5CPhcBkbuyeto/lQ+N4nCOGuER8nmXnHzRZ+bd
TsrzTPKem+UlbOzjs49M0gSek4iZMer+oWYvRqE9wBXL8OIYQQZE2eri6jP4
0gYxEa2oJww5geftY87zeftNT1fNdva1mutPshIsUUdv9VaZoQsigiPYsR13
yJwYcePgO0T3ltjqs+TL4kfqA6D4lbQdV/NL/Dp8v+W7zWE8r+bNROmizt2K
2t5fTKC1urmg5uKclDCo645fBErIXFEX7gywz1BhwwJ4ZGvee5E2/k/80Lvy
ZqLvfS6f5M0me9S40vUNUS2gNxYVa5jitJJR6joR0VT8WQOpXcY2uRrcDv5b
s46bUHGd6gL2Jrlz2Quv/IF5u0ryzN5r1HU9KuFsdOsdSu9JjvwW1GCxvyq2

8rwkVVTyApXI49dGU+EAiyRfTZOTs/JHHxkjYXV70Xh0xG9NwOgp/DM3k4AC
EJb78WQtlnklwnm7yq/ddZsCP+kmPKsv0n3N+nA8SPvD6A/5+HEHW/ynuTX6
pq+//PWDK8XJ6TLvT6l/5wicj8gtMr21vVP+TiZjS+uXv/Q24vpfWbvSh8cD
bSWTtud67YFDzvVJqajd/CTUREU/1T1wqebHLiaSjD0utCCWAwoSeRpWIFAp
PuTihJ52b+eINwR2OGISS4JNeTMSQa703+jFUmvQglYcdhsBXtTCFY/csi16
Cv68KsYv7yKNiCxxqooAAT+rCxpjn19fX5cJOH+/OB44eq3s//9T5ERXEE1uL
UyJ6koLJIAfhap8exBzUyBBtxpRpZA101xe+hIkjytWO2+28hqCqRqvxDYbn
pllAgAhtgKj0Txrs+YDEREYcO6odyFcK1AT4MDQVyiUfCDKZuqHJLrmSNVDW
pee0jiYQSSpSdK/a+Gux9q9sMdju1HYpIY2UE9b++0/64s8/p20MKOVIWOrs
SooWWvLoafTtGczdA1s2RiTtyBNoXU/qqXLJa80gEhEsEgo0LgEUoehPv92ML
rdrMaQtqlpGctO6WtvBzluwC32iwLHrWgNB75KRI95ZXQ250p+ZJYLqKzurV
PTskW0RIS3ILwJJJ3NKhqcdct04MZUee7PmQlkkjXuqrBEqktqPMVBIIWTLuO
4ouZc/TA33LKW+zNdkElvZI2EKmedwKerQnmVFduNdge3vmuxWd5c+nkHGLs
vpn8uJfU8qafRqgNIA1Ovxdfpzd4NoB5/Wj96WfqRQeNcvLh2KX8tt+m36sl
Qea5XPzJ3wpBp6x+TflvQfOX5g6JoXmYTJoEsN5cap6EhjkMdpayzkh1BI3S
poOmYmtYsX4TKJ3/AGuf2dghnzCMuXX5PWfNn5J2WkaTbWek/wCn3Gu+dNNs
fKHmkOxjvNF1i0aS3PEHgtG6nkQK1HgcwsOtlKfq6RNjzH63ZZ+zlxhUesxR
/oyH6FnnnRfIGuaH+Zei+U/K0Ogan+TE0P1XXI3dptXslnFleNd8jQyCX41I
6DbBgnkhKE5SJGTmO7updTiw5IZIQhRxcj3jrbF/leu6j+Xv5Waz+YHlq3tT
5jvPNNtok+rXVulwLSxjtrvJQLICq+u54sepAoMt1OOObPGE+XDdebTpMksG
mllhXFvFvcGUeWtQ87+UPJFn5k8safPaeafOXn94vMYs7SrfVreOOaOyMYU+
nFI87Er0IoMoyeDLJwyl4Yw2crCc2LEJwFSIPfbp3e5mmpeVI9R1XUPLflxo
bax/K/8ANKTXtctg6otnpN5BFctOBUfDC0Lpt02zHjIMlgyH1w4R73LlgE5G
EP4MnEflHdiuvQav59/KUah5W8m2Wtx6pqvmu+vfMF0VE2l2zX31sC3DsAsk
yLSoBbbiKVyzGY4s9TJ2EaA5Hat2vLGWfT3jiDZluem/T3qH5leY/K+s+R9V
8twXdhpgGq/4P8ta7FrEVykh1eS0jEL6ZMKmjRLRkQGvVlW6fDOGQToncj3D
vC6rLjniMLAPDE8+dfwviKTeu/4ZuXnaQ7VqSevjgDNkPICTj5p8tMe2rWRr
/wBHCHIZR6D7nlwH1j3h9Df8/CTXV/you/wCYbV61/wCMTvleL6XocvMPoP8A
5wgev5DWPtrupj/h4zmPP6z+Ojbi+19aSN8Rp4ZEhtSyZyASe2wGBXnOrSga
jd06Uj6D/JOEqx2aRyTSM8foxQlUkkisGAUEe9cKpJMrOwHqIRXegGFCQ3QJ
6yOQPA0xqkpFclTUklq9ak4WKUXrxrLJyZa13IA64V5PEPzi12/0XyVrN9pV
zLaX0PpCK5jFCoaQA0JHcHJwFIB5PhX/ABh5y+r/AKX/AMU6l6f1j0a/WXp6
vH1OPGtKU9sle9NxE//V+MqJlkZLKeYoQhOx70zWk7tJZJpF1aSyK80cbXJX
jaXMhITkx2EIKUPZW7d/HlmxssTw2i9PiSx1u/SW3pNDHMIEmdlSJ+oc7fEQ
BQA98ifVAM8dgrBfS28stnJbQsj3Ed8JVXuh5rvvs4PE+lwaAj3bKZ2bDKr6
aXT4pbu0drP/AHLCE1nhWnw3kXNVU9ONG48aUpmt00vFnUv5pBHnE1+Cwjkk
J2NixWS3udQvZZbSSaaUt6lzLIPgjXevNj8P0E5sDOOOPqoBnESyWfmj/wBI
6RFZyokS38rzxk3QURWxdYgF4CpCkkkgffllHlH6RXvPeyEgL70Jrl5/u
F1axNvaW4RreYLboK/EVZgSd1AJCj5HL8ECMkZWSONdhjkN/YW2vTXI3bSx2
4kYtFGx5o7kiqj4a0LVoc2GWMjjqPNbF8noclvDFCI55eu5brSdKMcl5Zzsl
54gSELSLUCSpoAQnQ0981mKZMjxiifkiceMXDkOYfRv5fBlfL8aROTEtxMYO
QowViGVSPYgmbzSm8YeY14rlaZ4HNQCAK+GZOzg722G/sw9EBEG38PHANKnd
6f8AID5r0jyd5+0TXdfeaPRreO8g1J4ljNII7q1lg+FARU1cd8x9XillxShH
mXN7Ozxw5hOXIXfxDP4fzxFI+XPkfynBbT3Gt+QvNMWr6VdS0+rPYWxd4YSe
RcNyklpTZe+Yx0V5TM8jGj3250e0xHDGA3MZWO6giPPH55eVtX0Pzfp3kz8u
Y/KmpfmAyN5v1ua7NxxJBKJnSJOIChnFT0/1a5HB2eYyiZTMhHkGWo7ThOEh
jhwmmfM280/L783PM/wCW6ava6NFp+o6drQja+OnVbcXVsZof7uZULLR1r8j9
AzK1GlX564ujhaTXZNMCI0Qeh3CJ0n89vzR0GbX59J81SWknmW9k1HVh6MDq

1zKKPJGJEb0yQAPhpsB4ZGWiwyABjyGzZDtLUQJllzNn8dHmU3mHW5brVb1t
Wu/reuCRdZuRM4e7Ezc5FmIPxhm3IO2XiMaArk43izJJs2efmlBvLn0fQ9eU
W4qRBzbGcep4Vp+GSpiDKvJCxxS3M0cFvC0887hYYILO7saAKq1JJ9sjlgC
zsExiSa5vb/Kn/OOP5neaeE8+kr5ZsH3+uauTCxB7rAAZD9IGa7L2nihsPUf
LI83aYOyc2TmOEef6kz/ADh/Jry1+U/IDTJZdbudc8163eCG3PFYLaKCJC07
LEOTNuVUFm79Mjo9Xk1GQ3QiOn7W/W6DHpsV2Tin8bPAPLLBfMXl8ntqdnv/
AM90zPyfSXX4frHvD6L/AOfhDH9l/lc25P1fVwf+Rlv0yrEPS9Fle/f84PyU
/li0r217U9v9IHIE/rP46NmL6X1u7UBJO56YGxKZ3FCKmvUYEI53qjqmoXis
DU+mzU3qeNP4YUEJFPOOLoFNSQan2xVJJ5GJYAAUBIxQks8hFTzoR4YhKQ3L
jcGpNN/pwhUjvGijeTkFUfdh5oOyRXMydjWvYCuSQ8v/ADC8vr5y0O70J55r
RLv063EahiDGwYVDEAjbJA0UE2+eP+hbLLj6H+JLzny5cPSj4cqUrxrT8cbL
Dhf/1vj+jA6kplj4wyxTNNGqjcr9igHcgivyzUSjcNmrHQG/JTt1jglurdT8
EkSXNrVagxSAllb7sEiZRB6g0VIRqS3V3eW9hdP60jolrO5CcnMR/wB1kD7R
oCoPUZKNVxD4oiaX3UJCxTI59WdGkZY2KiiEoA602pTp4YInfkhmEUUuseU7
AVjMiTrDKIR9qFyqgDueLj7s1YrDq591X8x+sLwkysc0mlkhlJ0DTatp1o6t
fzkmt1cV3Haqgig7HMuOOR/ez+o8h/NH62zJLgjjw4oa3hS6vBNbktbWsdEc
geivpKCrCtBTktSad8togUeZ+bWBxypLvNkQ9LWbpJ/VjmAjgINVKwEKKHvU
AN8jmTp9jEJO0uHuYjdtGb2cRBfTkkVaudgAymtSfbM48mw+TM7a9t4JIYTF
Qc5FmF20StN/ffFwO9GPTpsKDc0zX8EjZAPTy5NcRT6c/KyRZPKcBWQyKLmc
LlxJqAR477ZtsAlgnQed7QH73fuemKxp/HL3BXcu/wCOSWI3P/M4FXiTbb6K
+NMbS0ZDTwriUrS9TQdfHFVNj4kDenhgS7hlwUrG7hm4qQpNT1pt1OQMhezY
I2E50/yp5k1eKGbT9Hnnguo5Jbe5PGON44XSKRleQqpCPIqk12JGV5NRCoxP
Jux6bJk3AUNY8r63odnBeata/UPXmIghtZSVmLQySQyHhSIEkiZWodj16jBj
zxNKhuyyaecBchSC8vaXrOs63pum+X4J59au50XTY7YIZRKDUMGFOPGleVdu
uOXJGETKXILhxynlCHMv1/8ALNrrmneXNHsvM2qLrWvW1qiarqaLxEsoG526
06cv2uvfOUyESkSBQ7nuMMZRgBI2er85P+cpPNp1/wDMiXSYZOVn5TtksEAN
R68n76c/ewX/AGOdB2bi4MV9+7zna+biy8l/h+94D5fl46/oZ7rqNqa+H75M
zcn0lI2E+se99G/8/A2rf/lfVieMOr0P+zt8qx8nosr3z/nBx+X5EWtT017U
9u/WPMeX1H8dG3F9L66lcdPbbBbak9w9AfGnTAVec6rMo1G7qdysXapOxwoY
/PLX7Ksd9+368dlSieVxX4VBII6164VSWQsT8T7EHYCNb6cVY/cUIIYk1674
oSK5aJa14j3NMkgpLe3Sc5CvJqsfsgnCAIj1zJKSQsJ7GrMB139zhYILvXuP
rPOkXPny4cj+un8MUP8A/9f4/TBrPUfq7tSWxAjmlqCPWpVgCCR8JPH5jNWI
+n3tM4GOyEn1GeS5srhwsX1a0js5Bw3IAZ2ZjTbo1Ml4lojvNsibpfqckj3c
MiysnBFELpVQAAKEUpQnatMGP6bUj0goqC9kuLiEFHmdQouYpCPjWP4VUMKG
gXb264SNvJFvXfymvPK7TXh8zxp+goke4uOMUrRyFuRjjkmQHiGIA3lrQCvX
MTPp7kjhMOTk6cxBjk8uvGa9vb28s5vjmMks5JK+krSEICSaDioWn3Zk8gAW
gxOQ2PefJWfUzeKbC1YWdmnAMr/CWbfxp1PYAbfryvw+D1HmwmdgBsPvQur
wy3dkLPTrV0gMDynkOTEGnlGvR269fDJ4CQbmd7RjiDKgxY2Y+ukJOqQCRCs
8ldht9oDkdu/XNm2siawJBnj1JrhF6SW1rJ6dfAMwQbZDi6Jp9P/AJVegnlR
Ft5pLiNbyeksqCNzXj1UM1PvzJx8nnO0hWX4PTVbapO+W7uvoKgY0674VpeD
Ue4xKgNgn7vHAElog07DG1IL1Cz0HTT+X2meZINMW5v1v9astaunZ3SNYbOG
SxLJyCoTJlwXb4iKb0OYU5y8UxvYgV893Z48MThE6s3IH5bPUNS1L8tNO80a
tpCaNY6VptvZJC/mKwmGEyvcIKZxt4mWWKdISGjkQnmwYio4jMUyckocVkm+
R5fHrv3hzpTwQyGNACue3Xu6GurELPz7ED+XOOi4n13U/K1nO2oaOIXeOW7N
9K0IYcChpbTEAgGn2dstlp64waAnd3c0x1Q/dneRiDtXW9vsZn5eHmu3FrF5
E/K/zDqFnpr60ujPqNqscKwapdW9xAsokBVvSFvxYV+KtQRmNOWIj15B0ut+
TIYumf3eORAur2+og/YmF3+TH5x+bdLm0WbRbHynod1qb6sbK/1N7oxTu0rE
xr++ZCRLRyN34qW3FcA12HHK95ECroBnLQ6jLHhoRBN7m3t35V/INoH5LaNq

fmPzFqNpc62lZH1TXyCsFpaLuY4eYDCtPiNKsdhmFqNTPVSAA26BztFoYaSJ
llgnqfJ8v+a/+ck9Y1D8ytG8yaSJofKflq5ZbLROXA3kDgpPJOOOnORfsg/Z2
71zaw7PiMRieZ6utzdqSlmEo/RHp3975f1rVrnWNU1LVrx/UutTupru4cmpL
zOZD+vM+EBEADo6zJMzkZHqVLRpQmr6U7MFC31uxY7AUIU1J8BgmPSVxfUPe
98/5zr8waNr+pfl+mh6raau2kQ6mNT+pzJMIPVeDhzKEgFuJoK1yqAlju9Fk
5vo//nBp6fkRBU/9L/Uv1xZjz+otuL6X1zNLUsOowU2Wk9zL1/XirzfVp1XU
bwcvi4xUABP7J8MUFIJLolaCJySftEcR+O+EISe4mkYnZVr8z/THmlJbmRgd
pabb8f7clCEgnZdty++1ScKpNezQRs1SqqE0xAVIrm532Vj32G3t1whUmnrl
erLGqGAGNenc0wsbSmr/WacxX068abcqV61xpL/AP/Q+NissauCrCEE/V1Y
iqiv09eua4kloV4llkuBzIKRzUULTbkfY/ZO+QIM8OyL6NXFo0AVeQPAK5TI
UhTt1/XhjO+blgx2TJbU2Ulu8z/V5dQiCwEigaOYtE7c+1CvXGNyFlx7l9Bf
kvrOmaHF5l8s3PpwnXqCF2kUxBbdXUSPlxVeJJAUB75Rn/eQ8x5fY5MLjYt8
6XtwnlWNNeloraQrcsHJM8isfjPYBR9mnzzJEa3LXLJQ4Rt3+axJLVbSzkER
kvJTliRKxrUSUjZjWm1DvtgomRHTb9rWgvME95wRWVkwKiyOCxBO1CWrQ17e
2ZGCMd2cBsgPLgsZ9a0xNVY/o8XCfXQDQmMGrAhtWIMtzGQgTHnWzbJETICX
K931QujeXtU0/Sr9bmfllSNNBbWp4LZxKeMdP5iaE7DoM5/HPNGRvmOve7eU
ITFDl9zLfKdp+iY9a05gUNvqLMQVKH97GkgPAgFeQNaU2rnR6LJ4mIS73ie2
cYhnryZiJO33D2zLt1Qin+k6JrOty+jo2j3urzinkKyt5J2FelfTVqV98qyZ
o495ED3tsMM8n0gn3B6tpX5AfnBqqq0HkS/t43ofUvTFaAD3E7ofwzFn2lgH
8V+63Mx9lamX8Fe/Z6RpX/Olf5m3gVtSvdF0RG6rLcvO4/2MEbD/AlbMafa2
MfTen5OZDsTNL6iA9E0v/nDKJeLa759Y/wA8WnWQH3PNIf8AiOUS7XmeUR8T
/Y5UOwYj6p/IPRdM/wCcUPytsSpvpdZ1oilVnuxCjU8VgRD+OY8u0c5HMD3D
9blQ7HwR52fj+pn9h+S35SaGqyweRNKURdJ7xWuPpJuGcZQdRlnsZE/H9TIQ
00CHKA/HvRV750/KzyZGY5tf8t6AsW31eCS2Rx7enBVvwxpck+USWw5sWPn
IB5trf8AzlF+UmnKwh1u81uReiWNpKwP+zmES/jmTHszKedD4/qcWfamnj/F
Z8g8k1r/AJzH0pQw0DyVdXL78ZtQukiX58IVkP8Aw2ZMeye+XycaXbUR9MT8
Xzh+Zv58ecfzMsYtl1GO00jR4pfWk06w9QLM4+wZmdmLBOoGwrv4Zn4NHjwm
xZPm67VdoZM8eE7DyeEu5JqPprmVTwrhXqR8sWVl2w0XWNaf6po+nXWpXVxW
OCO2ieQl22XdQQNz1yMpiPMtuKBj2F7sl/Mr8mPzG/LGLRrnz6Le3l1xLiS1
t47wXcoFsUDiQpVQfjFKE5VGXF0p3pBHN+nP/OD0jD8ibXty1/UzT6Y/6Zjy
+ouRi+I9bPPSpr0G2BsSaeYknArzvV7tFvr0c6kemOIFSDwHYUFI9zesQ3C
CWTiBX4el/4amFUnkuLhuRMaxkV41bkfwxtaSi4d3JJK060pTCikguY4nJL
lnp2ZzT7qgYhSk880KfCpWo7KP6YaWknuJKkkGq/s9tpwoKWXDIGKk9hv8A
MVxCEm9RvrHqVFOh4UrvSX/0fjeYuNI6VjK1Ru5Hy9s1f1cW7aaVmDMaOo
AE0S0qx6VHhtTLBAU2clltOdM0h9ROpQQRsF0+xnv5ml2SKFRtWu5JOQJsWi
9kNcM1+0M1w6xSQwxy1FOXprSoAoK06++MTw2kBIPl7vdP+sT2l7LAZlwe
MDxhjwrxAMhI33FKE718AYz5U2C4i2HT24a9vG5lIZJG5bMxJJNKRQHc02AH
yy0HYMLVJoZYuLcRNJcrDJI67lqoDRKFQajlvStciD0TVpHqsslxbxMX3LP6
nJ+NUSgWoalaU2zJwgBMbY/bSFJBtUsdl8d9umZDJ6lovnPVNDtVtlJ1+rqz
Pb2szB1iZvtAFdyD4ZjT00JG+rfDUzgKD3b8sdWu9Y0/WdQ1C6N7e3WotLdX
LA1ZmRRRTcDYAACgzMwxEYilGzzvah4sll6ismXW6zhp9xf8AOl3nny5QsPz
BPmbzHY6BFcyac9ubydYjLwW4DcFO70qK0HfNR2ngnlMeEXzei7FzQxQnxSA
3HN9Hat/zlF+TemB/S8xXGsSL/uvT7OZ6/7ORY1/HMGHZmY8wB7y7KXaunj/
ABX7g8s1b/nNHy3FzGi+TNRvSP7uW8uYbZTTxWMTGn05kR7JPWXyDiT7axj6
Yk/Y8t1f/nMjz7clhpGgaJpCHZDIs124r3qzov8AwuZI7MxDnZcWfbWQ/TEB
5XrP/ORn5v6xyEvnS5slz/urT44rRR8jGgb8cyl6LDHIEOJPtPUS/ir3PK9V
82eYtbdn1nXtQ1V23LXd1LN/xNiMyBER5bOJPLkn9RJ+LHnnCgtso7t0yTG
1Alzfv6VjBlfSsaCO2jeY1+UYy5XLJCPMgN0ME58gSpecLTWvlul6dq/mTQr

/TbPVZ2t9PaWNUaSRV5kcGYMPh33GRhnhM0C5A0GUcxT3/8AI78hJPzn8n23
nc+aU0DTLi6uLYWAtTcXAMDIcs3qlg5EbZUdQelxAGzIQ7MsWZfY+nNG/wCc
Q/y2tGRtX1TWddKfaQyx2sbH3EScv+GwGcz1+X7bb49n4o87L4E0OwtrL/nL
3R/J0UZI8r2PnmWwh0acmaFraKWQJHlr15gAD7Va5OZPBTOOCEZbAP2P+q2l
nbCGxtobKFRRYLdFjUDwAQAZSABYDmcl80/+c9ZGD/l6g6C11Nh/wcAy+PJq
m9r/AOcJpeH5F6eD+1rmp0/4NMx5fUwZf9L6ulk69x1xbUmmnBJ3rTFXnmq3
caX94rMFNUPHv9geGKGNXV7s/CF5K7AU40+lqYghCSTTzFjsqChJqSx2HtTC
qUyylgayE18NsQqT3DqDyY7jxNfvrhTzSG4uFMrlfiqSQqjbfEKQk93Nltek
DbarH+mSDHmktXPLPKwdguwB4jbYU6nEoCH+D6xw5Gtacq/RXDSv/9L48gC4
g6VkBqgr0YdRUe2aj6ZOJXCUpAL8IBVJQK9iDmTDubo7JvaX11bw3ogmMbX
Uf1eY1pWNijFPcEqNsrkN0cO9rBa3UkkPEOkTBj6wAIYitRUHYD8ceUz4SB
femPlu7eK4khhik+t3BigsPTFZEmlDspiNR8QC0JHc45lghnAgbFU117e61j
WbmMNJMI1KZRKeZU8uJPqUDtU9SR88hGwA1kILkArwpOEDjdW2r3HGQVBFT0
whAJG1pNqcNotldmNDC0cNAjHmS1R1YbdMuxkmQZ0GOW6LLLfbmaKlmwRp3+
woP7RI3pmallenaVoo9F9S8zrGf2rezt2klIP87UU1GVky6BNDvfQn5YnSLb
T9St9Jurm7hWdTNLdBFb1CprQJtSI MuxEgbum7Tj6hT1NZxUfjll06ykQl0S
Rxq29ABv92AySAUNd65YWlrfX9vaA/szSoh+4muNtgxylyFsdu/zB8s2kPry
an6sHP0xJDHJlvLrx5BaVp75Hxlg1e7eNJOXRR0Xz1a+Z9Wh0bQbOW5up68Z
LI0togoFSxJ5HYVOWrTIZM0cYtvh2fOWxID6l8vfk55u1/ydaeb7vV9O0GC8
leP9HCKS7uFCSPHUtYjj34V75gHtE8VCO3mfx97nY+yImNyLHfzF/LyDyt+X
3mTzBB5i1K61bTLZJLVx6UEIZpUQ/u0Sp2Y9WyyGpnKQsj5N35DFEXTEf+cW
YrXzP5i81HzNBHrxsrC2ls11BRcLG5lILKslQCRt0w6skgW26fFecgH6J2Mc
FrbrFaQx2kSj4YoVEagewUAZhCg5b5P/AOcZAZ3k7yNWh/3NT0P/AEbHMrTH
1FpzDZ9Of84PPT8hbDqqprN8oPzmY0rkiaYH4JgPQ+vmkVQKdag5Zaap+Nmm
SA/85vW0h3/5CHdH/krLlkz6GkD1v19uLgenuevfKAXIIL8z/wDnOycSXXkX
flwsdQKjwrLD/TMiHJomHtf/ADhjKsf5HaXVgK6vqZ/5KLIEj6i24/pfU0s6
nuNu+DmzSS4nVWNXrhuleb6rexrqN2TIFP7uoG9aoMBO60xW61AEvWR34kLu
COo98NopK5biXcgvIEb79fuxtKVSy8PtMTx602H3YhFUIE1xCoPKRV8anf7
sNrSUT3QJPA149D2wgoISS6uCTRSAdwT1phukUIM5UMVDnj33phtFJd6sPqd
V+dd64LCv//T+NulfZf/AlyL+ps1ubn8C1FQu/s/T/FcljXqPcttfsXH/MWf
+NMMuY9zIjJpf98/+qP+ThyOb6WX8J96ZeWf+O9oP/MdF/xlYJdfcxh0QKf8
dW6/5jbj9YyE/oHuYzW3f2PpX9eSx809UJqP/HOn/wCYR/8AiRy2H1BtPJg0
f8BmaxR8HRf8++DqkPor8nP94NY/5iE/4gcl1dP2h9UXs47YBydeOYYN5v8A
94x8/wClY0Obg5vnSD/e2f8A4yr/AMSOY2Z28OTMtT/5Q9f+2m3/ACbXMPF/
efBB5sj/ACY/5TzQP+YiP9TZfqOQ+P3NkfQD9gvLX/kn9l/15P8AqJmzTD6g
54+l89/nj/5Kjzr/AMwKf/J+PNhh+sNOTkXhf/OHv/KQ+cP+2Zb/APJ45fqu
jDT8i/RW2+wPkcwi5MXyT/zmX/yh3kb/ALbc3/UMcydJzLRqOXxfT/8AzhF/
5ILTf+25ff8AJxsmf7yXwbMX0B9bt+z8x+vLApfjnpv/AK2rZ/8Amwbn/k7L
lk/oLj/xh+uFx9n6Mx483JPJ+aH/ADnN/vZ5H/5gNR/5PRZkwcfL0e3f84c/
+SN0n/tral/yeGUH6z+OjPF9L6gbq3zORLkJHedW+WLF5xqf/HRvPnH/AMmx
jLmxCQXPu4BySEnf7H+yOSXoIV19k/6v8MIT1DFYekvybFiOaGk6P8v4YD0T
Dmk8vQ49WJY7qf2H+j9WWpCXf8e/+w/41yHVg//Z

---=_linux460d0a1e--My demo works fine, I guess, but the controls are not the most intuitive I've ever seen in an EQ. It also seems to impart a little bit of grunge to the sound. Mostly I've been trying it on stereo mix files. It doesn't really seem like a great mastering tool. Maybe I'll import some multitrack files from Paris into DP to see how it sounds on drums and other instruments.

Since I can't use it in Mac OS 9 I can't use it in Paris.

Gantt

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I bought it and it isn't working for me. It outputs what sounds like =
>just the

>latent signal mixed in with the dry. No eq is possible either.?. I =
>wrapped

>it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed
>UA and hope to find a cure.

>

>Tom

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>news:460ac80b\$1@linux...

>

> I just started the 14 day demo. It's kind of a strange EQ. I'm =
>curious about

> others' thoughts on it. I just bought the Multiband Limiter w/ my =
>discount.

> It seems like it'll be a powerful tool once I figure out how to work
=

>it!

>

> Gantt

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>I bought it and it isn't working for =

>outputs what sounds like just the</DIV>

><DIV>latent signal mixed in with the =

><DIV>it with FxPansion 3.3 but it won't play

=

>nice yet on=20

><DIV>UA and hope to find a =
>cure.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Gantt Kushner" <<A=20

> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =

>wrote in=20

> message <A=20

> href=3D"news:460ac80b\$1@linux">news:460ac80b\$1@linux...</DIV>
I

=

>just=20

>curious=20

>Limiter w/=20

>figure out=20

> how to work it!

Gantt</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>You need more cowbell at times like this.

"John" <no@no.com> wrote in message news:460cf433\$1@linux...

>

> How am I supposed to make music with my new core2 duo when my wife is

> inviting

> people over for dinner? I mean so what.....these are people she hasn't

> seen in 20 years and are friends she grew up with ! The nerve.

>

>Hi James,

The Steinberg Sequel is just depressing and dumb.

Chris

James McCloskey wrote:

> http://messe.harmony-central.com/Musikmesse07/Content/SMProAudio/PR/Stage-Buddy.html

>

> http://www.sonicstate.com/news/shownews.cfm?newsid=4512

>
> My next drum set! And you guitar players laugh at us for carrying all our
> gear. Wait till we show up to the gig with this!
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>
>

Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 21:08:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

nk"><http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>
> RME PCIe
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>
> DAW multitouch sensor control surface
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>
> Alesis Mixer for your iPod
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>
> Surround Miking System
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>
> SSL pre
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>
> Steinberg's Sequel
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>
> <http://messe.harmony-central.com/Musikmesse07/Content/Blacks tarAmplification/PR/HT.html>
>

> Liquid Mix v2.0
> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 It stopped yesterday afternoon and all melted. We've got 4" on the ground this morning and it's still snowing hard, and I mean like as in a January snowfall. I'm glad we didn't curry our horses last weekend. That removes their winter undercoat and they're needing it today. I had a feeling it would be a good thing to wait. I was right. They're out in the pasture right now looking around wondering where all the green grass is that they were munchin' on yesterday.

Time to go throw some hay at these guys
;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:460cc696\$1@linux...

>

> Looks like I picked a good week to go to Phoenix
> to watch spring training baseball (my 8 year old son
> is a big Texas Rangers fan--he caught a fly ball on
> Monday and got Sammy Sosa to sign it yesterday)...

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>....and the Purgatory ski resort about two weeks ago. The flakes are so
> big

>>today they look like popcorn falling from the sky and all the trees and

>

>>flowers are starting to bloom out while this is going on.

>>

>>What an amazing show.

>>

>>;o)

>>

>>

>Tom. I'd be real interested in what you find out. I'm tempted to buy it before the 31st (tomorrow) if it works, but if there's something that breaks it in Paris, the...NOT.

Anyone else been able to use this in Paris on a PC???

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I bought it and it isn't working for me. It outputs what sounds like =
>just the

>latent signal mixed in with the dry. No eq is possible either.?. I =

>wrapped

>it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed

>UA and hope to find a cure.

>

>Tom

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =

>news:460ac80b\$1@linux...

>

> I just started the 14 day demo. It's kind of a strange EQ. I'm =
>curious about

> others' thoughts on it. I just bought the Multiband Limiter w/ my =
>discount.

> It seems like it'll be a powerful tool once I figure out how to work
=

>it!

>

> Gantt

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>I bought it and it isn't working for =

>outputs what sounds like just the</DIV>

><DIV>latent signal mixed in with the =

><DIV>it with FxPansion 3.3 but it won't play

=

>nice yet on=20

><DIV>UA and hope to find a =

>cure.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Gantt Kushner" <<A=20

> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =

>wrote in=20

> message <A=20

> href=3D"news:460ac80b\$1@linux">news:460ac80b\$1@linux...</DIV>
I

=

>just=20

>curious=20

>Limiter w/=20

>figure out=20

> how to work it!

Gantt</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>I was gonna say.....

The first FU is the fact, at least from looking at the demo, it appears that the drum track determines the tempo of the song. You need to be able to set the tempo to whatever you want and have the tracks snap to that tempo. It may be able to do this, I don't know, but it needs to be able to do it automatically, without jumping through the hitpoints/warping hoops or anything else. Drag it, it nails to the grid and so does everything else. Otherwise, what's the point? there are plenty of proggies out there for this now.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:460d17ea@linux...

> Hi James,

> The Steinberg Sequel is just depressing and dumb.

>

> Chris

>

>

> James McCloskey wrote:

>> <http://messe.harmony-central.com/Musikmesse07/Content/SMProAudio/PR/Stage-Buddy.html>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4512>
>>
>> My next drum set! And you guitar players laugh at us for carrying all
>> our
>> gear. Wait till we show up to the gig with this!
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>>
>> RME PCIe
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>>
>> DAW multitouch sensor control surface
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>>
>> Alesis Mixer for your iPod
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>>
>> Surround Miking System
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>>
>> SSL pre
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>>
>> Steinberg's Sequel
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>>
>> <http://messe.harmony-central.com/Musikmesse07/Content/BlackstarAmplification/PR/HT.html>
>>
>> Liquid Mix v2.0
>> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html>

>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Nawwww.....no DA7

"Neil" <OIUOIU@OIU.com> wrote in message [news:460c6f74\\$1@linux...](mailto:news:460c6f74$1@linux...)
>
> You plug it into Cubase & try to see if you can get it to run
> any of the controls therein. Normally this is done through
> various MIDI ports & settings.
>
> Deej - is it on the list of Controls surfaces/devices when you
> pull down that submenu? (too lazy to boot the DAW & check for
> myself right now LOL!)

>
> Neil
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>DJ, I don't know how to tell. I am not familiar with such. How does one
> find
>>out?
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I sat in on a demo of that board by Craig Anderton down in Austin a few
>>
>>>years back. Very nice board. Does this board hqave Cubase mapping?
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>[news:460bd7a0\\$1@linux...](mailto:news:460bd7a0$1@linux...)
>>>>
>>>> Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when
>>it
>>>> came out a few years back, it listed for \$15,550.00.Some poor soul who
>>
>>>> didn't
>>>> pay his pawn ticket in Texas is probably a little upset to loose the
> desk
>>>> for \$700.00 I inserted it quickly into my 10 ft console. Another cool
>>
>>>> thing
>>>> that has happened to the studio. You know the 10 foot Argosy cosole
>>>> (with

>>>> no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad
>>is
>>>> a cabinet maker and built it for me as a gift, but with a 9 inch X 9
> inch
>>>> elbow resting pad. Great for sittig the guitar pods and such on.(n'
>>>> music
>>>> scores n' such) Cooler yet, he built it so the partitians between mixer
>>
>>>> bays
>>>> are movable. It is extreamly flexible. So when I got the DA7. I put the
>>
>>>> Mackie
>>>> 8 buss on the left side, it's 24 ch expander board on the right, and
>
>>>> plopped
>>>> the DA7 right in the sweet spot... the middle.
>>>>
>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>>
>>>>>"Steve Cox" <stevec1@charter.net> wrote:
>>>>>>
>>>>>>I found one on another forum I belong to. Thanks'
>>>>>
>>>>>What? You belong to another forum? And here we thought we had
>>>>>you exclusively???
>>>>>
>>>>>Oh the betrayal!
>>>>
>>>
>>>
>>
>>
>Dude! You went all the way down to Tampa for dinner and didn't go to
Bern's Steak House (<http://www.bernssteakhouse.com>)? That's just sad.
I garowntee you that if AES is ever in Tampa, that's where we're
having the Paris dinner!

- Paul Artola
Ellicott City, Maryland

On 30 Mar 2007 23:01:19 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

> > memory with heat sinks is hardly new and not a mac invention. i've
> had that on my mushkin ram for years before mac "invented it"
>

I thought Al Gore invented itThis raises a question that I've been wondering about for a while now
- What

is the most recent version of the UAD-1 FX you PC guys are able to use?
Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back
in UAD-1 v.3.9.

Gantt

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Tom. I'd be real interested in what you find out. I'm tempted to buy it
before

>the 31st (tomorrow) if it works, but if there's something that breaks it

>in Paris, the...NOT.

>Anyone else been able to use this in Paris on a PC???

>RodPut it on the plastic, dude! lol

"Don Nafe" <dnafe@magma.ca> wrote:

>My Kingdom for a spare \$750 USD

>

>Don

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...

>>

>> The SyncPlate is a word-clockable device that has BNC insies &

>> outsies, and has a cable that attaches to a plug assembly on

>> the DSP card. It enables you to slave the pulsar card to

>> external devices, or have it act as a master clock for external

>> devices. It fits in a PCI slot for the purposes of mounting it,

>> but has no actual PCI bus connections. They're normally about

>> \$200 street price.

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Hey Neil

>>>

>>>what is the sync plate?

>>>

>>>

>>>"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...

>>>>

>>>> (also posted to the "For Sale" group)

>>>>

>>>> OK, here's what I've got left:

>>>>

>>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>>

>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen

>>>> \$700.

>>>>
 >>>> Both in minty-fresh condition.. pics here:
 >>>> <http://www.saggararecords.com/html/4sale.htm>
 >>>>
 >>>> Stuff that's not really something you'd need to see a pic of:
 >>>>
 >>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
 >>>> This is like basically getting a brand-new Project card (used
 >>>> less than a handful of tims) for \$50 off street price, and
 >>>> getting a sync plate thrown in for free. The Project Card has
 >>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o options
 >> -
 >>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
 >>>> outs, and MIDI in/out/thru. For those of you who haven't seen
 >>>> these, it's pretty close to the size of an EDS card. You can
 >>>> get more details here:
 >>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
 >>>>
 >>>>
 >>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
 >>>> recorded samples it seems - it's just not my cup o' tea. Has a
 >>>> built-in convo reverb! License is via iLok (included). \$200.
 >>>> Info link & demo clips here:
 >>>> <http://www.motu.com/products/software/msi>
 >>>>
 >>>> Paris gear-wise, I would consider a trade or partial trade for
 >>>> an 8-in module and/or an ADAT card.
 >>>>
 >>>> Other-gear-wise, I could use a superclean/superfast preamp like
 >>>> a Massenburg, or something of that ilk. Could use something
 >>>> interesting in the way of compressors.
 >>>>
 >>>> Depending on what you were trading to me, and for which of my
 >>>> stuff we were trading for, I'm open to working the cash portion
 >>>> (if any is needed) in either direction.
 >>>>
 >>>> e-me at: neil DOT henderson AT sbcglobal DOT net
 >>>>
 >>>>
 >>>> Neil
 >>>
 >>>
 >>
 >
 >could be worse...could be your friends from 20 years ago...

On 30 Mar 2007 21:27:47 +1000, "John" <no@no.com> wrote:

>
>How am I supposed to make music with my new core2 duo when my wife is inviting
>people over for dinner? I mean so what.....these are people she hasn't
>seen in 20 years and are friends she grew up with ! The nerve.
>Paul Artola <artola@comcast.net> wrote:
>Dude! You went all the way down to Tampa for dinner and didn't go to
>Bern's Steak House (<http://www.bernssteakhouse.com>)? That's just sad.
>I garowntee you that if AES is ever in Tampa, that's where we're
>having the Paris dinner!
>
>- Paul Artola
> Ellicott City, Maryland

itinerary. Berns Steakhouse did make the cut, as did Dempsey's Steak House

Genelf I could I would...in a heartbeat but unfortunately we have some major house expenses coming up that will require the temporary maxing out of the cards in the event financing of said expenses gets held up....now should the financing come through and your card is still available I'm sure we can work out a amicable arrangement i.e. I give you cash, you give me card(s)

:~)

"Neil" <OIUOIU@OIU.com> wrote in message news:460d260a\$1@linux...
>
> Put it on the plastic, dude! lol
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>My Kingdom for a spare \$750 USD
>>
>>Don
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...
>>>
>>> The SyncPlate is a word-clockable device that has BNC insies &
>>> outsies, and has a cable that attaches to a plug assembly on
>>> the DSP card. It enables you to slave the pulsar card to
>>> external devices, or have it act as a master clock for external
>>> devices. It fits in a PCI slot for the purposes of mounting it,
>>> but has no actual PCI bus connections. They're normally about
>>> \$200 street price.
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>>Hey Neil
>>>>
>>>>what is the sync plate?
>>>>
>>>>
>>>>"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...
>>>>
>>>>> (also posted to the "For Sale" group)
>>>>>
>>>>> OK, here's what I've got left:
>>>>>
>>>>> * Groove Tubes GT66 LDC Tube mic \$350.
>>>>>
>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>>>> \$700.
>>>>>
>>>>> Both in minty-fresh condition.. pics here:
>>>>> <http://www.saqqararecords.com/html/4sale.htm>
>>>>>
>>>>> Stuff that's not really something you'd need to see a pic of:
>>>>>
>>>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
>>>>> This is like basically getting a brand-new Project card (used
>>>>> less than a handful of tims) for \$50 off street price, and
>>>>> getting a sync plate thrown in for free. The Project Card has
>>>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o options
>>>> -
>>>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>>>>> outs, and MIDI in/out/thru. For those of you who haven't seen
>>>>> these, it's pretty close to the size of an EDS card. You can
>>>>> get more details here:
>>>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>>>>>
>>>>>
>>>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
>>>>> recorded samples it seems - it's just not my cup o' tea. Has a
>>>>> built-in convo reverb! License is via iLok (included). \$200.
>>>>> Info link & demo clips here:
>>>>> <http://www.motu.com/products/software/msi>
>>>>>
>>>>> Paris gear-wise, I would consider a trade or partial trade for
>>>>> an 8-in module and/or an ADAT card.
>>>>>
>>>>> Other-gear-wise, I could use a superclean/superfast preamp like
>>>>> a Massenburg, or something of that ilk. Could use something
>>>>> interesting in the way of compressors.
>>>>>
>>>>> Depending on what you were trading to me, and for which of my

>>>> stuff we were trading for, I'm open to working the cash portion
>>>> (if any is needed) in either direction.
>>>>
>>>> e-me at: neil DOT henderson AT sbcglobal DOT net
>>>>
>>>>
>>>> Neil
>>>>
>>>>
>>>
>>
>>
>Subject: Fwd: Be Careful What You Ask For . . .
Two priests died at the same time, and met Saint Peter at the
>>> Pearly Gates.
>>> Saint Peter said, "I'd like to get you guys in now, but our
>>> computer is
>>> down. You'll have to go back to Earth for about a week. But you
>>> can't go
>>> back as priests, so what else would you like to be?"
>>>
>>> The first priest says, "Well, I've always wanted to be an eagle,
>>> soaring
>>> above the Rocky Mountains." "So be it", says Saint Peter, and off
>>> flies the first priest.
>>> The second priest mulls this over for a moment and then asks,
>>> "Tell me,
>>> Saint Peter, will any of this week 'count',?" "No, I told you our
>>> computer's down. There's no way we can keep track of what you're
>>> doing
>>> for the next few days". "In that case", says the second priest,
>>> "I've always wanted to be a stud." "So be it" says Saint Peter,
>>> and the
>>> second priest disappears.
>>>
>>> A week goes by and the computer is fixed, and the Lord tells Saint
>>> Peter
>>> to recall the two priests. "Will you have any trouble locating
>>> them", He asks.
>>>
>>> "The first one should be easy", says Saint Peter. "He's somewhere over
>>> the Rockies, flying with the eagles. But the second one could prove
>>> to be
>>> more difficult."
>>>
>>> "Why?" asketh the Lord. "He's on a snow-tire, somewhere in North
>>> Dakota".and don't ever eat a turkey roll up just after cleaning a pound of
scallops...they tend to conflict with each other.

phew

On 30 Mar 2007 21:24:25 +1000, "John" <no@no.com> wrote:

>
>Turns out I had spyware that hosed my DNS and was redirecting me. Some funky
>exe from some spyware site fixed me up. Weird!Running 4.5 here, on a PC with Paris. That's
the latest, (except for the latest
latest, with the Helios) with all the Neve stuff. Runs great.

Rod

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>This raises a question that I've been wondering about for a while now -
What
>is the most recent version of the UAD-1 FX you PC guys are able to use?

>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back
>in UAD-1 v.3.9.

>

>Gantt

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Tom. I'd be real interested in what you find out. I'm tempted to buy it
>before

>>the 31st (tomorrow) if it works, but if there's something that breaks it
>>in Paris, the...NOT.

>>Anyone else been able to use this in Paris on a PC???

>>Rod

>good point. at least I don't have to listen !would it be rude to read my cubase manual at the
table?This is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C772C5.AF01E810

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,=20

I followed your instructions (and theirs) to get this working.

I have a problem with my Pultec Pro authorization

also. Maybe something went wrong at my end.

I'm giving them a call shortly.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:460d2fa6\$1@linux...

Running 4.5 here, on a PC with Paris. That's the latest, (except for =
the latest
latest, with the Helios) with all the Neve stuff. Runs great.
Rod
"Gantt Kushner" <

Subject: Re: Its a done deal...
Posted by [John \[1\]](#) on Sun, 18 Feb 2007 21:11:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

=>"mailto:1@linux..." target="_blank">1@linux...
>>>>>>
>>>>>> (also posted to the "For Sale" group)
>>>>>>
>>>>>> OK, here's what I've got left:
>>>>>>
>>>>>> * Groove Tubes GT66 LDC Tube mic \$350.
>>>>>>
>>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>>>>> \$700.
>&g

Subject: Re: Its a done deal...
Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 21:22:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>
>>>>>> Both in minty-fresh condition.. pics here:
>>>>>> <http://www.saqqararecords.com/html/4sale.htm>
>>>>>>
>>>>>> Stuff that's not really something you'd need to see a pic of:
>>>>>>
>>>>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
>>>>>> This is like basically getting a brand-new Project card (used
>>>>>> less than a handful of tims) for \$50 off street price, and
>>>>>> getting a sync plate thrown in for free. The Project Card has
>>>>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o
>>>>>> options

Subject: Re: Its a done deal...

www.polesoft.com/refer.html" target="_blank">http://www.polesoft.com/refer.html

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

>I had to=20

>disable mono plugins</DIV>

>Otherwise=20

>every plugin</DIV>

>FxPansion 3.3=20

>worked fine</DIV>

><DIV>The Helios (brief testing) has an 'add

=

>only' kind=20

>of eq that has a sound</DIV>

>British and=20

>the mids are also smooth</DIV>

>Silly words I=20

>know but just what I sensed</DIV>

>The lows are=20

>similar to the mids but I'm </DIV>

><DIV>not happy that <FONT =

>face=3DArial size=3D2>you=20

>can't use the hipass with the boost down there like a</DIV>

>size=3D2>I'll=20

>be using it happily with rock drums and e. guitars for =

>sure.</DIV>

><DIV>Good stuff if you like to add eq and =

>gain the color=20

>that that imparts.</DIV>

><DIV>Tom</DIV>

```

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Gantt Kushner" <<A=20
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:460d5f70@linux">news:460d5f70@linux</A>...</DIV><BR>DAMN!&nb=
>sp;=20

> version<BR>of Windows are you using?<BR><BR>gantt<BR><BR>"Rod Lincoln"
=
><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote:<BR>><BR>>Running 4.5 here, on a PC with Paris. That's the =
>latest,=20
> (except for the<BR>latest<BR>>latest, with the Helios) with all the =
>Neve=20
> stuff. Runs great.<BR>>Rod<BR>>"Gantt Kushner" <<A=20
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>>=20
> wrote:<BR>>><BR>>>This raises a question that I've been =
>wondering=20
> about for a while now -<BR>>What<BR>>>is the most recent =
>version of=20
> the UAD-1 FX you PC guys are able to use?<BR>><BR>>>Can the =
>Neve EQ's=20

>back<BR>>>in=20
> UAD-1 v.3.9.<BR>>><BR>>>Gantt<BR>>><BR>>>"Rod =
>Lincoln"=20
> <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote:<BR>>>><BR>>>>Tom. I'd be real interested in =
>what you=20
> find out. I'm tempted to buy it<BR>>>before<BR>>>>the =
>31st=20
> (tomorrow) if it works, but if there's something that=20
> breaks<BR>it<BR>>>>in Paris, the...NOT.<BR>>>>Anyone =
>else=20
> been able to use this in Paris on a=20
> PC???<BR>>>>Rod<BR>>>><BR>><BR></BLOCKQUOTE>

```

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
> http://www.newegg.com/Product/Product.aspx?Item=N82E16820211
066&CMP=EMC-IGNEFL033007&ATT=N82E16820211066

I could buy 16G of faster RAM for the price of 4 G of Apple memory.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:460b5b5d\$1@linux...

>
> Don't ever buy RAM from Apple, it's a rip off. The RAM that goes in them
> was engineered. The Ram has specially designed heat sinks on them, that
> why
> they can place as much RAM in them and so close. You can get cheaper RAM
> for them from OWC, crucial and other places. Apple RAM, and LCD monitors
> have always been too expensive!
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I was just spec'ing out one of these.Macs on Apple's website with dual
>>2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they can
>
>>justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles the
>>mind)
>>
>>Total price from Apple was \$4545.00 (without adding Applecare which I
>>would
>
>>definitely want to do given some of the experiences I and others here have
>
>>had with Macs so we're looking at another \$249.00 for a total of
>>\$4794.00).
>>
>>I just spec'ed the same basic computer componentry for building a DIY PC
>
>>from Newegg for \$2659.90 and this would include Vista Ultimate. That's a
>
>>difference of \$2135.00. For less than this \$2k difference added to the PC
>
>>you could upgrade to dual quad XEON CPU's, more and faster memory that
>>would
>
>>have the PC running circles around the Mac.
>>

>>I'm not trying to bash Macs here James (like I usually do ;o) I'm just
>>trying to see what the justification might be for paying almost twice the
>
>>price for a Mac when I could build a faster PC in about a day.....a
>
>>goodly part of which time could be spent doing other things while
>>formatting
>
>>all of the drives and loading the OS.
>>
>>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k +
> to
>>me so the Mac pricing still doesn't come close to anything I would want
> to
>>get involved with.....even if it can run Windows
>>
>>;o)
>>
>>Deej
>>
>>
>>
>>
>>
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>>> James,
>>>
>>> Has Apple implemented the *right click* feature in OSX so that a two
>>> button (or more) mouse can be used? I should have checked this last time
> I
>>> was at the Mac store here. Surely they have by now.
>>>
>>> Thanks,
>>>
>>> Deej
>>>
>>>
>>>
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:460b3fd0\$1@linux...
>>>>
>>>> <http://www.apple.com/macosx/bootcamp/>
>>>>
>>>>
>>>>
>>>>
>>>>

>DJ, can you put 16GB of RAM in a PC?

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> <http://www.newegg.com/Product/Product.aspx?Item=N82E16820211066&CMP=EMC-IGNEFL033007&ATT=N82E16820211066>

>

>I could buy 16G of faster RAM for the price of 4 G of Apple memory.

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:460b5b5d\$1@linux...

>>

>> Don't ever buy RAM from Apple, it's a rip off. The RAM that goes in them

>> was engineered. The Ram has specially designed heat sinks on them, that

>> why

>> they can place as much RAM in them and so close. You can get cheaper RAM

>> for them from OWC, crucial and other places. Apple RAM, and LCD monitors >> have always been too expensive!

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>I was just spec'ing out one of these.Macs on Apple's website with dual

>>>2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they can

>>

>>>justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles the

>>>mind)

>>>

>>>Total price from Apple was \$4545.00 (without adding Applecare which I

>>>would

>>

>>>definitely want to do given some of the experiences I and others here have

>>

>>>had with Macs so we're looking at another \$249.00 for a total of

>>>\$4794.00).

>>>

>>>I just spec'ed the same basic computer componentry for building a DIY PC

>>

>>>from Newegg for \$2659.90 and this would include Vista Ultimate. That's a

>>

>>>difference of \$2135.00. For less than this \$2k difference added to the

PC

>>

>>>you could upgrade to dual quad XEON CPU's, more and faster memory that

>>>would

>>

>>>have the PC running circles around the Mac.

>>>

>>>I'm not trying to bash Macs here James (like I usually do ;o) I'm just

>>>trying to see what the justification might be for paying almost twice
the

>>

>>>price for a Mac when I could build a faster PC in about a day.....a

>>

>>>goodly part of which time could be spent doing other things while

>>>formatting

>>

>>>all of the drives and loading the OS.

>>>

>>>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k

+

>> to

>>>me so the Mac pricing still doesn't come close to anything I would want

>> to

>>>get involved with.....even if it can run Windows

>>>

>>>;o)

>>>

>>>Deej

>>>

>>>

>>>

>>>

>>>

>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...

>>>> James,

>>>>

>>>> Has Apple implemented the *right click* feature in OSX so that a two

>>>> button (or more) mouse can be used? I should have checked this last
time

>> I

>>>> was at the Mac store here. Surely they have by now.

>>>>

>>>> Thanks,

>>>>

>>>> Deej

>>>>

>>>>

>>>>
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:460b3fd0\$1@linux...
>>>>>
>>>>> http://www.apple.com/macosex/bootcamp/
>>>>
>>>>
>>>
>>>
>>
>>
>
>I think I mentioned that to SWMBO and got a rather nasty look...you see
there's a work shed with her name on it (among other things that have to be
done) and if I steal from the workshed to pay Neil, well all I can say is I
hope Neil has a spare bedroom

; -)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460d4030@linux...
> Just roll the price of the cards into the financing.....and surely your
> home repairs will also need a DW Fearn preamp and and a Telefunlen U47 in
> order to be complet4ed properly.
>
> ;o)
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:460d29f8\$1@linux...
>> If I could I would...in a heartbeat but unfortunately we have some major
>> house expenses coming up that will require the temporary maxing out of
>> the cards in the event financing of said expenses gets held up....now
>> should the financing come through and your card is still available I'm
>> sure we can work out a amicable arrangement i.e. I give you cash, you
>> give me card(s)
>>
>> :-)
>>
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote in message news:460d260a\$1@linux...
>>>
>>> Put it on the plastic, dude! I

Subject: Re: Its a done deal...
Posted by Nil on Mon, 19 Feb 2007 16:52:26 GMT

e "For Sale" group)

>>>>>>>

>>>>>>> OK, here's what I've got left:

>>>>>>>

>>>>>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>>>>>

>>>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen

>>>>>>> \$700.

>>>>>>>

>>>>>>> Both in minty-fresh condition.. pics here:

>>>>>>> <http://www.saqqararecords.com/html/4sale.htm>

>>>>>>>

>>>>>>> Stuff that's not really something you'd need to see a pic of:

>>>>>>>

>>>>>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.

>>>>>>> This is like basically getting a brand-new Project card (used

>>>>>>> less than a handful of times) for \$50 off street price, and

>>>>>>> getting a sync plate thrown in for free. The Project Card has

>>>>>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o

>>>>>>> options

>>>>>>> -

>>>>>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe

>>>>>>> outs, and MIDI in/out/thru. For those of you who haven't seen

>>>>>>> these, it's pretty close to the size of an EDS card. You can

>>>>>>> get more details here:

>>>>>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>

>>>>>>>

>>>>>>>

>>>>>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-

>>>>>>> recorded samples it seems - it's just not my cup o' tea. Has a

>>>>>>> built-in convo reverb! License is via iLok (included). \$200.

>>>>>>> Info link & demo clips here:

>>>>>>> <http://www.motu.com/products/software/msi>

>>>>>>>

>>>>>>> Paris gear-wise, I would consider a trade or partial trade for

>>>>>>> an 8-in module and/or an ADAT card.

>>>>>>>

>>>>>>> Other-gear-wise, I could use a superclean/superfast preamp like

>>>>>>> a Massenburg, or something of that ilk. Could use something

>>>>>>> interesting in the way of compressors.

>>>>>>>

>>>>>>> Depending on what you were trading to me, and for which of my

>>>>>>> stuff we were trading for, I'm open to working the cash portion

>>>>>>> (if any is needed) in either direction.

>>>>>>>

>>>>>>> e-me at: neil DOT henderson AT sbcglobal DOT net

>>>>>>>

>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>
>Not poor, cheap.

But thanks for the advice, I was planning on a Mackie anyway, because it's supported natively in Live as well as SX.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Thad,
>Do you need one that is programmable?
>If not then the Mackie is the one everyone copies and it still has the
>best integration with the DAW stuff.
>
>The only other one I've seen that is well made and programmable is the
>Mixed Logic unit but it is a huge monster.
>
>The controllers that are built into the audio interfaces and digital
>mixers do not go deep enough for me to think they are worth while.
>And the vast majority of the other control surface units all use the
>Mackie Control format so why not just get the real thing? Also having no

>drivers to install being able to run longer cable runs with MIDI is also

>good.
>
>Unless I can address every part a channel I might as well use a mouse.
>The mackie control comes closest to this outside of the IK thing that
>runs with Nuendo. But that might be too much money for your poor Yankee
ass.
>
>
>Chris
>
>
>TCB wrote:

>> Has anyone tried one of these? I'm about to drop a lot more money on a moving
>> fader control box. A lot more.
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> ;) Next they will have fruit flavors!
>>>
>>> <http://www.behringer.com/BCF2000-WH/index.cfm?lang=eng>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comNo, and be sure and share recording tidbits with them. Also, don't wear a
shirt to the table or shave. This should ensure their early departure.
Hope this helps,
Edna
"john" <no@no.com> wrote in message news:460d3171\$1@linux...
>
> would it be rude to read my cubase manual at the table?Hi James,
Its still more of a alpha version. It's gotta a while to go before it
works the same as the PC version. I think he might be trying to get them
both be in sink with the 2.0 versions.

Chris

James McCloskey wrote:
> Are any of you mac guys playing with the bata of REAPER?
>
> Reaper Forum about REAPER.
> <http://www.cockos.com/forum/showthread.php?t=4220>
>
> Here's the latest Mac OSX version:
> <http://reaper.fm/files/reaperosx-0.15U.dmg>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi Thad,

Well with the new Pro version coming out you should probably ask around at stores for deals that might have over stock of the old version. Or ebay for them.

Chris

TCB wrote:

> Not poor, cheap.

>

> But thanks for the advice, I was planning on a Mackie anyway, because it's

> supported natively in Live as well as SX.

>

> TCB

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>> Hi Thad,

>> Do you need one that is programmable?

>> If not then the Mackie is the one everyone copies and it still has the

>> best integration with the DAW stuff.

>>

>> The only other one I've seen that is well made and programmable is the

>> Mixed Logic unit but it is a huge monster.

>>

>> The controllers that are built into the audio interfaces and digital

>> mixers do not go deep enough for me to think they are worth while.

>> And the vast majority of the other control surface units all use the

>> Mackie Control format so why not just get the real thing? Also having no

>>

>

>

>> drivers to install being able to run longer cable runs with MIDI is also

>>

>

>

>> good.

>>

>> Unless I can address every part a channel I might as well use a mouse.

>> The mackie control comes closest to this outside of the IK thing that

>> runs with Nuendo. But that might be too much money for your poor Yankee

>>

> ass.

>

>> Chris

>>
>>
>> TCB wrote:
>>
>>> Has anyone tried one of these? I'm about to drop a lot more money on a
>>>
> moving
>
>>> fader control box. A lot more.
>>>
>>> TCB
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>> ;) Next they will have fruit flavors!
>>>>
>>>> <http://www.behringer.com/BCF2000-WH/index.cfm?lang=eng>
>>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762 Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi James,
>Its still more of a alpha version. It's gotta a while to go before it
>works the same as the PC version. I think he might be trying to get them

>both be in sink with the 2.0 versions.
>
>
>Chris

If This guy Jason keeps developing Reaper, and keeps the price the same,
all the other companies are going to have problems competing. Who is going
to want to pay a thousand dollars when you can buy Reaper for \$39.00?

His development for Mac OSX seems to be rapid.

Now , if we could only get him to develop Reaper for Paris.....I Know, Shut up.

James

>

>

>James McCloskey wrote:

>> Are any of you mac guys playing with the bata of REAPER?

>>

>> Reaper Forum about REAPER.

>> <http://www.cockos.com/forum/showthread.php?t=4220>

>>

>> Here's the latest Mac OSX version:

>> <http://reaper.fm/files/reaperosx-0.15U.dmg>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>(859) 635-5762Hi peeps.. hope everyone is well...

Well.. I took the leap. I was able to get a screaming deal from a little studio in SF on a 5 month old, low hour DM3200 with a meter bridge and I'm now deep in the throes of trying to understand it all and learn Cubase 4.

The new firewire card is still only marginally available and waiting on one but I picked up a used MOTU 2408mk3 to use in the interim. Having some clocking issues right now so I'm sure you'll be hearing from me...

Thanks again to everyone for all of the advice..

Party on Garth,
JonSo Mr. Ludwig,

What CPU/Ram combos would you suggest with this board for best stability with Cubase 4?

Thanks!

jj

"Jon Jiles" <nomo@nomo.com> wrote:

>

>Hey Chris - Thanks a bunch for the info!!!

>Cheers,

>Jon
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi Jon,
>>make sure you load the newest BIOS before you getting to chipset/driver
>
>>updates etc.
>>
>>leave the sata controller on ids mode the raid mode is not very reliable.
>>Make sure you use the AMD dual core optimizer driver and the ULI chipset
>
>>update from Nvidias website not from ASUS website. Don't use the on
>>boards sound.
>>
>>Don't use 4 gigs of ram the board is not as stable with 4 gigs.
>>
>>
>>Chris
>>
>>
>>
>>
>>Jon Jiles wrote:
>>> Hey Chris,
>>>
>>> Thanks for the info. I'm kinda stuck in 939 land for a while yet though
>as
>>> my K8ns-ultra just died and, after a nightmare with an out of box A8V,
>I
>>> bought one of these.
>>>
>>> I also just bought a A DM-3200 and some other stuff (Ksp8, Cubase upgrade,
>>> etc)as well, so I'm kinda tapped out for the cash to do a major daw upgrade
>>> (mobo, cpu, memory etc.)right now.
>>>
>>> Any tweaks/caveats I should be aware of for the A8R in the meantime?
>>>
>>> Thanks,
>>> Jon
>>>
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> Hi Jon,
>>>> It's the last of the usable x2-939 motherboards. Not sure I would bother
>>>>
>>>> with it now though. The board has been discontinued and is a dead end
>
>>>> for upgrades and such.

>>>> If you are looking to up grade from a pre 939 based AMD system then
it
>
>>>> will be a waste. At this point I would only recommend a Intel Core 2
>Duo
>>>>
>>>> 975 chipset based system.
>>>> Significantly faster better upgrade path and can be got for similar
prices.
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>> Jon Jiles wrote:
>>>>> Hi Folks,
>>>>>
>>>>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
>>> 4or
>>>>> A8R as a DAW in general?
>>>>>
>>>>> Any tips?
>>>>>
>>>>> Thanks a bunch,
>>>>> Jon
>>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>> (859) 635-5762
>>>>
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>

It's a British documentary showing another viewpoint about global warming
and CO2. It's a viewpoint that is different from that of the man who
invented the internet...You will probably like it, once you get the hang of it. I had a DM 24 for
several years and it was very useful. Not the greatest sounding components

(mic pres and converters), but adequate with external pres. I don't doubt the 3200 is better, especially in the converters - they seem to get better and cheaper all the time. It is VERY nice to have all the routing a real console gives. i really missed that after I sold my my old Matchless.

Have fun with the manual!

Bill

"Jon Jiles" <nojij@yahoo.com> wrote in message news:460eb9e3\$1@linux...

>

> Hi peeps.. hope everyone is well...

>

> Well.. I took the leap. I was able to get a screaming deal from a little

> studio in SF on a 5 month old, low hour DM3200 with a meter bridge and I'm

> now deep in the throes of trying to understand it all and learn Cubase 4.

>

> The new firewire card is still only marginally available a

Subject: Re: Its a done deal...

Posted by [TCB](#) on Mon, 19 Feb 2007 17:35:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

lobal warming skeptic. He started a non- profit in Canada (the Natural Resources Stewardship Project) from which he and Tom Harris (NRSP head) are well paid.

The Canadian federal Lobbyists Registration System indicates that High Park's clients (NRSP) include the Canadian Electricity Association and the Canadian Gas Association.

The Toronto Star Newspapers have done several articles outing the NRSP as a shill for Canadian energy giants.

Do a little research before you jump on board the energy-backed misinformation train.

Some info here:

http://en.wikipedia.org/wiki/Timothy_F._Ball

http://en.wikipedia.org/wiki/Natural_Resource_Stewardship_Project

These people will never stop finding people willing to take money to spread the falsehoods.

Gene

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>
>It's a British documentary showing another viewpoint about global warming

>and CO2. It's a viewpoint that is different from that of the man who
>invented the internet...
>
>Gene,

You're going to have to do better than that. Character assassination is a pretty poor response to the amount of science in that piece.

best,

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>Timothy F. Ball is a well-known PROFESSIONAL global warming skeptic. He started
>a non- profit in Canada (the Natural Resources Stewardship Project) from
>which he and Tom Harris (NRSP head) are well paid.
>
>The Canadian federal Lobbyists Registration System indicates that High Park's
>clients (NRSP) include the Canadian Electricity Association and the Canadian
>Gas Association.
>
>The Toronto Star Newspapers have done several articles outing the NRSP as
>a shill for Canadian energy giants.
>
>Do a little research before you jump on board the energy-backed misinformation
>train.
>
>Some info here:
>http://en.wikipedia.org/wiki/Timothy_F._Ball
>
> http://en.wikipedia.org/wiki/Natural_Resources_Stewardship_P roject
>
>These people will never stop finding people willing to take money to spread
>the falsehoods.
>
>Gene
>
>"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>
>>It's a British documentary showing another viewpoint about global warming
>
>>and CO2. It's a viewpoint that is different from that of the man who
>>invented the internet..
>>
>>
>"DC" <dc@spammersinhell.com> wrote:
>

in the movie have take legal action against the producers for editing and changing their actual comments recorded.

Mr. Steven Green
Head of Production
Wag TV
2D Leroy House
436 Essex Road
London N1 3QP

10 March 2007

Dear Mr. Green:

I am writing to record what I told you on the telephone yesterday about your Channel 4 film "The Global Warming Swindle." Fundamentally, I am the one who was swindled---please read the email below that was sent to me (and re-sent by you). Based upon this email and subsequent telephone conversations, and discussions with the Director, Martin Durkin, I thought I was being asked to appear in a film that would discuss in a balanced way the complicated elements of understanding of climate change---in the best traditions of British television. Is there any indication in the email evident to an outsider that the product would be so tendentious, so unbalanced?

I was approached, as explained to me on the telephone, because I was known to have been unhappy with some of the more excitable climate-change stories in the British media, most conspicuously the notion that the Gulf Stream could disappear, among others. When a journalist approaches me suggesting a "critical approach" to a technical subject, as the email states, my inference is that we are to discuss which elements are contentious, why they are contentious, and what the arguments are on all sides. To a scientist, "critical" does

not mean a hatchet job---it means a thorough-going examination of the science. The scientific subjects described in the email, and in the previous and subsequent telephone conversations, are complicated, worthy of exploration, debate, and an educational effort with the public. Hence my willingness to participate. Had the words "polemic", or "swindle" appeared in these preliminary discussions, I would have instantly declined to be involved.

I spent hours in the interview describing many of the problems of understanding the ocean in climate change, and the ways in which some of the more dramatic elements get exaggerated in the media relative to more realistic, potentially truly catastrophic issues, such as the implications of the oncoming sea level rise. As I made clear, both in the preliminary discussions, and in the interview itself, I believe that global warming is a very serious threat that needs equally serious discussion and no one seeing this film could possibly deduce that.

What we now have is an out-and-out propaganda piece, in which there is not even a gesture toward balance or explanation of why many of the extended inferences drawn in the film are not widely accepted by the scientific community. There are so many examples, it's hard to know where to begin, so I will cite only one: a speaker asserts, as is true, that carbon dioxide is only a small fraction of the atmospheric mass. The viewer is left to infer that means it couldn't really matter. But even a beginning meteorology student could tell you that the relative masses of gases are irrelevant to their effects on radiative balance. A director not intending to produce pure propaganda would have tried to eliminate that piece of disinformation.

An example where my own discussion was grossly distorted by context: I am? shown explaining that a warming ocean could expel more carbon dioxide than it absorbs -- thus exacerbating the greenhouse gas buildup in the atmosphere and hence worrisome.? It was used in the film, through its context, to imply that CO₂ is all natural, coming from the ocean, and that therefore the human element is irrelevant. This use of my remarks, which are literally what I said, comes close to fraud.

I have some experience in dealing with TV and print reporters and do understand something of the ways in which one can be misquoted, quoted out of context, or otherwise misinterpreted. Some of that is inevitable in the press of time or space or in discussions of complicated issues. Never before, however, have I had an experience like this one. My appearance in the "Global Warming Swindle" is deeply embarrassing, and my professional reputation

has been damaged. I was duped---an uncomfortable position in which to be.

At a minimum, I ask that the film should never be seen again publicly with my participation included. Channel 4 surely owes an apology to its viewers, and perhaps WAGTV owes something to Channel 4. I will be taking advice as to whether I should proceed to make some more formal protest.

Sincerely,

Carl Wunsch
Cecil and Ida Green Professor of
?? Physical Oceanography
Massachusetts Institute of Technology

cc: Hamish Mykura, Channel 4

(Hard copy to follow)The fossil fuels lobby would love to make this about Al Gore instead of about global warming. Because then anyone who doesn't happen like Al Gore might be more inclined to buy their spin.

If you don't happen to like Al Gore, check out the actual science. Try and avoid the spin from the fossil fuels lobby if you can. Stick with facts and assess the risks yourself.

Here are a couple of useful web sites:

<http://www.realclimate.org/>

http://www.ucsusa.org/global_warming/science/

Cheers,
-Jamie
www.JamieKrutz.com

Don Nafe wrote:

> The man who invented the internet wouldn't know a scientific fact if it was
> weighed down with 2000 lb weight and dropped on his chicken little head!
>
> DOn
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...
>> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>
>>
>> It's a British documentary showing another viewpoint about global warming
>> and CO2. It's a viewpoint that is different from that of the man who
>> invented the internet...
>>

>

>It's a viewpoint that ignores the main body of peer-reviewed scientific evidence for the sake of sensationalism. It was done that way deliberately by the producers, with no attempt at an objective look at the actual scientific evidence.

Google it to check out the story behind it. Fair and balanced it ain't.

I do like the breathless announcer, fast cuts and dramatic music. It's always fun to see a one-sided polemic that ironically accuses others of being one-sided. I doubt anyone here is gullible enough to take it as an objective authority.

Cheers,

-Jamie

www.JamieKrutz.com

Bill Lorentzen wrote:

> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>

>

> It's a British documentary showing another viewpoint about global warming

> and CO2. It's a viewpoint that is different from that of the man who

> invented the internet...

>

>Here's something else from Carl:

<http://www.royalsoc.ac.uk/page.asp?id=4688&tip=1>

Read it and see how far his views diverge from Gore's and despite the dispute over his appearance in the film, you will see that Carl is not much on your side.

more

http://observer.guardian.co.uk/uk_news/story/0,,2031455,00.html

Here is a response to the smear campaign against the movie from the filmmaker himself. There is a direct response to the point you raised.

http://www.nrsp.com/NRSP-Media/Audio_Wave/Martin%20Durkin-15-03-07-Charles%20Adler.wav

DCGlobal warming is very real IMO.

Even the people in the fossil fuels business (me, for instance) know that

they produce sulphur based pollutants and CO₂. The only way, IMHO, to explain away global warming is to explaining away the theory that CO₂ doesn't cause it. I ain't buying that one. Those who try to compare what is happening now to what has happened in the past with climate change are missing one serious fundamental.....never in the past have there been so people on this planet burning so much carbon and never before have we had the science to live as long as we do now, and for our spawn to survive the in such staggering numbers. Also, if you stop and think about it, up until 50 years ago, we had major disease epidemics that culled the global populations drastically and systematically and some pretty devastating wars on a fairly regular basis that also culled the population, especially in continental Europe and Asia, thus delaying the exponential population explosion that we have seen over the last 30 years or so. In 1970, the world population was 39 billion and change. right now it's estimated to exceed 67 billion. All of these folks are competing for and using vcarbon based energy resources (and farting on a regular basis ;o).

The solutions we're proposing right now are too little too late (again IMO) There are ways to reduce energy consumption but this will add to the costs that none of us want to pay. At some point, diminishing returns will be reached and alternative energy sources will start look more competitive. The bigger problem is that the point of diminishing returns is quickly being reached as far as global supply is concerned (yeah....that peak oil voodoo...too bad it's as real as the day is long). This is already the driving factor in our effort to survive in the brave new global economy. It's gonna be expensive no matter what though. We are already starting to see the price of products based on corn as food to rise as the shift to ethanol starts to ramp up. the only way to sustain anything like the economy we have right now and become energy independent would be to build new refineries here,, build coal fired power plants, nuclear energy and drill every drop and bubble of oil and natural gas that we have here within our continental soveriegnty while rolling huge amount of the revenue from the sale of that to alternative energy R&D. Big problem there.....the energy interests won't do it and the environmentalists won't do it so we're gonna be hosed in 20 years, if not *much sooner*.

the real problem is that there are just too many of *us*. I think we're getting ready so see some stuff right out of the worst imaginable horror movie that the most twisted mind could dream up.

Mother nature has always had a way of levelling our karma and our doomsday religiosity will do the rest. I've always believed that things happen if enough energy is directed toward the particular end one is trying to achieve. Well.....lots of folks believe that Armageddon is inevitable and by god, it's our duty to make sure that it happens the *right* way so that you go to hell and I don't.

shit!!!!....where'd I put my meds?

;oP

"Jamie K" <Meta@Dimensional.com> wrote in message news:460edd9e\$1@linux...

>

> The fossil fuels lobby would love to make this about Al Gore instead of
> about global warming. Because then anyone who doesn't happen like Al Gore
> might be more inclined to buy their spin.

>

> If you don't happen to like Al Gore, check out the actual science. Try and
> avoid the spin from the fossil fuels lobby if you can. Stick with facts
> and assess the risks yourself.

>

> Here are a couple of useful web sites:

>

> <http://www.realclimate.org/>

>

> http://www.ucsusa.org/global_warming/science/

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> Don Nafe wrote:

>> The man who invented the internet wouldn't know a scientific fact if it
>> was weighed down with 2000 lb weight and dropped on his chicken little
>> head!

>>

>> DOn

>>

>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message

>> news:460ec4f9@linux...

>>> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>

>>>

>>> It's a British documentary showing another viewpoint about global
>>> warming and CO2. It's a viewpoint that is different from that of the man
>>> who invented the internet...

>>>

here and point out that the majority of mathematicians feel that $2 + 2 = 4$.

Breast implants reduce cancer. I love it.

You should read a little about Martin Durkin, the man you are defending. Gene,

No matter what we say to each other here, the whole thing is out of our hands. What troubles me is that we who grew up in the 1960's learned to rebel against Nixon, but we drew the line at Gore and Hillary didn't we? How did we get so many sacred cows?

What if these scientists are right?

Remember,

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Tue, 20 Feb 2007 01:40:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>

>>> DOn

>>>

>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message

>>> news:460ec4f9@linux...

>>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>

>>>>

>>>> It's a British documentary showing another viewpoint about global

>>>> warming and CO2. It's a viewpoint that is different from that of the man

>>>> who invented the internet...

>>>>

>As in Winamp Justin Frankel? I wondered what happened to that dude.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:460f17ef@linux...

> Hi James,

> Ha actually his name is Justin. Frankel. It will probably go up it price

> at some time or another but even if it doubles it is still a bargain and

> still worth every penny.

> It makes me chuckle when I think how much Saw Studio is and how little if

> offers. The only other program that I've seen that runs this well at very

> low latencies is Samplitude.

> Also it is the only program I've seen so far and will properly address 8

> cores on a Xeon.

>

> There is a Reaper user named Jason who contributes allot to the Reaper

> forums and such and people always confuse em.
>
> http://en.wikipedia.org/wiki/Justin_Frankel
>
> Chris
>
>
>
> James McCloskey wrote:
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>> Hi James,
>>> Its still more of a alpha version. It's gotta a while to go before it
>>> works the same as the PC version. I think he might be trying to get them
>>>
>>
>>
>>> both be in sink with the 2.0 versions.
>>>
>>>
>>> Chris
>>>
>>
>> If This guy Jason keeps developing Reaper, and keeps the price the same,
>> all the other companies are going to have problems competing. Who is
>> going
>> to want to pay a thousand dollars when you can buy Reaper for \$39.00?
>>
>> His development for Mac OSX seems to be rapid.
>>
>> Now , if we could only get him to develop Reaper for Paris.....I Know,
>> Shut
>> up.
>>
>> James
>>
>>> James McCloskey wrote:
>>>
>>>> Are any of you mac guys playing with the bata of REAPER?
>>>>
>>>> Reaper Forum about REAPER.
>>>> <http://www.cockos.com/forum/showthread.php?t=4220>
>>>>
>>>> Here's the latest Mac OSX version:
>>>> <http://reaper.fm/files/reaperosx-0.15U.dmg>
>>>>
>>> --
>>> Chris Ludwig

>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>> (859) 635-5762
>>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 Yeah, I just got the names mixed up.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,
> Ha actually his name is Justin. Frankel. It will probably go up it
>price at some time or another but even if it doubles it is still a
>bargain and still worth every penny.
>It makes me chuckle when I think how much Saw Studio is and how little
>it offers. The only other program that I've seen that runs this well at

>very low latencies is Samplitude.
>Also it is the only program I've seen so far and will properly address 8

>cores on a Xeon.

>
>There is a Reaper user named Jason who contributes allot to the Reaper
>forums and such and people always confuse em.

>
>http://en.wikipedia.org/wiki/Justin_Frankel

>
>Chris

>
>
>
>
>James McCloskey wrote:

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>

>>> Hi James,
>>> Its still more of a alpha version. It's gotta a while to go before it

>>> works the same as the PC version. I think he might be trying to get them
>>>

>>
>>

>>> both be in sink with the 2.0 versions.

>>>
>>>
>>> Chris
>>>
>>
>> If This guy Jason keeps developing Reaper, and keeps the price the same,
>> all the other companies are going to have problems competing. Who is
going
>> to want to pay a thousand dollars when you can buy Reaper for \$39.00?
>>
>> His development for Mac OSX seems to be rapid.
>>
>> Now , if we could only get him to develop Reaper for Paris.....I Know,
Shut
>> up.
>>
>> James
>>
>>> James McCloskey wrote:
>>>
>>>> Are any of you mac guys playing with the bata of REAPER?
>>>>
>>>> Reaper Forum about REAPER.
>>>> <http://www.cockos.com/forum/showthread.php?t=4220>
>>>>
>>>> Here's the latest Mac OSX version:
>>>> <http://reaper.fm/files/reaperosx-0.15U.dmg>
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>> (859) 635-5762
>>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762(applause)

Sarah :)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460ee646\$1@linux...

> Global warming is very real IMO.

>

> Even the people in the fossil fuels business (me, for instance) know that
> they produce sulphur based pollutants and CO₂. The only way, IMHO, to
> explain away global warming is to explaining away the theory that CO₂
> doesn't cause it. I ain't buying that one. Those who try to compare what
> is happening now to what has happened in the past with climate change are
> missing one serious fundamental.....never in the past have there been
> so people on this planet burning so much carbon and never before have we
> had the science to live as long as we do now, and for our spawn to survive
> the in such staggering numbers. Also, if you stop and think about it, up
> until 50 years ago, we had major disease epidemics that culled the global
> populations drastically and systematically and some pretty devastating
> wars on a fairly regular basis that also culled the population, especially
> in continental Europe and Asia, thus delaying the exponential population
> explosion that we have seen over the last 30 years or so. In 1970, the
> world population was 39 billion and change. right now it's estimated to
> exceed 67 billion. All of these folks are competing for and using vcarbon
> based energy resources (and farting on a regular basis ;o).

>

> The solutions we're proposing right now are too little too late (again
> IMO) There are ways to reduce energy consumption but this will add to the
> costs that none of us want to pay. At some point, diminishing returns will
> be reached and alternative energy sources will start look more
> competitive. The bigger problem is that the point of diminishing returns
> is quickly being reached as far as global supply is concerned
> (yeah....that peak oil voodoo...too bad it's as real as the day is long).
> This is already the driving factor in our effort to survive in the brave
> new global economy. It's gonna be expensive no matter what though. We are
> already starting to see the price of products based on corn as food to
> rise as the shift to ethanol starts to ramp up. the only way to sustain
> anything like the economy we have right now and become energy independent
> would be to build new refineries here,, build coal fired power plants,
> nuclear energy and drill every drop and bubble of oil and natural gas that
> we have here within our continental soveriegnity while rolling huge amount
> of the revenue from the sale of that to alternative energy R&D. Big
> problem there.....the energy interests won't do it and the
> environmentalists won't do it so we're gonna be hosed in 20 years, if not
> *much sooner*.

>

> the real problem is that there are just too many of *us*. I think we're
> getting ready so see some stuff right out of the worst imaginable horror
> movie that the most twisted mind could dream up.

>

> Mother nature has always had a way of levelling our karma and our doomsday
> religiosity will do the rest. I've always believed that things happen if

> enough energy is directed toward the particular end one is trying to
> achieve. Well.....lots of folks believe that Armageddon is inevitable
> and by god, it's our duty to make sure that it happens the *right* way so
> that you go to hell and I don't.
>
> shit!!!!....where'd I put my meds?
>
> ;oP
>
>
>
>
>
>
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:460edd9e\$1@linux...
>>
>> The fossil fuels lobby would love to make this about Al Gore instead of
>> about global warming. Because then anyone who doesn't happen like Al Gore
>> might be more inclined to buy their spin.
>>
>> If you don't happen to like Al Gore, check out the actual science. Try
>> and avoid the spin from the fossil fuels lobby if you can. Stick with
>> facts and assess the risks yourself.
>>
>> Here are a couple of useful web sites:
>>
>> <http://www.realclimate.org/>
>>
>> http://www.ucsusa.org/global_warming/science/
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Don Nafe wrote:
>>> The man who invented the internet wouldn't know a scientific fact if it
>>> was weighed down with 2000 lb weight and dropped on his chicken little
>>> head!
>>>
>>> DOn
>>>
>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>>> news:460ec4f9@linux...
>>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>>
>>>> It's a British documentary showing another viewpoint about global

>>>> warming and CO2. It's a viewpoint that is different from that of the
>>>> man who invented the internet...
>>>>
>>>
>Yes, I believe your assumptions about being able to use your other stuff is
correct.

And to think Edmund has a OSX version of Paris that he won't release.

I've thought about it too gantt. Good luck!

James

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I've wondered about this here before, but I may be getting more serious
about
>it:
>
>I've been running Paris on a Mac G4, which means I'm stuck in OS 9. That
>means I can't use any of the newer Waves and UAD-1 plugins because they
only
>write their software for OS 10. So, if I switch to PC I'll be able to use
>the new plugins and hopefully will be rid of the intermitent weird noises
>I get w/ UAD-1 plugins.
>
>SO, can anyone give me an idea how much I'd have to spend to put together
>a rock solid state-of-the-current-art PC to run my audio stuff on? I'd
also
>need a new stereo editing/mastering program. What do you folks suggest?
> I assume I can still use my two Samsung LCD monitors and my Magma 13 slot
>expansion chassis. Can a PC network thru my Apple Airport system to get
>online, print, etc?
>
>Sorry for so many stupid questions. I am, indeed, a PC idiot!
>
>Gantt
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>XP home
>>rod
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>DAMN! Another reason to think about switching platforms... What version
>>>of Windows are you using?
>>>
>>>gantt

>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Running 4.5 here, on a PC with Paris. That's the latest, (except for
the
>>>>latest
>>>>latest, with the Helios) with all the Neve stuff. Runs great.
>>>>Rod
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>This raises a question that I've been wondering about for a while now
>>-
>>>>What
>>>>>is the most recent version of the UAD-1 FX you PC guys are able to use?
>>>>>
>>>>>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
back
>>>>>in UAD-1 v.3.9.
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>Tom. I'd be real interested in what you find out. I'm tempted to buy
>>it
>>>>>before
>>>>>>the 31st (tomorrow) if it works, but if there's something that breaks
>>>it
>>>>>>in Paris, the...NOT.
>>>>>>Anyone else been able to use this in Paris on a PC???
>>>>>>Rod
>>>>>
>>>>
>>>
>>
>i'll never have another beer brat again.

On Sat, 31 Mar 2007 08:44:39 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:oh yeah, what does the babe dispense?

On Sat, 31 Mar 2007 08:44:39 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:finality someone mentions global dimming as one of the mitigating
factors working against global warming. in areas where (solid
particulate pollution has been lessened is where the temperature

increase is greatest. areas where these controls are not being implemented have stayed relatively cooler due to the 20-30% reduction in sun hours.

On Sat, 31 Mar 2007 20:55:15 -0600, Jamie K <Meta@Dimensional.com> wrote:

>
>DC wrote:
>> Remember, in the 1970's the same people were squealing
>> about global cooling.
>
>That's pretty funny, Don. Who were those "same people" and what speech
>impediment caused the "squealing" that you think we all remember?
>
>What I remember about the 70's is some pretty cool music.
>
>Anyway, here's some info on the stock mid century global cooling objection.
>
>From: <http://gristmill.grist.org/story/2006/11/4/14560/6189>
>
>"Objection: There was global cooling in the '40s, '50s, and '60s, even
>while human greenhouse-gas emissions were rising. Clearly, temperature
>is not being driven by CO2.
>
>Answer: None of the advocates of the theory of anthropogenic global
>warming claim that CO2 is the only factor controlling temperature in the
>ocean-atmosphere climate system. It is a large and complex system,
>responsive on many different timescales, subject to numerous forcings.
>AGW only makes the claim that CO2 is the primary driver of the warming
>trend seen over the last 100 years. This rise has not been smooth and
>steady -- nor would it be expected to be.
>
>(graphic, go look at the link to see it)
>
>If you look at the temperature record for the 1990s, you'll notice a
>sharp drop in '92, '93, and '94. This is the effect of massive amounts
>of SO2 ejected into the stratosphere by Mount Pinatubo's eruption. That
>doesn't mean CO2 took a holiday and stopped influencing global
>temperatures; it only means that the CO2 forcing was temporarily
>overwhelmed by another, opposite forcing.
>
>The situation is similar to the cooling seen in the '40s and '50s.
>During this period, the CO2 warming (a smaller forcing at the time) was
>temporarily overwhelmed by by other factors, perhaps foremost among them
>an increase in human particulates and aerosol pollution. Pollution

>regulations and improved technology saw a decrease in this latter kind
 >of emissions over the '60s and '70s, and as the air cleared, the CO2
 >signal again emerged and took over. Below, courtesy of Global Warming
 >Art, is an image of the current understanding of the factors and their
 >influence for the climate of the past century.
 >
 >(graphic)
 >
 >As the graph shows, in addition to aerosol pollution (the sulphate
 >line), volcanic influences were increasingly negative during the period
 >of global cooling, and solar forcing slightly declined. All forcings
 >taken together and run through the model are a very good match for the
 >observations. (Please see the source page for details of what model and
 >what study this image is derived from.)
 >
 >Rather than confounding the climate consensus, mid-century cooling is
 >actually a good test for the climate models, one they are passing quite
 >convincingly.
 >
 >Addendum: The opposing effect of cooling from airborne pollutants is
 >often referred to as "Global Dimming", and Real Climate has a couple of
 >articles on it:
 >
 >Global Dimming?
 >Global Dimming II
 >One emerging concern is that as the pollution causing this effect is
 >gradually cleaned up, we may see even greater greenhouse gas warming."
 >
 >
 >
 >Worse, the ice core evidence shows
 >> that increases in carbon dioxide level historically follows warming
 >> not precedes it. Carbon may not be the problem.
 >
 >That's unlikely.
 >
 >From: <http://gristmill.grist.org/story/2006/12/22/231145/76>
 >
 >"Objection: In glacial-interglacial cycles, CO2 concentration lags
 >behind temperature by centuries. Clearly, CO2 does not cause
 >temperatures to rise; temperatures cause CO2 to rise.
 >
 >Answer: When viewed coarsely, historical CO2 levels and temperature show
 >a tight correlation. However, a closer examination of the CH4, CO2, and
 >temperature fluctuations recorded in the Antarctic ice core records
 >reveals that, yes, temperature moved first.
 >
 >Nevertheless, it is misleading to say that temperature rose and then,

>hundreds of years later, CO2 rose. These warming periods lasted for
>5,000 to 10,000 years (the cooling periods lasted more like 100,000
>years!), so for the majority of that time (90% and more), temperature
>and CO2 rose together. This remarkably detailed archive of
>climatological evidence clearly allows for CO2 acting as a cause for
>rising temperatures, while also revealing it can be an effect of them.

>

>(graphic)

>

>The current understanding of those cycles is that changes in orbital
>parameters (the Milankovich and other cycles) caused greater amounts of
>summer sunlight to fall in the northern hemisphere. This is a small
>forcing, but it caused ice to retreat in the north, which changed the
>albedo. This change -- reducing the amount of white, reflective ice
>surface -- led to further warmth, in a feedback effect. Some number of
>centuries after that process started, CO2 concentrations in the
>atmosphere began to rise, which amplified the warming trend even further
>as an additional feedback mechanism.

>

>(You can go here for a discussion of exactly this question by climate
>scientists, with greater technical detail and full references to the
>scientific literature.)

>

>So it is correct that CO2 did not trigger the warmings, but it
>definitely contributed to them -- and according to climate theory and
>model experiments, greenhouse gas forcing was the dominant factor in the
>magnitude of the ultimate change.

>

>This raises a warning for the future: we may well see additional natural
>CO2 come out of the woodwork as whatever process took place repeatedly
>over the last 650K years begins to play out again. The likely candidates
>are out-gassing from warming ocean waters, carbon from warming soils,
>and methane from melting permafrost."

>

>Cheers,

> -Jamie

> www.JamieKrutz.comJust so I've got this straight...according to the scientific data I am to
believe that the smallest portion of our atmosphere (less than 3%) is in
charge of our planet's temperature and that the sun, the oceans and cosmic
triggers have little or no effect on our climate...and that the warming and
cooling trends of the previous 600 million years on the earth don't matter
because humans weren't a factor in those changes.

Ok got it

Don

"Jamie K" <Meta@Dimensional.com> wrote in message news:460edf8a\$1@linux...

>

> It's a viewpoint that ignores the main body of peer-reviewed scientific
> evidence for the sake of sensationalism. It was done that way deliberately
> by the producers, with no attempt at an objective look at the actual
> scientific evidence.

>

> Google it to check out the story behind it. Fair and balanced it ain't.

>

> I do like the breathless announcer, fast cuts and dramatic music. It's
> always fun to see a one-sided polemic that ironically accuses others of
> being one-sided. I doubt anyone here is gullible enough to take it as an
> objective authority.

>

> Cheers,

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Tue, 20 Feb 2007 01:42:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

> -Jamie

> www.JamieKrutz.com

>

>

>

> Bill Lorentzen wrote:

>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>

>>

>> It's a British documentary showing another viewpoint about global warming

>> and CO2. It's a viewpoint that is different from that of the man who

>> invented the internet...My wife has an HP laptop for work, running Windows XP Media and XP
Pro. Are

there PCI expansion chassis that can make a laptop work w/ Paris? I've seen
questions about this, but I don't recall if anyone's tried it...

Thanks!

Gantt

"Gantt Kushner" <ganttman@comcast.net> wrote:

>

>I've wondered about this here before, but I may be getting more serious
about

>it:

>

>I've been running Paris on a Mac G4, which means I'm stuck in OS 9. That

>means I can't use any of the newer Waves and UAD-1 plugins because they only
>write their software for OS 10. So, if I switch to PC I'll be able to use
>the new plugins and hopefully will be rid of the intermitent weird noises
>I get w/ UAD-1 plugins.
>
>SO, can anyone give me an idea how much I'd have to spend to put together
>a rock solid state-of-the-current-art PC to run my audio stuff on? I'd
also
>need a new stereo editing/mastering program. What do you folks suggest?
> I assume I can still use my two Samsung LCD monitors and my Magma 13 slot
>expansion chassis. Can a PC network thru my Apple Airport system to get
>online, print, etc?
>
>Sorry for so many stupid questions. I am, indeed, a PC idiot!
>
>Gantt
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>XP home
>>rod
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>DAMN! Another reason to think about switching platforms... What version
>>>of Windows are you using?
>>>
>>>gantt
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Running 4.5 here, on a PC with Paris. That's the latest, (except for
the
>>>>latest
>>>>latest, with the Helios) with all the Neve stuff. Runs great.
>>>>Rod
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>This raises a question that I've been wondering about for a while now
>>-
>>>>What
>>>>>is the most recent version of the UAD-1 FX you PC guys are able to use?
>>>>
>>>>>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
back
>>>>>in UAD-1 v.3.9.
>>>>>
>>>>>Gantt

>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>Tom. I'd be real interested in what you find out. I'm tempted to buy
>>it
>>>>>before
>>>>>>the 31st (tomorrow) if it works, but if there's something that breaks
>>>it
>>>>>>in Paris, the...NOT.
>>>>>>Anyone else been able to use this in Paris on a PC???
>>>>>>Rod
>>>>>
>>>>
>>>
>>
>Hi Gantt,
They can but it is very dependent on the chipset used on the cardbus
controller.

Unless you stumble across a chassis used on EBay you might as well just
buy a desktop to do the Paris thing.
Magma and other units go for \$1500 plus when New.

There are no motherboards that are currently being made that AFAIK have
been fully tested with Paris hardware.

Most everyone is using stuff from a bout 2 years ago.

The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
That is probably the newest board you will find and it is only available
used of refurb at this point.

Also anything brand new will have at most 3 PCI slots. The rest are
PCI-e. So if you have a more than 2 card Paris system your SOL.

Chris

Gantt Kushner wrote:

> My wife has an HP laptop for work, running Windows XP Media and XP Pro. Are
> there PCI expansion chassis that can make a laptop work w/ Paris? I've seen
> questions about this, but I don't recall if anyone's tried it...
>
> Thanks!
>
> Gantt
>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>> I've wondered about this here before, but I may be getting more serious
>>
> about
>
>> it:
>>
>> I've been running Paris on a Mac G4, which means I'm stuck in OS 9. That
>> means I can't use any of the newer Waves and UAD-1 plugins because they
>>
> only
>
>> write their software for OS 10. So, if I switch to PC I'll be able to use
>> the new plugins and hopefully will be rid of the intermitent weird noises
>> I get w/ UAD-1 plugins.
>>
>> SO, can anyone give me an idea how much I'd have to spend to put together
>> a rock solid state-of-the-current-art PC to run my audio stuff on? I'd
>>
> also
>
>> need a new stereo editing/mastering program. What do you folks suggest?
>> I assume I can still use my two Samsung LCD monitors and my Magma 13 slot
>> expansion chassis. Can a PC network thru my Apple Airport system to get
>> online, print, etc?
>>
>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
>>
>> Gantt
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>> XP home
>>> rod
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>> DAMN! Another reason to think about switching platforms... What version
>>>> of Windows are you using?
>>>>
>>>> gantt
>>>>
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except for
>>>>>
> the
>

>>>> latest
>>>>
>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
>>>>> Rod
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>> This raises a question that I've been wondering about for a while now
>>>>>>
>>> -
>>>
>>>>> What
>>>>>
>>>>>> is the most recent version of the UAD-1 FX you PC guys are able to use?
>>>>>>
>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
>>>>>>
> back
>
>>>>>> in UAD-1 v.3.9.
>>>>>>
>>>>>> Gantt
>>>>>>
>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted to buy
>>>>>>>
>>> it
>>>
>>>>>> before
>>>>>>
>>>>>>> the 31st (tomorrow) if it works, but if there's something that breaks
>>>>>>>
>>>> it
>>>>
>>>>>>> in Paris, the...NOT.
>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>> Rod
>>>>>>>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Hi Chris,

I have a Magma 13 slot PCI expander already, so, assuming I can put together a machine that's compatible, PCI slots are not an issue. Forgive me if this question seems stupid - Is building/selling/fixing computers what you do?

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,

>They can but it is very dependent on the chipset used on the cardbus
>controller.

>

>Unless you stumble across a chassis used on EBay you might as well just

>buy a desktop to do the Paris thing.

>Magma and other units go for \$1500 plus when New.

>

>There are no motherboards that are currently being made that AFAIK have

>been fully tested with Paris hardware.

>

>Most everyone is using stuff from a bout 2 years ago.

>

>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.

>That is probably the newest board you will find and it is only available

>used of refurb at this point.

>

>Also anything brand new will have at most 3 PCI slots. The rest are

>PCI-e. So if you have a more than 2 card Paris system your SOL.

>

>

>Chris

>

>

>Gantt Kushner wrote:

>> My wife has an HP laptop for work, running Windows XP Media and XP Pro.
Are

>> there PCI expansion chassis that can make a laptop work w/ Paris? I've
seen

>> questions about this, but I don't recall if anyone's tried it...

>>

>> Thanks!

>>

>> Gantt

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>> I've wondered about this here before, but I may be getting more serious
>>>
>> about
>>
>>> it:
>>>
>>> I've been running Paris on a Mac G4, which means I'm stuck in OS 9.
That
>>> means I can't use any of the newer Waves and UAD-1 plugins because they
>>>
>> only
>>
>>> write their software for OS 10. So, if I switch to PC I'll be able to
use
>>> the new plugins and hopefully will be rid of the intermitent weird noises
>>> I get w/ UAD-1 plugins.
>>>
>>> SO, can anyone give me an idea how much I'd have to spend to put together
>>> a rock solid state-of-the-current-art PC to run my audio stuff on? I'd
>>>
>> also
>>
>>> need a new stereo editing/mastering program. What do you folks suggest?
>>> I assume I can still use my two Samsung LCD monitors and my Magma 13
slot
>>> expansion chassis. Can a PC network thru my Apple Airport system to
get
>>> online, print, etc?
>>>
>>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
>>>
>>> Gantt
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>> XP home
>>>> rod
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>> DAMN! Another reason to think about switching platforms... What
version
>>>>> of Windows are you using?
>>>>>
>>>>> gantt
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>
>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except for
>>>>>
>> the
>>
>>>>> latest
>>>>>
>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
>>>>> Rod
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>> This raises a question that I've been wondering about for a while
now
>>>>>>
>>>> -
>>>>
>>>>> What
>>>>>
>>>>>> is the most recent version of the UAD-1 FX you PC guys are able to
use?
>>>>>>
>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
>>>>>>
>> back
>>
>>>>>> in UAD-1 v.3.9.
>>>>>>
>>>>>> Gantt
>>>>>>
>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted to
buy
>>>>>>>
>>>> it
>>>>
>>>>>>> before
>>>>>>>
>>>>>>> the 31st (tomorrow) if it works, but if there's something that breaks
>>>>>>>
>>>>> it
>>>>>
>>>>>>> in Paris, the...NOT.
>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>> Rod
>>>>>>>
>>
>>

>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762 There's lots of stuff I can't talk about because of my job, but this is a very good book that says some of the same things but draws slightly different conclusions.

<http://www.amazon.com/Thousand-Barrels-Second-Challenges-Dependent/dp/0071468749>

I met the author and had a long discussion with him, and he knows his shit.

TCB

P.S. The only good thing that just might possibly come out of our current middle eastern meddling is that if we do start a war with Iran, and they do choke off the oil tankers, and gas does go to \$15 per gallon it will be a hell of a spank on the US economy but we might finally get serious about conservation. And I don't see Iran going gentle into the night, they call that piece of water the 'Persian Gulf' for a reason. Anyway, that's a good book.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Global warming is very real IMO.

>

>Even the people in the fossil fuels business (me, for instance) know that

>they produce sulphur based pollutants and CO2. The only way, IMHO, to

>explain away global warming is to explaining away the theory that CO2

>doesn't cause it. I ain't buying that one. Those who try to compare what is

>happening now to what has happened in the past with climate change are

>missing one serious fundamental.....never in the past have there been
so

>people on this planet burning so much carbon and never before have we had

>the science to live as long as we do now, and for our spawn to survive the

>in such staggering numbers. Also, if you stop and think about it, up until

>50 years ago, we had major disease epidemics that culled the global

>populations drastically and systematically and some pretty devastating wars

>on a fairly regular basis that also culled the population, especially in

>continental Europe and Asia, thus delaying the exponential population
 >explosion that we have seen over the last 30 years or so. In 1970, the world
 >population was 39 billion and change. right now it's estimated to exceed
 67
 >billion. All of these folks are competing for and using vcarbon based energy
 >resources (and farting on a regular basis ;o).
 >
 >The solutions we're proposing right now are too little too late (again IMO)
 >There are ways to reduce energy consumption but this will add to the costs
 >that none of us want to pay. At some point, diminishing returns will be
 >reached and alternative energy sources will start look more competitive.
 The
 >bigger problem is that the point of diminishing returns is quickly being
 >reached as far as global supply is concerned (yeah....that peak oil
 >voodoo...too bad it's as real as the day is long). This is already the
 >driving factor in our effort to survive in the brave new global economy.
 >It's gonna be expensive no matter what though. We are already starting to
 >see the price of products based on corn as food to rise as the shift to
 >ethanol starts to ramp up. the only way to sustain anything like the economy
 >we have right now and become energy independent would be to build new
 >refineries here,, build coal fired power plants, nuclear energy and drill
 >every drop and bubble of oil and natural gas that we have here within our
 >continental soveriegnty while rolling huge amount of the revenue from the
 >sale of that to alternative energy R&D. Big problem there.....the energy
 >interests won't do it and the environmentalists won't do it so we're gonna
 >be hosed in 20 years, if not *much sooner*.
 >
 >the real problem is that there are just too many of *us*. I think we're
 >getting ready so see some stuff right out of the worst imaginable horror
 >movie that the most twisted mind could dream up.
 >

>Mother nature has always had a way of levelling our karma and our doomsday

>religiousity will do the rest. I've always believed that things happen if

>enough energy is directed toward the particular end one is trying to

>achieve. Well.....lots of folks believe that Armageddon is inevitable

>and by god, it's our duty to make sure that it happens the *right* way so

>that you go to hell and I don't.

>

>shit!!!!.....where'd I put my meds?

>

>;oP

>

>

>

>

>

>

>

>"Jamie K" <Meta@Dimensional.com> wrote in message news:460edd9e\$1@linux...

>>

>> The fossil fuels lobby would love to make this about Al Gore instead of

>> about global warming. Because then anyone who doesn't happen like Al Gore

>> might be more inclined to buy their spin.

>>

>> If you don't happen to like Al Gore, check out the actual science. Try

>> and

>> avoid the spin from the fossil fuels lobby if you can. Stick with facts

>> and assess the risks yourself.

>>

>> Here are a couple of useful web sites:

>>

>> <http://www.realclimate.org/>

>>

>> http://www.ucsusa.org/global_warming/science/

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Don Nafe wrote:

>>> The man who invented the internet wouldn't know a scientific fact if

it
>>> was weighed down with 2000 lb weight and dropped on his chicken little

>>> head!
>>>
>>> DOn
>>>
>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>>> news:460ec4f9@linux...
>>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>>
>>>> It's a British documentary showing another viewpoint about global
>>>> warming and CO2. It's a viewpoint that is different from that of the
man
>>>> who invented the internet...
>>>>
>>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0026_01C77457.2F4ADA80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gantt,
Chris IS THE MAN when it comes to this. Have him build it
for you if he will. He makes everything work like it should.

He works at ADK.
<http://www.adkproaudio.com/>

For Paris you'll want him to build something that isn't listed on
the ADK list.
Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:460fc42d\$1@linux...

Hi Chris,

I have a Magma 13 slot PCI expander already, so, assuming I can put =
together
a machine that's compatible, PCI slots are not an issue. Forgive me =
if
this question seems stupid - Is building/selling/fixing computers what =
you
do?

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,

>They can but it is very dependent on the chipset used on the cardbus=20
>controller.

>

>Unless you stumble across a chassis used on EBay you might as well =
just

>buy a desktop to do the Paris thing.

>Magma and other units go for \$1500 plus when New.

>

>There are no motherboards that are currently being made that AFAIK =
have

>been fully tested with Paris hardware.

>

>Most everyone is using stuff from a bout 2 years ago.

>

>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for =
DJ.=20

>That is probably the newest board you will find and it is only =
available

>used of refurb at this point.

>

>Also anything brand new will have at most 3 PCI slots. The rest are=20

>PCI-e. So if you have a more than 2 card Paris system your SOL.

>

>

>Chris

>

>

>Gantt Kushner wrote:

>> My wife has an HP laptop for work, running Windows XP Media and XP =
Pro.

Are

>> there PCI expansion chassis that can make a laptop work w/ Paris? =

I've

seen

>> questions about this, but I don't recall if anyone's tried it...

>>

>> Thanks!

>>

>> Gantt
>>
>> "Gantt Kushner" <ganttmann&

Subject: Re: Its a done deal...
Posted by [TCB](#) on Tue, 20 Feb 2007 03:15:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

target="_blank">rlincoln@nospam.kc.rr.com> wrote:
>>>>> =20
>>>>> Running 4.5 here, on a PC with Paris. That's the latest, =
(except for
>>>>> =20
>> the
>> =20
>>>> latest
>>>> =20
>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
>>>>> Rod
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>> =20
>>>>>> This raises a question that I've been wondering about for a =
while
now
>>>>>> =20
>>>> -
>>>> =20
>>>>> What
>>>>> =20
>>>>>> is the most recent version of the UAD-1 FX you PC guys are =
able to
use?
>>>>>> =20
>>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're =
stuck
>>>>>> =20
>> back
>> =20
>>>>>> in UAD-1 v.3.9.
>>>>>>
>>>>>> Gantt
>>>>>>
>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>> =20
>>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted =
to
buy

```

>>>>>>>      =20
>>>> it
>>>>      =20
>>>>>>> before
>>>>>>>      =20
>>>>>>>> the 31st (tomorrow) if it works, but if there's something =
that breaks
>>>>>>>>      =20
>>>>> it
>>>>>      =20
>>>>>>>> in Paris, the...NOT.
>>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>>> Rod
>>>>>>>>      =20
>>
>> =20
>
>--=20
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762

```

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0026_01C77457.2F4ADA80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Chris IS THE MAN when it comes to =
this.&nbsp; Have=20
him build it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>for you if he will.&nbsp; He makes =
everything work=20
like it should.</FONT></DIV>

```


The rest are PCI-e. So if you have a more than 2 card Paris =
system=20
your SOL.
>
>
>Chris
>
>
>Gantt =
Kushner=20
wrote:
>> My wife has an HP laptop for work, running Windows =
XP Media=20
and XP Pro.
 Are
>> there PCI expansion chassis that =
can make=20
a laptop work w/ Paris? I've
seen
>> questions about =
this,=20
but I don't recall if anyone's tried it...
>>
>>=20
Thanks!
>>
>> Gantt
>>
>> "Gantt =
Kushner">20
<A =
href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net>=20
wrote:
>>
>>> I've wondered about =
this here=20
before, but I may be getting more=20
serious
 >>> &n bsp;
>>=20
about
>>
>>> it. =20

>>> I've been running Paris on a Mac G4, =
which=20
means I'm stuck in OS 9.
That
>>> means I can't use =
any of the=20
newer Waves and UAD-1 plugins because=20
they
 >>> &n bsp;
>>=20
only
>>
>>> write their software for =
OS 10.=20
So, if I switch to PC I'll be able to
use
>>> the new =
plugins=20
and hopefully will be rid of the intermitent weird =
noises
>>> I=20
get w/ UAD-1 plugins.
>>>
>>> SO, can =
anyone=20
give me an idea how much I'd have to spend to put =
together
>>> a=20
rock solid state-of-the-current-art PC to run my audio stuff on? =

I'd
 >>> &n bsp;
>>=20
also
>>
>>> need a new stereo=20
editing/mastering program. What do you folks =20
suggest?
>>> I assume I can still use my two Samsung LCD =
monitors=20
and my Magma 13
slot
>>> expansion chassis. Can a =
PC=20
network thru my Apple Airport system to
get
>>> online, =
print,=20

[illegible]

[illegible]

-----= NextPart_000_0026_01C77457.2F4ADA80--Chris,

I never did use the K8NSU 939 with Paris. The Aussie Kims both use these with Paris however with AMD 64 3700 single core CPU's.

I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3 years. I'm sure you could go to an XP 3000 CPU with this mobo.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:460fc42d\$1@linux...

```
>  
> Hi Chris,  
&
```

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Tue, 20 Feb 2007 04:46:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

wrote:

>>>>>

>>>>> DAMN! Another reason to think about switching platforms... What

> version

>>>>> of Windows are you using?

>>>>>

>>>>> gantt

>>>>>

>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>

>>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except for

>>>>>>

>>> the

>>>

>>>>>> latest

>>>>>>

>>>>>> latest, with the Helios) with all the Neve stuff. Runs great.

>>>>>> Rod

>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>>>

>>>>>>> This raises a question that I've been wondering about for a while

> now

>>>>>>>

>>>>> -

>>>>>

>>>>>> What

>>>>>>

>>>>>>> is the most recent version of the UAD-1 FX you PC guys are able to

> use?

>>>>>>>

>>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck

>>>>>>>

>>> back

>>>

>>>>>>> in UAD-1 v.3.9.

>>>>>>>

>>>>>>> Gantt

>>>>>>>

>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>

>>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted to

> buy

>>>>>>>>

>>>>> it

>>>>>

>>>>>>> before
>>>>>>>
>>>>>>> the 31st (tomorrow) if it works, but if there's something that
>>>>>>> breaks
>>>>>>>
>>>>>> it
>>>>>>
>>>>>>> in Paris, the...NOT.
>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>> Rod
>>>>>>>
>>>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>Hi Chris,

They say you're the man for building PCs... I'd love to discuss building a machine that'll run Paris w/ my Magma expansion chassis. Feel free to email me directly - ganttmann@comcast.net.

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,
>They can but it is very dependent on the chipset used on the cardbus
>controller.
>
>Unless you stumble across a chassis used on EBay you might as well just

>buy a desktop to do the Paris thing.
>Magma and other units go for \$1500 plus when New.
>
>There are no motherboards that are currently being made that AFAIK have

>been fully tested with Paris hardware.
>
>Most everyone is using stuff from a bout 2 years ago.
>
>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
>That is probably the newest board you will find and it is only available

>used of refurb at this point.
>
>Also anything brand new will have at most 3 PCI slots. The rest are
>PCI-e. So if you have a more than 2 card Paris system your SOL.
>
>
>Chris
>
>
>Gantt Kushner wrote:
>> My wife has an HP laptop for work, running Windows XP Media and XP Pro.
Are
>> there PCI expansion chassis that can make a laptop work w/ Paris? I've
seen
>> questions about this, but I don't recall if anyone's tried it...
>>
>> Thanks!
>>
>> Gantt
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>> I've wondered about this here before, but I may be getting more serious
>>>
>> about
>>
>>> it:
>>>
>>> I've been running Paris on a Mac G4, which means I'm stuck in OS 9.
That
>>> means I can't use any of the newer Waves and UAD-1 plugins because they
>>>
>> only
>>
>>> write their software for OS 10. So, if I switch to PC I'll be able to
use
>>> the new plugins and hopefully will be rid of the intermitent weird noises
>>> I get w/ UAD-1 plugins.
>>>
>>> SO, can anyone give me an idea how much I'd have to spend to put together
>>> a rock solid state-of-the-current-art PC to run my audio stuff on? I'd
>>>
>> also
>>
>>> need a new stereo editing/mastering program. What do you folks suggest?
>>> I assume I can still use my two Samsung LCD monitors and my Magma 13
slot

>>> expansion chassis. Can a PC network thru my Apple Airport system to
get
>>> online, print, etc?
>>>
>>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
>>>
>>> Gantt
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>> XP home
>>>> rod
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>> DAMN! Another reason to think about switching platforms... What
version
>>>>> of Windows are you using?
>>>>>
>>>>> gantt
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except for
>>>>>>
>> the
>>
>>>>> latest
>>>>>
>>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
>>>>>> Rod
>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>> This raises a question that I've been wondering about for a while
now
>>>>>>>
>>>>> -
>>>>>
>>>>>> What
>>>>>>
>>>>>>> is the most recent version of the UAD-1 FX you PC guys are able to
use?
>>>>>>>
>>>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
>>>>>>>>
>> back
>>
>>>>>>>> in UAD-1 v.3.9.
>>>>>>>>

>>>>>> Gantt
>>>>>>
>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted to
buy
>>>>>>>
>>>> it
>>>>
>>>>>> before
>>>>>>
>>>>>>> the 31st (tomorrow) if it works, but if there's something that breaks
>>>>>>>
>>>>> it
>>>>>
>>>>>>> in Paris, the...NOT.
>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>> Rod
>>>>>>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Hey Deej,
Ah forgot which system the Paris machine was on.
Damn that a7V8x is still running awesome.

Chris

DJ wrote:
> Chris,
>
> I never did use the K8NSU 939 with Paris. The Aussie Kims both use these
> with Paris however with AMD 64 3700 single core CPU's.
>
> I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
> years. I'm sure you could go to an XP 3000 CPU with this mobo.
>
> Deej
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:460fc42d\$1@linux...
>
>> Hi Chris,
>>
>> I have a Magma 13 slot PCI expander already, so, assuming I can put
>> together
>> a machine that's compatible, PCI slots are not an issue. Forgive me if
>> this question seems stupid - Is building/selling/fixing computers what you
>> do?
>>
>> Thanks!
>>
>> Gantt
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>> Hi Gantt,
>>> They can but it is very dependent on the chipset used on the cardbus
>>> controller.
>>>
>>> Unless you stumble across a chassis used on EBay you might as well just
>>>
>>> buy a desktop to do the Paris thing.
>>> Magma and other units go for \$1500 plus when New.
>>>
>>> There are no motherboards that are currently being made that AFAIK have
>>>
>>> been fully tested with Paris hardware.
>>>
>>> Most everyone is using stuff from a bout 2 years ago.
>>>
>>> The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
>>> That is probably the newest board you will find and it is only available
>>>
>>> used of refurb at this point.
>>>
>>> Also anything brand new will have at most 3 PCI slots. The rest are
>>> PCI-e. So if you have a more than 2 card Paris system your SOL.
>>>
>>>
>>> Chris
>>>
>>>
>>> Gantt Kushner wrote:
>>>
>>>> My wife has an HP laptop for work, running Windows XP Media and XP Pro.
>>>>
>> Are

>>
>>>> there PCI expansion chassis that can make a laptop work w/ Paris? I've
>>>>
>> seen
>>
>>>> questions about this, but I don't recall if anyone's tried it...
>>>>
>>>> Thanks!
>>>>
>>>> Gantt
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>
>>>>> I've wondered about this here before, but I may be getting more serious
>>>>>
>>>>>
>>>> about
>>>>
>>>>
>>>>> it:
>>>>>
>>>>> I've been running Paris on a Mac G4, which means I'm stuck in OS 9.
>>>>>
>> That
>>
>>>>> means I can't use any of the newer Waves and UAD-1 plugins because they
>>>>>
>>>>>
>>>> only
>>>>
>>>>
>>>>> write their software for OS 10. So, if I switch to PC I'll be able to
>>>>>
>> use
>>
>>>>> the new plugins and hopefully will be rid of the intermitent weird
>>>>> noises
>>>>> I get w/ UAD-1 plugins.
>>>>>
>>>>> SO, can anyone give me an idea how much I'd have to spend to put
>>>>> together
>>>>> a rock solid state-of-the-current-art PC to run my audio stuff on? I'd
>>>>>
>>>>>
>>>> also
>>>>
>>>>

>>>>> need a new stereo editing/mastering program. What do you folks
 >>>>> suggest?
 >>>>> I assume I can still use my two Samsung LCD monitors and my Magma 13
 >>>>>
 >> slot
 >>
 >>>>> expansion chassis. Can a PC network thru my Apple Airport system to
 >>>>>
 >> get
 >>
 >>>>> online, print, etc?
 >>>>>
 >>>>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
 >>>>>
 >>>>> Gantt
 >>>>>
 >>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>
 >>>>>
 >>>>>> XP home
 >>>>>> rod
 >>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>>>>>
 >>>>>>
 >>>>>>> DAMN! Another reason to think about switching platforms... What
 >>>>>>>
 >> version
 >>
 >>>>>>> of Windows are you using?
 >>>>>>>
 >>>>>>> gantt
 >>>>>>>
 >>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>>>
 >>>>>>>
 >>>>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except for
 >>>>>>>>
 >>>>>>>>
 >>>> the
 >>>>
 >>>>
 >>>>>>> latest
 >>>>>>>
 >>>>>>>
 >>>>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
 >>>>>>>> Rod
 >>>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>>>>>>>

>>>>>>>>
>>>>>>>> This raises a question that I've been wondering about for a while
>>>>>>>>
>> now
>>
>>>>>> -
>>>>>>
>>>>>>
>>>>>>>> What
>>>>>>>>
>>>>>>>>
>>>>>>>> is the most recent version of the UAD-1 FX you PC guys are able to
>>>>>>>>
>> use?
>>
>>>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
>>>>>>>>
>>>>>>>>
>>>> back
>>>>
>>>>
>>>>>>>> in UAD-1 v.3.9.
>>>>>>>>
>>>>>>>> Gantt
>>>>>>>>
>>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted to
>>>>>>>>>
>> buy
>>
>>>>>> it
>>>>>>
>>>>>>
>>>>>>>> before
>>>>>>>>
>>>>>>>>
>>>>>>>>> the 31st (tomorrow) if it works, but if there's something that
>>>>>>>>> breaks
>>>>>>>>>
>>>>>>>>>
>>>>>>>> it
>>>>>>>>
>>>>>>>>
>>>>>>>>> in Paris, the...NOT.
>>>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>>>> Rod

>>>>>>>>>
>>>>>>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762What fun!

Bill

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:460f1a28\$1@linux...
> Oh, and by the way, here's some detail.
> [http://news.independent.co.uk/environment/climate_change/art icle2326210.ece](http://news.independent.co.uk/environment/climate_change/article2326210.ece)
>
> S
>
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:460ec4f9@linux...
>> [http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related& amp;search=](http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=)
>>
>> It's a British documentary showing another viewpoint about global warming
>> and CO2. It's a viewpoint that is different from that of the man who
>> invented the internet...
>>
>
>"DC" <dc@spammersinhell.com> wrote:
>
>Gene,
>
>No matter what we say to each other here, the whole thing
>is out of our hands. What troubles me is that we who grew
>up in the 1960's learned to rebel against Nixon, but we drew
>the line at Gore and Hillary didn't we? How did we get so
>many sacred cows?

>
>What if these scientists are right?
>
>Remember, in the 1970's the same people were squealing
>about global cooling. Worse, the ice core evidence shows
>that increases in carbon dioxide level historically follows warming
>not precedes it. Carbon may not be the problem.
>
>
>DC
>

I know the Naysayers will just say nay, but you should read this:

<http://www.cnn.com/2007/TECH/science/04/01/climate.report.ap/index.html>

Personally I think we should just argue about the science for the next hundred years or so. Then the people standing in the way of doing something about it can simply claim that it would have happened anyway, and the people that

I will be gone when the shit really starts to hit the fan in about 50 years.

"The worst stuff is not going to happen because we can't be that stupid," said Harvard University oceanographer James McCarthy.

This is the optimistic opinion of a person who does not frequent the Paris users group.

Gene :-(Hey Folks,
Ok with Gantt's current dilemma of trying to use the newer UAD stuff.
I;m getting the itch to see if I can get Paris hardware/software to work well on new PC hardware.
I obviously have access to the PC hardware stuff and I have PCI-e and PCI UAD cards to use (we build some of UADs in house test machines).
So if any wants me to take on this test I'll need some Paris stuff sense I don't have anything now.

Here is what I'd need as a minimum.

2x EDS cards w/ sync cables

2x MEC with data cables

2x C-16s

Expansion 3.3

If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.

Thanks,
Chris

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Unfortunately I don't know enough science to analyze the whole scene and draw my own "scientific" conclusions. That said, I do find one specific datum from the movie compelling: that historically the CO2 has risen AFTER the warming. If this is indeed true, then one would have to be a fool to believe that increased CO2 emissions will greatly cause global warming. Surely we are all smart enough to acknowledge that.

A key question is: historically, which came first, the warming or the CO2 increase? Who can unequivocally determine that?

Bill

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...

> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>

>

> It's a British documentary showing another viewpoint about global warming

> and CO2. It's a viewpoint that is different from that of the man who

> invented the internet...

>For the record:

<http://www.snopes.com/quotes/internet.asp>

"Don Nafe" <dnafe@magma.ca> wrote:

>The man who invented the internet wouldn't know a scientific fact if it was

>weighed down with 2000 lb weight and dropped on his chicken little head!

>

>DOn

>

>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...

>> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>

>>

>> It's a British documentary showing another viewpoint about global warming

>> and CO2. It's a viewpoint that is different from that of the man who

>> invented the internet...

>>

>

>I might be able to do the two adad cards shortly...i.e. within a couple of

weeks...and if I can do the ADAT cards I'll send along a MEC as I won't be needing the second one if the ADAT cards are gone.

Two questions...where are you located and about how long will you need the gear

DO n

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:460fe2fd@linux...

> Hey Folks,
> Ok with Gantt's current dilemma of trying to use the newer UAD stuff. I;m
> getting the itch to see if I can get Paris hardware/software to work well
> on new PC hardware.
> I obviously have access to the PC hardware stuff and I have PCI-e and PCI
> UAD cards to use (we build some of UADs in house test machines).
> So if any wants me to take on this test I'll need some Paris stuff sense I
> don't have anything now.
>
> Here is what I'd need as a minimum.
> 2x EDS cards w/ sync cables
> 2x MEC with data cables
> 2x C-16s
> Expansion 3.3
> If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.
>
> Thanks,
> Chris
>
>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762This is a multi-part message in MIME format.

---=_linux460feb78

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Don Nafe" <dnafe@magma.ca> wrote:

>Just so I've got this straight...according to the scientific data I am to

>believe that the smallest portion of our atmosphere (less than 3%) is in

>charge of our planet's temperature and that the sun, the oceans and cosmic

>triggers have little or no effect on our climate...and that the warming
and

>cooling trends of the previous 600 million years on the earth don't matter

>because humans weren't a factor in those changes.

>

>Ok got it

>

>Don

>

>

This is LA which is not as bad as Denver, which is not as bad as Mexico City,

---=_linux460feb78

Content-Type: image/gif; name="800px-Los_Angeles_Pollution.gif"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="800px-Los_Angeles_Pollution.gif"

```
R0IGODIhWAKkAPcAAKy8us7UxSY0O97jz6y6tUNEQ0VDO4tvXdTXx1NSTLXE
vUxMS0xLRMbNvFRqcrvGvbzJxHeVnFNTU2hiVzpDRJytrZWrrERLTDpESzY5
OoWepDNDS4aanFtTTMbMxaSzrsrTvnZIV1NMRNvfzDpIUTJBRFh5gkNMUKxR
SyxBKasqFNNSzI7Q4yjpcuymrO+ukNFS0xSU9XXy2NbU1tUUo2lqsvPxWhm
YqGFctffy9fbx0tNUkRKRL08tVtaVEtFQIJJOtffy1RSRJuusmuMIVtTRKq2
tGJUTFVdYmaFjJ6ys5SkpcvPvSQ4Q1tbWztAOyg4QTk8Q/PTr3uaoTtKTbGl
ISw8RVNUWnOOl6a2tmtcU0I8NmJaTNfgz5abmExTWnZpYURRU9jg03ali2JV
U46qq2JdWsPHu1NNUqa6tltatFpNQyg8RWVQOIRZW73Et5KgnZOmqiq4RWJT
RleJiLi1qWtbTHl4d1xhWayYh1RZU4aiplpNTCg0QaK2tnVZRp2yrqKysmd2
ektFS6e2sbu+tdfaz1JFQ3lhTSQ0QSw8STE8SUVSWiw8Pyw4RWdgTFyBiqS2
uoWhqmJMRJyko1IROpyqpf/ryHJeUi04P7u+u3lyaqa6uqK2svLKnZmVjaKu
sG+Rm9fLt1pVWkl8QGNARNLbymNqc2pUQ9vFq5WqpmpUS2BfYISPIDxJRa7D
```

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 12:45:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

q4pFRJBWzT1A9MLQQVdE21ANTDPWwgggi

```
MFCAdEYwIMEDBJAjRpqTKCFmyHggEgbmxyAyTBaffGEHW38gRcYlayBMh9H
rMIHAXiYsMIKDKyAwgUX5INBFND5AM4W0QzS1hfqhPGFGzDAEINrg6wwiAS/
hbhDbiTgcoEECwzis2he7/gFCpbtlM8osf2wAg07wEddCixk1/UTT8Pg3Q58
jHLBCQCW0AgL6DViBQvy4XICFeqQEMYFq2HgSgkGltdxuwkcwxBLBnYID5
```

KLiBmLZsoF+EZFCoji3UKUjC/ylbtIPgBjHgEkMBrvxZQBjAuQLDCT7AgNsO
pY2SQAe81JIAHhjqAAMPKCAvRac+2LhDmDyAg8cww4BRC41o5GzWDyLM0MEh
YMQTgj1H0GBG99PVtwgGVBRgS9coaDyBHYiEgEoR4cxxiHL8AA3ICMEmJjCd
BURvAjvYQS1YEQ86jEEQdzBUC1ogiUdZ4FEatJSmPHipRm3KU5zqVKhApYQh
AKJTjBIVqrLgKoXI0AiBeBUhfNGJixghGAqRyK78kENXcelrEfEDRPwQFaJk
IQ1DTEOyOEERpDglluxqiUKiSACCGUVgVDFKtQzGEgJoy1vpIsmzNiKTbokr
XWjsyf+2wFgtQqTBjy1RCU+WBRJh1lsa1KiXRaJiBGHsQxPUqNVMfBKUoDCE
KNNKWMKK0RIY0IlgBP+DNFnCmhh8woBZc4MlcSIGElxyBC3bgCw4OMAwUIEMN
QPhBETChBTuEIASrOAQa5qBJPTHhBXrowAo6klAfK0J7TypLAX4ggRX8oBsw
IEUBdreDGHxtBa4BnijiSSYKkMAYMCiNPGQUNXhcYAVoIAXVFrCDL1gNDXyo
ktcKIMkCYAAGUaDAlyhwAdXZonqCQ5AVFrGlf2IlgBbxYHAlaEwYKIEBMG0AP
esiUuhRYIT9WmOiASEe6B6mjHQeiHQvCQIUoyMM5GFDHMTD/kA8DDYgECw0D
4lR3tyvEoBa1ml4xSCCL+1CBCiKQgBO6QQV4xABJN5gBH56JA4kwAfPe54a
uEGKWjwiSTPQAhl8OafoHCIBfOCDCkREgwQcIRywgMUMeEAdEmwgCiSgAAbM
YY4U4WECT1iBy1CxCnusAQyHIAUr7KEFWFzhBzHQg2HVIAQzCOEGyKDpBDdB
Dne0oAaTrUGnJNUozGLWU40qgypK+EFLewoloh0CqEBIWkCMSlleNApDCBGi
ggRitoHoRCCcCq1f+EG3RSSEYmOkVUH5lhZ4EQWejVHYRghWUUE4UWSApAL
FAOSXiEEWlxArS3ypLXVGpe3qpUv/2dFhSQ1EYINVEJemIRrKDKBVhYtkqyf
JJlrcYvXsvaliTdo4o8RMQJOCskUeLGkEHxUZE8lQQAE78RgVMkAD3iTHB9Q
cgSiMMAT2CaElqjBC2uAyxqmsYzCHAAcPwACxxYTDldyAZZzmMQMGAEKefxA
kwtAQZQqdpmv9SY5DXvCjia0A1fy8wvhcdoJwvC26kENOBUBAzzkYHXOG4B
ozADORDaitrBYBTaoBEpnKA29n3BZ9m8gOBSc56Higmi8SkBFFKgDt0Y4wll
YIFE2YCeFJQgdhk1kOQuKtEDTc48upknDNCgDQmooxEPWoQiVBq6+CxCcPV7
GnHwuQMUuP/CFSGCxlwcoY4duEECPtNDAVAADjW4ky006EARGGCZDsXgAleo
xTDUoIUZ/Ig0EriCD8zQgQ7cQAs0oBEKRCAEMtyADwYYRbGjWc3niIYBKDDA
AhjQgVn+QjCP2FgGzKCNgsCHAQPRwyNmklBaoGGTN5hALW5Ah2JQAg6Pmixn
NSgqC4BCBZKyQAUqsEFFVSpTmQrhaVE4W0D827ShqkDDh+DwCpAqhaNSQiAs
7ofazhYhs81Crm74kFx5PAvXgOFyH5IGsbGkurpqJMI0wpBivKohDnFVspaL
4DmmUSNOPC5FhPFzihhFWN39bho74i0ZNmSJOieArbyYSJ0k8gX/XxmiTwKm
k+UqVyEtqZfBCoLd94JxuUWRCdh3WIAMKEl0NkpAB5ANBEpqUgh64EIRmnyE
InADEYV5xDBKUQoudAAWhzDAxjCBCTscQWcFYMD4MFOA5CBzODRKTgJStlln
MEBCF9jBCUjQeRgMQjVQuwApnrYiN4SBFBj4GhqW00Df0AAWymyeE6Rptcib
YQE/MEACaACcL1zhAmEIQ+Vct4FGYIBpjODPBqywUBKwoXK6mdt1GG0FPot5
zwNyUKAhnY8GDc77YZKzLZoRnh1c50GPvugikhEG82zAGPLhTwMXMM8VPRge
8DBHDlpAd3gBnqQbjBgNmwhAdpAA3zQ/wFx0gFqYAa6NgN6QFNcgAfo5gNu
0EAXsFQdQAMTAAs24gSswHsmRgMMMCWW4QbTowfL9gPlsQM68wPZ9gtt8Aul
MAdYMkArYAZ8ICQ3km5FMAO1kDNvVwsYswm5oAJesAQalAmSUFmQUgNQaCkA
twvBUAyWcCmdckF78A9eKIUEF1pLYFqotXCdUgFVeHAAB3Gj0oYVV3EXZ3G5
MlvXAHK4gkN+Ylc0d3LJohHWISzJZQQ45AvTIkN3tA+vokM9pHQH8xWO+BWR
iBSS6BBkJxXdFsvlUhROJECgoXMGE0gDNI86cUeBNInK1RKfUBEDwy77lGBg
xloHoxFepHMEYf9dxRAMO0AKnRExNBIIZCCEhUcxtSACalAEIsAFgVEYiAI
pRACIQAEQAAG5eB4R6AFv4AIM3BVP3AIM4AnBSA0P7AAerACD9Y8F9AIZkNJ
EiABj5MaJPAaYdl30wFtT0MBBTajPKA2OyAjV0AjPxAlNCBJo8COS3ECPTga
KwANpXEFV7AaYbBoBmIFFBAGtxADMEAFvka4B7Vo/aQeEiUHjwZ9KeA6e9Zn
+fFnGPVQoLYBvGAFoWMeuHEft4EBFuUgflYgsrBmCEIFMfAFwDGPO2BYenAB
0qEiFFBYTKCAK5liMSABPkAGrcYnE5CMEyAEUEJTPtABQuA802ELJzD/HR04
JQsQA6OWANxgAB1gBIHZPWYRAHQJTImAQspASKQbYiHF3sRAh2wHEdAeztg
PCvwGRNgFh0AGjSIBmAgKHTgBZQgCXsAmRIEWZKgARdUA0uwBLnQA5bAQXug

AXvwmHsgcGEoQpBycCaEhgC3hm3oKSkUcW+YQhMXCL4QCKBAWxlXmxCxx8rV
XMoiDFbEXDV3cTU0Q+wSLVu3KjP0iJu4XKboEBahLBfBLNOpXCkHdGhERMki
R9J5RbdSEDBEEMpZEUGBDVG3XTR3XNFVDDehEVtBisUgDLNFAF2xYAlmnwkm
dCkXFh9wi8UQBccNgiwA2wjAlowAauwClxw/wRdlgRCYIxCoAWYIGKFUQmB
8QghwHeooBgh0AtcYABpOQFHMAed95MJAGsMUCKtcQEPFhpqkAAisAlxMDvl
N3/ekR3SoQc0wDwn0Aw24jWDsAMZsAM04CQL4IE5UwBmQZRU8HmH0E7BFpWX
4TPweAEFomerUSboUSGNEDjy4VAp4AhsWAAkl1GOBjqk85lq5WckwKTFRwL4
AVCwAzS2oBsHsgECQgLS8CF3SqYkiR4UQAVQ4wbGsBqntiM7ogdJpQe8UTEN
1DjEdwFRIElmlwTK8xmfcZU4kgAJhR4KAjStwQPcEB2uEKgLUAsToFjclAQ0
MBk5QwpC4I3rQwa61v9qM4AIYB4doAJv3ALDLAMOHAlG5D9hqCTBruiYE
xTgBwxAP7OAFGgCt0CoJ6aAB1HpBqkAJKIAMqtACkNmtkfmYX/gPk6Upj1Ku
k1KaZRAMdVAHKIABoLAL/kZb7/oBwfABoOBvD2cqtpkFvgAKEPeupEJblhcR
wgBDndAJvpAFXRQIQNQJSgAIGkdzH3BgMURzZ+dFznlsFrGdTKR2ldhcOQRc
q+JDxSlrPiR0wdUqqilRMvQBScV1tPIT23UrOZRbfqAEC0sVAGOeBECbWVAM
hGCvCEYA/Gm0H4CwglC0/FkQH8CfRhAFUbcL8EQj5TMHKOmJYGCVCmQADgr/
BGUwCjb4B6f0C8NQCCpAJHgRDtGgBY3RAR+qBZMwAflEepa3AFhaAHlBYyhQ
BG+7BdSBC/GDC/JXfihAgShgkLbAjj4wla0HZkVKBmuApFEiAaghDSRWClfQ
AWQgY+gGjtQBPJ5HOIBQfA00Cos2OHV2UCylZ2zQBGzQDskAUP8UOhPFBzw
fSolP2BCqnvGII/WDgCIIMcglLFLvHf6aB1CvBeVGqiBT24Qlo2zt4Y7PTzg
A0TJA18SNQh1AW3FGilieBqDB7UQJbWQlgmABCegG6+zAYhDBTxwAXjAA3QT
gz6gBtFLDc7BB9qgDYeQI7FqJ4ewAhLAB2QABoAx/wE5iAhugAa/Gg1UKwEe
OAFq4I0ULGvBpgYdkCR3wA5wAK1TEK3UWpk1EAe7YAmg0AJOCJkrHJor/A//
cK6YwkGQoin1kAvl6a5DUEL/9m8Uu0Mat3Cv+Yag4Aui4nAQBwigELG3mSy2
pQQ4JLSdgCqkAghLbF0KEQhPSwgf4HEZCxbWFS2tpZ8ppyqB6leR+MX6ybJD
JxHfTBFM15u34ly+hbAQAcYJBnb3CXNe0UMP4Qt/PHEXsbPyFRT7cEMNC1sQ
x7ROG1tSnLQD0bROWwFOCWMSQAIsMBvp6GptMALzsAZ8ogU3sAAzywDcAATg
UAltgAg4wDJnOwchwDJ/sP8Mk8AFkwAGrCABajAHWuAD77QA5FM8F9AltKAB
zjMMKCMbtA5Yel6eRofpKMOQfUDt+cKHUIgYWAOT5msOfOaylQGvsEKE1Aa
MHAfWooQDTrADUCakrIFSA6VnDVUCvEAF5qAHPuADjuNWG7AIDzlgJkmSVqAI
EyXQj9anYkpRB6IO/MEI1zE5uSsgAKKmOHmn+ZEMssAIPXkCkroc0mEOYQAP
PKAHypMxIkAlZBkGJSALVEACyVE78ODR8BAaZjMD3UaA1BYDNECUpACHJUC
CuIk8DAKeTu/GLAAyLZhr6AHO5AAO0CWZcEHRcAFjwAGveAwToICX6AHS9ZJ
IYD/jWCwDPkgD3wwCdOAB+DACmaACe/GCr4kawpqQPHgBR5cmdE6BekgmmVQ
D13ohJRZmS0MrmBlw41imWNID9QgDsGwC7sQByVsAaqqCvq2xaAQxEEMsDxc
2ZXNw6q1xLWIBAgxcRVQxaGtclY5sLSfLFFCNcAc1+csei5K86VQ0LHsULH
XdfIFLwpR2TXEJ7oh84VRRVxEBGBtDKhRbv9xaltXQaxW39cxKTSCdC1EHUQ
MDI3cRMHcTm7xU7btAiLsNmtcBWgCg4HA4vAUvPEA09wYaJkB3Ngl620BT/A
B42xGKUsBCsDMnnxCHv3C38wS2CACetT1FygBTH9AwWw/7k0IALAuKLPcwRk
YAc/EAV7Frz5gFPxoQj5ADin0Q2bRgUUbWVQgHjeL80UhoSoAcSMgiDILmX
8aLegxnolLdksmfXkWCNhU8M4DyAYwWO8LpiOHt4TqugwE+3n4o2X0VxQYW
5R7wfnAlOqYUHSACsqclolZqygauoAcxwKgmHgNU4AqNUyJyNQPjS5b/Jx8k
wIG1k70+U8wpggIOqjxcIQLMAMSMNTqgCAU3jeu4CeOMwgiUAuidAQLoHaR
xyQJwE4NuAqWEAKgzAekEGOkIgCd1OATQANjy3enBAS2egQigAlrUAszwAVC
YKx28Fh3gAyGAq3pUNciXK3Umv8Orj5ZnjKfKQnrXvjCL1xZifKFmqICdYAN
KmAJu6ACKgAKi31Zu5Bb7zpbpvWu/4aG1zBb72qbtnkNoCDZQwAK18BDdhgl
lq3tEYFbJXdxKhTaEBslqLJxYCwQAZFDBaEqsAXJrLlr3wl2rRJBqjJDF/FD
ipicCOZcu2IUvgVEWTwQH7ATsqVxpIKztOWvpILtspkFXLxDwRAM2W4qqBUq
scWfLCEQog3equkpUWAFFGA4D6PgEUpsAV9VhwbYCB0AYi6EFq1Bh3PBJ2HgA

f3Akv9DVirfLZuB4EwAGP7AFBVAWVkiGRzBVEvA8WQ0LW0BICSIHL1l+KGUe
iwCoxqf/TTdVUiXwBNaLPAUeNaShDWbgJB6oa8AoSRLgBhBGi0N9HRUIHw3F
aUl10lzKC2Kq9w0CUM1MAk0gB0lOknov+EiO5AdNUTZJpg8NIB/y0KFjzR7C
+CkQBt3AZM4jATEAluawGj/NA/CABz5gvhLQDfFHBbgwgAsgqezoeT4zHPej
MYj1FtowPTAANLqRD/WkHyhyAU8wJ8HWAXyAuLwIA9DATm3Talqg/P2tkGsg
ASeAArJ2VZvQAYiQB2OLAZjQBkmiBdS4VO6mFhE4A42OB4lwBtkwBekPwiDM
6uyvASDshDXw/tG66unwhOL6hY7C649ZAwBBKVEDovRUFCu4/ylOhThxdl0j
VMFCBYkTg32ooGpioEAVKYIKBAoUxQqgJAS7ZiRLR5JDQF2D+TLQEIpDAFUA
BEiJko8cCQUi1KmTH0IQCWUhfFDRooE5AIRIVCjQL0g9AAwES2hTo0aQ/s6gk
pNLIWAIEmAbyE2hs2qhMP3woS6Dq26Y77QbyhVcJqJ1DIHBM5EiTws0C1s4
PMQCoLHBkn7oIHmXysqUo2QSkCKDKQMFnmT4QUaEiBUdaEiQgCLBiiNaEB2J
tqWWEHAhDhyoBG6YnTmo5kyqVGSNiA4djjBYUJoGjSNctGAKoYYBNxE0es0Y
dcGWrxWfFmEATwIDLlwwTjCC10gdeP9ctjCoU4eCRi0GDGBcuLJiBQ1tEtAs
SGCGGY4oYgEJnHBigQJgSIAPFGAQrwQrrNigwhlwCAMEGDBoJBNERGCjHTbY
kMOKRUzclJ8NMBjRckU2SAFEENmYkMYWU8Axx0VwhDEFNnBMJscUghyyQhI2
SGYDEnJMUh1X4EFBDz1qQeGC+8l4gYoTLnhSNQZ4qFI7Ek7YAYUrYDBwBxhi
uCAMMGsZhrZHauGGDDJm8OECUoyxxUoKjCmhEVd4YICCFRlojo8VGKglgS8X
GEQ/NBrsYAYujoAODDPIOGKFDDC0dlVNjkdIlgGVwOACHEB4pZZNe1BBCDTw6
YAAFH3wgg7f/R5ARZlwpptDg13R+/VWDPfbQIB0NNGgh2WWVhVZZSf6RplU9
aigjjhpqaGHbXejBJlyCCLJg2xoaosiCJRqi7INgJNiIMVXKKAOxiiiKwq
bjLso71IAhgnnQCZqYK9AoEoECXaOiqQITpBCqmfkjLKYgp7iSonDjiKK+t
Mh4ri2CyuEYtlwgwopOd/CCKkIXvliQDwh5a2ZCglFZCZ3+WsmXvZQYImhf
/MjCLsUqCDroiShTzIJOxiKkmA9yAoSyqizulwnCsigABrlwAQMWfYwIDkG
EiiAlAyIYIECV3445A9MhhOBvjIKCaGUirjBZAJM7IBuEzDmOISM/w4OTaA5
ETgIMIQQL01gATQG2SGKKPzDYEWmJMGghA3UKSGFESRTskLwwjCnPieSSMBK
W0g7HJoVvpDADAHNUJOHBVAoIIYzYIDBFtI3kLCE0EtgoZFFoICiiRHZUAR6
R6yAYsITrcBRkRRg5D7HCWPkMYV2dAxffCHPx9GKJHsUvwletsfghBNcoQAF
cFqHwbwFwiiAAirC2MEFLhADCRDQSiS4QAGo4AoBXmAHqalVLWqBBwmqQQ1F
6IAIhFALHhQAQAI4EAwG8R8U2GJBu+MBD2DAAB/oQTUJ2OB8RqOcl8zAb7DA
xAHI0L/9TOAHMwjBIW7QhjYgAgeICAeiHv+xCUzMwA5H6AAX8GAA+QhICxOY
wA2AwQE4clADywoWGJdFrGEpK4xm3FYL1PiPbVUAIXVwAUFUUIdwYcMF4SpG
C6ZVrW5xS419PFccymAubG0rWyogBCjYla2l1YsmBfNlUVa1GHdVxWdJ8xfB
jrlSjs2FEETHiE64EsqScYxmMzMCIczCMYVxZCwc0UonqilUne1EJzYZGEly
orOn9aAHxSAEVowwNZEUUYQ0MZjRkhy0pC0NmSRRQTBAGcgPYK0MV2smYn7A
gAws4Ai9CIC9ZrCAJ/CABgIIUAGi0AwWIIAC20QFIrTQgS0lgQZcqMQyUDGJ
YZRiAiHAXCZY5bj/Q0CDC6ahwSGAcIgBdQAI/8SiGVCzIW9EQRsziF8zTIAC
Y6jjc+mD0SIqIIJ8qMMc3eDBD7iBBz0UcAc0MIMZaPCDFTCCQTN0IAokAEKv
TUALalqRkjCQluKhKB81+IGIUqAIKziiehNy6oxGpL3zfY9HPfrRUq/qI/TI
KKkkDRJVv4qBL3QDBuXkhg/ccAEMwKAaKAhgm05wnwcSMAqZmyv94OEKBu6O
Aasrgg9qMRohrKEDG1QDCIAwCioVigKk2CkadmALGKSwAAXAAANSOztGqcEH
M6CBGhYlggSY4QaYOMIvEDEBGhSgFmQAA00REY5DLGAYy7gNlg4wh2Gs/wIM
YDjClfgQakbhoQhFmiFhJ1ANWrCjFRFoxRS+2AIOEKtYxBojsJaFmDhYolxq
XMJA6lgH8YoLG3XlOyTScaw9/JG9evRjH9llyDjQoxiKbli2DqOKj4CCJkdj
pgU0Eq+SSHmKSGsaSWD5E1Z28iw5AQXBvolzklhEZzJTywdSGcyNAQIkwVAJ
LJuisoHtLCc2YWZNUFyBpxWjGAS4iCp5t+QPHMiy/TLf4uJYJdU4C3GLCbW
AGETSSKmAGhYAR/4EI5wMOAHI+XMAMbACvoxYBvEclUISvEaNbACCawAwhyK
Mlc5VCJOXCgCF0lwgWkAgQwTgOJnj7AGKO5nBv8dIAMXJqCGuvmgACwQKRqO
EIYoUAA8srjrBiiUjCUtlkk4loGGCnCBWrjBB9yYgQjW8GZWqlkKoHOFoSLA

v7Mp9gJCcl4TjEECEICBCuK5AOhG1A7vnMgR0XsejeTQBF4/j6o4ahH2gC2H
H43Ue8YgDoyel4zx0chHuQbRBo6BI3WQgAcbVAc8uKGHC0SBBxSAwRWuEAPF
7gDcAozBDjDAJcnxIQfk1INLL6DTWughAYRaAXKFwEI1HGGDeBDBFi47winv
IAZujUJIUfCDJ8BgB1yYDUKHSQIR8OFOITjCP29jhyLAtAPhsA0qVLoMRCCi
F8/phR0c57he+KBWCdD/gw/UMIM5HAEMyLhBPogwhghwQl1etG7QsduCJVii
ApYYiSrUCAdL0IOOccxFLs5L3joUlo/OOpYk2pv1P/6RW1/3Y9F3oQptaWtb
lakJgu1FEY1YII4T8S9J7GWvlbCyKhy5MNSodpMIO+wnFQ4lIOZCl6vwPScV
YOVOmAl0qulMYHtH5mJsAoqZSa1mY3ILSIacsGXaSyQV2EXQSlyzImcN7YlH
iCXo5Y0CpPQQcDPA1gZhACqqs35PEGACoBOCNgbhDUCoxBqOKyAy/16DqD4C
EH5g2BlslQGs7cAaEkDaDvyA+VqRj7o3cIEC3hUGF6LChsBTIVkcqUJBwsD/
/1DQjQssQAJDoAEYtEF7c6ujEaO7wBe47ygeWKKDsNK+oCle8BiqGcGeqVI2
GsEeGcEe55GqGzkfkdqeHGEf70FAHGkHEii/ExkflnG0YyCBYxBBdXAhEiIS
CmCBDJigWriseeOBE4iBbmCTC5greAiDBdgdZu3/CGU1eEC3mk/+UCBGNAD
C+ICcKCNf9qBHZAsyumfrtkBKVEsKSsABpiB6TusGVgd5ogiWJgAMggBMDiA
Cai+2qkEVJmBFRC+ORA+WaiB59CCk7sOWLjCAFEDLNKC0aCS1LgDL/ACDmiF
55qCCCDEX+EAQowAYLGW7EpEDkiH6il6OICDJYCDFv+QRDWKAzGSBGcBo03U
AEmogfdKlZVCFq+LL24BRfpilzjolwIDGHkRsHrBGqYxGCPYBwJwvJE4MIOh
CZ4AmKolhmD8CQ/TiVDCiZloib17vMdrVL07PlqgGhX4gB4ohELogYDRxUhC
GongRoIqJf1gCMTAlnoZMFUwulleJhPrrws4x6wpg0Z4gii4LAOolfpYgEPY
mijomg5qPRGwDcd5BEyYAyAoAk1LsYLQgjnblG4QDuH7vQ4wABGQgHOyExGw
PhFgANJgnRUAAriSnXP4AvOIAQq4K8sJnsxxtc75nBJQhWuAEm7jASSkgRtA
mwKgrBRInvzZgS9wAhpAgSf/elldOjvW6QMjER3R8RyPwhHPwcCkAhHwkREc
KZEErBFhy6od+bXtYZ/QAZHqASIWG6rQWR8V0cpjgA8qilFaQYEW4CsBQjVw
aL0q6R/uk0EUyBlbvAAeQAMaWIEUWssLQI4OKIJSYAAHyksYYKAYiKJawCJW
KQUyCSBbqBzLARMl4p3+AQI82LdGmQAGMIAf8CwawLNK0QI7AAMt0A8n6IA/
QAXQEgINWoM1uKLFmidN4wNYoEMyglULupMourTZmlA+ZAd2+CJCxIJQSERE
JMqvGsRfCYXnJJYv0gA4EKNn0S5hSZYpGBagC5ZNHJZl2ZY9kAStay814hzj
6ZZq/7mWr+s6QtqWhVi7OJgXellHhoBPfLmlgrGxbnSJZ0lagnEMjsCIXeol
qrmKkTi8E8MJXKlaWXoLyZilZyww9CoGo+svktiFbkRHpmElsquHbJEISxDR
dKSXcaSMD7WAD62HD6VPFATKzjCanVoNBdHHrSE9GIAb1QIDRAAcx8kgIBC
YSiCN+QtWCnl9Q0HzIELVgABliD3xkNM/iSH0gONSwgDNiRuYoBN9BSH0u3
BcAAV0g/8VMHKtgrV9Adt6qFliCDyZEAcsB8LgrcEMT1vmzvKwFCSCBTliR
CTHKITQelsQRXmiHqlxAAwSf9HHKH0HUERGSCkG2BEwfFv9YefDIB600kgIk
yTIFzJ+Eh2xzAzeoBSICjs3CPSwZtR0wU3ilgRg4DRyslW5oqVGdgEe4rPv4
gUKrLBFQgwniAjXQs/uwkiXEAAP4q3pEodZjADxYgR9gHQCgd2BOdYZjR8o
yCOAheoTATvoBT7wgQmAoeI4gjmYgN+iQzMoHDK4qBkwg7r5VS7wAcQahke4
g+EczlbgACwgAix4LuUcROV8zudEROnSgOrSTmJJRKGLzoLFLuzalk9cFvM8
z2UZz01sL/TsFvPslN/ARAvYBXC0z0ES2YXIFlIMx4lIl1fEGoBJMJoAiatl
u4+ImUAlhgQ1mJuAxlITPHq4mZv/wNmbcEVpzAUVwllKAr23q4iFyC/KUNqG
UAWyy1CRIFqGcM9Cckf6pJcP/YcyQEF5rMLP3CYeeAJXyJ8VMgAB8KAfiql5
sINV0IJpYAA+eE0hEilxE440G9XXRC7ogLP62DTQalK3cqvpXAEp25ANoABw
2x00yB8Dmcj/wEEUQIM+WYC85lbFWoE52AR7ullogEHw+AEXWgBDO4HLChMK
CINuclUKOSoTSYEdIZ4LmSv3wICnTFTveV1MhZEJkSoDHBEogEr0CZ33KQFe
KFMyyWUTYDXsYap8YDVFK4H/8QaRHCAAn8csoidYFIMIB2gEGYqtQK4EhbCnW
2akNopME//hWGDAGGLinBJAABiiARRkGAZmBs/KOtukcKpg3CSAtFAAT/0UB
0nKUH/DfDSk0KuCBW5mgNM2z1oCFI3DfDoAQA/Gdl5gEKDoCGhCBKhJNAbET
CapV0YyVGdCCR5gAWMi5nQtEft3OCMACF0ZO5SREgZXhGi7EQvyi6mKWZkkW
QmQWg8Wu6hSj79TEjK2B8aRY8CQka2mBf+DYqjWXhsDaDXVH05vF/4TGgLmK

TgAYnIXGnejinLCZXJiao+Mvkni7iXhQH3sX+WylbSE7dIGI/Bok7spQafpY
j81QK84aQaoMrIXQwsCAhCsAgfPMzniCbWiEtjlbxc0AiqM5VP9ABS3YAueb
W01rjil4ghDYILoVPkxAhTDEyDkQgUNAXzV5IDT4gUiRLHOzAjUhyd0ZhAKQ
hxU4hEMYhVHgS9lhQhJyIW3gg0NwFVZggYTbHANoKRRwmxMgBVJggBj4AnOD
h2PgHuu51KwqgTBwg2ZINwzgBeBdwAjcnvVJhuh5thZBZ0eV1PNhg0aAEV44
BkbgUvVtJxNRBChwXhKQkEUOA3Bbm8salBTqIDCRshRyhRglgwGKgRMwB3go
AR4IA8VSjVrwgUeYk31LADw4AVtoBi4oBTvwARz0ARG4IK+5AAoQD86hgihw
EhhAgViRAA+6t5ezNw8Knu0AD96hWz3/glcLyDcyWwU7SLIVQGmv+ZpeWIXH
AS0nMwBc8QFt0M0JoJNHmCcy8IHIAci7sAMtuAEwulExoINs0Nck2FcsOM4X
ruEYpmHkDFi0RkRd8Cldrq7qSgcskC7qDJZigVgdhljr6sRrkQTt4sTqVKNl
KU/6qlp6ldFZxFpGWtln8jBk9M8uDphjRAYf9bGZWWMBM7qbsFCy4y8BM0e3
O8c31haNyND8EqR6aYjQkyZKWIh40a+sMSRHKpca+ld6SBeRpQCgBMoogN/L
ogAriYJzyABTbr3C7RqaQrUJmIMt2A98EgECKYVH6AUCeU0RuJsjmO4JmAEG
6AA+iD0rgVwJ/1AQ0jppCsgADHCDK0ggPXmCHwhvuJkAEfBcEoCBUWCFiWSA
QUipBQCDXohTFuCcKCCFUViAhFsTK+ErLBkqFcEAHnkPCtgAR0i4K5AAediB
ZviCDWiEEek1BXSRRViEfHjwpolq3vURXuOFb5YQ4DUe8QAdFjhKzyEBXHgP
44lwNmiCdmC0RrMCDGAEDKECQ2PLchrJz1i/IXSFAkCdvXLJvco2tuw/xelG
lcCiYSgAV3C13RGCOQubR1iVX9ACRQmeDaACXHCDKAgDWSiBARA3PVAQA2IS
HmCdy63cuRo/BloBKpm0mOsArcaEVQgHA6ACDDAQM4CFmrsBWHgiBv8ASgqm
gW8t5SfNuEshEITEw3/CTWSobKEAdVBPgmyl60NExlBF9VSn4eXkgD8EuikQ
xCl4Ye2iLjCSzjFKh01EWO1CYg1l2GG5LmLxREeEWA2o2np4z8PgY8owWSre
xrQjxspOu6V59skAGEsABGz/gJEQMJTtdlU4l2wxzguDMUA9zioBwsQiWCw
BPg0lz5aiLHrLon4Onp/YkPC7T1Yr0JyYkno7QzYhq25rM8wVnmMbwY4FHpc
DUcZjeMKrNdzeB4QgcHEhlpnQ98TAIQ4zUmlzQ4wg5AugllcgVm+rMIUj/hh
AQFq3DIhDcMpDjNYc8pyuEFYjhUYBc+kAT7/wIAUDJ4jc7gToIAYglcnGO4l
REGwhNSTXw9j008bIAUUVL8DJDZie57pMRHs2RHeVfGsb+fQaYQUuD/Qqbb3
IJ5G+J7Q2agJESpLbaoNyIQgt4JMslUiN576Uebh/jaXfllqgYEMKVNZRYFP
VYcUSOgngQcwMYA7hDkJ2KYVqIUBsQMxdxxwYC0JWKFBjgJ9HrUw5Z3WmTcc
RBRgFYJm7Z9CMx5jiMsEGEmXloDPegQwCIFVGHkPQoEO8IGvaY4JMAP3rfMV
QAPQMg7jgDNLaY7iGA7T4G5oGATJ/AJ4OCikAAy6AEQsiHU4YAcX3leBjeEI
eE63rgdVWAIVqkSz/57h7T/EF67Of01O9Re6gW1Ohb0uMFrP8jTPJWik6sA
+uQuxFAMgChTxgLBChWGGEyocCEggwUrElwY0aAqiKpUWbioql6NGnFqlKnR
ogXHenElxmnRMU7IjwMrWLK0hGONPRpq1pCkQZJNDSo/juzY8V+LPuANptuT
lOe/PZIKwHiSlcOTAgWmUohS9QkDBgk6/Fgxw8wMGgx+GBAxjE+HtiLWFGAg
pMgvO38QTZpWRESbTSHsrDkygUEHswv4LPjxY9CKBRRibGCTggWMyjB2RGGw
QEgCEXwSmHET5cKVQTDiLqAxQwIDCQssY6h8YQcMCq5sN6JwYcGOCyUwQP8u
sWEDhuLFYYwaxSoDhka82LBpB326HCtsrDhapH1RCu3dF1nZnmL8BiqyGpX4
jUG4uvQUNqS3kml4BitWhGM4cYIKFQolwkQh3CK/lcACBRjc1s0FFBRQqHqW
uPJENZHE4AoVF2AATwlowlNBCmwwco46l8lTRzRNCcCGEEDQI0YEPNNTCwBEz
gDHMI+BlwAMKDDRWAUHyIKAKwXsQAEPIfGwWwIJcDFDLWqlAJtxPCyQgAQS
UFFZGChIUEQIIWhxBGK8oZBALR0cMSMNCTCAAhoLWMUHDXMW0cEMR7TVFpuK
iZAALHwc8gNvl1GoBx6nAJMEMBzAQYkGEWARIqT/k0YwRQSWnqpTRxAigUW
nU5KaQSSfjqFBhxMYWkol7LaaqqVvppqprLgmqoGt+KqgVG3GtXCPzVYMIRQ
Lbi0klAWnBQRRgctdBCCDkEUUEWSCttRJZklK1GAoUkVA00eesRseHSpEoc
cZhLkyQjEZWTTjvpOqxK4RZ1IAZJODuUTxnuUIBUT/Dwg1RTUZUBaigUINYM
hf0AxA8icPEwmkWssACKxRhxx2IHADGL4KhEgIYWgChxQzR/LAmDSul8MMh
K3Sgh3CRsRFFbLFdEEUBPAixggEp04DGDldIYBkpBcw5pxM8nPBFDJXtUMAF
Pt7W3o8FLGBOcSSkUIIV/++VKE95MFwhjxM2D5eClitNZB5119m0g9gaLxD03

eNyBJ195spSgDgb8gZ1eehukYAULxHkN33z6YUjFCTHo519x/rlyQRjbxECF
1I/BgAEFTuhBYTdhFMcDD664os546alzgjndoMBNETO02OLKO66xxgQ21sID
wCjQIAEKtOUHMAwLdu4ggzDAzIUaanRw2QXH7xCGBDDuiFIWDDLahR0TYKKF
BD+ggHCZXBxRZwIJS4CGPDAMcj0NaXawRhFqkOXDngnMr80MM6BhEAyqEg3U
glcbOEaQuvCCFziABSIQYVIQXBWrpSCBbMAqG5/yVKQe+KIqHqPtmRoVq0o1
Qv8RxqqClpKVrNKRK17xyil7AJYFVGLDohHrXiw5V0YUYoGGNGQh07KWRByi
CmxhCyMXQZdA6CUSb9FkCfP6lg3PFYclCOVXLZAET7joRS4eZSR7wKG8xrir
o6BxZ1aZilVQcIEMRCEDLPBGFFhQRwYVwAA/I19buACG9B2BDMMQASm2UABu
cAMlIj/JSKn4xhzTNDgWz8MH/1tCB9gJTyulQiaa8KESYlgCMHgaCnjAlwZg
7TSj0AYFWFCAK0hVAWhAAw0cA4MF2GIQaJBAAUZXBYOF4QLCPB6G5mYFEmCg
mOHpmjEWcYKtkYAEjnDEdcYzHTY4lgUkwEU05QYeR9j/Z5kfgglveNGILHIO
cBtQneC6Npx80G1u3YHPb+DBAwIUqARUKMGBfkQBN9RGIDCAx4FcUQtETuAG
ZrCcKxC0pQLAgwq3OR4FhCCCFWnGSkvywW7GUgQgkGF98IDfAq50TxSQRzb5
IIEsSDDSC8ljAeWrBQoCCgPTwQAFI6yFHjYUgyLBYwdfVglyDCBAh6UB0+a
nRI80L4d7KAZt6SIGbSghQ60iE12WtMKEpAmtPCBBgZYAQ2amgDO6EEPapga
MFrXQAhCcFRE4GA2GKWLSkVqVBwMxVwv5SkKQiqEnYoUYFtl2MOKsIWmMIU6
XlirXcVQhr+y4kfWJRKO7PAk/0qklkGg5RALYItaP+xhBT5gidJ+oAKA+AAo
QKER0MIkl3GoRz1GYtufWEIVM5mtDUVCko5IsSNhXJdTdKUTM6JRV8rFoUql
gsZeGcUqO7NYVfCZAQoYwxhRMIYjWJCJ2FDgBwwImAEllwQtTOAIQBDCBNRg
AEPmkRttaAPHULEGLawBCG0JCxlo9wNLzgAWvTjCD3ZABQ+Z88AIGGUGyicC
EbSpAKQwADTQAImmWMANpNgBBnYQwDIZ5QK7IMAgBrEDGkStSjvzT9jkQwWo
PhOc+pBDdgiXAUdA0xFyGM+H2LaIbbY0bnnDjn240zbnnBMG7WHB4OrTHuBg
AD5cg/9neCRDOHVQqAYLIgEjfnMBibriC/wcJjxcAY8Y4AEc3BDBDG6wPole
IAYlg8cFTnc8FDxpBgjLgPUksIK0FkAlulPDJMyghy9chkgl80EtqMuCY5Yg
mj8Kg1THuyM3CDotKAjDClbQITJJwAcxOBAV9ECDIgxjBiXbi3sNWoQjmKws
EtiBMWBgCxjlQ2GwWJNbOjCBCcyAYmuYQS9mQIY10CCsS5IAGXhaCyGoARlj
aMUy5gpXuHqQAxzQRTYsxcEIRJBUI8JgqwgrrqVGdG4R5BSwFT4ipWt0qHaaK
9054UpPI3hYjKJnXr2pQkdgiC7acbVZoIwIR1cIEEIQARUz/YJLbelzEILmd
bUrGeNslqOIDKkgXUCjbgIWca15btMIldNUTXdVLub2yrcXr9VyX78FgR4NK
An6AmkGgAE6k6MqPAgYwrHUF2vWDMBCKsJdpbMF0QqhEEdpwAESUrBfLwIQd
uKliVXdgEmDYBBDCUXM0mCED75CFKy7DAhKYQ0d9KsCbLOPKrNiiOOrxXOf+
RgUUDUDxrDFDhYgGvSsZ8npYccz5c6CJkQZP1aY2wbs4za2hQcDsuCmja9j
ecen4DnlVEcJgNMeelpOKrwgD2TykY/uFNkKmeg8FQzgxoaWIAxJIMEJOUSe
dPKTKsMQQi1qIQEnuKH26rhnpSA/8oVoCAapHCDnLnhowt040rCA54ZVgCE
rlos5zAY3yC0IQER1LIA+5kcludmnl/9xxU7cINMybekmvMgAXqwDBq+Mocm
0UC8ejhoLWBkuw6sQAHLwxXsAC8Nwq6ZARm4lw8wADg8Dxd0AB+Egz30Qi+Q
gc11BQPQgA+oQe+VTwJE27S1AqRc27VhQTZoEKlwwAiKSgRoGxxoG7pJSriJ
Sih00LIZigZMwarcCqcglqyYXHF5kUdUwC6oghjtAchZwi4QRLeARE38QxIU
QDAQQmpdBGf1EGdpXGqpQEJohEUckcZRxEWA3BVaQkPIERLCwRJgHMSpQDBU
gLI4BMadVv9uxcQuWFFHrEvJoZxPWJwMWdwRSdFzPVZyGUVudE4cGYxV/AzW
vEaETUWbGEAGtMIX4MmrIQLIrMIjbcF6ccEjIEIIAIYzMGXHEAIzMAaPBgX
OEx+HQIZfM7rYCc2VNcQAUFuB7yYc2skUJInAAMsMCjxV4JGAM/XQY/cU+j
DUIdYUAUnIatWlffpMcisMCNTaPqRRpkpE0JDIh9PEc4pQAU0A0GwFMyjEfb
XId8nCN0oEeltEcjLJ4jQIFulE/fuBNxnF449cF9FMeQbBoVtEfh9I3cDSTq
mJnpPanCPMGDGIrhlGclQnWmlmp7YiOFE2VmlklrIDpLABhzID/pOnA+mBN
AMpUVciU8CzIM+FHPpwfBpjDEzzBj9zUkqDACvhAR6IA7/IAxHTV//BPp4IA
0eGJW7RGAqWAH0hAW2gDDcSPD3AgZ8gUtKnBq2kBGdjDEbDZrn3FkrCZGnDD
AujBHLRZNscDIJgIMAADESTBtbUCHMBBX8UBHGQDtnkQubkgp/BVBM2Vda5K

XqkQB5xKpfTgCr1KrZgKZAHIEqhAMdRBF9aEJFgAKARCGvbKEIBCBfgKsJxW
HKILaKIAQ2TLaanAaHZhTJBmurTAEeUWG4LcFV2RRpxhUNgWxqVhC9Tht9RA
a7ImKKgAPeQCPcgEFrXcFLUAt1icUByE/wXsCmDK0BSKA0+oRBkYhQAgYhR4
gzfclHgJgXTd0lc+QTQ8AZuU1wKIQAEQwbHlZv1hAiaEwCaggh0UQSVUwv2J
QCmEDCKIlrD9zxEcwhPwgQi8jDzWSCMmCQ2U5woMAr/AyAJUBcJEAYP0hs3A
zYAsQn7EQIGUAEwCQQI8TSM0QiZi2m+og380Ht1wh9fcBzINBz0ZmRXwgnzY
x4fMB+HIgWRcE3SMB3cUDhuYE5aRgDpYARRAgRxkQgnEBTfA3m+kzTfZhyNk
ghVcwC8G03olh+AciOClilhcgCvwQFrpAQ/8SOGZQxg8JKZNVy3ggVfK1A7Y
Qk9d1AYKT0eCn/8ZJMCLWMUKoAFUFMlIXAmbCJPnAId2wMeFuNGf/giXbFQC
8AA38J4QdGSnJRuCHkI59MlCGAEm4Ik2fAbLwAwZmOcN0AApXAADPM8MJAAa
TE3vzc6dwMIMiMB5woIPrACaOk8HbsgqaAEYtKoP4AEelCUwjEG1VRsHSBEH
reBbQZCnjBsFoQqyThAHEcGI2GCIVKAPutsOJpYFndytSEJSfBweLoFyLQFB
FIXJEUfFMRKdOAZAZIIEIVaktMqKYKmGYwqABvVxM1ObHzeYSSJzI3RYc
jAQcoMts0cS5sGZMWMJopkRQNKxswoEqhMRtEeeutIBxxZsMAYtRqIP/AGyD
ALBABtDRzpTPD2TA0aBF+TyBAdDkWYSFaszBHLRBOADBeoZAPFBdEZTCHNiB
EDTMI1AdlvxCCOzFq84B0vwPNKDFwgRgvyzMDDAAKVCABnZA1FiMj3ROIkLG
MWkHC+QHDGQCK+3MWLIRCjQBCxjDim5A4JSAIgzjiS4efCTeMDpejBbO3a4N
dDTBNe2tlvAYdJCTc1jlekBBEziCl+3IkGCo3ViBHAXpklbthWypfzDZgfkH
iQrOQIJZDCTAgwWIMpWAhTjOmVVO+fCqEGgfDNAAVvGPqF1A+XRALbiZD+jB
SKKBzX1ZFKjfkqWAoqkHMhmOFVBBGEgPmT4B/5fKn5kkgAHEH5vkXE2yBQqQ
wiDQABh8CSrCghmUgxnUAqdiFSz8yUlaQO9V3wrYAs/0Hhd4an+lySt2gFfg
wQxwwfwmwCDMgBalzCNwQULdwA2UZTUA6xjU1QWh4AW9FQUNcKe44A5emw3+
ValM66loQBw8SgUB5qywkKmUK709J7cqF674FnSNkW8JxbmwK0yUVhcuEQ+Z
y8LmFr1aQm1d1sMJrMC2gA2vob6KEaPccFGwS22RxEakZkWY1hJgC0SkK7GY
yxURi2Ju3A11BBCbkct1UQyBhK5sQ1UUgM1RwDZsg8FEQb9UxnhxxZK817CB
hSgxACaAwQFgQrCJwP9HYclyGADPhkDuBlwzEEp/AlqqMhYrYEe/MDs8MEK
PAwfXOCOwlyS+gBKCUxtuMZsnEABUAbaBOoi5IMxxEbnbA9tLCQ85cN9zEfs
pYA62Ng58hiMLp46hpM6rqPZ8sLetkMT6EM7xHIT7C3fuqg5eWgJolfXCAAy
9kuZLEhxEA6T7uN9MBnnLfMJMM2XmfKKlnKGpMdtNEKARJkpF0d7xF4jmFmd
MSpPrY9M0eT0CFPOMUAtQFiVKDJN9UZICMkt+cAX/Ag0cSMY4sL0LIBT0oCR
xE7svAZUycNuCNWZdO8guEzFPMx9hcARqKII7Ag3VGU5LMCR1GkRpBcFONj/
+woBNzCACBxBODAAWHXAg6nBDAwDA8iDHqBJLwBgi7SFD8ACGCDDDDwBHQAD
HeiCtmHQAfvVYD0rXR6Wc45QqaAKCUWAT7yKCzWWUnBAGP2DytmEDOXKu9yK
SEjCspwWw0FER7zEB4B1biELsRSsSgAxSVDsEo3EWc9mvsLBqQAmB+TrEQ7s
xbHhwo5mMNCDcuQCX9OrDbdmatlrc4HEvBZDMIh1R1wsct2Kr1S0AVTFeGVA
JsARKZzDzLUJA7CsE2i27kxAP0/tHCAClQDCJKiIEEyDey5ANCxDQ69Bv8Rx
KVjvBICDK7TIBGzBNByBPfyPy+SfG4nXJbFCSCbA/wJcgDFYzE3VBgz4riMA
R3hQozFAxeQcd22gLQvgTXckQyOU8imzMhvExyqjaDgNY+Y9By5DBY/oAy/Y
sj7gco2yQY0uHhuQUzB7KBRcR+fJZFwo6oFE2enITtj2gQA8QXpAwW8Mr0aP
n+oQjhWISBj0TZkhI3BsAAAnYo3wkw39cADzgGTegqR5UCWuYzg7Q85bEHwNC
mKdxRflcQQzYQi3V2QKMApvqBwbYgqBiQHucwGiYCRfogSsYQFzkZE2Rgjzc
2i1JwBGowQ841QJAAw3EAA307yq0J3wi346c5xFYifX4QBFsAiZkQr+0Bp/U
QmesgQauLh+o+RrYyAqlqv95wsKMW1JbkaF6bclNnAly0DQdclAXVJsJztUD
zWAJftunSGthhgqtllOPrOC8OacOcoC3CpdRfNG7WPVI6ASm21AdHIENfctJ
SFxo0fVt+RbFUqWn3xCpx4EIXGxc3zDGqYLA7iuxeGYu9PVo5klDuAA21EEEx
jEQZ7sLHSZFP2Na3WAJvMmZjUsIRMZwRW0BN2ARBmI7N6UhIPGgrGY/UwMIH
o64edQDFiAA0rMEkrMIm0k/u/MImHMAyVILIQJ2Hz0AIHMABPMIRICKKgMMM
hMMheJ9Ds4xVQAP/mAVEZ1/f8UAMzNrKZhgMeAMywUMiXleBNOPOOQY4Pdrp

KcL/jn2l6vDYOpEHKt8tj1kTdOyYjlrB3ulye98yystBjbY8fXdNczBD5qEH
BTjHeqx41NSaddYHOFIBlyQzfhfOOEaBziA4cdBTgVAAQPYNO62H157AfKzO
fKiDmfXeE6CAAXk0lzyvxbxqApDC9fBB/66ABJzAOUMOWPbOAgBfengOBXiY
m/iG58Rf/6mBEJgOCphDnQYQBdiCKOnz+wpGLxwCH/yAGcDCDfzPKNpBIHWA
jnxpOitqldysR/cMm9UkmrSMEARSWLWlsS0MEBQAnjIBLb1IYvhA/vQqJanB
TdNBsHoQsuaVoOelpIwgb30bq0yKobub7mfWYfZKHCjF/1JwEbdKAIEoJkwM
4h4Ke22xIUfokGv+q6ITv08Q+6nYVj28tRS9tUfE9am4ZQ6z4RK9NcGCVh3w
+hvyNfrXQR3kgmq2ZsMSO7+qBGyRjiVQwsIWw61XAEDU2COphYUhTzI8gRHI
HIUTBVhEgcGDRwGLBXgwYCACChYEnltasOXKkVq0OloQcEbnKzoEDOEJgmjQn
BCJEy8o94QYkhMs5HB+VenQEYl8OZGh0UHOIQcQfKBbw+FGAQQIhEiTU2LFA
AtUFHX4MglHCCgsWFGBo3EohSokoVjltsmKFda8Ud++qS7FhA965VnixsZKC
LI1eUNiWlSyHV5MmvPQ1SSzZMf8bOXIsI85npUQJdSUwwMCA4cKFJ40yZaJQ
wlhEYxgoyLWSrwQL0MY6D05RYoM6ChSohAmDga86ElQowlZRGgPoDRQ2kN2N
t0Qjda7gUdRTSw2eWkiWFECRgAGPBQImTNgBw4CEimgu7HBI0dZyCXr0XFhw
AvrzCzCoWiGG4FyhiAEh1BCiJCG4MeAQPrRBAwYJdvjvhx9MSo+MQchAYwU+
5ugFkT8wCQGWCcg4hlyjYMGDBglq2YIpHxJYIqER1ADCQQlgHKmXDICglSka
ZqAhhgKe+CEB8sqrCoVafuAqqQ5qOSK9G1i54QZkgBljDCKSIEJMIrAYk8wl
OMBCzTX/Q8EilDYjaBOLCOgMpc438aQzgin41EADDlrwc4p0NjDEtZ8lqcGS
OrBpFJs6LCDI

Subject: Re: Its a done deal...

Posted by [TCB](#) on Tue, 20 Feb 2007 15:30:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

OCGAsO35AD0OQNM5NXdBOHOEA3uVBYoMhPiMUSTsU2UYhUrnOEciEXrMhU
XEu30uVT4IDoDMAAqALEMkEA3shdhOmTVkBIUOCNMoEXmKEEhqwi+yOeGAF
hKAlulCTjicEtGAVtKDrXMIImEKENNKnu1AEeDKCWGEANamENLAIGruAKYoAt
PucJ5G8FhIEEDIBf9E6OBipsVgd6EmRfrKcDZu0HMqA6PGM0rOAY+OKZEgNq
oKYuAgPHKC8xdINIpSY1Pi8/kXRJz4I3ClozOqObkv9MMdlpHzYAQOQINlig
o9Cic1yhLeaCApKPOxxDjpTmFPeJyVxhJGEgDE7xGL5pFVWJB/TIRq6nJJbE
JneAO2wkPD5nvTJsARYyPrh0Of5jcsajJEwqCsaD0ubOpOqF2c6DDLiABmDA
FrhCam6EB07JIIaAFHCJdnoBFjDhD3DA62bADc6yFopADSSnqPQA2eyslhg
KiyiRgBEP0ItKs6jBI+gCErsC0ghBuzvw8wqAUyBFpAHE5SHkmAhkcBgBmYg
ARbAAQThMX2QTNxkTxaLORvIdf/EOadgCYpBBSyINGuAVhRFFLAhFz5gH8Qh
s1yAC3EoXZ4oUHrIU1oIVJb/wB0owQsuTlzlKdKxk2ATCAuyIRuYkw/hIA85
IBt0AVd0wWHrdVdepVq0sFf+RLZKbltuC+Bui4UWrrlaQBIGllwHJeQsgRCC
oQI8JQOQ5AIGaQSWowRSA9Z8rlaB4BrTB8s2gBdQowRMaujuSDwSYBjUoO4C
pkTsoJGurKH/YA4q4XjQEKN8gEEemoAP5pW7WlyPujBtqBghogD3FCzoWYRFS
YBGUvF62K0b1qL7lwA5UYqQKgALAhgTUgS/6oi6cSTEQAwoeg8eGVGoID8eW
1PHYID8Tlx/JljclMsn+wi74wkrVDDi+NHfg8gRIwBX6AjTQDPng4T9cKgV4
gW2a/2MZgSPv4ME4jiEvqED2KEcENOKqFmAuoKIASsOS0ABZP8willobsCwf
6qY06kY0LgDDruoq/mM5SgojuKE09CAGeEB1YvARHuFSJyQGEkAPboRfYIAG
buQkSkkLNqENcKANQsAOYsBdSrBVoeKqUEAETqJWM4Baf4AHKGYF6tbv1ud2
7wgDgTUB3MCjeKp2acBDomACRmYCaGACYMEMZqBpMWECNuEGTCwBTsFLiCAU
xM1OEJaxivNPIqAVinMKQvNPcKUK2pUDIDBUaEUvHqUOPoBRPCEVYhMO4iCH
yCVd0uWGlVohd6UeVEDjMJMOG4gNH/ZbBSshCXZis0EIL/8zGwB2YT2OA9iB
A0hYC3NIOHkFha9IW4qw4kiFEIQBWmgIVMwLUBgosTYWh8LQAK5FjezIVW/S

ZlXDbajil0AiJj9RQqggBTkhBJajlq7sc+7301i1CEqBJrRgkZ7WJWAhHFDh
DzqAFIzKJIRgGAg0+8CLe5zi06iEYCbGcQotITZgNk45ndqIz0IzCPSLCxKJ
DzgiwwZKb0m3CZamaCI3SCdPmzCDLjSPDaBASZ8mE+qiEYpMyZTMj6pjyZQM
CuaiCXYjnTbAGDYgCjDAB2yBgT3mzYhjN8TMN0oDwyhHHXhBHUYvOqJDzGBg
TX1DL0qACt5scT4xfq2CAsaC98L/gAFogNBe5GcuwHp8AC1sYTSQQ3XcBgbI
mQe4wXRQZgfES414ACqepKGuYBR2QAis91Lx5VZLwqzOoyIMCWDaWxHxJxA4A
8zzUYA6s8nZJkAKxpwPsTH/PAwVcoUAqDKN8lwbAhwlbJzwwCg3iDnwTIG7B
YAL4QAj8gAzl4Ai0QFkx4QbAwAc4Yq/GAAuu2k0UdoS/tQ1JmiQTi4H+hBJy
wQXmYR5yAVxH8x/YuhHrIDylwBNi01lyKONyMzeBJbG6OglU1h0ANoEuM9wU
dlcANmET1k0QdGw+87DV5GARthUQ9jJ15YmFEA7h8loSkVqcpQKa5QNAYeGW
Cw4uS+P4/4RQMO7caqu57AgjymMLMkC+zEIAxCKT7Ohf5qAlTEpooeEHLiAh
5oMqGOAEWOAJQuM0ABUFTkJul2pEaLDAJoGQQqANgNFEuYFE16BVxsJJeKAlI
oAeQSsxEzaOlFiEuMMARWIB0zwl4JoKVFAQI5sAOYAEWtOAGzEACOnJH73HJ
GjcFXqMU62IyfrmatMaXhZkf/+LAdaOevImZq+OUrQCaAUMwMqEsSo8zSEA0
8uGI7gJsFJwNesMhJ9omFcSk4IEK4EFzOx12fmMVKQliwOYzFMIVPonUarKh
VpwCkHcoS8oV0gcF4AEi1UEPwoB4LyCb64VxusEr6iYKTDwla/9ylTgioA+k
Foh7yCeHYHxmfTQCPWChCDpgGCTpEXriAERhCIYBQdZAKAhGjw6EBRSSD2Q6
ARRCleS5QiiGWtdLIJINz0rsnwSpPldkZBIJRWZgDXwH8lJnBmZAqumbDG4g
HuiADthhDFqBHS09gCGkG6o4sRSIgOgEDlwgFVygCrxgCoQ4F4rBAAtJhsgIB
HGahXXOhg+qAEFFuDWLDGWFgeYkG94QM7eassukfyBhB/nQXIBTF7LhSyDW
CyaWr1uhFSaWA5idsecED73ACywB2BOWTiWwN3fB4nTTUmQF5W5rCVKFNMTA
BQpBFCCuVElIFsgXEjFEuCYA4hOI9b/az2fYMjCKSE+ByRwuxRhIGQYIAN+
gxRktm63IV7WoxGOl9D4WQ1WDRMwwQ6edmFc2QC04BcmAAhqwQeAqRamgRvl
YBQkQDkCVASKQOqEiCQkgAHsyA1QAAMiAgPkaAPqqTVYwBYowABm6m1LwQ68
ZxWAp3M60sboojOoGW9G478rY2qePpixZh+dGUqtnp58VNE8Q58cXPIyAcKn
WZBpHjqUxmykwxRh46tgRw0oJAzMIQbM4QTgARfiHiVd4QJ6/DT2YjUqlQb
tQAkIAauTMzgLMN0QgLMo3rAgRs+AzRK4yZLgwrkw+98QA+4ITywGcxuOgGe
giKepBZC1Ke4/8EKwiAGNBUFFkD+9CNJHIQkuGBn3bsNqk0oHkFB0jxkimAY
CO3jUQLOhSABVrA6YMZTqVvyosqU0ocCOQxfAO8QurIDtAGqQ2AGwGBFTAYY
6o4LVuSQpHoGyoEVWgEY6ODZLd1LNF0Drt0LsiGw7CQUdKEKRp0N96Bfc1OC
0uEDREEKQmiGcwEgKC1pEUeDJA2UVNQpZgmOhikcdOnKhiXCIAhYKlMRoRI
EkkgP46Joludl5Nw4GRbycGLJS8T2UUsedJLxFatOHBwxzOPzZWtMAbVyWEX
JUpe4HCACGfJwDg6NWhQZaIFCw5SNfwrU6FHnYWEBraAE0eV0pYarP9qYOEt
AwUKTy5Q4MHD1ZNGrt4W4JGgSJE1P0hhKLCgQ4ItBQw8eUKBCoZGLFKQMEeh
EY8YBIB0EHKkF6YQqxCJFv3LTpFDcyaEsBNikxYRIIYcEpHgB48npBbUEiJk
c+8OKAqQMiCBxg8UPGBgwOBoUQkWUaLwKPBkQQleBrhVmrAFhQRSO64oL1HC
SqYUKTDkK5GPxakqJDaU2LDICpsmTeSwgcKmPy/+bFhhhSNWQCgggCIsYEUK
C9oXYH8PMogeCeUZWCCeB6Ywn4ZWkFceL7ygx6AVjTRSwlx08XBBN7epQwV8
JCx3wglvUcHDbwxsAlpUVDgSgGuoKCHBLH/dbBADBck+JZ3PI7AA1wohIEC
klGU4MoOyPEgwRfLwXABCigkwABdBVCAAgwwFHDBDq4kUAttMTCwwAlO4DHB
WzxY5wN2NzKAawgJoolALOLU8kcAKM6hxACJ/DCNEbLCJwECHR/zwg44rPAre
CoN4Q54xFJR5gY4JyDWIBBIkUFwtCbpgJg0zaNOBnzsg4UQMXEwwARlk0JAA
DbX4MEqpF3RAhhYTgLHJDf4UUC8ebgDzLTZ5OROFVWwk0RHXYXibTZw5KJU
BN6Gkk0EGqSjrgpv4GOJUylxcFALUu0hTirKpFKHUnBQkosKuoyBBUXchIB
EWN4BNLCSSQxxkll/yXFQTZTJFWFF61ko8vEGn+SB7ZV+KSLFYB/gpQuEURw
LsoaYJUSHO7YJNVY9J6lQQ0WIFFDDS3ssUc6e/xTwQeqqFBIHe86RVUccEic
ISN9CCCAiT36COR0e1n6A6VHJICcpQb8KEEBxc1a5jaZTP3WBQUUgBw3tXDB
xRFcaFGECEC08QsiByzaQS0zHLEGEELQIISbtaAgBAM/wEBnAr3VsGLeC7h9

3Q8reC1XJjC8FYUxGOTZtm1qcCEEFwyYQfYgFGDABgsCZhJgh8ZssF6HsOdT
n4gPdigiousFDYaGF5R3YCIT9OZh8gyRC0QiAyx+4IHnS8xJgCmzwssEJdv99
SV0BfjKQlZr1Q6ZK66oM5egeuDhAwprrrsBAZgnMWdyYC5yw3FwLMLaAHshx
BQ+Qg6YLSKkWAKRACTpXQBhIAAugMGMzBQDCfDgB1eqRS2mg4ld7GAB3BBS
4lp1QfAhp3ALYEDbuNGBuRXhCEBYAyZQUQQuxLAcHeCDDvkgubZljgYdMEwB
otMjNC3AUiK4AAwGMSc/AeuJkuPBCjggDTL4AAZR2IsIhDCDFUhgFBjYAA18
IAHvuAGMMzCDD9YYgx18oRlgvAAS8CCleNAiZC6gxRi21a1QEOFcHEgZFspV
kSlcBCIt04khF8IIdohiFpDUFYXcoYJcUCIbDWv/WEgc1jAigMQEkABISMag
sTGYMPmI2+NHPgKJMeiiCi4IGchOgg2aeEEFNmjlLhDhe4oA4xcwccWrAE
olhkCumQhCT+EbSt6lyYxQhGCyxRjH+p4JrYxCYIONCvPmTimyzIR+vewpgf
iKAWNBCBAcAXucTB5gdosAULFiCBDojgEP3LQAZK8IQoLGA6DOCGEAA3Ny7M
gVdHmEMb/tC3A/QCDVwUnAj+ZoCBuooBKkyAE0jVqlkZIAF6+MFe5nSm6gCK
AiwwRgS/dyM1nJNsemDFFS6wgf+UgEGz8115GsGg4i0leNmzz++KB4U+DK8R
AkKqgKBgPQz5B0D2ERAv/2Tn1J0aqHg57V32EkS+KdEFo2PCglfysYHHsEB9
JVCHAOnSjeA4LgF8SOEPEHMBVtEpBjDgZ9ui8AQGAHA6A/TSBWIAJgRaEEgX
SGzbqKBA6IEgDBLQw24ESE/NoQkGA+TGBNQwUEFVDjsW5RRhuFiKODhhDWsl
QQhKoYYiUCqHOlxDr1RIJ9gU4U1tK5NwdsCA2LANTRxsVT1p4CsJYBQNzrCH
BBK7gyDqAQ07kABhJeCDK5ixjBJww5AW4AYMWAEXJGjGCcLQjVrgAQy+nAct
WtHJJPixljBwra8hZGU+dFbRAjFluObsoukDBuiSEUqsKGCfk1sj5BoWMK2
pf8xTYbSBKCEcCgzKQgHh2RhCzMBMMbwiU/gIA8gzgMtPPaJEX+CHSWR7yY5
7MtcoGQJTbGECrY5hbTUQJn/wHEN9tACFaCjGNPMhZCxaU1rvgsUxcgE7DJB
DKmVaBs9CIsCXGoACIzqnGrghl/guYBGEIYPCViDHv5ZI+8xjgEd0PKjhlCG
SZDBHnAWTUP5AIMfkCFwa+DiFrgBRHR6TaRHBCtxhfCDVrXtCWFBANvoBKge
FSADTYiAbQbaGzWhgAE7uMDxMuGc8uD0QMW7qRwccT3syYEXCNKQIMzjvKUK
r0QHgp5T/8MfpcbaqQxqtfR2jT0IscBEmeaBnMD0JPL/sAB2i2ABeSigvi/x
YJ9lokCxOoCGBNyTByf4AQ0luwPHwGBMXnlbcsKkhwscSblikEAtyjuGITH
LQpk9gbksZ4NxsBHPJBs5dJ0o0o8QggG8IEeOpAc0LJZVdYRQSkqwRotdAAM
YCgFOCZghyMclYhATKNx8mQAINRQCEwchHAYSIDY0KBzUQAuCibXKnR2wEkL
QAMN+CCBHZZAOqxCwwJsEQM3rGAUNJhSdrHU8y/gIQZfIAEuboGEMMBDgHqY
ASxjuWFUcmuQqyTCIDUy305aRJAZ+XpGvMCTIExkYglmJSQiwAFzbcyTD4aw
hCUc9wjPXe6QEARINjyteNCB/xaAHZEtQFxiOmBBYWn/l8koUeMIMA0OdcBG
HQayhH9ZIGjKTCaPcyGKYsBBxtf810koic13GaEHjchEWp+joef0yFLgw2gW
GcAbclhgBo9YwwrokoEokIH3FiB/EQwPyZaqjdFeAQZ/MIHMJCBD+FYhT3+
QP1edCBTZLDDKo5ghxmgNojhUOcKajHE3IJvi7UYk5P4AqZLCxujbloAplUt
7Df9IAqNUAcGBIsAdXC6eCOCUzxIPVbQBMqDIT+1IMmTArDTIM/zPAhiBahm
H1AgAE2QPQv4ahroVALiUwjiaQKyH0zFBs/hZQqEAa6wHFQwI+8RI/NGPI5C
ATHgJv8WRAHTQx080AF2MAESIFYECPzYQVrZW7W1iq2kRx7oThRdIR04iTo
Az+M9TwYgCeqcm9pJShq0AE0QCRqsBuAUwQeRwoyKAQvNFG9MitF4G9agCwh
gAgA9wNCoAZyODnmNCnEFjcXF0TXJ3yAcghTtACksEBo8it8AERBRHNpQgpO
gCo7YEQJQAbagAZosEZg9EGJ5R1KIJRWAp6QANuAANNFwYn8EUMgHsHAAZ3
EA+pOC15ZwJ6J0qtdHgdcWEJ1hGZhEq3ilsWpnYIk0mkNAahlgEmwEI1J3eu
alxyJwh6JwiuKAjAQAdjQAd0IBEk8wkZkxHc0hGHIzIWsRT/9VIF2EAohaAQ
UkBglgAIFZAV/6AC4ICOcKALR/EJdBAPksUsm3AK1QAMrXAUjbANvFAiAvCP
KEEBxtA2wmYABpAJBbBFicANPyA3RSAE+SYcmCVsj8lqwlYbP6AGqKUrWgAL
M+Bau4FaqNAR0GBOLrAK2jcHpdALWrAKLjkJZrAftAEDxkAKpFBnvQUEajAm
AOQ2Z3Yc0wGHahADkZYiQmAGAEcBG6APGOAlwQEFDbggIbIBDIJqTfAftQBU
D9JU+9FUHVICi5AgSwWBHUIlilcgLTSAAGIlewwOWI5g8JkhqzaMhVkmVaokf
TSAfLABBoFMCmWAFicFsJBAjjCAL/8uBPmHAA1vwAxOAB/GRDCg4F3jTAfIQ

BRiWCBtAAmyQArywVl5iKR3gA60CP30iQelHHQgJP0/iCicAP51zlvpnRCuQ
V1aCAuDgWmZABnEoJn6hGhNACHlQLi8wAZICRIRWC8knKY+ACb1QBChACtMw
UPaEZjm0AnvBAXPwCIKzBjNABtSGKmgQGwkAA6SwCD1CCisAROAZRctQiGVk
KRlWCEaEBIqIBIMkBKwAXYoGA3XiBjZ3AebAALVABnpwA7awJl8wCqMwA3hw
AxAXoZtwB3eADDdwAw7AjCaQoZzUMHSHYSD6SRCmSZmUDRPjMIiXi9kAE6vU
oaZEBMgYo/8yeozJmAQblkutwA6tkBE8OkgYEQoaYUhLwQHJZAnYUI6WkAup
4AK5YAmWoApSwQE9lgrfgA1e8IzxcAOjEAM34AQH+gVlcAWs4Izx8CRPkAHf
5AgC4A0sgKaRpiOP5g2IBgQMAASNYCmDAwRzoE9zAQRA8DcAxwOwwRsdMAHJ
BwZtWAnhUHFzYHGrsH1rMB0GoAalUAqM8gdaQAM3YAel0AEzMAP29APu0Qwx
QHxAwAXDwA3coAYr8AP/FCpW4jhiNCbt0YgMkABkhJCZcAHwQD7kESlp4Aj5
EIEKqJf9lQf6gayzgzxnaQXHtmu446wLEAUcUiCNoA9Z6ZX+gR//1QMFjkAg
31og81E89UEiaCMAVrAl4lQIMYJSJUAFy8ZsGKB/80oF5WYXtfAleoA2J1AA
MCBQGtQ/hYk87YBCrSCbeM1CJQA3DBA0AUOPuCVZVQACWAActI2wfEW5DGv
6pMXaxNGC3A6frEKa2AAfHAP5TABw4AK3UAFx4AG0EAKscEAnDUHj1AJlcAr
ayAajwA3uzdAluAonkoGX0WGpaAFR1AOa1ALZuBFaDAPZFA/T5AmBkBPPqBD
cDU5HtSI8mBuTBQGuABdkkgnBgo/4YEqkeUGHbQDo4AHNDAKbtAjU9INavAl
jxACyHADIKkan4EJeYsHylAMDoAEDuCK/6HkAlj7oSIKYYjLD4WLuBkqCHTQ
NHswEplUix2hMZjUoiSaBDP6ucZYuKDEjNuiS9vCR9mYjfsFSdUmCapQB6KA
DbHkSy5QYlRUCuFyL1UADG0VA93gBm5wA8CLBNnIBkjACqxA4tBAWISJRQQ
BZmQRU+wBWEzRCywF9wgAtywAHxwCJ6qGqLlvTPAANGwDXxRsWOyThN1BKiw
KFqACXbwGSGACSpPB4iACWn4CHyzKJMQNp5qHAZwe2TQT9HhOGtWoBZXP6QQ
mFjTNn61AheQcrOXOTSyGCrSOQACNfixgHoJBcn6wRCiH/hhIVZgDBvSPGtp
lsdmawcCihASgP/ZQ2vP4zzl6ghy4K1Q0Hqx5qw+AgMsoGSN8l/Gpmw94gqM
VQJiRT5WMIUGpDidNSdh8yhrIAJkRAG2QLBGHAbPUQlmtE7E9iWFxVnA0iou
VWjppyLzqkDOuhxTeCJeMpR88SgzMAEzMFIMQKAzwAVZlgEk8EHY4wOuNQGb
AAZFMAG9cAA4cACTgAkTMCvzlwEcmUO3ygNx2FrHwgdaMydMVJqoQlytjikJ
YCwzQAODYAumXDIPuwlL0lj0JAERUG3eEQYwMFOo4h16EB5z4gSo4gRktAN6
0D5mMMpe5AS8fAPVklDmUAsTcAONDD8nYA3SIAuyYA2PG7rWIM3SbA7/2mwO
sgAP0kxHqsRKateiGAa6Miq6yLiMELaMxZh24jzOmTsyKdEyF8FNdUC72EIH
gtC4/NBKdIAMtXAFSHC8A428Bn0DBX0DyatPkfYE28AC/XSUqt4DEQnKAAE
lpBOHVAEwzDKW3gl4eAr05sYCZBb60SxZBgCv4AsmlAlqgUaqPAHIXAAq6Fa
DaUFawANFqsNtbEFM3ADfCCchPfTl7lGeSgCaZKuTgl+YXNpMOAW10sYf3lo
OCIBTqDFnTkgepkf93GByyrVH7zv05MPbMyAtkZ6y4GWuwaWUSU9M/yWjYCs
HnzDUHBTEjggBtl6r+mu5KPCYXki++cKSDyu//NxAS/SJnowUOpm1LWAWkAQ
Vx2ERa4QBgvAbKHiNtlJHShylz7gKEUARLRxq0HHAC/CxvpXAqCzHhRwAmDM
slfTG7BwA2kFD21Tt48wDBSQDANUP2SQhTOgLLmCCTJ9AH+AqJhwBOREA2oA
ZsM3JpQ2N2TwTv7qrxZNwWhgKVtAwWSwm/46CDuABvKgDbGCblewF6hSiLVA
T2N2BdyFXU7gHfYTRj6gRsVxBaOwRj5AAzsQA+52BU5woWpLXTdgBnoQAZNi
C4wgDbfADwxuDY7rAPxwzWAKD1+AdAMdA9wsDRkaohwuShFWjOeMzjlad3oH
ore4SVZHCNDsf+iC/8OwRS+VAW0YEflcAvWYA3mlA0DveM8zgqngNAkfQqn
YNDIlewO5xTjRkAlu8W3g8wMlqbH+iHlZuwJh8wNAMBsSQAZKexxjMj/rRE+K
QRfZMQwvpAXxe7+Y8BmjYQcs+QsqvRfaSk0oA0isAUdoAUzIHKEkULEJymT
cghtQ7BPMB0LcNIq0k/QoSZndgilMwPzjQRiRZb9sdX4oR9sYOmYPukj3CFI
VZgKwgapxwsswMbmAa0gAj229tZw3QdGxerCs8MV6AiN0DooQJBWAg+4s2wn
0Dko5SlrlIKVCJAyyo+cAR4PjdrwAe00YiOVtluLGzI8WgDad61oAbD0AH/
amBteiAnXrMAGPAiVAAPJ7ADBPmDMmJu6sYqreJFNFAZKfAjDFCcppRAGJCgk
txpEtGFPnLEGBSAaqoWoXBBpm2EYwucDFrtmt6eFrVomKac4aNYqaDAKFGsY
d0YG9GkL0UUDsQ0Lb0vZXiTePvAD1MVo24UCTnAFaPs/NLDdNzADcSWJEvCp

V2AOjAC2uHAFbiAB8BADV/DTrOAEjMAIhXkCuPAFX3DjyXDj1nAMw0sFYVAr
SPAFYVBB8NANeACLIQqLd2fOXB+j7Pz1n4TitwgHVVAHuYAt8qwxuhBLVYAM
eIAHbpDj5nALv+sEPF7hSGe8OB+mrBCmxpu8krZO/9ywTojmsMR3CAZwbN/k
DVEQNtvrDbO+1L21Bh1QDiLwQrqCOpaiBiHwCB43AXoav4IzOSKAWkcw04jq
fUcgBEi7g6hFCj8wCJOS7PJTAHyg5ToUG8LX5cgBVmliPok16sagbLkVG1ae
ODCABjDwPCXgCOjxICK8wZ0pITgVwmwQmLRDVsoTO7/2rNAKrZIAIEtmPG9N
168+wwRiBfJxluxhDB0iVlscBRvQnk2y/C4Cr746PVwMUJwBECK4cJnjI0Gt
BCsScBOyogALRzAKFFhgwQIFdRgwnLjAY8ECPWpqfbRIwRUGdTBOoPilQg8K
V66oUMFwsQAKBigSFHgy0f8ADW0rXIVZQEMluBICLSBAwQOFzgQf9dCoJeRI
CEQHUGENoSwpCJ1kynU49GOFmiLcOnQgs4IGmgL5mApRoyYqj5s7ErAlA0uC
hBMwFsRYMWNGBx8+UCj0YcYMmV7ayCRg+XQBCh80JAx2Q4MMmRAHNNoWYkPIG
iBSsYnzBhYvECVmyqFxY4MSNG1asurlBwsoJklu3pMkiQQLXiTAn3FyBcSuG
ciRX9OAx58CBCUHXtV830d379+7cv2sPz896eBPcrV8XhF3Q+1MOzK9vv94E
MPzI8OCZgMcHvBvoOAAHOrrpDRIWkFhwhhuQ4Y2VL5BAwo0vKmTkC0YylKY1
XGL/cKOAHzYAggDFsCrAB4YUJGBH2DAoAQWWljCAA0AuACiTBqBB6oOZujl
kDWKWGOSUtaA5pBhHgFjlRA2CWcOTCYgQ4RBBhGBjBmO0BITr36oZQlugFjD
jllwialAAw6ZQYtytriJcPI4AMaaD66iQFuqhokRBYZKAAGCrzBwJYNoqCA
IAJEWEGEEEEcBIZGGkmhESusSKHSFNhoYIM2LE3h008rZWNUNihlwQpj8IHH
ikagoDQTKHIsYYMSLmUVihJKsELXSk+tdNdfYDCEUfkIFYOV4VNNpNFYMyV
hHwckZECK1jl1RhXlrpgBwoa2WCmFErAwlpRS6DgCR56/1rjCLq4GGYGPWZg
8QchENoB0CgEYIAHF9WhIYILLsgJJxRGIlqUmdaggoYQLLFNRhAR4yBUDVy7i
QY8EhNDjhyd22AGFNWABowAq0GCJgSJKuYICHnjghgeNN6OoAxF6CQGTa1ZB
5A9EuDiChn0Z4IOPDuaERggSi/jsBzRocNEWND0QQgidOmQZgRU+62UUGsLY
Vo/CbphgAhoWYGCBBHzQBhZ7epmBhqZ2UE0nCfD6lgYaYCGDydAmeDsEMMDw
QbUTWiMhNipguECCj81gBYkvbhuFIVswICFDW2Q5gREY3PCYNzdWexwJeKS5
hR9+kJAPD37wWA911O2Tjzz5+P8pL735yEvPOvNOUdABZE6JrxtpGn9ddit
w4N4cyY8RXVkl7BjP6cwOMGH2xjkJfBil+tQjcYkUZD8WVpjfsVWDTghxV/
CHGLLRjQuIAMYmwkkwKEOKQDBrZoghd1olsBWpjEBNZ1BCAAQSFC4IYI1GCH
0BwgBIDTgh3mslVD8AEMFbTgHOYAp0msgQzhCEcvtKAFPrhPBETTAx/KQYYF
PAEaQSEFKaJAiioxwAcTgBijGFCLH0ShBMbYwSi6EQVDGWAXkZCIAaKxslw5
YgP5WESlkiUsR1hhESmoohWI9SswYqpSuqJUpXAVKUrpKhMCgEKzSsALKPBC
VyxoBAv/KFACNLqqVXsUlzrst0YBLGJYi6girTbAgkyYqxG5okBNXMGDboQB
A7xYZK54cQIM3C9bTkFBAaryyGFMAENW0EtRMIFNfAgCkQcBEtaxhJX4LER
GnkCVBhggJN86wKNCANeeCACESxAAjtxRD54sBRPPgleVIAHoFyxg731gkU8
WlgluCG2KGyEBz8QQUPW8IMMFIAGPhgTGCZIGrDwr2C1EEGPMpMQF5bjCAuw
hQQKEAUYNK0DCallJw+yFhrwwQejQMEJ4HE3vdBgBqnxWgLIoA1tvNAJU6FB
B2hAgxWM4gouxMAozJA1wwAOcGDYxASOAlsb4IEVF4hBM15z/wlShEEWYaCo
HiSwHDeYAQ962EFrZqowKiAnDBllw27M4aFumMMcJliNOW7RjeURrxuok4Y1
imee+SSvdrFLHoJuAAZkkLQayJie3/AABgbtZz/d6AY8zMFW/9RCD3owwwwx0
GoPgSIaVKUVCNxxhEVIYsz0OQuwLkYNCMHXYBFRTqXhgw9IVbZlgRHMIFAxJQ
0UVxkwFamFot4He2AmAgRyzInwOLQJmAZSAa8itCEbSkhZsd4hAr6OSfFIAA
P2UiAwYoDB/6Eo449ehKfiNDB7ihJXYJwQAZKO4NVkAKz5Dhlu4zGQxgwL9D
sAiDGP1BUWKIT0QVYBATadQTxkuZUf9gsgSLyMcGKnUs+GrxvXlw1nvfGyk9
QsEKwrpVGllVxiyyIAUYuFSorEABEIDhJv3dY6R2ISslw8gKmfBVG3NVRwoo
GANUaIQAShCTk1BrVxsl1wbuCLCO5OSHNDADQ8DxhA875SAzEOU9N6w4HIAA
Bse8gEzgoY6K6TgBCbgjhc1Fgadwo7uWrQUKYHSSAlxArnq4SBSeQIECdMAO
YKBZAg4hAh9oaQJPsnYCMkyG1npmDWsB5tjWAIQ5zEAEwO1AEda05n2qCAOP
ncGcuuuxISMGBjoxsx5qoVA+mMEJErhAGGwBgx2sgGgTaNmOJHdRGK7gByhw

TF3JoJlaXNr/ohOAhVf0RoO0AQ4WHSjADhawgxjsgCbFOcEoEsOKBIQhBhK4
gg/gta3jbA42QkUCrN3ghMAmdamPjcEV3KCYMMBDFhUKAyM8dgUJ6GEUbtg2
hsJQ7S9cAQW58QFKGWSGceph0QpxnEcnqm7ruUEP3MZNYHujVwZJwAHXl6mC
8OAEgOfmBu8O3XO6N6FmbLQZoPtCGHCBIUY4HEO4MMta+ABMFgGBITSgkWVR
AANXseAJBuBGa4cBNwnQiAZAAOYR5gDBX2j6l1HlwJmiHAZ1eCMKg2BnEcAQ
Jy5Y1AdqSMoaBALMNdTCByKw6xpulYdoGFo/EQRA1iqB7NhLWvQ/xBRAhZN
igyQ4tXxq+EhEIWoWjIADbHU1SI2sIEqOmJYxfqiF42VxS/WPYy3qlSrlOzg
9eZqV63qO65qcmEH34qNwrpfrmjVCL1nwlajVcciYymARpjkhGmlaU+PJST
qUi5dR6GENRxjA8/xddcgJtJMMDSpdhEccsE8rlqKQF43JGOFnvKn3LS5Cdk
4gkx6KRLPr6tAlDgByfUQi8mwBYfHcOIL6jJ2nAhRD2AhYhOAKjDpG3Pq9B
CyYt9RFWsYpeaGkFNIKBWz5zhBWQRJ8+ABvaYqCHzGCpA39RjTk8JoFRIAPq
4QYUESYU+IxPSwAdMgNYmAF7gIWKaozSQP+pDdICVhiFv5iAwDEDP9g11ViK
E3g0rtGDG9CDxRkFbZiAG2CFjWq4C8iQbwuDHegGFNg1x9ENpZIGiHMsJ3C2
0LmQhjuBHRDCj/GNUYCsMCABY3GsxmAQKbkbWDCDXHACg/ilm7INCvk2txqq
bJOA7Fk0m6leVjiBGKAeBtmrf7MNJ2CQ6Zmo1egeN3AqXruCK3CCI2w47hGO
C7kC1sCtFZC0NVg/A8CTBIKRQfiITelw9im51vqmpfsBMkkgEaCBOTgCTLAD
mUMDiQAR9kEBCsiHM0EBGqIEo1sUy+lfleGCCbADEdChi5oAPpiBNRgEUjAA
aKgoPzGRAPAAywr/tlAqi+6CAT4ogC3IAEibxB8gBQIAAySaiPTZgVgqlyvl
BwyllrmbOy8qFv3Kli+yrzBqFcbjr3AhvEU4IVOBgsVLljoyF1laJHVQhzhK
x0zQiIWhl2tBpExIBDbIhExopBKAAmuhllm6MAjjoksRFyoIAXS4ABTBiVow
ABEoAjUQAkmpvUfCk1qohQKIFaqlwdlQnAuAB1flvJhggQvAGEDJIYq5iU7a
safopCuTgE5SomO6KVdbgVLDBEWAg7eRur2RF0BZgB6pIFTAhNCwAz7QtEOg
Quaavu0zp15YBUzoBS6QLhSoErfQAnuYgQWQiBS5NLDJiQSYilo4grf5/4FD
bDTEujQzOI3iCiY0KAoH9AoUoAHq0cANmgGUlpseKTUyWCwAFBm0koAvkAA1
jIFmizUfUAhkGIXFAQRHuQE63KjKmlcK6YYvQAHJacu+Modqm6zjaLYd6A3l
8bYTEEI0yLbcGIULYYQTmA0hRAhfK64ZiL4pXEGNupsrCAPLVKpjiLYikk1
yw088Ki9igFzYAVfQze9Ari/WMMz3A83gEMy9JBRQIleXKzIYI1qK6zpnlgv
K4dJEA3GYQnQKJVWkcWwDyWYZQ1WAMPKjGJYbkQglUE2IJBXJRYu6wi2CfX
KoLu4oknYIBDKYCEYABg+oG9EIEj6ABUGBNYiP+/P2QLI5OTuCWAb9jFzLgl
JVI6nymHpPyBQ1mBBmW1KGCAGagFBvAYO9oxBexKx6sig5Q7+olC+pl7Gx2W
bLw7/fpGZQHNGoVR4CVTOgDKOgDIzUjgMSjC3OVWmFSWZlWGOHHZHuRSHm7
XbkjDHAVLSrlvou7X2EBY3GFAiDTnCGAJUsANeCCWpCURFokeMi9eqkFcNAD
DrMWNlqlhrG6FEmRhbAIQ2GYR7oRF0m+Aoi1FO2AR6iF9Pkt61oAHEo08wOD
FoEBMJhKPsAabWCTPwgNTPgDVkjNAOWFHyaFZPyBlpBKCEqKA+qAl1CDj1gA
bTAM2hqmWE0ACWDUy0D/gXYyjFgFGOUyLpZCg7Y0AzSQBxSwqBmlko9SqEfQ
AgTUhoX0gVroESicACfQDD6wh1qAKVzAgLvJNvzzD+aiAVZYgCtgQHtQjW2r
QwbxzKPqDd74N+l8KmlYKiA8thXYAd+4jTXcDzOEQpRyg5WwNTPAGMPEmAmI
HrvEHlvrNlxwrG/zTFmwzF2zqb+Yt79gwxsQHbWyQ9+YkGMbBWS7DQbZtd64
AnO4jSvYNI5bjekMA964AuQoAFKQRSHxvkHwBm/IAG9A0mqJAipFU2jogBCS
TzVgizWYgUkwAwMQjI9gAbFLgDnggsW4jJ4wgJH7OGNwimq1s6ZJoQkYvzkl
/6FYXABG6YATKq6uxABjYJoVoJktSJdB5IIZCAdtoIFBQCJoeE8+4IEM2IIO
UFekWgQM4IkFAKd/nKV8eK9hkYP9QpZheZYkLRZjudFweTBLGSMzcjA4eq9M
GNljndxE8LB2bDA0mhRKKgESoBZrmZhoJLxEogkWaNXTEbxFUIRcAVMrgFyN
OBeWeQoDEAL5MaVailINMIZuaYRjUlcd4YY8AYcTYCMr2LAjwy0DSIBNQ4F6
MQBVEtNG6AhPnEe5ylBwuoAgGYZhUANUWwB5glGzQ4M9Kwc7mKcdiAltCYEp
EYFy6AWdPAAJMKol/IFy0IIBEIH1UYg1OacDAAO77f+FNaCBi9iXooCTFTDM
nVCRFSBLnVAILKE/DISB57gAjAJldy1ldSJHjGnG+gRswqoopGAbkgAxxgb
aL0oCSADMECCwpEGDLiFhsE/NSAbLNECY0WDtZmBGBgqbEvX3/CaxXGDnYoB

o5lApVqqb0WBHZiODpBVkGWQxliTG9CCwLmBbcMbw6ief7OpLzHX6Rkc1YiB
DEEOz+RN1Mw2lpCbuXIDNBiFGWCFxJLi/VhNuTGQx7mN58wNbMPOlcXMkm1B
CZGfKYUsNOEmPliDe/gBaACnKPAGY+DZTPAGAEbGFGIFBK0KYJqaOmOAFQIm
/kGXBDgCk9KSVTiEaPgBIPj/sGUIXAY1yxuoCjUYBln+A3PChCMwgF2kmSMo
gkmlUGMURxWYLeuSh7rhpnDgAhGCBcDdAjRYHwbYhihQiH1NHBWYwBkeisDoK
F3OpFiu6uyy6USzaLyAFihSAoxR4O11RFnQUAAHgx1jpAwEwUtHtgzXa58WT
Rjn6OyatI0qJgorhBV5oAivYAI2wBTyCaDZlgXygRgyQFs5lFUdoBEN5AmPc
tDxR0YWkgA0gAaeAgR9zhadwGZGAB334lNq7so5oylmwww3whlnZgl/Biyh4
XcuBAVtACKpYADRgAKpIAKM+rL+ohSeIP564KLM8gvcMh3KwB6M8pxMqW6Oc
A0Vx/7+uJg2bCYEQkx5/AGgUAzL2tCDuCwfYIAYGLIEgBggyNaMkoALTi+O
GMILsBw91kDSGEuMqQUaa2oeMNCJaMtNqE2b6osxjA1rYITfRIGbmjceuKm/
EAFYUeDjOEmF8oErikTK4E3TCQ4YrNjJgo2G6cldQGTc2Ckf4A88KCI7aEtk
clKnBIMJiCRmegkjiEWUsjU9CELziViZggfclOM1QPEvKksBEJGsMPbwM4d
wEKAmxBj6yhWKl0rUO0Mqbebs4eDDcKaQYQOYQjka0/XABarB+eRc9MIAZv
QDv8LCVGWYwD/aEOiNu1YB8EFYIs6YX6tSiz1Buj44JVsP+DljiEaYhIIVkF
IMBqA+jPQVgLIcZSbgBGthFCWi/dvqliwOLhyGLsuBEMvABioABaFgBNDAG
n+XZIS2BTJCJFymBjFiv96LRK7pcY/nRvSOXMbIVG4eCJIAWfqyU0OVHJAVI
e4SVdHQVMLpnCqAwCmABb5ARxZHS9tKIKooUHYeBQO3GbKyUfDCX1xOYQeQG
A8iARAokdWCfPuUBJeiG7uWGXUoGNpiVi8AyM20KZE6X2LMCXqAAeAjJ5Oix
mluKlJmRC4AYIYDve7kXZbyADog1pf4B3/oMvcTqSWhwVFgF2CKNm3mbjREa
88Pq9zwCrtYCHxg/o0ilfxqyVKT/NYW4i7emgR/wwwVcRIQDDFvQCHosFBNh
ALocJlm4LBrzNB9AGxrgj7EBOCeQ63ILDluggqcYpYZxg6jYNbucAcCIWODg
AcgKjlv4AqWqkAiZkC+QjdiAKTIMHWGLASpUOuVsJARYAxU0g6T0tbFpQJ5U
m0tdQykvJ5kd4jLkGVyrCtkBTPQqOm0Tlc7bQykt23DTufelsfxEFbAPycw
Awo591vADT4EndyKEHOQhiphbxG4hwJAgz1Zgb2lOWOUCCSsqOWLcggFdAAO4
b6jdk8VA0A6YyRDZH/hM9mg+ghOSRTtAhaLkgv1BrlnmBiBgsxVYA6QPGTL4
PidYAIWw/0MnKMVb8nl2Yu/s2h8+GMSygHGbhQEW6ANuNN3IFZcSwDtisVGB
pjttZLxduRTC26+PnhR0bAI2CI1fQSRI6YMHU/xw3LtwMQZzhgFjiAJbIAUY
2NtdaRZR6SIWUAceCINawAt1aAJ9QFK5J6RytKNGUxGXefNM4sgSWB/cwhOW
cRkGooAoULBa0dOOuAAIESU/eYLDy6QPyxaveYqeUMCOINPQ7yYFNAYRIsIW
uy5Vmmq24AMtYQvPWNZLjMoTOglu0IIJTlwsb9A/bCctkUizrlqE6KZSwiim
Tp8DRRO3Qli/iMu4NAG0AlgdFzAQ3GAQw4UFKI7M6IAGRgEJCf98TGA1g4aP
UQkSdDAzYUICCVck+KDBipUeN24uoECRAMUJFD5e1kqgx4wZPTG+nPiyl0yY
E2HMFtFH9EuMK06cJlpXqhaVE7hkYaCygl1FQDCfcOKEhwYkePRP0NCQDywwN
Gtom3ADT9gbcEDOCePTB6sqVHTFwMWLEF6gsWUJfGVIZtQoN1+GhmGk9wvS
KyrdIHFCOcaFKzHcjJLAdSkry5uRqGQVQ+8tN1dGXfnCSBqSQQVI/ahNanYB
NNAKzM4Ag8ft3jAYFDAA48k5ASyM8ebN4DkDEQmEiKgu4gcQEXNmwbJh4BCf
l0fW2JmDKoSwdjNmK0mFaYYBA0K4rBn/LwJlhw5ryHQ4BG3FBU+QssAKNijX
wQ9PoMDASwXyQYMIh9SGwg+D7DDIIGjEYlw3fSxiRSMliNgliSWwYAWKVsjh
iBx9QCHHijA6AgWNjaBYAohQ2KgjGyjuCEUTAgSZCYqLnGhFJn24aIWIJTSS
CY1RNGLFjSiyglEttsCQZQEWdGLMBkZa4QikjrbQAgUtCfEDBRswwUYfjpCZ
Tz4oZIKCK2HwIAQDPCywABWNCNCIKwH+YAAKQgjxBKPy1eIDChdEUQIGIF6w
Aw88FFBLlSh0eQEFgvzppIhtPsFSpjSgEAMPFDzBwwUMoFATKbagoNoCaAxC
Cho7wIDGCvaA/9efCLXQOMERWoSASS92HFHEGogcUdsPDEDDR37/JUDGs9wA
UcSzHdQiRAfV0XDRDx0kUOC6tTFaw0Ro/IIgr6Oom9cJGGyAAQkbnMASRsfK
SxgDX80wSlp6rPvuDBOskOtqN7HyIRt60GCsBDEsolcEEujh0gwIxDOT40x
AlVjQDGSIBs+OOGDa2EEFhhCQ+FyAgmXdnzFxHrcwAoY7MFywwwxm+ECGGXBN
YAYeYQnBmRkzTPxFM83s0AxPJ2gtmNZ6OWEYa26Y0xdWjHxxGV4xbMYVaZvt

IFnHinHIRtyhUYZEUY5Jhtdit0TxdwbbZEBKcLxVG59CBfywgghPFP8QRQEU
RKFIPIyQyGgBPDBQbZ8crYuCBGqAO0e5DNzGgAFFaLE6fdFVd0h2TqjBwCpg
kLHdEfwhK94hA0ZBQaxrFMHeEdww0AEPp/CwAhnPkqFNgoNEQRDwP0iaCS+8
XAAPBeqMaCKRZI6ZooxyQEHmIDamiGKU7U9ZZSMuQpEJ/WVaMf/8T1ouAP9B
NiHH+KCwJCMZwxhRglE8YJAPepTAEVBqApV+V5wCrAAFT8iE5VjAgiwIEls
cAQvMqGO47SEGyWRgKYoYDkYXMAVshLCBXhgAB4kigG14Al32kQFFhQgDBTo
EjcU9TgVogkGOzhGCIKAEB64ok2FuoBNasL/qxEtKAMYgMifEAYNgcBgARlg
AxjJAK90IURRc5jA6rSACUSEoBczGA8NtIDGDmgjAXwgAyZC8AhwHWEoc5gP
F4rQgbQMkj135IM2jIUTCcgGBldAgwRW0AEyrACSMKAADDJJBUXewGNHclke
anKCAIwgBiHRgw9wYrQJIGYUQvmKE77isZDRYAfgXIBeCEOSE7phBjEIAy4W
0xhcBCWYkFFJRlwTGFzsYAeeCYNVSLMYvUIAlb0EAyxgAQa3JMYNNCCDG4BC
BaN8ISyeOc3aJOMGRuAMFzeDjDOZcpqrlS0o6tzB2TbTjXK6oRucuUEsTxJO
XGyGBi/DSWuuMBRG/9zNDScZBRql8TcTNUleg/hTNDKwhUP9wFgJMEB1OPgE
GHDwb7zgH6Fi+APF1UY+doROLY7AhRloYQs8mB6rRLCGOThrDT+QTn7WUI4t
GKAWZHDWHLhwhPsYSI0JEMFNMrdJlxhAPCFjgIT6BFIEgWcFCWBAJiiwgUxo
NAYwaAQvLkeitbIACglQ4PqsslgXsWhFVgghG/Calre2r0YIMaIK3gol/KWI
fjSin+X6SqX7wYhKchrTlrxC19IYhHGACuQ0tomL610AaEiQVT+RYUSZKIJ
M4lCmjkRKW6ooToLahUFrkiB1bYkAeMSQI2GUQQDDCUGUSUI1Cwp1rg8v93
GljCNiiQAI70oQSZckUJnqCOAlBhC7athRrAUQtudCozzYAcKez4g0zOhht3
IAMfpLMACDEACLitxwmgQkwIAIRvUijGrgQAlggLWpHmMQEQjABZq3iCLWo
BBfKha008IE9h+jAChJZk5AsoEsXusLxKLmABDTnAjA4QSZhIAFWcIFBEvGB
OShAhZagAC0GxYkQvsYKGGKiDAgkYSdNW4AMtmCFSZm3m2zi2SAmMBWcrl8HW
3MnOnnCsV095Dd1C8sulKOYpzzsLApzgFppikwYxSMwXR4FPd9oiDC1bgBvU
5jGFxYAVWXPnVnwigcQA2WqywEpPRoGEzfBkJ5v/UZtKbvDPu2jtBBIw6LnM
ABmeBCbPbzuJPawwKBb8kA/34AMfnpCBNhWnWB0AwiFEECpvJOIM+Rgr/ViY
HdQhahoiA4NGPeDB4FRBB2wZT4cEd0nFOsHC8Autl4Aiy04bgKluOHqfDrr
9ihVU800wHPyM4cQbKI2luDDIQ7BgCdsgVfaGAUMklQCdWRABa4QAJTUpw51
MOI+VCqf+GbUh0QkgkpQqPeHpqTY+YXQCic6UV8FMKMkueit7WtClprQhB7R
yHwvohGZFmEkmgCggxuQk/gqSi8YHPeHwNsBPLCbgBIs9366zgBvthCpmHC3
FgVAuQDGDW0eNAGfItjB/68TYEJuoGC0rliQ8VxSzeIRIBP5SIGTWOAKHoSB
e7FdRAE2shGvcornPpCAh70BUQvBgDkGQAODWFEAjklkw9jtALgwMeAJrKcX
qLBtw4ow0wUQZ3h5DAHeH6GFI2B6BdBIS0kKtIJKDplGeiBOAUhAAiC/zQ18
sKWIOfCFC2gJ51IHnRtQ8GE9MSAsHFMbCsJAHQ57uJnmuEUM0ECRBDxBKEsm
QZar2Rk8RGrzgWmMLEiAC8WX8gtXwFIUdkD2pORIZGH4CSMW7wQxggETNxDw
BMAgZjSw3Ql62QGSNYMXnl/CaBvxWJovlJVmtOY0wazy23xyNcj8noXQPMev
4f8fBtJ0wyasQlJe8MKKq39l8uzE5w5M1tU0wyiwQmRIAQQUADRAWyHIQ+Rs
WgE8gQEsTnYIAQ88gTd0UBQkyQEVwAZ12qslD7RFR20wjldhy0bYEgt4Axuw
wKugwA9xShEUgXWowTetgU4dCBksADTkoHr8SYUFShQcQjjsaYkwLGswcMs
wEp9Bx9IABrgBmLV2GLdTxO0m76Zj/mQSWM1Vr3d22Lp275FCZQYVpTwTx/U
zyKUwMEJQMlpnMLRiPz0QZEsgpwQyRqeSL3FWwkg0CXpj7+dCAUYwlapgwDw
Qgr0yAaUQAeWSAK8AyZpTrHQAawECBxEUKblynRIgOP/KloQDIMBRAGhFAoN
UYcIDMIFOakGEIm/NYKKZUqmdB3wuAIMoIAXdV4t3AYp+AoGkAIFLADFoDIC
XMET/E4mKcRXgdR0CMHoRAgDrIcerJQIYMRFJMAPzMAcIMlq5NEqTAJDalEY
xZp0wMvg/VRarEAtoIVnXVGlvQ0NQJKvGFEX0YuOScRXRZ34ORMrhETHNB0K
nMsN0N7PJUbTSYR6GA1mCIYs2AIG7MC/4FICLMVAnQAV7Iss7J5gAMUO7N5T
7IRoABIQAIVSfAFC8AwsTEAHaMHZgcERvCMazAAXkMFHhBNS/EsYnlah+QDd
eJNIIIE0/F+hAdOiVY1qDKVv/6jNL52N+glExVQMCKAGErBCYqCEZ0jkCWCN
YszTVcZAHxwQDKwUNARHB2VCAhoABV0bh5ECAllaW0ZOFJACD2zUc0zQc3zV

T0UH4/CBV9liFHiDkTBiqyhIEOmHdtgB89AgEKyBsq1AtolA7mjBdZDSF3hR
ucBOFDzB8fCBEAxeBRXHfKDDINBQApX4ANzJkaQliexVIJjPmDRcw9XbvC2J
GI7h/AzcGQoJuhFJCSwCidBI/ygcG8ShAMlhxH2IA5HJacrVluSDiVzRZTUC
GyTrm8iBCxYADKJVCpQJFGDmRoxULYrAYJJUH54ApmQOg8zKE3DDdHBDJUBK
m8DDiv8FEQ7aUqnomuWEyA+hAM8Bhzo0EUJ4mELUgpaA5pVEAeUZEKXtgBsU
lwYsJyZtGHF0lLqowQSgl4SQixd5yggMghqEDIXOAbioUTEuwSTxxwpEUgJ0
huB51XW0mBlgnYdhQOR4kxb0jJf8SUiKxbFU0J94xTxITGKI2QV4UwKogQ/o
BCR1TAzlhA+wR0b8i2CQAEHYAnnGAAPYhQ+EwWLgDJLBmVCCAdzYguLJgpYS
hkOsBhWk6QmsBhKQpwTMwFqk0gRo05zCyxEMQwhsk2koqFN8aUygUgzcwI0s
mjQQEzGRaU/4ntUsmk/gwt7A09mohmoMaQyKBArCwk1GhqD/dczXOIffmxABW
nE1rNEMMZMIVLYCEQIM8aEkmbEMj/I6rQJslYKhnaZpxQQRuoA50FACxNeIK
UMcKMADjiMAKVMvDREEG0M+duEoGcIOzFoEaRMMfhEDuzMF42AFK+gCr/RQf
zMEaMMAWFACIKQQTHoKA0NxzDAJ0yNCrPcE2/JwPZUAjWA6O0Mhuqo8VdiGZ
9IEWmg+9DScdus++0Y9t+g8ayk/96FuQ6AMcKpySCJCL0KHEGScr7maYfMhy
+lsUXBaKSKfCUdoMaYorNKgcpMAiYCZ0FKNL5EcHSABvsBAJaMpqMQA3/FwC
gAM4CAEe0MAftgkPBBG4rMATxNZy/4gIilglorTEBRQak5QKBZACHfDAQ6zA
DlgrDMSAlvRIJrIBJtkCnfxQLS7lhq2LEHxTQ7ToD6AftcyHeEwAF3DBR2iB
PWActt3RUz1MgcALIRVrtTSpkPoKbjzTunRMI0RExwRMrC0O2UnADkSiHrDG
JIXquhje1QGeHqxXGGXEBUQFLmAAVVBBGHSDEyWAGezsCTBCa/SFyXBNmoIW
aAHFLx0FVKAFFZAFk9ANYhhUKpmbSm5ThcJknt7ABGAdHmTeUAiFF2HdmjYT
X5hNzGhNpiqUPNwMMQKF1xBVLrB9foEUmSMP23G8d3kVySGQTGFZXzq2UhT
DDCDAAjOCv/wwwNgjwCklf0koM1Vx2wQBwL+DhBGx7q8xErNhuNAR20N3rEI
q7wsQKtMynAsnRA4awdMAA7gACpMQi8o5nhEgwHEmkugAR/UxxGowa6wAAKS
gqz4WoUta+b8mrpoCkuwSZtgAHMiHWq6m45EiYvEyMMBrGMIwmzO5mGV4Vvh
Jv8UcR+gYY3QyEkIHL0hHL09sYtgHivEVZ3E22M9lo8UcSMw0Ww9BwxkgDf8
TlxGxwysVHTgILYopghEgQC8CiZyw039zs3Wwk/VwgzMDjfm6rFwGAXAQyZN
llhsAAUsKQ/8yyVRwM91Es2KQIUvgK8YwxUkkARAWDPBgJiRwhX/TM8ldVGk
+AmD1MIKJlSvWkKgdPEKBTQANHsEjWotMua3d3UC2sctK3QYaoIBXLczYTpJe
kmczdUwtQFgFhZgtACEfBF4IEUjLimknjQSYGkOI+sBMICF33MDV8W42gYFX
al3iHUOaXsDIHhRbXcDxFZrIFVpgkMA5H0Nj3AIGqENVUEHMCAYuJO8okIEs
nQROBFiegsFHsB3cuu0E+AAe4EGbLQ1b6IEtQIZfyAI+tcbNZGpDB4VQNAaQ
0Qs++V7x4YVKXIA5TLTa6MWc0YUZXMreoNMvDYU+NILgbEE0k

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 16:34:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

AILCAAzNIld

8o83BAcQ/ICEZE4ERs5xKER0dlCwlt4C/wRII9IsdFQHEtZGhuiK5PAQA7AK
zspHJRwADhzAL4TDEfTCBMyBAVij4azAPXSAohQBH/wAh3gDyslQB2hel6hD
IzgON8wgHxDODqABKfxNbG3AmezLWFFJlhziYEWsXZ3Ww8bJ/fhw++RI+8yv
W/FPwhWxABDD/M7vYOlbyicPrzhEz/xjHT2jKTIY2HsmMjJdJrJk7hVJjQC
PLjC0sEAojCA5GTAfWwwdHfPyAUK1BgC3AArDANsBK5rWEGHvDnsBDQqWb
bqmBoIRHdLQK011SpZRAdAIPBVAUqAztkuLBntBeEFKA1u2GCIDRIKCAXVuU
BJACv1xSAQy14f/QnU7ZASb81y8gwhxUgoAlwARsAiYI0nuogR2zRVimSwls
wk5sAYb874A/B6blhwREAXnW8g4I6+A5QTecgDEYka8cguj5wOatgAgcGs7g
XDMBBUKgACp51SRpEyy0WIDBgj182y+5kyqQDEmIQAzQwEeMjEMmmeLxxTmT

wDH4izlAU1RQgTujMzqfgBe9mEmcqLbywBpgwnyFQAQTDYWCwT8PNArgAdux
hU5W2Z0p6Jl+gTE1g0PhWWP4BF5grzY0E16Q36MhQR/fgjkZQwgvVAvQNGc
xojFktVs7IA0wjs0QgRGA6nVjxWwAf0gYAakJ/4eh6bxgLYeUELsgHD/ZY6m
9lmmOI5LKM5RP9VKLc7mjCADCA8QQNsTtAEi4AAiLMMPoAIYHMAapFe3MeYH
bw4ZyNddS3YjFqF3ZNQPeMN6A8EckEGXdN0lmiTMOepNZCT+MiLbKFcsQiL
FFwmiM+1D+f57Jv/BEIjOzZkH+xwdva2J8LDRjFi+Rto289eLUk+VHeJPMGT
kCWlm+evolG2gcwvdMAMveUgNlwWaPUBYMlyREOvhgEGIFEJUAE3PEEt2FAt
GEAeT8AjmKV11kKmoIBZ8gBJxValKEgS9Zz3iCZuadcKiOsJ2II8oIerKIIE
oEUCkJQRGYNDUkgBwAMGtEmbtATjqEeA/Yle/5XCI/zCBNgBlmBCNpKBEICD
GmQTK+xA4F4BLjRDvkQODSFjLRwCvBSLGyXxX0xgQoCOXggELcSonoMRDRRM
ZwzjKFCAT2zJDpBpOUkROmrD0MxAL7TFs9CNGTgBBmAkmfqAfws0MvgA0/mZ
1UATBsCDD+VLMiT5NvFLBuTDU+CMUDSTTNAaZB8asHgEXOCB8M7AlwjrR8Ak
XAi0QE8AHRBCN2CqLTQDGkgG3tC577WS9bk53TTTF8TS730BEkCURDgBEqIM
1pgNpg45CoxCRiCjD2gDCsCDUARGCfyWAsOKKGYCuiEJBrGEfp56AVyBq3Si
Uf3AFmzUdfiacF2g5v8wwwGbqKhMK6+lkQFxyZxlmGGLagRZMQ3EAAARAARKkQ
j9YcwRRiU4gQc4QAAbLmx5YOBQ/RWDFoxaEEDNDQkCBhhR4D5xiI2lmsRQY
3qJQKMgiBIZFi0rUtGKIEZScAvok6gNFjiM5coAGhWLFkZVMQH/+hPIUKpQm
UZ82EXBVAUFUofbg+7SMgUdGkSH86yiSAmAARJW4K/ZklblxHLGjWdEWBSHgY
JYxRoAATQ4ZMKIFIENJhhpkEK0R0WPHjh5DGa4AcDDFhQocMT9Q1aoQBBY8n
QoSgIC2EW2oJKAowqIXCAIoVtRYUKLHBZiY2KSi4UqeOB7xa3EzXSIAABhX/
DAtoEHDpxwNPk5gVldRoIBsCReeuloR2sAPBgu4/VjTYVgRNT00YPbhQw8f
Gke4qOkggnmYHSdgUDCGwZgoMIDhAh54YI65BBJATAsfFjihwAQkYICBFcgg
Qxs0FhhkgQV+mKGXGci4CI0VFvjoigUugMGWEZAYEAYJ9KAhgVokWIABFHww
o5YiyEAhAR/cuACXHfy6llaPLgjDHHPCCOOWW8LA5YsTrDRHyBhwkeUYWU4g
gYQNjhEzHzBJSFKCUSTYrzonRvFBxCNmmFOIHxAzA48bMJvghhskiMEHJ97j
M4FuujHnBFyu2OGLLxhp9lSdYkCjmVGushSHjxrd/2GUG8xwlvYeOFUzhhjC
oOKERiHc4YoTwuhGDwmckNEJM8xg5YpmYmAEl0Zawq6AFV1ioRFiW1pgBz3u
MwBJGDlo4AcRaJiAjCioOUSEQyCjULTWfHCBgr8MKMAABhb8YYUEfiiAgvAS
OOIIEeZoow0t7BiEBxS4WwOVR4A4BJpHHjngMi2GOWIObdco6lgOyOhAGzNo
eIIUUNWQY4LHnDNglAJluSADv6K4DQO2SqBpEst0UtmrrYR6Kiik1ko5k0zk
aMopqrLSWQCrsMKqCa6c6imsp8ZyxOirflrLkZeJjguum9aiQJ0LqLjAxZow
wK0Eqhvp2hUezPWBBmiLEP9BhBUYKHeNluhr4xeFJjCgJQqiKMBABniopRYD
SuMGNRTEzVfvknzYbgOuG7GCDSSowEAd3vBOQI/X9HYFAwollAcNaAahAY1F
YeCwgA5XuPGJEgPtdwu9efCbBjXXaEDO2ZIAAV4CkBjDTJm8EiCMOB58cW+
oojiAiQ7BBIF2RKgYc5RYrgiBhgWwGOxBHzXRjoavOeDjCPIMEObE53zHvQd
LsBAuRcpQCFW5l83B34fOijixg4SiAGJUVDAGxWosIAZUEFdcBDFq4ggXKS
swM3fAQeZiLBMclUpg2UiQQtOkECHqi+E9hiB2iAk5wmEAlwTAB9NHipe2bA
pwn/wCMMaYqVD1ihh/+5okVV2k8YGBGGUjVjB5y71CjQkKkv5OpzeMLDapLU
DBB+oTqbwhoaAPinjOjgPTRwAvUgIYmQsasAKbFbzXTCgidgBwUiEAlDzkgB
bzwhWhOxwxHOQ4ZyaOsQBtjCFsolAiDoMTytkwAN0sYAaPEAWgxw2Brmslpf
HEQbvufBB45QijUcYgtAqMQkwiGnGcDiCJM4xDTK1Ys1aIEmljCDD35AMQPw
QAI1oNEC0CABdRmgQzHAQEtY0Ae2oKwET7lJCvLQNKAKpWhjoQtbyAgFuOQs
KIOhis9+9jOfCG0rOIOCMbtCjExYYSYIEArSmhKXpd0E/ybqcF9NntClx5Xg
a+ow2W8M8AR7FiAGaDuM2vzlgCLMYA6IWMGa1PUEHlznAhP6wWueoC++9Y1c
hVubnWqxgq3Jc3FsYENNUvA1CmRHQdxwTRisdoHauCIIEILBDjqUAD7g6ESP
0ZyERPADfbWmFusRGwMewgceuKIEg0DDIfjQgdKYCgaZG1A+dhmFHbD0QFj0
AQoWsAlahG8FkopUpIRltvuATxsPk0AHoOOR0NFgFEXtyKLYhwESZO4CO2ge
kLjBg26lrRbt0UONOiABN2hRDztAFQl4KatZTPAYGDgG5IAVVxrEiglbAJNi

EzumCr7VSkMkQaK+sKIFQK8DIf/43QzA4CmLDCJTZOACHvBwAXiwSgldccKs
PHgCJ57JFri4wBEXxapRjIIvIriEQdpqxuwohux3QFqexuDI0Klek8qlZr0
4Ant+ICIMWjGdikwml+GsSXHM1ZLxuVHNbZTKWcUQdsaxgf5zABhdAQcJRtm
By0s4lwU+laF1lUbxogLXQUJgRYmgQJS4E2kRSgCOBoCBdCAQSEhmAQsIMwF
E60AfB14pVV9MBy0AcFt48oAA3xXTxiwIAr/MUY+pMYWla3FxUgbiiP6QJSm
KeWbmFjK06AJFWk+ZSfWTARYhmzOrsQlKjTeZjiZ2bSgJGURSAMKUnLsmUwQ
y57qMID/X3qTAV4l0zdPICKGGrENfJRPpAnIVy2EsAZutAET8XVbXwfxRQO8
MgHcKABqaqFIdf1gATUqgQFEUIQVUaEmxGSDbtjAC3W4gl1RaGgt1tChFcWo
N4j+T7C+1YFa9PdCNAjPINaVAHCVztRrRIEa1CCnVB64qnxlwAKSWH0SBlip
AYKBPKjaoZKsIF0JEEKQlp05pyapqsk7UHNQUlsOdGABPFhV9jqgxStgwBa2
2Brx4BEh+6EADzwSgRpyigcytBRONHjqlxZoWbeyD1UsDXRIAmgmCIZQsm99
kS2oAANXOZcGq5TAraVAgqA7zQU9m+JMbzCAi7l4igObYTwwy/yWBRaEqUYxo
EaOuQL117wCIX2CFG74QA4/EKmjOGLkbRlFdMyygVNMj+ZP0c8U0zcAjkLpC
pGCwjQz8PBp2ewILMuCznz/hzIsWABBE0E4oGIMUT1jvetucx0MUZAJamIN5
2jYBMLAiA1soQLogozZA0+4xP+CGASayCjDYw8Ck2Als+cNSjCYD5X5RRtC
EI5JaCEEvWCN9dBWqGgJQcFH8EFBtl6b8KRtAaQ4XopZsAErsODya5Hal532
k6FsUyjfXxXoKYVKOXmMkfV2VWaYJXWE/maPSHyUYy5TStsLWVfuTE4ee8y
ldVsKZkowRMoAl+fgocHF4isFYZcgv+ia7URndmAOgxaT9gYgBtFEMIRLkPH
OcxBBEVMiQRGvBHarF0yPkhAbBQ0AQwY4BBFSIBrXcKWxqVAERulAEmrA7g1
mCiE5GEUCAQXBuQE7iZc+GAGNsROflcMvlcHSCFaxMVcGEKPYqklQgAT7EFF
oOV5gqg6AOQ/NgADUKw6kMV0XEqWhO15+gPbMIA/PopVWguRkuQj1CBQ8EA5
wkA2+GYFRsENWAQX8oEEz4SkeCAB4Msi+KaF9GA9DucKqssHyEACmuELbAFM
TuCwDmuBTkBS5Mp7hORUSEAW3GpM8o0EmMqtm0LkQV0VqCWVOQKbGIHOsAH
8CCwYiBiaED/G7ThCnDBCJNjDkNos2QBFxiBERLlqRbRVZLjShaAepoBJAoj
YkbBT6QtW4AD2hrpVwkL35rNQbpPbKNUZ6KBezGbn7Oi+ApE/ziwO6MAbYA
0NRID8KIXOKI1RYD6aJFwdRgAQ5hEAptAhpmPoyKzdhl0kzKkh7A1EpibaCB
MWajCGpBBMqj0GJp7bBjBSYBYSSPAu4JMnhA7aZxjdCGQgyJjxqDD3bgeIgH
mGomBVzMMxYHKpyCKIDCM6LCJ7JJKkzP9FYPaHomH/NRZ7ZCmHjv8sxCaqwg
BW6ilVlmcW6iKh7nRWAA0q4DOftzTOCDG2CgaRLBKjCHAgKNAUij/wjWYBLK
pZ7QQBusAwZehxqHDQX0xqBMgwtMbQVIYw0MANjskAaqg10agRcYEifswi/2
pq5yJAYKgCVIwRYu7QJihTFqKjtuZBCISgtQSRtEIDwo5AcqQURowKhE4BcE
KgSOYAEEBAYObBBglHRYagcypwSqAw0GYRDkAdiYA0gWA9rW5zbUsADkgaXS
JTTEjQQww5gAVl2QGyc47ecw4kG5EwypXlkiQs6zNnqQ4Xw8E26yIKugAoO
kQdvlQakBC8+olQWgwZUxGq4hAuJR982lBne7QRMBQ1mS03MAR6mp+U8Agjl
YAK2Y5AkABYsggvPxEp8yA2aZwNkgUneiv8CnMsNFoXiToAKvIQEsCaunqqW
hKR/nlB7RKgWNjHneGiA2OCEBtG5/kR4tJAEhK8mokD4ioXoMiFzsOPOCiAD
Dixl8CCMKAAy1Eg9PELUwoPphu0QCmAQGEbBOuJ+1KA++mYLTvEl18XswsgA
MCJtnO0YH+J+4mVcYKak5uAI9DM0PAY7FoDpyLGhAhTQtoUPJKAAogDF8sEW
aolmlCIndlQncqJlDHlrBvlpngkqrsIfp2n1qEktFpJlIngIsGFSZqOybmJQh
XUzzpMYRvmZkMsCMMkDSsGNkWMaV+EYNnGURTo8YuoYCIeEcEagFeLmldvBQG
OKM3xKZNFwQmeeD/cQ7E00jj2TqA6RqjA/SmQ/YilhMNnoavAHDnRFdEP68j
QNTBplQl2PgAXwogU67yCGiAGR9DBPjgMYAgLKmRG0phDn4hM44jFVMsClBr
BaBhB/pDJXYNL0sEDblj2NLIRHbgL7GNFKxnEARjRlpDBBJADbQAE4pzUfDG
OZrVOWQVL2DADxaAAWgEB7GoA+wDCMzliIRIDzTESlwIVkCIVFZEUmwwSG4o
L45za8CEBBOHeGAggBYAuGpID1zBt2bAB0DpEVCoQD7iPVhhsy4AC88Ea5xr
B8BkgNhWPxzICfQAVKwEF6wEaxiFOEDQuXZEYmipFgLFcaQEF3Bhswjk/1xb
ZUI6KAzAxJsE4GsaYehSogTqBhwwlAp+Dglr4RtHskLQxjHEAENLghuAIAEG
IUPX8lcvlFwKbRjUAFyMwUsRqQDKw5AywBXQJVxKQjISrNXihV3aJTKEAJGM

Y22eYE4j42y4QSUCjSvVBVowoh1pNB8SjWZ81DNs4vTCoiu6YimiwikiLtGeO
tEiV1PUA92+blimWAikOd0pvghes1CZyggij8SUE4xsVFTkowGVtQw0KAMVY
QB02IBM+oz/UDvHOptJQAAbms3HVIUdEQF9whCa7ZuwUZEEOSTKAANjGpZbQ
AAZGpi4wLxOID5YYIAa+EVOhKFZhgguWAJdMTf8E7EECWglXcyQWd8cipAW+
4kU8mkcN5qAUmHYGamryAkRbf+AQYnVGQQi1imgQoAV2gQ3YbCQmjKE6TmBD
TGcFqCpHgsSEMKED5pBanGMB5CG20EAeoPUCroCqJECW+kyRGi5calmqGhgO
/W1AIIV5KCCBCGRJnoqD9CAGroaC1Gmy4JV4iMc6vcNNOg4FngqLaIDCIGwC
QGWb3YAVPiVWt8ZFYGBTJgtr8sliYWB69MAJNtkBSiuKM6WVsALi+t2EmBW
2PODrgAJpnWIGGVaUYXmDATzBWAbGuEsWPZZbPHowLRm7SlkMPeLorZCVgA7
xCY2gKA0fmAtYcAYWID/BcLjB5guPaTlwDA0O6KtdLY3QLkBXEqi0NBmBUQj
X1ijdlZAJerkB/Jg6oDApsiPGf3slXqXl8xiEUhgEeiLRpBct8qDDDgxawg
b9/ix/4xSVFPKwCS9V4ZK/zRHskoE8yCF9iAKhbycU+PGfPA+PxCTF/CoL6x
nbYhNagRO56ACmL1L3wuCkwjNYoAFnmglJlq2BAyzNcxljYQObwCNQtJmUPFm
NeB4CzoEqEogHzAvHy7ANAxJP03wg/hjpWJglxYebQ5BfzqkNrr2l+wSGijZ
fL2nFvRzctSGaeGlbDIgQD6KQ+Dwgl1BHX71OqxH1h6jqjQAXIYgCqAAxUYy
/wKZESROZ3kSoBfsYQaqQ31CaEOEikM+IoRWOWCyrQC64XmqLVAm4lanahAu
wEbUwFbWhEDGigH2Cn7UDXMqEI9tkHoi6EUs6EUkpaTYTR2eebNirjuqtC4
4Cb/50SoAwa6SgK+gOR2SDkex0x28ApAZQckZEXOBbBJYKXC4FJWka6+YOBu
QEjSx3cwldsk4Qs0VR2wBy+wBxiwEnC4LB61xu2ASu2wYuwgxSi7ufCqLlp
4HW2gZnc6YzUDtgQ6Z+JA3D0bBBIIQO8IQPyhdTk+CRnYA1AIRQMYIzZb1sA
DJGzRY30aY2o12N+gBQ0SQi0xb0molw6IFpqKs9KJ/8GeAkmZiFWCApkoIF
olAXFoctoYt3gJqigYqcolXsqKaXo+8reL0pGKWxe9n1BuWiYJln2Jv95Zv
h3JxGRcuWBYmBMOL3clAgoX6ckT7ho34rAO8MkbfAEcNwmVdgCoKigU4ZnI8
AMeoEOm78kZsuGGR7ekuYsMAKoYHSOAlVowFMACv1IVmvWhNdc160ABIPG0i
7oNcvleO93SAoZEPwmEaJDBdnOWiGUckStJHlu94KODALuAHSmQQIuvAiJwj
GmMxTKdh1gAGLk9zrgPPSgTDNKRcjqAXrqCmr4OWhMqAO8Q5ToeB7ZjED2QK
Z8BGEsAMHjYGaE1G1AB6Xg7/WRTEXGYNi+JSHShIFki24gBbOSQR37YzDGzh
Sa4TVZwLBhMqVqeQkLhgAminAgZBAIghU4JETQYpVqkFP+DhS17kGPhDUtq6
iGzBgg/rRVwFdN5ECDviU8wBDYDwCqCEVShOTf5wh3qoSRgBTHo3tdECvjej
nlJiM8iFFD5ql4puRxshA+6sj6DWNvllNdaoLkmb6EqH1AptBrhACzzpBwbh
bjlgGn7NK8VudhiDD8TDkkkbwpgCw4Mclbhkvj528XuEDaVK+9sxHagc0nA
URZBDmrGLDDvutlCKIXvJpiBGLrbuyNyJ1Svml7ZKr5M4gNSSX8GyKACLRai
mYIO/3AFgBeWYnGwW2W+4jP6jcw8w6DCJgwoQAAophKEQA3w4Fcq5kZIIRPC
BnB6FjJsQd+MoQQKwBViA1zUSA3+Bz/xBpEo5KflCaUawThmck1D3BgWIR8Q
zDE0Z0WeIBNAVyWgJZNFoGEcg0IIgnlslQOA+znARwvIBY7qcj8pIF22YF/k
pQNIBzvodwvgkNYwIFylz9L5+bQWIAwWphlepOQKxNdi7Tm+ZQXE5wlmixRc
epCEijki+ANTLaxcAQVo4DAKwwBwDIN2wAlY60ImYDy+4yP2p3k46K0uKDvj
KrYGoRsuAHPAJBmQ06QmjhEK6EwaRbIKAFQu4Kok5gbA4P+v42rWOUVWxBJt
9ABig8eHAKiyEkuLO4tVlotAMAAQV90LLd0HnAsXhloMNstSqocKOqvkWlr4
vyCAXIUkzOEWvuCwzoiXaoadnuDZAaJABIIZeBR4sqXADxE/eFDIFIVFhgl8
Gli4alDCEwM8eKDgYYBbLS4dOqw5uSbcmiNa1ogAsmbGyh8FYCg8dFEEgx8/
GBQ49MOKAREdRKwQscCAEBQGcJCoJULIj6EGfjwRsvLQmhUFKLDAgCGKMqz5
MJzAtciRIUxQBDThJYCXFTZQ2DSyYqUtlERQ+uxNJCBwEyh6CbcV4LdPHwF9
EzkG7Day4MPMAgsgxqwwYb59Hjv/dku4kWFHcgxDEX06dN5MJVhEoQC7gCuO
BXY8rDi0FJedxhQucCiRAooCQopv+d2wVsgCFDcWONohgYgCpKLYLNCUImwK
1ktUZLAIaQoYLBaIYAHxtSvuGGC4QrHAVUTYUZwycPjkAoMEZDqsWMHdDqQs
oNAKP/DBxw5DrUDKBYO85IRTCSDo3w4XjLLDDzAYsEAHP1AAAwzGcmfcd2jI
M8h+fCSQABoLDLJAjGi4uEIHZJCxggRo9LTCEbBMMIgtGFywwwl7oLCDBDSg

AQM0M/JBwwlXuMfDDhbCANYFCXSghgQSwHDBAiiY0QEMtVQZA4sJSLACAxJo
gyUJYG1w/4FHDMBHgToYbLAnWO1ZicYOMIShJwm2wEAFPCckSYMPpNsgRy0o
KJmkHhKQMUMtRn5BQRiBhhFDkqOooQc8JFBBBQanLvDIDifYYouhYZwwaAG2
LQrFyRYKYGFo7DigwROjHKCWSccK8sJySpLQrNUHMTcg9w10khrGWxkQBRR
JHSQAVXtZFsmFzxRn1MXJWDAE67wwE1I3hrAgBBqHEEGH2uUM8kkLK3RwSFa
HelfgTDwdBEDBvt00xEe1igCDSssEC83CjHQgRAibBFNB1v0VPERa+C0ADzG
GPMVBcaU4MgiJWTCQl5tvaUPG3PxchpeLyeSWCJNSEYYY4btjP8YYTk/ZhnQ
lgkAGdlCVBaYaXz9RbTPJeDViCOOmGYYanetlUkjELnSVbfMRbGNQUMNw8V/
GDDHAAUZRFRAUtxUgu5wGwnBQy1PUIQdDxetUYt/BdTHEQPpMvBEIxoV0IhT
KKyZglgqW+ENeq65BhsMKDAQhskYuF3AR09k0EgUC231X1cCQgyeRYcMzKJ1
XMW2xRNb8tEBDXpovsDDFkVpa3Uj8j0IDKR4IIDvMY4S4wl0SDDKDLDMQMMo
K8AAHh+9wDJKM7YQ2fwCozxfwCBorIAGGRLEEAMK8IEJwwYlwJBALc/32tEC
eNBQgKRWsjipBLCKBnECizqKJEA8qYNfBGVJhpzaY4sXWSkGD8QSqqiQJEfN
gHofWdOR0iS9CYznAp26wg7CAB80jAoPYUhVsU41KVeFyFC2+MIXFtUelu3A
FjsgQagWEKpRmMEJwnJDqk5FghM0a4mqAssSAwIAOw==

---=_linux460feb78--"Don Nafe" <dnafe@magma.ca> wrote in message
news:460ef748\$1@linux...

>I understand what you're saying DJ and I'm in no way saying that humans
>aren't contributing to greenhouse gases..my only problem is that greenhouse
>gases make up such a small (almost insignificant) portion of our atmosphere
>that I personally find it hard to believe that Global Warming; if there is
>such a thing happening, is being driven by human activity
>
> Don

One thing to think about here Don.....deforestation.....the planet
used to be covered with plants that utilized CO2. CO2 may constitute only a
small portion of our atmosphere, but it's a critical part of the atmosphere.
When you talk about *almost insignificant* things, a 3 degree F rise in
global temperature may seem insignificant in and of itself, and the
inundation of 60 miles of continental coastline that this could create may
seem insignificant when you consider that 60 miles is insignificant when
you're talking about a continent that is over 3000 miles across, but also
consider the fact that a huge portion of the earth's population lives within
that 60 miles and since water tends to adhere to the laws of gravity,
depending on the topo in these various areas, this 60 miles is gonna just be
a drainage area for waterflow seeking the lowest point which means you'd
best start buying beachfront real estate on the eastern edge of the Mojave
and the Appalachians.

A little goes a long way when you start jacking around with the life support
system of a living organism and the earth is a living organism. We're just
sorta' starting to behave like a malignancy within that organism. A *almost
insignificant* tumor can kill you. Suppose someone strapped a respirator on
you and started mixing in elevated levels of CO2 at higher temperatures than
98.6 degrees, thus altering the basic composition of the gases you needed
to survive and warming your body to the point that you basically were

running a fever 24/7, and you had to breathe this to the exclusion of anything else. Depending on how drastically the CO2 was increased, you might survive and eventually adapt, but you would initially be weakened by the imbalance of the toxic gas and the fever and the this weakening would likely hamper your capability to evolve an adaptation to the new environment. Now add that to the fact that as you are weakening, the CO2 levels and temperature in your environment are being constantly elevated.

Maybe a good thing (not for us, but for everything but us) is that our population density is getting to the point that we are fast becoming a petri dish for some new bugs out there that could be considered by some to be the earth's immune system. When the "bird flu" white cells start travelling through the earth's aerial circulatory system that Boeing, Lockheed, Airbus, et al has so conveniently provided it, all but the "resistant strains" may get whacked. Chris,

I have a MEC and an ADAT card here I can send you. Nobody wants them anyway.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:460fe2fd@linux...

> Hey Folks,
> Ok with Gantt's current dilemma of trying to use the newer UAD stuff. I'm
> getting the itch to see if I can get Paris hardware/software to work well
> on new PC hardware.
> I obviously have access to the PC hardware stuff and I have PCI-e and PCI
> UAD cards to use (we build some of UADs in house test machines).
> So if any wants me to take on this test I'll need some Paris stuff sense I
> don't have anything now.
>
> Here is what I'd need as a minimum.
> 2x EDS cards w/ sync cables
> 2x MEC with data cables
> 2x C-16s
> Expansion 3.3
> If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.
>
> Thanks,
> Chris
>
>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>

> (859) 635-5762 Bill Lorentzen wrote:
> Unfortunately I don't know enough science to analyze the whole scene and
> draw my own "scientific" conclusions. That said, I do find one specific
> datum from the movie compelling: that historically the CO2 has risen AFTER
> the warming. If this is indeed true, then one would have to be a fool to
> believe that increased CO2 emissions will greatly cause global warming.
> Surely we are all smart enough to acknowledge that.
>
> A key question is: historically, which came first, the warming or the CO2
> increase? Who can unequivocally determine that?

Bill, you can read a good explanation here:

<http://gristmill.grist.org/story/2006/12/22/231145/76>

In short, they can be interrelated, and the biggest driver in the end is the CO2. IOW, it fits into the picture we're getting, that humans are now contributing to the current climate change.

If you can't draw your own scientific conclusions, it may make some sense to listen to the conclusions that actual climate scientists are drawing.

Cheers,

-Jamie

www.JamieKrutz.com DJ,

Is the ASUS A7N8X any good for PARIS? I can get this mobo and a AMD 2400+ CPU and 2x 256 DDR Ram (PC3200) for \$30

respect

Nappy

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> Chris,

>

> I never did use the K8NSU 939 with Paris. The Aussie Kims both use these

> with Paris however with AMD 64 3700 single core CPU's.

>

> I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
> years. I'm sure you could go to an XP 3000 CPU with this mobo.

>

> DeeJ

>

>

> "Gantt Kushner" <ganttman@comcast.net> wrote in message

> news:460fc42d\$1@linux...

>>

>> Hi Chris,
>>
>> I have a Magma 13 slot PCI expander already, so, assuming I can put
>> together
>> a machine that's compatible, PCI slots are not an issue. Forgive me
if
>> this question seems stupid - Is building/selling/fixing computers what
you
>> do?
>>
>> Thanks!
>>
>> Gantt
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi Gantt,
>>>They can but it is very dependent on the chipset used on the cardbus
>>>controller.
>>>
>>>Unless you stumble across a chassis used on EBay you might as well just
>>
>>>buy a desktop to do the Paris thing.
>>>Magma and other units go for \$1500 plus when New.
>>>
>>>There are no motherboards that are currently being made that AFAIK have
>>
>>>been fully tested with Paris hardware.
>>>
>>>Most everyone is using stuff from a bout 2 years ago.
>>>
>>>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
>>>That is probably the newest board you will find and it is only available
>>
>>>used of refurb at this point.
>>>
>>>Also anything brand new will have at most 3 PCI slots. The rest are
>>>PCI-e. So if you have a more than 2 card Paris system your SOL.
>>>
>>>
>>>Chris
>>>
>>>
>>>Gantt Kushner wrote:
>>>> My wife has an HP laptop for work, running Windows XP Media and XP Pro.
>> Are
>>>> there PCI expansion chassis that can make a laptop work w/ Paris? I've
>> seen
>>>> questions about this, but I don't recall if anyone's tried it...

>>>>
>>>> Thanks!
>>>>
>>>> Gantt
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>> I've wondered about this here before, but I may be getting more serious
>>>>>
>>>> about
>>>>
>>>>> it:
>>>>>
>>>>> I've been running Paris on a Mac G4, which means I'm stuck in OS 9.
>> That
>>>>> means I can't use any of the newer Waves and UAD-1 plugins because
they
>>>>>
>>>> only
>>>>
>>>>> write their software for OS 10. So, if I switch to PC I'll be able
to
>> use
>>>>> the new plugins and hopefully will be rid of the intermitent weird

>>>>> noises
>>>>> I get w/ UAD-1 plugins.
>>>>>
>>>>> SO, can anyone give me an idea how much I'd have to spend to put
>>>>> together
>>>>> a rock solid state-of-the-current-art PC to run my audio stuff on?
I'd
>>>>>
>>>> also
>>>>
>>>>> need a new stereo editing/mastering program. What do you folks
>>>>> suggest?
>>>>> I assume I can still use my two Samsung LCD monitors and my Magma 13
>> slot
>>>>> expansion chassis. Can a PC network thru my Apple Airport system to
>> get
>>>>> online, print, etc?
>>>>>
>>>>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
>>>>>
>>>>> Gantt
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>
 >>>>> XP home
 >>>>> rod
 >>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>>>>
 >>>>>> DAMN! Another reason to think about switching platforms... What
 >> version
 >>>>>> of Windows are you using?
 >>>>>>
 >>>>>> gantt
 >>>>>>
 >>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>>
 >>>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except
 for
 >>>>>>>
 >>>> the
 >>>>
 >>>>>> latest
 >>>>>>
 >>>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
 >>>>>>> Rod
 >>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>>>>>>
 >>>>>>>> This raises a question that I've been wondering about for a while
 >> now
 >>>>>>>>
 >>>>>>> -
 >>>>>>>
 >>>>>>>> What
 >>>>>>>>
 >>>>>>>>> is the most recent version of the UAD-1 FX you PC guys are able
 to
 >> use?
 >>>>>>>>>
 >>>>>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
 >>>>>>>>>>
 >>>> back
 >>>>
 >>>>>>>>> in UAD-1 v.3.9.
 >>>>>>>>>
 >>>>>>>>> Gantt
 >>>>>>>>>
 >>>>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>>>>>>
 >>>>>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted
 to
 >> buy

>>>>>>>>>
>>>>> it
>>>>>
>>>>>>>> before
>>>>>>>>
>>>>>>>>> the 31st (tomorrow) if it works, but if there's something that

>>>>>>>>> breaks
>>>>>>>>>
>>>>>>> it
>>>>>>>
>>>>>>>>> in Paris, the...NOT.
>>>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>>>> Rod
>>>>>>>>>
>>>>
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>
>Nappy,

The A7V has a VIA chipset. the A7N is an NForce chipset. I don't know much about the earlier NForce chipsets and Paris. the old via choipset worked just fine. For \$30.00 it might be worth a try.

Deej

"nappy" <mgrant01@san.rr.com> wrote in message news:460fec99\$1@linux...
>
> DJ,
> Is the ASUS A7N8X any good for PARIS? I can get this mobo and a AMD
> 2400+CPU
> and 2x 256 DDR Ram (PC3200) for \$30
>
> respect
> Nappy
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Chris,
>>
>>I never did use the K8NSU 939 with Paris. The Aussie Kims both use these

>
>>with Paris however with AMD 64 3700 single core CPU's.
>>
>>I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
>>years. I'm sure you could go to an XP 3000 CPU with this mobo.
>>
>>Deej
>>
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>news:460fc42d\$1@linux...
>>>
>>> Hi Chris,
>>>
>>> I have a Magma 13 slot PCI expander already, so, assuming I can put
>>> together
>>> a machine that's compatible, PCI slots are not an issue. Forgiv

Subject: Re: Its a done deal...
Posted by [Neil](#) on Tue, 20 Feb 2007 17:21:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

"mailto:rlincoln@nospam.kc.rr.com" target="_blank">rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>> XP home
>>>>>> rod
>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>> DAMN! Another reason to think about switching platforms... What
>>> version
>>>>>>> of Windows are you using?
>>>>>>>
>>>>>>> gantt
>>>>>>>
>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except
> for
>>>>>>>>
>>>>> the
>>>>>
>>>>>>> latest
>>>>>>>
>>>>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
>>>>>>>> Rod
>>>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>>>

>>>>>>>> This raises a question that I've been wondering about for a while
>>> now
>>>>>>>>
>>>>>>> -
>>>>>>>
>>>>>>>> What
>>>>>>>>
>>>>>>>> is the most recent version of the UAD-1 FX you PC guys are able
> to
>>> use?
>>>>>>>>
>>>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're
>>>>>>>> stuck
>>>>>>>>
>>>>> back
>>>>>
>>>>>>>> in UAD-1 v.3.9.
>>>>>>>>
>>>>>>>> Gantt
>>>>>>>>
>>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted
> to
>>> buy
>>>>>>>>>
>>>>>>>> it
>>>>>>>>
>>>>>>>>> before
>>>>>>>>>
>>>>>>>>>> the 31st (tomorrow) if it works, but if there's something that
>
>>>>>>>>>> breaks
>>>>>>>>>>
>>>>>>>>> it
>>>>>>>>>
>>>>>>>>>> in Paris, the...NOT.
>>>>>>>>>>> Anyone else been able to use this in Paris on a PC???
>>>>>>>>>>> Rod
>>>>>>>>>>>>
>>>>>
>>>>>
>>>>
>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>>>(859) 635-5762

>>>

>>

>>

>I have posted about his in the past. This is the 800lb gorilla in the room.

<http://environment.newscientist.com/article/mg18725124.500.html>

Unfortunately, most forecasts do not take the methane leaching properly into account, so the acceleration will probably be faster than most climatologists currently predict. Don,

To follow up on my last post in regards to deforestation, prior to the last 10 years or so, I spent a goodly part of my life in southern Mexico. I have watched as the area has changed from what was once a paradise to an environmental trainwreck. This happened just between 1970 and 1995.

<http://www.planeta.com/ecotravel/mexico/mxforest.html>

I haven't been back down to that part of the world since 96 but I still have quite a few friends there and we stay in touch on a regular basis. If you are interested and want the scoop on what is happening, this is a good source of info.

<http://www.realoaxaca.com/>

Stan seems to lean a bit to the left on many things, but he's that way for a reason and he's a good and honest person. His monthly newsletter is usually consistent with what I have seen and experienced there for many decades, which is a real eye opener for those of us up here north of the Rio Grande who may care to question why things down there affect what's happening up here.

Regards,

Deej

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460febb3\$1@linux...

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:460ef748\$1@linux...

>>I understand what you're saying DJ and I'm in no way saying that humans

>>aren't contributing to greenhouse gases..my only problem is that

>>greenhouse gases make up such a small (almost insignificant) portion of

>>our atmosphere that I personally find it hard to believe that Global

>>Warming; if there is such a thing happening, is being driven by human

>>activity

>>

>> DOn

>

> One thing to think about here Don.....deforestation.....the
> planet used to be covered with plants that utilized CO₂. CO₂ may
> constitute only a small portion of our atmosphere, but it's a critical
> part of the atmosphere. When you talk about *almost insignificant* things,
> a 3 degree F rise in global temperature may seem insignificant in and of
> itself, and the inundation of 60 miles of continental coastline that this
> could create may seem insignificant when you consider that 60 miles is
> insignificant when you're talking about a continent that is over 3000
> miles across, but also consider the fact that a huge portion of the
> earth's population lives within that 60 miles and since water tends to
> adhere to the laws of gravity, depending on the topo in these various
> areas, this 60 miles is gonna just be a drainage area for waterflow
> seeking the lowest point which means you'd best start buying beachfront
> real estate on the eastern edge of the Mojave and the Appalattians.

>

> A little goes a long way when you start jacking around with the life
> support system of a living organism and the earth is a living organism.
> We're just sorta' starting to behave like a malignancy within that
> organism. A *almost insignificant* tumor can kill you. Suppose someone
> strapped a respirator on you and started mixing in elevated levels of CO₂
> at higher temperatures than 98.6 degrees, thus altering the basic
> composition of the gases you needed to survive and warming your body to
> the point that you basically were running a fever 24/7, and you had to
> breathe this to the exclusion of anything else. Depending on how
> drastically the CO₂ was increased, you might survive and eventually adapt,
> but you would initially be weakened by the imbalance of the toxic gas and
> the fever and the this weakening would likely hamper your capability to
> evolve an adaptation to the new environment. Now add that to the fact that
> as you are weakening, the CO₂ levels and temperature in your environment
> are being constantly elevated.

>

> Maybe a good thin (not for us, but for everything but us) is that our
> population density is getting to the point that we are are fast becoming a
> petri dish for some new bugs out there that could be considered by some
> to be the earth's immune system. when the :*bird flu" white cells start
> travelling through the earth's aerial circulatory system that Boeing,
> Lockheed, Airbus, et al has so conveniently provided it, all but the
> *resistant strains* may get whacked.
> That's a good description of the straw man argument being put out there,
Don. It sounds plausible but it's a diversion.

Here's why:

The earth's climate HAS changed dramatically over time. No one is

claiming otherwise.

There are and have been a variety of causes. No one is claiming otherwise.

The science shows this clearly.

Setting up a straw man that no one is advocating and knocking it down decisively may seem like a winning argument, but it's a fake argument from the getgo.

So OK, right now, as in the past, we know that there are many drivers of climate. Everyone agrees on this point.

However, today, unlike in the past, industrialized humans have joined the list. The data shows human contributions to greenhouse gases.

The reason carbon in the atmosphere is important is that it sticks around and accumulates for long periods of time. Unlike, for example, water vapor which comes and goes on a quick schedule with evaporation and precipitation.

Scientists have spent a long time and a lot of effort looking at all the major suspects and so far they are not enough to account for the recent warming trend. Whereas atmospheric carbon from human causes does account for it.

How can what may seem like a relatively small amount of CO2 cause an effect in a larger system?

As a mental example, consider a physical system that is in balance on a pivot point. Even if it's a very massive system, a small amount of force on one side or the other of the pivot point can change the balance.

The result of all our research so far gives us reasonable insights into what may be going on in the atmosphere and how our activities may be a significant cause for the changes we are now measuring.

That knowledge offers us the chance and the responsibility to future generations to choose how we want to affect our home planet over time.

We can be informed and proactive or we can sit in willful confusion and let the situation deteriorate.

Our choice.

Cheers,
-Jamie
www.JamieKrutz.com

Don Nafe wrote:

> Just so I've got this straight...according to the scientific data I am to
> believe that the smallest portion of our atmosphere (less than 3%) is in
> charge of our planet's temperature and that the sun, the oceans and cosmic
> triggers have little or no effect on our climate...and that the warming and
> cooling trends of the previous 600 million years on the earth don't matter
> because humans weren't a factor in those changes.

>

> Ok got it

>

> Don

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:460edf8a\$1@linux...

>> It's a viewpoint that ignores the main body of peer-reviewed scientific
>> evidence for the sake of sensationalism. It was done that way deliberately
>> by the producers, with no attempt at an objective look at the actual
>> scientific evidence.

>>

>> Google it to check out the story behind it. Fair and balanced it ain't.

>>

>> I do like the breathless announcer, fast cuts and dramatic music. It's
>> always fun to see a one-sided polemic that ironically accuses others of
>> being one-sided. I doubt anyone here is gullible enough to take it as an
>> objective authority.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>

>> Bill Lorentzen wrote:

>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>

>>> It's a British documentary showing another viewpoint about global warming
>>> and CO2. It's a viewpoint that is different from that of the man who
>>> invented the internet...

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460febb3\$1@linux...

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:460ef748\$1@linux...

>>I understand what you're saying DJ and I'm in no way saying that humans
>>aren't contributing to greenhouse gases..my only problem is that
>>greenhouse gases make up such a small (almost insignificant) portion of

>>our atmosphere that I personally find it hard to believe that Global
>>Warming; if there is such a thing happening, is being driven by human
>>activity

>>

>> DOn

>

> One thing to think about here Don.....deforestation.....the
> planet used to be covered with plants that utilized CO₂. CO₂ may
> constitute only a small portion of our atmosphere, but it's a critical
> part of the atmosphere. When you talk about *almost insignificant* things,
> a 3 degree F rise in global temperature may seem insignificant in and of
> itself, and the inundation of 60 miles of continental coastline that this
> could create may seem insignificant when you consider that 60 miles is
> insignificant when you're talking about a continent that is over 3000
> miles across, but also consider the fact that a huge portion of the
> earth's population lives within that 60 miles and since water tends to
> adhere to the laws of gravity, depending on the topo in these various
> areas, this 60 miles is gonna just be a drainage area for waterflow
> seeking the lowest point which means you'd best start buying beachfront
> real estate on the eastern edge of the Mojave and the Appalachians.

Only one problem DeeJ nobody's talking 3 degrees..it's all about 1/2 a
degree over a hundred years, which could be a naturally occurring event yet
no one wants to admit the possibility because well, Global Warming is a big
business now

As for deforestation being a problem I agree but here in Canada most of our
logging companies have bought into the "replant what they harvest" mind set
(although I could be wrong) so we're doing our part at least from what I've
read (and yes there are exceptions so please nobody jump down my throat)

>

> A little goes a long way when you start jacking around with the life
> support system of a living organism and the earth is a living organism.
> We're just sorta' starting to behave like a malignancy within that
> organism. A *almost insignificant* tumor can kill you. Suppose someone
> strapped a respirator on you and started mixing in elevated levels of CO₂
> at higher temperatures than 98.6 degrees, thus altering the basic
> composition of the gases you needed to survive and warming your body to
> the point that you basically were running a fever 24/7, and you had to
> breathe this to the exclusion of anything else. Depending on how
> drastically the CO₂ was increased, you might survive and eventually adapt,
> but you would initially be weakened by the imbalance of the toxic gas and
> the fever and the this weakening would likely hamper your capability to
> evolve an adaptation to the new environment. Now add that to the fact that
> as you are weakening, the CO₂ levels and temperature in your environment
> are being constantly elevated.

Ya lost me on that one...but it's going to take a heck of a lot more than 1/2 a degree change to drastically alter the chemical make up of our atmosphere as history has demonstrated over the millenia. This is not to say that we aren't facing some realities regarding Oil, Pollution, Water etc that have to be addressed and personally I think that we can do a much better job managing our resources and the environment and I for one do my part not to mention hound my various levels of government and business to get on board and start thinking long term Afterall I have kids and I'd like give them a planet in better shape than it is now.

>
> Maybe a good thin (not for us, but for everything but us) is that our
> population density is getting to the point that we are are fast becoming a
> petrii dish for some new bugs out there that could be considered by some
> to be the earth's immune system. when the :*bird flu" white cells start
> travelling through the earth's aerial circulatory system that Boeing,
> Lockheed, Airbus, et al has so conveniently provided it, all but the
> *resistant strains* may get whacked.

Agreed...now where were we? oh yea. CO2

Is CO2 the cause of Global Warming...that's the multi billion dollar question.

Personally I don't think so...but then again WTF do I know

>
>Thanks Doug.

respect

Nappy

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Nappy,

>

>The A7V has a VIA chipset. the A7N is an NForce chipset. I don't know much

>about the earlier NForce chipsets and Paris. the old via choipset worked

>just fine. For \$30.00 it might be worth a try.

>

>Deej

>

>"nappy" <mgrant01@san.rr.com> wrote in message [news:460fec99\\$1@linux...](mailto:news:460fec99$1@linux...)

>>

>> DJ,
>> Is the ASUS A7N8X any good for PARIS? I can get this mobo and a AMD
>> 2400+CPU
>> and 2x 256 DDR Ram (PC3200) for \$30
>>
>> respect
>> Nappy
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Chris,
>>>
>>>I never did use the K8NSU 939 with Paris. The Aussie Kims both use these
>>
>>>with Paris however with AMD 64 3700 single core CPU's.
>>>
>>>I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
>>>years. I'm sure you could go to an XP 3000 CPU with this mobo.
>>>
>>>Deej
>>>
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>news:460fc42d\$1@linux...
>>>>
>>>> Hi Chris,
>>>>
>>>> I have a Magma 13 slot PCI expander already, so, assuming I can put
>>>> together
>>>> a machine that's compatible, PCI slots are not an issue. Forgive me
>> if
>>>> this question seems stupid - Is building/selling/fixing computers what
>> you
>>>> do?
>>>>
>>>> Thanks!
>>>>
>>>> Gantt
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>Hi Gantt,
>>>>>They can but it is very dependent on the chipset used on the cardbus
>>>>>controller.
>>>>>
>>>>>Unless you stumble across a chassis used on EBay you might as well just
>>>>>
>>>>>buy a desktop to do the Paris thing.
>>>>>Magma and other units go for \$1500 plus when New.
>>>>>

>>>>>There are no motherboards that are currently being made that AFAIK have
>>>>>
>>>>>been fully tested with Paris hardware.
>>>>>
>>>>>Most everyone is using stuff from a bout 2 years ago.
>>>>>
>>>>>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
>>>>>That is probably the newest board you will find and it is only available
>>>>>
>>>>>used of refurb at this point.
>>>>>
>>>>>Also anything brand new will have at most 3 PCI slots. The rest are
>>>>>PCI-e. So if you have a more than 2 card Paris system your SOL.
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>Gantt Kushner wrote:
>>>>>> My wife has an HP laptop for work, running Windows XP Media and XP

>>>>>> Pro.
>>>>> Are
>>>>>> there PCI expansion chassis that can make a laptop work w/ Paris?

>>>>>> I've
>>>>> seen
>>>>>> questions about this, but I don't recall if anyone's tried it...
>>>>>>
>>>>>> Thanks!
>>>>>>
>>>>>> Gantt
>>>>>>
>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>> I've wondered about this here before, but I may be getting more
>>>>>>> serious
>>>>>>>
>>>>>>> about
>>>>>>>
>>>>>>> it:
>>>>>>>
>>>>>>> I've been running Paris on a Mac G4, which means I'm stuck in OS
9.
>>>>> That
>>>>>>> means I can't use any of the newer Waves and UAD-1 plugins because
>> they
>>>>>>>

>>>>> only
 >>>>>
 >>>>>> write their software for OS 10. So, if I switch to PC I'll be able
 >> to
 >>>> use
 >>>>>> the new plugins and hopefully will be rid of the intermitent weird
 >>
 >>>>>> noises
 >>>>>> I get w/ UAD-1 plugins.
 >>>>>>
 >>>>>> SO, can anyone give me an idea how much I'd have to spend to put
 >>>>>> together
 >>>>>> a rock solid state-of-the-current-art PC to run my audio stuff on?
 >> I'd
 >>>>>>
 >>>>>> also
 >>>>>>
 >>>>>> need a new stereo editing/mastering program. What do you folks
 >>>>>> suggest?
 >>>>>> I assume I can still use my two Samsung LCD monitors and my Magma
 13
 >>>> slot
 >>>>>> expansion chassis. Can a PC network thru my Apple Airport system
 to
 >>>> get
 >>>>>> online, print, etc?
 >>>>>>
 >>>>>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
 >>>>>>
 >>>>>> Gantt
 >>>>>>
 >>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>>
 >>>>>>> XP home
 >>>>>>> rod
 >>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>>>>>>
 >>>>>>>> DAMN! Another reason to think about switching platforms... What
 >>>> version
 >>>>>>>> of Windows are you using?
 >>>>>>>>
 >>>>>>>> gantt
 >>>>>>>>
 >>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>>>>
 >>>>>>>>> Running 4.5 here, on a PC with Paris. That's the latest, (except
 >> for
 >>>>>>>>>

>>>>> the
 >>>>>
 >>>>>>> latest
 >>>>>>>
 >>>>>>> latest, with the Helios) with all the Neve stuff. Runs great.
 >>>>>>> Rod
 >>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>>>>>>
 >>>>>>>> This raises a question that I've been wondering about for a while
 >>> now
 >>>>>>>>>
 >>>>>>> -
 >>>>>>>
 >>>>>>>> What
 >>>>>>>>
 >>>>>>>>> is the most recent version of the UAD-1 FX you PC guys are able
 >> to
 >>>> use?
 >>>>>>>>>
 >>>>>>>>> Can the Neve EQ's and comps run in Paris on PC? On Mac we're

 >>>>>>>>> stuck
 >>>>>>>>>
 >>>>>> back
 >>>>>>
 >>>>>>>>> in UAD-1 v.3.9.
 >>>>>>>>>
 >>>>>>>>> Gantt
 >>>>>>>>>
 >>>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>>>>>
 >>>>>>>>>> Tom. I'd be real interested in what you find out. I'm tempted
 >> to
 >>>> buy
 >>>>>>>>>>
 >>>>>>>> it
 >>>>>>>>
 >>>>>>>>> before
 >>>>>>>>>
 >>>>>>>>>> the 31st (tomorrow) if it works, but if there's something that
 >>
 >>>>>>>>>>> breaks
 >>>>>>>>>>>
 >>>>>>>>> it
 >>>>>>>>>
 >>>>>>>>>>> in Paris, the...NOT.
 >>>>>>>>>>>> Anyone else been able to use this in Paris on a PC???
 >>>>>>>>>>>> Rod

>

[View Forum Message](#) <> [Reply to Message](#)

> Bill L

[View Forum Message](#) [Reply to Message](#)

>I have a spare EDS and a C16, possibly a second EDS...

>PCI UAD cards to use (we build some of UADs in house test machines).

>So if any wants me to take on this test I'll need some Paris stuff sense

>I don't have anything now.

>

>Here is what I'd need as a minimum.

>2x EDS cards w/ sync cables

>2x MEC with data cables

>2x C-16s

>Fxpansion 3.3

>If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.

>

>Thanks,

>Chris

>

>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762First off Gene, that is not CO2 I'm looking at...it is a myriad of shit we humans spew into the atmosphere and yes CO2 is one of those ingrediants.

Can we do something about this overall pollution, damn right we can and we have the technology now to make a significant impact.

What we need is the political will and the almighty consumer to voice their opinion by demanding more from our governments and corporations as well as from ourselves.

Reduce, reuse and recycle are starting points, developing real alternatives for our energy needs is another starting point, motivating industry to clean up their act is another starting point...the list goes on and on but the bottom line is something can be done.

Jamie...I am not arguing that man is not contributing to the problem, obviously we are, but you are basing everything on a 100 year period that is granted "out of the ordinary" and insist it is solely man's contribution to greenhouse gases that are the cause. I just think there's more here than man's handiwork at work.

Any thoughts on that 11 year cycle of sunspot activity we just came out of...interesting that the two years of back to back El Nino/ El Nina coincided almost perfectly with the peak in sun spot activity between 1997 and 2002...could be a coincidence who am I to say.

And although I sit squarely in the nay sayers camp I still think we as a species had better smarten up pretty damn quick because global warming is only one of many things we're going to have to deal with

"Jamie K" <Meta@Dimensional.com> wrote in message news:460ff509\$1@linux...

>

> That's a good description of the straw man argument being put out there,

> Don. It sounds plausible but it's a diversion.

>

> Here's why:

>

> The earth's climate HAS changed dramatically over time. No one is claiming

> otherwise.

>

> There are and have been a variety of causes. No one is claiming otherwise.

>

> The science shows this clearly.

>

> Setting up a straw man that no one is advocating and knocking it down

> decisively may seem like a winning argument, but it's a fake argument from

> the getgo.

>

> So OK, right now, as in the past, we know that there are many drivers of

> climate. Everyone agrees on this point.

>

> However, today, unlike in the past, industrialized humans have joined the

> list. The data shows human contributions to greenhouse gases.

>

> The reason carbon in the atmosphere is important is that it sticks around

> and accumulates for long periods of time. Unlike, for example, water vapor

> which comes and goes on a quick schedule with evaporation and

> precipitation.

>

> Scientists have spent a long time and a lot of effort looking at all the

> major suspects and so far they are not enough to account for the recent

> warming trend. Whereas atmospheric carbon from human causes does account

> for it.

>

> How can what may seem like a relatively small amount of CO2 cause an

> effect in a larger system?

>

> As a mental example, consider a physical system that is in balance on a

> pivot point. Even if it's a very massive system, a small amount of force

> on one side or the other of the pivot point can change the balance.

>

> The result of all our research so far gives us reasonable insights into

> what may be going on in the atmosphere and how our activities may be a
> significant cause for the changes we are now measuring.
>
> That knowledge offers us the chance and the responsibility to future
> generations to choose how we want to affect our home planet over time.
>
> We can be informed and proactive or we can sit in willful confusion and
> let the situation deteriorate.
>
> Our choice.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
> Don Nafe wrote:
>> Just so I've got this straight...according to the scientific data I am to
>> believe that the smallest portion of our atmosphere (less than 3%) is in
>> charge of our planet's temperature and that the sun, the oceans and
>> cosmic triggers have little or no effect on our climate...and that the
>> warming and cooling trends of the previous 600 million years on the earth
>> don't matter because humans weren't a factor in those changes.
>>
>> Ok got it
>>
>> Don
>>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message
>> news:460edf8a\$1@linux...
>>> It's a viewpoint that ignores the main body of peer-reviewed scientific
>>> evidence for the sake of sensationalism. It was done that way
>>> deliberately by the producers, with no attempt at an objective look at
>>> the actual scientific evidence.
>>>
>>> Google it to check out the story behind it. Fair and balanced it ain't.
>>>
>>> I do like the breathless announcer, fast cuts and dramatic music. It's
>>> always fun to see a one-sided polemic that ironically accuses others of
>>> being one-sided. I doubt anyone here is gullible enough to take it as an
>>> objective authority.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>

>>>
>>>
>>> Bill Lorentzen wrote:
>>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>>
>>>> It's a British documentary showing another viewpoint about global
>>>> warming and CO2. It's a viewpoint that is different from that of the
>>>> man who invented the internet...
>>once that surfaces from the ocean floors we're effed.

On 2 Apr 2007 03:44:43 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>I have posted about his in the past. This is the 800lb gorilla in the room.
>
> <http://environment.newscientist.com/article/mg18725124.500.html>
>
>Unfortunately, most forecasts do not take the methane leaching properly into
>account, so the acceleration will probably be faster than most climatologists
>currently predict. Hey Don, we agree that there is more than human effects at work. The key
point is that human causes could be adding to other causes to tip the
balance.

Solar causes are exceedingly important to climate. But the measured data
shows that changes in the Sun's output are not the culprit for the
current warming:

<http://gristmill.grist.org/story/2006/12/28/090/30666>

"According to PMOD at the World Radiation Center there has been no
increase in solar irradiance since at least 1978, when satellite
observations began. This means that for the last thirty years, while the
temperature has been rising fastest, the sun has not changed."

Based on current research, climate scientists are concerned with climate
changes that could be occurring due to human contributed greenhouse
gases. The changes could possibly accelerate due to other carbon sources
thawing and adding to the problem. We would be wise to pay attention.

Smaller actions now may be more effective than larger actions later.

I agree that something can be done, and your solutions are a good place
to start.

Cheers,
-Jamie
www.JamieKrutz.com

PS.

I don't know about sunspot data that may correspond with el nino/nina (ocean-based weather driving events), but if so it would be an interesting area for research, to see if there is a mechanism to ascribe any sort of cause/effect relationship.

Don Nafe wrote:

- > First off Gene, that is not CO2 I'm looking at...it is a myriad of shit we
- > humans spew into the atmosphere and yes CO2 is one of those ingrediants.
- >
- > Can we do something about this overall pollution, damn right we can and we
- > have the technology now to make a significant impact.
- >
- > What we need is the political will and the almighty consumer to voice their
- > opinion by demanding more from our governments and corporations as well as
- > from ourselves.
- >
- > Reduce, reuse and recycle are starting points, developing real alternatives
- > for our energy needs is another starting point, motivating industry to clean
- > up their act is another starting point...the list goes on and on but the
- > bottom line is something can be done.
- >
- >
- > Jamie...I am not arguing that man is not contributing to the problem,
- > obviously we are, but you are basing everything on a 100 year period that is
- > granted "out of the ordinary" and insist it is solely man's contribution to
- > greenhouse gases that are the cause. I just think there's more here than
- > man's handiwork at work.
- >
- > Any thoughts on that 11 year cycle of sunspot activity we just came out
- > of...interesting that the two years of back to back El Nino/ El Nina
- > coincided almost perfectly with the peak in sun spot activity between 1997
- > and 2002...could be a coincidence who am I to say.
- >
- > And although I sit squarely in the nay sayers camp I still think we as a
- > species had better smarten up pretty damn quick because global warming is
- > only one of many things we're going to have to deal with
- >
- >
- >
- > "Jamie K" <Meta@Dimensional.com> wrote in message news:460ff509\$1@linux...
- >> That's a good description of the straw man argument being put out there,
- >> Don. It sounds plausible but it's a diversion.
- >>
- >> Here's why:
- >>
- >> The earth's climate HAS changed dramatically over time. No one is claiming

>> otherwise.
>>
>> There are and have been a variety of causes. No one is claiming otherwise.
>>
>> The science shows this clearly.
>>
>> Setting up a straw man that no one is advocating and knocking it down
>> decisively may seem like a winning argument, but it's a fake argument from
>> the getgo.
>>
>> So OK, right now, as in the past, we know that there are many drivers of
>> climate. Everyone agrees on this point.
>>
>> However, today, unlike in the past, industrialized humans have joined the
>> list. The data shows human contributions to greenhouse gases.
>>
>> The reason carbon in the atmosphere is important is that it sticks around
>> and accumulates for long periods of time. Unlike, for example, water vapor
>> which comes and goes on a quick schedule with evaporation and
>> precipitation.
>>
>> Scientists have spent a long time and a lot of effort looking at all the
>> major suspects and so far they are not enough to account for the recent
>> warming trend. Whereas atmospheric carbon from human causes does account
>> for it.
>>
>> How can what may seem like a relatively small amount of CO2 cause an
>> effect in a larger system?
>>
>> As a mental example, consider a physical system that is in balance on a
>> pivot point. Even if it's a very massive system, a small amount of force
>> on one side or the other of the pivot point can change the balance.
>>
>> The result of all our research so far gives us reasonable insights into
>> what may be going on in the atmosphere and how our activities may be a
>> significant cause for the changes we are now measuring.
>>
>> That knowledge offers us the chance and the responsibility to future
>> generations to choose how we want to affect our home planet over time.
>>
>> We can be informed and proactive or we can sit in willful confusion and
>> let the situation deteriorate.
>>
>> Our choice.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com

>>
>>
>>
>> Don Nafe wrote:
>>> Just so I've got this straight...according to the scientific data I am to
>>> believe that the smallest portion of our atmosphere (less than 3%) is in
>>> charge of our planet's temperature and that the sun, the oceans and
>>> cosmic triggers have little or no effect on our climate...and that the
>>> warming and cooling trends of the previous 600 million years on the earth
>>> don't matter because humans weren't a factor in those changes.
>>>
>>> Ok got it
>>>
>>> Don
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>> news:460edf8a\$1@linux...
>>>> It's a viewpoint that ignores the main body of peer-reviewed scientific
>>>> evidence for the sake of sensationalism. It was done that way
>>>> deliberately by the producers, with no attempt at an objective look at
>>>> the actual scientific evidence.
>>>>
>>>> Google it to check out the story behind it. Fair and balanced it ain't.
>>>>
>>>> I do like the breathless announcer, fast cuts and dramatic music. It's
>>>> always fun to see a one-sided polemic that ironically accuses others of
>>>> being one-sided. I doubt anyone here is gullible enough to take it as an
>>>> objective authority.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>> Bill Lorentzen wrote:
>>>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>>>
>>>>> It's a British documentary showing another viewpoint about global
>>>>> warming and CO2. It's a viewpoint that is different from that of the
>>>>> man who invented the internet...
>"Jamie K" <Meta@Dimensional.com> wrote in message news:460fec68\$1@linux...
> Bill Lorentzen wrote:
>> Unfortunately I don't know enough science to analyze the whole scene and
>> draw my own "scientific" conclusions. That said, I do find one specific
>> datum from the movie compelling: that historically the CO2 has risen
>> AFTER the warming. If this is indeed true, then one would have to be a

>> fool to believe that increased CO2 emissions will greatly cause global
>> warming. Surely we are all smart enough to acknowledge that.
>>
>> A key question is: historically, which came first, the warming or the CO2
>> increase? Who can unequivocally determine that?
>
> Bill, you can read a good explanation here:
>
> <http://gristmill.grist.org/story/2006/12/22/231145/76>
>
> In short, they can be interrelated, and the biggest driver in the end is
> the CO2. IOW, it fits into the picture we're getting, that humans are now
> contributing to the current climate change.
>
> If you can't draw your own scientific conclusions, it may make some sense
> to listen to the conclusions that actual climate scientists are drawing.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>

We have two experts on climate here in Ottawa and both disagree vehemently that CO2 is the major cause of the warming trend we are presently experiencing. In fact one of them is a climate modelling expert and you should hear him rail against the models that are being used by the Global Warmists.

All I can say Jamie is we will have to agree to disagree but I'm keeping an open mind albeit a skeptical one. Hi Jamie,

I read the article, and it indicated that CO2 did not trigger the warming, but that it was part of the after/contributing effects.

I wish we would all work on positive actions we can take to handle the situation instead of what we must give up and stop doing and make amends for. People like to DO things not give up things. They like to CREATE, not reduce, and frankly it's better for them. I would much rather go on an exercise program than a low calorie diet. Telling a person to stop doing something is much less effective than showing them how to do something different and better (and hopefully more fun).

Let's work on creative ways to make positive changes in our world. One of the articles posted above pointed out that we will have more food production as an effect of global warming. Well that's a good thing, and we can capitalize on it by helping to ameliorate famine, but that's never mentioned by the blamers and takers-away.

Speaking very honestly, I would be OK with having fewer polar bears if the millions of starving people on Earth could eat a healthy diet. But ideally we can find solutions that don't harm anything, but actually SOLVE the problem, not just reduce all the bad things we humans are doing to the poor pitiful world. Let's get really smart and handle the hell out of it instead of tiptoeing around being all careful and apologetic. Let's have some fun!

Bill L

"Jamie K" <Meta@Dimensional.com> wrote in message news:460fec68\$1@linux...

> Bill Lorentzen wrote:

>> Unfortunately I don't know enough science to analyze the whole scene and
>> draw my own "scientific" conclusions. That said, I do find one specific
>> datum from the movie compelling: that historically the CO2 has risen
>> AFTER the warming. If this is indeed true, then one would have to be a
>> fool to believe that increased CO2 emissions will greatly cause global
>> warming. Surely we are all smart enough to acknowledge that.

>>

>> A key question is: historically, which came first, the warming or the CO2
>> increase? Who can unequivocally determine that?

>

> Bill, you can read a good explanation here:

>

> <http://gristmill.grist.org/story/2006/12/22/231145/76>

>

> In short, they can be interrelated, and the biggest driver in the end is
> the CO2. IOW, it fits into the picture we're getting, that humans are now
> contributing to the current climate change.

>

> If you can't draw your own scientific conclusions, it may make some sense
> to listen to the conclusions that actual climate scientists are drawing.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

><http://apnews.excite.com/article/20070401/D8O8326G0.html>OK,

Here's a question . . . let's say for a second there really is a scientific debate about the threat of global warming . . . what is wrong with "Better safe than sorry?" Doesn't such common sense apply to the health of the biosphere?

I hate to use the smoking analogy, but that's only because I didn't think of it first. :) I think it's a good analogy. The idea that inhaling tobacco smoke is unhealthy was around long before scientists in the '60s apparently convinced the surgeon general (or somebody) that "smoking may be hazardous to your health." Yeah, just maybe. My father quit immediately

when the warnings became official. My mother said, "Oh, nonsense," and died of lung cancer in the late '70s. As a nurse on a medical unit, I see the damage from smoking every day, yet there are still lots of people smoking, and even people who deny the health hazards!

Smokers seem to come in two broad categories . . . those who say, "I know I should quit, but I'm not ready," and those who say, "Ah, it's bullshit. My grandpa smoked and lived to be 99!"

Now scientists have put a big sticker across petroleum, gas, and coal, "Warning: burning of fossil fuels may be hazardous to life on earth." As with cigarette smoking, some of us want to quit right away -- why take chances? Others seem to be saying, well, maybe this is a problem, but I'm not ready to quit. Others deny the warnings altogether and light up another SUV.

The problem with the smoking analogy is that we can't just send the global warming deniers outside, like we do with smokers. Do we really want to wait and see if the predicted disasters happen and then go, "Damn, I guess we should've done more sooner!" ? I like Portland as it is, and I don't like the idea of it being on a little island off the coast of Oregon. If there's even a chance that Al Gore's Inconvenience is True, I say let's change things aggressively NOW.

But come on . . . there's way more than a chance. Isn't this really about resistance to change?

I have several friends who still smoke, including a couple of nurses. None of these people denies the risks, but I really think underneath it all they just don't give a crap. "Hey, everybody dies of something."

Is that what's really going on with the global warming "debate"? Is it really just a battle between those who give a crap and those who don't? I realize even planets don't last forever, but I think this one has a few good millenia left in it if we can get it to lay off the cigarettes. :)

Sarah

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...
> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>
>
> It's a British documentary showing another viewpoint about global warming
> and CO2. It's a viewpoint that is different from that of the man who
> invented the internet...
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

> "The worst stuff is not going to happen because we can't be that stupid,"

>said Harvard University oceanographer James McCarthy.

>

>This is the optimistic opinion of a person who does not frequent the Paris

>users group.

>

>Gene :-(

I do not believe anyone here is stupid.

DCThey give a pretty compelling response to this in the movie.

Take a look.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>OK,

>

> Here's a question . . . let's say for a second there really is a

>scientific debate about the threat of global warming . . . what is wrong

>with "Better safe than sorry?" Doesn't such common sense apply to the

>health of the biosphere?

>

> I hate to use the smoking analogy, but that's only because I didn't

>think of it first. :) I think it's a good analogy. The idea that inhaling

>tobacco smoke is unhealthy was around long before scientists in the '60s

>apparently convinced the surgeon general (or somebody) that "smoking may
>be

>hazardous to your health." Yeah, just maybe. My father quit immediately

>when the warnings became official. My mother said, "Oh, nonsense," and
>died

>of lung cancer in the late '70s. As a nurse on a medical unit, I see the

>damage from smoking every day, yet there are still lots of people smoking,

>and even people who deny the health hazards!

>

> Smokers seem to come in two broad categories . . . those who say, "I

>know I should quit, but I'm not ready," and those who say, "Ah, it's

>bullshit. My grandpa smoked and lived to be 99!"

>

> Now scientists have put a big sticker across petroleum, gas, and coal,

>"Warning: burning of fossil fuels may be hazardous to life on earth." As

>with cigarette smoking, some of us want to quit right away -- why take

>chances? Others seem to be saying, well, maybe this is a problem, but I'm

>not ready to quit. Others deny the warnings altogether and light up another

>SUV.

>

> The problem with the smoking analogy is that we can't just send the

>global warming deniers outside, like we do with smokers. Do we really want

>to wait and see if the predicted disasters happen and then go, "Damn, I

>guess we should've done more sooner!" ? I like Portland as it is, and I

>don't like the idea of it being on a little island off the coast of Oregon.

>If there's even a chance that Al Gore's Inconvenience is True, I say let's

>change things aggressively NOW.

>

> But come on . . . there's way more than a chance. Isn't this really

>about resistance to change?

>

> I have several friends who still smoke, including a couple of nurses.

>None of these people denies the risks, but I really think underneath it

>all

>they just don't give a crap. "Hey, everybody dies of something."

>

> Is that what's really going on with the global warming "debate"? Is

>it

>really just a battle between those who give a crap and those who don't?

>I

>realize even planets don't last forever, but I think this one has a few

>good

>millenia left in it if we can get it to lay off the cigarettes. :)

>

>Sarah

>

>

>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...

>> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>
>>
>> It's a British documentary showing another viewpoint about global warming

>> and CO2. It's a viewpoint that is different from that of the man who
>> invented the internet...
>>
>
>"DC" <dc@spammersinhetoposphere.org> wrote:
>
>I do not believe anyone here is stupid.
>
>DC

Neither do I, but even extremely intelligent people can do very dumb things. If we all sit back and wait till its too late, we will have acted very stupid, regardless of how intelligent we are. There are many intelligent members of our government who are acting quite stupid on a daily basis. Being intelligent and acting intelligent are quite different things.

Everyone is entitled to his or her opinion, but we have only one Earth. If a few very vocal skeptics succeed in delaying the commitment needed to change the direction the environment is heading, those people will have done serious harm to the majority of people on the planet, even if that was not their intention.

If the environmental and scientific communities are right and the naysayers are wrong, the naysayers are fucking up my one-and-only World and I feel I should have the right to fight for it.

A major problem continues to be the millions that have been spent on the disinformation campaign. The energy industry (with the help of our government) has done this to protect its astronomical profits and many conservative organizations and individuals have gotten on-board because of long time alignments with big business. But today we must look beyond historic political alignments and find a solution for the planet. That is why many are coming around. The science is clear. The world will soon be divided into those who are willing to make personal sacrifices for the future of the planet and those who will continue to go for everything they can personally amass. A third group, which I am a member of, will be willing to fight to save what s left. And the fight starts with speaking out!

GeneHey, cowboy :)

I guess you missed my post above. I watched the movie, and I addressed that response in my first post above. As you may notice, I found his implication regarding the Third World somewhat less than compelling.

S

"DC" <dc@spammersinthetroposphere.com> wrote in message
news:46104910\$1@linux...

>

> They give a pretty compelling response to this in the movie.

>

> Take a look.

>

> DC

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>OK,

>>

>> Here's a question . . . let's say for a second there really is a

>>scientific debate about the threat of global warming . . . what is wrong

>

>>with "Better safe than sorry?" Doesn't such common sense apply to the
>>health of the biosphere?

>>

>> I hate to use the smoking analogy, but that's only because I didn't

>

>>think of it first. :) I think it's a good analogy. The idea that

>>inhaling

>

>>tobacco smoke is unhealthy was around long before scientists in the '60s

>

>>apparently convinced the surgeon general (or somebody) that "smoking may

> be

>>hazardous to your health." Yeah, just maybe. My father quit immediately

>

>>when the warnings became official. My mother said, "Oh, nonsense," and

> died

>>of lung cancer in the late '70s. As a nurse on a medical unit, I see the

>

>>damage from smoking every day, yet there are still lots of people smoking,

>

>>and even people who deny the health hazards!

>>

>> Smokers seem to come in two broad categories . . . those who say, "I

>

>>know I should quit, but I'm not ready," and those who say, "Ah, it's

>>bullshit. My grandpa smoked and lived to be 99!"

>>

>> Now scientists have put a big sticker across petroleum, gas, and coal,

>

>>"Warning: burning of fossil fuels may be hazardous to life on earth." As
>
>>with cigarette smoking, some of us want to quit right away -- why take
>>chances? Others seem to be saying, well, maybe this is a problem, but I'm
>
>>not ready to quit. Others deny the warnings altogether and light up
>>another
>
>>SUV.
>>
>> The problem with the smoking analogy is that we can't just send the
>
>>global warming deniers outside, I

Subject: Re: Its a done deal...
Posted by [John \[1\]](#) on Tue, 20 Feb 2007 17:53:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

ike we do with smokers. Do we really
>>want
>
>>to wait and see if the predicted disasters happen and then go, "Damn, I
>
>>guess we should've done more sooner!" ? I like Portland as it is, and I
>
>>don't like the idea of it being on

Subject: Re: Its a done deal...
Posted by [TCB](#) on Tue, 20 Feb 2007 19:27:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

warming.

OK, back to now. We are releasing CO2 directly into the system. The planet is warming. Warming can lead to more greenhouse gases being released (melting tundra, for example) which leads to more warming.

This is risky behavior on our part. We can already see effects and the greenhouse gases we've released will be in the atmosphere for a very long time. And we continue to add an increasing amount even as we speak.

Alarms are going off in the scientific world. We can see what is happening. A consensus of experts in varied fields are making the connections. This is an immediate challenge. How do we respond?

As you imply, it would be difficult to stop our current behaviors instantly. That would cause some immediate new problems.

But we can look at the total sum of changes needed to mitigate the greenhouse gases we produce. Then, look at possible solutions and the amount of mitigation available from each solution. We can then choose the optimal combination of solutions to apply, together, that add up to the amount of mitigation needed.

Here's one article proposing possible solutions:

"Humanity already possesses the fundamental scientific, technical, and industrial know-how to solve the carbon and climate problem for the next half-century.

over the next 50 years and limit atmospheric CO₂ to a trajectory that avoids a doubling of the preindustrial concentration. Every element in this portfolio has passed beyond the laboratory bench and demonstration project; many are already implemented somewhere at full industrial scale.

Although no element is a credible candidate for doing the entire job (or even half the job) by itself, the portfolio as a whole is large enough that not every element has to be used."

Here's their list - choose 7 to expand into solution "wedges":

1. Efficient vehicles
2. Reduced use of vehicles
3. Efficient buildings
4. Efficient baseload coal plants
5. Gas baseload power for coal
6. Capture CO₂ at baseload power plant
7. Capture CO₂ at H₂ plant
8. Capture CO₂ at coal-to-synfuels plant
9. Nuclear power for coal power
10. Wind power for coal power
11. PV power for coal power
12. Wind H₂ in fuel-cell car for gasoline in hybrid car
13. Biomass fuel for fossil fuel
14. Reduced deforestation, plus reforestation
15. Conservation tillage

Much more info in the article:

<http://carbonsequestration.us/Papers-presentations/htm/Pacala-Socolow-ScienceMag-Aug2004.pdf>

A similar article is in the September 2006 issue of Scientific American which focuses on "how to power the economy and still fight global warming."

Look for the issue called "Energy's Future Beyond Carbon." They did a great job of covering major options. Worth a trip to the library or ordering from the web site.

(Volume 295, Number 3 - www.sciam.com - with some free overviews available here: <http://www.sciam.com/issue.cfm?issueDate=Sep-06>)

Bill I like your idea of positive actions, and the quickest first action is to do everything we can to encourage efficiency.

A simple example is using a compact fluorescent light bulb instead of a standard incandescent light bulb. Both create light and heat. The CF creates more light, less heat. The incandescent bulb creates mostly heat, relatively little light. It should be called a "heat" bulb not a "light" bulb. It is, in fact, the heating element for the easy bake oven.

If everyone switches to CF, we can build fewer power plants and save on greenhouse gas emissions. While still lighting our lives. New LED lighting technology is also worth looking at for efficiency.

We need more technologies like those. From appliances to transportation to manufacturing. Energy policy should be written to encourage efficiency. Do the same work with less wasteful approaches.

This will also save money and stimulate new markets. Let's have some fun, indeed!

Cheers,
-Jamie
www.JamieKrutz.com

Bill Lorentzen wrote:

- > Hi Jamie,
- >
- > I read the article, and it indicated that CO2 did not trigger the warming,
- > but that it was part of the after/contributing effects.
- >
- > I wish we would all work on positive actions we can take to handle the
- > situation instead of what we must give up and stop doing and make amends

> for. People like to DO things not give up things. They like to CREATE, not
> reduce, and frankly it's better for them. I would much rather go on an
> exercise program than a low calory diet. Telling a person to stop doing
> something is much less effective than showing them how to do something
> different and better (and hopefully more fun).
>
> Let's work on creative ways to make positive changes in our world. One of
> the articles posted above pointed out that we will have more food production
> as an effect of global warming. Well that's a good thing, and we can
> capitalize on it by helping to ameliorate famine, but that's never mentioned
> by the blamers and takers-away.
>
> Speaking very honestly, I would be OK with having fewer polar bears if the
> millions of starving people on Earth could eat a healthy diet. But ideally
> we can find solutions that don't harm anything, but actually SOLVE the
> problem, not just reduce all the bad things we humans are doing to the poor
> pitiful world. Let's get really smart and handle the hell out of it instead
> of tiptoeing around being all careful and apologetic. Let's have some fun!
>
> Bill L
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:460fec68\$1@linux...
>> Bill Lorentzen wrote:
>>> Unfortunately I don't know enough science to analyze the whole scene and
>>> draw my own "scientific" conclusions. That said, I do find one specific
>>> datum from the movie compelling: that historically the CO2 has risen
>>> AFTER the warming. If this is indeed true, then one would have to be a
>>> fool to believe that increased CO2 emissions will greatly cause global
>>> warming. Surely we are all smart enough to acknowledge that.
>>>
>>> A key question is: historically, which came first, the warming or the CO2
>>> increase? Who can unequivocally determine that?
>> Bill, you can read a good explanation here:
>>
>> <http://gristmill.grist.org/story/2006/12/22/231145/76>
>>
>> In short, they can be interrelated, and the biggest driver in the end is
>> the CO2. IOW, it fits into the picture we're getting, that humans are now
>> contributing to the current climate change.
>>
>> If you can't draw your own scientific conclusions, it may make some sense
>> to listen to the conclusions that actual climate scientists are drawing.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>If the environmental and scientific communities are right and the naysayers
>are wrong, the naysayers are fucking up my one-and-only World and I feel
>I should have the right to fight for it.

And some of the scientific community disagrees.
They should be heard, not silenced, nor smeared.

If climate change (which even developing an actual "global temperature" is quite in dispute about) really correlates closely to sun activity, and the basis for calling carbon the culprit is in dispute, then the brave and courageous ones are on the other side aren't they? Especially with the viciousness of the campaign against them, they look virtuous, rather than scummy.

You are sure of being right. I am unconvinced either you or "the naysayers" are right at this point.

There are agendas (other than "saving the planet") potentially corrupting both viewpoints.

One thing we know is that the scientists are not going to be shut up, even when smeared and threatened with death, as Ball has been.

But then, he is just an "industry spokesman", right?

There is no evidence of that. It looks like a smear campaign.

I am willing to be wrong. I am still very worried about all this, but millions of us are still looking, without our minds made up. Don't think we are stupid, nor being stupid, nor greedy, nor grabbing to amass everything we can.

DC "Sarah" <sarahjane@sarahtonin.com> wrote:

>As you may notice, I found his
>implication regarding the Third World somewhat less than compelling.

Hi Sarah!

Hey, I think the African was telling the truth, and really wants the basics of civilization, but here is what really worries me about "playing it safe"

We are not only likely to ruin our economies, but, because of

huge loopholes in things like Kyoto (exempting certain countries from the goals) we are likely to drastically increase pollution and greenhouse gases as all manufacturing moves to the exempted countries. I saw it happen in the furniture biz here in California. My brother's company closed and moved to Mexico because of their pollution exemptions! The furniture biz is almost dead in CA because of ill-considered environmental regs, but thrives in Mexico, where the (much higher) pollution wafts right back across the border...

WTF?

Politics and socialism infect and corrupt most environmental movements. It's like the stupidity of being dependant on the middle east (of all places) for energy. Every time someone brings up the strategic horrors of this situation, someone starts talking about "alternative energy". It's like our worldwide crisis, which could lead to a huge war, is their "big opportunity" to remind us of geothermal... ??

Oh, and our president gives his brother's buddies in FL, "no drilling" laws to protect their precious ocean views from the heartbreak of looking at drilling platforms... (hey wasn't he an oil-company shill?)

We have become so selfish...

My solution would be to slam the door on both the energy industry lobby, AND the environmental lobby, and first go on a crash diet to eliminate middle eastern oil in ten years.

First, we drill drill drill. Don't like oil platforms? Move to Antartica.

At the same time, we look at every viable alternative and take it as far as it can be taken.

Manhattan-project priority to both projects.

And NO scientist should be smeared nor threatened unless it is proven that they are corrupt. We MUST remove ideology from this process and get the truth.

We need the truth, not the "truth", meaning my truth or your truth, and the damn shouting loudmouths on both sides need to lose their place at the table.

That movie did not create the opposition to the global warming

consensus, it simply exposed it.

my .02

DCBTW, I think that if we had a president that was actually capable of doing the right thing, he/she would be assassinated asap.

The really fugged-up thing is you just don't know which side would do it first?

A middle eastern wacko?

An Oregon anarcho-enviro wacko?

(sorry, not you those guys down 5 a ways)

An energy industry hit man?

Tim McVeigh's cousin?

This is what is so bad about the times we live in. It is not that certain people want an apocolypse, it's that I am not sure anyone can stop it...

I would love to be wrong.

DCHey Jon! Glad to hear you finally got a DM-3200. We are going to need a full report when you get some time in on it:)

Can you tell us anymore about what you think of it so far? The big question is, how are the mic pres, and of course the overall sound??? I hear the pres are good, and the mixes sound good, but I'd like to hear from you on this. Down the road, it would be cool if you could post some audio.

There is a lot to learn with that one. You should go to the Tascam forums for help, I hear the manual is not so great.

James

"Jon Jiles" <nojij@yahoo.com> wrote:

>

>Hi peeps.. hope everyone is well...

>

>Well.. I took the leap. I was able to get a screaming deal from a little

>studio in SF on a 5 month old, low hour DM3200 with a meter bridge and I'm

>now deep in the throes of trying to understand it all and learn Cubase 4.

>

>The new firewire card is still only marginally available and waiting on one

>but I picked up a used MOTU 2408mk3 to use in the interim. Having some clocking

>issues right now so I'm sure you'll be hearing from me...

>

>Thanks again to everyone for all of the advice..

>

>Party on Garth,

>Jon

>Hi,

Although I had a magma and sold it wanna get one back again...

Now is there any cable for magma sold cheap from a third party source ?

Secondly if I buy barebone pci board and the interface cards will this (13slot) board fit on ANY normal pc case ATX ?

Thanks

Dimitrios....not when our believings are just for the day...

....but what about tomorrow and the coming future when we're all just talk and discuss it as our believings in the day, for tomorrow??...

For me, this has nothing to do with believings at all, it has to do with the future for our children an grandchildren on this planet!

Erling

"DC" <dc@spammersinthetoposphere.org> skrev i en meddelelse
news:4610489d\$1@linux...

>

> I do not believe anyone here is stupid.

>

> DC

>....are you talking about some kind of which came first, as "the chicken or the egg"?...

erlilo

"Bill Lorentzen" <bill@lorentzen.ws> skrev i en meddelelse
news:460fe430@linux...

> A key question is: historically, which came first, the warming or the CO2
> increase? Who can unequivocally determine that?

>

> Bill

>I can come up with an EDS card and a C16 and I
have the FX Expasion somewhere...

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hey Folks,

>Ok with Gantt's current dilemma of trying to use the newer UAD stuff.

>I;m getting the itch to see if I can get Paris hardware/software to work

>well on new PC hardware.

>I obviously have access to the PC hardware stuff and I have PCI-e and
>PCI UAD cards to use (we build some of UADs in house test machines).
>So if any wants me to take on this test I'll need some Paris stuff sense

>I don't have anything now.

>

>Here is what I'd need as a minimum.

>2x EDS cards w/ sync cables

>2x MEC with data cables

>2x C-16s

>Expansion 3.3

>If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.

>

>Thanks,

>Chris

>

>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762I got the 24" westinghouse lcd yesterday and I'm looking for a 20 foot hdmi
cable that can do 1920x1200 without loss. Any ideas who makes such a cable?
I see some advertised for \$50 but don't know if they can do the high res.

Thanks for any tips.

JohnWhile the "right thing" is certain still under debate, I think the
reality is that if the President were to attempt a radical shift in
our energy policy, he would find his political (i.e. financial)
backers would desert him long before an assassin's bullets, bombs, or
infectious poodles would ever have a chance to work.

I am amused by all the debate on this subject in this newsgroup, but
until large sections of our economy no longer rely on petrodollars,
the changes people desire are not likely to come about by governmental
proclamation. Thousands (millions?) of jobs (= livelihoods = votes)
are at stake.

In an analogous, fashion, what if the President declared that ProTools
was now banned? How many studios would go out of business as a result
of that? Hmmm, come to think of it..

- Paul Artola
Real World, Maryland

On 2 Apr 2007 15:14:13 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>BTW, I think that if we had a president that was actually capable
>of doing the right thing, he/she would be assassinated asap.
>
>The really fugged-up thing is you just don't know which side
>would do it first?
>
>A middle eastern wacko?
>An Oregon anarcho-enviro wacko?
>(sorry, not you those guys down 5 a ways)
>An energy industry hit man?
>Tim McVeigh's cousin?
>
>This is what is so bad about the times we live in. It is not
>that certain people want an apocolypse, it's that I am not
>sure anyone can stop it...
>
>I would love to be wrong.
>
>DC
>This is a multi-part message in MIME format.

-----=_NextPart_000_01AF_01C77508.82AAFAA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

1. Picture yourself near a stream.
2. Birds are softly chirping in the cool mountain air.
3. No one but you knows your secret place.
4. You are in total seclusion from the hectic world.
5. The soothing sound of a gentle waterfall fills the air with a =
cascade of serenity.
6. The water is crystal clear.
7. You can easily make out the face of the person you're holding =
underwater.

-----=_NextPart_000_01AF_01C77508.82AAFAA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

```

<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>1. Picture yourself near a =
stream.<BR>&nbsp;2.=20
Birds are softly chirping in the cool mountain air.<BR>&nbsp;3. No one =
but you=20
knows your secret place.<BR>&nbsp;4. You are in total seclusion from the =
hectic=20
world.<BR>&nbsp;5. The soothing sound of a gentle waterfall fills the =
air with a=20
cascade of serenity.<BR>&nbsp;6. The water is crystal clear.<BR>&nbsp;7. =
You can=20
easily make out the face of the person you're holding =
underwater.<BR></FONT>
<P class=3DMsoNormal><SPAN style=3D"FONT-SIZE: 12pt"><FONT face=3DArial=20
size=3D2></FONT></SPAN>&nbsp;</P></DIV></BODY></HTML >

```

-----=_NextPart_000_01AF_01C77508.82AAFAA0--"Jamie K" <Meta@Dimensional.com> wrote
in message news:461061e0@linux...

>
> Thanks for checking out the article, Bill.
>
> The conclusion was that in the period of time discussed (way back then)
> during that particular series of events (different circumstances than
> now), even then, notice that CO2 was the major factor in warming.

There is evidence to the contrary that CO2 was the cause of any previous
warming periods.

>
> Even in cases where CO2 didn't happen first, the initial warming still
> lead to CO2 releases, and the CO2 then caused the majority of the ultimate
> warming.
>

Then can you explain

a) why the earth didn't continue to heat itself into oblivion

b) what caused the eventual cooling
periods<http://apnews.excite.com/article/20070402/D8O8H0EG0.html><http://apnews.excite.com/article/20070402/D8O8H0EG0.html>That's great!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

```

>
>
>1. Picture yourself near a stream.
> 2. Birds are softly chirping in the cool mountain air.
> 3. No one but you knows your secret place.
> 4. You are in total seclusion from the hectic world.
> 5. The soothing sound of a gentle waterfall fills the air with a =
>cascade of serenity.
> 6. The water is crystal clear.
> 7. You can easily make out the face of the person you're holding =
>underwater.
>
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV><FONT face=3DArial size=3D2>1. Picture yourself near a =
>
>but you=20
>
>hectic=20
>
>air with a=20
>
>You can=20
>easily make out the face of the person you're holding =
>underwater.<BR></FONT>
><P class=3DMsoNormal><SPAN style=3D"FONT-SIZE: 12pt"><FONT face=3DArial=20
>
>
>http://apnews.excite.com/article/20070402/D8O8GO300.htmlHi John,
>
>Give these guys a call:
>
>http://www.cablestogo.com/product_list.asp?cat%5Fid=3307
>
>Good luck!
>
>"John" <no@no.com> wrote:
>

```

>I got the 24" westinghouse lcd yesterday and I'm looking for a 20 foot hdmi
>cable that can do 1920x1200 without loss. Any ideas who makes such a cable?
> I see some advertised for \$50 but don't know if they can do the high res.
> Thanks for any tips.
>JohnDimitrios,

"Dimitrios" <musurgioNOSPAM@otenet>@.gr> wrote in message
news:4610ceda\$1@linux...

>
> Hi,
> Although I had a magma and sold it wanna get one back again...
> Now is there any cable for magma sold cheap from a third party source ?

I once had a contact for the 80 pin flat ribbon cables. I cannot find it
now. The newer cables appear to be some kind of SCSI protocall.

> Secondly if I buy barebone pci board and the interface cards will this
> (13slot)
> board fit on ANY normal pc case ATX ?

Not without some major surgery to the back of the case. The 13 slots on the
backplane will take up the area where the I/O connectors are located on a
normal mobo and the spacing between the slots may not line up exactly with
the precut slots in case backplate.

Deej"James McCloskey" <excelsm@hotmail.com> wrote:

> If This guy Jason keeps developing Reaper, and keeps the price the same,
> all the other companies are going to have problems competing. Who is
> going
> to want to pay a thousand dollars when you can buy Reaper for \$39.00?

And I think he's making Ardour look pretty bad too... ;-)

Doug ("Why use Ardour when for only \$39...")

<http://www.parisfaqs.com>Don Nafe wrote:

> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...
>> Thanks for checking out the article, Bill.
>>
>> The conclusion was that in the period of time discussed (way back then)
>> during that particular series of events (different circumstances than
>> now), even then, notice that CO2 was the major factor in warming.
>
>
> There is evidence to the contrary that CO2 was the cause of any previous
> warming periods.

What evidence is that?

Should we ignore all the major evidence that CO₂ was a contributor to previous warming events?

Should we ignore the compelling evidence that CO₂ is a primary cause of the current warming event?

From: <http://gristmill.grist.org/story/2006/12/26/224933/67>

"Objection: In the geological record, it is clear that CO₂ does not trigger climate changes. Why should it be any different now?

Answer: Given the fact that human industrialization is unique in the history of planet earth, do we really need historical precedent for CO₂-triggered climate change before we accept what we observe today? Surely it is not far-fetched that unprecedented consequences would follow from unprecedented events.

But putting this crucial point aside, history does indeed provide some relevant insights and dire warnings.

During the glacial/interglacial cycles, temperatures and CO₂ concentrations showed remarkable correlation. Closer examination reveals that CO₂ does not lead the temperature changes, but lags by many centuries. Even so, the full extent of the warming can not be explained without the effects of CO₂. Though these cycles do not demonstrate that greenhouse gas initiated warming, they do lend credence to the importance of CO₂ and CH₄ in setting the planetary thermostat.

There are also events in geological history when sharp rises in temperature were initiated and driven by large spikes in greenhouse gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean pH levels dropped drastically and global temperatures rapidly rose over 5°C. The resolution of available proxy records indicates that this occurred in a period of time no longer than 5K years; it's not possible to know if it happened even faster. The likely cause was massive releases of methane from the ocean floors, perhaps due to some smaller warming or changes in sea level. It took over 100K years for the ocean, atmosphere, and temperatures to return to their previous state. The result was a mass extinction event that took millions of years to recover from.

We can also look at the formation of the Deccan Traps. In this case, a massive and sustained volcanic action altered atmospheric chemistry and caused a drastic climate change, one that led to the extinction of the dinosaurs. And Snowball Earth theories involve the build-up of greenhouse gases as the mechanism by which the earth eventually escaped

its frozen state.

In short, it is simply untrue that history lacks precedent for greenhouse-gas-driven warming. The precedents are there, as are the dire warnings."

>> Even in cases where CO2 didn't happen first, the initial warming still
>> lead to CO2 releases, and the CO2 then caused the majority of the ultimate
>> warming.

>>

>

> Then can you explain

>

> a) why the earth didn't continue to heat itself into oblivion

What do you mean by oblivion? The earth has been very hot in the past. Luckily for us, the earth has lately come to a balance that currently favors our species.

Clearly the balance at various times in earth's history would not always have been so favorable.

The balance now is pretty good for humans, so let's not screw it up.

> b) what caused the eventual cooling periods

Which ones? There are many drivers of climate.

This is an interesting article about ice ages:
http://en.wikipedia.org/wiki/Ice_age

We don't want that, either.

The current problem we face is warming, and the data suggests human produced greenhouse gases are contributing to that problem.

Since we control what we produce, we have the opportunity and responsibility to do something about it, for the sake of future generations.

Cheers,

-Jamie

www.JamieKrutz.com\$159 !! ouchFrom your quoted source

"During the glacial/interglacial cycles, temperatures and CO2 concentrations showed remarkable correlation. Closer examination reveals that CO2 does not lead the temperature changes, but lags by many centuries. Even so, the full

extent of the warming can not be explained without the effects of CO2. Though these cycles do not demonstrate that greenhouse gas initiated warming, they do lend credence to the importance of CO2 and CH4 in setting the planetary thermostat."

Lending credence is not evidence...it is a theory

"Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...
> Don Nafe wrote:
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...
>>> Thanks for checking out the article, Bill.
>>>
>>> The conclusion was that in the period of time discussed (way back then)
>>> during that particular series of events (different circumstances than
>>> now), even then, notice that CO2 was the major factor in warming.
>>
>>
>> There is evidence to the contrary that CO2 wa

Subject: Re: Its a done deal...
Posted by [neil\[1\]](#) on Tue, 20 Feb 2007 19:35:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

s the cause of any previous
>> warming periods.
>
> What evidence is that?
>
> Should we ignore all the major evidence that CO2 was a contributor to
> previous warming events?
&g

Subject: Re: Its a done deal...
Posted by [Jamie K](#) on Tue, 20 Feb 2007 19:43:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

its frozen
> state.
>
> In short, it is simply untrue that history lacks precedent for
> greenhouse-gas-driven warming. The precedents are there, as are the dire

> warnings."

>

>

>>> Even in cases where CO2 didn't happen first, the initial warming still

>>> lead to CO2 releases, and the CO2 then caused the majority of the

>>> ultimate warming.

>>>

>>

>> Then can you explain

>>

>> a) why the earth didn't continue to heat itself into oblivion

>

> What do you mean by oblivion? The earth has been very hot in the past.

> Luckily for us, the earth has lately come to a balance that currently

> favors our species.

>

> Clearly the balance at various times in earth's history would not always

> have been so favorable.

>

> The balance now is pretty good for humans, so let's not screw it up.

>

>

>> b) what caused the eventual cooling periods

>

> Which ones? There are many drivers of climate.

>

> This is an interesting article about ice ages:

> http://en.wikipedia.org/wiki/Ice_age

>

> We don't want that, either.

>

> The current problem we face is warming, and the data suggests human

> produced greenhouse gases are contributing to that problem.

>

> Since we control what we produce, we have the opportunity and

> responsibility to do something about it, for the sake of future

> generations.

>

> Cheers,

> -Jamie

> www.JamieKrutz.comA lot comes down to "follow the money."

However, there is a strong case that there is money to be made in new energy development. And a lot of patriotic benefits in transitioning to more forward looking energy policies.

Plus, Don has been wrong in the past. So I'm optimistic. :^)

Cheers,
-Jamie
www.JamieKrutz.com

Paul Artola wrote:

> While the "right thing" is certain still under debate, I think the
> reality is that if the President were to attempt a radical shift in
> our energy policy, he would find his political (i.e. financial)
> backers would desert him long before an assassin's bullets, bombs, or
> infectious poodles would ever have a chance to work.
>
> I am amused by all the debate on this subject in this newsgroup, but
> until large sections of our economy no longer rely on petrodollars,
> the changes people desire are not likely to come about by governmental
> proclamation. Thousands (millions?) of jobs (= livelihoods = votes)
> are at stake.
>
> In an analogous, fashion, what if the President declared that ProTools
> was now banned? How many studios would go out of business as a result
> of that? Hmmm, come to think of it...
>
> - Paul Artola
> Real World, Maryland
>
> On 2 Apr 2007 15:14:13 +1000, "DC" <dc@spammersinhell.com> wrote:
>
>> BTW, I think that if we had a president that was actually capable
>> of doing the right thing, he/she would be assassinated asap.
>>
>> The really fugged-up thing is you just don't know which side
>> would do it first?
>>
>> A middle eastern wacko?
>> An Oregon anarcho-enviro wacko?
>> (sorry, not you those guys down 5 a ways)
>> An energy industry hit man?
>> Tim McVeigh's cousin?
>>
>> This is what is so bad about the times we live in. It is not
>> that certain people want an apocolypse, it's that I am not
>> sure anyone can stop it...
>>
>> I would love to be wrong.
>>
>> DC
>>
> People here have repeatedly talked about 'saving the planet.' The planet at

various times has had sea levels up to 300 feet from where they are now, with similarly dramatic changes in temperature/weather/ocean currents. So, the planet will do just fine when we're long gone, but we might or might not be making it qEvidence supports (or doesn't support) theories. That's how science works. In this case, he is saying the effects of CO2 explain the extent of warming from those events. You can go to the link and read the rest of the site for more clarification.

Then get back to me on why we should ignore the evidence. I don't think we should.

Cheers,
-Jamie
www.JamieKrutz.com

Don Nafe wrote:

> From your quoted source

>

> "During the glacial/interglacial cycles, temperatures and CO2 concentrations
> showed remarkable correlation. Closer examination reveals that CO2 does not
> lead the temperature changes, but lags by many centuries. Even so, the full
> extent of the warming can not be explained without the effects of CO2.
> Though these cycles do not demonstrate that greenhouse gas initiated
> warming, they do lend credence to the importance of CO2 and CH4 in setting
> the planetary thermostat."

>

>

> Lending credence is not evidence...it is a theory

>

>

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...

>> Don Nafe wrote:

>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...

>>>> Thanks for checking out the article, Bill.

>>>>

>>>> The conclusion was that in the period of time discussed (way back then)

>>>> during that particular series of events (different circumstances than

>>>> now), even then, notice that CO2 was the major factor in warming.

>>>

>>> There is evidence to the contrary that CO2 was the cause of any previous
>>> warming periods.

>> What evidence is that?

>>

>> Should we ignore all the major evidence that CO2 was a contributor to
>> previous warming events?

>>
>> Should we ignore the compelling evidence that CO2 is a primary cause of
>> the current warming event?
>>
>> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>
>>
>> "Objection: In the geological record, it is clear that CO2 does not
>> trigger climate changes. Why should it be any different now?
>>
>> Answer: Given the fact that human industrialization is unique in the
>> history of planet earth, do we really need historical precedent for
>> CO2-triggered climate change before we accept what we observe today?
>> Surely it is not far-fetched that unprecedented consequences would follow
>> from unprecedented events.
>>
>> But putting this crucial point aside, history does indeed provide some
>> relevant insights and dire warnings.
>>
>> During the glacial/interglacial cycles, temperatures and CO2
>> concentrations showed remarkable correlation. Closer examination reveals
>> that CO2 does not lead the temperature changes, but lags by many
>> centuries. Even so, the full extent of the warming can not be explained
>> without the effects of CO2. Though these cycles do not demonstrate that
>> greenhouse gas initiated warming, they do lend credence to the importance
>> of CO2 and CH4 in setting the planetary thermostat.
>>
>> There are also events in geological history when sharp rises in
>> temperature were initiated and driven by large spikes in greenhouse
>> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
>> Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean
>> pH levels dropped drastically and global temperatures rapidly rose over
>> 5oC. The resolution of available proxy records indicates that this
>> occurred in a period of time no longer than 5K years; it's not possible to
>> know if it happened even faster. The likely cause was massive releases of
>> methane from the ocean floors, perhaps due to some smaller warming or
>> changes in sea level. It took over 100K years for the ocean, atmosphere,
>> and temperatures to return to their previous state. The result was a mass
>> extinction event that took millions of years to recover from.
>>
>> We can also look at the formation of the Deccan Traps. In this case, a
>> massive and sustained volcanic action altered atmospheric chemistry and
>> caused a drastic climate change, one that lead to the extinction of the
>> dinosaurs. And Snowball Earth theories involve the build-up of greenhouse
>> gases as the mechanism by which the earth eventually escaped its frozen
>> state.
>>
>> In short, it is simply untrue that history lacks precedent for
>> greenhouse-gas-driven warming. The precedents are there, as are the dire

>> warnings."

>>

>>

>>>> Even in cases where CO2 didn't happen first, the initial warming still

>>>> lead to CO2 releases, and the CO2 then caused the majority of the

>>>> ultimate warming.

>>>>

>>> Then can you explain

>>>

>>> a) why the earth didn't continue to heat itself into oblivion

>> What do you mean by oblivion? The earth has been very hot in the past.

>> Luckily for us, the earth has lately come to a balance that currently

>> favors our species.

>>

>> Clearly the balance at various times in earth's history would not always

>> have been so favorable.

>>

>> The balance now is pretty good for humans, so let's not screw it up.

>>

>>

>>> b) what caused the eventual cooling periods

>> Which ones? There are many drivers of climate.

>>

>> This is an interesting article about ice ages:

>> http://en.wikipedia.org/wiki/Ice_age

>>

>> We don't want that, either.

>>

>> The current problem we face is warming, and the data suggests human

>> produced greenhouse gases are contributing to that problem.

>>

>> Since we control what we produce, we have the opportunity and

>> responsibility to do something about it, for the sake of future

>> generations.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>

>Also from your source

There are also events in geological history when sharp rises in temperature were initiated and driven by large spikes in greenhouse gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean pH levels dropped drastically and global temperatures rapidly rose over 50C. The resolution of available proxy records indicates that this occurred in a period of time no longer than 5K years; it's not possible

to know if it happened even faster. The likely cause was massive releases of methane from the ocean floors, perhaps due to some smaller warming or changes in sea level. It took over 100K years for the ocean, atmosphere, and temperatures to return to their previous state. The result was a mass extinction event that took millions of years to recover from.

Seems mother nature is a significant force behind climate change

"Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...
> Don Nafe wrote:
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...
>>> Thanks for checking out the article, Bill.
>>>
>>> The conclusion was that in the period of time discussed (way back then)
>>> during that particular series of events (different circumstances than
>>> now), even then, notice that CO2 was the major factor in warming.
>>
>>
>> There is evidence to the contrary that CO2 was the cause of any previous
>> warming periods.
>
> What evidence is that?
>
> Should we ignore all the major evidence that CO2 was a contributor to
> previous warming events?
>
> Should we ignore the compelling evidence that CO2 is a primary cause of
> the current warming event?
>
> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>
>
> "Objection: In the geological record, it is clear that CO2 does not
> trigger climate changes. Why should it be any different now?"
>
> Answer: Given the fact that human industrialization is unique in the
> history of planet earth, do we really need historical precedent for
> CO2-triggered climate change before we accept what we observe today?
> Surely it is not far-fetched that unprecedented consequences would follow
> from unprecedented events.
>
> But putting this crucial point aside, history does indeed provide some
> relevant insights and dire warnings.
>
> During the glacial/interglacial cycles, temperatures and CO2
> concentrations showed remarkable correlation. Closer examination reveals

> that CO2 does not lead the temperature changes, but lags by many
> centuries. Even so, the full extent of the warming can not be explained
> without the effects of CO2. Though these cycles do not demonstrate that
> greenhouse gas initiated warming, they do lend credence to the importance
> of CO2 and CH4 in setting the planetary thermostat.
>
> There are also events in geological history when sharp rises in
> temperature were initiated and driven by large spikes in greenhouse
> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
> Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean
> pH levels dropped drastically and global temperatures rapidly rose over
> 5oC. The resolution of available proxy records indicates that this
> occurred in a period of time no longer than 5K years; it's not possible to
> know if it happened even faster. The likely cause was massive releases of
> methane from the ocean floors, perhaps due to some smaller warming or
> changes in sea level. It took over 100K years for the ocean, atmosphere,
> and temperatures to return to their previous state. The result was a mass
> extinction event that took millions of years to recover from.
>
> We can also look at the formation of the Deccan Traps. In this case, a
> massive and sustained volcanic action altered atmospheric chemistry and
> caused a drastic climate change, one that lead to the extinction of the
> dinosaurs. And Snowball Earth theories involve the build-up of greenhouse
> gases as the mechanism by which the earth eventually escaped its frozen
> state.
>
> In short, it is simply untrue that history lacks precedent for
> greenhouse-gas-driven warming. The precedents are there, as are the dire
> warnings."

>
>
>>> Even in cases where CO2 didn't happen first, the initial warming still
>>> lead to CO2 releases, and the CO2 then caused the majority of the
>>> ultimate warming.
>>>
>>
>> Then can you explain
>>
>> a) why the earth didn't continue to heat itself into oblivion
>
> What do you mean by oblivion? The earth has been very hot in the past.
> Luckily for us, the earth has lately come to a balance that currently
> favors our species.
>
> Clearly the balance at various times in earth's history would not always
> have been so favorable.
>
> The balance now is pretty good for humans, so let's not screw it up.

>
>
>> b) what caused the eventual cooling periods
>
> Which ones? There are many drivers of climate.
>
> This is an interesting article about ice ages:
> http://en.wikipedia.org/wiki/Ice_age
>
> We don't want that, either.
>
> The current problem we face is warming, and the data suggests human
> produced greenhouse gases are contributing to that problem.
>
> Since we control what we produce, we have the opportunity and
> responsibility to do something about it, for the sake of future
> generations.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com People here have repeatedly talked about 'saving the planet.' The planet
at
various times has had sea levels up to 300 feet from where they are now,
with similarly dramatic changes in temperature/weather/ocean currents. So,
the planet will do just fine when we're long gone, but we might or might
not be making it far less enjoyable a place to be a balding ape.

TCBThe current problem we face is warming, and the data suggests human
produced greenhouse gases are contributing to that problem.

Since we control what we produce, we have the opportunity and
responsibility to do something about it, for the sake of future generations.

Cheers,
-Jamie
www.JamieKrutz.com

Well put Jamie

"Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...
> Don Nafe wrote:
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...
>>> Thanks for checking out the article, Bill.
>>>
>>> The conclusion was that in the period of time discussed (way back then)

>>> during that particular series of events (different circumstances than
>>> now), even then, notice that CO2 was the major factor in warming.
>>
>>
>> There is evidence to the contrary that CO2 was the cause of any previous
>> warming periods.
>
> What evidence is that?
>
> Should we ignore all the major evidence that CO2 was a contributor to
> previous warming events?
>
> Should we ignore the compelling evidence that CO2 is a primary cause of
> the current warming event?
>
> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>
>
> "Objection: In the geological record, it is clear that CO2 does not
> trigger climate changes. Why should it be any different now?
>
> Answer: Given the fact that human industrialization is unique in the
> history of planet earth, do we really need historical precedent for
> CO2-triggered climate change before we accept what we observe today?
> Surely it is not far-fetched that unprecedented consequences would follow
> from unprecedented events.
>
> But putting this crucial point aside, history does indeed provide some
> relevant insights and dire warnings.
>
> During the glacial/interglacial cycles, temperatures and CO2
> concentrations showed remarkable correlation. Closer examination reveals
> that CO2 does not lead the temperature changes, but lags by many
> centuries. Even so, the full extent of the warming can not be explained
> without the effects of CO2. Though these cycles do not demonstrate that
> greenhouse gas initiated warming, they do lend credence to the importance
> of CO2 and CH4 in setting the planetary thermostat.
>
> There are also events in geological history when sharp rises in
> temperature were initiated and driven by large spikes in greenhouse
> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
> Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean
> pH levels dropped drastically and global temperatures rapidly rose over
> 5oC. The resolution of available proxy records indicates that this
> occurred in a period of time no longer than 5K years; it's not possible to
> know if it happened even faster. The likely cause was massive releases of
> methane from the ocean floors, perhaps due to some smaller warming or
> changes in sea level. It took over 100K years for the ocean, atmosphere,
> and temperatures to return to their previous state. The result was a mass

> extinction event that took millions of years to recover from.

>

> We can also look at the formation of the Deccan Traps. In this case, a

> massive and sustained volcanic action altered atmospheric chemistry and

> caused a drastic climate change, one that lead to the extinction of the

> dinosaurs. And Snowball Earth theories involve the build-up of greenhouse

> gases as the mechanism by which the earth eventually escaped its frozen

> state.

>

> In short, it is simply untrue that history lacks precedent for

> greenhouse-gas-driven warming. The precedents are there, as are the dire

> warnings."

>

>

>>> Even in cases where CO2 didn't happen first, the initial warming still

>>> lead to CO2 releases, and the CO2 then caused the majority of the

>>> ultimate warming.

>>>

>>

>> Then can you explain

>>

>> a) why the earth didn't continue to heat itself into oblivion

>

> What do you mean by oblivion? The earth has been very hot in the past.

> Luckily for us, the earth has lately come to a balance that currently

> favors our species.

>

> Clearly the balance at various times in earth's history would not always

> have been so favorable.

>

> The balance now is pretty good for humans, so let's not screw it up.

>

>

>> b) what caused the eventual cooling periods

>

> Which ones? There are many drivers of climate.

>

> This is an interesting article about ice ages:

> http://en.wikipedia.org/wiki/Ice_age

>

> We don't want that, either.

>

> The current problem we face is warming, and the data suggests human

> produced greenhouse gases are contributing to that problem.

>

> Since we control what we produce, we have the opportunity and

> responsibility to do something about it, for the sake of future

> generations.

>
> Cheers,
> -Jamie
> www.JamieKrutz.com Did anyone take a listen to Dimitrios Call My Name MP3?

Great song with a wide dense mix. Really like the singer (I'd move her up a bit in the mix but that's just my opinion) - nice job Dimitrios!!!

Thanks for sending the signal paths etc. and a bit of the history also
- Dimitrios you should post the song and info if you do not mind...Don, science is full of disagreement and that's the way science works.
Theories are created and tested. Data accumulates and is evaluated. Many divergent voices are heard in the process and ideas are tested.
Conclusions are reached. Some theories are supported by the evidence, others are not.

Fossil fuels PR flacks have exploited this innate process of disagreement and testing to pretend there is reason to fail to act. Because creating the illusion that it's too soon to act achieves their client's aim of encouraging hesitation. Why? Probably because they perceive action on this issue as a threat to a business model that encourages greenhouse gas production. (Some of the biggest "smear campaigns" probably originated with those folks.)

And so we hear a lot of well financed misinformation and amplification of any shred of disagreement. And all of that gets repeated ad nauseam in an attempt to drown out the consensus of mainstream climate science.

There is room for disagreement in science. Peer-reviewed studies talk, BS walks. If someone has a good theory backed by strong data with repeatable experimental results, the scientific mainstream will come to them. If they don't, fuggedaboutit.

At this point, given the scientific consensus and the potential risks, global warming denial is foot dragging, foolish and yesterday's news.

The world is moving on to face the problem and deal with it.

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>> If the environmental and scientific communities are right and the naysayers
>> are wrong, the naysayers are fucking up my one-and-only World and I feel
>> I should have the right to fight for it.

>

> And some of the scientific community disagrees.

> They should be heard, not silenced, nor smeared.

>

> If climate change (which even developing an actual "global

> temperature" is quite in dispute about) really correlates

> closely to sun activity, and the basis for calling carbon the

> culprit is in dispute, then the brave and courageous ones are

> on the other side aren't they? Especially with the viciousness

> of the campaign against them, they look virtuous, rather than

> scummy.

>

> You are sure of being right. I am unconvinced either you or

> "the naysayers" are right at this point.

>

> There are agendas (other than "saving the planet") potentially

> corrupting both viewpoints.

>

> One thing we know is that the scientists are not going to

> be shut up, even when smeared and threatened with death,

> as Ball has been.

>

> But then, he is just an "industry spokesman", right?

>

> There is no evidence of that. It looks like a smear campaign.

>

> I am willing to be wrong. I am still very worried about all

> this, but millions of us are still looking, without our minds

> made up. Don't think we are stupid, nor being stupid, nor

> greedy, nor grabbing to amass everything we can.

>

> DC

>

>

>

> That's right Don, there are many climate drivers. Over earth's history,
evidence shows complex interactions and wide changes to climate.

As you can see from that link, scientists who now recognize human-caused
greenhouse gas production as a significant driver of the current warming
event, also fully recognize other climate drivers involved in this and
previous events.

For scientists conclusions are based on evidence, and the evidence
points to human causes for the current global warming event.

Cheers,
-Jamie
www.JamieKrutz.com

Don Nafe wrote:

> Also from your source

>

> There are also events in geological history when sharp rises in
> temperature were initiated and driven by large spikes in greenhouse
> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
> Eocene Thermal Maximum is such a case. Roughly 55 million years ago,
> ocean pH levels dropped drastically and global temperatures rapidly rose
> over 50C. The resolution of available proxy records indicates that this
> occurred in a period of time no longer than 5K years; it's not possible
> to know if it happened even faster. The likely cause was massive
> releases of methane from the ocean floors, perhaps due to some smaller
> warming or changes in sea level. It took over 100K years for the ocean,
> atmosphere, and temperatures to return to their previous state. The
> result was a mass extinction event that took millions of years to
> recover from.

>

> Seems mother nature is a significant force behind climate change

>

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...

>> Don Nafe wrote:

>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...

>>>> Thanks for checking out the article, Bill.

>>>>

>>>> The conclusion was that in the period of time discussed (way back then)
>>>> during that particular series of events (different circumstances than
>>>> now), even then, notice that CO2 was the major factor in warming.

>>>

>>> There is evidence to the contrary that CO2 was the cause of any previous
>>> warming periods.

>> What evidence is that?

>>

>> Should we ignore all the major evidence that CO2 was a contributor to
>> previous warming events?

>>

>> Should we ignore the compelling evidence that CO2 is a primary cause of
>> the current warming event?

>>

>> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>

>>

>> "Objection: In the geological record, it is clear that CO2 does not trigger climate changes. Why should it be any different now?"

>>

>> Answer: Given the fact that human industrialization is unique in the history of planet earth, do we really need historical precedent for CO2-triggered climate change before we accept what we observe today? Surely it is not far-fetched that unprecedented consequences would follow from unprecedented events.

>>

>> But putting this crucial point aside, history does indeed provide some relevant insights and dire warnings.

>>

>> During the glacial/interglacial cycles, temperatures and CO2 concentrations showed remarkable correlation. Closer examination reveals that CO2 does not lead the temperature changes, but lags by many centuries. Even so, the full extent of the warming can not be explained without the effects of CO2. Though these cycles do not demonstrate that greenhouse gas initiated warming, they do lend credence to the importance of CO2 and CH4 in setting the planetary thermostat.

>>

>> There are also events in geological history when sharp rises in temperature were initiated and driven by large spikes in greenhouse gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean pH levels dropped drastically and global temperatures rapidly rose over 5°C. The resolution of available proxy records indicates that this occurred in a period of time no longer than 5K years; it's not possible to know if it happened even faster. The likely cause was massive releases of methane from the ocean floors, perhaps due to some smaller warming or changes in sea level. It took over 100K years for the ocean, atmosphere, and temperatures to return to their previous state. The result was a mass extinction event that took millions of years to recover from.

>>

>> We can also look at the formation of the Deccan Traps. In this case, a massive and sustained volcanic action altered atmospheric chemistry and caused a drastic climate change, one that led to the extinction of the dinosaurs. And Snowball Earth theories involve the build-up of greenhouse gases as the mechanism by which the earth eventually escaped its frozen state.

>>

>> In short, it is simply untrue that history lacks precedent for greenhouse-gas-driven warming. The precedents are there, as are the dire warnings."

>>

>>>> Even in cases where CO2 didn't happen first, the initial warming still lead to CO2 releases, and the CO2 then caused the majority of the ultimate warming.

>>>>
>>> Then can you explain
>>>
>>> a) why the earth didn't continue to heat itself into oblivion
>> What do you mean by oblivion? The earth has been very hot in the past.
>> Luckily for us, the earth has lately come to a balance that currently
>> favors our species.
>>
>> Clearly the balance at various times in earth's history would not always
>> have been so favorable.
>>
>> The balance now is pretty good for humans, so let's not screw it up.
>>
>>
>>> b) what caused the eventual cooling periods
>> Which ones? There are many drivers of climate.
>>
>> This is an interesting article about ice ages:
>> http://en.wikipedia.org/wiki/Ice_age
>>
>> We don't want that, either.
>>
>> The current problem we face is warming, and the data suggests human
>> produced greenhouse gases are contributing to that problem.
>>
>> Since we control what we produce, we have the oppo

Subject: Re: Its a done deal...

Posted by [EK Sound](#) on Tue, 20 Feb 2007 21:10:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

immediately call it a distortion.

Whether Kyoto chooses the optimal set of solutions or not is a different subject. I haven't been proclaiming for or against Kyoto.

The distortion I'm referring to here is the notion that "it's too late so why bother." Whether you hear it from a radio show or a shill web site set up by the fossil fuels industry.

Anyone who is seriously arguing that position will have to show me data to support it. I haven't seen any reason to accept that defeatist attitude, other than protecting the status quo for one industries current business model.

What I have seen is the well supported position that a combination of solutions, engaged in now, has a good chance of making a worthwhile

difference for future generations.

> And therein lies the dilemma I have...the teapot calling the kettle black
> syndrome

Hah! That's it in a nutshell. That is the crux of the PR campaign.

Misinformation and amplifying of pretty much any objection into "hold it" status is the goal. To portray the science as if there's a huge controversy. To imply that scientists don't know enough. That the majority of climate scientists are ignorant bullies and finks, and probably hate your momma, while the few scientists who don't agree with the consensus, along with all the lobbyist supported PR flacks and radio talk show hosts are surely gallant unsung heros, bravely fighting for YOU.

Subject: Re: Its a done deal...

Posted by [Aaron Allen](#) on Tue, 20 Feb 2007 21:26:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

> somebody copies their products. You don't see Apple suing their
> resellers,
> or under privileged kids and their single parent mothers.
>
> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as
> much per copy, boo hoo hoo!
>
> Next you'll hear how Gates, the wonderful philanthropist, gave money
> (bribed)
> a south american country to make sure MS products and thinking are taught
> in their schools, and used by their government and people.
>
> Let me know when Debian is ready for prime time. That means, easy to
> install,
> easy to maintain, and runs all the major commercial softwares. . .Oh.
>
> Mac OSX it is, then!
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>They're also making the way that volume licensing in general is done a
>>massive
>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
> copies
>>of XP in particular are educational volume licenses.
>>

>>The good thing is that we have an alternative to this nonsense. Apple is
>>extremely flexible with their resellers and actively encourages price
>>competition
>>to get customers the best deal possi . . . Oh.
>>
>>Debian it is, then.
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>>
>Oh man . . . I just hurt myself laughing! What a loon.

Sarah

"DC" <dc@spammersinhell.com> wrote in message news:4612d258\$1@linux...
>
> http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1i read sleeping with fists
this little tale...and now she's not
speaking to me...thanks pally.

On Tue, 3 Apr 2007 13:31:52 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>A man was riding his Harley along a California beach when suddenly the sky
>clouded above his head and, in a booming voice, the Lord said, "Because you
>have TRIED to be faithful to me in all ways, I will grant you one wish."
>The biker pulled over and said, "Build a bridge to Hawaii so I can ride over
>anytime I want."
>The Lord said, "Your request is materialistic, think of the enormous
>challenges for that kind of undertaking; the supports required to reach the
>bottom of the Pacific and the concrete and steel it would take! It will
>nearly exhaust several natural resources. I can do it, but it is hard for me
>to justify your desire for worldly things. Take a little more time and think
>of something that could possibly help mankind."
>The biker thought about it for a long time.
>
>
>Finally, he said, "Lord, I wish that I and all men could understand our
>wives; I want to know how she feels inside, what she's thinking when she
>gives me the silent treatment, why she cries, what she means when she says
>nothing's wrong, and how I can make a woman truly happy."
>

>The Lord replied, "You want two lanes or four on that bridge?

>

>>

>I feel for you Rick

heehehehe

Don

"rick" <parnell68@hotmail.com> wrote in message
news:8mt613tfo9kifbt04asqtuvqg9gfeu6pij@4ax.com...

>i read sleeping with fists this little tale...and now she's not

> speaking to me...thanks pally.

>

>

>

> On Tue, 3 Apr 2007 13:31:52 -0600, "DJ" <www.aarrrrggghhh!!!.com>

> wrote:

>

>>A man was riding his Harley along a California beach when suddenly the sky

>>clouded above his head and, in a booming voice, the Lord said, "Because

>>you

>>have TRIED to be faithful to me in all ways, I will grant you one wish."

>>The biker pulled over and said, "Build a bridge to Hawaii so I can ride

>>over

>>anytime I want."

>>The Lord said, "Your request is materialistic, think of the enormous

>>challenges for that kind of undertaking; the supports required to reach

>>the

>>bottom of the Pacific and the concrete and steel it would take! It will

>>nearly exhaust several natural resources. I can do it, but it is hard for

>>me

>>to justify your desire for worldly things. Take a little more time and

>>think

>>of something that could possibly help mankind."

>>The biker thought about it for a long time.

>>

>>

>>Finally, he said, "Lord, I wish that I and all men could understand our

>>wives; I want to know how she feels inside, what she's thinking when she

>>gives me the silent treatment, why she cries, what she means when she says

>>nothing's wrong, and how I can make a woman truly happy."

>>

>>The Lord replied, "You want two lanes or four on that bridge?

>>

>>>

>>

>Thanks Chris, Bill and Dave for the responses. Very helpful. On my G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally 17 of those are "frozen." Its ok, but at this count the G4 gets quite slow. THE FSB on that thing really kills it. BUT, I can see the potential of an ITB solution that would have lots more power.

Peace,

MR

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4611d521\$1@linux...

> HI Bill,

>

> Power supply is under powered.

> Only 1 PCI-e port so no expansion

> no on board firewire

> no quad core support

> only 2 memory slots.

>

> The configuration I'd recommend runs about 950.00 on Tiger direct.

>

> Good Quality Mid Tower case

> Intel E6600

> Intel 975XBX2KR motherboard

> 2 x 1 gig DDR2 667mhz ram

> XFX dual dvi fanless video card

> Thermaltake 550w power supply

>

>

> Chris

>

>

>

>

>

> Bill Lorentzen wrote:

> > Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.

Around

> > \$399.

> >

> > Bill L

> >

> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > news:46118d6d@linux...

> >

> >> Hi Mike,

> >> Track count would be fine but not sure on all the software synths and

> >> effects. That will depend on what they are , how many voices, tec.

> >>

> >> For raw audio track count with no effects probably around 60 to 70 @ 24

> >> bit 44.1/48k. About half for 96k.
> >>
> >> If the software synths you have are stream s samples from the drive then
> >> this will effects overall track count. If you put your sample libraries on
> >> a separate drive than the audio/project drive then this will help.
> >>
> >> If you already have a custom built system then you should really look at
> >> going the Core2 Duo path. It would putting you in the 800 to 1000 price
> >> range and be allot faster.
> >> You would probably be looking at 850 or so for a E6300, Intel brand 975
> >> mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
> >>
> >>
> >> You will have to remember that with he X2 4400 based system there is
> >> little of no upgrade. It is already st the end of life for the chip and
> >> chip set. You will also have to check to see what chip set Dell is using
> >> on the AMD board. If it is an Nforce4 or Via then forget it.
> >>
> >>
> >> You would need motherboard, ram , video card, cpu and maybe a new power
> >> supply. You can reuse your case and most all your drives.
> >>
> >>
> >> There is a price drop happening I think in June for the current Intel
> >> Core2 Duos depending on when you are looking to do the change.
> >>
> >> Chris
> >>
> >> Mike R. wrote:
> >>
> >>> Paris has been an awesome system. I intend to continue working with it,
> >>> but I'm considering an ITB solution to use in addition to Paris. I've
> >>> got some jack to throw at a new computer, but not top dollar -I'm
> >>> thinking maybe 800.00. I haven't checked out a barebones system or what
> >>> it would cost to roll my own, but Dell is selling a system that includes
> >>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
(I'd
> >>> get a separate audio drive.) Anyhoo, I know there's lots of if ands and
> >>> but, but, any thoughts on what kind of real world track counts are

> >>> possible? Or alternatively, I'm trying to run about five soft synths,
> >>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
probably
> >>> at least 10 compressors, a couple of verbs of the auxs, and eq on all
at
> >>> least 24 tracks. I'd rather not have to "freeze" anything. Is this
even
> >>> approachable with a dual core athlon, or in this price range? Thanks!
> >>> MR
> >>>
> >> --
> >> Chris Ludwig
> >>
> >> ADK Pro Audio
> >> (859) 635-5762
> >> www.adkproaudio.com
> >> chrisl@adkproaudio.com
> >>
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 Friends of mine are setting up their production studio, and we just
installed a new pc for running Reason and stuff.

They're using an M-Audio usb keyboard controller.

Here's where the confusion comes in. If it's connected via USB, the pc sees it, Reason sees it. I can select it as a midi in source and assign it through one of the busses to an instrument. However, when I arm that instrument's track and hit "record", it doesn't record any midi notes. Keyboard is still playing the synth, but the sequencer isn't recording anything.

Now, if you use a straight midi cable through the Emu sound card instead of usb, it still is seen by Reason, still controls an instrument, but this time, when you arm the track, it sees midi data and records notes.

Any ideas? This is a stumper to me - I've had very little practical experience with midi.

Thanks.

pabhttp://www.apple.com/macpro/Or you can just use form SR, wait for somebody to steal one of your songs & make it a big hit, then copyright that song on form PA, and sue the person who stole your song, using your returned form SR date & a copy of the CD as evidence that the song is yours.

:D

"Mic Cross" <crzymnmchl@comcast.net> wrote:

>

>Thanks Dedric!

>

>Dedric Terry <dterry@keyofd.net> wrote:

>>Form SR copyrights the recording itself. To copyright the individual songs, >>use PA. You can do both - that's what the language in the SR instructions >>is referring to, not that it replaces PA.

>>

>>Technically a song is copyrighted when written, but for legal safekeeping, >>filing the forms is the safest way to go.

>>

>>You can use form PA to copyright a collection of songs, listing the >>collection title and each song title in the collection. Technically that >>isn't the same as copyrighting each individual song, but I believe (though >>can't guarantee), it may serve the same purpose. A lawyer would be best >for

>>that determination.

>>

>>Regards,

>>Dedric

>>

>>On 4/3/07 8:45 PM, in article 46131161\$1@linux, "Mic Cross"

>><crzymnmchl@comcast.net> wrote:

>>

>>>

>>> A friend is asking:

>>>

>>> "If I copyright a CD of 13 songs of mine, do I use form SR or PA? I've >been

>>> reading both and both sound right but I can't make sense of it."

>>>

>>> TIA,

>>>

>>> Regards,

>>>

>>> Mic.

>>

>HI Gene,

Awesome!

Now we all get to wait for Intel to fix all the memory and buss bottlenecks in next years chip set version. They are doing a AMD type Hyper Transport buss/memory system. Then you should see the 8 core really shine. When the new chip set design comes out will just need to swap the motherboard and be good to go. Oh wait)

Of course maybe by that time all these tiny little audio and video software and hardware companies will have rewritten their applications to be fully 64 bit too.....not.

Chris

Gene Lennon wrote:

> <http://www.apple.com/macpro/>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 "John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:46132cbb\$1@linux...

>

> Courtesy of The Turtles...

>

> <http://www.youtube.com/watch?v=5JHN5HaUg28>

My first band went through an abbreviated version of that.....3 managers in 4 years followed by a split. Luckily for us, we were so friggin poor that no one figured they could get a penny so we walked away from it. Somewhere in the fray, my Super Reverb, Bassman, Gretsch Tennessean, and two old strats ended up going bye-bye.....but part of that was to pay the dealer (a singularly evil kinda' person.even during the *Summer Of Love*) so that he wouldn't kill the girlfriend of the roadie who used to score the little black biphphetamine 20 capsules and other stuff that she used to buy for manager #3 so he could turn around and give it to the band members so they could stay awake long enough to practice, gig and finish their high school homework in order to keep working so that they could pay said manager his cut.. The Turtles didn't mention the dealer and the roadie's girlfriend, but I'll bet they were both part of that gig.

Gotta' love those bands.

;o)We certainly have different perspectives. My Quad core MacPro has been problem free and lighting fast both in OSX and under Bootcamp. Last month when I was away, I got to play with a Pro that had the CPUs upgraded to the Quads

X 2 (essentially exactly the same machine as the new 8-Core) Digital Performer (my primary app) used all 8 cores and ran like a gazelle. When switched to Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although we did not check for processor leveling.

and reliable and hopefully capable of reducing the total number of computers I run when working on extremely large projects. My Quad Pro is fast, but when doing orchestral work, I still need at least one or two additional computers. The 8-core and Logic 8 may finally allow me to do very large track count projects and still have multi-instrument orchestral samples playing un-rendered in real time. That is a specific goal I have been trying to achieve for several years, as I typically like to add orchestral sweetening at the last stages of a production / arrangement.

Gene

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gene,

>Awesome!

>Now we all get to wait for Intel to fix all the memory and buss

>bottlenecks in next years chip set version. They are doing a AMD type

>Hyper Transport buss/memory system. Then you should see the 8 core

>really shine. When the new chip set design comes out will just need to

>swap the motherboard and be good to go. Oh wait:)

>Of course maybe by that time all these tiny little audio and video

>software and hardware companies will have rewritten their applications

>to be fully 64 bit too....not.

>

>Chris

>

>

>Gene Lennon wrote:

>> <http://www.apple.com/macpro/>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>(859) 635-5762Debian is usually easy to install, incredibly easy to maintain (with a GUI called Synaptic if you don't want to type two lines in a terminal window)

with the best packaging system on planet earth, and runs pretty much every kind of 'professional' software on earth, including desktop productivity apps and every kind of web, routing, DNS, etc. and so forth server in the

world. In fact, other than pro audio and video software there's nothing Debian can't do that any other platform can. That's ready for prime time in my book, and you're not locked into a greedy hardware and/or software company. So it's more than ready for prime time.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>TCB

>

>At least Apple doesn't steal from others, and then turn around and sue when

>somebody copies their products. You don't see Apple suing their resellers,

>or under privileged kids and their single parent mothers.

>

>This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as

>much per copy, boo hoo hoo!

>

>Next you'll hear how Gates, the wonderful philanthropist, gave money (bribed)

>a south american country to make sure MS products and thinking are taught

>in their schools, and used by their government and people.

>

>Let me know when Debian is ready for prime time. That means, easy to install,

>easy to maintain, and runs all the major commercial softwares. . .Oh.

>

>Mac OSX it is, then!

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>They're also making the way that volume licensing in general is done a massive

>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated

>>copies

>>of XP in particular are educational volume licenses.

>>

>>The good thing is that we have an alternative to this nonsense. Apple is

>>extremely flexible with their resellers and actively encourages price competition

>>to get customers the best deal possi . . . Oh.

>>

>>Debian it is, then.

>>

>>TCB

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>

>>>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>So sad!

>

>Here's a fun read!

>

><http://negativland.com/albini.html>

See, you HAVE to do things that way, though - since musicians are always broke, the only way you can screw them out of money is to manufacture it in that manner & then never let 'em see any of it!

lolChris can correct me if I'm wrong, but most of the issues I've heard about with dual quads was with Nuendo not scaling to take full advantage of all cores - this was with some intense benchmark testing, not just normal use, and I haven't actually heard if there are any scaling issues with DP, Logic, etc.

That maybe somewhat architecture related (or so Chris seems to be implying). Quads are still fast, just perhaps not as fast as they could be.

Gene - when Logic 8 is out (any word?), and you get a chance to test with a dual quad, I would be interested in hearing the results with running orchestral libraries. I'm adding another PC at the moment for just that purpose, and while running it all on one system is somewhat appealing, I am guessing we may still have reason to keep an extra one or two systems around to share the load - the libraries aren't getting smaller. The ability to run everything at low latency for me surpasses any inconvenience of multiple systems (mainly the extra licenses), esp. since Nuendo can run them as external instruments with multiple live inputs.

Also, what is your opinion of DP vs. Nuendo and Logic? Just curious.

Regards,
Dedric

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:4613b682\$1@linux...

>

> We certainly have different perspectives. My Quad core MacPro has been
> problem

> free and lighting fast both in OSX and under Bootcamp. Last month when I
> was away, I got to play with a Pro that had the CPUs upgraded to the Quads

> X 2 (essentially exactly the same machine as the new 8-Core) Digital
> Performer
> (my primary app) used all 8 cores and ran like a gazelle. When switched to
> Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although we
> did not check for processor leveling.
>
> I never met a perfect computer. I'm just happy to find a box that is fast
> and reliable and hopefully capable of reducing the total number of
> computers
> I run when working on extremely large projects. My Quad Pro is fast, but
> when doing orchestral work, I still need at least one or two additional
> computers.
> The 8-core and Logic 8 may finally allow me to do very large track count
> projects and still have multi-instrument orchestral samples playing
> un-rendered
> in real time. That is a specific goal I have been trying to achieve for
> several
> years, as I typically like to add orchestral sweetening at the last stages
> of a production / arrangement.
>
>
> Gene
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi Gene,
>>Awesome!
>>Now we all get to wait for Intel to fix all the memory and buss
>>bottlenecks in next years chip set version. They are doing a AMD type
>>Hyper Transport buss/memory system. Then you should see the 8 core
>>really shine. When the new chip set design comes out will just need to
>>swap the motherboard and be good to go. Oh wait)
>>Of course maybe by that time all these tiny little audio and video
>>software and hardware companies will have rewritten their applications
>>to be fully 64 bit too....not.
>>
>>Chris
>>
>>
>>Gene Lennon wrote:
>>> <http://www.apple.com/macpro/>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>(859) 635-5762

>"Mike R." <emarenot@yahoo.com> wrote:

>Thanks Chris, Bill and Dave for the responses. Very helpful. On my

>G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally 17
of

>those are "frozen." Its ok, but at this count the G4 gets quite slow.

THE

>FSB on that thing really kills it. BUT, I can see the potential of an ITB

>solution that would have lots more power.

I'm running track counts well into the 30's & 40's (depending on the song) without having to freeze too many tracks... a half-dozen maybe, depending on the plugin's they're using, with an off-the-shelf Gateway Pentium Dually & 2 gigs of RAM. And this is at 88.2k/24-bit. Prior to the Gateway I was using another PC that I had built, but at 2.2Gigs of Athlon 64 single-core it really just wasn't cutting it after awhile (you know, it's the old: "the more it's capable of, the more I'm gonna push it" cycle).

So yeah, you can get some fairly big track counts if you configure your rig properly.

Neilprobably not till june when 10.5 is slated for release. they have also put the cross grades back up for sale, again due to the delayed 10.5 intro.

i'll defer to gene on the merits of your last question but logic does use less cpu recourses that dp in my experience.

On Wed, 4 Apr 2007 08:58:11 -0600, "Dedric Terry" <dedric@echomg.com> wrote:

>Chris can correct me if I'm wrong, but most of the issues I've heard about

>with dual quads was

>with Nuendo not scaling to take full advantage of all cores - this was with

>some intense benchmark testing,

>not just normal use, and I haven't actually heard if there are any scaling

>issues with DP, Logic, etc.

>

>That maybe somewhat architecture related (or so Chris seems to be implying).

>Quads are still fast, just perhaps not as fast

>as they could be.

>

>Gene - when Logic 8 is out (any word?), and you get a chance to test with a

>dual quad, I would be interested in

>hearing the results with running orchestral libraries. I'm adding another

>PC at the moment for just that purpose,

>and while running it all on one system is somewhat appealing, I am guessing

>we may still have reason to keep and extra
>one or two systems around to share the load - the libraries aren't getting
>smaller. The ability to run everything at low
>latency for me surpasses any inconvenience of multiple systems (mainly the
>extra licenses), esp. since Nuendo can
>run them as external instruments with multiple live inputs.
>
>Also, what is your opinion of DP vs. Nuendo and Logic? Just curious.
>
>Regards,
>Dedric
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>news:4613b682\$1@linux...
>>
>> We certainly have different perspectives. My Quad core MacPro has been
>> problem
>> free and lighting fast both in OSX and under Bootcamp. Last month when I
>> was away, I got to play with a Pro that had the CPUs upgraded to the Quads
>> X 2 (essentially exactly the same machine as the new 8-Core) Digital
>> Performer
>> (my primary app) used all 8 cores and ran like a gazelle. When switched to
>> Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although we
>> did not check for processor leveling.
>>
>> I never met a perfect computer. I'm just happy to find a box that is fast
>> and reliable and hopefully capable of reducing the total number of
>> computers
>> I run when working on extremely large projects. My Quad Pro is fast, but
>> when doing orchestral work, I still need at least one or two additional
>> computers.
>> The 8-core and Logic 8 may finally allow me to do very large track count
>> projects and still have multi-instrument orchestral samples playing
>> un-rendered
>> in real time. That is a specific goal I have been trying to achieve for
>> several
>> years, as I typically like to add orchestral sweetening at the last stages
>> of a production / arrangement.
>>
>>
>> Gene
>>
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi Gene,
>>>Awesome!
>>>Now we all get to wait for Intel to fix all the memory and buss
>>>bottlenecks in next years chip set version. They are doing a AMD type

>>>Hyper Transport buss/memory system. Then you should see the 8 core
>>>really shine. When the new chip set design comes out will just need to
>>>swap the motherboard and be good to go. Oh wait:)
>>>Of course maybe by that time all these tiny little audio and video
>>>software and hardware companies will have rewritten their applications
>>>to be fully 64 bit too....not.

>>>

>>>Chris

>>>

>>>

>>>Gene Lennon wrote:

>>>> <http://www.apple.com/macpro/>

>>>>

>>>

>>>--

>>>Chris Ludwig

>>>ADK

>>>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>(859) 635-5762

>>

>Have a project coming up where the drummer may want to use
acoustic drums, but also send triggered signals to a MIDI track
for layering of samples later.

Has anyone here compared the DDrum triggers to the Roland ones
in actual use? The Roland ones have an output control, which I
suppose could help to prevent double-triggering, but then, the
brain I'd be using for this project has a sensitivity control as
well, so I don't know the output controls on the actual triggers
would make much (if any) of a difference in that case.

NeilWhen I contacted Hart Dynamics re: this subject - Peter their rep said
either the DDrum or the new Roland trigger are excellent units so the choice
is yours.

Don

"Neil" <OIUOIU@OIU.com> wrote in message [news:4613c278\\$1@linux...](news:4613c278$1@linux...)

>

> Have a project coming up where the drummer may want to use
> acoustic drums, but also send triggered signals to a MIDI track
> for layering of samples later.

>

> Has anyone here compared the DDrum triggers to the Roland ones
> in actual use? The Roland ones have an output control, which I
> suppose could help to prevent double-triggering, but then, the

> brain I'd be using for this project has a sensitivity control as
> well, so I don't know the output controls on the actual triggers
> would make much (if any) of a difference in that case.
>
> Neil"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
><http://www.apple.com/macpro/>

Gene

Of course they found away to knock it. What would you expect?

Here is the performance info:
check out Music and Audio.
<http://www.apple.com/macpro/performance.html>
<http://www.apple.com/macpro/intel.html>

These test were done in july 2006.

I'm sure Adobe CS 3, Logic, FCP, and any software running on Mac OSX will be able to utilize the processors. I'm sure it's not going to be slow by today standards. However, if your going to compare it to future computers, well....When it can do commercial AV software, let me know.

"TCB" <nobody@ishere.com> wrote:
>

>Debian is usually easy to install, incredibly easy to maintain (with a GUI
>called Synaptic if you don't want to type two lines in a terminal window)
>with the best packaging system on planet earth, and runs pretty much every
>kind of 'professional' software on earth, including desktop productivity
>apps and every kind of web, routing, DNS, etc. and so forth server in the
>world. In fact, other than pro audio and video software there's nothing
Debian
>can't do that any other platform can. That's ready for prime time in my
book,
>and you're not locked into a greedy hardware and/or software company. So
>it's more than ready for prime time.

>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>TCB
>>
>>At least Apple doesn't steal from others, and then turn around and sue
>when
>>somebody copies their products. You don't see Apple suing their resellers,
>>or under privileged kids and their single parent mothers.

>>
>>This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
as
&g

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:06:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

s in case backplate.

>
> Deej
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:460c242c\$1@linux...
>
> Hey.. What happend to gearslutz.com It's been down for 2-3 days..???

Mixerman's new Forum here:

<http://womb.mixerman.net/index.php>

Mixerman and his amigos opened this alternate site above.
It may suffice or even be better than what GS had become...

Regards,

El MiguelWhen I looked at Ardour in the past there was no VST support. It seems like
it's coming along nicely now. With companies like SSL behind them, I think
they will give the commercial software guys a run for the money. What do
you think?

Doug, I believe you posted something about bad experiences developing for
Ardour, what are your thoughts about Ardour?

James

"Doug Wellington" <doug@parisfaqs.com> wrote:

>"James McCloskey" <excelsm@hotmail.com> wrote:

>> If This guy Jason keeps developing Reaper, and keeps the price the same,
>> all the other companies are going to have problems competing. Who is

>> going

>> to want to pay a thousand dollars when you can buy Reaper for \$39.00?

>

>And I think he's making Ardour look pretty bad too... ;-)

>
>Doug ("Why use Ardour when for only \$39...")
>
><http://www.parisfaqs.com>
>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:46113ede@linux...
>
> Evidence supports (or doesn't support) theories. That's how science works.
> In this case, he is saying the effects of CO2 explain the extent of
> warming from those events. You can go to the link and read the rest of the
> site for more clarification.
>
> Then get back to me on why we should ignore the evidence. I don't think we
> should.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>

I have never said ignore the evidence...but what I am concerned about is that you seem to feel that every piece of evidence that contradicts CO2 as the driving force behind Global Warming is nothing more than Oil Industry propoganda.

Even within the very paper you quote it states that CO2 does not cause Global Warming...it is a factor...but not the single driving force behind Global Warming.

On a differnet note I was listening to a local talk show and the host quoted some figures regarding CO2 reduction...one being that we could close down all the Oil refineries in Alberta and all the manufacturing in Ontario and we would only reduce our National CO2 output by less than 50% of the required reductions mandated by the Kyoto accord. As to how accurate he was, I can't say for sure but he is quoting from leading economists, scientists etc.

So in essence we shut down our country's economy and we're still not even 1/2 way to our 1990 CO2 levels...

Somthing is wrong with this picture

>

> Don Nafe wrote:

>> From your quoted source

>>

>> "During the glacial/interglacial cycles, temperatures and CO2

>> concentrations showed remarkable correlation. Closer examination reveals

>> that CO2 does not lead the temperature changes, but lags by many

>> centuries. Even so, the full extent of the warming can not be explained

>> without the effects of CO2. Though these cycles do not demonstrate that

>> greenhouse gas initiated warming, they do lend credence to the importance

>> of CO2 and CH4 in setting the planetary thermostat."

>>

>>

>> Lending credence is not evidence...it is a theory

>>

>>

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...

>>> Don Nafe wrote:

>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>> news:461061e0@linux...

>>>>> Thanks for checking out the article, Bill.

>>>>>

>>>>> The conclusion was that in the period of time discussed (way back

>>>>> then) during that particular series of events (different circumstances

>>>>> than now), even then, notice that CO2 was the major factor in warming.

>>>>

>>>> There is evidence to the contrary that CO2 was the cause of any

>>>> previous warming periods.

>>> What evidence is that?

>>>

>>> Should we ignore all the major evidence that CO2 was a contributor to

>>> previous warming events?

>>>

>>> Should we ignore the compelling evidence that CO2 is a primary cause of

>>> the current warming event?

>>>

>>> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>

>>>

>>> "Objection: In the geological record, it is clear that CO2 does not
>>> trigger climate changes. Why should it be any different now?
>>>
>>> Answer: Given the fact that human industrialization is unique in the
>>> history of planet earth, do we really need historical precedent for
>>> CO2-triggered climate change before we accept what we observe today?
>>> Surely it is not far-fetched that unprecedented consequences would
>>> follow from unprecedented events.
>>>
>>> But putting this crucial point aside, history does indeed provide some
>>> relevant insights and dire warnings.
>>>
>>> During the glacial/interglacial cycles, temperatures and CO2
>>> concentrations showed remarkable correlation. Closer examination reveals
>>> that CO2 does not lead the temperature changes, but lags by many
>>> centuries. Even so, the full extent of the warming can not be explained
>>> without the effects of CO2. Though these cycles do not demonstrate that
>>> greenhouse gas initiated warming, they do lend credence to the
>>> importance of CO2 and CH4 in setting the planetary thermostat.
>>>
>>> There are also events in geological history when sharp rises in
>>> temperature were initiated and driven by large spikes in greenhouse
>>> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
>>> Eocene Thermal Maximum is such a case. Roughly 55 million years ago,
>>> ocean pH levels dropped drastically and global temperatures rapidly rose
>>> over 50C. The resolution of available proxy records indicates that this
>>> occurred in a period of time no longer than 5K years; it's not possible
>>> to know if it happened even faster. The likely cause was massive
>>> releases of methane from the ocean floors, perhaps due to some smaller
>>> warming or changes in sea level. It took over 100K years for the ocean,
>>> atmosphere, and temperatures to return to their previous state. The
>>> result was a mass extinction event that took millions of years to
>>> recover from.
>>>
>>> We can also look at the formation of the Deccan Traps. In this case, a
>>> massive and sustained volcanic action altered atmospheric chemistry and
>>> caused a drastic climate change, one that led to the extinction of the
>>> dinosaurs. And Snowball Earth theories involve the build-up of
>>> greenhouse gases as the mechanism by which the earth eventually escaped
>>> its frozen state.
>>>
>>> In short, it is simply untrue that history lacks precedent for
>>> greenhouse-gas-driven warming. The precedents are there, as are the dire
>>> warnings."
>>>
>>>
>>>>> Even in cases where CO2 didn't happen first, the initial warming still
>>>>> lead to CO2 releases, and the CO2 then caused the majority of the

>>>>> ultimate warming.
>>>>>
>>>> Then can you explain
>>>>
>>>> a) why the earth didn't continue to heat itself into oblivion
>>> What do you mean by oblivion? The earth has been very hot in the past.
>>> Luckily for us, the earth has lately come to a balance that currently
>>> favors our species.
>>>
>>> Clearly the balance at various times in earth's history would not always
>>> have been so favorable.
>>>
>>> The balance now is pretty good for humans, so let's not screw it up.
>>>
>>>
>>>> b) what caused the eventual cooling periods
>>> Which ones? There are many drivers of climate.
>>>
>>> This is an interesting article about ice ages:
>>> http://en.wikipedia.org/wiki/Ice_age
>>>
>>> We don't want that, either.
>>>
>>> The current problem we face is warming, and the data suggests human
>>> produced greenhouse gases are contributing to that problem.
>>>
>>> Since we control what we produce, we have the opportunity and
>>> responsibility to do something about it, for the sake of future
>>> generations.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>Hehe thanks...
No PCIe here at all...
Just simple PCI like your "vintage" Paris-magma setups.
I once had this but could not make Paris cards sit inside Magma and have
an undistorted sound.
I now may guess that there could be a PIO/UDMA conflict that I discovered
recently !!
I was working with pio mode !
Sometimes pc sees the harddrives as pio so it have to be reconfigured...
So magma would be my next new try again...
I want to have at least 6 eds cards...
Regards,
Dimitrios

EK Sound <askme@nospam.com> wrote:

>Also, if you intend to upgrade a PCI chassis and use it with the
>PEHIFX1 PCIe host card, make sure it is not a model that uses the DEC
>bridge chipset... you will have to replace the backplane and cable as
>well... for \$1100.00!!!
>
>David.
>
>DJ wrote:
>> Dimitrios,
>>
>> "Dimitrios" <musurgioNOSPAM@otenet>@.gr> wrote in message
>> news:4610ceda\$1@linux...
>>
>>>Hi,
>>>Although I had a magma and sold it wanna get one back again...
>>>Now is there any cable for magma sold cheap from a third party source
>>?
>>
>>
>> I once had a contact for the 80 pin flat ribbon cables. I cannot find
it
>> now. The newer cables appear to be some kind of SCSI protocol.
>>
>>
>>>Secondly if I buy barebone pci board and the interface cards will this

>>>(13slot)
>>>board fit on ANY normal pc case ATX ?
>>
>>
>> Not without some major surgery to the back of the case. The 13 slots on
the
>> backplane will take up the area where the I/O connectors are located on
a
>> normal mobo and the spacing between the slots may not line up exactly
with
>> the precut slots in case backplate.
>>
>> Deej
>>
>>Don Nafe wrote:
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113ede@linux...
>> Evidence supports (or doesn't support) theories. That's how science works.
>> In this case, he is saying the effects of CO2 explain the extent of
>> warming from those events. You can go to the link and read the rest of the
>> site for more clarification.
>>
>> Then get back to me on why we should ignore the evidence. I don't think we

>> should.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>

> I have never said ignore the evidence...but what I am concerned about is
> that you seem to feel that every piece of evidence that contradicts CO2 as
> the driving force behind Global Warming is nothing more than Oil Industry
> propoganda.

Science is based on theories that are tested. Disagreements are common.
A consensus comes from what the data supports. Some theories are
supported others are not.

Anything else is probably distortion from special interests. The sheer
volume of distortion on this issue has been impressive.

From implications that climate scientists are so stupid they've
overlooked other climate drivers (they haven't), to claims that any
possible objection of the mainstream consensus is enough to cast into
complete doubt years of research and mountains of data (nope).

> Even within the very paper you quote it states that CO2 does not cause
> Global Warming...it is a factor...but not the single driving force behind
> Global Warming.

Don't confuse one event with another. In the past event discussed, the
driver was not initially CO2, but CO2 was released by the beginnings of
the event and it then contributed the major warming to that event.

In the current event, we are releasing CO2 (that was previously stored a
long time ago in the earth), and our action is contributing to the
current global warming event.

> On a differnet note I was listening to a local talk show and the host quoted
> some figures regarding CO2 reduction...one being that we could close down
> all the Oil refineries in Alberta and all the manufacturing in Ontario and
> we would only reduce our National CO2 output by less than 50% of the
> required reductions mandated by the Kyoto accord. As to how accurate he was,
> I can't say for sure but he is quoting from leading economists, scientists
> etc.

Yet another distortion that is making the rounds. The "it's too late
anyway so why bother" distortion.

The truth is no single solution will solve the problem. It's going to take a combination of solutions. Any solution by itself will look like a disaster.

From: <http://gristmill.grist.org/story/2007/1/24/18548/9954>

"Objection: The kind of drastic actions required to mitigate global warming risk the destruction of the global economy and the deaths of potentially billions of people.

Answer: Is this supposed to mean the theory of anthropogenic global warming must be wrong? You can not come to a rational decision about the reality of a danger by considering how hard it might be to avoid. First things first: understand that the problem is real and present.

Once you acknowledge the necessity of addressing the problem, taking action suddenly become less daunting. There is no point in discussing the best solutions or the cost of those solutions with someone who does not yet acknowledge the problem.

But even if mitigating global warming would be harmful, given that famine, droughts, disease, loss of major coastal cities, and a tremendous mass extinction event are on the table as possible consequences of doing nothing, it may well be we are faced with a choice between the lesser of two evils. I challenge anyone to conclusively demonstrate that such catastrophes as listed above await us if we try to reduce fossil fuel use.

Now, in terms of conservation and a global switch over to alternative fuels, the people who oppose doing this for climate change mitigation are forgetting something rather important. Fossil fuels are a non-renewable resource, and as such we have to make this global economic transformation regardless, whether now or a bit later. Many bright minds inside the industry think we are already at peak oil. So even if it turned out that climate mitigation was unnecessary, we would still be in a better place as a global society by making the coming switch sooner rather than later.

Seems like a win-win situation to me."

OK, onto the multiple solution topic: I posted this list of possible solutions before. It's worth checking out just for the idea that we can evaluate and choose the optimal combination of solutions:

"Humanity already possesses the fundamental scientific, technical, and industrial know-how to solve the carbon and climate problem for the next

half-century.

over the next 50 years and limit atmospheric CO₂ to a trajectory that avoids a doubling of the preindustrial concentration. Every element in this portfolio has passed beyond the laboratory bench and demonstration project; many are already implemented somewhere at full industrial scale.

Although no element is a credible candidate for doing the entire job (or even half the job) by itself, the portfolio as a whole is large enough that not every element has to be used."

Here's their list - choose 7 to expand into solution "wedges":

1. Efficient vehicles
2. Reduced use of vehicles
3. Efficient buildings
4. Efficient baseload coal plants
5. Gas baseload power for coal
6. Capture CO₂ at baseload power plant
7. Capture CO₂ at H₂ plant
8. Capture CO₂ at coal-to-synfuels plant
9. Nuclear power for coal power
10. Wind power for coal power
11. PV power for coal power
12. Wind H₂ in fuel-cell car for gasoline in hybrid car
13. Biomass fuel for fossil fuel
14. Reduced deforestation, plus reforestation
15. Conservation tillage

Much more info in the article:

<http://carbonsequestration.us/Papers-presentations/htm/Pacala-Socolow-ScienceMag-Aug2004.pdf>

> So in essence we shut down our country's economy and we're still not even
> 1/2 way to our 1990 CO₂ levels...
>
> Something is wrong with this picture

Yes indeed. It is wildly incorrect.

Cheers,
-Jamie
www.JamieKrutz.com

>> Don Nafe wrote:

>>> From your quoted source

>>>

>>> "During the glacial/interglacial cycles, temperatures and CO2

>>> concentrations showed remarkable correlation. Closer examination reveals

>>> that CO2 does not lead the temperature changes, but lags by many

>>> centuries. Even so, the full extent of the warming can not be explained

>>> without the effects of CO2. Though these cycles do not demonstrate that

>>> greenhouse gas initiated warming, they do lend credence to the importance

>>> of CO2 and CH4 in setting the planetary thermostat."

>>>

>>>

>>> Lending credence is not evidence...it is a theory

>>>

>>>

>>>

>>>

>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...

>>>> Don Nafe wrote:

>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>>> news:461061e0@linux...

>>>>> Thanks for checking out the article, Bill.

>>>>>

>>>>> The conclusion was that in the period of time discussed (way back

>>>>> then) during that particular series of events (different circumstances

>>>>> than now), even then, notice that CO2 was the major factor in warming.

>>>>> There is evidence to the contrary that CO2 was the cause of any

>>>>> previous warming periods.

>>>> What evidence is that?

>>>>

>>>> Should we ignore all the major evidence that CO2 was a contributor to

>>>> previous warming events?

>>>>

>>>> Should we ignore the compelling evidence that CO2 is a primary cause of

>>>> the current warming event?

>>>>

>>>> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>

>>>>

>>>> "Objection: In the geological record, it is clear that CO2 does not

>>>> trigger climate changes. Why should it be any different now?

>>>>

>>>> Answer: Given the fact that human industrialization is unique in the

>>>> history of planet earth, do we really need historical precedent for

>>>> CO2-triggered climate change before we accept what we observe today?

>>>> Surely it is not far-fetched that unprecedented consequences would

>>>> follow from unprecedented events.
>>>>
>>>> But putting this crucial point aside, history does indeed provide some
>>>> relevant insights and dire warnings.
>>>>
>>>> During the glacial/interglacial cycles, temperatures and CO2
>>>> concentrations showed remarkable correlation. Closer examination reveals
>>>> that CO2 does not lead the temperature changes, but lags by many
>>>> centuries. Even so, the full extent of the warming can not be explained
>>>> without the effects of CO2. Though these cycles do not demonstrate that
>>>> greenhouse gas initiated warming, they do lend credence to the
>>>> importance of CO2 and CH4 in setting the planetary thermostat.
>>>>
>>>> There are also events in geological history when sharp rises in
>>>> temperature were initiated and driven by large spikes in greenhouse
>>>> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
>>>> Eocene Thermal Maximum is such a case. Roughly 55 million years ago,
>>>> ocean pH levels dropped drastically and global temperatures rapidly rose
>>>> over 50C. The resolution of available proxy records indicates that this
>>>> occurred in a period of time no longer than 5K years; it's not possible
>>>> to know if it happened even faster. The likely cause was massive
>>>> releases of methane from the ocean floors, perhaps due to some smaller
>>>> warming or changes in sea level. It took over 100K years for the ocean,
>>>> atmosphere, and temperatures to return to their previous state. The
>>>> result was a mass extinction event that took millions of years to
>>>> recover from.
>>>>
>>>> We can also look at the formation of the Deccan Traps. In this case, a
>>>> massive and sustained volcanic action altered atmospheric chemistry and
>>>> caused a drastic climate change, one that lead to the extinction of the
>>>> dinosaurs. And Snowball Earth theories involve the build-up of
>>>> greenhouse gases as the mechanism by which the earth eventually escaped
>>>> its frozen state.
>>>>
>>>> In short, it is simply untrue that history lacks precedent for
>>>> greenhouse-gas-driven warming. The precedents are there, as are the dire
>>>> warnings."
>>>>
>>>>
>>>>>> Even in cases where CO2 didn't happen first, the initial warming still
>>>>>> lead to CO2 releases, and the CO2 then caused the majority of the
>>>>>> ultimate warming.
>>>>>>
>>>>>> Then can you explain
>>>>>>
>>>>>> a) why the earth didn't continue to heat itself into oblivion
>>>> What do you mean by oblivion? The earth has been very hot in the past.
>>>> Luckily for us, the earth has lately come to a balance that currently

>>>> favors our species.
>>>>
>>>> Clearly the balance at various times in earth's history would not always
>>>> have been so favorable.
>>>>
>>>> The balance now is pretty good for humans, so let's not screw it up.
>>>>
>>>>
>>>>> b) what caused the eventual cooling periods
>>>> Which ones? There are many drivers of climate.
>>>>
>>>> This is an interesting article about ice ages:
>>>> http://en.wikipedia.org/wiki/Ice_age
>>>>
>>>> We don't want that, either.
>>>>
>>>> The current problem we face is warming, and the data suggests human
>>>> produced greenhouse gases are contributing to that problem.
>>>>
>>>> Since we control what we produce, we have the opportunity and
>>>> responsibility to do something about it, for the sake of future
>>>> generations.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>Don Nafe wrote:
> The current problem we face is warming, and the data suggests human
> produced greenhouse gases are contributing to that problem.
>
> Since we control what we produce, we have the opportunity and
> responsibility to do something about it, for the sake of future generations.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Well put Jamie

Thanks Don.

Cheers,
-Jamie
www.JamieKrutz.com

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...
>> Don Nafe wrote:
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...
>>>> Thanks for checking out the article, Bill.
>>>>
>>>> The conclusion was that in the period of time discussed (way back then)
>>>> during that particular series of events (different circumstances than
>>>> now), even then, notice that CO2 was the major factor in warming.
>>>
>>> There is evidence to the contrary that CO2 was the cause of any previous
>>> warming periods.
>> What evidence is that?
>>
>> Should we ignore all the major evidence that CO2 was a contributor to
>> previous warming events?
>>
>> Should we ignore the compelling evidence that CO2 is a primary cause of
>> the current warming event?
>>
>> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>
>>
>> "Objection: In the geological record, it is clear that CO2 does not
>> trigger climate changes. Why should it be any different now?"
>>
>> Answer: Given the fact that human industrialization is unique in the
>> history of planet earth, do we really need historical precedent for
>> CO2-triggered climate change before we accept what we observe today?
>> Surely it is not far-fetched that unprecedented consequences would follow
>> from unprecedented events.
>>
>> But putting this crucial point aside, history does indeed provide some
>> relevant insights and dire warnings.
>>
>> During the glacial/interglacial cycles, temperatures and CO2
>> concentrations showed remarkable correlation. Closer examination reveals
>> that CO2 does not lead the temperature changes, but lags by many
>> centuries. Even so, the full extent of the warming can not be explained
>> without the effects of CO2. Though these cycles do not demonstrate that
>> greenhouse gas initiated warming, they do lend credence to the importance
>> of CO2 and CH4 in setting the planetary thermostat.
>>
>> There are also events in geological history when sharp rises in
>> temperature were initiated and driven by large spikes in greenhouse
>> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
>> Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean
>> pH levels dropped drastically and global temperatures rapidly rose over
>> 50C. The resolution of available proxy records indicates that this
>> occurred in a period of time no longer than 5K years; it's not possible to

>> know if it happened even faster. The likely cause was massive releases of
>> methane from the ocean floors, perhaps due to some smaller warming or
>> changes in sea level. It took over 100K years for the ocean, atmosphere,
>> and temperatures to return to their previous state. The result was a mass
>> extinction event that took millions of years to recover from.
>>
>> We can also look at the formation of the Deccan Traps. In this case, a
>> massive and sustained volcanic action altered atmospheric chemistry and
>> caused a drastic climate change, one that lead to the extinction of the
>> dinosaurs. And Snowball Earth theories involve the build-up of greenhouse
>> gases as the mechanism by which the earth eventually escaped its frozen
>> state.
>>
>> In short, it is simply untrue that history lacks precedent for
>> greenhouse-gas-driven warming. The precedents are there, as are the dire
>> warnings."
>>
>>
>>>> Even in cases where CO2 didn't happen first, the initial warming still
>>>> lead to CO2 releases, and the CO2 then caused the majority of the
>>>> ultimate warming.
>>>>
>>> Then can you explain
>>>
>>> a) why the earth didn't continue to heat itself into oblivion
>> What do you mean by oblivion? The earth has been very hot in the past.
>> Luckily for us, the earth has lately come to a balance that currently
>> favors our species.
>>
>> Clearly the balance at various times in earth's history would not always
>> have been so favorable.
>>
>> The balance now is pretty good for humans, so let's not screw it up.
>>
>>
>>> b) what caused the eventual cooling periods
>> Which ones? There are many drivers of climate.
>>
>> This is an interesting article about ice ages:
>> http://en.wikipedia.org/wiki/Ice_age
>>
>> We don't want that, either.
>>
>> The current problem we face is warming, and the data suggests human
>> produced greenhouse gases are contributing to that problem.
>>
>> Since we control what we produce, we have the opportunity and
>> responsibility to do something about it, for the sake of future

>> generations.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>
>We have 5 x EDS in a Magma PC113R chassis and have never had any IRQ
or distortion problems.

David.

Dimitrios wrote:
> Hehe thanks...
> No PCIe here at all...
> Just simple PCI like your "vintage" Paris-magma setups.
> I once had this but could not make Paris cards sit inside Magma and have
> an undistorted sound.
> I now may guess that there could be a PIO/UDMA conflict that I discovered
> recently !!
> I was working with pio mode !
> Sometimes pc sees the harddrives as pio so it have to be reconfigured...
> So magma would be my next new try again...
> I want to have at least 6 eds cards...
> Regards,
> Dimitrios
>
> EK Sound <askme@nospam.com> wrote:
>
>>Also, if you intend to upgrade a PCI chassis and use it with the
>>PEHIFX1 PCIe host card, make sure it is not a model that uses the DEC
>>bridge chipset... you will have to replace the backplane and cable as
>>well... for \$1100.00!!!
>>
>>David.
>>
>>DJ wrote:
>>
>>>Dimitrios,
>>>
>>>"Dimitrios" <musurgioNOSPAM@otenet>@.gr> wrote in message
>>>news:4610ceda\$1@linux...
>>>
>>>
>>>>Hi,
>>>>Although I had a magma and sold it wanna get one back again...
>>>>Now is there any cable for magma sold cheap from a third party source
>
> ?

>
 >>>
 >>>I once had a contact for the 80 pin flat ribbon cables. I cannot find
 >
 > it
 >
 >>>now. The newer cables appear to be some kind of SCSI protocol.
 >>>
 >>>
 >>>
 >>>>Secondly if I buy barebone pci board and the interface cards will this
 >
 >
 >>>>(13slot)
 >>>>board fit on ANY normal pc case ATX ?
 >>>
 >>>
 >>>Not without some major surgery to the back of the case. The 13 slots on
 >
 > the
 >
 >>>backplane will take up the area where the I/O connectors are located on
 >
 > a
 >
 >>>normal mobo and the spacing between the slots may not line up exactly
 >
 > with
 >
 >>>the precut slots in case backplate.
 >>>
 >>>Deej
 >>>
 >>>
 >
 >I wrote:

>> On a differnet note I was listening to a local talk show and the host
 >> quoted some figures regarding CO2 reduction...one being that we could
 >> close down all the Oil refineries in Alberta and all the manufacturing in
 >> Ontario and we would only reduce our National CO2 output by less than 50%
 >> of the required reductions mandated by the Kyoto accord. As to how
 >> accurate he was, I can't say for sure but he is quoting from leading
 >> economists, scientists etc.

you wrote:

> Yet another distortion that is making the rounds. The "it's too late

> anyway so why bother" distortion.
>

And who says that what I wrote above is a distortion?

On one hand you expect me to accept that your position is undeniable and overwhelmingly supported by the scientific evidence yet when I suggest that there is possibility that living up to Kyoto could bankrupt the economy you immediately call it a distortion.

And therein lies the dilemma I have...the teapot calling the kettle black syndrome
Don Nafe wrote:

> I wrote:

>

>>> On a different note I was listening to a local talk show and the host
>>> quoted some figures regarding CO2 reduction...one being that we could
>>> close down all the Oil refineries in Alberta and all the manufacturing in
>>> Ontario and we would only reduce our National CO2 output by less than 50%
>>> of the required reductions mandated by the Kyoto accord. As to how
>>> accurate he was, I can't say for sure but he is quoting from leading
>>> economists, scientists etc.

>

> you wrote:

>

>> Yet another distortion that is making the rounds. The "it's too late
>> anyway so why bother" distortion.

>>

>

> And who says that what I wrote above is a distortion?

>

> On one hand you expect me to accept that your position is undeniable and
> overwhelmingly supported by the scientific evidence yet when I suggest that
> there is possibility that living up to Kyoto could bankrupt the economy you
>

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:22:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

These are exaggerations meant to help us say, "hey wait, we can't just go rushing off to fix the problem. Let's wait."

Bingo. Waiting is the goal of the fossil fuels lobby. That's all they want. Put it off.

And if we wait until it really is too late, too bad.

Cheers,

-Jamie

www.JamieKrutz.comHAHAHA! I'm going to practice this today.

Rod

"DJ" <www.aarrrrggghh!!!.com> wrote:

>

>

>1. Picture yourself near a stream.

> 2. Birds are softly chirping in the cool mountain air.

> 3. No one but you knows your secret place.

> 4. You are in total seclusion from the hectic world.

> 5. The soothing sound of a gentle waterfall fills the air with a =
>cascade of serenity.

> 6. The water is crystal clear.

> 7. You can easily make out the face of the person you're holding =
>underwater.

>

>

>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY>

><DIV>1. Picture yourself near a =

>but you=20

>hectic=20

>air with a=20

>You can=20

>easily make out the face of the person you're holding =
>underwater.

><P class=3DMsoNormal><FONT face=3DArial=20

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C77554.A78EBA40

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Paris has been an awesome system. I intend to continue working with it, but I'm considering an ITB solution to use in addition to Paris. I've got some jack to throw at a new computer, but not top dollar -I'm thinking maybe 800.00. I haven't checked out a barebones system or what it would cost to roll my own, but Dell is selling a system that includes an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd get a separate audio drive.) Anyhoo, I know there's lots of if ands and buts, but, any thoughts on what kind of real world track counts are possible? Or alternatively, I'm trying to run about five soft synths, ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably at least 10 compressors, a couple of verbs of the auxs, and eq on all at least 24 tracks. I'd rather not have to "freeze" anything. Is this even approachable with a dual core athlon, or in this price range?

Thanks!

MR

-----=_NextPart_000_0010_01C77554.A78EBA40

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paris has been an awesome system.&nbsp;
I intend to=20
continue working with it, but I'm considering an ITB solution to use in =
addition=20
to Paris.&nbsp; I've got some jack to throw at a new computer, but not =
top=20
dollar -I'm thinking maybe 800.00.&nbsp; I haven't checked out a =
barebones=20
system or what it would cost to roll my own, but Dell is selling a =
system that=20
includes an Athlon 64 X2 dual core 4400+.&nbsp; 1 gig of ram.&nbsp; =
250gig sata=20
drive. (I'd get a separate audio&nbsp;drive.)&nbsp; Anyhoo, I know =
there's lots=20
of if ands and buts, but, any thoughts on what kind of real world track =
```

counts=20
are possible? Or alternatively, I'm trying to run about five soft =
synths,=20
ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably =
at=20
least 10 compressors, a couple of verbs of the auxs, and eq on all =
at=20
least 24 tracks. I'd rather not have to "freeze" anything. =
Is this=20
even approachable with a dual core athlon, or in this price range? =

</DIV>

<DIV>Thanks!</DIV>

<DIV>MR</DIV></BODY></HTML>

-----=_NextPart_000_0010_01C77554.A78EBA40--Up your RAM to 2 gigs and it would probably cut it...

See if you can find a nice Intel Core Duo machine for around the same money...

David.

Mike R. wrote:

> Paris has been an awesome system. I intend to continue working with it,
> but I'm considering an ITB solution to use in addition to Paris. I've
> got some jack to throw at a new computer, but not top dollar -I'm
> thinking maybe 800.00. I haven't checked out a barebones system or what
> it would cost to roll my own, but Dell is selling a system that includes
> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd
> get a separate audio drive.) Anyhoo, I know there's lots of if ands and
> buts, but, any thoughts on what kind of real world track counts are
> possible? Or alternatively, I'm trying to run about five soft synths,
> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably
> at least 10 compressors, a couple of verbs of the auxs, and eq on all
> at least 24 tracks. I'd rather not have to "freeze" anything. Is this
> even approachable with a dual core athlon, or in this price range?
> Thanks!
> MRFirst off - my apologies, I misunderstood your "its too late..." distortion
statement

Secondly - my reply still stands...tea pot calling the kettle black (he said she said) - it is relevant

Thirdly - I'm glad we both agree this planet is on the fast track to hell

Fourthly - I'm glad we both agree there are workable solutions to these problems

Fifthly - I am glad we are able to agree to disagree and able to carry on a rational debate

and

Last but not least...I've enjoyed this discourse...I have learned a lot

"Jamie K" <Meta@Dimensional.com> wrote in message news:46116653\$1@linux...

> Don Nafe wrote:

>> I wrote:

>>

>>>> On a differnet note I was listening to a local talk show and the host
>>>> quoted some figures regarding CO2 reduction...one being that we could
>>>> close down all the Oil refineries in Alberta and all the manufacturing
>>>> in Ontario and we would only reduce our National CO2 output by less
>>>> than 50% of the required reductions mandated by the Kyoto accord. As to
>>>> how accurate he was, I can't say for sure but he is quoting from
>>>> leading economists, scientists etc.

>>

>> you wrote:

>>

>>> Yet another distortion that is making the rounds. The "it's too late
>>> anyway so why bother" distortion.

>>>

>>

>> And who says that what I wrote above is a distortion?

>>

>> On one hand you expect me to accept that your position is undeniable and
>> overwhelmingly supported by the scientific evidence yet when I suggest
>> that there is possibility that living up to Kyoto could bankrupt the
>> economy you immediately call it a distortion.

>

> Whether Kyoto chooses the optimal set of solutions or not is a different
> subject. I haven't been proclaiming for or against Kyoto.

>

> The distortion I'm referring to here is the notion that "it's too late so
> why bother." Whether you hear it from a radio show or a shill web site set
> up by the fossil fuels industry.

>

> Anyone who is seriously arguing that position will have to show me data to
> support it. I haven't seen any reason to accept that defeatist attitude,
> other than protecting the status quo for one industries current business
> model.

>

> What I have seen is the well supported position that a combination of
> solutions, engaged in now, has a good chance of making a worthwhile
> difference for future generations.
>
>
>> And therein lies the dilemma I have...the teapot calling the kettle black
>> syndrome
>
> Hah! That's it in a nutshell. That is the crux of the PR campaign.
>
> Misinformation and amplifying of pretty much any objection into "hold it"
> status is the goal. To portray the science as if there's a huge
> controversy. To imply that scientists don't know enough. That the majority
> of climate scientists are ignorant bullies and finks, and probably hate
> your momma, while the few scientists who don't agree with the consensus,
> along with all the lobbyist supported PR flacks and radio talk show hosts
> are surely gallant unsung heros, bravely fighting for YOU.
>
> These are exaggerations meant to help us say, "hey wait, we can't just go
> rushing off to fix the problem. Let's wait."
>
> Bingo. Waiting is the goal of the fossil fuels lobby. That's all they
> want. Put it off.
>
> And if we wait until it really is too late, too bad.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com Well then if the fuckin planet is gonna act that way, let's just kick it
ass!!!

;o)

"TCB" <nobody@ishere.com> wrote in message news:46113f01@linux...
>
> People here have repeatedly talked about 'saving the planet.' The planet
> at
> various times has had sea levels up to 300 feet from where they are now,
> with similarly dramatic changes in temperature/weather/ocean currents. So,
> the planet will do just fine when we're long gone, but we might or might
> not be making it far less enjoyable a place to be a balding ape.
>
> TCBOh! and one more...probably the most important of them all

At least we are both doing something about it!

"Don Nafe" <dnafe@magma.ca> wrote in message news:461188fc@linux...
> First off - my apologies, I misunderstood your "its too late..."
> distortion statement
>
> Secondly - my reply still stands...tea pot calling the kettle black (he
> said she said) - it is relevant
>
> Thirdly - I'm glad we both agree this planet is on the fast track to hell
>
> Fourthly - I'm glad we both agree there are workable solutions to these
> problems
>
> Fifthly - I am glad we are able to agree to disagree and able to carry on
> a rational debate
>
> and
>
> Last but not least...I've enjoyed this discourse...I have learned a lot
>
>
>
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46116653\$1@linux...
>> Don Nafe wrote:
>>> I wrote:
>>>
>>>> On a differnet note I was listening to a local talk show and the host
>>>> quoted some figures regarding CO2 reduction...one being that we could
>>>> close down all the Oil refineries in Alberta and all the manufacturing
>>>> in Ontario and we would only reduce our National CO2 output by less
>>>> than 50% of the required reductions mandated by the Kyoto accord. As
>>>> to how accurate he was, I can't say for sure but he is quoting from
>>>> leading economists, scientists etc.
>>>
>>> you wrote:
>>>
>>>> Yet another distortion that is making the rounds. The "it's too late
>>>> anyway so why bother" distortion.
>>>>
>>>
>>> And who says that what I wrote above is a distortion?
>>>
>>> On one hand you expect me to accept that your position is undeniable and
>>> overwhelmingly supported by the scientific evidence yet when I suggest
>>> that there is possibility that living up to Kyoto could bankrupt the
>>> economy you immediately call it a distortion.
>>

>> Whether Kyoto chooses the optimal set of solutions or not is a different
>> subject. I haven't been proclaiming for or against Kyoto.
>>
>> The distortion I'm referring to here is the notion that "it's too late so
>> why bother." Whether you hear it from a radio show or a shill web site
>> set up by the fossil fuels industry.
>>
>> Anyone who is seriously arguing that position will have to show me data
>> to support it. I haven't seen any reason to accept that defeatist
>> attitude, other than protecting the status quo for one industries current
>> business model.
>>
>> What I have seen is the well supported position that a combination of
>> solutions, engaged in now, has a good chance of making a worthwhile
>> difference for future generations.
>>
>>
>>> And therein lies the dilemma I have...the teapot calling the kettle black
>>> syndrome
>>
>> Hah! That's it in a nutshell. That is the crux of the PR campaign.
>>
>> Misinformation and amplifying of pretty much any objection into "hold it"
>> status is the goal. To portray the science as if there's a huge
>> controversy. To imply that scientists don't know enough. That the
>> majority of climate scientists are ignorant bullies and finks, and
>> probably hate your momma, while the few scientists who don't agree with
>> the consensus, along with all the lobbyist supported PR flacks and radio
>> talk show hosts are surely gallant unsung heros, bravely fighting for
>> YOU.
>>
>> These are exaggerations meant to help us say, "hey wait, we can't just go
>> rushing off to fix the problem. Let's wait."
>>
>> Bingo. Waiting is the goal of the fossil fuels lobby. That's all they
>> want. Put it off.
>>
>> And if we wait until it really is too late, too bad.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>
>Hi Mike,
Track count would be fine but not sure on all the software synths and
effects. That will depend on what they are , how many voices, tec.

For raw audio track count with no effects probably around 60 to 70 @ 24

bit 44.1/48k. About half for 96k.

If the software synths you have are stream s samples from the drive then this will effects overall track count. If you put your sample libraries on a separate drive than the audio/project drive then this will help.

If you already have a custom built system then you should really look at going the Core2 Duo path. It would putting you in the 800 to 1000 price range and be allot faster.

You would probably be looking at 850 or so for a E6300, Intel brand 975 mobo, dual head video card and 2 gigs ram if you wanted to DYI it.

You will have to remember that with he X2 4400 based system there is little of no upgrade. It is already st the end of life for the chip and chip set. You will also have to check to see what chip set Dell is using on the AMD board. If it is an Nforce4 or Via then forget it.

You would need motherboard, ram , video card, cpu and maybe a new power supply. You can reuse your case and most all your drives.

There is a price drop happening I think in June for the current Intel Core2 Duos depending on when you are looking to do the change.

Chris

Mike R. wrote:

> Paris has been an awesome system. I intend to continue working with it,
> but I'm considering an ITB solution to use in addition to Paris. I've
> got some jack to throw at a new computer, but not top dollar -I'm
> thinking maybe 800.00. I haven't checked out a barebones system or what
> it would cost to roll my own, but Dell is selling a system that includes
> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd
> get a separate audio drive.) Anyhoo, I know there's lots of if ands and
> buts, but, any thoughts on what kind of real world track counts are
> possible? Or alternatively, I'm trying to run about five soft synths,
> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably
> at least 10 compressors, a couple of verbs of the auxs, and eq on all
> at least 24 tracks. I'd rather not have to "freeze" anything. Is this
> even approachable with a dual core athlon, or in this price range?
> Thanks!
> MR

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com Don Nafe wrote:

> Oh! and one more...probably the most important of them all

>

> At least we are both doing something about it!

Here's to doing something! A lot of people are taking it seriously and working on solutions. Individuals, corporations, communities, states, and most countries.

The worldwide discussion is now about solutions. That's a very good thing.

I have to disagree with any inference that most climate scientists are ignorant finger-pointing pots or kettles with an ax to grind. They are, by and large, hard working, insightful, intelligent people following the data and testing rational theories, and making conclusions based on the evidence.

Conclusions based on scientific method and evidence are not mere "he said/she said" assertions. I think you'll find that most climate scientists are very careful to not overstate their conclusions. If someone makes a wild claim that the science is overstated, it's very likely they are misquoting or misunderstanding the conclusions - in some cases deliberately so in order to create a negative impression.

I do agree that well funded PR flacks starting with self-serving conclusions and working backwards to justify them in any way they can, even if it means distorting the science or exaggerating disagreements, are indeed pots and kettles both. Beware the FUD campaign, it is well funded and far reaching.

If you've ever sat in on a meeting with climate scientists (I have) you'll know that they will question each other intently on data, methodologies and conclusions. They will question each other and examine each other's work relentlessly. When conclusions make it through that sort of peer-reviewed gauntlet, we are wise to pay attention.

Thanks for the discussion, Don!

Cheers,
-Jamie
www.JamieKrutz.com

> "Don Nafe" <dnafe@magma.ca> wrote in message news:461188fc@linux...

>> First off - my apologies, I misunderstood your "its too late..."
>> distortion statement
>>
>> Secondly - my reply still stands...tea pot calling the kettle black (he
>> said she said) - it is relevant
>>
>> Thirdly - I'm glad we both agree this planet is on the fast track to hell
>>
>> Fourthly - I'm glad we both agree there are workable solutions to these
>> problems
>>
>> Fifthly - I am glad we are able to agree to disagree and able to carry on
>> a rational debate
>>
>> and
>>
>> Last but not least...I've enjoyed this discourse...I have learned a lot
>>
>>
>>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46116653\$1@linux...
>>> Don Nafe wrote:
>>>> I wrote:
>>>>
>>>>> On a differnet note I was listening to a local talk show and the host
>>>>> quoted some figures regarding CO2 reduction...one being that we could
>>>>> close down all the Oil refineries in Alberta and all the manufacturing
>>>>> in Ontario and we would only reduce our National CO2 output by less
>>>>> than 50% of the required reductions mandated by the Kyoto accord. As
>>>>> to how accurate he was, I can't say for sure but he is quoting from
>>>>> leading economists, scientists etc.
>>>> you wrote:
>>>>
>>>>> Yet another distortion that is making the rounds. The "it's too late
>>>>> anyway so why bother" distortion.
>>>>
>>>> And who says that what I wrote above is a distortion?
>>>>
>>>> On one hand you expect me to accept that your position is undeniable and
>>>> overwhelmingly supported by the scientific evidence yet when I suggest
>>>> that there is possibility that living up to Kyoto could bankrupt the
>>>> economy you immediately call it a distortion.
>>> Whether Kyoto chooses the optimal set of solutions or not is a different
>>> subject. I haven't been proclaiming for or against Kyoto.
>>>
>>> The distortion I'm referring to here is the notion that "it's too late so
>>> why bother." Whether you hear it from a radio show or a shill web site

>>> set up by the fossil fuels industry.
>>>
>>> Anyone who is seriously arguing that position will have to show me data
>>> to support it. I haven't seen any reason to accept that defeatist
>>> attitude, other than protecting the status quo for one industries current
>>> business model.
>>>
>>> What I have seen is the well supported position that a combination of
>>> solutions, engaged in now, has a good chance of making a worthwhile
>>> difference for future generations.
>>>
>>>
>>>> And therein lies the dilemma I have...the teapot calling the kettle black
>>>> syndrome
>>> Hah! That's it in a nutshell. That is the crux of the PR campaign.
>>>
>>> Misinformation and amplifying of pretty much any objection into "hold it"
>>> status is the goal. To portray the science as if there's a huge
>>> controversy. To imply that scientists don't know enough. That the
>>> majority of climate scientists are ignorant bullies and finks, and
>>> probably hate your momma, while the few scientists who don't agree with
>>> the consensus, along with all the lobbyist supported PR flacks and radio
>>> talk show hosts are surely gallant unsung heros, bravely fighting for
>>> YOU.
>>>
>>> These are exaggerations meant to help us say, "hey wait, we can't just go
>>> rushing off to fix the problem. Let's wait."
>>>
>>> Bingo. Waiting is the goal of the fossil fuels lobby. That's all they
>>> want. Put it off.
>>>
>>> And if we wait until it really is too late, too bad.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>
>
><http://www.desmogblog.com/slamming-the-climate-skeptic-scam>

Here is a very compelling version of what several of you have been presenting here. Well written, well-reasoned.

Now, read the comments.

What is important to me is that real scientists are raising real issues about this, and the global warming folks are not answering the issues, but are claiming consensus...

In other words, shutup.

It all begs the question of who is right, as does the "play it safe" crowd.

Consensus is not always right. Look at some of the presidents we have elected.

Politics is not science. Smear campaigns are not argument, and claiming consensus is an inadequate response to actual scientific arguments.

DCNice article, Don.

Scientific discussions are great. Heck, science is all about identifying problems, coming up with rational theories and then testing those theories, multiple times, to see what is true.

The reason there is a consensus on global warming is that questions have been raised, discussions held, a lot of research done and conclusions reached.

I wouldn't expect 100% agreement but the amount of agreement is quite high.

Research is ongoing, so anyone with a theory to test had best get on it. Feeling like the mainstream is wrong? Bring out a new theory and test it. If data supports it, we have a new mainstream.

But after years of doing just that, the evidence is already strong enough to suggest three things. One, the planet is warming. Two, human causes explain it where other causes don't. Three, the risks to our species is high. And four, waiting for the last couple of scientists to be satisfied increases the risks far higher.

Since we know that most of the possible solutions have other benefits, it's no wonder that most governments have concluded we may as well get started.

Smear campaigns are not necessary between scientists because there is a better method. If a scientist has an alternate theory, it can be put to the test. It will succeed or fail.

Industry PR distortion campaigns are a huge distraction, but people can see through them eventually.

Cheers,
-Jamie

DC wrote:

> <http://www.desmogblog.com/slamming-the-climate-skeptic-scam>

>

> Here is a very compelling version of what several of you have
> been presenting here. Well written, well-reasoned.

>

> Now, read the comments.

>

> What is important to me is that real scientists are raising real
> issues about this, and the global warming folks are not
> answering the issues, but are claiming consensus...

>

> In other words, shutup.

>

> It all begs the question of who is right, as does the "play it safe"
> crowd.

>

> Consensus is not always right. Look at some of the presidents
> we have elected.

>

> Politics is not science. Smear campaigns are not argument,
> and claiming consensus is an inadequate response to actual
> scientific arguments.

>

> DC

> HI James,

It seems to me like it has pretty much come to a stop with updates. They
still haven't even updated their installer package. It's was the only
software that I gave up trying to install on Ubuntu.

Everything else was based on the newer user friendly methods.

Chris

James McCloskey wrote:

> When I looked at Ardour in the past there was no VST support. It seems like
> it's coming along nicely now. With companies like SSL behind them, I think
> they will give the commercial software guys a run for the money. What do
> you think?

>

> Doug, I believe you posted something about bad experiences developing for
> Ardour, what are your thoughts about Ardour?

>

> James

>

> "Doug Wellington" <doug@parisfaqs.com> wrote:
>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>> If This guy Jason keeps developing Reaper, and keeps the price the same,
>>> all the other companies are going to have problems competing. Who is
>>>
>
>
>>> going
>>> to want to pay a thousand dollars when you can buy Reaper for \$39.00?
>>>
>> And I think he's making Ardour look pretty bad too... ;-)
>>
>> Doug ("Why use Ardour when for only \$39...")
>>
>> <http://www.parisfaqs.com>
>>
>>
>>
>
>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762<http://sonicstate.com/news/shownews.cfm?newsid=4550>Saw a pretty good deal
on a bare bones core 2 duo at Tiger Direct. Around
\$399.

Bill L

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46118d6d@linux...

> Hi Mike,
> Track count would be fine but not sure on all the software synths and
> effects. That will depend on what they are , how many voices, tec.
>
> For raw audio track count with no effects probably around 60 to 70 @ 24
> bit 44.1/48k. About half for 96k.
>
> If the software synths you have are stream s samples from the drive then
> this will effects overall track count. If you put your sample libraries on
> a separate drive than the audio/project drive then this will help.
>
> If you already have a custom built system then you should really look at

> going the Core2 Duo path. It would putting you in the 800 to 1000 price
> range and be alot faster.
> You would probably be looking at 850 or so for a E6300, Intel brand 975
> mobo, dual head video card and 2 gigs ram if you wanted to DYI it.
>
>
> You will have to remember that with he X2 4400 based system there is
> little of no upgrade. It is already st the end of life for the chip and
> chip set. You will also have to check to see what chip set Dell is using
> on the AMD board. If it is an Nforce4 or Via then forget it.
>
>
> You would need motherboard, ram , video card, cpu and maybe a new power
> supply. You can reuse your case and most all your drives.
>
>
> There is a price drop happening I think in June for the current Intel
> Core2 Duos depending on when you are looking to do the change.
>
> Chris
>
> Mike R. wrote:
>> Paris has been an awesome system. I intend to continue working with it,
>> but I'm considering an ITB solution to use in addition to Paris. I've
>> got some jack to throw at a new computer, but not top dollar -I'm
>> thinking maybe 800.00. I haven't checked out a barebones system or what
>> it would cost to roll my own, but Dell is selling a system that includes
>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd
>> get a separate audio drive.) Anyhoo, I know there's lots of if ands and
>> buts, but, any thoughts on what kind of real world track counts are
>> possible? Or alternatively, I'm trying to run about five soft synths,
>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably
>> at least 10 compressors, a couple of verbs of the auxs, and eq on all at
>> least 24 tracks. I'd rather not have to "freeze" anything. Is this even
>> approachable with a dual core athlon, or in this price range? Thanks!
>> MR
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comCool idea. I bought a Steinberger for that. Fits just right in my
Samsonite.

Bill L

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4611a54b\$1@linux...

>

> <http://sonicstate.com/news/shownews.cfm?newsid=4550>Thanks Chris - Forgot to ask... which
video cards play nicest with it? Multi
head or other wise.

Cheers,
Jon

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Jon;

>

>The FX60 or higher or the Opteron 175 or higher.

>

>We used to use Samsung DDR400 CL2. You will have to use it in pairs for

>dual channel memory support.

>Don't bother with more than 2 gigs.

>

>Chris

>

>

>Jon Jiles wrote:

>> So Mr. Ludwig,

>>

>> What CPU/Ram combos would you suggest with this board for best stability

>> with Cubase 4?

>>

>> Thanks!

>> jj

>>

>> "Jon Jiles" <nomo@nomo.com> wrote:

>>

>>> Hey Chris - Thanks a bunch for the info!!!

>>> Cheers,

>>> Jon

>>>

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>

>>>> Hi Jon,

>>>> make sure you load the newest BIOS before you getting to chipset/driver

>>>>

>>>> updates etc.

>>>>

>>>> leave the sata controller on ids mode the raid mode is not very reliable.

>>>> Make sure you use the AMD dual core optimizer driver and the ULI chipset

>>>>

>>>> update from Nvidias website not from ASUS website. Don't use the on

>>>> boards sound.

>>>>

>>>> Don't use 4 gigs of ram the board is not as stable with 4 gigs.

>>>>

>>>>

>>>> Chris

>>>>

>>>>

>>>>

>>>>

>>>> Jon Jiles wrote:

>>>>

>>>>> Hey Chris,

>>>>>

>>>>> Thanks for the info. I'm kinda stuck in 939 land for a while yet though

>>>>>

>>> as

>>>

>>>>> my K8ns-ultra just died and, after a nightmare with an out of box A8V,

>>>>>

>>> I

>>>

>>>>> bought one of these.

>>>>>

>>>>> I also just bought a A DM-3200 and some other stuff (Ksp8, Cubase upgrade,

>>>>> etc)as well, so I'm kinda tapped out for the cash to do a major daw

upgrade

>>>>> (mobo, cpu, memory etc.)right now.

>>>>>

>>>>> Any tweaks/caveats I should be aware of for the A8R in the meantime?

>>>>>

>>>>> Thanks,

>>>>> Jon

>>>>>

>>>>>

>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>

>>>>>> Hi Jon,

>>>>>> It's the last of the usable x2-939 motherboards. Not sure I would

bother

>>>>>>

>>>>>> with it now though. The board has been discontinued and is a dead

end

>>>>>>

>>>>>> for upgrades and such.

>>>>>> If you are looking to up grade from a pre 939 based AMD system then

>>>>>>

>> it

>>

>>>>>> will be a waste. At this point I would only recommend a Intel Core 2

>>>>>>

>>> Duo

>>>

>>>>>> 975 chipset based system.

>>>>>> Significantly faster better upgrade path and can be got for similar

>>>>>>

>> prices.

>>

>>>>>> Chris

>>>>>>

>>>>>>

>>>>>>

>>>>>> Jon Jiles wrote:

>>>>>>

>>>>>>> Hi Folks,

>>>>>>>

>>>>>>> Anyone out there with any experience with the Asus A8R-MVP and Cubase

>>>>>>>

>>>>> 4or

>>>>>

>>>>>>> A8R as a DAW in general?

>>>>>>>

>>>>>>> Any tips?

>>>>>>>

>>>>>>> Thanks a bunch,

>>>>>>> Jon

>>>>>>>

>>>>>>>

>>>>>>> --

>>>>>>> Chris Ludwig

>>>>>>> ADK

>>>>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>>>>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>>>>> (859) 635-5762

>>>>>>>

>>>>> --

>>>> Chris Ludwig

>>>>

>>>> ADK Pro Audio

>>>> (859) 635-5762

>>>> www.adkproaudio.com

>>>> chrisl@adkproaudio.com

>>>>

>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762HI Bill,

Power supply is under powered.
Only 1 PCI-e port so no expansion
no on board firewire
no quad core support
only 2 memory slots.

The configuration I'd recommend runs about 950.00 on Tiger direct.

Good Quality Mid Tower case
Intel E6600
Intel 975XBX2KR motherboard
2 x 1 gig DDR2 667mhz ram
XFX dual dvi fanless video card
Thermaltake 550w power supply

Chris

Bill Lorentzen wrote:

> Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct. Around
> \$399.
>
> Bill L
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46118d6d@linux...
>
>> Hi Mike,
>> Track count would be fine but not sure on all the software synths and
>&g

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:23:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; effects. That will depend on what they are , how many voices, tec.

>>

>> For raw audio track count with no effects probably around 60 to 70 @ 24

>> bit 44.1/48k. About half for 96k.

>>

>> If the software synths you have are stream s samples from the drive then

>> this will effects overall track count. If you put your sample libraries on

>> a separate drive than the audio/project drive then this will help.

>>

>> If you already have a custom built system then you should really look at

>> going the Core2 Duo path. It would putting you in the 800 to 1000 price

>> range and be allot faster.

>> You would probably be looking at 850 or so for a E6300, Intel brand 975

>> mobo, dual head video card and 2 gigs ram if you wanted to DYI it.

>>

>>

>> You will have to remember that with he X2 4400 based system there is

>> little of no upgrade. It is already st the end of life for the chip and

>> chip set. You will also have to check to see what chip set Dell is using

>> on the AMD board. If it is an Nforce4 or Via then forget it.

>>

>>

>> You would need motherboard, ram , video card, cpu and maybe a new power

>> supply. You can reuse your case and most all your drives.

>>

>>

>> There is a price drop happening I think in June for the current Intel

>> Core2 Duos depending on when you are looking to do the change.

>>

>> Chris

>>

>> Mike R. wrote:

>>

>>> Paris has been an awesome system. I intend to continue working with it,

>>> but I'm considering an ITB solution to use in addition to Paris. I've

>>> got some jack to throw at a new computer, but not top dollar -I'm

>>> thinking maybe 800.00. I haven't checked out a barebones system or what

>>> it

Subject: Re: Its a done deal...

Posted by [TCB](#) on Tue, 20 Feb 2007 22:26:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

would cost to roll my own, but Dell is selling a system that includes

>>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd
>>> get a separate audio drive.) Anyhoo, I know there's lots of if ands and
>>> buts, but, any thoughts on what kind of real world track counts are
>>> possible? Or alternatively, I'm trying to run about five soft synths,
>>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably
>>> at least 10 compressors, a couple of verbs of the auxs, and eq on all at
>>> least 24 tracks. I'd rather not have to "freeze" anything. Is this even
>>> approachable with a dual core athlon, or in this price range? Thanks!

>>> MR

>>>

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> www.adkproaudio.com

>> chrisl@adkproaudio.com

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762freaky

James McCloskey wrote:

> <http://sonicstate.com/news/shownews.cfm?newsid=4550>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Very cool.

I also got a Steinberger for airline gigs. Even though it's the model
with an actual body, with no headstock it's about the size of a tennis
racket in the gig bag. Easy to fit in the OH.

Cheers

-Jamie

www.JamieKrutz.com

Bill Lorentzen wrote:

> Cool idea. I bought a Steinberger for that. Fits just right in my Samsonite.

>

> Bill L

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:4611a54b\$1@linux...

>> <http://sonicstate.com/news/shownews.cfm?newsid=4550>

>

>Thanks James -

I haven't been able to do all that much on it yet other than noodle around with the Cubase 4 demo song (which is real annoying after 3 or 4 listens). Then I decided to to sell my RME HD9652 and buy the 2408 for the interim because 8 channels of ADAT wasn't going to cut it for learning anything (the DM3200 has 24 channels of TDIF and only 8 of ADAT without additional cards) and the firewire card was seriously backordered. Then my Cubase motherboard died and the board I bought to replace it refused to post consistently ...which ate up a week ... then I had to get another mobo... and now I'm trying to get 2408 and DM3200 to play nicely in their clocking sandbox and have discovered that everyone seems to be using an external clock to get good results with this set up. I don't want to spend any more money on an interim solution when I should be seeing shipment of the new Tascam firewire card within the next week or so. So for now I'm just sort of pissed and frustrated and wondering why I deserted my trusty old Paris rig. What's funny is that after I get this going I'm still probably going to use Paris as a stereo summing bus or something. (in fact I'd welcome more suggestions on that front).

The manual's not quite as hideous as advertised, but it's not that great either. Kind of cursory for a board so deep with features. One of the DM3200 usergroup guys made a pretty good tutorial, set-up DVD. Not as entertaining as Aaron and BT's Paris DVD, but quite useful. Geared more for a HD recorder rather than a DAW though, so I'm left to my own feeble devices and to whomever of you more experienced peeps will answer my questions when it comes to using it with Cubase 4.

I have to say though, that what I am seeing so far is that thing is going to be very flexible once I've gained some real facility with the interface.

I'll be sure to give an update as soon as I get out this "equipment needed to actually finish the new rig not here yet, equipment that is here not working or dying, why the f*ck did I think I needed to do this again" limbo land.

I can say that CD's sound great played through it though! :>)

Cheers,

Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Jon! Glad to hear you finally got a DM-3200. We are going to need a

>full report when you get some time in on it:)

>

>Can you tell us anymore about what you think of it so far? The big question
>is, how are the mic pres, and of course the overall sound??? I hear the
>pres are good, and the mixes sound good, but I'd like to hear from you on
>this. Down the road, it would be cool if you could post some audio.

>

>There is a lot to learn with that one. You should go to the Tascam forums
>for help, I hear the manual is not so great.

>

>James

>

>"Jon Jiles" <nojij@yahoo.com> wrote:

>>

>>Hi peeps.. hope everyone is well...

>>

>>Well.. I took the leap. I was able to get a screaming deal from a little
>>studio in SF on a 5 month old, low hour DM3200 with a meter bridge and
I'm

>>now deep in the throes of trying to understand it all and learn Cubase
4.

>>

>>The new firewire card is still only marginally available and waiting on
>one

>>but I picked up a used MOTU 2408mk3 to use in the interim. Having some
clocking

>>issues right now so I'm sure you'll be hearing from me...

>>

>>Thanks again to everyone for all of the advice..

>>

>>Party on Garth,

>>Jon

>>

>I saw these at a NAMM show some years ago.

[http://www.harmony-central.com/Events/WNAMM96/Other/stump.ht ml](http://www.harmony-central.com/Events/WNAMM96/Other/stump.html)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://sonicstate.com/news/shownews.cfm?newsid=4550a> feathered newt?

On Mon, 2 Apr 2007 14:08:49 +0200, "erlilo" <erlingl@tdcadsl.dk>

wrote:

>...are you talking about some kind of which came first, as "the chicken or
>the egg"?...
>
>erlilo
>
>"Bill Lorentzen" <bill@lorentzen.ws> skrev i en meddelelse
>news:460fe430@linux...
>
>> A key question is: historically, which came first, the warming or the CO2
>> increase? Who can unequivocally determine that?
>>
>> Bill
>>
>Hi Jon,
Any of the Nvidia cards will work fine. Haven't tried Matrox on that board.

Chris

Jon Jiles wrote:

> Thanks Chris - Forgot to ask... which video cards play nicest with it? Multi
> head or other wise.
>
> Cheers,
> Jon
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>> Hi Jon;
>>
>> The FX60 or higher or the Opteron 175 or higher.
>>
>> We used to use Samsung DDR400 CL2. You will have to use it in pairs for
>>
>
>
>> dual channel memory support.
>> Don't bother with more than 2 gigs.
>>
>> Chris
>>
>>
>> Jon Jiles wrote:
>>
>>> So Mr. Ludwig,
>>>

>>> What CPU/Ram combos would you suggest with this board for best stability
>>> with Cubase 4?
>>>
>>> Thanks!
>>> jj
>>>
>>> "Jon Jiles" <nomo@nomo.com> wrote:
>>>
>>>
>>>> Hey Chris - Thanks a bunch for the info!!!
>>>> Cheers,
>>>> Jon
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>
>>>>
>>>>> Hi Jon,
>>>>> make sure you load the newest BIOS before you getting to chipset/driver
>>>>>
>>>>> updates etc.
>>>>>
>>>>> leave the sata controller on ids mode the raid mode is not very reliable.
>>>>> Make sure you use the AMD dual core optimizer driver and the ULI chipset
>>>>>
>>>>> update from Nvidias website not from ASUS website. Don't use the on
>>>>>
>
>
>>>>> boards sound.
>>>>>
>>>>> Don't use 4 gigs of ram the board is not as stable with 4 gigs.
>>>>>
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> Jon Jiles wrote:
>>>>>
>>>>>
>>>>>> Hey Chris,
>>>>>>
>>>>>> Thanks for the info. I'm kinda stuck in 939 land for a while yet though
>>>>>>
>>>>>>
>>>> as
>>>>

>>>>
>>>>> my K8ns-ultra just died and, after a nightmare with an out of box A8V,
>>>>>
>>>>>
>>>> I
>>>>
>>>>
>>>>> bought one of these.
>>>>>
>>>>> I also just bought a A DM-3200 and some other stuff (Ksp8, Cubase upgrade,
>>>>> etc)as well, so I'm kinda tapped out for the cash to do a major daw
>>>>>
> upgrade
>
>>>>> (mobo, cpu, memory etc.)right now.
>>>>>
>>>>> Any tweaks/caveats I should be aware of for the A8R in the meantime?
>>>>>
>>>>> Thanks,
>>>>> Jon
>>>>>
>>>>>
>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>
>>>>>> Hi Jon,
>>>>>> It's the last of the usable x2-939 motherboards. Not sure I would
>>>>>>
> bother
>
>>>>>>
>>>>>> with it now though. The board has been discontinued and is a dead
>>>>>>
> end
>
>>>>>>
>>>>>> for upgrades and such.
>>>>>> If you are looking to up grade from a pre 939 based AMD system then
>>>>>>
>>>>>>
>>> it
>>>
>>>
>>>>>> will be a waste. At this point I would only recommend a Intel Core
>>>>>>
> 2
>
>>>>>>

>>>>>>
>>>> Duo
>>>>
>>>>
>>>>>> 975 chipset based system.
>>>>>> Significantly faster better upgrade path and can be got for similar
>>>>>>
>>>>>>
>>> prices.
>>>
>>>
>>>>>> Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>> Jon Jiles wrote:
>>>>>>
>>>>>>
>>>>>>> Hi Folks,
>>>>>>>
>>>>>>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
>>>>>>>
>>>>>>>
>>>>>> 4or
>>>>>>
>>>>>>
>>>>>>> A8R as a DAW in general?
>>>>>>>
>>>>>>> Any tips?
>>>>>>>
>>>>>>> Thanks a bunch,
>>>>>>> Jon
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> --
>>>>>>> Chris Ludwig
>>>>>>> ADK
>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>> (859) 635-5762
>>>>>>>
>>>>>>>
>>>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762

>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>>
>>>>>
>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762HI Jamie,
And it's allot less money than that centerfold guitar.

Chris

Jamie K wrote:

>
> Very cool.
>
> I also got a Steinberger for airline gigs. Even though it's the model
> with an actual body, with no headstock it's about the size of a tennis
> racket in the gig bag. Easy to fit in the OH.
>
> Cheers
> -Jamie
> www.JamieKrutz.com
>
>
> Bill Lorentzen wrote:
>> Cool idea. I bought a Steinberger for that. Fits just right in my
>> Samsonite.
>>
>> Bill L
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:4611a54b\$1@linux...

>>> <http://sonicstate.com/news/shownews.cfm?newsid=4550>

>>

>>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Hey all,

I'm thinking of doing something I never thought I would consider again. No, not the one involving a lemur, Crisco, and Meg Ryan. I'm thinking of buying another amp. A friend is selling a Savage Macht 6 that I played. I've been a Brit distortion guy for 15 years, playing an AC-15 inspired, point to point wired Top Hat, sometimes using a THD power soak. The Savage is a class A six watt 6V6 amp that is headed squarely into Deluxe territory. Having played it there are two things I like about it. First, at moderate breakup it sounds a lot like a tweed Deluxe. Second, when pushed a bit beyond that it sounds more like one of those lovely 18 watt Marshalls than pretty much anything I've ever heard. So to me I'd be getting two pretty sweet sounds (plus a nice clean sound I won't use much) in one club volume friendly package, used but in pristine condition for under \$1k.

Any strong opinions out there for or against Savage amps?

TCB"James McCloskey" <excelsm@hotmail.com> wrote in message
news:461145a1\$1@linux...

> When I looked at Ardour in the past there was no VST support. It seems

> like

> it's coming along nicely now.

If it weren't for the Audacity guys, I don't think Ardour would have VST support. I especially like how the Ardour guys are complaining about buggy VST plugins crashing Ardour and claiming it isn't Ardour's fault that it crashes... (Exception handling anyone?)

> With companies like SSL behind them, I think they will give the commercial

> software guys a run for the money. What do you think?

SSL isn't actually supporting him any more...

> Doug, I believe you posted something about bad experiences developing for

> Ardour, what are your thoughts about Ardour?

While there is indeed a beta version of 2.0 out, it seems to me that Paul is spending more time looking for funding and trying to get people to help him for free (Google Summer of Code for example) than he is spending on actual

coding.

BTW, if you're really into the free stuff, have you checked out Rosegarden?
Less hype, but more capabilities...

Doug

<http://www.parisfaqs.com>Haven't heard one, but a lot of people like 'em. Price seems reasonable.

DC

"TCB" <nobody@ishere.com> wrote:

>

>Hey all,

>

>I'm thinking of doing something I never thought I would consider again.

No,

>not the one involving a lemur, Crisco, and Meg Ryan. I'm thinking of buying

>another amp. A friend is selling a Savage Macht 6 that I played. I've been

>a Brit distortion guy for 15 years, playing an AC-15 inspired, point to
point

>wired Top Hat, sometimes using a THD power soak. The Savage is a class A

>six watt 6V6 amp that is headed squarely into Deluxe territory. Having played

>it there are two things I like about it. First, at moderate breakup it sounds

>a lot like a tweed Deluxe. Second, when pushed a bit beyond that it sounds

>more like one of those lovely 18 watt Marshalls than pretty much anything

>I've ever heard. So to me I'd be getting two pretty sweet sounds (plus a

>nice clean sound I won't use much) in one club volume friendly package,
used

>but in pristine condition for under \$1k.

>

>Any strong opinions out there for or against Savage amps?

>

>TCB I've always wanted a guitar with imbedded crustaceans.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4611e00e\$1@linux...

>

> I saw these at a NAMM show some years ago.

>

> [http://www.harmony-central.com/Events/WNAMM96/Other/stump.ht ml](http://www.harmony-central.com/Events/WNAMM96/Other/stump.html)

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>><http://sonicstate.com/news/shownews.cfm?newsid=4550>

>They are,

> by and large, hard working, insightful, intelligent people following the
> data and testing rational theories, and making conclusions based on the
> evidence.
>

I see less and less of this. Scientists, like everyone else, need a means to support themselves. they have to constantly churn out *something* in order to get paid by *somebody*.

I know some enviro activists around here who would starve to death if everything they lobbied for suddenly came true. They suddenly wouldn't have a pot to piss in and would have to actually get a job (gasp!!!) or would have to find something else wrong with something in order to justify their existence. Since getting a job would entail working for some evil *capitalist* or becoming one themselves, they aren't likely to do this. These types, IMHO, are easliy as culpable in our failure to address the energy catastrophe that is approaching as are those in the energy sector.

DeejMy friends son got the LE version of Cubase bundled with a Yamaha keyboard he bought. He says it only deals with midi. I have zero knowledge of Cubase, but told him I am sure if he got the full version, he would be able to record audio tracks with it. Was I right? What can you guys tell me? Can he do lite pipe or digi I/O to record in Cubase? Costs?
SteveHe can record audio in Cubase LE. Costs???? (how much money does he have and how much does he want to spend?.....evil grin)

"Steve Cox" <stevec1@charter.net> wrote in message news:46128fb7\$1@linux...
>

> My friends son got the LE version of Cubase bundled with a Yamaha keyboard
> he bought. He says it only deals with midi. I have zero knowledge of
> Cubase,
> but told him I am sure if he got the full version, he would be able to
> record
> audio tracks with it. Was I right? What can you guys tell me? Can he do
> lite
> pipe or digi I/O to record in Cubase? Costs?
> SteveAll he wants to do is lay down a few live tracks with his Yamaha S-90 ES.
I would have thought that's what this bundle was bundled for!
Steve

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>He can record audio in Cubase LE. Costs???? (how much money does he have
and
>how much does he want to spend?.....evil grin)
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:46128fb7\$1@linux...
>>
>> My friends son got the LE version of Cubase bundled with a Yamaha keyboard

>> he bought. He says it only deals with midi. I have zero knowledge of
>> Cubase,
>> but told him I am sure if he got the full version, he would be able to

>> record
>> audio tracks with it. Was I right? What can you guys tell me? Can he do

>> lite
>> pipe or digi I/O to record in Cubase? Costs?
>> Steve
>

>Cubase LE can record audio just fine... up to 8 tracks at one time
(given proper hardware).

http://www.steinberg.net/932_1.html

David.

Steve Cox wrote:

> My friends son got the LE version of Cubase bundled with a Yamaha keyboard
> he bought. He says it only deals with midi. I have zero knowledge of Cubase,
> but told him I am sure if he got the full version, he would be able to record
> audio tracks with it. Was I right? What can you guys tell me? Can he do lite
> pipe or digi I/O to record in Cubase? Costs?

complaining

when he was out

lunch in the

a stump, and

harassing him

feet; caught her

spot.

something rather

he would listen

man mourner

his head in

decided to ask the

farmer, and asked

always shook

say something

was, so I'd nod

> They are,

>> by and large, hard working, insightful, intelligent people following the

>> data and testing rational theories, and making conclusions based on the

>> evidence.

>>

>

> I see less and less of this. Scientists, like everyone else, need a means to

> support themselves. they have to constantly churn out *something* in order

> to get paid by *somebody*.

What do you mean you see less and less of this? Are you talking about climate scientists? Where and whom?

What is it about making a living that automatically implies selling out?

I'm not following you on that one but I'd like to.

However, I think the blanket demonizing of scientists has got to stop. It's unfair, inaccurate and obviously a projective, diversionary tactic by special interests in this case. Better to recognize the problem, the risks and get to work on solutions.

BTW, I have a lot of respect for people in the long chain polymer

economy. We just have to realize what our true costs are, recognize the resource limitations of non-renewable economies, and be realistic about the cost/benefit analysis going forward.

> I know some enviro activists around here who would starve to death if
> everything they lobbied for suddenly came true. They suddenly wouldn't have
> a pot to piss in and would have to actually get a job (gasp!!!) or would
> have to find something else wrong with something in order to justify their
> existence. Since getting a job would entail working for some evil
> *capitalist* or becoming one themselves, they aren't likely to do this.
> These types, IMHO, are easliy as culpable in our failure to address the
> energy catastrophe that is approaching as are those in the energy sector.

So now who are you talking about? What organizations are actively standing in the way of their own success on their core issues?

I wouldn't expect this to be a defining problem. If a problem gets solved, then great! Move on to the next one. There is no shortage of problems that need attention.

I have met great people who strive to live up to laudable ideals in both corporations and non-profits.

Cheers,
-Jamie
www.JamieKrutz.com

> Deej
>
>Old Abe and Sophie have been married for 50 years, and one day, Abe was caught having an affair.

Brokenhearted, Sophie ask Abe

How could you do this to me?

What does she do for you that I do not?

Abe cannot answer...

Tell me Abe, what does she do that I cannot??

Ok, Sophie, wellll she moans!

What moan? I can moan!

So, next time they are making love, Sophie asks:

Now I should moan?

No Sophie, not now...

a minute later

Now I should moan?

No Sophie, not now...

a minute later

Now I should moan?

No Sophie, not now...

Finally Abe says

Ok Sophie, moan now!

And of course, she goes:

OY VEY ! WHAT A DAY I HAVE HAD!!Where can I get a trial version of Cubase? I really gotta help a kid out with his delemma....

SteveYou said his keyboard came with Cubase LE...

David.

Steve Cox wrote:

> Where can I get a trial version of Cubase? I really gotta help a kid out with

> his delemma....

> SteveYes I did. These people (unlike me) are EXTREAMLY legal minded people. Lending software, regardless of being LE or not they really shy away from. Is there a trial download of it somewhere for the MAC G4?

Steve

EK Sound <askme@nospam.com> wrote:

>You said his keyboard came with Cubase LE...

>

>David.

>

>Steve Cox wrote:

>

>> Where can I get a trial version of Cubase? I really gotta help a kid out with
>> his delemma....
>> SteveA man was riding his Harley along a California beach when suddenly the sky clouded above his head and, in a booming voice, the Lord said, "Because you have TRIED to be faithful to me in all ways, I will grant you one wish." The biker pulled over and said, "Build a bridge to Hawaii so I can ride over anytime I want."
The Lord said, "Your request is materialistic, think of the enormous challenges for that kind of undertaking; the supports required to reach the bottom of the Pacific and the concrete and steel it would take! It will nearly exhaust several natural resources. I can do it, but it is hard for me to justify your desire for worldly things. Take a little more time and think of something that could possibly help mankind."
The biker thought about it for a long time.

Finally, he said, "Lord, I wish that I and all men could understand our wives; I want to know how she feels inside, what she's thinking when she gives me the silent treatment, why she cries, what she means when she says nothing's wrong, and how I can make a woman truly happy."

The Lord replied, "You want two lanes or four on that bridge?"

>Hi Steve,
No demo version. Yes stupid but true.
If they go to the Help and about window in Cubase LE and it is version 1.02 or higher then it will definitely do audio. It will depend on them at that point to get a sound card with a ASIO driver so they have proper audio support.

Chris

Steve Cox wrote:

> Yes I did. These people (unlike me) are EXTREAMLY legal minded people. Lending
> software, regardless of being LE or not they really shy away from. Is there
> a trial download of it somewhere for the MAC G4?
> Steve
>
> EK Sound <askme@nospam.com> wrote:
>> You said his keyboard came with Cubase LE...
>>
>> David.
>>
>> Steve Cox wrote:
>>
>>> Where can I get a trial version of Cubase? I really gotta help a kid out

> with
>>> his delemma....
>>> Steve
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com
<http://apnews.excite.com/article/20070403/D8O9AKP80.html> They're also making the way that volume licensing in general is done a massive PITA with Vista. M\$oft claim that some outlandish percentage of pirated copies of XP in particular are educational volume licenses.

The good thing is that we have an alternative to this nonsense. Apple is extremely flexible with their resellers and actively encourages price competition to get customers the best deal possi . . . Oh.

Debian it is, then.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
><http://apnews.excite.com/article/20070403/D8O9AKP80.html>ha

TCB wrote:

> They're also making the way that volume licensing in general is done a massive
> PITA with Vista. M\$oft claim that some outlandish percentage of pirated copies
> of XP in particular are educational volume licenses.

>
> The good thing is that we have an alternative to this nonsense. Apple is
> extremely flexible with their resellers and actively encourages price competition
> to get customers the best deal possi . . . Oh.

>
> Debian it is, then.

>
> TCB

>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> <http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>

--
Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1TCB

At least Apple doesn't steal from others, and then turn around and sue when somebody copies their products. You don't see Apple suing their resellers, or under privileged kids and their single parent mothers.

This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as much per copy, boo hoo hoo!

Next you'll hear how Gates, the wonderful philanthropist, gave money (bribed) a south american country to make sure MS products and thinking are taught in their schools, and used by their government and people.

Let me know when Debian is ready for prime time. That means, easy to install, easy to maintain, and runs all the major commercial softwares. . . Oh.

Mac OSX it is, then!

"TCB" <nobody@ishere.com> wrote:

>

>They're also making the way that volume licensing in general is done a massive
>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
copies

>of XP in particular are educational volume licenses.

>

>The good thing is that we have an alternative to this nonsense. Apple is
>extremely flexible with their resellers and actively encourages price competition
>to get customers the best deal possi . . . Oh.

>

>Debian it is, then.

>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>

><http://apnews.excite.com/article/20070403/D8O9CDUG0.html>Jeez. Were it not for the all the
chemicals in his wretched body, likely
he'd be dead already.

Snortin' your old man's ashes is just sick dude.

AA

"DC" <dc@spammersinhell.com> wrote in message [news:4612d258\\$1@linux...](mailto:news:4612d258$1@linux...)

>
> http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1I had (kicking self) a fully restored vintage '53 tweed with knobs that went to 12... one better than one better :)
Anyway, if it's anything even remotely like that little 6v6 beast, jump on it. Absolutely the most touch sensitive amp I've ever played, very 'brown-sound'.

AA

"TCB" <nobody@ishere.com> wrote in message news:46125d3b\$1@linux...

>
> Hey all,
>
> I'm thinking of doing something I never thought I would consider again.
> No,
> not the one involving a lemur, Crisco, and Meg Ryan. I'm thinking of
> buying
> another amp. A friend is selling a Savage Macht 6 that I played. I've been
> a Brit distortion guy for 15 years, playing an AC-15 inspired, point to
> point
> wired Top Hat, sometimes using a THD power soak. The Savage is a class A
> six watt 6V6 amp that is headed squarely into Deluxe territory. Having
> played
> it there are two things I like about it. First, at moderate breakup it
> sounds
> a lot like a tweed Deluxe. Second, when pushed a bit beyond that it sounds
> more like one of those lovely 18 watt Marshalls than pretty much anything
> I've ever heard. So to me I'd be getting two pretty sweet sounds (plus a
> nice clean sound I won't use much) in one club volume friendly package,
> used
> but in pristine condition for under \$1k.
>
> Any strong opinions out there for or against Savage amps?
>
> TCBA Priest, a Pastor, and a Rabbi were having lunch one day, when they started discussing their methods of deciding what part of the offering received would be used for them to live off of.

air. What lands on my side of the line I keep to live off of, and what ever lands on the other side, goes to God.

air. What lands inside the circle, I keep, what lands outside the circle goes to God.

The Rabbi said, I just throw the money into the air, and God can keep what he wants.and I thought Rosie was nuts.....

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4612dcd8@linux...

> Jeez. Were it not for the all the chemicals in his wretched body, likely

> he'd be dead already.

> Snortin' your old man's ashes is just sick dude.

> AA

>

> "DC" <dc@spammersinhell.com> wrote in message news:4612d258\$1@linux...

>>

>> http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1

>

>A friend is asking:

"If I copyright a CD of 13 songs of mine, do I use form SR or PA? I've been
reading both an

Subject: Re: Its a done deal...

Posted by [Carl Amburn](#) on Wed, 21 Feb 2007 00:03:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

volume licenses.

>>>>

>>>>The good thing is that we have an alternative to this nonsense. Apple

> is

>>>>extremely flexible with their resellers and actively encourages price

>

>>>>competition

>>>>to get customers the best deal possi . . . Oh.

>>>>

>>>>Debian it is, then.

>>>>

>>>>TCB

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>

>>>>>

>>>

>>

>>

>Hi Gene,

Gene Lennon wrote:

> We certainly have different perspectives.

Apples and Oranges? or Apples and Lemons HA

My Quad core MacPro has been problem

> free and lighting fast both in OSX and under Bootcamp. Last month when I
> was away, I got to play with a Pro that had the CPUs upgraded to the Quads
> X 2 (essentially exactly the same machine as the new 8-Core) Digital Performer
> (my primary app) used all 8 cores and ran like a gazelle. When switched to
> Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although we
> did not check for processor leveling.

>

The problems have nothing directly to do with Apple or Microsoft. It's Intel's shortcut for the architecture used with the 5000x chip sets. Although not a show stopper by any means it is not letting the CPU reach their full potential in speed especially when a system is fully loaded with hardware. The big issues on the PC OS side is that XP was never coded to take good advantage of 8 cores whether it be 64bit versions or not. Vista works better with the 8 cores but comes with its own set of issues that I'm sure we are both aware of. :)

The CPUs themselves are fast as hell the bottleneck is happening with the north bridge/south bridge controller parts. OSX is handling it better for sure.

With Nuendo on the PC most people don't notice the performance loss unless they are running very low latencies i.e. 256 or less. Nuendo is much faster on the 8 cores of course but it should be considerably faster. It seems to be a very Cubase/Nuendo based. No other applications I've have tested acted this way. I got better low latency and cpu load performance out of Samplitude, Sonar and Reaper with similar sized projects.

> and reliable and hopefully capable of reducing the total number of computers
> I run when working on extremely large projects. My Quad Pro is fast, but
> when doing orchestral work, I still need at least one or two additional computers.
> The 8-core and Logic 8 may finally allow me to do very large track count
> projects and still have multi-instrument orchestral samples playing un-rendered
> in real time. That is a specific goal I have been trying to achieve for several
> years, as I typically like to add orchestral sweetening at the last stages
> of a production / arrangement.
>

I hear that. I've been happy since using XP64 and being able to use more ram. Of course still not more than 4 gigs because of lazy software coders but I've got no control of that. Being able to address more ram has always been a big factor for Apple with the big boost in speed from the Intel hardware and the amount of ram that be used on that hardware is awesome. I've always hated the ram limitations in windows since I started dealing with soft samplers. Gigastudio was always a lame program to have to deal with. It's even worse since Assembla took it over. With the new faster hardware using a MAC for large Orchestral stuff will be

the best way to go for sure.

>

> Gene

PS - We are actually going to be Apple resellers soon so we have all the bases covered :)

Shud Up McCloskey!!

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Hey, what ever your in to. The post was to say watch who and what you buy,

the license may not be honored. Also, that MS is still doing this kind of thing. If you want to keep supporting them, that's up to you.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Don't know and don't care. I build my own computers that do the things that

>I want them to do. They're cheap, the parts can be replaced or interchanged

>and since they've basically got my name on them rather than someone else's,

>it's my own fault if they crap out 99.9999% of the time.

>The genius bar around here is a banquet table covered with gadgets, a SenFu

>test bench with a PSU sitting on it, a monitor, keyboard, mouse and some

>other crap with a power strip velcroed to one end of it.

>

>If I get hosed, it's usually self induced.

>

>;o)

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>[news:4613e2f1\\$1@linux...](mailto:news:4613e2f1$1@linux...)

>>

>> Apple at one time had life time warranties on their products. The other

>> computer

>> manufactures had short limited warranties, and lower prices. Apple lost

>> sales to other manufactures that had lesser warranties. These warranties

>> were acceptable to people. The other companies set the standard. It

was

>> costing Apple a lot of money to have life time warranties, so now Apple

is

>> going by the industry standard.

>>

>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They

have

>> basically the same warranty.

>>

>> It's new to me. Post some info on these law suits.

>>

>> James

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>James, what you're saying here about Apple is not true, as far as I can

>> see

>>>what they're doing many places here in Europe. They will not follow the

>>

>>>guarantee laws in different countries here and is suing their resellers

>> to

>>>pay for the difference, if the guarantee-periode is longer than their

own.

>> I

>>>know different resellers in Norway will not sell Apple products anymore

>> just

>>>because of these problems, when reparations over a year have eaten up

more

>>

>>>than their whole sellingproffitt on Appleproducts. So the other side of

the

>>

>>>Apple name is not as glorious as your believings about the firm;-)

>>>

>>>Erling

>>>

>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>>>news:4612d4f2\$1@linux...

>>>>

>>>> TCB

>>>>

>>>> At least Apple doesn't steal from others, and then turn around and

sue

>>

>>>> when
 >>>> somebody copies their products. You don't see Apple suing their
 >>>> resellers,
 >>>> or under privileged kids and their single parent mothers.
 >>>>
 >>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
 >> as
 >>>> much per copy, boo hoo hoo!
 >>>>
 >>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
 >>>> (bribed)
 >>>> a south american country to make sure MS products and thinking are
 >>>> taught
 >>>> in their schools, and used by their government and people.
 >>>>
 >>>> Let me know when Debian is ready for prime time. That means, easy to
 >>
 >>>> install,
 >>>> easy to maintain, and runs all the major commercial softwares. . .Oh.
 >>>>
 >>>> Mac OSX it is, then!
 >>>>
 >>>> "TCB" <nobody@ishere.com> wrote:
 >>>>>
 >>>>>They're also making the way that volume licensing in general is done
 a
 >>
 >>>>>massive
 >>>>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
 >>>> copies
 >>>>>of XP in particular are educational volume licenses.
 >>>>>
 >>>>>The good thing is that we have an alternative to this nonsense. Apple
 >> is
 >>>>>extremely flexible with their resellers and actively encourages price
 >>
 >>>>>competition
 >>>>>to get customers the best deal possi . . . Oh.
 >>>>>
 >>>>>Debian it is, then.
 >>>>>
 >>>>>TCB
 >>>>>
 >>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>
 >>>>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
 >>>>>
 >>>>>

>>>

>>>

>>

>

>HI David,

Also if the G4 is old enough he might just have some real slow drives that might be bogging stuff down.

Chris

EK Sound wrote:

> I can see that... the G4 is pretty slow by todays standards. Even with
> the slowest current crop of MAC or PC offerings, you should see a HUGE
> difference in performance over the G4.

>

> David.

>

> Mike R. wrote:

>> Thanks Chris, Bill and Dave for the responses. Very helpful. On my
>> G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally
>> 17 of

>> those are "frozen." Its ok, but at this count the G4 gets quite
>> slow. The

>> FSB on that thing really kills it. BUT, I can see the potential of an
>> ITB

>> solution that would have lots more power.

>> Peace,

>> MR

>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:4611d521\$1@linux...

>>

>>> HI Bill,

>>>

>>> Power supply is under powered.

>>> Only 1 PCI-e port so no expansion

>>> no on board firewire

>>> no quad core support

>>> only 2 memory slots.

>>>

>>> The configuration I'd recommend runs about 950.00 on Tiger direct.

>>>

>>> Good Quality Mid Tower case

>>> Intel E6600

>>> Intel 975XBX2KR motherboard

>>> 2 x 1 gig DDR2 667mhz ram

>>> XFX dual dvi fanless video card

>>> Thermaltake 550w power supply

>>>
>>>
>>> Chris
>>>
>>>
>>>
>>>
>>>
>>> Bill Lorentzen wrote:
>>>
>>>> Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.
>>
>> Around
>>
>>>> \$399.
>>>>
>>>> Bill L
>>>>
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>> news:46118d6d@linux...
>>>>
>>>>
>>>>> Hi Mike,
>>>>> Track count would be fine but not sure on all the software synths and
>>>>> effects. That will depend on what they are , how many voices, tec.
>>>>>
>>>>> For raw audio track count with no effects probably around 60 to 70
>>>>> @ 24
>>>>> bit 44.1/48k. About half for 96k.
>>>>>
>>>>> If the software synths you have are stream s samples from the drive
>>
>> then
>>
>>>>> this will effects overall track count. If you put your sample
>>>>> libraries
>>
>> on
>>
>>>>> a separate drive than the audio/project drive then this will help.
>>>>>
>>>>> If you already have a custom built system then you should really look
>>
>> at
>>
>>>>> going the Core2 Duo path. It would putting you in the 800 to 1000
>>
>> price

>>
>>>> range and be allot faster.
>>>> You would probably be looking at 850 or so for a E6300, Intel brand
>>>> 975
>>>> mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
>>>>
>>>>
>>>> You will have to remember that with he X2 4400 based system there is
>>>> little of no upgrade. It is already st the end of life for the chip
>>>> and
>>>> chip set. You will also have to check to see what chip set Dell is
>>
>> using
>>
>>>> on the AMD board. If it is an Nforce4 or Via then forget it.
>>>>
>>>>
>>>> You would need motherboard, ram , video card, cpu and maybe a new
>>>> power
>>>> supply. You can reuse your case and most all your drives.
>>>>
>>>>
>>>> There is a price drop happening I think in June for the current Intel
>>>> Core2 Duos depending on when you are looking to do the change.
>>>>
>>>> Chris
>>>>
>>>> Mike R. wrote:
>>>>
>>>>
>>>>> Paris has been an awesome system. I intend to continue working with
>>
>> it,
>>
>>>>> but I'm considering an ITB solution to use in addition to Paris.
>>>>> I've
>>>>> got some jack to throw at a new computer, but not top dollar -I'm
>>>>> thinking maybe 800.00. I haven't checked out a barebones system or
>>
>> what
>>
>>>>> it would cost to roll my own, but Dell is selling a system that
>>
>> includes
>>
>>>>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>>
>> (I'd

>>
>>>>> get a separate audio drive.) Anyhoo, I know there's lots of if ands
>>
>> and
>>
>>>>> but, but, any thoughts on what kind of real world track counts are
>>>>> possible? Or alternatively, I'm trying to run about five soft
>>>>> synths,
>>>>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
>>
>> probably
>>
>>>>> at least 10 compressors, a couple of verbs of the auxs, and eq on
>>>>> all
>>
>> at
>>
>>>>> least 24 tracks. I'd rather not have to "freeze" anything. Is this
>>
>> even
>>
>>>>> approachable with a dual core athlon, or in this price range? Thanks!
>>>>> MR
>>>>>
>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>>
>>>>>
>>>>>
>>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com AND he doesn't mention if he is recording to the OS drive or a secondary drive...

David.

Chris Ludwig wrote:

> HI David,
> Also if the G4 is old enough he might just have some real slow drives
> that might be bogging stuff down.

>

>

> Chris

>

> EK Sound wrote:

>

>> I can see that... the G4 is pretty slow by todays standards. Even
>> with the slowest current crop of MAC or PC offerings, you should see a
>> HUGE difference in performance over the G4.

>>

>> David.

>>

>> Mike R. wrote:

>>

>>> Thanks Chris, Bill and Dave for the responses. Very helpful. On my
>>> G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally
>>> 17 of

>>> those are "frozen." Its ok, but at this count the G4 gets quite
>>> slow. The

>>> FSB on that thing really kills it. BUT, I can see the potential of
>>> an ITB

>>> solution that would have lots more power.

>>> Peace,

>>> MR

>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> news:4611d521\$1@linux...

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gene,

>

>Gene Lennon wrote:

>> We certainly have different perspectives.

>Apples and Oranges? or Apples and Lemons HA

>

>My Quad core MacPro has been problem

>> free and lighting fast both in OSX and under Bootcamp. Last month when

I
>> was away, I got to play with a Pro that had the CPUs upgraded to the Quads
>> X 2 (essentially exactly the same machine as the new 8-Core) Digital Performer
>> (my primary app) used all 8 cores and ran like a gazelle. When switched
to
>> Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although
we
>> did not check for processor leveling.
>>
>The problems have nothing directly to do with Apple or Microsoft. It's
>Intel's shortcut for the architecture used with the 5000x chip sets.

>Although not a show stopper by any means it is not letting the CPU reach

>their full potential in speed especially when a system is fully loaded
>with hardware. The big issues on the PC OS side is that XP was never
>coded to take good advantage of 8 cores whether it be 64bit versions or
not.
>Vista works better with the 8 cores but comes with its own set of issues

>that I'm sure we are both aware of. :)
>
>The CPUs themselves are fast as hell the bottleneck is happening with
>the north bridge/south bridge controller parts. OSX is handling it
>better for sure.
>
>With Nuendo on the PC most people don't notice the performance loss
>unless they are running very low latencies i.e. 256 or less. Nuendo is
>much faster on the 8 cores of course but it should be considerably
>faster. It seems to be a very Cubase/Nuendo based. No other applications

>I've have tested acted this way. I got better low latency and cpu load

>performance out of Samplitude, Sonar and Reaper with similar sized
>projects.
>
>

>> and reliable and hopefully capable of reducing the total number of computers
>> I run when working on extremely large projects. My Quad Pro is fast, but
>> when doing orchestral work, I still need at least one or two additional
computers.
>> The 8-core and Logic 8 may finally allow me to do very large track count
>> projects and still have multi-instrument orchestral samples playing un-rendered
>> in real time. That is a specific goal I have been trying to achieve for
several
>> years, as I typically like to add orchestral sweetening at the last stages
>> of a production / arrangement.

>>

>I hear that. I've been happy sense using XP64 and being able to use more

>ram. Of course still not more than 4 gigs because of lazy software

>coders but I've got no control of that. Being able to address more ram

>has always been a big factor for Apple with the big boost in speed from

>the Intel hardware and the amount of ram that be used on that hardware

>is awesome. I've always hated the ram limitations in windows sense i

>started dealing with soft samplers. Gigastudio was always a lame program

>to have to deal with. It's even worse sense Asscam took it over. With

>the new faster hardware using a MAC for large Orchestral stuff will be

>the best way to go for sure.

>

>

>>

>> Gene

>

>

>PS - We are actually going to be Apple resellers soon so we have all the

>bases covered :)

>Shud Up McCloskey!!

>>

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com

That would be, shut up Mr. McCloskey, to you."Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

><http://www.apple.com/macpro/>

Wow Gene, this is totally cool! With 8 cores it should be able to run a few plugins. I wonder what else is up Apple's sleeve. I wonder if they will have the rumored new smaller tower any time soon. Then there's Logic, FCP, iLife 07", and the rumored touch screen thing. It's going to be an interesting year. Hey James

It was originally 800mhz. The guy I bought the system from had put in a new processor. I believe its rated at 1.7 mhz.

MR

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4613e428\$1@linux...

>

> Mike, what is the speed of your G4? Just curious.

>

> James

>

> "Mike R." <emarenot@yahoo.com> wrote:

> >Thanks Chris, Bill and Dave for the responses. Very helpful. On my

> >G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally 17

> of

> >those are "frozen." Its ok, but at this count the G4 gets quite slow.

> The

> >FSB on that thing really kills it. BUT, I can see the potential of an
ITB

> >solution that would have lots more power.

> >Peace,

> >MR

> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> >news:4611d521\$1@linux...

> >> HI Bill,

> >>

> >> Power supply is under powered.

> >> Only 1 PCI-e port so no expansion

> >> no on board firewire

> >> no quad core support

> >> only 2 memory slots.

> >>

> >> The configuration I'd recommend runs about 950.00 on Tiger direct.

> >>

> >> Good Quality Mid Tower case

> >> Intel E6600

> >> Intel 975XBX2KR motherboard

> >> 2 x 1 gig DDR2 667mhz ram

> >> XFX dual dvi fanless video card

> >> Thermaltake 550w power supply

> >>

> >>

> >> Chris

> >>

> >>

> >>

> >>

> >>

> >> Bill Lorentzen wrote:

> >> > Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.

> >Around

> >> > \$399.

> > >
> > > Bill L
> > >
> > > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > > news:46118d6d@linux...
> > >
> > >> Hi Mike,
> > >> Track count would be fine but not sure on all the software synths
and
> > >> effects. That will depend on what they are , how many voices, tec.
> > >>
> > >> For raw audio track count with no effects probably around 60 to 70
> @ 24
> > >> bit 44.1/48k. About half for 96k.
> > >>
> > >> If the software synths you have are stream s samples from the drive
> > then
> > >> this will effects overall track count. If you put your sample
libraries
> > on
> > >> a separate drive than the audio/project drive then this will help.
> > >>
> > >> If you already have a custom built system then you should really
look
> > at
> > >> going the Core2 Duo path. It would putting you in the 800 to 1000
> > price
> > >> range and be allot faster.
> > >> You would probably be looking at 850 or so for a E6300, Intel brand
> 975
> > >> mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
> > >>
> > >>
> > >> You will have to remember that with he X2 4400 based system there is
> > >> little of no upgrade. It is already st the end of life for the chip
> and
> > >> chip set. You will also have to check to see what chip set Dell is
> > using
> > >> on the AMD board. If it is an Nforce4 or Via then forget it.
> > >>
> > >>
> > >> You would need motherboard, ram , video card, cpu and maybe a new
power
> > >> supply. You can reuse your case and most all your drives.
> > >>
> > >>
> > >> There is a price drop happening I think in June for the current
Intel

> > > Core2 Duos depending on when you are looking to do the change.
> > >
> > > Chris
> > >
> > > Mike R. wrote:
> > >
> > >> Paris has been an awesome system. I intend to continue working
with
> > it,
> > >> but I'm considering an ITB solution to use in addition to Paris.
> I've
> > >> got some jack to throw at a new computer, but not top dollar -I'm
> > >> thinking maybe 800.00. I haven't checked out a barebones system or
> > what
> > >> it would cost to roll my own, but Dell is selling a system that
> > includes
> > >> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
> > (I'd
> > >> get a separate audio drive.) Anyhoo, I know there's lots of if
ands
> > and
> > >> but, but, any thoughts on what kind of real world track counts are
> > >> possible? Or alternatively, I'm trying to run about five soft
synths,
> > >> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
> > probably
> > >> at least 10 compressors, a couple of verbs of the auxs, and eq on
> all
> > at
> > >> least 24 tracks. I'd rather not have to "freeze" anything. Is
this
> > even
> > >> approachable with a dual core athlon, or in this price range?
Thanks!
> > >> MR
> > >>
> > >> --
> > >> Chris Ludwig
> > >>
> > >> ADK Pro Audio
> > >> (859) 635-5762
> > >> www.adkproaudio.com
> > >> chrisl@adkproaudio.com
> > >>
> > >
> > >
> > >
> > >

> >> --

> >> Chris Ludwig

> >> ADK

> >> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> >> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> >> (859) 635-5762

> >

> >

> In Scandinavia, electrical products must have 2 years warranties to get sold but Apple wouldn't follow these rules at all, as far as I read in Norwegian newspapers a few months ago. Understandable, the Apple way, when plenty of Ipod's began to get problems after a year, but great problems for Norwegian resellers that couldn't get paid for these reparations at all from Apple. So what Apple is saying about warranties and what they're doing around the world are just two different thing, as far as I can see.

....for me, it says much about Apple and their quality, when reading these kind of things;-)...

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:4613e2f1\$1@linux...

>

> Apple at one time had life time warranties on their products. The other
> computer

> manufactures had short limited warranties, and lower prices. Apple lost
> sales to other manufactures that had lesser warranties. These warranties
> were acceptable to people. The other companies set the standard. It was
> costing Apple a lot of money to have life time warranties, so now Apple is
> going by the industry standard.

>

> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They have
> basically the same warranty.

>

> It's new to me. Post some info on these law suits.

>

> James

>

> "erlilo" <erlingl@tdcadsl.dk> wrote:

>> James, what you're saying here about Apple is not true, as far as I can
> see

>> what they're doing many places here in Europe. They will not follow the
>

>> guarantee laws in different countries here and is suing their resellers
> to

>> pay for the difference, if the guarantee-periode is longer than their own.

> I

>> know different resellers in Norway will not sell Apple products anymore

> just
>>because of these problems, when reparations over a year have eaten up more
>
>>than their whole sellingprofit on Appleproducts. So the other side of the
>
>>Apple name is not as glorious as your believings about the firm;-)
>>
>>Erling
>>
>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>news:4612d4f2\$1@linux...
>>>
>>> TCB
>>>
>>> At least Apple doesn't steal from others, and then turn around and sue
>
>>> when
>>> somebody copies their products. You don't see Apple suing their
>>> resellers,
>>> or under privileged kids and their single parent mothers.
>>>
>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
> as
>>> much per copy, boo hoo hoo!
>>>
>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>>> (bribed)
>>> a south american country to make sure MS products and thinking are
>>> taught
>>> in their schools, and used by their government and people.
>>>
>>> Let me know when Debian is ready for prime time. That means, easy to
>
>>> install,
>>> easy to maintain, and runs all the major commercial softwares. . .Oh.
>>>
>>> Mac OSX it is, then!
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>>They're also making the way that volume licensing in general is done a
>
>>>>massive
>>>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
>>> copies
>>>>of XP in particular are educational volume licenses.
>>>>
>>>>The good thing is that we have an alternative to this nonsense. Apple

> is
>>>>extremely flexible with their resellers and actively encourages price
>
>>>>competition
>>>>to get customers the best deal possi . . . Oh.
>>>>
>>>>Debian it is, then.
>>>>
>>>>TCB
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>>>>
>>>
>>
>>
>Yes Sir!!

:)

James McCloskey wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Hi Gene,
>>
>> Gene Lennon wrote:
>>> We certainly have different perspectives.
>> Apples and Oranges? or Apples and Lemons HA
>>
>> My Quad core MacPro has been problem
>>> free and lighting fast both in OSX and under Bootcamp. Last month when
> I
>>> was away, I got to play with a Pro that had the CPUs upgraded to the Quads
>>> X 2 (essentially exactly the same machine as the new 8-Core) Digital Performer
>>> (my primary app) used all 8 cores and ran like a gazelle. When switched
> to
>>> Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although
> we
>>> did not check for processor leveling.
>>>
>> The problems have nothing directly o do with Apple or Microsoft. It's
>> Intels shortcut for the the architecture used with the 5000x chip sets.
>
>> Although not a show stopper by any means it is not letting the CPU reach
>
>> their full potential in speed especially when a system is fully loaded
>> with hardware. The big issues on the PC OS side is that XP was never
>> coded to take good advantage of 8 cores whether it be 64bit versions or

> not.
>> Vista works better with the 8 cores but comes with its own set of issues
>
>> that I'm sure we are both aware of. :)
>>
>> The CPUs themselves are fast as hell the bottleneck is happening with
>> the north bridge/south bridge controller parts. OSX is handling it
>> better for sure.
>>
>> With Nuendo on the PC most people don't notice the performance loss
>> unless they are running very low latencies i.e. 256 or less. Nuendo is
>> much faster on the 8 cores of course but it should be considerably
>> faster. It seem to be a very Cubase/Nuendo based. No other applications
>
>> I've have tested acted this way. I got better low latency and cpu load
>
>> performance out of Samplitude, Sonar and Reaper with similar sized
>> projects.
>>
>>

>>> and reliable and hopefully capable of reducing the total number of computers
>>> I run when working on extremely large projects. My Quad Pro is fast, but
>>> when doing orchestral work, I still need at least one or two additional
> computers.
>>> The 8-core and Logic 8 may finally allow me to do very large track count
>>> projects and still have multi-instrument orchestral samples playing un-rendered
>>> in real time. That is a specific goal I have been trying to achieve for
> several
>>> years, as I typically like to add orchestral sweetening at the last stages
>>> of a production / arrangement.
>>>
>> I hear that. I've been happy sense using XP64 and being able to use more
>
>> ram. Of course still not more than 4 gigs because of lazy software
>> coders but I've got no control of that. Being able to address more ram
>> has always been a big factor for Apple with the big boost in speed from
>
>> the Intel hardware and the amount of ram that be used on that hardware
>> is awesome. I've always hated the ram limitations in windows sense i
>> started dealing with soft samplers. Gigastudio was always a lame program
>
>> to have to deal with. It's even worse sense Asscam took it over. With
>> the new faster hardware using a MAC for large Orchestral stuff will be
>> the best way to go for sure.
>>
>>
>>> Gene

>>
>> PS - We are actually going to be Apple resellers soon so we have all the
>
>> bases covered :)
>> Shud Up McCloskey!!
>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
> That would be, shut up Mr. McCloskey, to you.
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com
What software are you running that only gives you 20 tracks?

"Mike R." <emarenot@yahoo.com> wrote:

>Hey James
>It was originally 800mhz. The guy I bought the system from had put in a
new
>processor. I believe its rated at 1.7 mhz.
>MR
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4613e428\$1@linux...
>>
>> Mike, what is the speed of your G4? Just curious.
>>
>> James
>>
>> "Mike R." <emarenot@yahoo.com> wrote:
>> >Thanks Chris, Bill and Dave for the responses. Very helpful. On my
>> >G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally
17
>> of
>> >those are "frozen." Its ok, but at this count the G4 gets quite slow.
>> THE
>> >FSB on that thing really kills it. BUT, I can see the potential of an
>ITB
>> >solution that would have lots more power.

>> >Peace,
>> >MR
>> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >news:4611d521\$1@linux...
>> >> HI Bill,
>> >>
>> >> Power supply is under powered.
>> >> Only 1 PCI-e port so no expansion
>> >> no on board firewire
>> >> no quad core support
>> >> only 2 memory slots.
>> >>
>> >> The configuration I'd recommend runs about 950.00 on Tiger direct.
>> >>
>> >> Good Quality Mid Tower case
>> >> Intel E6600
>> >> Intel 975XBX2KR motherboard
>> >> 2 x 1 gig DDR2 667mhz ram
>> >> XFX dual dvi fanless video card
>> >> Thermaltake 550w power supply
>> >>
>> >>
>> >> Chris
>> >>
>> >>
>> >>
>> >>
>> >>
>> >> Bill Lorentzen wrote:
>> >> > Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.
>> >Around
>> >> > \$399.
>> >> >
>> >> > Bill L
>> >> >
>> >> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >> > news:46118d6d@linux...
>> >> >
>> >> >> Hi Mike,
>> >> >> Track count would be fine but not sure on all the software synths
>> >> >> and
>> >> >> effects. That will depend on what they are , how many voices, tec.
>> >> >>
>> >> >> For raw audio track count with no effects probably around 60 to
>> >> >> 70
>> >> >> @ 24
>> >> >> bit 44.1/48k. About half for 96k.
>> >> >>

>> >> >> If the software synths you have are stream s samples from the drive
>> >then
>> >> >> this will effects overall track count. If you put your sample
>libraries
>> >on
>> >> >> a separate drive than the audio/project drive then this will help.
>> >> >>
>> >> >> If you already have a custom built system then you should really
>look
>> >at
>> >> >> going the Core2 Duo path. It would putting you in the 800 to 1000
>> >price
>> >> >> range and be allot faster.
>> >> >> You would probably be looking at 850 or so for a E6300, Intel brand
>> 975

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Wed, 21 Feb 2007 01:24:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

doesn't steal from others, and then turn around and sue

>>

>>>> when

>>>> somebody copies their products. You don't see Apple suing their

>>>> resellers,

>>>> or under privileged kids and their single parent mothers.

>>>>

>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get

>> as

>>>> much per copy, boo hoo hoo!

>>>>

>>>> Next you'll hear how Gates, the wonderful philanthropist, gave money

>>>> (bribed)

>>>> a south american country to make sure MS products and thinking are

>>>> taught

>>>> in their schools, and used by their government and people.

>>>>

>>>> Let me know when Debian is ready for prime time. That means, easy to

>>

>>>> install,

>>>> easy to maintain, and runs all the major commercial softwares. . .Oh.

>>>>

>>>> Mac OSX it is, then!

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>>They're also making the way that volume licensing in general is done a
>>
>>>>>massive
>>>>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
>>>> copies
>>>>>of XP in particular are educational volume licenses.
>>>>>
>>>>>The good thing is that we have an alternative to this nonsense. Apple
>> is
>>>>>extremely flexible with their resellers and actively encourages price
>>
>>>>>competition
>>>>>to get customers the best deal possi . . . Oh.
>>>>>
>>>>>Debian it is, then.
>>>>>
>>>>>TCB
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>OS9??? ;-)

David.

James McCloskey wrote:

> What software are you running that only gives you 20 tracks?
>
> "Mike R." <emarenot@yahoo.com> wrote:
>
>>Hey James
>>It was originally 800mhz. The guy I bought the system from had put in a
>
> new
>
>>processor. I believe its rated at 1.7 mhz.
>>MR
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4613e428\$1@linux...
>>
>>>Mike, what is the speed of your G4? Just curious.
>>>

>>>James
>>>
>>>"Mike R." <emarenot@yahoo.com> wrote:
>>>
>>>>Thanks Chris, Bill and Dave for the responses. Very helpful. On my
>>>>G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally
>
> 17
>
>>>of
>>>
>>>>those are "frozen." Its ok, but at this count the G4 gets quite slow.
>>>
>>>The
>>>
>>>>FSB on that thing really kills it. BUT, I can see the potential of an
>>
>>ITB
>>
>>>>solution that would have lots more power.
>>>>Peace,
>>>>MR
>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>news:4611d521\$1@linux...
>>>>
>>>>>HI Bill,
>>>>>
>>>>>Power supply is under powered.
>>>>>Only 1 PCI-e port so no expansion
>>>>>no on board firewire
>>>>>no quad core support
>>>>>only 2 memory slots.
>>>>>
>>>>>The configuration I'd recommend runs about 950.00 on Tiger direct.
>>>>>
>>>>>Good Quality Mid Tower case
>>>>>Intel E6600
>>>>>Intel 975XBX2KR motherboard
>>>>>2 x 1 gig DDR2 667mhz ram
>>>>>XFX dual dvi fanless video card
>>>>>Thermaltake 550w power supply
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>
>>>>>

>>>>>
>>>>>Bill Lorentzen wrote:
>>>>>
>>>>>>Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.
>>>>>
>>>>>Around
>>>>>
>>>>>>\$399.
>>>>>>
>>>>>>Bill L
>>>>>>
>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>news:46118d6d@linux...
>>>>>>
>>>>>>
>>>>>>>Hi Mike,
>>>>>>>Track count would be fine but not sure on all the software synths
>>
>>and
>>
>>>>>>>effects. That will depend on what they are , how many voices, tec.
>>>>>>>
>>>>>>>For raw audio track count with no effects probably around 60 to
>
> 70
>
>>>@ 24
>>>
>>>>>>>bit 44.1/48k. About half for 96k.
>>>>>>>
>>>>>>>If the software synths you have are stream s samples from the drive
>>>>
>>>>then
>>>>
>>>>>>>this will effects overall track count. If you put your sample
>>
>>libraries
>>
>>>>on
>>>>
>>>>>>>a separate drive than the audio/project drive then this will help.
>>>>>>>
>>>>>>>If you already have a custom built system then you should really
>>
>>look
>>
>>>>at
>>>>

>>>>>>going the Core2 Duo path. It would putting you in the 800 to 1000
>>>>
>>>>price
>>>>
>>>>>>range and be allot faster.
>>>>>>You would probably be looking at 850 or so for a E6300, Intel brand
>>>
>>>975
>>>
>>>>>>mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
>>>>>>
>>>>>>
>>>>>>You will have to remember that with he X2 4400 based system there
>
> is
>
>>>>>>little of no upgrade. It is already st the end of life for the chip
>>>
>>>and
>>>
>>>>>>chip set. You will also have to check to see what chip set Dell
>
> is
>
>>>>using
>>>>
>>>>>>on the AMD board. If it is an Nforce4 or Via then forget it.
>>>>>>
>>>>>>
>>>>>>You would need motherboard, ram , video card, cpu and maybe a new
>>
>>power
>>
>>>>>>supply. You can reuse your case and most all your drives.
>>>>>>
>>>>>>
>>>>>>There is a price drop happening I think in June for the current
>>
>>Intel
>>
>>>>>>Core2 Duos depending on when you are looking to do the change.
>>>>>>
>>>>>>Chris
>>>>>>
>>>>>>Mike R. wrote:
>>>>>>
>>>>>>
>>>>>>>Paris has been an awesome system. I intend to continue working

>>
>>with
>>
>>>>it,
>>>>
>>>>>>>but I'm considering an ITB solution to use in addition to Paris.
>>>
>>>I've
>>>
>>>>>>>got some jack to throw at a new computer, but not top dollar -I'm
>>>>>>>thinking maybe 800.00. I haven't checked out a barebones system
>
> or
>
>>>>what
>>>>
>>>>>>>it would cost to roll my own, but Dell is selling a system that
>>>>
>>>>includes
>>>>
>>>>>>>an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>>>>
>>>>(I'd
>>>>
>>>>>>>get a separate audio drive.) Anyhoo, I know there's lots of if
>>
>>ands
>>
>>>>and
>>>>
>>>>>>>buts, but, any thoughts on what kind of real world track counts
>
> are
>
>>>>>>>possible? Or alternatively, I'm trying to run about five soft
>>
>>synths,
>>
>>>>>>>ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
>>>>
>>>>probably
>>>>
>>>>>>>at least 10 compressors, a couple of verbs of the auxs, and eq
>
> on
>
>>>>all
>>>

>>>>at
>>>>
>>>>>>>least 24 tracks. I'd rather not have to "freeze" anything. Is
>>
>>this
>>
>>>>even
>>>>
>>>>>>>approachable with a dual core athlon, or in this price range?
>>
>>Thanks!
>>
>>>>>>>MR
>>>>>>>
>>>>>>>
>>>>>>>--
>>>>>>>Chris Ludwig
>>>>>>>
>>>>>>>ADK Pro Audio
>>>>>>>(859) 635-5762
>>>>>>>www.adkproaudio.com
>>>>>>>chrisl@adkproaudio.com
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>--
>>>>>>>Chris Ludwig
>>>>>>>ADK
>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>(859) 635-5762
>>>>>
>>>>>
>>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>http://www.apple.com/macpro/
>
>Wow Gene, this is totally cool! With 8 cores it should be able to run a
>few plugins. I wonder what else is up Apple's sleeve. I wonder if they
>will have the rumored new smaller tower any time soon. Then there's Logic,
>FCP, iLife 07", and the rumored touch screen thing. It's going to be an
>interesting year.

NAB is in 10 days. Look for FCP. FCP should run nice on the OCHO. I cant

talk about Logic....shhhh!

GeneApple has a standard warranty which is about the same as other manufactures.

Apple also has a 3 year extended warranty that can be purchased at the time of sale, and up to 12 months after the sale on the product. The buyer should know this, and every Apple dealer knows this in advance of any sale, so I don't see how they can complain.

So let see some news articles on this subject. I think I can smell some bullshit on this one.

By the way the post was about MS!

"erlilo" <erlingl@tdcadsl.dk> wrote:

>In Scandinavia, electrical products must have 2 years warranties to get sold

>but Apple wouldn't follow these rules at all, as far as I read in Norwegian

>newspapers a few months ago. Understandable, the Apple way, when plenty of

>Ipod's began to get problems after a year, but great problems for Norwegian

>resellers that couldn't get paid for these reparations at all from Apple.

So

>what Apple is saying about warranties and what they're doing around the

>world are just two different thing, as far as I can see.

>...for me, it says much about Apple and their quality, when reading these

>kind of things;-)...

>

>Erling

>

>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>news:4613e2f1\$1@linux...

>>

>> Apple at one time had life time warranties on their products. The other

>> computer

>> manufactures had short limited warranties, and lower prices. Apple lost

>> sales to other manufactures that had lesser warranties. These warranties

>> were acceptable to people. The other companies set the standard. It

was

>> costing Apple a lot of money to have life time warranties, so now Apple

is

>> going by the industry standard.

>>

>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They have

>> basically the same warranty.
>>
>> It's new to me. Post some info on these law suits.
>>
>> James
>>
>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>> James, what you're saying here about Apple is not true, as far as I can
>> see
>>> what they're doing many places here in Europe. They will not follow the
>>
>>> guarantee laws in different countries here and is suing their resellers
>> to
>>> pay for the difference, if the guarantee-period is longer than their
own.
>> I
>>> know different resellers in Norway will not sell Apple products anymore
>> just
>>> because of these problems, when reparations over a year have eaten up
more
>>
>>> than their whole selling profit on Apple products. So the other side of
the
>>
>>> Apple name is not as glorious as your beliefs about the firm;-)
>>>
>>> Erling
>>>
>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>> news:4612d4f2\$1@linux...
>>>>
>>>> TCB
>>>>
>>>> At least Apple doesn't steal from others, and then turn around and
sue
>>
>>>> when
>>>> somebody copies their products. You don't see Apple suing their
>>>> resellers,
>>>> or under privileged kids and their single parent mothers.
>>>>
>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
>> as
>>>> much per copy, boo hoo hoo!
>>>>
>>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>>>> (bribed)
>>>> a south american country to make sure MS products and thinking are

>>>> taught
 >>>> in their schools, and used by their government and people.
 >>>>
 >>>> Let me know when Debian is ready for prime time. That means, easy to
 >>
 >>>> install,
 >>>> easy to maintain, and runs all the major commercial softwares. . . Oh.
 >>>>
 >>>> Mac OSX it is, then!
 >>>>
 >>>> "TCB" <nobody@ishere.com> wrote:
 >>>>>
 >>>>> They're also making the way that volume licensing in general is done
 a
 >>
 >>>>> massive
 >>>>> PITA with Vista. M\$oft claim that some outlandish percentage of pirated
 >>>> copies
 >>>>> of XP in particular are educational volume licenses.
 >>>>>
 >>>>> The good thing is that we have an alternative to this nonsense. Apple
 >> is
 >>>>> extremely flexible with their resellers and actively encourages price
 >>
 >>>>> competition
 >>>>> to get customers the best deal possi . . . Oh.
 >>>>>
 >>>>> Debian it is, then.
 >>>>>
 >>>>> TCB
 >>>>>
 >>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>
 >>>>>> <http://apnews.excite.com/article/20070403/D8O9AKP80.html>
 >>>>>
 >>>>
 >>>
 >>>
 >>>
 >>
 >
 > I've just put a default email in the web posting facility of "not@required.anymore"
 in order to prevent the frustration of people having to put email addresses
 in all the time.

I seem to have botched the colors on the post page, but I imagine it's a
 step forward anyhow. :o)

Cheers,

Kim.You don't like Apple. So now your true colors are shining through, and I can clearly see the ax you have to grind.

This post was about MS. So show me where Apple was suing Norwegian dealers!

"erlilo" <erlingl@tdcadsl.dk> wrote:

>In Scandinavia, electrical products must have 2 years warranties to get sold

>but Apple wouldn't follow these rules at all, as far as I read in Norwegian

>newspapers a few months ago. Understandable, the Apple way, when plenty of

>Ipod's began to get problems after a year, but great problems for Norwegian

>resellers that couldn't get paid for these reparations at all from Apple.

So

>what Apple is saying about warranties and what they're doing around the

>world are just two different thing, as far as I can see.

>...for me, it says much about Apple and their quality, when reading these

>kind of things;-)...

>

>Erling

>

>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>news:4613e2f1\$1@linux...

>>

>> Apple at one time had life time warranties on their products. The other

>> computer

>> manufactures had short limited warranties, and lower prices. Apple lost

>> sales to other manufactures that had lesser warranties. These warranties

>> were acceptable to people. The other companies set the standard. It

was

>> costing Apple a lot of money to have life time warranties, so now Apple

is

>> going by the industry standard.

>>

>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They have

>> basically the same warranty.

>>

>> It's new to me. Post some info on these law suits.

>>

>> James

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>> James, what you're saying here about Apple is not true, as far as I can
>> see
>>> what they're doing many places here in Europe. They will not follow the
>>
>>> guarantee laws in different countries here and is suing their resellers
>> to
>>> pay for the difference, if the guarantee-period is longer than their
own.
>> I
>>> know different resellers in Norway will not sell Apple products anymore
>> just
>>> because of these problems, when reparations over a year have eaten up
more
>>
>>> than their whole selling profit on Apple products. So the other side of
the
>>
>>> Apple name is not as glorious as your beliefs about the firm;-)
>>>
>>> Erling
>>>
>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>> news:4612d4f2\$1@linux...
>>>>
>>>> TCB
>>>>
>>>> At least Apple doesn't steal from others, and then turn around and
sue
>>
>>>> when
>>>> somebody copies their products. You don't see Apple suing their
>>>> resellers,
>>>> or under privileged kids and their single parent mothers.
>>>>
>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
>> as
>>>> much per copy, boo hoo hoo!
>>>>
>>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>>>> (bribed)
>>>> a south american country to make sure MS products and thinking are
>>>> taught
>>>> in their schools, and used by their government and people.
>>>>
>>>> Let me know when Debian is ready for prime time. That means, easy to
>>
>>>> install,

>
>Cheers,
>Kim.In Cubase, how do you setup input?Hey Kim, it looks like you lost the name box also. Was that your intent?

<not@required.anymore> wrote:

>
>
>I've just put a default email in the web posting facility of "not@required.anymore"
>in order to prevent the frustration of people having to put email addresses
>in all the time.
>
>I seem to have botched the colors on the post page, but I imagine it's a
>step forward anyhow. :o)
>
>Cheers,
>Kim.It's chapter 1 !!!

F4 VST connectionsHI Gene,
I bet Adobe won't be happy!!
Chris

Gene Lennon wrote:

> "James McCloskey" <excelsm@hotmail.com> wrote:
>
>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>> <http://www.apple.com/macpro/>
>>>
>> Wow Gene, this is totally cool! With 8 cores it should be able to run a
>> few plugins. I wonder what else is up Apple's sleeve. I wonder if they
>> will have the rumored new smaller tower any time soon. Then there's Logic,
>> FCP, iLife 07", and the rumored touch screen thing. It's going to be an
>> interesting year.
>>
>
> NAB is in 10 days. Look for FCP. FCP should run nice on the OCHO. I cant
> talk about Logic....shhhh!
> Gene
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey John,

I have no idea what you mean. As far as Chapter 1-there is no manual-and as far as F4 keep in mind this is a mac.

Steve

"John" <no@no.com> wrote:

>

>It's chapter 1 !!!

>

>F4 VST connectionsChapter or not, it's still under "VST Connections".

:)

On a PC, it's under a drop-down menu on the top - does the Mac version have that?

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>

>Hey John,

>I have no idea what you mean. As far as Chapter 1-there is no manual-and

>as far as F4 keep in mind this is a mac.

>Steve

>"John" <no@no.com> wrote:

>>

>>It's chapter 1 !!!

>>

>>F4 VST connections

>OK... assume I know absolutely zero about Cubase, because this is true. I am a hard core Paris-ite. I hit F4, and Buss 1 comes up. How does that tell me how to connect my keyboard to Cubases input?

"Neil" <OIUIU@OIU.com> wrote:

>

>Chapter or not, it's still under "VST Connections".

>

>:)

>

>

>On a PC, it's under a drop-down menu on the top - does the Mac

>version have that?

>

>Neil

>

>

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Hey John,

>>I have no idea what you mean. As far as Chapter 1-there is no manual-and

>>as far as F4 keep in mind this is a mac.

>>Steve

>>"John" <no@no.com> wrote:

>>>

>>>It's chapter 1 !!!

>>>

>>>F4 VST connections

>>

>No... I might put it back how it was until I have more time methinks...

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Kim, it looks like you lost the name box also. Was that your intent?

>

><not@required.anymore> wrote:

>>

>>

>>I've just put a default email in the web posting facility of "not@required.anymore"

>>in order to prevent the frustration of people having to put email addresses

>>in all the time.

>>

>>I seem to have botched the colors on the post page, but I imagine it's

a

>>step forward anyhow. :o)

>>

>>Cheers,

>>Kim.

>No, no, no, I didn't say F4 - I said it's still under vst

connections, whihc is also located under a drop-down menu up on

the top of the screen once Cubase is open... Does the Mac

version of Cubase have that menu?

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>

>OK... assume I know absolutly zero about Cubase, because this is true. I

am

>a hard core Paris-ite. I hit F4, and Buss 1 comes up. How does that tell

>me how to connect my keyboard to Cubases input?

>

>"Neil" <OIUIU@OIU.com> wrote:

>>

>>Chapter or not, it's still under "VST Connections".
>>
>>:)
>>
>>
>>On a PC, it's under a drop-down menu on the top - does the Mac
>>version have that?
>>
>>Neil
>>
>>
>>
>>"Steve Cox" <stevec1@charter.net> wrote:
>>>
>>>Hey John,
>>>I have no idea what you mean. As far as Chapter 1-there is no manual-and
>>>as far as F4 keep in mind this is a mac.
>>>Steve
>>>"John" <no@no.com> wrote:
>>>>
>>>>It's chapter 1 !!!
>>>>
>>>>F4 VST connections
>>>
>>
>Are you trying to record audio or midi? This is with LE
correct?

David.

not@required.anymore wrote:
> In Cubase, how do you setup input?On Wed, 4 Apr 2007 11:32:06 -0600, "DJ"
<www.aarrrrggghh!!!.com>
wrote:

>hmmm....well no, but I think the patchbay is tres cool with the
>realistically animated cables and all.
>
>;o)

Yes, that is kinda nifty...

For some reason (ha! I crack me up sometimes!!!) it just started
working with the usb connection this afternoon.

Go figure.

pabAudio. We just need to find out how to hook-up the keyboard to it.For instance....

In several of my other programs I'll go to "Preferences" and it will show me the input selections of my audio card and motherboard to select from either Built in or from my card: Revolution digital in or analog in. For now he will have to use built in, because he doesn't have any light pipe or digi out on his Yamaha S-90 ES. But we are looking to get a special lan card for his keyboard and a digital card for his G4. I entered a post earlier mentioning that I am helping out my friends son here with all this.....
Steve

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Are you trying to record audio or midi? This is with LE

>correct?

>

>David.

>

>not@required.anymore wrote:

system and I do remember
the compressor being excellent, but today I have been playing around with
the Flux Solera+ and it is exceptional. I like it better than the Sony Dynamics

been my number one choice. (Not counting hardware.)

Demos now at:

http://www.fluxhome.com/index.php?option=com_remository&Itemid=76&func=select&id=3

"Dedric Terry" <dedric@echomg.com> wrote:

>In the Sonalksis plugin thread a while back, I mentioned Flux plugins (new

>in the VST arena, but seem to be well respected in the Pyramix market).

I

>have them in house for review and just thought I would pass on some early

>observations for anyone interested.

>

>Very, very nice plugins. Nice GUI, easy install (usb dongle doesn't require

>extra drivers, registration, etc - just install, plug in and go), and work

>great in Nuendo 3.2 and Sequoia 8.3. The comp is very controllable, and

>more flexible than most. Both the EQ (Epure) and comp (Solera) are very

>transparent and smooth. These are designed as mastering plugins I believe,

>but work great on a lot of sources, including vocals. The multifunction

>comp (Solera) comes with 4 capabilities: compression, decompression,

>expansion and de-expansion - these can work interdependantly. In addition,
>there are separate plugins for each comp section as well in the Pure series.
>Each plugin can morph between two presets for finding just the right
>combination, or automating a change between the two - very smooth sound
when
>morphing.
>
>I'm sure they will have a free demo in time - worth watching. I'll post
a
>link when the review is done. There's a lot more to cover there - lot's
of
>recallability and features that you don't find in other plugins.
>
>Regards,
>Dedric
>
>I agree - Solera is a fantastic comp for a lot of uses - it's my goto comp
now as well.

I would be interested to hear your impressions of ePure as well.

Regards,
Dedric

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46146a1a\$1@linux...

>
> It's been a while since I spent any time on a Pyramix system and I do
> remember
> the compressor being excellent, but today I have been playing around with
> the Flux Solera+ and it is exceptional. I like it better than the Sony
> Dynamics
> compressor on almost everything I've tried it on and the Sony had
> previously
> been my number one choice. (Not counting hardware.)

>
> Demos now at:
> http://www.fluxhome.com/index.php?option=com_remository&Itemid=76&func=select&id=3
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>In the Sonalksis plugin thread a while back, I mentioned Flux plugins (new
>
>>in the VST arena, but seem to be well respected in the Pyramix market).
> I

>>have them in house for review and just thought I would pass on some early
>
>>observations for anyone interested.
>>
>>Very, very nice plugins. Nice GUI, easy install (usb dongle doesn't
>>require
>
>>extra drivers, registration, etc - just install, plug in and go), and work
>
>>great in Nuendo 3.2 and Sequoia 8.3. The comp is very controllable, and
>
>>more flexible than most. Both the EQ (Epure) and comp (Solera) are very
>
>>transparent and smooth. These are designed as mastering plugins I
>>believe,
>
>>but work great on a lot of sources, including vocals. The multifunction
>
>>comp (Solera) comes with 4 capabilities: compression, decompression,
>>expansion and de-expansion - these can work interdependantly. In
>>addition,
>
>>there are separate plugins for each comp section as well in the Pure
>>series.
>
>>Each plugin can morph between two presets for finding just the right
>>combination, or automating a change between the two - very smooth sound
> when
>>morphing.
>>
>>I'm sure they will have a free demo in time - worth watching. I'll post
> a
>>link when the review is done. There's a lot more to cover there - lot's
> of
>>recallability and features that you don't find in other plugins.
>>
>>Regards,
>>Dedric
>>
>>
> <http://www.cnn.com/2007/TECH/space/04/04/mars.climate.reut/index.html>
http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss

now that's just funny

AA <http://www.cnn.com/2007/SHOWBIZ/Movies/04/04/obit.clark.ap/index.html>

Thank you Robert Clark. God speed.
AAAl your so full of shit you actually believe yourself.

So now we're supposed to pay reparations for this to? Should I make out the check to you or the corporation your heavily invested in to?

GWB

"Al Gore" <Al@inventoroftheinternet.com> wrote:

>
>
> <http://www.cnn.com/2007/TECH/space/04/04/mars.climate.reut/index.html>
>
>
> <http://im.live.com/Messenger/IM/Causes/As> far as I can see, Apple will only give a year guarantee on their Ipods in

Norway, when the law says two. There have been plenty of reparation on the product in these two years periode, well documented here in Norway, as far as I can read and understand Norwegian newspapers;-) When resellers can't get paid for the last years reparations by Apple, I can't find another word that they're suing the dealers here. Can't you see that a product that's so expensive should be free for problems the first 2 years, or is it too holy for you to talk about when the name Apple is being involved in shit like these;-)?

I like Apple computers very well but not well enough to buy something that's so overprized without taking care of resellers and customers in a good way, if it must be repaired.

So I don't think your feelings about Apple should run away as often as they're doing here with you, when someone are talking about well documented problems they have;-) When the name "Apple" is making a form for religious feelings like these, I must say they have done and is doing reall good marketing "jobs" in selling well overpriced products from "Jobs" around the whole world;-)

Maybe therefor, I'm very comfortable with most of my Behringer gear, that's doing the "jobs" well, without going up in fire at all.(As DeeJ can tell much about;-)) I must say, I haven't had a single reparation yet on any of my Behringer gear. (Maybe I have been more lucky than DeeJ with the damn cheap shit;-))

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:461436fe\$1@linux...

>
> You don't like Apple. So now your true colors are shining through, and I
> can clearly see the ax you have to grind.

>
> This post was about MS. So show me where Apple was suing Norwegian
> dealers!
>
>
> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>In Scandinavia, electrical products must have 2 years warranties to get
> sold
>>but Apple wouldn't follow these rules at all, as far as I read in
>>Norwegian
>
>>newspapers a few months ago. Understandable, the Apple way, when plenty
> of
>>Ipod's began to get problems after a year, but great problems for
>>Norwegian
>
>>resellers that couldn't get paid for these reparations at all from Apple.
> So
>>what Apple is saying about warranties and what they're doing around the
>
>>world are just two different thing, as far as I can see.
>>...for me, it says much about Apple and their quality, when reading these
>
>>kind of things;-)..
>>
>>Erling
>>
>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>news:4613e2f1\$1@linux...
>>>
>>> Apple at one time had life time warranties on their products. The other
>
>>> computer
>>> manufactures had short limited warranties, and lower prices. Apple lost
>>> sales to other manufactures that had lesser warranties. These
>>> warranties
>>> were acceptable to people. The other companies set the standard. It
> was
>>> costing Apple a lot of money to have life time warranties, so now Apple
> is
>>> going by the industry standard.
>>>
>>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They
> have
>>> basically the same warranty.
>>>
>>> It's new to me. Post some info on these law suits.
>>>

>>> James
>>>
>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>James, what you're saying here about Apple is not true, as far as I can
>>> see
>>>>what they're doing many places here in Europe. They will not follow the
>>>
>>>>guarantee laws in different countries here and is suing their resellers
>>> to
>>>>pay for the difference, if the guarantee-periode is longer than their
> own.
>>> I
>>>>know different resellers in Norway will not sell Apple products anymore
>>> just
>>>>because of these problems, when reparations over a year have eaten up
> more
>>>
>>>>than their whole sellingprofit on Appleproducts. So the other side of
> the
>>>
>>>>Apple name is not as glorious as your believings about the firm;-)
>>>>
>>>>Erling
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>>news:4612d4f2\$1@linux...
>>>>>
>>>>> TCB
>>>>>
>>>>> At least Apple doesn't steal from others, and then turn around and
> sue
>>>
>>>>> when
>>>>> somebody copies their products. You don't see Apple suing their
>>>>> resellers,
>>>>> or under privileged kids and their single parent mothers.
>>>>>
>>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
>>> as
>>>>> much per copy, boo hoo hoo!
>>>>>
>>>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>>>>> (bribed)
>>>>> a south american country to make sure MS products and thinking are
>>>>> taught
>>>>> in their schools, and used by their government and people.
>>>>>
>>>>> Let me know when Debian is ready for prime time. That means, easy to

>>>
>>>> install,
>>>> easy to maintain, and runs all the major commercial softwares. . .Oh.
>>>>
>>>> Mac OSX it is, then!
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>They're also making the way that volume licensing in general is done
> a
>>>
>>>>>massive
>>>>>PITA with Vista. M\$oft claim that some outlandish percentage of
>>>>>pirated
>>>> copies
>>>>>of XP in particular are educational volume licenses.
>>>>>
>>>>>The good thing is that we have an alternative to this nonsense. Apple
>>> is
>>>>>extremely flexible with

Subject: Re: Its a done deal...

Posted by [Paul Artola](#) on Wed, 21 Feb 2007 02:58:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

com> wrote:

>>>>>>
>>>>>>http://apnews.excite.com/article/20070403/D8O9AKP80.html
>>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>If you're trying this site, you can get manuals and updates on all Steinberg
stuff:
ftp://ftp.steinberg.net/Download/

Erling

"Steve Cox" <stevec1@charter.net> skrev i en meddelelse
news:46145a89\$1@linux...

>

> Audio. We just need to find out how to hook-up the keyboard to it.For

> instance....
> In several of my other programs I'll go to "Preferences" and it will show
> me the input selections of my audio card and motherboard to select from
> either Built in or from my card: Revolution digital in or analog in. For
> now he will have to use built in, because he doesn't have any light pipe
> or digi out on his Yamaha S-90 ES. But we are looking to get a special lan
> card for his keyboard and a digital card for his G4. I entered a post
> earlier
> mentioning that I am helping out my friends son here with all this.....
> Steve
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Are you trying to record audio or midi? This is with LE
>>correct?
>>
>>David.
>>
>>not@required.anymore wrote:
>>> In Cubase, how do you setup input?
>Sarah (shaking fist at sky, shouting): Damn you, Gates!

"Steve Jobs" <SJ@mac.com> wrote in message news:46149ef1\$1@linux...

>
> <http://im.live.com/Messenger/IM/Causes/>
>
>The Red Cross sucks, I wouldn't give em a penny.You better get the manual, otherwise you're in
for a long road. I've read
it 3 times and it's still confusing.ROTFL!!!!

Awwwww dude.....wiping up coffee.....
;oD

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:461489c5\$1@linux...
> http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss
>
> now that's just funny
>
> AA
>...and the link directly w/o going through alanis :)

http://video.msn.com/v/us/v.htm?g=2f6f34ad-942d-4280-9c1b-33f43f92b118&f=imbot_us_default&fg=email

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:461489c5\$1@linux...

> http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss
>
> now that's just funny
>
> AA
> "Steve Jobs" <SJ@mac.com> wrote in message news:46149ef1\$1@linux...
>
> <http://im.live.com/Messenger/IM/Causes/>
>
>

Hey, this is strange. Donations for the National AIDS fund? I thought Microsoft invented AIDS

.....or was that Al Gore?

;o)> Maybe therefor, I'm very comfortable with most of my Behringer gear,
> that's
> doing the "jobs" well, without going up in fire at all.(As DeeJ can tell
> much about;-)) I must say, I haven't had a single reparation yet on any
> of my Behringer gear. (Maybe I have been more lucky than DeeJ with the
> damn cheap shit;-))
>
> Erling

Heh!!!.....I'll say this for Behringer.....their tech support people are friendly and not arrogant at all and they don't give you any shit if there is *any* doubt about the product being broken. You send it in and they immediately ship another unit, or give you a refund.
;o)His lyrics have actually improved... ;-)

lol

On 4/5/07 7:39 AM, in article 4614fd34@linux, "Aaron Allen" <know-spam@not_here.dude> wrote:

> ..and the link directly w/o going through alanis :)
>
> http://video.msn.com/v/us/v.htm?g=2f6f34ad-942d-4280-9c1b-33f43f92b118&f=imbot_us_default&fg=email
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:461489c5\$1@linux...
>
>> http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss
>> t_us_default&fg=rss

>>
>> now that's just funny
>>
>> AA
>>
>
>Hi Steve,

How to record audio in Cubase LE is pretty well explained in both "f1" html help file and in the Adobe PDF getting started and operations manuals. If your Cubase does not have these already installed then they might be in a folder in the Cubase LE CD.
If not I can email them or post them here for you. I have the PC version but they operate pretty much the same way.

As long as the s-90's analog out is plugged into the sound cards analog channels 1/2 inputs then you should be able to record them. Cubase by default will only create a stereo input and output based on the first I/O on your sound card. If the sound card is only stereo then you good to go. Just create the audio track and set it to stereo. Record arm the track and hit record on the transport bar.

You will probably have to check carefully on OS9 support for currently produced sound cards. Some of the new ones don't have OS9 support.

Chris

Steve Cox wrote:

> Audio. We just need to find out how to hook-up the keyboard to it. For instance....
> In several of my other programs I'll go to "Preferences" and it will show
> me the input selections of my audio card and motherboard to select from
> either Built in or from my card: Revolution digital in or analog in. For
> now he will have to use built in, because he doesn't have any light pipe
> or digi out on his Yamaha S-90 ES. But we are looking to get a special lan
> card for his keyboard and a digital card for his G4. I entered a post earlier
> mentioning that I am helping out my friends son here with all this.....
> Steve
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>> Are you trying to record audio or midi? This is with LE
>> correct?
>>
>> David.
>>
>> not@required.anymore wrote:

>>> In Cubase, how do you setup input?

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com
Top of the main page "Devices" - dropdown contains all the routing sections - input - output - vst instruments etc.

As for the actual channel...should be showing a small graphic on the extreme left side of your main window...that contains inserts, eq, sends etc and there should be an input and output section and your options for each i.e. midi routing, audio input audio output etc

Hope that helped but in truth your're probably totally confused

"Steve Cox" <stevec1@charter.net> wrote in message news:46145a89\$1@linux...

>

> Audio. We just need to find out how to hook-up the keyboard to it.For

> instance....

> In several of my other programs I'll go to "Preferences" and it will show

> me the input selections of my audio card and motherboard to select from

> either Built in or from my card: Revolution digital in or analog in. For

> now he will have to use built in, because he doesn't have any light pipe

> or digi out on his Yamaha S-90 ES. But we are looking to get a special lan

> card for his keyboard and a digital card for his G4. I entered a post

> earlier

> mentioning that I am helping out my friends son here with all this.....

> Steve

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>>Are you trying to record audio or midi? This is with LE

>>correct?

>>

>>David.

>>

>>not@required.anymore wrote:

>>> In Cubase, how do you setup input?

>They are just trying to cover up years and years of unethical business practices.

They are just trying to get people to think their good guys and to forget what they have done. The truth is still the truth.

"Steve Jobs" <SJ@mac.com> wrote:

>

><http://im.live.com/Messenger/IM/Causes/>

>

> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>

Just a little balance of perspective. No conspiracies - just different people with different personalities and personal goals.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46153119\$1@linux...

>

> They are just trying to cover up years and years of unethical business practices.

> They are just trying to get people to think their good guys and to forget what they have done. The truth is still the truth.

>

>

> "Steve Jobs" <SJ@mac.com> wrote:

>>

>><http://im.live.com/Messenger/IM/Causes/>

>>

>>

>Over priced is a matter of opinion. Apple offers a 3 year warranty. It's a choice to buy the warranty or not. The dealers know this, so they don't have much room to cry about this. Apple sets the terms of sale and the terms of their warranty, if you don't like it you don't have to buy their products!

Apple is having the iPod manufactured in the same foxcon plant everybody else is, so the quality should be about the same.

So if it so documented, post a link!

"erlilo" <erlingl@tdcadsl.dk> wrote:

>As far as I can see, Apple will only give a year guarantee on their Ipods in

>Norway, when the law says two. There have been plenty of reparation on the

>product in these two years periode, well documented here in Norway, as far

>as I can read and understand Norwegian newspapers;-) When resellers can't

>get paid for the last years reparations by Apple, I can't find another word

>that they're suing the dealers here. Can't you see that a product that's
so
>expensive should be free for problems the first 2 years, or is it too holy

>for you to talk about when the name Apple is being involved in shit like

>these;-)?
>I like Apple computers very well but not well enough to buy something that's

>so overprized without taking care of resellers and customers in a good way,

>if it must be repaired.
>So I don't think your feelings about Apple should run away as often as
>they're doing here with you, when someone are talking about well documented

>problems they have;-) When the name "Apple" is making a form for religious

>feelings like these, I must say they have done and is doing reall good
>marketing "jobs" in selling well overpriced products from "Jobs" around
the
>whole world;-)
>Maybe therefor, I'm very comfortable with most of my Behringer gear, that's

>doing the "jobs" well, without going up in fire at all.(As DeeJ can tell

>much about;-)) I must say, I haven't had a single reparation yet on any
of
>my Behringer gear. (Maybe I have been more lucky than DeeJ with the damn

>cheap shit;-))
>
>Erling
>
>
>
>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>news:461436fe\$1@linux...
>>
>> You don't like Apple. So now your true colors are shining through, and
I
>> can clearly see the ax you have to grind.
>>
>> This post was about MS. So show me where Apple was suing Norwegian
>> dealers!
>>
>>
>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>In Scandinavia, electrical products must have 2 years warranties to get

>> sold
>>>but Apple wouldn't follow these rules at all, as far as I read in
>>>Norwegian
>>
>>>newspapers a few months ago. Understandable, the Apple way, when plenty
>> of
>>>Ipod's began to get problems after a year, but great problems for
>>>Norwegian
>>
>>>resellers that couldn't get paid for these reparations at all from Apple.
>> So
>>>what Apple is saying about warranties and what they're doing around the
>>
>>>world are just two different thing, as far as I can see.
>>>...for me, it says much about Apple and their quality, when reading these
>>
>>>kind of things;-)...

>>>
>>>Erling
>>>
>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>news:4613e2f1\$1@linux...
>>>>
>>>> Apple at one time had life time warranties on their products. The other
>>
>>>> computer
>>>> manufactures had short limited warranties, and lower prices. Apple
lost
>>>> sales to other manufactures that had lesser warranties. These
>>>> warranties
>>>> were acceptable to people. The other companies set the standard. It
>> was
>>>> costing Apple a lot of money to have life time warranties, so now Apple
>> is
>>>> going by the industry standard.
>>>>
>>>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They
>> have
>>>> basically the same warranty.
>>>>
>>>> It's new to me. Post some info on these law suits.
>>>>
>>>> James
>>>>
>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>>James, what you're saying here about Apple is not true, as far as I
can
>>>> see

>>>>>what they're doing many places here in Europe. They will not follow
the
>>>>>
>>>>>guarantee laws in different countries here and is suing their resellers
>>>>> to
>>>>>pay for the difference, if the guarantee-period is longer than their
>> own.
>>>>> I
>>>>>know different resellers in Norway will not sell Apple products anymore
>>>>> just
>>>>>because of these problems, when reparations over a year have eaten up
>> more
>>>>>
>>>>>than their whole sellingprofit on Appleproducts. So the other side
of
>> the
>>>>>
>>>>>Apple name is not as glorious as your believings about the firm;-)
>>>>>
>>>>>Erling
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>>>news:4612d4f2\$1@linux...
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>> At least Apple doesn't steal from others, and then turn around and
>> sue
>>>>>
>>>>>> when
>>>>>> somebody copies their products. You don't see Apple suing their
>>>>>> resellers,
>>>>>> or under privileged kids and their single parent mothers.
>>>>>>
>>>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't
get
>>>>> as
>>>>>> much per copy, boo hoo hoo!
>>>>>>
>>>>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>>>>>> (bribed)
>>>>>> a south american country to make sure MS products and thinking are
>>>>>> taught
>>>>>> in their schools, and used by their government and people.
>>>>>>
>>>>>> Let me know when Debian is ready for prime time. That means, easy
to
>>>>>

"Dedric Terry" <dedric@echomg.com> wrote:
> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>
>
>Just a little balance of perspective. No conspiracies - just different

>people with
>different personalities and personal goals.
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46153119\$1@linux...
>>
>> They are just trying to cover up years and years of unethical business

>> practices.
>> They are just trying to get people to think their good guys and to forget
>> what they have done. The truth is still the truth.
>>
>>
>> "Steve Jobs" <SJ@mac.com> wrote:
>>>
>>><http://im.live.com/Messenger/IM/Causes/>
>>>
>>>
>>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>
>James, the new 8 cores have arrived..When can we expect to a new version
of
>logic..??

I don't know! I think soon though. Maybe NAB or WWDC.

James<http://www.albion.com/microsoft/findings.html>

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>
>You need to get educated on the real history of MS.
>
>START READING!
>
><http://www.albion.com/microsoft/findings-21.html>
>
>"Dedric Terry" <dedric@echomg.com> wrote:
>> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>
>>

>>Just a little balance of perspective. No conspiracies - just different
>
>>people with
>>different personalities and personal goals.
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:46153119\$1@linux...
>>>
>>> They are just trying to cover up years and years of unethical business
>
>>> practices.
>>> They are just trying to get people to think their good guys and to forget
>>> what they have done. The truth is still the truth.
>>>
>>>
>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>
>>>><http://im.live.com/Messenger/IM/Causes/>
>>>>
>>>>
>>>
>>
>>
>if what is documented? Behringers tech support?

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:461503ac@linux...
>
>> Maybe therefor, I'm very comfortable with most of my Behringer gear,
>> that's
>> doing the "jobs" well, without going up in fire at all.(As DeeJ can tell
>> much about;-)) I must say, I haven't had a single reparation yet on any
>> of my Behringer gear. (Maybe I have been more lucky than DeeJ with the
>> damn cheap shit;-))
>>
>> Erling
>
> Heh!!!.....I'll say this for Behringer.....their tech support people
> are friendly and not arrogant at all and they don't give you any shit if
> there is *any* doubt about the product being broken. You send it in and
> they immediately ship another unit, or give you a refund.
> ;o)
>
>
>hahahahahah!!!!!!!!!!!!

dood!!!!

"EK Sound" <askme@nospam.com> wrote in message news:46142d75\$1@linux...
> OS9??? ;-)
>
> David.
>
> James McCloskey wrote:
>> What software are you running that only gives you 20 tracks?
>>
>> "Mike R." <emarenot@yahoo.com> wrote:
>>
>>> Hey James
>>> It was originally 800mhz. The guy I bought the system from had put in a
>>
>> new
>>
>>> processor. I believe its rated at 1.7 mhz.
>>> MR
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:4613e428\$1@linux...
>>>
>>>> Mike, what is the speed of your G4? Just curious.
>>>>
>>>> James
>>>>
>>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>>
>>>>> Thanks Chris, Bill and Dave for the responses. Very helpful. On my
>>>>> G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally
>>
>> 17
>>
>>>> of
>>>>
>>>>> those are "frozen." Its ok, but at this count the G4 gets quite slow.
>>>>
>>>> The
>>>>
>>>>> FSB on that thing really kills it. BUT, I can see the potential of an
>>>
>>> ITB
>>>
>>>>> solution that would have lots more power.
>>>>> Peace,
>>>>> MR
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>> news:4611d521\$1@linux...
>>>>>
>>>>>> HI Bill,

>>>>>
 >>>>>Power supply is under powered.
 >>>>>Only 1 PCI-e port so no expansion
 >>>>>no on board firewire
 >>>>>no quad core support
 >>>>>only 2 memory slots.
 >>>>>
 >>>>>The configuration I'd recommend runs about 950.00 on Tiger direct.
 >>>>>
 >>>>>Good Quality Mid Tower case
 >>>>>Intel E6600
 >>>>>Intel 975XBX2KR motherboard
 >>>>>2 x 1 gig DDR2 667mhz ram
 >>>>>XFX dual dvi fanless video card
 >>>>>Thermaltake 550w power supply
 >>>>>
 >>>>>
 >>>>>Chris
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>Bill Lorentzen wrote:
 >>>>>
 >>>>>>Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.
 >>>>>
 >>>>>Around
 >>>>>
 >>>>>>\$399.
 >>>>>>
 >>>>>>Bill L
 >>>>>>
 >>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
 >>>>>>news:46118d6d@linux...
 >>>>>>
 >>>>>>
 >>>>>>>Hi Mike,
 >>>>>>>Track count would be fine but not sure on all the software synths
 >>>
 >>>and
 >>>
 >>>>>>>effects. That will depend on what they are , how many voices, tec.
 >>>>>>>
 >>>>>>>For raw audio track count with no effects probably around 60 to
 >>
 >> 70
 >>

```

>>>>@ 24
>>>>
>>>>>>>bit 44.1/48k. About half for 96k.
>>>>>>>
>>>>>>>If the software synths you have are stream s samples from the drive
>>>>>
>>>>>then
>>>>>
>>>>>>>this will effects overall track count. If you put your sample
>>>
>>>libraries
>>>
>>>>>on
>>>>>
>>>>>>>a separate drive than the audio/project drive then this will help.
>>>>>>>
>>>>>>>If you already have a custom built system then you should really
>>>
>>>look
>>>
>>>>>at
>>>>>
>>>>>>>going the Core2 Duo path. It would putting you in the 800 to 1000
>>>>>
>>>>>price
>>>>>
>>>>>>>range and be allot faster.
>>>>>>>You would probably be looking at 850 or so for a E6300, Intel brand
>>>>
>>>>975
>>>>
>>>>>>>mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
>>>>>>>
>>>>>>>
>>>>>>>You will have to remember that with he X2 4400 based system there
>>
>> is
>>
>>>>>>>little of no upgrade. It is already st the end of life for the chip
>>>>>
>>>>>and
>>>>>
>>>>>>>chip set. You will also have to check to see what chip set Dell
>>
>> is
>>
>>>>>using
>>>>>

```

>>>>>>>on the AMD board. If it is an Nforce4 or Via then forget it.
>>>>>>>
>>>>>>>
>>>>>>>You would need motherboard, ram , video card, cpu and maybe a new
>>>
>>>power
>>>
>>>>>>>supply. You can reuse your case and most all your drives.
>>>>>>>
>>>>>>>
>>>>>>>There is a price drop happening I think in June for the current
>>>
>>>Intel
>>>
>>>>>>>Core2 Duos depending on when you are looking to do the change.
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>Mike R. wrote:
>>>>>>>
>>>>>>>
>>>>>>>>Paris has been an awesome system. I intend to continue working
>>>
>>>with
>>>
>>>>>it,
>>>>>
>>>>>>>>but I'm considering an ITB solution to use in addition to Paris.
>>>>
>>>>I've
>>>>
>>>>>>>>got some jack to throw at a new computer, but not top dollar -I'm
>>>>>>>>thinking maybe 800.00. I haven't checked out a barebones system
>>
>> or
>>
>>>>>what
>>>>>
>>>>>>>>it would cost to roll my own, but Dell is selling a system that
>>>>>
>>>>>includes
>>>>>
>>>>>>>>an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>>>>>
>>>>>(I'd
>>>>>
>>>>>>>>get a separate audio drive.) Anyhoo, I know there's lots of if
>>>

>>>ands
>>>
>>>>>and
>>>>>
>>>>>>>>but, but, any thoughts on what kind of real world track counts
>>
>> are
>>
>>>>>>>>possible? Or alternatively, I'm trying to run about five soft
>>>
>>>synths,
>>>
>>>>>>>>ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
>>>>>
>>>>>probably
>>>>>
>>>>>>>>at least 10 compressors, a couple of verbs of the auxs, and eq
>>
>> on
>>
>>>>all
>>>>
>>>>>at
>>>>>
>>>>>>>>least 24 tracks. I'd rather not have to "freeze" anything. Is
>>>
>>>this
>>>
>>>>>even
>>>>>
>>>>>>>>approachable with a dual core athlon, or in this price range?
>>>
>>>Thanks!
>>>
>>>>>>>>MR
>>>>>>>>
>>>>>>>>
>>>>>>>>--
>>>>>>>>Chris Ludwig
>>>>>>>>
>>>>>>>>ADK Pro Audio
>>>>>>>>(859) 635-5762
>>>>>>>>www.adkproaudio.com
>>>>>>>>chrisl@adkproaudio.com
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>

Subject: Re: Its a done deal...
Posted by [Jamie K](#) on Wed, 21 Feb 2007 04:33:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

all of us here understand that, other than you apparently.

Why do you have such an all-consuming chip on your shoulder against MS? I don't have a problem with Macs or PCs, MS or Apple, but I'm also not in love with either one - neither is perfect. Are you a Mac reseller by chance?

Start looking at the world around you without the Apple-colored glasses on. There's more to life, and computer technology than evangelizing the Apple mantra. We aren't buying it and you are only hurting your argument, not that it should be an argument to begin with. Buy and use what you like, and post all you want about Apple products, but leave the crusade offline, please.

Thanks,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:461539ad\$1@linux...

>
> This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>
> You need to get educated on the real history of MS.
>
> START READING!
>
> <http://www.albion.com/microsoft/findings-21.html>
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>
>>
>>Just a little balance of perspective. No conspiracies - just different
>
>>people with
>>different personalities and personal goals.
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:46153119\$1@linux...
>>>
>>> They are just trying to cover up years and years of unethical business
>
>>> practices.
>>> They are just trying to get people to think their good guys and to
>>> forget
>>> what they have done. The truth is still the truth.
>>>
>>>
>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>
>>>><http://im.live.com/Messenger/IM/Causes/>
>>>>
>>>>
>>>
>>
>>
>No, Erling claim that Apple is suing Apple dealers in Norway. I think he
is confused, it's more likely that it's the other way around. Everybody
is trying to cash in on Apple's success, by suing them.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>if what is documented? Behringers tech support?
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:461503ac@linux...
>>
>>> Maybe therefor, I'm very comfortable with most of my Behringer gear,

>>> that's
>>> doing the "jobs" well, without going up in fire at all.(As DeeJ can tell

>>> much about;-)) I must say, I haven't had a single reparation yet on
any
>>> of my Behringer gear. (Maybe I have been more lucky than DeeJ with the

>>> damn cheap shit;-))
>>>
>>> Erling
>>
>> Heh!!!!.....I'll say this for Behringer.....their tech support people

>> are friendly and not arrogant at all and they don't give you any shit
if
>> there is **any** doubt about the product being broken. You send it in and

>> they immediately ship another unit, or give you a refund.
>> ;o)

>>
>>
>>
>

>All of what you guys are telling me is still unfortunately not what I am asking. Specifically, where in the software can you select between: Built in input, digital input (card) and analog input (card)?? All of the rest of what you are telling me isn't what I am asking. Also...we are recording audio and not midi.
SteveRead...

ftp://ftp.steinberg.net/Download/Cubase_LE_1/Docs_English/

David.

Steve Cox wrote:

> All of what you guys are telling me is still unfortunately not what I am asking.
> Specifically, where in the software can you select between: Built in input,
> digital input (card) and analog input (card)?? All of the rest of what you
> are telling me isn't what I am asking. Also...we are recording audio and
> not midi.
> SteveI found it... Devices > Device setup > VST Multitrack > Setup > ASIO > then I can select between Built-in, and analog in (card). Looks like Cubase doesn't allow digital in from the card? Is that correct??

"Steve Cox" <stevec1@charter.net> wrote:

>
>All of what you guys are telling me is still unfortunately not what I am asking.
>Specifically, where in the software can you select between: Built in input,
>digital input (card) and analog input (card)?? All of the rest of what you
>are telling me isn't what I am asking. Also...we are recording audio and
>not midi.
>SteveDavid, I am honestly not trying to be a jerk. I just wanted one question answered. Either you guys feel like answering it, or you don't. Looks like the ones who don't keep telling me to RTFM. I am not interested in reading the manual. I have had years of troubles with dyslexia and imberassingly have told you guys this. I have to read 3 words at a time backwards, then forwards, then compare the two, then carry on to the next 3-4 words. Typing this plea to you guys took about 10-15 minutes. I just thought that if I asked this simple question, I could count on that one of you might answer it as "Devices > VST Multitrack > Setup > ASIO Driver. I have never used Cubase before and don't intend to start now especially since it doesn't allow digital input. And lets not forget that there are a few of us die hard Paris-ites out there.
Thanks' Steve

EK Sound <askme@nospam.com> wrote:

>Read...

>
>ftp://ftp.steinberg.net/Download/Cubase_LE_1/Docs_English/
>
>David.
>
>Steve Cox wrote:
>> All of what you guys are telling me is still unfortunately not what I
am asking.
>> Specifically, where in the software can you select between: Built in input,
>> digital input (card) and analog input (card)?? All of the rest of what
you
>> are telling me isn't what I am asking. Also...we are recording audio and
>> not midi.
>> Stevei would say not until leopard is out. even though they're just rumors
i wouldn't be surprised if 8 i mostly exclusive to 10.5 and mactels.

On 6 Apr 2007 04:01:12 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>James,the new 8 cores have arrived..When can we expect to a new version of
>logic..??I do know about these companies. You should read up on the real history of
the two companies and the CEOs. I have a family member that was an executive
at a software company that MS decided to destroy. MS hired away their top
software engineers by bribing them with 1.5 to 3 million dollar starting
bonuses. Then MS gave away their competing product. The other software
had no real chance of surviving. MS now dominates that market segment.
The unethical, monopolistic business practices of MS are vary clear. It's
not Opinion. Go read the findings and know the truth!

MS has been able to lobby, bribe and by off politicians. That is how they
got out of all the anti trust judgments. The law were set up, but they don't
apply to companies like MS. We have the best government money can BUY!

When I see gates run down to some countries to bribe there officials, then
pat him self on the back because he gave a million dollars to a library,
I know what's up. Only stupid people, can't see through this. The guy has
no integrity. He is a crook and a thief. Just look at Vista, it's a blatant
rip off of Mac OSX.

When I hear ignorant bullshit about Apple or Jobs, I step up to the plate.
There are so many untruths that keep getting repeated about Apple. People
need to get educated about the issue. If any thing is mentioned about Apple
here on the NG the bashing starts. That's getting old.

If you don't like me posting, then quite the Mac bashing!!!!!!!!!!

James

"Dedric Terry" <dedric@echomg.com> wrote:

>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't

>bashing???

>

>James - you are constantly pushing your opinion (and that's all it is) based

>on what you *think* you know about these companies

>and frankly, most of here just don't care, other than the fact that it seems

>to be taking up a significant part of this forum now.

>There is enough fact in the article for you to have seen that Steve Jobs

>isn't a charitable saint (didn't make the \$1M donation list

>from two independant charity/giving studies) - he's just a business man.

>

>Please, please, please, if you can't discuss your opinion with a balanced

>attitude, give it a rest.

>Time to climb down off the Apple high horse and realize that Bill Gates

>isn't Satan, and Steve Jobs isn't Mother Theresa.

>These are companies making products to make a profit and I believe most
if

>not all of us here understand that, other than you apparently.

>

>Why do you have such an all-consuming chip on your shoulder against MS?

I

>don't have a problem with Macs or PCs, MS or Apple, but

>I'm also not in love with either one - neither is perfect. Are you a Mac

>reseller by chance?

>

>Start looking at the world around you without the Apple-colored glasses
on.

>There's more to life, and computer technology

>than evangelizing the Apple mantra. We aren't buying it and you are only

>hurting your argument, not

>that it should be an argument to begin with. Buy and use what you like,
and

>post all you want about Apple products, but leave

>the crusade offline, please.

>

>Thanks,

>Dedric

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:461539ad\$1@linux...
>>
>> This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>>
>> You need to get educated on the real history of MS.
>>
>> START READING!
>>
>> <http://www.albion.com/microsoft/findings-21.html>
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>
>>>
>>>>Just a little balance of perspective. No conspiracies - just different
>>
>>>>people with
>>>>different personalities and personal goals.
>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:46153119\$1@linux...
>>>>
>>>>> They are just trying to cover up years and years of unethical business
>>
>>>>> practices.
>>>>> They are just trying to get people to think their good guys and to
>>>>> forget
>>>>> what they have done. The truth is still the truth.
>>>>
>>>>
>>>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>>
>>>>>><http://im.live.com/Messenger/IM/Causes/>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>> here on the NG the bashing starts. That's getting old.

So does the incessant and useless MS/Gates bashing, and that's all it is,
yet you still don't see it or get it.

Just calling a spade a spade James. This isn't about MS or Apple, it's about
your posts, yet you still don't seem to get that, so I give up. There are
other forums

that aren't hijacked daily by Mac zealots (or any zealot for that matter).

This used to be a great forum....

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:461548a3\$1@linux...

> There are so many untruths that keep getting repeated about Apple. People
> need to get educated about the issue. If any thing is mentioned about
> Apple

> here on the NG the bashing starts. That's getting old.

>

> If you don't like me posting, then quite the Mac bashing!!!!!!!!!!

>

> James

>

> "Dedric Terry" <dedric@echomg.com> wrote:

>>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't

>

>>bashing???

>>

>>James - you are constantly pushing your opinion (and that's all it is)

>>based

>

>>on what you *think* you know about these companies

>>and frankly, most of here just don't care, other than the fact that it

>>seems

>

>>to be taking up a significant part of this forum now.

>>There is enough fact in the article for you to have seen that Steve Jobs

>

>>isn't a charitable saint (didn't make the \$1M donation list

>>from two independant charity/giving studies) - he's just a business man.

>>

>>Please, please, please, if you can't discuss your opinion with a balanced

>

>>attitude, give it a rest.

>>Time to climb down off the Apple high horse and realize that Bill Gates

>

>>isn't Satan, and Steve Jobs isn't Mother Theresa.

>>These are companies making products to make a profit and I believe most

> if

>>not all of us here understand that, other than you apparently.

>>

>>Why do you have such an all-consuming chip on your shoulder against MS?

> I

>>don't have a problem with Macs or PCs, MS or Apple, but

>>I'm also not in love with either one - neither is perfect. Are you a Mac

>

>>reseller by chance?
>>
>>Start looking at the world around you without the Apple-colored glasses
> on.
>>There's more to life, and computer technology
>>than evangelizing the Apple mantra. We aren't buying it and you are only
>
>>hurting your argument, not
>>that it should be an argument to begin with. Buy and use what you like,
> and
>>post all you want about Apple products, but leave
>>the crusade offline, please.
>>
>>Thanks,
>>Dedric
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:461539ad\$1@linux...
>>>
>>> This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>>>
>>> You need to get educated on the real history of MS.
>>>
>>> START READING!
>>>
>>> <http://www.albion.com/microsoft/findings-21.html>
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>> http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/0_1/70072
>>>>
>>>>Just a little balance of perspective. No conspiracies - just different
>>>
>>>>people with
>>>>different personalities and personal goals.
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:46153119\$1@linux...
>>>>
>>>>> They are just trying to cover up years and years of unethical business
>>>>
>>>>> practices.
>>>>> They are just trying to get people to think their good guys and to
>>>>> forget
>>>>> what they have done. The truth is still the truth.
>>>>>
>>>>>
>>>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>>>

>>>>>><http://im.live.com/Messenger/IM/Causes/>
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>>
>Steve,

The differences between LE, SE, SL, SX, and the "4" versions are huge... the answers you got were valid for the versions the respondents are used to... but the settings and menus are completely different for each version. I sincerely doubt anyone here has actually opened up LE. I pointed you to the manuals because that is the easiest and fastest way to get the correct answer for your version... I could have read page 65 of the Getting Started manual and replied to you with the solution, but I thought I would point you to the documentation so you could find the answers to other questions you may have. My search for the LE documents took < 2 Minutes.

David.

Steve Cox wrote:

> David, I am honestly not trying to be a jerk. I just wanted one question answered.
> Either you guys feel like answering it, or you don't. Looks like the ones
> who don't keep telling me to RTFM. I am not interested in reading the manual.
> I have had years of troubles with dyslexia and imberassingly have told you
> guys this. I have to read 3 words at a time backwards, then forwards, then
> compare the two, then carry on to the next 3-4 words. Typing this plea to
> you guys took about 10-15 minutes. I just thought that if I asked this simple
> question, I could count on that one of you might answer it as "Devices >
> VST Multitrack > Setup > ASIO Driver. I have never used Cubase before and
> don't intend to start now especially since it doesn't allow digital input.
> And lets not forget that there are a few of us die hard Paris-ites out there.
> Thanks' Steve
>
> EK Sound <askme@nospam.com> wrote:
>
>>Read...
>>
>>ftp://ftp.steinberg.net/Download/Cubase_LE_1/Docs_English/
>>
>>David.
>>
>>Steve Cox wrote:

>>
>>>All of what you guys are telling me is still unfortunately not what I
>
> am asking.
>
>>>Specifically, where in the software can you select between: Built in input,
>>>digital input (card) and analog input (card)?? All of the rest of what
>
> you
>
>>>are telling me isn't what I am asking. Also...we are recording audio and
>>>not midi.
>>>Steve
>
>If it recognizes the digital inputs, then yes, it will allow you
to select them - now under "Devices", so you see a submenu item
called "VST Connections"? (This is what I was trying to ask you
before, when you chose not to help yourself by answering - I
don't have a Mac, nor Cubase for Mac, so I don't know if the
menus are identical!) If you DO see "VST connections", then THAT
is where you can choose which inputs on the card you can select
for each input buss in Cubase.
(but again, I don't have "LE", so I don't know if you have more
than one input buss as a choice in that version, either)

Nonetheless, what you're looking for should definitely be under
a submenu item called "VST connections" if it's the same as on
SX.

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>
>I found it... Devices > Device setup > VST Multitrack > Setup > ASIO > then
>I can select between Built-in, and analog in (card). Looks like Cubase doesn't
>allow digital in from the card? Is that correct??
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>All of what you guys are telling me is still unfortunately not what I am
>asking.
>>Specifically, where in the software can you select between: Built in input,
>>digital input (card) and analog input (card)?? All of the rest of what
you
>>are telling me isn't what I am asking. Also...we are recording audio and
>>not midi.
>>Steve
>Thanks' David

EK Sound <askme@nospam.com> wrote:

>Steve,

>

>The differences between LE, SE, SL, SX, and the "4" versions are
>huge... the answers you got were valid for the versions the
>respondents are used to... but the settings and menus are completely
>different for each version. I sincerely doubt anyone here has
>actually opened up LE. I pointed you to the manuals because that is
>the easiest and fastest way to get the correct answer for your
>version... I could have read page 65 of the Getting Started manual and
>replied to you with the solution, but I thought I would point you to
>the documentation so you could find the answers to other questions you
>may have. My search for the LE documents took < 2 Minutes.

>

>David.

>

>Steve Cox wrote:

>

>> David, I am honestly not trying to be a jerk. I just wanted one question
answered.

>> Either you guys feel like answering it, or you don't. Looks like the ones
>> who don't keep telling me to RTFM. I am not interested in reading the
manual.

>> I have had years of troubles with dyslexia and imberassingly have told
you

>> guys this. I have to read 3 words at a time backwards, then forwards,
then

>> compare the two, then carry on to the next 3-4 words. Typing this plea
to

>> you guys took about 10-15 minutes. I just thought that if I asked this
simple

>> question, I could count on that one of you might answer it as "Devices

>

>> VST Multitrack > Setup > ASIO Driver. I have never used Cubase before
and

>> don't intend to start now especially since it doesn't allow digital input.

>> And lets not forget that there are a few of us die hard Paris-ites out
there.

>> Thanks' Steve

>>

>> EK Sound <askme@nospam.com> wrote:

>>

>>>Read...

>>>

>>>ftp://ftp.steinberg.net/Download/Cubase_LE_1/Docs_English/

>>>

>>>David.

>>>
>>>Steve Cox wrote:
>>>
>>>>All of what you guys are telling me is still unfortunately not what I
>>
>> am asking.
>>
>>>>Spesifically, where in the software can you select between: Built in
input,
>>>>digital input (card) and analog input (card)?? All of the rest of what
>>
>> you
>>
>>>>are telling me isn't what I am asking. Also...we are recording audio
and
>>>>not midi.
>>>>Steve
>>
>>Thanks' Niel

"Neil" <OIUOIU@OIU.com> wrote:

>
>If it recogniezs the digital inputs, then yes, it will allow you
>to select them - now under "Devices", so you see a submenu item
>called "VST Connections"? (This is what I was trying to ask you
>before, when you chose not to help yourself by answering - I
>don't have a Mac, nor Cubase for Mac, so I don't know if the
>menus are identical!) If you DO see "VST connections", then THAT
>is where you can choose which inputs on the card you can select
>for each input buss in Cubase.
>(but again, I don't have "LE", so I don't know if you have more
>than one input buss as a choice in that version, either)
>
>Nonetheless, what you're looking for should definitely be under
>a submenu item called "VST connections" if it's the same as on
>SX.

>
>Neil

>
>"Steve Cox" <stevec1@charter.net> wrote:

>>
>>I found it... Devices > Device setup > VST Multitrack > Setup > ASIO >
then
>>I can select between Built-in, and analog in (card). Looks like Cubase
doesn't
>>allow digital in from the card? Is that correct??
>>

>>"Steve Cox" <stevec1@charter.net> wrote:

>>>
>>>All of what you guys are telling me is still unfortunately not what I
am
>>asking.
>>>Specifically, where in the software can you select between: Built in input,
>>>digital input (card) and analog input (card)?? All of the rest of what
>you
>>>are telling me isn't what I am asking. Also...we are recording audio and
>>>not midi.
>>>Steve
>>
>Like I said, lay off the Mac bashing and I won't have a thing to say about
it.

James

"Dedric Terry" <dedric@echomg.com> wrote:
>> here on the NG the bashing starts. That's getting old.
>
>So does the incessant and useless MS/Gates bashing, and that's all it is,
>yet you still don't see it or get it.
>
>Just calling a spade a spade James. This isn't about MS or Apple, it's about
>your posts, yet you still don't seem to get that, so I give up. There are

>other forums
>that aren't hijacked daily by Mac zealots (or any zealot for that matter).
>
>This used to be a great forum....
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:461548a3\$1@linux...
>> There are so many untruths that keep getting repeated about Apple. People
>> need to get educated about the issue. If any thing is mentioned about

>> Apple
>> here on the NG the bashing starts. That's getting old.
>>
>> If you don't like me posting, then quite the Mac bashing!!!!!!!!!!
>>
>> James
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
>>
>>>bashing???
>>>
>>>James - you are constantly pushing your opinion (and that's all it is)

>>>based
>>
>>>on what you *think* you know about these companies
>>>and frankly, most of here just don't care, other than the fact that it

>>>seems
>>
>>>to be taking up a significant part of this forum now.
>>>There is enough fact in the article for you to have seen that Steve Jobs
>>
>>>isn't a charitable saint (didn't make the \$1M donation list
>>>from two independant charity/giving studies) - he's just a business man.
>>>
>>>Please, please, please, if you can't discuss your opinion with a balanced
>>
>>>attitude, give it a rest.
>>>Time to climb down off the Apple high horse and realize that Bill Gates
>>
>>>isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>These are companies making products to make a profit and I believe most
>> if
>>>not all of us here understand that, other than you apparently.
>>>
>>>Why do you have such an all-consuming chip on your shoulder against MS?
>> I
>>>don't have a problem with Macs or PCs, MS or Apple, but
>>>I'm also not in love with either one - neither is perfect. Are you a
Mac
>>
>>>reseller by chance?
>>>
>>>Start looking at the world around you without the Apple-colored glasses
>> on.
>>>There's more to life, and computer technology
>>>than evangelizing the Apple mantra. We aren't buying it and you are only
>>
>>>hurting your argument, not
>>>that it should be an argument to begin with. Buy and use what you like,
>> and
>>>post all you want about Apple products, but leave
>>>the crusade offline, please.
>>>
>>>Thanks,
>>>Dedric
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:461539ad\$1@linux...

available for that card. You can assign as many busses as your card has I/O.

You may or may not see drivers for onboard audio in the Device setup. The Revolution will probably show up as MME, but it may have ASIO or WDM drivers. You'll be best with ASIO. MME is way too slow to be useful for more than light playback usually.

Hope that helps.
Dedric

"Steve Cox" <stevec1@charter.net> wrote in message news:461540bb\$1@linux...

>
> All of what you guys are telling me is still unfortunately not what I am
> asking.
> Specifically, where in the software can you select between: Built in
> input,
> digital input (card) and analog input (card)?? All of the rest of what you
> are telling me isn't what I am asking. Also...we are recording audio and
> not midi.
> SteveMaybe if you tone down the Apple flag waving, people won't take shots
at you... ;-)

David.

James McCloskey wrote:

> Like I said, lay off the Mac bashing and I won't have a thing to say about
> it.
>
> James
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>
>>>here on the NG the bashing starts. That's getting old.
>>
>>So does the incessant and useless MS/Gates bashing, and that's all it is,
>>yet you still don't see it or get it.
>>
>>Just calling a spade a spade James. This isn't about MS or Apple, it's about
>>your posts, yet you still don't seem to get that, so I give up. There are
>
>
>>other forums
>>that aren't hijacked daily by Mac zealots (or any zealot for that matter).
>>
>>This used to be a great forum....

>>Umm... where did I "bash" Macs? That article was about the differences in charity giving between two CEOs. You are the one that posted the subject "Microsoft Sues software sellers", and many other antagonistic anti-MS/PC posts, and insertions into other threads to derail them into a Mac vs. PC debate.

We normally discuss technical issues, pros and cons here and don't seem to have a problem coming to agreement on what is fact and what is opinion, and agreeing to disagree... at least until now.

If you see that as bashing, then perhaps it's your defensiveness that needs addressing.
It isn't your job to tell the rest of us what to say or think. This is your move to make now James, not ours.

(Not that I can speak for the rest of the forum, but judging by some responses you've gotten, I think it's safe to say I'm not alone in my view on this).

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46154f13\$1@linux...

>

> Like I said, lay off the Mac bashing and I won't have a thing to say about > it.

>

> James

>

> "Dedric Terry" <dedric@echomg.com> wrote:

>>> here on the NG the bashing starts. That's getting old.

>>

>>So does the incessant and useless MS/Gates bashing, and that's all it is, >>yet you still don't see it or get it.

>>

>>Just calling a spade a spade James. This isn't about MS or Apple, it's >>about

>>your posts, yet you still don't seem to get that, so I give up. There are

>

>>other forums

>>that aren't hijacked daily by Mac zealots (or any zealot for that matter).

>>

>>This used to be a great forum....

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:461548a3\$1@linux...

>>> There are so many untruths that keep getting repeated about Apple.

>>> People
>>> need to get educated about the issue. If any thing is mentioned about
>
>>> Apple
>>> here on the NG the bashing starts. That's getting old.
>>>
>>> If you don't like me posting, then quite the Mac bashing!!!!!!!!!!
>>>
>>> James
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
>>>
>>>>bashing???
>>>>
>>>>James - you are constantly pushing your opinion (and that's all it is)
>
>>>>based
>>>
>>>>on what you *think* you know about these companies
>>>>and frankly, most of here just don't care, other than the fact that it
>
>>>>seems
>>>
>>>>to be taking up a significant part of this forum now.
>>>>There is enough fact in the article for you to have seen that Steve Jobs
>>>
>>>>isn't a charitable saint (didn't make the \$1M donation list
>>>>from two independant charity/giving studies) - he's just a business man.
>>>>
>>>>Please, please, please, if you can't discuss your opinion with a
>>>>balanced
>>>
>>>>attitude, give it a rest.
>>>>Time to climb down off the Apple high horse and realize that Bill Gates
>>>
>>>>isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>>These are companies making products to make a profit and I believe most
>>> if
>>>>not all of us here understand that, other than you apparently.
>>>>
>>>>Why do you have such an all-consuming chip on your shoulder against MS?
>>> I
>>>>don't have a problem with Macs or PCs, MS or Apple, but
>>>>I'm also not in love with either one - neither is perfect. Are you a
> Mac
>>>
>>>>reseller by chance?

>>>>

>>>>Start looking at the world around you without the Apple-colored glasses
>>> on.

>>>>There's more to life, and computer technology
>>>>than evangelizing the Apple mantra. We aren't buying it and you are
>>>>only

>>>

>>>>hurting your argument, not
>>>>that it should be an argument to begin with. Buy and use what you like,
>>> and

>>>>post all you want about Apple products, but leave
>>>>the crusade offline, please.

>>>>

>>>>Thanks,
>>>>Dedric

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:461539ad\$1@linux...

>>>>>

>>>>> This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!

>>>>>

>>>>> You need to get educated on the real history of MS.

>>>>>

>>>>> START READING!

>>>>>

>>>>> <http://www.albion.com/microsoft/findings-21.html>

>>>>>

>>>>> "Dedric Terry" <dedric@echomg.com> wrote:

>>>>>> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>

>>>>>>

>>>>>>Just a little balance of perspective. No conspiracies - just
>>>>>>different

>>>>>>

>>>>>>people with
>>>>>>different personalities and personal goals.

>>>>>>

>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>news:46153119\$1@linux...

>>>>>>>

>>>>>>> They are just trying to cover up years and years of unethical
>>>>>>> business

>>>>>>>

>>>>>>> practices.

>>>>>>> They are just trying to get people to think their good guys and to
>>>>>>> forget

>>>>>>> what they have done. The truth is still the truth.

>>>>>>>

>>>>>>>

>>>>>> "Steve Jobs" <SJ@mac.com> wrote:

>>>>>>

>>>>>>><http://im.live.com/Messenger/IM/Causes/>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>

>>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>While it's rare to see me on the same side as James on something like this, the Gates Foundation makes me a little queasy. Keep in mind I work for what is in essence a foundation--we manage a big pile of money for a non-profit organization. It's just that we only give money to one 'charity' which happens to be Yale University. Investing that much money is not an easy task, and in many cases can do all sorts of odd things.

<http://www.alternet.org/story/47713/>

Second, the Gates Foundation has gone out of its way to defend intellectual property rights, including generic drugs. Having just had some direct experience with the effect that has on Thailand that issue is sort of close to me.

http://www.salon.com/tech/htww/2006/06/27/gates_buffett/index.html

It's a little hard for me to believe that an organization funded by two billionaires and being run almost exclusively by Gates family members could really claim not to have some conflicts of interest when it came to an issue like generic drug manufacture to enhance public health in the developing world. A group like mine is lucky because we make money so that Yale can spend it and the money we manage was donated to Yale so that Yale could spend it. No real conflict there. But I think the Gates Foundation swims in much murkier waters, even if I don't have James' 'Bill Gates banged my girlfriend in high school' hatred of the fellow.

TCB

"Dedric Terry" <dedric@echomg.com> wrote:

>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't

>bashing???

>

>James - you are constantly pushing your opinion (and that's all it is) based

>on what you *think* you know about these companies
>and frankly, most of here just don't care, other than the fact that it seems

>to be taking up a significant part of this forum now.
>There is enough fact in the article for you to have seen that Steve Jobs

>isn't a charitable saint (didn't make the \$1M donation list
>from two independant charity/giving studies) - he's just a business man.
>
>Please, please, please, if you can't discuss your opinion with a balanced

>attitude, give it a rest.
>Time to climb down off the Apple high horse and realize that Bill Gates

>isn't Satan, and Steve Jobs isn't Mother Theresa.
>These are companies making products to make a profit and I believe most
if
>not all of us here understand that, other than you apparently.
>
>Why do you have such an all-consuming chip on your shoulder against MS?
I
>don't have a problem with Macs or PCs, MS or Apple, but
>I'm also not in love with either one - neither is perfect. Are you a Mac

>reseller by chance?
>
>Start looking at the world around you without the Apple-colored glasses
on.
>There's more to life, and computer technology
>than evangelizing the Apple mantra. We aren't buying it and you are only

>hurting your argument, not
>that it should be an argument to begin with. Buy and use what you like,
and
>post all you want about Apple products, but leave
>the crusade offline, please.
>
>Thanks,
>Dedric
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:461539ad\$1@linux...
>>
>> This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>>
>> You need to get educated on the real history of MS.
>>
>> START READING!

>>
>> <http://www.albion.com/microsoft/findings-21.html>
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>
>>>
>>> Just a little balance of perspective. No conspiracies - just different
>>
>>> people with
>>> different personalities and personal goals.
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:46153119\$1@linux...
>>>>
>>>> They are just trying to cover up years and years of unethical business
>>
>>>> practices.
>>>> They are just trying to get people to think their good guys and to
>>>> forget
>>>> what they have done. The truth is still the truth.
>>>>
>>>>
>>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>>
>>>>> <http://im.live.com/Messenger/IM/Causes/>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
> Hey, fire way!

By the way Dave, how much time have you spent using Mac OS 9?

Subject: Re: Its a done deal...

Posted by [Neil](#) on Wed, 21 Feb 2007 05:18:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

<mailto:chrisl@adkproaudio.com> target="_blank">chrisl@adkproaudio.com

<<mailto:chrisl@adkproaudio.com>>

>>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>>> (859) 635-5762

>>>>>

>>>>>

>>>

>>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't bashing???

James - you are constantly pushing your opinion (and that's all it is) based on what you *think* you know about these companies and frankly, most of here just don't care, other than the fact that it seems to be taking up a significant part of this forum now.

There is enough fact in the article for you to have seen that Steve Jobs isn't a charitable saint (didn't make the \$1M donation list from two independant charity/giving studies) - he's just a business man.

Please, please, please, if you can't discuss your opinion with a balanced attitude, give it a rest.

Time to climb down off the Apple high horse and realize that Bill Gates isn't Satan, and Steve Jobs isn't Mother Theresa.

These are companies making products to make a profit and I believe most if not

Subject: Re: Its a done deal...

Posted by [excelav](#) on Wed, 21 Feb 2007 06:06:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

>other antagonistic anti-MS/PC posts, and insertions into other threads to

>derail them into

>a Mac vs. PC debate.

>

>We normally discuss technical issues, pros and cons here and don't seem to

>have a problem

>coming to agreement on what is fact and what is opinion, and agreeing to

>disagree... at least until now.

>

>If you see that as bashing, then perhaps it's your defensiveness that needs

>addressing.

>It isn't your job to tell the rest of us what to say or think. This is your

>move to make now James, not ours.

>

>(Not that I can speak for the rest of the forum, but judging by some

>responses you've gotten,

>I think it's safe to say I'm not alone in my view on this).

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:46154f13\$1@linux...
>>
>> Like I said, lay off the Mac bashing and I won't have a thing to say about
>> it.
>>
>> James
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>> here on the NG the bashing starts. That's getting old.
>>>
>>> So does the incessant and useless MS/Gates bashing, and that's all it
is,
>>> yet you still don't see it or get it.
>>>
>>> Just calling a spade a spade James. This isn't about MS or Apple, it's

>>> about
>>> your posts, yet you still don't seem to get that, so I give up. There
are
>>
>>> other forums
>>> that aren't hijacked daily by Mac zealots (or any zealot for that matter).
>>>
>>> This used to be a great forum....
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:461548a3\$1@linux...
>>>> There are so many untruths that keep getting repeated about Apple.
>>>> People
>>>> need to get educated about the issue. If any thing is mentioned about
>>
>>>> Apple
>>>> here on the NG the bashing starts. That's getting old.
>>>>
>>>> If you don't like me posting, then quite the Mac bashing!!!!!!!!!!
>>>>
>>>> James
>>>>
>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>> And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
>>>>
>>>>> bashing???
>>>>>
>>>>> James - you are constantly pushing your opinion (and that's all it is)
>>
>>>>> based
>>>>>
>>>>> on what you *think* you know about these companies

>>>>>and frankly, most of here just don't care, other than the fact that
it
>>
>>>>>seems
>>>>
>>>>>to be taking up a significant part of this forum now.
>>>>>There is enough fact in the article for you to have seen that Steve
Jobs
>>>>
>>>>>isn't a charitable saint (didn't make the \$1M donation list
>>>>>from two independant charity/giving studies) - he's just a business
man.
>>>>>
>>>>>Please, please, please, if you can't discuss your opinion with a
>>>>>balanced
>>>>
>>>>>attitude, give it a rest.
>>>>>Time to climb down off the Apple high horse and realize that Bill Gates
>>>>
>>>>>isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>>>These are companies making products to make a profit and I believe most
>>>> if
>>>>>not all of us here understand that, other than you apparently.
>>>>>
>>>>>Why do you have such an all-consuming chip on your shoulder against
MS?
>>>> I
>>>>>don't have a problem with Macs or PCs, MS or Apple, but
>>>>>I'm also not in love with either one - neither is perfect. Are you
a
>> Mac
>>>>
>>>>>reseller by chance?
>>>>>
>>>>>Start looking at the world around you without the Apple-colored glasses
>>>> on.
>>>>>There's more to life, and computer technology
>>>>>than evangelizing the Apple mantra. We aren't buying it and you are

>>>>>only
>>>>
>>>>>hurting your argument, not
>>>>>that it should be an argument to begin with. Buy and use what you like,
>>>> and
>>>>>post all you want about Apple products, but leave
>>>>>the crusade offline, please.
>>>>>
>>>>>Thanks,

[illegible]

>>>

>>

>

>Dedric, you obviously want to make this personal, so I'll say it again, go fuck yourself!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Dedric, no one asked you to butt in on this thread either. Dedric go

>fuck yourself!

>

>"Dedric Terry" <dedric@echomg.com> wrote:

>>Umm... where did I "bash" Macs? That article was about the differences

>in

>>charity giving between two

>>CEOs. You are the one that posted the subject "Microsoft Sues software

>

>>sellers", and many

>>other antagonistic anti-MS/PC posts, and insertions into other threads

to

>

>>derail them into

>>a Mac vs. PC debate.

>>

>>We normally discuss technical issues, pros and cons here and don't seem

>to

>>have a problem

>>coming to agreement on what is fact and what is opinion, and agreeing to

>

>>disagree... at least until now.

>>

>>If you see that as bashing, then perhaps it's your defensiveness that needs

>

>>addressing.

>>It isn't your job to tell the rest of us what to say or think. This is

>your

>>move to make now James, not ours.

>>

>>(Not that I can speak for the rest of the forum, but judging by some

>>responses you've gotten,

>>I think it's safe to say I'm not alone in my view on this).

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:46154f13\$1@linux...

>>>

>>> Like I said, lay off the Mac bashing and I won't have a thing to say about

>>> it.

>>>
>>> James
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>> here on the NG the bashing starts. That's getting old.
>>>>
>>>>So does the incessant and useless MS/Gates bashing, and that's all it
>is,
>>>>yet you still don't see it or get it.
>>>>
>>>>Just calling a spade a spade James. This isn't about MS or Apple, it's
>
>>>>about
>>>>your posts, yet you still don't seem to get that, so I give up. There
>are
>>>
>>>>other forums
>>>>that aren't hijacked daily by Mac zealots (or any zealot for that matter).
>>>>
>>>>This used to be a great forum....
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:461548a3\$1@linux...
>>>>> There are so many untruths that keep getting repeated about Apple.

>>>>> People
>>>>> need to get educated about the issue. If any thing is mentioned about
>>>>
>>>>> Apple
>>>>> here on the NG the bashing starts. That's getting old.
>>>>>
>>>>> If you don't like me posting, then quite the Mac bashing!!!!!!!!!!
>>>>>
>>>>> James
>>>>>
>>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
>>>>>
>>>>>>bashing???

>>>>>>
>>>>>>>James - you are constantly pushing your opinion (and that's all it
is)
>>>
>>>>>>based
>>>>>>
>>>>>>>on what you *think* you know about these companies
>>>>>>>and frankly, most of here just don't care, other than the fact that
>it

>>>
>>>>>seems
>>>>>
>>>>>to be taking up a significant part of this forum now.
>>>>>There is enough fact in the article for you to have seen that Steve
>Jobs
>>>>>
>>>>>isn't a charitable saint (didn't make the \$1M donation list
>>>>>from two independant charity/giving studies) - he's just a business
>man.
>>>>>
>>>>>Please, please, please, if you can't discuss your opinion with a
>>>>>balanced
>>>>>
>>>>>attitude, give it a rest.
>>>>>Time to climb down off the Apple high horse and realize that Bill Gates
>>>>>
>>>>>isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>>>These are companies making products to make a profit and I believe
most
>>>>> if
>>>>>not all of us here understand that, other than you apparently.
>>>>>
>>>>>Why do you have such an all-consuming chip on your shoulder against
>MS?
>>>>> I
>>>>>don't have a problem with Macs or PCs, MS or Apple, but
>>>>>I'm also not in love with either one - neither is perfect. Are you
>a
>>> Mac
>>>>>
>>>>>reseller by chance?
>>>>>
>>>>>Start looking at the world around you without the Apple-colored glasses
>>>>> on.
>>>>>There's more to life, and computer technology
>>>>>than evangelizing the Apple mantra. We aren't buying it and you are
>
>>>>>only
>>>>>
>>>>>hurting your argument, not
>>>>>that it should be an argument to begin with. Buy and use what you
like,
>>>>> and
>>>>>post all you want about Apple products, but leave
>>>>>the crusade offline, please.
>>>>>
>>>>>Thanks,

>>>>

>>>

>>

>>

>James,

I like you, man, we've done business together, and ordinarily, you seem like a good guy, but dude, I think you just got yourself banned...

Be the bigger man, walk away...

Larry

(Yeah, I butted in, too...)

James McCloskey wrote:

> Hey Dedric, no one asked you to butt in on this thread either. Dedric go

> fuck yourself!

>

> "Dedric Terry" <dedric@echomg.com> wrote:

>

>>Umm... where did I "bash" Macs? That article was about the differences

>

> in

>

>>charity giving between two

>>CEOs. You are the one that posted the subject "Microsoft Sues software

>

>

>>sellers", and many

>>other antagonistic anti-MS/PC posts, and insertions into other threads to

>

>

>>derail them into

>>a Mac vs. PC debate.

>>

>>We normally discuss technical issues, pros and cons here and don't seem

>

> to

>

>>have a problem

>>coming to agreement on what is fact and what is opinion, and agreeing to

>

>

>>disagree... at least until now.

>>

>>If you see that as bashing, then perhaps it's your defensiveness that needs

>

>
 >>addressing.
 >>It isn't your job to tell the rest of us what to say or think. This is
 >
 > your
 >
 >>move to make now James, not ours.
 >>
 >>(Not that I can speak for the rest of the forum, but judging by some
 >>responses you've gotten,
 >>I think it's safe to say I'm not alone in my view on this).
 >>
 >>"James McCloskey" <excelsm@hotmail.com> wrote in message
 >>news:46154f13\$1@linux...
 >>
 >>>Like I said, lay off the Mac bashing and I won't have a thing to say about
 >>>it.
 >>>
 >>>James
 >>>
 >>>"Dedric Terry" <dedric@echomg.com> wrote:
 >>>
 >>>>here on the NG the bashing starts. That's getting old.
 >>>>
 >>>>So does the incessant and useless MS/Gates bashing, and that's all it
 >
 > is,
 >
 >>>>yet you still don't see it or get it.
 >>>>
 >>>>Just calling a spade a spade James. This isn't about MS or Apple, it's
 >
 >
 >>>>about
 >>>>your posts, yet you still don't seem to get that, so I give up. There
 >
 > are
 >
 >>>>other forums
 >>>>that aren't hijacked daily by Mac zealots (or any zealot for that matter).
 >>>>
 >>>>This used to be a great forum....
 >>>>
 >>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
 >>>>news:461548a3\$1@linux...
 >>>>
 >>>>>There are so many untruths that keep getting repeated about Apple.
 >>>>>People

>>>>>need to get educated about the issue. If any thing is mentioned about
>>>
>>>>>Apple
>>>>>here on the NG the bashing starts. That's getting old.
>>>>>
>>>>>If you don't like me posting, then quite the Mac bashing!!!!!!!!!!
>>>>>
>>>>>James
>>>>>
>>>>>"Dedric Terry" <dedric@echomg.com> wrote:
>>>>>
>>>>>>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
>>>>>
>>>>>>bashing???
>>>>>>
>>>>>>James - you are constantly pushing your opinion (and that's all it is)
>>>
>>>>>>based
>>>>>
>>>>>>on what you *think* you know about these companies
>>>>>>and frankly, most of here just don't care, other than the fact that
>
> it
>
>>>>>>seems
>>>>>
>>>>>>to be taking up a significant part of this forum now.
>>>>>>There is enough fact in the article for you to have seen that Steve
>
> Jobs
>
>>>>>>isn't a charitable saint (didn't make the \$1M donation list
>>>>>
>>>>>>from two independant charity/giving studies) - he's just a business
>
> man.
>
>>>>>>Please, please, please, if you can't discuss your opinion with a
>>>>>>balanced
>>>>>
>>>>>>attitude, give it a rest.
>>>>>>Time to climb down off the Apple high horse and realize that Bill Gates
>>>>>
>>>>>>isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>>>>These are companies making products to make a profit and I believe most
>>>>>
>>>>>>if
>>>>>

>>>>>not all of us here understand that, other than you apparently.
>>>>>
>>>>>Why do you have such an all-consuming chip on your shoulder against
>
> MS?
>
>>>>>I
>>>>>
>>>>>don't have a problem with Macs or PCs, MS or Apple, but
>>>>>I'm also not in love with either one - neither is perfect. Are you
>
> a
>
>>>Mac
>>>
>>>>>reseller by chance?
>>>>>
>>>>>Start looking at the world around you without the Apple-colored glasses
>>>>>
>>>>>on.
>>>>>
>>>>>There's more to life, and computer technology
>>>>>than evangelizing the Apple mantra. We aren't buying it and you are
>
>
>>>>>only
>>>>>
>>>>>hurting your argument, not
>>>>>that it should be an argument to begin with. Buy and use what you like,
>>>>>
>>>>>and
>>>>>
>>>>>post all you want about Apple products, but leave
>>>>>the crusade offline, please.
>>>>>
>>>>>Thanks,
>>>>>Dedric
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>news:461539ad\$1@linux...
>>>>>
>>>>>>This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>>>>>>
>>>>>>You need to get educated on the real history of MS.
>>>>>>
>>>>>>START READING!
>>>>>>
>>>>>><http://www.albion.com/microsoft/findings-21.html>

James McCloskey wrote:

> Hey, fire way!
>
> By the way Dave, how much time have you spent using Mac OS 9?
>
> It funny how all you PC dealers, that make your negative comments about Macs
> and Apple are all going to start carrying Apple products now?
>
> Who's next???
> did I ever tell the story about the time my Mac caught on fire?

;oD
(ducking for cover)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46154f13\$1@linux...

>
> Like I said, lay off the Mac bashing and I won't have a thing to say about
> it.
>
> James
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>> here on the NG the bashing starts. That's getting old.
>>
>> So does the incessant and useless MS/Gates bashing, and that's all it is,
>> yet you still don't see it or get it.
>>
>> Just calling a spade a spade James. This isn't about MS or Apple, it's
>> about
>> your posts, yet you still don't seem to get that, so I give up. There are
>
>> other forums
>> that aren't hijacked daily by Mac zealots (or any zealot for that matter).
>>
>> This used to be a great forum....
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:461548a3\$1@linux...
>>> There are so many untruths that keep getting repeated about Apple.
>>> People
>>> need to get educated about the issue. If any thing is mentioned about
>
>>> Apple
>>> here on the NG the bashing starts. That's getting old.
>>>

>>> If you don't like me posting, then quite the Mac bashing!!!!!!!!!!
>>>
>>> James
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>> And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
>>>
>>>> bashing???
>>>>
>>>> James - you are constantly pushing your opinion (and that's all it is)
>
>>>> based
>>>
>>>> on what you *think* you know about these companies
>>>> and frankly, most of here just don't care, other than the fact that it
>
>>>> seems
>>>
>>>> to be taking up a significant part of this forum now.
>>>> There is enough fact in the article for you to have seen that Steve Jobs
>>>
>>>> isn't a charitable saint (didn't make the \$1M donation list
>>>> from two independant charity/giving studies) - he's just a business man.
>>>>
>>>> Please, please, please, if you can't discuss your opinion with a
>>>> balanced
>>>
>>>> attitude, give it a rest.
>>>> Time to climb down off the Apple high horse and realize that Bill Gates
>>>
>>>> isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>> These are companies making products to make a profit and I believe most
>>> if
>>>> not all of us here understand that, other than you apparently.
>>>>
>>>> Why do you have such an all-consuming chip on your shoulder against MS?
>>> I
>>>> don't have a problem with Macs or PCs, MS or Apple, but
>>>> I'm also not in love with either one - neither is perfect. Are you a
> Mac
>>>
>>>> reseller by chance?
>>>>
>>>> Start looking at the world around you without the Apple-colored glasses
>>> on.
>>>> There's more to life, and computer technology
>>>> than evangelizing the Apple mantra. We aren't buying it and you are
>>>> only

>>>
>>>>hurting your argument, not
>>>>that it should be an argument to begin with. Buy and use what you like,
>>> and
>>>>post all you want about Apple products, but leave
>>>>the crusade offline, please.
>>>>
>>>>Thanks,
>>>>Dedric
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:461539ad\$1@linux...
>>>>>
>>>>> This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>>>>>
>>>>> You need to get educated on the real history of MS.
>>>>>
>>>>> START READING!
>>>>>
>>>>> <http://www.albion.com/microsoft/findings-21.html>
>>>>>
>>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>> http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/0_1/70072
>>>>>>
>>>>>>Just a little balance of perspective. No conspiracies - just
>>>>>>different
>>>>>>
>>>>>>people with
>>>>>>different personalities and personal goals.
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>news:46153119\$1@linux...
>>>>>>>
>>>>>>> They are just trying to cover up years and years of unethical
>>>>>>> business
>>>>>>>
>>>>>>> practices.
>>>>>>> They are just trying to get people to think their good guys and to
>>>>>>> forget
>>>>>>> what they have done. The truth is still the truth.
>>>>>>>
>>>>>>>
>>>>>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>>>>>
>>>>>>>>><http://im.live.com/Messenger/IM/Causes/>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>"TCB" <nobody@ishere.com> wrote:

>But I think the Gates Foundation swims in much murkier waters,

>even if I don't have James' 'Bill Gates banged my girlfriend in high school'

>hatred of the fellow.

Shhhh... that was SSC in glasses... Made him look just like Gates...

There is no reason to get defensive about gear, folks...

I sit here every day and watch OSX scramble the desktop around a bit different every time I open it. Some folders don't open and populate on the first try! Oh, and the laptop is still referencing to the wrong time... All I have to do is buy the new OS to get the RIGHT BLEEDING TIME on my computer....

Rubbish...

And don't even start me on the damn Dell out in my wife's office... Did you ever think that Norton Antivirus is itself a VIRUS?? It imposes a huge tax on performance at all times, takes too damn long to load at bootup, regularly downloads stupid parental-control lists before I can get to work, and must be constantly updated to keep the box from turning into an advert-zombie, not to mention the constant vigilance of keeping up the anti-spyware app and running it because Gates lets any dildo who feels like it jam stuff into your registry...

Oh, and have you done a system scan with Norton recently?

Do you have the time?

As you all know, there's lots more...

Folks getting into a fight over computers is as stupid as the yahoos out here with the little piss-boy on the back of their trucks... The guys with the Ford trucks have the boy pissing

on Chevy or Dodge, and of course, the others guys have
piss boy peeing on the other brands...

It's flippin' retarded.

I am thinking of writing a tune called

"Everyone's Peeing on Someone"
(subtitled "Welcome to California")

Think Ramones...

Don't fight about computers....
It ain't worth it. No one cares.

DCNot a chance Larry. Dedric has stated here that he is intentionally going
out of his way to screw with me. He has made this personal. He doesn't
need to jump on my threads and start shit with me. Everybody else say what
ever they want, when they want and it's Ok. I'll cool it on any PC gates
Bashing, if that's what you guys want to call it.

James

Larry Upton <lupton@kpbs.org> wrote:

>James,

>

>I like you, man, we've done business together, and ordinarily, you seem

>like a good guy, but dude, I think you just got yourself banned...

>

>Be the bigger man, walk away...

>

>Larry

>

>(Yeah, I butted in, too...)

>

>James McCloskey wrote:

>> Hey Dedric, no one asked you to butt in on this thread either. Dedric
go

>> fuck yourself!

>>

>> "Dedric Terry" <dedric@echomg.com> wrote:

>>

>>>Umm... where did I "bash" Macs? That article was about the differences

>>

>> in

>>
>>>charity giving between two
>>>CEOs. You are the one that posted the subject "Microsoft Sues software
>>
>>
>>>sellers", and many
>>>other antagonistic anti-MS/PC posts, and insertions into other threads
to
>>
>>
>>>derail them into
>>>a Mac vs. PC debate.
>>>
>>>We normally discuss technical issues, pros and cons here and don't seem
>>
>> to
>>
>>>have a problem
>>>coming to agreement on what is fact and what is opinion, and agreeing
to
>>
>>
>>>disagree... at least until now.
>>>
>>>If you see that as bashing, then perhaps it's your defensiveness that
needs
>>
>>
>>>addressing.
>>>It isn't your job to tell the rest of us what to say or think. This is
>>
>> your
>>
>>>move to make now James, not ours.
>>>
>>>(Not that I can speak for the rest of the forum, but judging by some
>>>responses you've gotten,
>>>I think it's safe to say I'm not alone in my view on this).
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:46154f13\$1@linux...
>>>
>>>>Like I said, lay off the Mac bashing and I won't have a thing to say
about
>>>>it.
>>>>
>>>>James
>>>>

>>>>"Dedric Terry" <dedric@echomg.com> wrote:
>>>>
>>>>>here on the NG the bashing starts. That's getting old.
>>>>>
>>>>>So does the incessant and useless MS/Gates bashing, and that's all it
>>
>> is,
>>
>>>>>yet you still don't see it or get it.
>>>>>
>>>>>Just calling a spade a spade James. This isn't about MS or Apple, it's
>>
>>
>>>>>about
>>>>>your posts, yet you still don't seem to get that, so I give up. There
>>
>> are
>>
>>>>>other forums
>>>>>that aren't hijacked daily by Mac zealots (or any zealot for that matter).
>>>>>
>>>>>This used to be a great forum....
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>news:461548a3\$1@linux...
>>>>>
>>>>>>There are so many untruths that keep getting repeated about Apple.

>>>>>>People
>>>>>>need to get educated about the issue. If any thing is mentioned about
>>>>>
>>>>>>Apple
>>>>>>here on the NG the bashing starts. That's getting old.
>>>>>>
>>>>>>If you don't like me posting, then quite the Mac bashing!!!!!!!!!!
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"Dedric Terry" <dedric@echomg.com> wrote:
>>>>>>
>>>>>>>And your posts aren't opinion and your Microsoft/Bill Gates posts
aren't
>>>>>>
>>>>>>>bashing???
>>>>>>>
>>>>>>>James - you are constantly pushing your opinion (and that's all it
is)
>>>>>

>>>>>>based
>>>>>>
>>>>>>on what you *think* you know about these companies
>>>>>>and frankly, most of here just don't care, other than the fact that
>>
>> it
>>
>>>>>>seems
>>>>>>
>>>>>>to be taking up a significant part of this forum now.
>>>>>>There is enough fact in the article for you to have seen that Steve
>>
>> Jobs
>>
>>>>>>isn't a charitable saint (didn't make the \$1M donation list
>>>>>>
>>>>>>from two independant charity/giving studies) - he's just a business
>>
>> man.
>>
>>>>>>Please, please, please, if you can't discuss your opinion with a
>>>>>>balanced
>>>>>>
>>>>>>attitude, give it a rest.
>>>>>>Time to climb down off the Apple high horse and realize that Bill
Gates
>>>>>>
>>>>>>isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>>>>These are companies making products to make a profit and I believe
most
>>>>>>
>>>>>>if
>>>>>>
>>>>>>not all of us here understand that, other than you apparently.
>>>>>>
>>>>>>Why do you have such an all-consuming chip on your shoulder against
>>
>> MS?
>>
>>>>>>I
>>>>>>
>>>>>>don't have a problem with Macs or PCs, MS or Apple, but
>>>>>>I'm also not in love with either one - neither is perfect. Are you
>>
>> a
>>
>>>>Mac
>>>>

>>>>>>reseller by chance?
>>>>>>
>>>>>>Start looking at the world around you without the Apple-colored glasses
>>>>>>
>>>>>>on.
>>>>>>
>>>>>>There's more to life, and computer technology
>>>>>>than evangelizing the Apple mantra. We aren't buying it and you are
>>
>>
>>>>>>only
>>>>>>
>>>>>>hurting your argument, not
>>>>>>that it should be an argument to begin with. Buy and use what you
like,
>>>>>>
>>>>>>and
>>>>>>
>>>>>>post all you want about Apple products, but leave
>>>>>>the crusade offline, please.
>>>>>>
>>>>>>Thanks,
>>>>>>Dedric
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>news:461539ad\$1@linux...
>>>>>>
>>>>>>>This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>>>>>>>
>>>>>>>You need to get educated on the real history of MS.
>>>>>>>
>>>>>>>START READING!
>>>>>>>
>>>>>>><http://www.albion.com/microsoft/findings-21.html>
>>>>>>>
>>>>>>>"Dedric Terry" <dedric@echomg.com> wrote:
>>>>>>>
>>>>>>>> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>
>>>>>>>>
>>>>>>>>Just a little balance of perspective. No conspiracies - just
>>>>>>>>different
>>>>>>>>
>>>>>>>>people with
>>>>>>>>different personalities and personal goals.
>>>>>>>>
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>news:46153119\$1@linux...
>>>>>>>>

> "TCB" <nobody@ishere.com> wrote:
>
>>But I think the Gates Foundation swims in much murkier waters,
>>even if I don't have James' 'Bill Gates banged my girlfriend in high
>>school'
>>hatred of the fellow.
>
> Shhhh... that was SSC in glasses... Made him look just like Gates...
>
>
> There is no reason to get defensive about gear, folks...
>
> I sit here every day and watch OSX scramble the desktop around
> a bit different every time I open it. Some folders don't open
> and populate on the first try! Oh, and the laptop is still
> referencing to the wrong time... All I have to do is buy the new
> OS to get the RIGHT BLEEDING TIME on my computer....
>
> Rubbish...
>
> And don't even start me on the damn Dell out in my wife's
> office... Did you ever think that Norton Antivirus is itself a
> VIRUS?? It imposes a huge tax on performance at all times,
> takes too damn long to load at bootup, regularly downloads
> stupid parental-control lists before I can get to work, and must
> be constantly updated to keep the box from turning into an
> advert-zombie, not to mention the constant vigilance
> of keeping up the anti-spyware app and running it because
> Gates lets any dildo who feels like it jam stuff into
> your registry...
>
> Oh, and have you done a system scan with Norton recently?
>
> Do you have the time?
>
> As you all know, there's lots more...
>
>
> Folks getting into a fight over computers is as stupid as the
> yahoos out here with the little piss-boy on the back of their
> trucks... The guys with the Ford trucks have the boy pissing
> on Chevy or Dodge, and of course, the others guys have
> piss boy peeing on the other brands...
>
> It's flippi
