Subject: Paris mix bus and converter quality? Better than cubase sx / RME ???
Posted by SF on Tue, 28 Mar 2006 11:05:35 GMT
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's no=20
comparison. One is
> decidedly more difficult, more advanced, and =
more=20
clever. And harder to play.
>
> And for the last 20 years, =
when=20
I've wanted to learn a tune, I've listened
> to a recorded =
performance of=20
the tune, and then worked out some parts to
> imitate what I hear, =
but=20
with jazz the expectation is different. For starters
> most =
recorded=20
versions are incredibly personalised to the player. If I copy
> =
what I=20
hear on a record, I'll just sound like somebody emulating that=20
particular
> recording, where the expectation is that I should be =
doing my=20
own, different,
> original version. I mean I'm quite capable of =
doing=20
that, but I need to learn
> the tune somehow, and while I have =
some=20
ability to read charts, I'm hardly
> an expert at it, as I've =
found that=20
working off the actual recordings is
> generally far more =
effective for=20
pop/rock music. Not so for jazz it seems.
>
> Anybody know =
of=20
somewhere where I can download copies of jazz standards
> "as =
they're=20
written"? A reference point as to how the original melody goes
> =
before=20
people start "doing jazz" to it? Bet there's no such =
thing...   =20
....would
> be handy, for me at least. MIDI files even might be=20
ideal.
>
> And of course I don't actually know any real =
jazz musos.=20
I know some people
> who know a bit of jazz, but nobody where I'd =
say=20
there expertise is in jazz.
>
> I think I just need to bite =
the=20
bullet and start put