
Subject: EDS Gate Latency

Posted by [cujo](#) on Sun, 23 Apr 2006 15:22:26 GMT

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<animix_spam-this-ahole_@animas.net> wrote:

> > >I just had to swap monitors on a machine running Win 95. I had been using
> > a
> > >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
> > the
> > >bottom has disappeared. The computer I,oaded the proper driver for the
> CRT
> > >and I have adjucted the res

Subject: Re: EDS Gate Latency

Posted by [Rod Lincoln](#) on Sun, 23 Apr 2006 18:37:07 GMT

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f="mailto:animix_spam-this-ahole_@animas.net"

target="_blank">animix_spam-this-ahole_@animas.net> wrote in message

> news:4463f9d8\$1@linux...

> > Yeah!!! It's back.

> >

> > ;o)

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > news:4463f95a@linux...

> >> Tried it.....didn't work. I just booted into Safe Mode and it showed

> >> up. Now I'm rebooting again and hopefully it will show up again.

> >>

> >> ;O}

> >> "Neil" <OIUOIU@OIU.com> wrote in message new

Subject: Re: EDS Gate Latency

Posted by [John \[1\]](#) on Sun, 23 Apr 2006 19:23:04 GMT

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all a Steinberg Midex on the system that you want to be a slave.

>> >Set the slave system with the Midex to slave to smpte and send a smpte
>audio

>> >track from the master system to the Midex on the slave system.

>> >Either send the drum tracks to the slave system or all of the other
>tracks

>> >to the slave system and keep the drum tracks on the master system, then

>> use
>> >NoLimit or another stereo comp across the Global bus of whichever system
>> >(master or slave) has the drum tracks and route the outputs of the system
>> >running the drum tracks to a pair of inputs on the system playing back
>the
>> >rest of the tracks.....basically you are timeline syncing two
>separate
>> >Paris systems via smpte stripe and using the global bus of one of the
>> >systems as a drum bus only, sending the compressed bus to the other Paris
>> >DAW.
>> >
>> >4. Is the way I do it and it involves routing Paris tracks through a
&g

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Sun, 23 Apr 2006 19:39:41 GMT
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t;digital
>> >matrix, looping it through busses on a separate DAW to a 2 bus comp,
then
>> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>> that
>> >you may not want to go there, but it is very flexible and really works
>well
>> >if you've got a very powerful native system.
>> >
>> >5. The last one is to strap an analog comp across one of the paris aux
>> >busses and crank the aux send to taste, blending the compressed signal
in
>> >with the uncompressed tracks.....there's a 1.5ms latency doing this
>with
>> >an analog comp, only 2 samples or so doing it digitally. I do this a
lot
>> and
>> >it works very well.
>> >
>> >
>> >I think our resident guru Dimitrios probably has other esoteric options
>> for
>> >this using a palette of chainers, FX and wrappers, but I'm not sure.
>> >
>> >;0)
>> >.
>> >
>> >"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>> >>

>> >> Hi Folks!
>> >> I wonder how You would compress a group, of say 12 drum tracks, in
>PARIS?
>> >> I would want the whole kit to go through a stereo compressor during
mix
>> >>
>> >> Please. say something clever! :)
>> >> All the best
>> >> CJG

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 00:02:08 GMT
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C according
to
> > Google (Steven). Misspelling in translation? Any other info?
> >
> > On 5/7/06 2:13 PM, in article 445e5614@linux, "DJ"
> > <animix_spam-this-ahole_@animas.net> wrote:
> >
> > > I was futs forwarded an e-mail that was sent to a mutual friend by
> Steven's
> > > wife and forwarded to me, as follows:
> > >
> > > "Steven died in his sleep early this morning after a couple of truly
> > > peaceful days. He woke once, Thursday evening, and found himself
> > > surrounded by friends and family. He talked sleepily with all of us,
> > > understood he was deeply loved, and told us he had been flying in a
> > > wonderful and amazing place without pain. He woke again early Friday
> > > morning and was as clear, strong, and aware as he had been in his
> > > healthiest days. He told me he had been in "a place beautiful beyond
> > > my life," told me he wanted to die and go back there, and fell into a
> > > final sleep.
> > >
> > > The world is a poorer place without him. Please carry him in your
> > > thoughts, hearts, and pr

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 00:08:29 GMT
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ayers.
> > >
> > > Thank you all for being there for him and for me."

> > > _____
> > >
> > > DJ
> > >
> > >
> > >
> > >
> >
>
> Yeah, what are you think'n? Way too wussy. jeesh!
;-)
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> now Neil.....you and I both know that this is wayyyyy too simple and
> doesn't require nearly enough money.
>
>;o)
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...
>>
>> 6. Bounce all the tracks down to a 2-channel submix and apply
>> the compression across that... that way you can blend
>> uncompressed & compressed signals to taste.
>>
>> 7.) Try inserting a compressor just on the overheads...
>> sometimes that's all it takes.
>>
>> Neil
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> > There are 5 ways that I know of to do this.
>> >
>> > 1. Just send all of your tracks to a big analogue console and squash
>> and
>> mix
>> > them there just like you would with a tape recorder.
>> >
>> >
>> > 2. Send the tracks out the Paris inserts to an analog mixer, compress
>> them
>> > there, then return the two track to a pair of Paris inputs.
>> >
>> > 3. Build a second single card Paris system and network the two systems.
>> > Install a Steinberg Midex on the system that you want to be a slave.
>> > Set the slave system with the Midex to slave to smpte and send a smpte
>> audio
>> > track from the master system to the Midex on the slave system.

>> >Either send the drum tracks to the slave system or all of the other
>tracks
>> >to the slave system and keep the drum tracks on the master system, then
>> use
>> >NoLimit or anothe

Subject: Re: EDS Gate Latency
Posted by [Pauln\[1\]](#) on Mon, 24 Apr 2006 13:43:37 GMT
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Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Mon, 24 Apr 2006 14:09:55 GMT
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CQkJCT

Subject: Re: EDS Gate Latency

Posted by [cujo](#) on Mon, 24 Apr 2006 14:12:40 GMT

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Subject: Re: EDS Gate Latency

Posted by [cujo](#) on Mon, 24 Apr 2006 14:15:10 GMT

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Subject: Re: EDS Gate Latency

Posted by [Tom Bruhl](#) on Mon, 24 Apr 2006 16:30:23 GMT

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Subject: Re: EDS Gate Latency

Posted by [Tom Bruhl](#) on Mon, 24 Apr 2006 18:59:18 GMT

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ttaGK2x0HfW6WjxTl0jJGUlUkMSFqQOnTrXWcNqt3wvJsTDlUsnaOd8dNfxJ
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21BdZLzPLZTGwZm0uchY5N7UxXFjbSCQR3MMFrbV7xTiYhyUFiWodfRR39oc
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1Y76k8Qwyc834paQeVelcpRG/OxuEgEEzMqoWcF1FTuvXVxkcY4eOyd7a4jl
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fHZu7x5tMfHkZspkh37Cy4hE7NtMxb2xxW7c4yu5cNsTqz8iwb469+3n3bks
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fwpl5kbYxtX3D5axFtAyY2G4uf5bg8dMTE/OEGkMK79EiLBTSRqvUVqAf+OI
lZpA6GoKuQPwppJCnKVCWWQkk1Pz/sSfhohWBI9Nfq4n01kE7s4dbWaQGFQ7
dQPYTVGNK0XrrKPIFjSwkMX8mUcg/ALV2k5f5qggDUkr14R/qp11GFr/ABKB
V4+vXfbX8NAGo9FoOv4f1YilslVWtkoFTSggFHE7laj59PXVnhcbgvHsXeo
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0NFMgkjf9SN019dNjba1mMwWORpGQFytQqBmKqSetANTJYgiKVxJKpMjVf8A
6mJFPw1ObzDW85uWDzBh1YbV1D/4agNvGsMBVnHCNTUKu9P7tLF9OAiLxWhl
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/NPOsq1rj4ccryCMG2Rw3ckWocqprx2IBodBV2ZP1r8P7QmhAX1psT8t+ugp
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1/o3/qlqVAFSNCNoZrieQK3YgiZ2VCQCznYAAAn465MvEbUI6EEA1p6ddcgoB
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b6S5kujGxXkWki7KgFqKDyOvJPuDN5Hdz4NMzeR3v8zMKJiTZuLW4srYxxhp
ESWMhKB2Z

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 21:20:54 GMT
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systems 15" CRT. The taskbar
>
>>>> > >at
>>>> > the
>>>> > >bottom has disappeared. The computer I,oaded the proper driver for
>the
>>>> CRT
>>>> > >and I have adjucted the resolution to where it should be, but no
>>> taskbar
>>>> > >shows up at the bottom of the screen.
>>>> > >
>>>> > >Am I hallucinating.....(again)?
>>>> > >
>>>> > >
>>>> > >
>>>> >
>>>>
>>>>
>>>
>>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>Too bad that the Paris designers didn't allow the user to strap an EDS
effect across the Master Mixer of each individual card. If so you would be

able to move all the tracks to a free EDS card, dedicating that card to the drum mix and using one effect on that card only. As you said, DJ, the only way to do this is to build a second system and slave the two together. A little bit of extra work to say the least.

Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463e099@linux...

> There are 5 ways that I know of to do this.

>

> 1. Just send all of your tracks to a big analogue console and squash and mix

> them there just like you would with a tape recorder.

>

>

> 2. Send the tracks out the Paris inserts to an analog mixer, compress them there, then return the two track to a pair of Paris inputs.

>

> 3. Build a second single card Paris system and network the two systems.

> Install a Steinberg Midex on the system that you want to be a slave.

> Set the slave system with the Midex to slave to smpte and send a smpte audio

> track from the master system to the Midex on the slave system.

> Either send the drum tracks to the slave system or all of the other tracks

> to the slave system and keep the drum tracks on the master system, then use

> NoLimit or another stereo comp across the Global bus of

Subject: Re: EDS Gate Latency

Posted by [uptown jimmy](#) on Mon, 24 Apr 2006 23:17:29 GMT

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olves routing Paris tracks through a digital

> matrix, looping it through busses on a separate DAW to a 2 bus comp, then returning the 2 bus to Paris and it is so much digital insanity and \$\$\$ that

> you may not want to go there, but it is very flexible and really works well

> if you've got a very powerful native system.

>

> 5. The last one is to strap an analog comp across one of the paris aux

> busses and crank the aux send to taste, blending the compressed signal in

> with the uncompressed tracks.....there's a 1.5ms latency doing this with

> an analog comp, only 2 samples or so doing it digitally. I do this a lot

and
> it works very well.
>
>
> I think our resident guru Dimitrios probably has other esoteric options
for
> this using a palette of chainers, FX and wrappers, but I'm not sure.
>
> ;o)
> .
>
> "CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
> >
> > Hi Folks!
> > I wonder how You would compress a group, of say 12 drum tracks, in
PARIS?
> > I would want the whole kit to go through a stereo compressor during mix
> >
> > Please. say something clever! :)
> > All the best
> > CJG
>
>Now I just need a good controller to do it justice.
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Welcome Rod. This thing is one of the most killer audio tools since Paris
>IMHO. It really is like having a grand piano available (well three actually,
>though like you, I tend to gravitate toward the Steiny D) and you don't
have
>to spend \$20k for the mics to fully capture it.
>
>;o)
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
>news:44641880\$1@linux...
>>
>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
for
>> Ivory (that's the most my mobo will take). All I can say is WOW! The
>Steiny
>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!
>>
>> Rod
>
>Dear Rich,
I don't see the point why not use aux to send to a compressor stereo setting
at pre and nulling the faders, then you can send all you drumtracks into
the same compressor or Nolimit and either use the return trimmer or use in/out

wires to send the aux back to a Paris audio track and then use this with fader (automation etc) and eq for your drumtracks compression.

Subject: Re: EDS Gate Latency

Posted by [uptown jimmy](#) on Mon, 24 Apr 2006 23:19:32 GMT

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>

If you use compressor with 0 lookahead you will have only 2-4 samples latency on all your drumtracks.

Rgards,
Dimitrios

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Too bad that the Paris designers didn't allow the user to strap an EDS
>effect across the Master Mixer of each individual card. If so you would
be

>able to move all the tracks to a free EDS card, dedicating that card to
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>drum mix and using one effect on that card only. As you said, DJ, the only
>way to do this is to build a second system and slave the two together. A
>little bit of extra work to say the least.

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>> track from the master system to the Midex on the slave system.

>> Either send the drum tracks to the slave system or all of the other tracks

>> to the slave system and keep the drum tracks on the master system, then

>use

>> NoLimit or another stereo comp across the Global bus of whichever system

>> (master or slave) has the drum tracks and route the outputs of the system
>> running the drum tracks to a pair of inputs on the system playing back
the
>> rest of the tracks.....basically you are timeline syncing two
>separate
>> Paris systems via smpte stripe and using the global bus of one of the
>> systems as a drum bus only, sending the compressed bus to the other Paris
>> DAW.
>>
>> 4. Is the way I do it and it involves routing Paris tracks through a
>digital
>> matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>> returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>that
>> you may not want to go there, but it is very flexible and really works
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>> if you've got a very powerful native system.
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mix
>> >
>> > Please. say something clever! :)
>> > All the best
>> > CJG
>>
>>

>

>I wonder if there could be a string line like EDSPriority=1 (does not apply this) so that the flow would be first EDS processing and then DX...

this is to be able to use DX effects on auxes !!

Can anyone guess try several strings there ?

I think that it could be done to let Paris read DX effects after the eds processing, well who knows ...

regards,

DimitriosIvory may be able to use it but I would be curious what your actual RAM usage is when running Ivory, and if you are using the /3G switch to access above 2G, or if it just stabilizes Win/Cubase when using over 1.2G.

WinXP limits apps to 1.2G. With 2G, supposedly the /3G switch also bumps the 2G usage to 1.7G for apps, and of course is supposed to open up 3G usage. Nuendo has issues above 1.2G that cause instability, corrupt projects, etc, though there is an error handler in Nuendo now (I assume Cubase too) that usually allows you to save your project to a new file if it detects this problem. It is an annoyance, and can be problematic with large sample libraries (orchestral here, using NI's DSD, so it may not be as much of an issue with piano libraries - single instrument, different streaming technique, etc).

Regards,

Dedric

On 5/11/06 11:17 PM, in article 44641a83@linux, "Neil" <IUOIU@OIU.com> wrote:

>

> Sso more than a Gig of RAM makes a difference? I've heard that

> more than a Gig makes no difference in WindowsXP.. not true,

> after all?

>

> Neil

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote:

>>

>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for

>> Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny

>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!

>>

>> Rod

>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic action. I haven't tried it, but am hoping it lives up to expectations. The price is reasonable too.

Regards,

Dedric

On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
> Now I just need a good controller to do it justice.
> Rod
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>>
>>> Rod
>>
>>
> You can do this. Use an aux instead. If you have an unused EDS card, copy
and paste your mixer settings, copy drag your drum tracks to there, select
prefade on aux 1 for each track, mute each track, select NOLIMIT or the eds
compressor. All you will be hearing is the compressed sound on that submix.
Note: you will have to compensate for latency between submixes, and for the
eds effect. You would have to do this, even if there was a way to strap an
effect across a submix.
Submix latency varies from system to system but is "about" 12 to 14 samples
from card A to card B and 2 samples per card after that. Latency for the
eds comp with no lookahead is 2 samples, No Limit is the same. On no Limit
you will want to use lookahead of about 25, which means nudge back 1 ms and
apply 53 samples of sampleslide.
Rod
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>> Set the slave system with the Midex to slave to smpte and send a smpte
>audio
>> track from the master system to the Midex on the slave system.
>> Either send the drum tracks to the slave system or all of the other tracks
>> to the slave system and keep the drum tracks on the master system, then
>use
>> NoLimit or another stereo comp across the Global bus of whichever system
>> (master or slave) has the drum tracks and route the outputs of the system
>> running the drum tracks to a pair of inputs on the system playing back
the
>> rest of the tracks.....basically you are timeline syncing two
>separate
>> Paris systems via smpte stripe and using the global bus of one of the
>> systems as a drum bus only, sending the compressed bus to the other Paris
>> DAW.
>>
>> 4. Is the way I do it and it involves routing Paris tracks through a
>digital
>> matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>> returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>that
>> you may not want to go there, but it is very flexible and really works
>well
>> if you've got a very powerful native system.
>>
>> 5. The last one is to strap an analog comp across one of the paris aux
>> busses and crank the aux send to taste, blending the compressed signal
in

>> with the uncompressed tracks.....there's a 1.5ms latency doing this
>with
>> an analog comp, only 2 samples or so doing it digitally. I do this a lot
>and
>> it works very well.
>>

Subject: Re: EDS Gate Latency
Posted by [wmarkwilson](#) on Mon, 24 Apr 2006 23:43:17 GMT
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>>
>> I think our resident guru Dimitrios probably has other esoteric options
>for
>> this using a palette of chainers, FX and wrappers, but I'm not sure.
>>
>> ;o)
>> .
>>
>> "CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>> >
>> > Hi Folks!
>> > I wonder how You would compress a group, of say 12 drum tracks, in
>PARIS?
>> > I would want the whole kit to go through a stereo compressor during
mix
>> >
>> > Please. say something clever! :)
>> > All the best
>> > CJG
>>
>>
>
>Thanks Dedric, I'll check those out.
Rod
Dedric Terry <dterry@keyofd.net> wrote:
>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic
>action. I haven't tried it, but am hoping it lives up to expectations.
The
>price is reasonable too.
>
>Regards,
>Dedric
>
>On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln"
><rlincoln@nospam.kc.rr.com> wrote:

>
>>
>> Now I just need a good controller to do it justice.
>> Rod
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> Welcome Rod. This thing is one of the most killer audio tools since Paris
>>> IMHO. It really is like having a grand piano available (well three actually,
>>> though like you, I tend to gravitate toward the Steiny D) and you don't
>> have
>>> to spend \$20k for the mics to fully capture it.
>>>
>>> ;o)
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
>>> news:44641880\$1@linux...
>>>>
>>>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
>> for
>>>> Ivory (that's the most my mobo will take). All I can say is WOW! The
>>> Steiny
>>>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!
>>>>
>>>> Rod
>>>
>>>
>>
>This is a multi-part message in MIME format.
-----070509040902000705070204
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.

j

DJ wrote:

>Yeah!!! It's back.
>
>;o)
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Tue, 25 Apr 2006 01:11:00 GMT

creen, click on the very edge

>>>

>>>

>>of

>>

>>

>>>the screen & drag upwards... it should expand.

>>>

>>>

>>>

>>>

>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>

>>>

>>>>I just had to swap monitors on a machine running Win 95. I had been

>>>>

>>>>

>using

>

>

>>>a

>>>

>>>

>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at

>>>>

>>>>

>>>the

>>>

>>>

>>>>bottom has disappeared. The computer I,oaded the proper driver for the

>>>>

>>>>

>>CRT

>>

>>

>>>>and I have adjucted the resolution to where it should be, but no

>>>>

>>>>

>taskbar

>

>

>>>>shows up at the bottom of the screen.

>>>>

>>>>Am I hallucinating.....(again)?

>>>>

>>>>

>>>>

>>>>
>>>>
>>
>>
>
>
>
>

-----070509040902000705070204
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

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<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.<br>
j<br>
<br>
DJ wrote:
<blockquote cite="mid4463f9d8$1@linux" type="cite">
  <pre wrap="">Yeah!!! It's back.
```

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463f95a@linux...
</pre>
<blockquote type="cite">
 <pre wrap="">Tried it.....didn't work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}
"Neil" <OIUOIU@OIU.com> wrote in message <a
class="moz-txt-link-freetext" href="news:4463f386\$

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 04:17:03 GMT
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en
using
a
17" Samsung LCD. I switched to an old E-systems 15" CRT. The =
taskbar at
the
bottom has disappeared. The computer I,oaded the proper driver for =
the
CRT
and I have adjucted the resolution to where it should be, but no
taskbar
shows up at the bottom of the screen.

Am I hallucinating.....(again)?

=20

=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0019_01C675A8.915E26E0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY text=3D#000000 bgColor=3D#ffffff>

<DIV>Jef, do you have a HP printer,=20
camera, scanner and/or software?
Look for the installation =
of=20

KB908531 in your add/remove programs. If you have it let me know, I =
think I know=20

why you'd be seeing that problem.</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" <A=20

=
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
wrote in message <A=20
href=3D"news:44649581@linux">news:44649581@linux...</DIV>this =
happens on my=20
laptop all the time deej. dunno what causes it but a reboot fixes=20
it.
j

DJ wrote:=20
<BLOCKQUOTE cite=3Dmid4463f9d8\$1@linux type=3D"cite"><PRE =
wrap=3D"">Yeah!!! It's back.

</PRE>
</BLOCKQUOTE>
;o)

"DJ" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=
hole_@animas.net> wrote in message
<A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f95a@linux">news:4463f95a@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">Tried it.....didn't =
work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}
"Neil" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:OIUOIU@OIU.com"><OIUOIU@OIU.com> wrote in =
message <A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f386\$1@linux">news:4463f386\$1@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">position your cursor at =
the bottom of the screen, click on the very edge
</PRE></BLOCKQUOTE><PRE wrap=3D"">of
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">the screen & drag =
upwards... it should expand.

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 04:17:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

"DJ" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=

hole_@animas.net> wrote:

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I just had to swap =
monitors on a machine running Win 95. I had been

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->using
```

</PRE>

<BLOCKQUOTE type=3D"cite">

```
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">a
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">17" Samsung LCD. I = switched to an old E-systems 15" CRT. The taskbar at

```
wrap=3D"">the
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">bottom has disappeared. =
The computer l,oaded the proper driver for the

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D'''>CRT
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">and I have adjucted the = resolution to where it should be, but no

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->taskbar
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">shows up at the bottom =
of the screen.

Am I hallucinating.....(again)?

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D'''>    =
```

```
</PRE></BLOCKQUOTE><PRE wrap=3D""><!-->
```

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

<http://www.polesoft.com/refer.html>

```
-----= NextPart 000 0019 01C675A8.915E26E0--ROTFL!!!!!!.....yeah.....I'm old enough.
```

;0)

"DC" <dc@spammersinhell.com> wrote in me

Subject: Re: EDS Gate Latency
Posted by [Aaron Allen](#) on Tue, 25 Apr 2006 05:08:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

ally fast.

>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4463e136@linux...

>> ASUS A7V8X works great with Paris.

>>

>> "Lou C." <aardvark@comcast.net> wrote in message news:44638076@linux...

>> > Just wondering what model of pc or which motherboard you guys are using

>> with

>> > Paris Pro 3 and XP, and have it running completely stable? For example:

>> > HP, Dell, Gateway or Compaq.

>> > Asus, Abit Gigabyte motherboards

>> > Pentium 4, Celeron, Athlon, Duron, etc..

>> >

>> > Also, if you don't know specifics, how old is it?

>> >

>> >

>>

>>

>

>Ivory is also great on my PowerMac dual G5, currently with 2.5GB RAM
(out of a possible 8GB).

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Rod Lincoln wrote:

> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for

> Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny

> with all the voices is the ticket. No glitches whatsoever. Thanks Dee!

>

> RodI just got a Gigabyte K8NS ultra in here yesterday. I was going to use it
for my Cubase DAW if the build using the K8V-Deluxe went badly. Now that
I've got the K8V native DAW properly configured and it is flying along, I'm
wondering if I'm up to building and configuring another native DAW any time
soon. Unless I feel I have need of this board I may just hold it in the
wings in case, for some reason I want to upgrade my Paris DAW or build
another one. I think it would be fun to sync two Paris systems together
US

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 12:52:11 GMT
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uZCB0byBqdXN0IE5VREdFIHRoZSBsZW5ndGggb2Yg
dGhIIIGVuZHBvaW50cyBvZiB0aGUgb2JqZWNO0LiAgV29ya3MgdGhIIHNhbWUg
YXMgdGhIIFRSSU0gdG9vbC4NCg0KDQpTbGlwCVNsaWRlcyB0aGUgd2F2ZWZv
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b2RIPg0Kc25hcA0KMw0KDQoNCldoZW4gZHZhZ2dpbmcgYXVkaW8gZmlsZXMG
ZnJvbSB0aGUgYXVkaW8gYmluIHRvIHRoZSBwbGF5aW5nIGZpZWxkIHlvdSBj
YW4gc25hcCB0aGVtIGVuZCB0byBlbmQgYnkgdHVybmluZyBvbiB0aGUgR3Jp
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ZXh0DQo8bm9kZT4NCnNuYXAgdGhIIe5vdyBMaW5lIHRvIEhyaWQNCjQNCg0K
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dCB0aGUgYm90dG9tLiANCg0KPGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9
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d2luZyBtaWdodCBiZSB3aGF0IHlvdSdyZSBsb29raW5nIGZvci4gQXQgdGhl
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eW91J2xslGZpbmQgYSBidXR0b24gY2FsbGVkICJwbGF5IHNIbGVjdGlvbilu
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cyAoY2xpY2sgb24gdGhIbSkgb3lgYWN0aXZhdGluZyB0cmFja3MgKGNsaWNr
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ICJzaGlmdClgKGZvciBNYWMpIHRvIGFjdG12YXRlIG11bHRpcGxIIHRyYWNr
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aWduYWwslHRoZSByaWdodCBvbmUgYWdhaW4gd2l0aCBhbGwgdGhIIeZyI

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 13:50:52 GMT

oZSBzYW1l

IHByb2NIZHVyZSBmb3lgZGV2aWNlIElgYW5kIEF1eCBjaGFubmVslDYulA0K
DQo8ZW5kIG5vZGU+IDVQOWkwczh5MTlaDQpkdD1UZXh0DQo8bm9kZT4NCmF1
eCBzZW5kcw0KNA0KDQpTdGVyZW8gQXV4IFNlbnRzOiBZb3UgZ2V0IHNOZXXJl
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dSBsYWJlCB0aGUgYXV4IHJldHVybiBpb3V0aW5uIGhldHVybiBpb3V0aW5u
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bmVsLiANCg0KVghpcyBpcyB2ZXJ5IGNvb2wgZm9yIGRvaW5nIGhYWRwaG9u
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bmRzIGFuZCB0aGVuIGdldCBhIHZpc3VhbCBYZWZlcmVuY2UgaW4gdGhllG1p
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ZXh0DQo8bm9kZT4NCk1vbml0b3lgUmV0dXJucw0KNA0KDQoNCllvdSBjYW4g
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a2V5cywgZm9yIGhldHVybiBpb3V0aW5uIGhldHVybiBpb3V0aW5uIGhldHVybiBpb3V0aW5uIGhldHVybiBpb3V0aW5u
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IHRoZSBwYXRjaGJheS4NCg0KWW91IGhhdmlUgaW5kaXZpZHVhbCBpb3V0aW5uIGhldHVybiBpb3V0aW5uIGhldHVybiBpb3V0aW5u
dHJpbSlgKGkuZS4gQXV4IHJldHVybiBsZXZlbnRlcmF1bHQgYXV4IHJldHVybiBpb3V0aW5uIGhldHVybiBpb3V0aW5u
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bnN0cnVtZW50IG9yIGegZ3JvdXAgb2YgaW5zdHJ1bWVudHMgb3lgYXMGYSBx
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1UDlp

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