
Subject: Perfect drumming-triggering for super production !

Posted by [Dimitrios musurgioote](#) on Tue, 09 Jan 2007 20:08:40 GMT

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s after work or on the weekends, the opportunity for confusion

>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.

>>That's why Cubase and a nice board/control surface appeals. My big dilemma

>>though is that I still absolutely love the way Paris sounds.

>>

>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
to

>>consider.

>>

>>Cheers,

>>jon

>>

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Hi Jon, I can chime in here on this question.

>>>

>>>I often work at a local studio <http://www.lamourrecording.com/>

>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful

>>>beast.

>>>

>>>Great feel, 96 channels @ 96K

>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller

>>>Nice Comps/EQs on every channel

>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)

>>>Some of the sweetest (24) Mic pres you'll find

>>>All in a foot print that keeps the Engineer/Operator right in

>>>front of the mix..There's a ton more features..

>>>

>>>I had a chance (2years) ago to take the then Tascam 3200 for week session

>>>spin. Due to the fact that no body in our area had a O2r/96,
