
Subject: Rendering Cubase SX files for PARIS import
Posted by [Craig Mitchell](#) on Wed, 28 Dec 2005 05:36:28 GMT
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>
> >I was alternately called a M\$oft zealout and a free software
zealot--clearly
> >far too biased to take all THAT seriously. A brainwashed zombie =
peddling
> >urban myths of the platform irrational.
> >
> >Flash forward a bit, and now it's not nut job Thad and his =
brainwashed
urban
> >M\$oft/linux pablum talking about performance, it's Steve Jobs! And =
we're
> >hearing that Intel chips will be "2X-5X" faster than the G5s! So, =
let's
see,
> >a 2 Ghz Cele outperforming a dual quad 2 Ghz PPC seems, well, right =
in
line
> >with El Presidente for Life Estebahn Jobs is saying on stage at Mac
World.
> >
> >
> >So then, did the PPC chips suck? If they do someone sold Sony the
railroad
> >right of way under Lake Superior since they're using a massively =
parallel
> >version of it in the most important product they've launched in a =
decade,
> >the PS. Oh, and they're all over the place in cars, network =
switches, and
> >so on. I guessed kernel changes on OS X, though others (perhaps
unintentionally)
> >raised hideously bad compilers as another pony in the race.
> >
> >So everyone takes back that brainwashed, urban myth stuff now that =
Steve
> >agrees with me, right?
>

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charset=3Diso-8859-1">
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Subject: Re: Rendering Cubase SX files for PARIS import
Posted by [Martin Harrington](#) on Wed, 28 Dec 2005 11:05:04 GMT
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audio.com <<http://www.adkproaudio.com/>>

>>>>>(859) 635-5762

>>>

>>>--

>>>Chris Ludwig

>>>ADK

>>>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>(859) 635-5762

>>

>Thanks John! Now everyone in my office has officially seen me cry. From
laughing mind you, but still . . .

;>)

Tony

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:43c6b940\$1@linux...

>

> <http://www.chucknorrisfacts.com/>

>

> :)Nice to hear. I came REAL close to getting this one but instead bought the
FW1884 which I love. I was worried about the USB latency. I'm assuming you
really haven't experienced any?

I think you have the same faders that I have on my FW1884 and they rock!
Like you said they make some solid gear. I do wish it had the scribble strip
all though the on screen scribble strip has really worked fine for me.

"Chris Wargo" <na@na.na> wrote in message news:43c680b5\$1@linux...

>

> My US2400 arrived two days ago and yesterday I got Cubase SL3 installed.

> Here is what I think about the unit, and how it works with Cubase:

>

> For my needs, this thing kicks major ass. The build quality is solid,

> with

> all the buttons, faders, and knobs feeling like pro level stuff.

> Construction

> is at least as good as the Mackie, if not better. The lack of a weighted

> flywheel for jog/shuttle isn't a problem. While not as nice as the

> Mackie,

> the wheel has a decent feel and is still usable. I'll talk about the most

> obvious difference between this unit and a Mackie first, the missing LED

> scribble strips. This is probably what will be a deal breaker for some.

> For me, it's OK since I am usually under 24 channels anyway, often with

> tracks consolidated into groups. For folks who often run more than 24

> channels,

> you might want to bite the bullet and go for the Mackie with extender(s).

> There are two reasons that I wouldn't want to use this unit for large

> channel

> count projects. The first is that the virtual scribble strips are

> worthless.

> The strip is sized to fit on a single monitor, and the resulting font

> required

> to fit all 24 channels is super small. I'm only 36 years old, but my

> young

> eyes can't read it at an arms length. It also has no grid structure or

> numbers.

> This is basically what you see on screen:

>

> kick snare OH L OH R bass DI bass mic gtr disto gtr crunch keys 1 alt

> keys lead vox bak vox vox comp harmony solo... etc.

>

> OK, can anyone tell me what's on channel 12, in less than 5 seconds? The

> second issue is the way the bank button works in Cubase SL/SX3. If you

> have

> say 28 channel strips, banking up doesn't change the physical faders to

Subject: Re: Rendering Cubase SX files for PARIS import

Posted by [dbrady](#) on Mon, 02 Jan 2006 10:41:03 GMT

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one am tired of chasing the speed

demon.Enough

> >>> already..I

> >>>>>> say this and I work as a IT Network Consultant.. Okay :) i digress

> >>>>>> again...:)
 > >>>>>>
 > >>>>>>
 > >>>>>> I guess this post grew out of neverending post over on
 www.gearslutz.com
 > >>>>>> about Ribbon mics, Summing buss's, 5k mics, 4k pre-amps, 4k
 converters..
 > >>>>>> I'm thinking, why do I want to keep sinking good money into
 "dressing
 > >>>>>
 > >>>>> up
 > >>>>>
 > >>>>>> a native DAW to try to sound as good as Paris does for (2,700.00
 > Original
 > >>>>>> list)??? Those guys, bless their hearts are into dreaming that if
 > they
 > >>>>>
 > >>>>> sink
 > >>>>>
 > >>>>>> another 5-10k in analoge summing gear, tey will have that magic
 ssound..
 > >>>>>> So, I'm thinkink, 'Why have we gone backwards in this dAW game??
 > Is
 > >> it
 > >>>>>
 > >>>>> that
 > >>>>>
 > >>>>>> Digi has such a strangle hold on the industry,that they can
 dictate
 > >> jsut
 > >>>>>> how much cool stuff reaches the lowered of the spectrum. What I
 mean
 > >>> is
 > >>>>>
 > >>>>> ,
 > >>>>>
 > >>>>>> PT LE is just enough to get frustrated to only dream and save up
 > for
 > >>> HD..
 > >>>>>>
 > >>>>>>
 > >>>>>> Now, we have this Apple fiasco..New machines, with new CPUS,
 little
 > >> software
 > >>>>>> support. do they really think that thisi was good move now?? I'm
 > not
 > >>> even
 > >>>>>> a current Mac owner and I agonise for MAc lovers and users. If I

> were
> >>>>
> >>>> them,
> >>>>
> >>>>>> I would not upgrade for at least 3-4 years. I digress again ...)
Sorry.
> >>>>>>
> >>>>>> Again, calling on all new and current manufactures..You a vast
market
> >>>>
> >>>> of
> >>>>
> >>>>>> Pro users and studios that needs more juice and pro features than
> your
> >>>>
> >>>> current
> >>>>
> >>>>>> offering, but we don;t want to spend 20k for it.. Soemthing along
> say
> >>>>
> >>>> 3-15k
> >>>>
> >>>>>> would do it..
> >>>>>> Okay end of rant..LaMont
> >>>>>>
> >>>>
> >>>>
> >>>
> >>
> >
> >
>Thanks guys. This is on my office machine. I'm running Win ME on this unit.
I'll hide the outbox from OE by stashing it in a folder and renaming it and
maybe it will have mercy on me and just give me new one.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:43cbec2e\$
