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Subject: Re: What hits?

Posted by [Tyrone Corbett](#) on Thu, 26 Oct 2006 15:06:09 GMT

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xhQY1OOc9cepr

dYuSZ5tbJsNwK3P9P8jO1S8k1NXa8VJZCeSy4BrhxUJ1pXPSwNGjhleyprT5  
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k3zLcbqVvFa6YloE2oHH55FZVJ87uzopU1TVkalzDG900jLlxkZqoVnBWQSp  
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p3RrxSG2kBgkWUsTODnd0rspzIBrU8nGZdQxN+dbvy/yLWru2rCD7efNEJJT  
jA/T6V0Txk5aM5MHkmGwk70l18v0RQt/+Q1P/wBexH/jy1z9bnsKy0J44I4h  
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WWQ5XLE810SxMpRsznhgqUZcyHWAB1HUh2MUXX/ee

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Subject: What hits?

Posted by [AlexPlasko](#) on Thu, 26 Oct 2006 15:09:31 GMT

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Y8x4GjK7f6

Eep2kNpol1HbpsUo5+vBrGpVIUep0UaUacbROms9RudNvWms3CSbQMIQeMD1  
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jN0yNJdLdJBITPJKfiiKyhNpnpSjz7nT2HiTU7Cxjs7adUt4

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Subject: Re: What hits?

Posted by [Don Nafe](#) on Thu, 26 Oct 2006 15:31:28 GMT

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+Oq5bg/d+br7GgCjqtmbC4SMO7bk3fOu1hyRyPwyPYigC6mjJJGx  
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zlk2jgleoPXimBmaAhuLOxhaQhWl

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Subject: Re: What hits?

Posted by [animix](#) on Thu, 26 Oct 2006 16:35:31 GMT

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zFb4fSaPNzf8A3WXo/wAmXL0HzhwfuL29hSxCbncn  
KH/ssfI+SKGmi7k8SQq0X7pY5fLaKNZG12jJlfgfWuWs9D1UrMbogddeVLmJ  
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osSm389MMih5N2eytxUVNhoS9F3Hrs5ihDZK+Z5yLGQuTnBXIJ9

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Subject: Re: What hits?

Posted by [Aaron Allen](#) on Thu, 26 Oct 2006 23:52:27 GMT

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They RAISED me to be  
evil!"

:D

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>for those are were interested in Soundscape DSP products, below is the response  
>I got back from them concerning, Interface appearance, DSP track count.  
mixer,  
>summing..  
>  
>Hello,  
>  
>  
>Thanks for contacting us.  
>  
>1. You are right, we have not paid as much attention to the looks of  
our  
>Editor & Mixer as other companies. We have always given priority to feature  
>set, performance and reliability over the looks. Having been taken over  
by  
>SSL, we have been told that we will need to address the grahical appearance  
>issue; and of course we will. We have however a number of development plans  
>at the same time, and have to put priorities all the time. The skinability  
>is on our list, but we cannot yet commit to a fixed date yet. Today there  
>is no possibility to "skin" the system. We plan to add that possibility  
later  
>in 2007.  
>  
>2. A single SS32 with Mixpander is capable of playing/mixing 32 DSP-based  
>tracks plus 32 PC-based tracks, in other words, it is a 64 track system.  
>It is possible to stack multiple SS32, adding each time another 64 tracks  
>to the system. Indeed we're not talking about virtual tracks here, these  
>are all real smultaneously playing tracks. The DSP-based tracks do not rely  
>on PC-power, while the PC-based tracks do. Over and above the SS-based tracks,  
>the mixer can also mix a number of streams that belong to any PC-based audio  
>application. In other words, you could play some Nuendo tracks, some GigaSapmler  
>tracks, some Sonar tracks over and above the Soundscape tracks and mix all

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Subject: Re: What hits?

Posted by [Tony Benson](#) on Fri, 27 Oct 2006 18:20:54 GMT

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target="\_blank">1@linux...

>>

>> Well, I've been on my search for another DSP professional solution. My

> search

>> for the ultimate Paris replacement has sent looking at :  
>>  
>> 1) Soundscape system  
>> 2) Pro Tools HD-3 With Dcommand Controller  
>> 3) Nuendo3-With Euphonix MC5  
>> 4) Fairlight Crystals Core Setup/ Constellation XT  
>> 5) Scope II Platform..  
>>  
>> Well, it's looking like the Fairlight solution is winning and is the  
> future  
>> of DSP DAW.  
>>  
>> Take a look at the videos and let me know what you guys think..  
>>  
>> [http://img3.harmony-central.com/Video/aes121/Fairlight\\_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)  
>>  
>>  
>>  
>>  
>  
>A great Australian Company...  
--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"LaMont Davis" <jjdpro@ameritech.net> wrote in message  
news:455ddafe\$1@linux...  
>  
> Hi Thad,  
>  
> I actually found 2 installations in my area here in Michigan. I will be  
> going  
> to see the setup in action !:)  
>  
> As far finding information the US distributor is:  
>  
> <http://www.mediagear.us/English/Pages/Home.html>  
> They are very helpful and knowledgeable about the system.  
>  
> "TCB" <nobody@ishere.com> wrote:  
>>  
>>A little googling finds a lot of marketing mumbo-jumbo and not a lot of  
> a)  
>>price information, b) working systems. FPGA's are great and all, but I  
>>would  
>>imagine they'll mostly be programmed with the same instruction set that  
> a  
>>DSP chip uses.

>>  
>>TCB  
>>  
>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>  
>>>Well, I've been on my search for another DSP professional solution. My  
> search  
>>>fo

---

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Subject: Re: What hits?  
Posted by [j-cron](#) on Fri, 27 Oct 2006 22:18:02 GMT  
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digipatch  
> >digital patchbay. It's got me bamboozled right now but other than that,  
> I  
> >think I'm going to hold off on the Fairlight for a while. this thing  
sounds  
> >great and so far is extremely stable.  
> >  
> >Cheers,  
> >  
> >Deej  
> >  
> >"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...  
> >>  
> >> Well, I've been on my search for another DSP professional solution. My  
> >search  
> >> for the ultimate Paris replacement has sent looking at :  
> >>  
> >> 1) Soundscape system  
> >> 2) Pro Tools HD-3 With Dcommand Controller  
> >> 3) Nuendo3-With Euphonix MC5  
> >> 4) Fairlight Crysltal Core Setup/ Constellation XT  
> >> 5) Scope II Platform..  
> >>  
> >> Well, it's looking like the Fairlight solution is winning and is the  
> >future  
> >> of DSP DAW.  
> >>  
> >> Take a look at the videos and let me know what you guys think..  
> >>  
> >> [http://img3.harmony-central.com/Video/aes121/Fairlight\\_CC-1.mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)  
> >>  
> >>  
> >>  
> >>

> >  
> >  
>OK.....that's it. My Tijuana bordello story doesn't even compare to this level of sickness. .

"rick" <parnell68@hotmail.com> wrote in message  
news:60lfl25ovkv6n7un1jdjujd36j5te2h24b@4ax.com...

> and don't forget "you're so vein"

>

>

>

> On Fri, 17 Nov 2006 18:26:19 -0600, Paul Braun

> <cygnus\_nospam@ctgonline.org> wrote:

>

> >On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

> >

> >>

> >>rick <parnell68@hotmail.com> wrote:

> >>>glad to here he's okay...if not a song they already have a >drink named

> >>>after theis...the bloody brain.

> >>

> >>Well, you could come up with a song pretty easily:

> >>

> >>Sung to the tune of "Casey Jones" by the Grateful Dead:

> >>

> >>Blood on my brain, feeling some pain,

> >>Ambulance

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Subject: Re: What hits?

Posted by [Tony Benson](#) on Mon, 30 Oct 2006 02:00:59 GMT

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4dMsnmbeQ7IMrhAzKZzEQw6W/ubm0NzMSZZD8IzKnAAgBxxK92b  
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crounykVWVmSssiH+9fxNPDOi0em8CFfxS+p5PV5/Gnf8P8LAXkkc8nYsfE75  
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2ay/Jiwf8xflerTRsfo7zDpFtqWpDkwlkWB5LpA3Vd0HT/fmKsD8vflf568y  
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+a8fSM/D1F+LFXan+VPmvWvNes2XIXytdWsGkrALvT5Z4pHgdoFLAyu4WVpH  
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6B5b+to2oX7fV9Kh+J5DsWHgteuYblKu

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Subject: Re: What hits?

Posted by [Aaron Allen](#) on Mon, 30 Oct 2006 03:00:44 GMT

rar+lZEtrdDDplvtBCOh/wAo/PK5  
ypy9Np+M2Vax02DwzCyZS9Fg0kIhkem2VoimQk8V/a7ZhTnluTKQis1LXLO2  
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Y3/dpw+Nv5v2VWVot5rfmbzl5Ej+v6LdXWuahqGja7aCSOBrkW/721umXipi  
kgo/LI/uz/KXmqInkW9u49l8pXSTOtzb5W8xNDNyPJDFcziPie3DivH+XjgV  
GeUL/VLryV5b1UTyXPmSHQvNQ0q6kYyXAmheARCNmJcvHE83pf8AAfYxSwDz  
nPqdz+Uvk641uSWXUXvNRNjNcFmleyPpGpZ/jZfVP7v9njirzjArdMVXlvJg  
MCo9VooGFV2BLqYq2aAVxVS+sJir/9SUQioLe+a5vVtwA0f21OxxRT0jyvqo  
v9OUk/vl/hYd9sQzTjCqlc2lrcIvul1kXvyFciYg80gkMB1j8uLPvtVja3Yw  
2cbVmVdgcxhiT5N3jSAZvpej6dplsttaRKiKN6AVPzzJAA5NJJLd7o+m3sT  
R3ECMG70FcSEMavfyw8sSozCP02A+0KZExC2Xi/mul6dr0dIYkiFwo/yyky3  
blCxunafCiAdKb5ldGlZKADyHTlqIN/AqyCaP/ZDFK61+LtQ4UMMt2EvmGV  
hvwrT6MhI7NkQiNK5XOqySAfvF/hmONg3UmGoQnVopILZgLyM7nttkRAcygm  
uSX2ely2rmS+UOOhpvkjEdFEiVSWs509/WiUSQy7lO4rkhCLEylyKi/IMyuL  
29mcs+/BelDvlt1yDWgtf0S0khVNNgYTDZiRvgtTe6TS+zsLu3t0V0INNXmz  
huHAnsWdeSgJYmt5kDQuKMpyubbDcJxc6Tb2lytsG+F90B98Ed0IGweX4XQl  
SVcZLiY8KbWAntlTAz8x2r2wHdkENp7GPVxdA/ADxc/PJy5MRzZrEISX/Z6j

McluCsKtsOmBK5EAxtaX1X+YGngcVcHXr3xQpmlO/I7YbRTasqkgnYYpYB5y  
0fzB5g12K2iiVdLgUN6rGnJvDEgpBAeS+fLfV7TWTp+soUZI420a7jh2ORJp  
vwwtiVvoVylwYxHtWoY+GUTsuzwHHdMnIrbLZ8XrykX9ntIHhj+Jty6uUhUN  
g1ezX99MLI3LyQ/Y7UAY6OaiO5189NcT3p3YcGS0kQc4bsIXb+VlzJ1OPij5  
hw9DI4J10kmT23pniR06ZqXfNRwj10k6KvbFHNSv7gLISBUZEIkAk9zdID6j  
NxC74QIMlvPFpa6a7k/Guylu/wAskBK6DGXCBZYRqXnO9v7hmLFEB+GmZMdn  
XNwzrR0CCW81adjwUup3HjvkDgEDUTJ2CY2InqlxpbMlwpVwpVjRj9GQkI3T  
dyeE8w9C0Kby5bQoNVgaKQUBqNic1GaGYmoN85QAslmlhgfkuieW80UbjpVg  
M1+THnj9QLVGXUFH3mm29xbMIJg1QQGU1ymOSjuG6GUvLdc/LfVTPJNVp0bp  
U9M3eDWwqrpZm2J6j5V1/S7OWaC3IX/dknYDNtgyxl1dTq4daQ/ly7u7SVGk  
KBHP71yd1B7jLMmGMmrHnlH3J7rtybaCaG0bkbxR6tx4jwGYkTwmno44/Gxi  
X8Lzy+hMbEU+nM7HKw6HWY+E8nr5MebpbmxuNAMkBu40Y6eG7kg1GZEJU6+  
Qt5R5jgvYNau472H0LgSNzjpShrgkN1gdksyLN2KHYpdih2KXYq7FUbpNzBb  
3ladY3iJHJJIRMD9FUyF7F1whBe3+X/z00Oz022sRELdLZP3dutSyA9QAzOy  
Df7PLLw1IjvPHn7y9qlskaWodqeE28sgj+EmIWQyBIB/2OAKKHkl8ytOxo/I9  
fUIY/RxAFMpLYEzD5o16G002zjuilbR7lrzToiiMsU7srM+6nlUxp8L8lwKn  
uvfnD+ZOv6VNpOsa3JeadcFDPbPFAfb03WRK8YwdnRWxVi+satqOsanc6ppU  
7XN/duZbmd6Au56mgAH3YqjoPOXmWCbR5or1lk8vgjR24Rn0KuZDXqp5fG3L  
4+WKpl5n/NX8wPNomjTNf1iS+sRlswgeOJR6iAhWqiK2wZu+KsSwq7FXyq7F  
W6YFdTFWqYVbocVapirqYqq2txPa3MN1A3CeB1liegNHQ8INDUGhHfFUfe+Z  
tevhqYu7x5RrFyl7qdQo9a4jMhR2oB9n15fhX4Pi+z8K4qitS89ebdTMrXup  
SSNPdQX8rgljG6tovQhm5lqkOkR47f6328VW6n5181apqGp6hfag817rMEDp  
qk3FFM0MjiKI3FVG31eHdfibh8X235KqMPmfzBBc6XdQ38sdxoiCLS5UPFoE  
ErzcVI7epLlfi/m4fY+HAqdav+bH5jaw8Umo67cTPBdJfW7jhGYriNDGrxGN  
V9L4Wb4I+KN+0uKVW6/OP8zLu7tbu516ea4spzd2jssR9OYxGEso4UH7tmXj  
9j4uXHnihJLLzb5lsdPt9PstRmtrW0u/r9qsR4PFclPTMkcgplIU2YK/FsUo  
3XfzH8869qVlqWq6zcz32nV+oXCslmhJoS0fpBOLNxxk32mxVMYvzP8AMore  
btC1rzdql3qEOiTpcQLFwR19MrJxjChERpWjjWSX7X7Xx8cUMW1rVbjV9Zv9  
WuQBcahcS3UwWtOc7mRqV36tiledf1gppifWW46NX9GCij0eUxnPHbf96zP8  
WKqtv5o162utUuobtkuNahmt9UkopM0Vy4klVqjbm6q3w8cVWap5h1rVbbT7  
XUbt7mDSopqunxvSkUIJbgKAdz+1iqXUxV1MvbBINR1xVFwyhIAJ+LFCrTFX  
UxVRltyxqv3YqhiCDQ9sUtYqujkeORZEPF0IZT4EGoxVGarreq6tq0+r6hcN  
PqVzJ6s1zsrGTb4vgCgHb9nFU38z/mT55802FrYa/rE1/Z2ZDQQuEUcgCod+  
CqZHoSPUK5viqNH5w/mWL7Tr/wDT05vNKie3spmWlssUvDmj1T98G9KMn1vU  
+JOX2sVQF9+YvnfUNUstWvdXmuNS0/1Pqd2/EyRiYInANPs/E3FT8KfZTiuK  
pP8ApTUP0UNJ9dv0cJzdC224+uUEZfxrwHHFWsAp+bX5jarpz6bqWu3F3YSW  
/wBVkt5Qjl8VVb4/h+OSqL++b99/l4qpn80PzAZNIQ63cf7gTXSW+DnD8PCn  
PjzccPg4yM68Pg+zgVrUvzN896prEmsX+ryz6jLbSWLTFYwBbTArJEsaql0V  
wxrwRcVW6X5v8y2aaR9Wvmj/AECZW0iiofQMzmSTjVTy5OS3x8sVWXWuatd6  
bb6Zc3BksbWWWecaHqFInoZWqBX4+l74qi/Lfn/zd5PeeXy7qUl90As6hY5  
EfjXiTHKrpYwP4tx5LgVqx/NL8wrG71O7tdduo7rWP8AjozcgzSECgYFgfTZ  
V+FGi4MifAvw4qrf8rb/ADJ9PUlXr1wqarx+v8eAMhWJleVQtVcxRljunF34  
/HyxSldn5x8zWcFtBbXzRw2ltcWVsgVDwt7xmeeMVU7SM7Hf4v5cVdZecfM9  
kukrZ6hJANCKml0kx8VMD3BBmlIFW9TiOavyXj8P2cCu80eb/MvmrUF1DzBf  
vf3SII43cKoVASEKogRF3P7K4qk+BWwMVRsMShQab4pVcVbpirsVU5nATbFU  
LgV//9WWRJxjA8c1zfa4EA74hCc+VNT+oaj6bmkUuwHucUh6MGqAR0OLNTuH  
4xN7imCR2UKdmoWAEdT1OQHJSrgb175MK3XDaEPqE0cVILJleKqpnChl7brT  
5011xqHmMyoPhD5i4zxStvO0aTIBtTw2zODjqUhoxH7OKEBdbV4jp2wJQUrK

0LsDSgNV+jCrDNBCvrN3MfsryyqZ2bYhHaBR5b24X4RQ0OY5Ozag7W8kh+sN  
Eau0hq2SkLCLoMq8peUdb8zXRdpTZ6dbn/SLlhWppXioNKt/xHIYgSxnIAIH  
zhB5WszNHonmOC7ntv760IViYkbH0ZVX0pD/AJNcyYwYcZ6hIbXzVPDRJR6t  
BscINJkAyDRNTGr38On2trzvbg0jVfvJPgo7nJcTWYhlvmDyp5a0qBldS15L  
bVJAGWNkLR7+IQF1X/Lb/gcyseSR5DZxJxHexvRtQjsdV9JZo5hE1DJEeSMP  
FTQZbIWxhKiy3zjJDFdaXeRmiy9chjHNtmU7gJFsJBUHAOckRy8yQepBAOS  
pbUbS3Jb0R15VY/TkiWLNrRAbeMHqBvmKebeGrif0moorhAtBK31JGSp79sN  
ltJ1gvF1KlvMWUirL4HMjiHDuHHo8WxTkXcUUZaf4XG1PE5Tw3ybxLvWm7JT  
1H+FT9lceFbUluTEsdgTX6MJQGG/m55hvdJ0uyjsX9OWSSrEdaZTkycLkYcX  
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SYV6RjuewyUZEmgxNDmkNzpor6tcwCKNkgkFUj6BQMzozhjG53dblx5Mhvoq  
jyP5kQTV6BZF2SnfH85iPVr/AC2UKEOm+a7WWFYrWQP3PH36YnJil1ZxGaPJ  
XivtZj1TnfWstE2BVDsfHISjEx9Jbl553UhsyLUfPIrqtkunXFu6TRD4LgpQ  
mnbLdBh8Mkk83C1+TjFAMB1CVzdARs6sWp1I75nTouHisPpXyrokkPlmwHqE  
TPGrso+4zhtblBzHueh086jRTI296h4s/qL75jWHIEgl+vabLeeW9VtqACS  
Hbxrmw7Lnw5h5uNraMHy5OsiSvCzGkbFfuOdcXSMz8v3i6l5fktZTWewq6nu  
VPQZg6rHR4g77sbU7nGeX8KR6rbJue+SwTZ9oYAgNI1S60fVIL+2YpJC4avs  
DuMzLeflpln5oqb+e08yRUa31NASV/YkUUIOG2NMDpgVqmKXYUOXV2KuxV2K  
uGxqNj44qvSWROXA05ji3yJr/DG1aMjmMRliUBqF7A+2KrcUs/8ANP5T3Pif  
y95av9bvFtL3XrmRLmH7aWcAWJlaXhVjJxl9SRB9leK/axQq+c/Inki38pP5  
k8naxd6na2WoLpeoLeRLFyd4mkSeArT903CnF/jxVj3+FYh5IsdaLSnVNV1S  
Sx060FOEKnvEhlcCntl608Ua78ft4qyHzH+UVx5b1fydpGr3BW/8xOg1GKlo  
wtudysPpqw5K0iKfj/Z9T4f2fiVS78xdF/LXR5ZdP8sXuq3WrWd3JbXy38cC  
whYiyMY2j+ln1FFK/s4VYRirsVdirq4q6uKtjArsVbrirsVaxV2KvaPMP5Me  
R1vNQ8u+Xddu5POemWS376ZeRJ6N0v1dLlo7eVAtJRE/JVbl/wASdVXkNvpW  
p3NpPe29nPNZ2tPrNzHG7RR16c3AKp/sjiqueap+X/mPTvLmi6/JazSWmtRvL  
FwhlpEBMYHlxXjynpzh/njdOP2sVSyTy35iikgik0u8SS5keG2RreUNJJG3  
F0QFfjdG+FIX4lbfUy8veVHuNXu7PXLbULKGytpprow2ksksTrCzw+rHx5Rx  
u/EM78fh/l+1ilf5g/L7X9D8uaNr13DIbTWImnUiKQLCocpGsrsoUPLTmi/y  
ccVYzirNv+VZ3ps/l1wkjV85ySQICopFII39XHQ7gxvHL/ssVvdQ/LiCysPP  
s8ly/reT7+2soE4jjOtxcyw82PUfDErrT+bFWC4q1TFW6Yq7FXYq7FXYq2rF  
TUdcVRkMoce/fFCpirsVUplFYEGb4qhCpB3GKWqYq9LP5M3w/MP/AAI67UOm  
fpMXPEV/3i9bjTpT6z+4r/L8WKvP10vUmFoVtJmF+xSxljc+uwfgVi2/eHn8  
Hwft/DiqoND1owzTjT7kwW7+lcS+jJwjkBpwdqUV67cWxVNPMHlcWmq2OmaX  
Df3F7PZ28tzZ3FrJFcJdOIZokiK83RG+w/H4v8r7WBUkvLK7srh7a8gktrmM  
0kgmRo3U9fiVgGGKs+f8sLBfzR0nyb9dl+q6jHZu93xX1F+tWyztRfs/CW4j  
FWGyaBqvp3d1b2VxNp9pl0c16kTtEvE0+OQDgvbqcVZ15R/LTQtZ1LyBa3U9  
0kfmqO+fUDE8YKG1nniT0eUbcArCvPn6n7X2cVYHAnFPngVVxVCXDEtTwXSp  
AYq3irdMCuwK3TFLYBJxVEwQ1FWGKokDFXYq2BirTkBScColkk1OKuxS/wD/

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Subject: Re: What hits?

Posted by [John Macy](#) on Mon, 30 Oct 2006 17:23:11 GMT

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/>  
the  
> >> >>latency plug concept Chuck was talking about sounds good. Sync via  
> ADAT  
> >> >>on the multiface (plus 8 channels), pass the the other channels via  
> >> >>ethernet, create a template to compensate for latency and... nah...  
> not  
> >> >>DJ-esk enough!!!  
> >> >>  
> >> >>:-)  
> >> >>  
> >> >>JH  
> >> >>  
> >> >>  
> >> >>  
> >> >>DJ wrote:  
> >> >>  
> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike  
> >> >  
> >> > Claytor. He  
> >> >  
> >> >>>brought one up to Durango and we hooked it up and I immediately  
started  
> >> >>>hearing stuff that I had never heard and selling stuff that could  
live  
> >> >>>without to buy one. I haven't regretted it for one minute. It's a  
great  
> >> >>>piece of kit.  
> >> >>>  
> >> >>>Keep in mind that the dual box thing can get pretty expensive.  
There's  
> >a  
> >> >  
> >> > lot  
> >> >  
> >> >>>of I/O to buy on both platforms and you will likely end up running  
> >Paris  
> >> >  
> >> > on  
> >> >  
> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape  
> >> >  
> >> > system  
> >> >  
> >> >>>by a long shot and you've probably got quite a bit of the  
> >infrastructure  
> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan is  
> >gonna

> >> >  
> >> > try  
> >> >  
> >> >>>to help ease the pain.I sure hope the Pulsar cards are as stable for  
> >> >>>everyone else as they are for me.  
> >> >>>;0).  
> >> >>>  
> >> >>>  
> >> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
> >> >  
> >> > news:45612d30@linux...  
> >> >  
> >> >>>>I am ready to go to the dual box thing...just a matter of time to  
> > set  
> > it  
> >> >>>>up. By the way, thanks for the recommendation on the DAC1 last  
> >> >>>>spring...it's has really healed me hear things.  
> >> >>>>  
> >> >>>>JH  
> >> >>>>  
> >> >>>>DJ wrote:  
> >> >>>>  
> >> >>>>  
> >> >>>>>I agree that it's hard to be produdctive when you're chasing  
> > something  
> >> >>>  
> >> >>>as  
> >> >>>  
> >> >>>  
> >> >>>>>elusive as stability or a certain functionality. It's a major  
> >> >>>  
> >> >>>distraction to  
> >> >>>  
> >> >>>  
> >> >>>>>the creative process. I bought the Paris system in 97 because I  
liked  
> >> >>>  
> >> >>>the  
> >> >>>  
> >> >>>  
> >> >>>>>sound of it. It just blew me away. I have continued to stick with  
> > it  
> >> >  
> >> > for  
> >> >  
> >> >>>the  
> >> >>>  
> >> >>>

> > >>>>same reason. I haven't found anything yet that I like as much. I  
> just  
> > >>>  
> > >>>can't  
> > >>>  
> > >>>  
> > >>>>live without the Cubase editor and delay compensation these days  
> > >  
> > > though.  
> > >  
> > >>>>;0)  
> > >>>>  
> > >>>>  
> > >>>>  
> > >>>>  
> > >>>>  
> > >>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
> > >>>  
> > >>>news:456125ec@linux...  
> > >>>  
> > >>>  
> > >>>>>Bought mine the first of '99. Still trying to catch up with you  
> > >  
> > > ....and  
> > >  
> > >>>>>oh yeah, not just be a gear slut, but actually produce something.  
> > >>>>>  
> > >>>>>JH  
> > >>>>>  
> > >>>>>DJ wrote:  
> > >>>>>  
> > >>>>>  
> > >>>>>  
> > >>>>>>I bought my Paris system on November 27 1997. In a few days,  
that  
> > >  
> > > will  
> > >  
> > >>>>>be 9  
> > >>>>>  
> > >>>>>  
> > >>>>>  
> > >>>>>>years.so after 9 years I'm stiing here with the workaround that  
> > >  
> > > finally  
> > >  
> > >>>>>does  
> > >>>>>  
> > >>>>>

> >> >>>>>  
> >> >>>>>>everything I want. It's not nearly as elegant as a Fairlight,  
but  
> >it  
> >> >>>>>>probably can do more since it can use a Native front end and VST  
> >> >>>  
> >> >>>plugins  
> >> >>>  
> >> >>>  
> >> >>>>>>like the UAD-1.  
> >> >>>>>>  
> >> >>>>>>This thing has been running all day and hasn't crashed once. I  
> feel  
> >> >>>  
> >> >>>like  
> >> >>>  
> >> >>>  
> >> >>>>>the  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>>dust is starting to settle and the realization is setting in  
that  
> I  
> >> >>>  
> >> >>>just  
> >> >>>  
> >> >>>  
> >> >>>>>won  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>>a 9 year long battle to achieve what I want in a DAW..but it's  
> kind  
> >> >  
> >> > of  
> >> >  
> >> >>>a  
> >> >>>  
> >> >>>  
> >> >>>>>>bittersweet feeling considering I'm having to use two  
> >DAWs.....but  
> >> >>>>>  
> >> >>>>>I've  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>>had the scenario working more or less since last Christmas. All

> I  
> >was  
> > >>>>>>lacking was stability.  
> > >>>>>>  
> > >>>>>>Now if this 9 year old Paris system will just hold  
> >together.....;o)  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message  
> > >>>>>>news:C1866D55.5905%dterry@keyofd.net...  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>Thanks Thad and DJ - that's what I've considered it for over  
the  
> > >>>  
> > >>>years -  
> > >>>  
> > >>>  
> > >>>>a  
> > >>>>  
> > >>>>  
> > >>>>  
> > >>>>>>synth card mainly. Good to hear that kind of recommendation.  
> >While  
> > >  
> > > I  
> > >  
> > >>>>>>would  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>love to fill the room with some hardware synths, this sounds  
more  
> > >>>>>>  
> > >>>>>>practical  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>to augment the softsynth library at some point, as long as  
> >Creamware  
> > >>>>  
> > >>>>lasts  
> > >>>>  
> > >>>>

> > >>>>>  
> > >>>>>>a  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.  
> > >>>>>>>  
> > >>>>>>>Regards,  
> > >>>>>>>Dedric  
> > >>>>>>>  
> > >>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
> > >>>>>>>  
> > >>>>>>><nobody@ishere.com>  
> > >>>>>>>  
> > >>>>>>>>wrote:  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>Different things for different people. DeeJ is getting ungodly  
> > >>>>>>>>  
> > >>>>>stability  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>with  
> > >>>>>>>>>  
> > >>>>>>>>>  
> > >>>>>>>>>  
> > >>>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX  
rig.  
> > >  
> > > For  
> > >  
> > >>>>>me,  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>>I reviewed a Pulsar computer card way back when and also the  
> Noah  
> > >>>>>>>>>  
> > >>>>>>>>>synth  
> > >>>>>>>>>  
> > >>>>>>>>>  
> > >>>>>>>>>just

> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>>as Home Recording was gasping its last and I had to go get a  
> real  
> > >  
> > > job  
> > >  
> > >>>>>>again.  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>>Creamware writes some \*superb\* sounding synthesizers, though  
> I  
> > >>>>>>  
> > >>>>>>understand  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>>some of that development team has moved on. It's also a  
semi-open  
> > >>>>>>  
> > >>>>>>platform  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>>so third parties have gotten involved as well. As a synth guy,  
> >John  
> > >>>>>>  
> > >>>>>>Bowen  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>>was one of the main people behind the Sequential Circuits  
synths  
> > >  
> > > back  
> > >  
> > >>>>>>in  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>>the day, including the ProphetVS and then after SC was

swallowed  
> >up  
> >> >>>  
> >> >>>by  
> >> >>>  
> >> >>>  
> >> >>>>>>Korg  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>the Wavestation series, among others. Now he develops for  
Scope  
> >and  
> >> >>>>>>  
> >> >>>>>>sells  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting  
> >> >>>  
> >> >>>Waldorf  
> >> >>>  
> >> >>>  
> >> >>>>>>Wave  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is  
> >> >  
> >> > pretty  
> >> >  
> >> >>>>>>cool,  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>when it's John Bowen that's something like if Bob Moog had  
> >decided

---

Subject: Re: What hits?  
Posted by [John Macy](#) on Mon, 30 Oct 2006 17:25:28 GMT  
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> >> >  
> >> > to  
> >> >  
> >> >>>>>>>learn  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>>to program SHARCs and started another company. Oh, and there's  
> a  
> >> >>>  
> >> >>>\_sick\_  
> >> >>>  
> >> >>>  
> >> >>>>>>>>modular  
> >> >>>>>>>>synth that comes with it and a third party package of modules  
> >that  
> >> >>>>>>>  
> >> >>>>>>>sounds  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>>dreamy as well.  
> >> >>>>>>>>  
> >> >>>>>>>>So for me I expect the Pulsar will be mostly a synth card,  
plus  
> >> >  
> >> > some  
> >> >  
> >> >>>>>>>effects,  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp  
> >card.  
> >> >>>>>  
> >> >>>>>That  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>>>>will leave me with native stuff only for really low CPU things  
> >like  
> >> >>>>>>>  
> >> >>>>>>>samplers  
> >> >>>>>>>  
> >> >>>>>>>

> > >>>>>>  
> > >>>>>>  
> > >>>>>>>and Absynth. Sounds like a good rig to me.  
> > >>>>>>>  
> > >>>>>>>TCB  
> > >>>>>>>  
> > >>>>>>>Dedric Terry <dterry@keyofd.net> wrote:  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread  
here  
> >and  
> > >>>>>>>  
> > >>>>>>>there  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>>so  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>  
> > >>>>>>>>>pardon if you've answered this, but what makes the Pulsar  
system  
> > >>>  
> > >>>more  
> > >>>  
> > >>>  
> > >>>>>>>>>attractive to you than Soundscape or some other DSP system?  
> >Just  
> > >>>>>>>  
> > >>>>>>>curious.  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>>>Regards,  
> > >>>>>>>>>Dedric  
> > >>>>>>>>>  
> > >>>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
> > >>>>>>>>>  
> > >>>>>>>>><nowayjose@dude.net>  
> > >>>>>>>>>  
> > >>>>>>>>>wrote:  
> > >>>>>>>>>



TCB

"DJ" <nowayjose@dude.net> wrote:

>They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I  
>haven't tried them all, but I've got some demos here and I'm liking them.  
>I'm thinking that at some point, I could live with the Pulsar DSP as an  
>integrated system and not even need UAD-1 or other VST plugins.I'm going  
to  
>take this slowly and explore this system over time. I'm so damned tickled  
>with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my  
>desire to go out and puch the envelope with this new system has been  
>tempered a bit. I've got a lot of stuff to catch up on before I start  
>getting into another learning curve. One thing that would be nice to have  
is  
>a control surface that is mapped to the Pulsar mixer. I'm sure it could  
be  
>done in a number of ways, but it's midi functionality is limited to 127  
>steps and I'm not at all sure that this resolution will be enough to keep  
>from zippering. It would be very cool to get one of those Tascam 24 fader  
>controllers happening with the Pulsar mixer.

>

>

>Deej

>

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb\$1@linux...

>>

>> DJ,

>> How are the Creamware FX plugins (EQ's, Comps,verbs, etc

>>

>> "DJ" <nowayjose@dude.net> wrote:

>> >It's basically pretty simple. Once I'm for sure about it I'll post it  
up.

>> It

>> >similar to the one I was using with the RME cards, but simpler.

>> >

>> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards  
in

>> >the Paris rig, Interface my digital gear with the Paris s/pdif and the  
>RME

>> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar  
>cards

>> >DSP FX inserted via ADAT since they are real time but I don't know what

>> >Chuck has up his sleeve. It might be possible to run Cubase on the same

>> >machine as a Paris plugin for all I know right now.

>> >

>> >;o)

>> >

>> >  
>> >  
>> >"Jeff hoover" <jkhoover@excite.com> wrote in message  
>news:45613cf5@linux...  
>> >> Do you have a routing map yet? Love to see it.  
>> >>  
>> >> JH  
>> >>  
>> >> DJ wrote:  
>> >> > I'm hoping that Chuck develops the ASIO interface for Paris too.  
I  
>will  
>> >buy  
>> >> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,  
>> >> > indefinite period of time. I'm always willing to find a simpler way  
>> to  
>> >> > interface gear with Paris and losing the need for ADAT I/O would  
be  
>> >nice.  
>> >> > These Pulsar cards can be used in so many ways that even if I decide  
>> to  
>> >drop  
>> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll  
>> >still  
>> >> > hold on to them. they are great stuff for a Native rig.  
>> >> > Deej  
>> >> >  
>> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
>> >news:45613985@linux...  
>> >> >  
>> >> >>Thought about that. Already have one multiface for passing via Adat,  
>> >> >>really need to be able to pass about 20-24 tracks max. That's why  
>the  
>> >> >>latency plug concept Chuck was talking about sounds good. Sync via  
>> ADAT  
>> >> >>on the multiface (plus 8 channels), pass the the other channels via  
>> >> >>ethernet, create a template to compensate for latency and... nah...  
>> not  
>> >> >>DJ-esk enough!!!  
>> >> >>  
>> >> >>:-)  
>> >> >>  
>> >> >>JH  
>> >> >>  
>> >> >>  
>> >> >>  
>> >> >>DJ wrote:  
>> >> >>

>> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike  
>> >> >  
>> >> > Claytor. He  
>> >> >  
>> >> >>>brought one up to Durango and we hooked it up and I immediately  
>started  
>> >> >>>hearing stuff that I had never heard and selling stuff that could  
>live  
>> >> >>>without to buy one. I haven't regretted it for one minute. It's  
>a  
>great  
>> >> >>>piece of kit.  
>> >> >>>  
>> >> >>>Keep in mind that the dual box thing can get pretty expensive.  
>There's  
>> >a  
>> >> >  
>> >> > lot  
>> >> >  
>> >> >>>of I/O to buy on both platforms and you will likely end up running  
>> >Paris  
>> >> >  
>> >> > on  
>> >> >  
>> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape  
>> >> >  
>> >> > system  
>> >> >  
>> >> >>>by a long shot and you've probably got quite a bit of the  
>> >infrastructure  
>> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan  
>is  
>> >gonna  
>> >> >  
>> >> > try  
>> >> >  
>> >> >>>to help ease the pain.I sure hope the Pulsar cards are as stable  
>for  
>> >> >>>everyone else as they are for me.  
>> >> >>>;o).  
>> >> >>>  
>> >> >>>  
>> >> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
>> >> >  
>> >> > news:45612d30@linux...  
>> >> >  
>> >> >>>>I am ready to go to the dual box thing...just a matter of time  
>to

>> set  
>> >it  
>> >> >>>>up. By the way, thanks for the recommendation on the DAC1 last  
>> >> >>>>spring...it's has really healped me hear things.  
>> >> >>>>  
>> >> >>>>JH  
>> >> >>>>  
>> >> >>>>DJ wrote:  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>I agree that it's hard to be produdctive when you're chasing  
>> >something  
>> >> >>>  
>> >> >>>>as  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>elusive as stability or a certain functionality. It's a major  
>> >> >>>>  
>> >> >>>>distraction to  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>the creative process. I bought the Paris system in 97 because  
|  
>liked  
>> >> >>>>  
>> >> >>>>the  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>sound of it. It just blew me away. I have continued to stick with  
>> it  
>> >> >  
>> >> > for  
>> >> >  
>> >> >>>>the  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>same reason. I haven't found anything yet that I like as much.  
|  
>> just  
>> >> >>>>  
>> >> >>>>can't  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>live without the Cubase editor and delay compensation these days  
>> >> >  
>> >> > though.  
>> >> >  
>> >> >>>>>;o)

>> >> >>>>  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
>> >> >>>  
>> >> >>>news:

---

---

Subject: Re: What hits?  
Posted by [Tyrone Corbett](#) on Wed, 01 Nov 2006 15:26:07 GMT  
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t;>  
>> >> I use 3 mecs with 8 analog inserts

---

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Subject: Re: What hits?  
Posted by [j-cron](#) on Mon, 06 Nov 2006 20:52:08 GMT  
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