
Subject: Neve 33609 Compressor for UAD
Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:19:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
> >> >>>> >
> >> >>>>
> >> >>>
> >> >>>
> >> >>>
> >> >>
> >> >
> >>
> >>
> >
> >
>
>"DC" <dc@spammersinoz.org> wrote:
>I like it. good for you. I want to sound

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 18:19:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>>> improvements in stability makes it a workhorse around here. The support
>>>>> for both Intel and PowerPC Macs will be extra nice when I get a fast
>>>
>>>>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>>>>
>>>>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>>>>> there are a few more things the Logic team can do to improve it here
>>> and
>>>>> there, but rumors of its demise are more than a bit premature, folks.
>>>>>
>>>>> Taking nothing away from the other programs which have also been
>>>>> improving lately -

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Aaron Allen](#) on Sun, 17 Sep 2006 00:14:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

H, some folks switched to OSX and learned to appreciate
>the
>>>

>>>> change.
>>>>
>>>> For my part I had zero interest in Logic until it went to OSX. So from
>
>>>> my perspective, dropping MSWindows support was a non-issue.
>>>>
>>>> Seriously, the Mac is no deserted Island. Programs that run on OSX are
>
>>>> useful tools in a usable and reasonably advanced environment. Programs
>
>>>> that run on Linux or MSWindows can be useful tools, too. Use what you
>
>>>> prefer.
>>>>
>>>> I've never lost any sleep fretting over what this or that other studio
>
>>>> uses. I use whatever fits my needs, preferences and budget. Right now
>
>>>> that's Logic on OSX (along with some other stuff), in the past it has
>
>>>> been other programs on other systems. In the future it may be something
>>>>
>>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>>
>>>> Having been watching this industry for more than a few years, I can
tell
>>>>

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 00:17:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
>>>> you that every product comes with a "but." I hate to break it to you
>but
>>>>
>>>> there is no perfect product. :^)
>>>>
>>>> It's up to each of us to determine if a particular product does what
>we
>>>>
>>>> need. If you have specific questions about Logic or OSX, feel free to
>
>>>> ask and I'll try to answer based on what I do with my system these days.
>>>>
>>>> I can tell you that for my needs Logic and OSX have developed into
>>>> impressive working tools. They've earned a spot here.

>>>>
>>>> DP is nice, too.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>
>>>> Lamont wrote:
>>>>> Hey Jamie,
>>>>>
>>>>> I can feel your un-dying love and loyalty to Logic.:) However, I'm
only
>>> stating
>>>>> my opinion from the trenches from both small and large studios.
>>>>> When you talk to producers or programmers today and ask about Logic
>audio,
>>>>> they all answer with "Yeah, I know Logic is cool, BUT....Always the
>But..
>>>>>
>>>>> They, Logic are on an deserted Island these days. Not supporting the
>>> Windows
>>>>> Platform was a major mistake. And I'm affraid, that If Apple does not

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Mon, 18 Sep 2006 22:46:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>> of
>>>>> Logic.
>>>>>
>>>>> Question: James M or Jamie.. The big rumor is that Apple will
>>>>> release
>>> a
>>>>> vrsion
>>>>> of OS-x for any PC?? Is this true. If it is, wonderful.. Also,
>>>>> that DELL and Hp are signed on to become OEM vendors.Offering
>>>>> a user to either have Windows or OS-x as their prefered OS.???
>>>>>
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>>> Oh great, now I'm going to have nightmares! ;^)
>>>>>>>
>>>>>>> It will be interesting to see what refinements end up in
>>>>>>> future versions of Logic. I'm personally glad it's already
>>>>>>> come so far, and is now not only feature-rich but much more

>>>>>> reliable. The hardware and OS it runs
>>>> on
>>>>>> is plenty fast and reasonably elegant.
>>>>>>
>>>>>> I'm glad we have choices, too. For anyone who wants Nuendo,
>>>>>> Pro Tools
>>>> or
>>>>>> is limited to running on MSWindows, clearly you should not
>>>>>> buy Logic. Apple will be OK without your money.
>>>>>>
>>>>>> Of course it would be great if Logic were multi-platform
>>>>>> but the reality is that ain't gonna happen.
>>>>>>
>>>>>> Cheers, -Jamie <http://www.JamieKrutz.com>
>>>>>>
>>>>>>
>>>>>> James McCloskey wrote:
>>>>>> Hey Dedric! I have older versions of Logic, but I'm not
>>>>>> running Logic
>>>>>> at
>>>>>> this time. I have kept up with, to some degree, the
>>>>>> development of
>>>> logic.
>>>>>> I've been reading the Logic NG for some time, and a lot of
>>>>>> the bugs
>>>>>> have
>>>>>> been fixed. There was a lot of mad Logic users for a
>>>>>> while, especially
>>>>>> when
>>>>>> they started to make changes to the interface. Some people
>>>>>> liked it
>>>>>> the
>>>>>> way it was, hummmmm!
>>>>>>
>>>>>> I've just been reading about Logic and Symphony. It looks
>>>>>> like a killer combination, but time will tell. From what
>>>>>> I gather, the drivers are
>>>>>> working
>>>>>> well. Obviously the latency thing is a plus if it all
>>>>>> turns out to
>>>> be
>>>>>> true.
>>>>>> I think Logic is still a serious contender for DAW
>>>>>> software. Logic
>>>>>> is
>>>>>> still
>>>>>> a good option for many, with it's PT and new third party
>>>>>> hardware options, such as DSP cards. It took apple time to

>>>>>>> get the right people in place
>>>>>>> for
>>>>>>> the internal Logic team, some people came from Opcode. I
>>>>>>> think Logic
>>>>>>> will
>>>>>>> now improve.
>>>>>>>
>>>>>>> My point was it's not fair to pick a part Logic and Macs
>>>>>>> when your
>>> reference
>>>>>>> is a 3 to 4 year old version of Logic and an 8 year old
>>>>>>> Mac. That's
>>>> ridiculous!
>>>>>>> There has been a lot of improvements to Logic and Macs. I
>>>>>>> think the
>>>>>>> current
>>>>>>> state of the art, first hand experience and honesty would
>>>>>>> reveal a
>>> different
>>>>>>> conclusion. Logic and Macs are not dead, they are still
>>>>>>> prevalent
>>> in
>>>>>>> many
>>>>>>> studios. Logic will improve over time, as all DAWs do. I
>>>>>>> doubt Logic
>>>>>>> will
>>>>>>> ever be top dog, but so what. That position will be held
>>>>>>> by PT, and
>>>>> Steinberg
>>>>>>> second for a long time to come. In the end, the best DAW
>>>>>>> is a vary
>>>> subjective
>>>>>>> matter. To each his own.
>>>>>>>
>>>>>>> There is a lot of software out there to choose from, I'm
>>>>>>> glad we have
>>>>>>> choices,
>>>>>>> other wise we'd all sound the same.
>>>>>>>
>>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>>>
>>>>>>> James
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>> Hey James - are you using Logic with Symphony? How do
>>>>>>>> you like Symphony
>>>>>>>> -

>>>>>>> thoughts? Seems like a great interface and a perfect
>>>>>>> complement to
>>>>> Logic,
>>>>>>> but I know a few people were skeptical of Apogee's
>>>>>>> ability to deliver
>>>>>> the
>>>>>>> driver end, if there is such a concern with core audio.
>>>>>>>
>>>>>>> Dedric
>>>>>>>
>>>>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James
>>>>>>> McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>> Apple is a fortune 50 company with billions of dollars
>>>>>>>> behind it.
>>>>> I
>>>>>> don't
>>>>>>>> think Apple or Logic are going to fail any time soon.
>>>>>>>> Logic will,
>>>>> and
>>>>>>> has
>>>>>>>> improved over time. Apple could make more money if
>>>>>>>> they had a PC

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 02:05:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

DAW.

I have yet to mix or track a complete song into Samplitude. Like you, I use it for mastering and cd finalization. After I finish working on this current mix project, I'll take some time to mix a multitrack project (40-50) tracks.

"Kim W" <no@way.com> wrote:

>
>I use both.
>Paris for tracking/mixing.
>Samplitude for mastering, editing, compiling, etc.
>The real-time pitch shifting/time stretching is awesome.
>Every object can have it's own eq/effects, and you can compile
>your final cd with all tracks/gaps/index points exactly where
>you want them, all in the virtual domain....no need to render,
&

>>

>

>Hmmmm.....maybe so?

"Don Nafe" <dnafe@magma.ca> wrote in message news:4524f895@linux...

> Ya know I actually understood that....scarey

>

> would putting SX into record mode complete that circuit in the UAD?

>

> DOn

>

>

> "DJ" <notachance@net.net> wrote in message news:45248dc6@linux...

> >I wonder if this isn't working because some of the UAD-1 plugins (like the

> > Neve EQ for instance) are upsampling what is essentially a Paris audio

> > file

> > being played *through* SX with none of the downsampling possible that

> > would

> > normally be part of the DSP process in SX to resolve the sample rate of

> > the

> > plugin to the project sample rate/clock source. If so, that would

> > certainly

> > explain some things. It might also explain why the UAD-1 card with ADAT

> > I/O

> > that was on the boards a few years ago went nowhere and why the POCO,

> > Duende, etc. do not have digital I/O and only work in a plugin format.

If

> > these processors were

> > upsampling/downsampling in real time, the SR converters/clocking

> > shenanigans

> > that would be necessary to bring the audio signal back to the project

> > sample

> > rate would put the pricepoint through the roof.

> >

> > Well.....it's just a thought.....

> >

> > ;O)

> >

> > Deej

> >

> >

> >

> >

> > "DJ" <notachance@net.net> wrote in message news:452475f8@linux...
> >> Well.....I'm baffled by this and I'm just going to let it slide for
a
> >> while. Looping audio *through* SX so that it functions as a standalone
FX
> >> processor has been a total bust so far. OTOH, streaming tracks directly
> > from
> >> SX (lots of them) to Paris and summing there does not create the
clocking
> >> trainwreck that looping through the inserts does. I guess it must be
the
> >> loop that is causing it as opposed to the one way trip.
> >>
> >> C'est la ****'in vie
> >>
> >> ;o)
> >>
> >> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
> >> > OK,
> >> >
> >> > Before you guys start getting too excited about this, it appears that
> >> there
> >> > is one more hoop to jump through if you are using multiple MECs. When
> >> > looping audio from Paris *through* Cubase SX channels while Cubase SX
> >> > is
> >> > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
> > from
> >> > two different MECs. This is likely due to the latency between EDS
cards
> >> > causing a trainwreck with the clocking.
> >> > This will not be an issue to those who are not wanting to have plugin
> >> > automation in SX. As long as SX is not slaving to the Paris timeline,
> > the
> >> > audio passes through the audio interface on Cubase and back to Paris
> > with
> >> no
> >> > problem. If, however, you want to automate plugin parameters, you
will
> >> need
> >> > both machines timeline synced so that you can write automation data
to
> >> > Cubase SX.
> >> >
> >> > I am hoping to solve this problem by sending Paris ADAT sync to a JL
> >> Cooper
> >> > Datasync II unit which converts ADAT timecode to MTC and then slaving
> >> Cubase
> >> > SX to incoming MTC from the Datasync II.

> > >
> > > Thank goodness for yet another kludge. I thought I had finally
> > > succeeded
> > > in
> > > accomplishing everything I started out to do and there was this
sudden
> > > realization that my life would have no further purpose.
> > >
> > > ;o)
> > >
> > >
> >
> >
> >
> >
> >
>
>

>Martin, I'm with you & Nappy. I like tinkering, too, but at
some stage if something gets too convoluted, you start reaching
a point of diminishing returns. DeeJ, have you considered that
part of your issue with sync/lock might be that you're going in
& out of both machines in digital? What would happen if you
switched to analog? I mean, you've got good convertors on both
ends there, so I'd hardly think signal degradation would be a
problem.

Either that or just track in Paris, export the files so you can
mix in SX (even upsample to 96k on the way in, if you must!) so
you can use all your EFX, but use four submixes out of your
Multiface analog outs, then back into your Paris box to sum in
live mode. That way you get to hit those Paris convertors one
more time, in fact. :)

Heck, with most of the stuff you do (bluegrass, folkish stuff,
etc) "clean" is good... you could live perfectly happily with
just SX & those nice clean RME convertors.

Heaven forbid! lol

Neil

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Huh, that's funny, I didn't read Nappy's post until I sent the previous

>one...

>It's not only me that's looking after you health

>--

>Martin Harrington

>www.lendaneer-sound.com
>
>"Nappy" <mgrant01@san.rr.com> wrote in message news:45242cc2\$1@linux...
>>
>> DJ'
>> I'm starting to think it may be time for you to make the jump to a
>> Dualcore
>> intel box and
>> 2 UAD PCI-e cards running Cubase 4. I know you have invested alot of
time
>> and
>> brain power into this,lord knows I'm exhausted just reading it. I think

>> you
>> would be
>> better using PARIS as a summing buss. At least thats what I'm coming to

>> believe.
>> I'm going to use my old B&W G3 for my PARIS system and build a Dualcore

>> Intel
>> box and run Cubase 4 and be done with it.
>>
>> respect
>> Nappy
>> "DJ" <notachance@net.net> wrote:
>>>Hmmm.....this just may not be possible to achieve. I've got both systems
>>>clocked to the Lucid....No ADAT sync is interfaced with the RME cards.
The
>>>jury is still out on whether or not this is going to fly. The latency
>>>between EDS cards and the audio being streamed from ADAT modules that
are
>>>clocked to those cards may be an insurmountable issue here.
>>>Deej
>>>
>>>"DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
>>>> The Cubase rig just crashed while not receiving any sync info at all
>>>>between
>>>> Paris and Cubase. Not good. I've got another trick up my sleeve. Stay
>>>tuned.
>>>>
>>>>
>>>> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...
>>>> > Further repeated testing has verified that when Paris ADAT sync output
>>>is
>>>> > hooked directly up to the RME audio interface ADAT sync input, if

>>>> > ASIO

>>>> > positioning protocol is selected as the Cubase sync source, even
if
>> the
>>>> RME
>>>> > transport is set to internal so that the Cubase transport is not
>>>> > chasing
>>>> the
>>>> > Paris timeline, Cubase will crash within 5 seco

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 13:35:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

wr supply side, so far so good.

>>
>> Just thought I'd share my grief and fix with others.
>> Rob
>>
>>
>>
>
>Thanks Man,
Glad your up and running.

respect
Nappy

"Robert Arsenault" <studiomanitou@gmail.com> wrote:
>Everything is frozen solid, no mouse , keybrd, hard reset needed. Also,

>Paris has been flaky for the past month or so, all kinds of digital pops,

>I'm working, all of a sudden, graphic display on all 3 monitors goes to

>gibberish, need to hard reset. Re-seated all cards,ram, IDE cables, cleaned

>MEC /EDS connectors, re-imaged my OS drive.
>Then I noticed during tonight's crash that the LEDs on the front of the
442
>were dimming in and out = bad pwr supply. So I decide to swap the pwr supply

>and looky looky what I found.
>
>I have a long sess

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 15:57:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

sm@hotmail.com> wrote:

>>

>>It looks cool. Control room features are nice, but the word is, it's the
>>same old Cubase audio engine, not the Nuendo audio engine: (

>>

>>

>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>Thought some of you that use Cubase or Nuendo with Paris or on its' own
>>>might be interested in this if you haven't upgraded yet, etc. I took
the

>>>Nuendo users' offer to get it for \$199 (separate license/dongle) to run

>>on a

>>>VST System link slave PC, though I'm enjoying the new features enough
it

>>has

>>>superceded Nuendo 3.2 temporarily on my main system.

>>>

>>>C4 adds drag and drop inserts (to and from any channel, or the library).

>>>Very handy, and a much needed addition. There is an extensive

>>>library/preset capability to C4 to greatly speed up saving and loading

>>>presets for plugins, channels, VSTi's, mixers, etc.

>>>

>>>One of the biggest new and unsung features is the Media Bay (and Sound
>>>Frame, and Loop browser) which accesses all media on your system, catalogs

>>>it by type and allows you to search, filter, drag and drop relevant files

>>>into your project - there is of course a preview for audio files, in

>>>addition to the ability to preview in context (e.g. project plays back,

>>>audio file plays in time, time stretched to match the project tempo -

cool

>>>for loops that are cut to measure boundaries, not as useful for free form

>>>vocal tracks, etc). Sound Frame and the Loop browser are just versions

>>of

>>>Media Bay with filters for audio and loops enabled, respectively. Not

>>>overly different, but perhaps saves a step over turning on filters in

Media

>>>Bay.

>>>

>>>The sequencer engine has been rewritten from what I understand. C4 feels

>>>more tightly integrated than Nuendo 3.2. It runs really well (not without

>>>some bugs still, of course).

>>>

>>>C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins

>>with

>>>are actually very good - new EQs, compressors, expander, gate, chorus,

>>>delays, etc. They will operate in mono, stereo or multichannel depending

>>on
>>>the channel format they are inserted on (the delays and chorus are not
>>>multichannel unfortunately). Btw, a 5.1 instance of the multiband comp
>>eats
>>>up a lot of cpu power. The new VSTi's are also very good - Halion One
>is
>>a
>>>rompler based on the Motif to some degree - no editing, but has quite
>a
>>few
>>>useful presets. The other VSTi's are quite nice and creative and stand
>>up
>>>well along side the Raptures and Absynths of the soft synth world (albeit
>>>not as versatile as either of these).
>>>
>>>C4 adds the Control Room that is already in Nuendo 3.2 - a great feature
>>for
>>>mixerless setups, esp. with key commands for switching between speaker
>>>configs (multichannel, stereo, mono, etc), 4 different monitor outputs,
>>dim,
>>>talkback, monitor source selects, studio configs for headphone mixes,
>etc.
>>>
>>>Instrument tracks are a quick way to add a VSTi with a track directly
>in
>>the
>>>project window (doesn't use the VSTi rack). The only downside is only
>a
>>>single stereo out is used. The VSTi rack still supports full multi-output
>>>VSTi's, but adds a dropdown list on a button next to each insert to select
>>>which outputs are enabled - easing the clutter of VSTi outputs in the
>mixer.
>>>
>>>That's enough for now. fwiw...
>>>
>>>Dedric
>>>
>>>
>>
>Thank you so much for the tips! Apparently I'm back on the block.
>Everything is acting normal.
>Uh, one boot at a time? 8>)

Best Regards, Jim

JCampbell wrote:

> I did this a long long time ago and have to do it again. Can't remember
> for the life of me the procedure and I don't want to screw it up.
>
> When asked 'where' to install, what 's the drill?
>
> Is there a "step-by-step" in a faq somewhere?
>
> Thanks for any help here.
>
> Jim"LaMont" <jjdpro@ameritech.net> wrote:
>
>Nuendo and Cubase share the same audio engine..

I thought they had moved to that engine years ago, but I read on GS or some
where people said that it was still using the old Cubase audio engine.
I've been misinformed.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>It looks cool. Control room features are nice, but the word is, it's the
>>same old Cubase audio engine, not the Nuendo audio engine: (
>>
>>
>>Dedric Terry <dterry@keyofd.net> wrote:
>>>Thought some of you that use Cubase or Nuendo with Paris or on its' own
>>>might be interested in this if you haven't upgraded yet, etc. I took
the
>>>Nuendo users' offer to get it for \$199 (separate license/dongle) to run
>>on a
>>>VST System link slave PC, though I'm enjoying the new features enough
it
>>has
>>>superceded Nuendo 3.2 temporarily on my main system.
>>>
>>>C4 adds drag and drop inserts (to and from any channel, or the library).
>>>Very handy, and a much needed addition. There is an extensive
>>>library/preset capability to C4 to greatly speed up saving and loading
>>>presets for plugins, channels, VSTi's, mixers, etc.
>>>
>>>One of the biggest new and unsung features is the Media Bay (and Sound
>>>Frame, and Loop browser) which accesses all media on your system, catalogs
>>>it by type and allows you to search, filter, drag an

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene Lennon\[3\]](#) on Tue, 19 Sep 2006 18:16:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

79t/6Kr3Fvun6V4drP8AyP8A4I/37b/0
VXJHc7Hsc3dTX83iiF9OtRctYLucfdA3cEEEnjp0/riur8DpFrl3qGr6jbKgt
ysC27ZJLDn5ifdicYHQda5SV9SsfExj05Y3OoAAib7uV78YPA/rW54Tu59Gu
b7TdRZN87iczlfldmz/8Sew/qbW4uh6FLqKk7Sibem3aAMfSuL8XQw2HlaxZ
26NNCS2w8DH8WPTjP+eK1nlyc5GPWuZ8T3b38UWlWe2SedtnJ+Vcg5yfYAmr
lYSuY4udVbxBbXV1YG2huoxEoZtxwAW59DknqB/Ot761gSXOrvr1lYX/AJJW
ECUvF/H8pXdn6kjAA6/StG6Lfacb3A2DgMR3NShtF6irltaWd5ao0kU1oJZ4
ordhcOzy84kzk44znIAGePao9VsrdLCe4hR4Xhv3tgFlchlAyCck88dsVxRx
0HU9m4tO9un+fy063HyMr/zqnbTLb6HbTOcklpGxOM/wCp7Yk2cJJyfySeT
87DrVWKEXPh+CBiQHtl1OOv3BXaSYthqeraPo890+m7ra6kMqSlsAMeMkddv
Ax0+vlr1rQdPtdA0W0RER7poV3ybenHAUHp79+a8ltl9c1jRjLIC3Ftaslm3
HDvt52DnHHHp25616Fpetrqmk2zkZvLXchPTiiO+o2b1xNBeIYp41YHvjf
Q15zeTXuj6rcaZpmnrcCfMqYYLhh1Le33fTr19OrkuVhBeRwqjnJrjppdV1D
WLnUtNSHy4FaliVseYWAOb/46e31xTlboJDfDpuUsZLW6j8uS2k8vaeuMA/1
+mK16xvD1xcXsFzeXGN88u4beBgAL/TH4VbsHHmJ5kU1yzLhlxKwyx6Zxyfo
MfWob5Y3SuO12X8UlaE9hZQQX1wqs8ttDCJIDO5RJWbDjlbJxj1PJP4Z2rWq
WHiM20Dy+Us0WFaQnhtpl9xzuiuahYVp8kU/65X/AO3lbg0iC4/4+7HH/PZ/
/RUIZfiVpZ7eDTrdPNnuXACackDnPP6Vpz/8fdj0/wBa3/oqSszxC89m1pql
sf3ts+ORxg8HP14HFdTJRp6LJd6/4pstK1O1Fp9nU3ErZ3ZAGPI7D7x9efcV
6S11BaxrBbQxxQpwqqB+p7mvLtOm1XSfElrquppBiePyCsLf6pcFsH8j6/Xp
ns3uVmG+NwynoRVrt1BjfEdjZ6ppsrPEgcDJ+UYP1rZrUdT1q/slrsabsjs5
dzyh8gsowcDg7Rk56/Xg12OtatFZabNubc5U/KvXFcZf/wBvaZo6Wkq2/l3b
svyHLRI+dnpz83PP16VMvlaOmU7o1Y9xml71TuCwtoMMwyR0JH8JrQ0iK1uV
KXMMggjVmuLszv8AICPI2gEDOexDE1nWqqIBzaul2/r5d7go3GdKT69K0P7M
tfs3lbZN/wDZf2zzfOfdvz064x26fjWNYkkTgsxx5eNxzjO/1+gqcPiY178q
2BxsLa/629/6+f8A2lHWJDd6l/wkN3qVhZG6ggQwOVO3jqcZ6nl7A/qK2rQ/
vL3/AK+f/aUdYtqdXttYvNL03yQs2bjfP/BxgsMe/GCD2962YI7nwHBb3mmz
eLUgNpbic+VFjIXaNUtn7xwPpyeK6ebUFkJWREZT1BA5rhv

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 19:53:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

uCoA2kYwMYrB/tKyH/L1F/32KfLq9vPPJPNfpJLlxd3
eTLMx5JJPUk0DJeeB1xWz4Mcx/EDSmVipEVxgg4/gFc7/aNI0+1Re/zipLPW
YbDVLfULXUIo5oFdV+633gAevtVU2oyTZz4unOrQnTp7tNI9v1vxDqNnJalu
qPZQS7zJdP8AOEIA2rgnHzZP5Vgjxz4jRle5aSNZ5bWBECtmKRwrMD65BbHp
t964r/hY2pf9Ba3/AO+E/wAKP+Fjal/0FrF/AL4T/CuyVek3dfkv8z5yll2Z
RjaXK/8At59/T+vvv3nxluZZ/D0CyTO+LtcbjnHyPXlqDFzDnr8//otq077x
JqGs2scd3ciaAN5ihEVcnBAOQOnzVmIP9JhPP8f/AKLauavOM53jsezleHr4
fD8ld3ldvTUBnp/Kun8E232q41XFu08qWO6NY7BLx1bzogSsT8McFh7Ak1y/
bn05qB720icq9xEr9wWGRWR6R6FHp0z6OZ59Ot0s/st0dRlntGjQ3oM/lpuw
GjOUhGxcL8ygj58NwhHzZ7iok1e3jSVI75UWVdrhZMBxkNg+oyAceoFR/wBo

2WObql/8CFAFodyfrzXpHwruPoPC90lpXT0oz52tj+7Xlv8AaNI/z9Rf99it
DR/Fk2hWcltZapCI3leYgqh+Zj7j6VtQnGE7yWh5ua4aviKHJh3aV0+x6de+
MNct57oRXrGWN5kFmVJaONUyRMT1IJC8dPmq7oHinWL/AFC5sry4kElrbwmQ
jIDO247h7Fdpx2zzXmn/AAsbUv8AoLW//fCf4U5PiFqkrhE1SBmPQCNCf5V0
KvSTv+iPGII2ZOHKuW/fmf8Al/XcseOGaXxdfMWyT5ec9/3SV3vwn/5EnVf+
wu3/AKlgryq+vZ9RupLm6cvcSEFmwADgAAAADsK9V+E3HgnVf+wu3/oiCuKq
1KTaPo8JTnToQhPdJJ+p1sv+qb6V5Rp3/lm+Kv8Asah/6UW9ery/6pvpXlGn
f8ib4q/7Gof+IFvWL2Z1Lc9nuv8AXVEKluV9dUQrzjfoSKeKklwgHHXt+NRL
/SpT93j1Pb61aEQt1PFMNPbrzTDUAhINbvTqa1DLRDICeM9RwP8AP+eRVdxy
effP5mrDgZ6kevH0qu/fjHTtjHHT/P61JZFTG60+mN1/+vUsaKWo/wDHhN/u
1o+EP+RF0n/rl/7M1Z+pf8eE3+7Wh4Rx/wAINpP/AFy/9maiHUU9jXHWpF/A
e9RinitUYsmH3WPA4/Gon61IOh7n6Z9ajem9gGGmHrTzTD1pDQ01E+SOv5VK
aif3JB/+vUstFeQc5znOf6n+oqE/ePOeetTP06evb2//AFj2qE/ePOeetSUM
bpTDT26UxqmRSPLrn/kZNV/3E/pXO6ICJfEHKjltkAPtueuiU/xUmq4/uJW
Hcru19++LaP/ANCevbwn8OB5eMdlIkjtlwOKINquOIWI16e9WAgx0r0eVHh8
8mzLNmvlHgY8w/yWoGsVHatvygYj/wBdD/6CtQPDU2RSllxZrJRG3H4V0/xD
0y2tfGV5BaW8VvAixhIoUCKo8tegHArKmiPlnlrqPiLGW8a3xAzkR/8Aotal
pXKUmcF9lxxTJIB5bAjsa02jx1BFRSR/I3HY0rFJsxygSvx3P8AOomXFXp0
zM4/2jUDRetS7Dsx+kqranCWUHaHlyOh2mu+8LnNxqeAf+PCX/2WuF0tCupR
n/Zf/wBBNd14WGJtSz/z4S9f+A1jU+FfnfhObt/+PaL/ch8qkqO3/49ov8A
ch8qkr1YfCjzZ/EwoooqiQooooAKKKKAPp2iiivAPfPm/Rv+Q5p//XzH/wCh
CvWLf/kdPE//AF5Wf/o27ryfRv8AkOaf/wBfMf8A6EK9Yt/+R08T/wDXIZ/+
jbuuzHfHE4sD8LOe+lv/ACB9D/6/F/INXB29rcXUjJbwSTOOdsaFiBnrXef
EX/kD6H/ANfi/wApqqfC1C3iq5KkbltHl/77Qf1rnpU0bnW9zITo2qEgf2Ze
Z9flbj9KiuLC9tVElzZ3EKE7Q0kZUE/U969vbVNRfxu+jpFcG1is4Lhp4vK2
RI3mGJNx34PIADYD1OcdaxPiqqjw3aO7A4vFAx7o/wDhTU7sLHml0bVc5/s2
8H/bBv8ACK/sbVMf8gy8+nkN/hXt2u32padJo1tp32dpbu7a3CzkhSft5pcE
gEjJiAzg4znBxg6VqWq32u6jp9/DHbKlnb3KQghnjErztdhwWxECcAkGf
sbmXtGFjxCCwvbtS1vaTzKOCY4ywb9OKI/sbVOQNMvP+/Df4V6h8K0b/AIRu
6ZGAzeMDx6ln+NO0zx3qF5BY3F1pVvBDcxWVw/lXhkZI7x/LgwDGu5t4beMg
KoBBcnaG52YJHk5sLxLlbrWdZ25WMxncR7DGfWpl0bVMf8AINvBnt5D/wCF
enapEx+L+jAsNxtC3T0Ev+FanjHxRd+HY7SGzs7i/vrnzJEt7a3klYxxLub7
iNgMxiyehIDchSKH0wWPGZ9Nv7eJpZ7K4ijHVnhYAfiRWc2oWQcobuBWxgg
yDIPoea9v8Z3UWqfDibULaYS2txHBPC+0ruRnQqcEAjg9DXB+H/F+p6F4Kv0
towVshNJHnuSzPzx6mtaSc02lsc2JxNPDpOp1dvmzjku7aSRVS5hZj2VwT/O
kvB/oFyMg/u2/DivZdL8Wahda1eaeyM8dukbcZsZJYvITgAcBQf+BV5P4jVY
73WEBwFkmUDHuaqcHFaowwmPp4qTVPZW6W3s1+DGLG0rxRxoWZlQBQMkkjgA
VbOj6pg50y8P/bBv8Kl0FQ/iTR1P8VxAP/Hlr2XxPquoaWdJSzgnuXvb027R
W3lCQgQSyfL5pCdYxnJHGcc8VjKXKd6VzxKTSdSijZ5NPu1RV3MxhYAAepxS
Q6Zf3MSyWwNzJGejpEzA/iBXu/iOKX/hE9VV5N+2ylySBk4Q88Cua0G+uNH+
EFxqtuVMlrZ3dYoYdWQuR/6CKnn0uOx5j/Y2qZOdNvPr5Df4VCLC8a4NstnP
56jJIEZ3AeuMZ717VLqmv22s6TaXdvaXQXN41o0iNuM+IjPQ6j+Bf3ajBydx
YfdUNJkaXEW+L+sAEbhaBs/URf401O4WPMf7G1QH/kG3n/fhv8KhN0+9tFV7
m0nhUnAMkZUE+nlr2S58U6smu3Om2umWcoW9Gn28kt60fmTfZluTuAibYnll
hkFiWAG0Alhi+Pr9NZ8BaPq0lZYLySGeJZFAYK8TMAQMjOMd6Snd2Cx52uj6
oTu/s68xjgiBuf0oOjaoOTpt2B1z5D/4V7p4g1ZvDnh261ExtcG3QLDbxqxa
aViEjjG0E5Zyq5wetQeGNak8Q6TOZBLHcW08lpcJNbvC5K8q5R1BXfGySAdg
4GSQaPaMLHhlyY3l3GzW9pcTAHBaOMsAfwqY6NqmP+Qbef8Afh/8K9P+FSP/

AMI1dMrAZu2B/wC+E/xq1aeJL19T0iOS8gJ1HVNQsfsrhdwS3afEiYwePJUH
OR+8HTJLc7OwWPHp7ae1I2XEUKTkZ2SKVJHrzXpml+KvDtrpFjb3Gv6XDNHb
xq8cl5GrKQoyCCcg1jfFKMp4ogdm+Y2aEn/gb/4V55pv/Ho3J/4+J/8A0a1E
o86QJ2Z7P/wmXhf/AKGTR/8AwOi/+Ko/4TLwv/0Mmj/+B0X/AMVXkhJHc/nR
nFZ/V13Hzs9b/wCEy8L/APQyaP8A+B0X/wAVR/wmXhf/AKGTR/8AwOi/+Kry
PPuaoxQarqOoXsVnOiR2yiSQyzRRlifiMlpMD7zgde9J0Euo+dntX/CZeF/+
hk0f/wADov8A4qj/AITLwv8A9DJo/wD4HRf/ABVeJtZeIFIMYjvJDkAGGFZF
fO3BVIUhgfMjwQSDvXH3hmB11UunYXoW0YLcMYABCxOAH035TnjBxzS9ku4
czPc/wDhMvC//QyaP/4HRf8AxVH/AAMxHf8A6GTR/wDwOi/+Krw4w66Acx34
xb/az/o3SD/nr937n+1096tXul69p7XK3FxHvtVLTpFc28rRAOqHcqEkHc6j
B559jg9ku4czPZ/+Ey8L/wDQyaP/AOB0X/xVH/CZeF/+hk0f/wADov8A4qvE
om1C31NLa8kbLQiXadv3WVXU5Ud1YH8fWtLP+c01QT6hzs9b/wCEy8L/APQy
aP8A+B0X/wAVR/wmXhf/AKGTR/8AwOi/+KryPP1/Ol3epp/V13Fzs7X4hanY
6p4NluNOvra7iWdFmLvKsihhzjJGeRx715BoemwvbRXDbHnkHmNIUG7Lcn+
eK7y/wD+SaXf/X8P/QVrmfDRH9m2vz4/dL29hWIKCTsKb0LaaVGV5cZ+n/16
G0hMcP8ApW/GRt/1o/L/AOvTztP/AC0/T/69dfIjHmZykmlIDncD/wABqBtO
TPUfIXx2dxeyGO1SWeQDcUijLHHrgfhtZPD+snpt//AOAr1Dig50cZLYoP
4h+VU57SMoQxUgjGCK7Obw9rh6aTqJ/7dH/wrPl8Na+ScaNqZ/7c5P8ACocU
NTXc5WwhMTTxoR5cZUgdMbt3H5qT+NxEz5788+Q3/oaUNa3NlfX1vdW8sM6C
HdHKhRlyJCMg8jgg/jQnM7+vkN/6GIY7aGq1RTv4hcNbWzMRHLJ+84+8AC2P
0rdsLgEelwkak5IRAOax5MfbrEZxiU8/wDAGrs9PI8tf3oH4f8A161pRTJm
7FH+yYj/AB/pUb6Sg/jGP92ulBXH+s/T/wCvTXxj/W4+o/8Ar1s4lz5mcm+m
lvfclUR09P7w/KuxXR9RuoRNb2d3NG2drxwMyntwR71BJ4f1o5l0zUD9LV/8
KhxQc67nGSWaAnDD8qzruyjcFQ68q+3JU+tdtP4c10jjSNSP0tH/wAKy7zw
7rsNvJNLpGopFGpZ3a1cKqgZJJxwKiUUUpRUZEBZreJzgeZGsmPQMAcfrT0H
+jQ88fP/AOjHpkBxZ2vH/LvFz/wBaegAt4T2Hmf+jHrI0KlnYw3uoXMTwEk2
slkR0BCgAH+Z/Suli0yNhkuPy/8Ar1k6Ef8AS7vLY/f/APsq12luRtH70fl/
9et6cU0ZybTMU6RHjh/0qCTSUA5YH/gP/wBeuo+Uj/Wfp/8AXqMxtM6xRsXd
yFVvXJJpQAZrRwRPMck2nIO4/Ko3sECn5h+VdIJoGsdtNv8A/wABXqpL4e1v
tpWon/t0f/CocUCmu5xslogH3hj6VQithFfp5W1fN3BgBjJClS/oR+PtXYz+
G9fJ40bUj/25yf4Viahpeo6dqFn9vsbq28wy7PPhaPdiJ843dcZH51nJFxn
pchH+ug/67x/+hiq97I8NjPlhw6oSCOxxVgHM0GR/wAt4/8A0MVV1HjTbkf9
M2/IWZoX9K0e2hiRYwm8LtMmzlvXPNbK6VER97n6U7SiNg/eY/Ct1CNv+th5
f/XrphBWMXJ3OefSE7P+IVpNLRT1H/fNdW23/npj8P8A69JHp93fbaZq3Gz
G7yYi+3PTOPoabghc1jjzpyZ6j8qglsUH8Q/Kuyk8P6yemm3/wD4Cv8A4VTm
8O64c40nUT/26P8A4VHKH867nF3FnGylX2sD2lpunoyW7LkFY3MQ+gCkfkGx
+FdNL4Z8QHONF1M/9ucn+FYMUUkH2mKaNoIju3R0dcMpCRggg8gis5KxcZJj
kz/pHP8Azy/9qVTnt1u9RtoJCPJvWIKMMhiMAfzq4gz9o/7Zdv8ArpUcJ/4n
cPOP3L/+hLULVIGxaaXCI1VNqIOiqoAq1/ZMR/j/AErTsyPLH70fl/8AXq9l
T/y0/T/69dagrGPMzmX0IP74/wC+arPpqDuPyrrHxj/Wj8R/9enHRNUljWSK
wwXRgGV1tmIYHoQR1pOCDmOMOnoBncPyqtJZoOjD8q7KTW9rWONL1A/S0f8A
wqjP4c149NH11/S0k/wqOVD513OHvbdIQbldvmRDcDjkgdR+Pl/GtRo2iZo2
lypKkip9e0LWbPSLq4utLvoIEjO6SW2dVXPAYsMdsB+NR3P/AB9TDHhMn/Os
ZKzNlu5EP9RBnkeRHx/wAVX0jT4bmSS6m2STPKxDMgJXacAD8v8AOKsLxDAf
+mEf/oC1a8NEfZ/v4/eydv8AbanBXeoPRGIHpcZXJcfl/wDXpW0iPHD/AKVu
wkbf9aPy/wDr1KduP9Z+n/166uRGXMzlpNKQc7gf+A1XbTk9R+VdctvLdSrD
BvllbO1I0LMe/Qe1JJ4f1k9NNv8A/wABXqHFBzo42SwQL94flVOW0QA/MPyr
s5fD2t9tK1E/9uj/AOFZ03hrXyeNG1M/9ucn+FQ4oamu5yVnbiC7eOLaEKGQ

qBjBBVT+e4fi71eXP2mH1+f/ANFtT7mwvdO1Vor60uLeU2rOEniKMR5kfOD2
4P5UxebmH/gf/otqyejNE7q5U1EM1p5SuUMrLGXxnAYgH+da+n6VbJHiFI4w
QAdq9cevrWVef6uEf9N4/wD0MV2GmEeWP3mPw/8Ar1dJJsU3YrDSYiPvfpTH
0lB0cY/3a6NSMD95+Q/+vQ23/npj6j/69b8iM+ZnJvpaKeo/KoTpyeo/Kuxj
0u+vYzJa21zclDtlRQswB9Mj8Khk8P60ckaZqH4Wr/4VDig50cZLZlCcMPyq
hd2MMiFXCsPcV2s3h3XTnGkakfpaP/hWdN4Y8QFTjRNTp0s5P8KlxQ1NdZAs
/MNpGzsGLbhn12sVz+O3Nex/Cf8A5EnVf+wu3/oiCvHrX/jyh9zJz/21evYf
hP8A8iTqv/YXb/0RBWEtjZHWy/6pvpXlGnf8ib4q/wCxqH/pRb16vL/qm+le
QLdfYvh54zu9m/yPEjS7c43bZ4DjPas3sUtz2+6/11RCvMJ/i9ePKSfDkAlJ
B/4mJP8A7RqP/hbt4D/yLsH/AlMT/wDGq4/YVOxrzXPVx9R6U8/d59/615Ov
xgvMf8i5B/4MT/8AGqefjFebcDw3AB141E//ABmqVGfYXPE9Qbr/AEFMNeXf
8LevCf8AkXlf/Bif/jVfi5eY/5F2D/wYN/8aqfYVOwc6PT6a34V5h/wtu8z
j/hHYP8AwYN/8apD8Wrs/wDMvQD/ALiJ/wDjVDo1OxaqR7npMmOe/sB/n/JF
V36Hk4z6fX/CvPG+K943Xw9B7j+0G5/8hVEfileMxxoEGe+L8/j/AMsvep+r
1Ow/ax7nolNavO/+FnXn/QBg/wDA8/8Axqmn4m3mf+QDD/4HN/8AGqTw9TsP
2sO53Gpf8eE3+7Wj4Q/5EbSf+uX/ALM1eYXPxFvLi3el6JAgYY3fbjx/5Dqb
RPild6d4es9PGgwyi3DJvN+VLYdgePKOOfeiGHqLdBKrBrRnsA609enUeteV
f8LcvBj/Alp2D/wYH/41Sr8YLwHjw5B9f7RP/wAarT2NTsZc8T1kY2MeMY/x
qN+p6dT0ry4fGG8AIHhuDJ7/ANonP/omo2+L94T/AMi5D/4MT/8AGqboztsH
PE9SNMPWvMP+Fu3h/wCZdg/8GLf/ABqmn4uXn/Quw/8Agwb/AONUvYVOW1OJ
6eahkx/+oV5qfi1edP8AhHYP/Bif/jVNPxXvG4/4R+Dr1/tBv/jVS6FTsUqk
e56l/U4J6en19vae9eeP8U7tv8AmX4M/wDX+f8A4165pp+J94ST/YMA/wC3
9v8A41S+r1Ow/aw7nobdKY1een4m3n/QBg/8Dz/8apv/AAsu8l/5AUGP+v4/
/Gql4er2KVWHcpXP/lyar/uJ/SoJLSGadJm3B1GCVONw9Dxyzc+34nMNlfSa
jqWoXcsKRGRFwiSbwB064H8qztZ1G6iv47W2lW3UIJHkwCzZJAAyMDoT+Ver
h0404rqcNdxbbexuKkl/hfjplhz+ISBkHGxs+m7/AOtWFFZa7LbxXC3F40Mz
7lpFgQq7ZxgHZgnORgVL/Zuv5mAlvt0IDSj7On7sdQW+TjoevpXTzTOO2H7G
1vTZt2H7xP3vp7e1MzGcDY2f97/61Yjad4izB+8vibhd0P8AoyfvBjOV+TkY
547VA8WvpHJl092scTFZGMCAIR1B+Tg8j86V5hbD9joDHE6kFXwfRv8A61SX
EzXcgkuZJ5pdoUySybmbAxkkjk8Vzht/ESzGEyXol27in2Zd2M4zjZ0ycVvW
fVXIWFL+ZpWbaEWMKMsTnGMbetK8h/uOx0/lREfdf/vsf4U1re3ZSpEn/AH0P
8KwhD4hJkUS3uYgDIPsyfIDnBPycdD+VKsPiA+UBJekzDdFi3X5xjdkfJyMc
8dqLyHej2Nt7W3kYkrJknJ+Yf4Uz7BbHtL/32P8ACsUpraRySNcXgRGKyMYE
AUjGQTs4PI/OpDBr4IMBe/EoXcU+zJuAzjONnTOBSuxc1HsbUNrBAzGNG3kY
3MQcDvjuij8LjE+pD/qHy/zWuE0u8u2v/lluPPVg24SBVKEAnl2gemMH+nPc
+Fv9fqZx1sJf/Zaip8LOik4te7sc5b/8e0X+4P5VJUdv/wAe0X+4P5VJXrQ+
FHkT+JhRRRVEhRRRQAUUUUAFtTFFFeAe+fN+jf8Alc0//r5j/wDQhXrFv/yO
nif/AK8rP/0bd15Po3/lc0//AK+Y/wD0IV6xb/8Al6eJ/wDrys//AEbd12Y7
44nFgfhZz3xF/wCQPof/AF+L/KauT8P+lbvw3qEl5ZxwO7xmliYEgAkHsRz8
orqPiVEk+kaDFIX2G6YnZlyE4huGHKkHqB3rzkWfP/cuP/Ayf/4uucl8J1vc
7K78czX2oQajeeHtAub2Db5NzLZF5I9p3LtYtkYJJGOhqHxD421LxJYR2d5D
aJGkolBhRgcgEdSx4+Y1yf2C0xyk+P8Ar8n/APi6PsFr/cnH/b7P/wDF1fKh
XO+l+J+rSyQvLp+lu8L74maByUbaVyzv8HazDI7EjvQvxP1dbI7hdO0oTSIq
PKIX3MqkIVJ35IBZsDtuPrXA/YLTj5J//Ayf/wCLO+wWmeUnz/1+T/8AxdHK
uwXOs8P+N9S8N2D2dnBaPG8plJmRickAdmHHAq0vxAu440RNE0RERYo1UWhw
FibdEo+bgl2So/hPlXEXeityT/+Bk//AMXQbC17pOR/1+T/APxdHKmFzrLj
xvqVz4ktdeaC1F1bRGJECNsIO4cjdnpZnv6Von4oau9ylydP0ozRq0aSmFiy
qxBYA7+ASqkjvtHpXBfYLP3Jz/2+T//ABdH2C167Lj/AMDJ/wD45RyoLnYa

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Aaron Allen](#) on Wed, 20 Sep 2006 01:02:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 19 of 38 ---- Generated from The PARIS Forums

Page 20 of 38 ---- Generated from The PARIS Forums

Page 21 of 38 ---- Generated from The PARIS Forums

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Wed, 20 Sep 2006 07:15:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 22 of 38 ---- Generated from The PARIS Forums

UFBQRkZGRkZG///VFRU////bGxsX19f///TU1NQ0ND///Z2dnVIZWS0tL
REREPDw8///YGBgTk5OPz8/PDw8ODg4NDQ0MTEExLi4uKSkpcXFxAAAAW1tb
ampqa2trcXFxZ2dnW1tbh6G5ASv/fmu0ASv/ASv/ASv/q5/RcXFxcHBwZ2dn
YmJiYWfYhYWFhXV1dXV1dbomuX3WkYXiyW3C3UmW0OTtHQk6gQVDLPEvPOUbs
OUbVOUbWTVfiYnr/kJD/fn+9Tk5OSkpKSkpK///ZWVIVVVV///bm5uV1dX
UVFR///cHBwV1dXS0tL///bm5uV1dXRkZG//////////Tk5O///
Z2dnUIJSS0tL///U1NTREREQEBA///W1tbRkZGODg4NDQ0MTEExLi4uKSkp
///cXFxAABxcXEAAABbW1tqampra2txcXFqampgYGBTU1P/0gFtfoT/0gGO
nqVIZWWNnqf/0gFxcXFubm5iYmJgYGBYWFhAQEAxSFY0R1ZlZmZiZGdYYWob
LDodLDkfMj8oO0oyRVM8UF9GV2ZJW2tMX25ec4aCoLpxcXFnZ2dYWFhWVIZO
Tk5FRUX///9qampPT0////////9aWlr///9gYGBKSkpAQED///9NTU3///9h
YWH///9mZmZVVVV/CQkL///9mZmZZWVIVVVVLS0s+Pj7///9fX19OTk4/Pz88
PDw4ODg0NDQxMTEuLi4pKSlxcXEAAABbW1tqampra2txcXFOaGhcXFxRUVFY
YpIBK/96d7RmZmaXoMUBK/+rn9FxcXFra2tiYmJhYWFdXV1UVFRNaolCUnRM
XYhIWZFDU5g1PGQxN2QzP7EvObgjk9YMEa0CB5UCB5UsNsg8Stdje/+Vlf9d
ZldGRkZERET///9fX19NTU3///9sbGxPT0////////9wcHBUVFRISEj///9u
bm5bW1tDQ0P///9RUVFMTEExGRkZBQUH///9oaGhZWVn///9TU1NLS0tAQEA6
Ojr///9aWlpHR0c4ODg0NDQxMTEuLi4pKSn///9xcXEAAHFxcQAAAFtbW2pq
amtra3FxcWtra2BgYFRUVP/SAVxcXJuxuv/SAYycpWNjY//SAXFxcW5ubmJi
YmBgYFVVVtS7Oy5FU4yMjHd3d3V2d3BydltgZhYoNCU4RDNGVDtOXEBTY0dZ
Z0hbakpbalhsfniUrHFxcWdnZ1hYWFZWVvK5OTkVFRf///2VIZf///0pKSv//
/1JSUv///21tbU5OTj8/P/////0tLS//////////1hYWEdHR///2Zm
ZlhYWP///09PT0JCQv///2JiYk5OTj8/Pzw8PDg4ODQ0NDExMS4uLipKXFFx
cQAAAFtbW2pqamtra3FxcWpqamBgYFNTUwEr/3V+qQEr/5aex2VIZZSewgEr
/3FxcW5ubmFhYWBgYFhYWEBACQ9EXz1OcUBQfD5MgzlGjCwwRy43hSs1qSs1
qTBA9zBA+DBA+AIHIQIHIS03xkNT25KS/25+x0VFRUBAQP///1xcXEtLS///
/2VIZU1NTf////////25ubIBQUP///1FRUf///1xcXEVRf///2ZmZmdnZ0tL
Sz8/P/////1xcXP///19fX19fX1BQUEBAQDc3N///1hYWEdHRzg4ODQ0NDEx
MS4uLipKf///3FxcQAACXFxAAAAW1tbampqa2trcXFxa2trYGBgU1NT/9IB
mKevYmJil6+5/9IBaXV8/9IBcXFxcHBwY2NjYGBgVFRUOjo6KEFPra2t///
jlyMdXV2YWNIFCcyKjtlOEIWPU1aP09cQVFeQlJfS1xrVmp7clmgcXFxY2Nj
WFhYVIZWTK5ORUVF///YmJi///SkpK///UVFR///bm5uV1dXRUVF///
SUIJ///TExMSEhISUIJ///SEhI///X19f///RUVF///QUFB///ZWVl
Tk5OPz8/PDw8ODg4NDQ0MTEExLi4uKSkpcXFxAAAAW1tbampqa2trcXFxa2tr
YGBgVFRUASv/XV1dnrHKASv/IJzHZGRkASv/cXFxbm5uYmJiYGBgVVVVPDw8
K0FcPE1vQVB8PkyDOUaMKSkwLzmXKzWpSVf3MED4MED4MED4MED4AgeVKjPC
Pk3UkZH/eY7uRUVFQEBA///XFxcSkpK///YGBg///SUIJ///ZWVIUVFR
///SEhI///VIZWSUIJ////////S0tLPDw8////////Y2Nj
XV1dQkJCNzc3///WFhYR0dHODg4NDQ0MTEExLi4uKSkp///cXFxAABxcXEA
AABbW1tqampra2txcXFra2tiYmJWVIZhdn//0gGWpa5bW1tpe4P/0gFra2tx
cXFxcXFmZmZhYWFhXV1dFRUUtU2Wtra3////////93d3dmZmYaKjUrO0cxQE0y
Qk4zQ081RVE2RIQ6S1hJWml9mrBra2teXI5YWFhWVIZOTk5CQkL////////9S
UIJGRkb///9NTU3///9hYWFEXI5NTU3///9ERET///9eXI5ZWVLS0v///9C
QkL////////9ISEg/Pz84ODj////////9cXFxLS0s/Pz88PDw4ODg0NDQxMTEu
Li4pKSlxcXEAAABbW1tqampra2txcXFra2tgYGBTU1MBK/+fp8xiYmKbr8gB
K/93dbMBK/9xcXFvb29jY2NgYGBUVFQ7OzsmPlc3SWxAT3o4RXg0QllmJy4r
NIwnMaB+iPn///8xQfkWQPgwQPgOF7gqNL47Sc2Ulf92ie5GRkZBQUH///9d
XV1KSkR///9dXV3///9ISEj///9bW1v///9VVVVRH0dDQ0P///9LS0v///9V

VVVbW1tLS0s/Pz///9ISEhFRUVERET///9hYWFGRkY7Ozv///9iYmJRUE+
Pj41NTUxMTEuLi4pKSn///9xcXEAHFxcQAAAFtbW2pqamtra3FxcWtra2Rk
ZFxcXFNTU2F3f//SAf//SAf//SAU9iaf//SAamsrHFxcWlpaWJiYlxcXE1NTT8/
Py5UZq2tra2trYyMjBstOB0vOiM1QCM2QSQ3QiQ3QiQ3QitDUTtXamaKpFZW
VlxcXFhYWFhYWFZWVvk9PT0JCQv////////05OTkVFRf///0IJSUZGRv////////
////0dHRz8/P////////0VFRTw8PP///0ZGRkdHR0JCQjk5OTQ0
NP///0tLS0dHRz8/Pzw8PDg4ODQ0NDExMS4uLikpKXFxcQAAAFtbW2pqamtr
a3FxcWtra2JiYlZWVmh2nwEr/52lyltbW3J7qAEr/35rtXFxcXFxcWZmZmFh
YVdXV0VFRStPbCo/Xy4+Zy89bio2cillPClqbiAqkoON+f////////zBA+DBA
90JK4yYvsUZW03+W/2t6x0ZGRkFBQf///1hYWEdHR////////05OTkVFRf//
/09PT///19fX0tLSz8/P///0IJSf///2FhYWpqaldXV0NDQ///1IZWVRU
VEZGRv///1JSUKREREBAP///2NjY11dXUdHRzg4ODExMS4uLikpKf///3Fx
cQAACxFxAAAAW1tbampqa2trcXFxa2trZmZmYWFhWVIZVVVVUIJSUIJSUVFR
T09PRkZG/9IBampqZ2dnY2NjYGBgWVIZTU1NR0dHRkZGRkZGRkZGREREQ0ND
REREREREQ0NDQ0NDQkJCQkJCRUVFTU1NVVVVWFhYWFhYWFhYVIZWUVFRSEhI
RkZGtK5OT09PSEhISkpKS0tLRUVFQUFBQkJCR0dHR0dHQUFBPT09Pz8/QEBA
RUVFRkZGQEBAQEBAKZGSUIJRkZGQEBAOzs7Pz8/Q0NDQ0NDPz8/PDw8ODg4
NDQ0MTExLi4uKSkpcXFxAAAAW1tbampqa2trcXFxa2trZGRkXFxcU1NTaHeg
ASv/ASv/ASv/WGKTASv/s6zVcXFxaGhoYWFhXFxcTU1NQEBAK09wJDtgHzBb
Hi5jHCNEHCJGGCSCFiKLho/5foj5RIX3QkrjIC+vOk7MYnT8cob/WWCGSEhI
QkJC///UVFRQ0ND////////TU1NQ0ND///RkZG///VIZWS0tLPz8////
QUFB////////QUFB////////REREQUFB////////
////////Q0NDNzc3MTExLi4uKSkp///cXFxAABxcXEAABbW1tqampra2tx
cXFra2tnZ2dkZGRgYGBExl5cXFxcXFxcXFxYWFhXV1dcXFxhYWFjY2NhYWFi
YmJgYGBcXFxYWFhYWFhXV1dWVIZWVIZVVVVUVFRUVFRUVFRUVFRSUIJSUIJS
UIJVVVVXV1dYWFhXV1dYWFhWVIZVVVVQUFBPT09QUFBRUVFPT09PT09PT09M
TExKSkpJSUILS0tLS0tJSUIHR0dGRkZHR0dJSUIJSUIHR0dHR0dISEhJSUIH
R0dFRUVCQkJDQ0NDQ0NCQki/Pz88PDw4ODg0NDQxMTEuLi4pKSlxcXEAABb
W1tqampra2txcXFra2tmZmZhYWFZWVIVVVVSUIJSUIJRUVFPT0+FnrkBK/9q
ampmZmZiYmJgYGBYWFhOTk5GRkZGRkZERERCQkJBQUE/P0BHX6xGZthCX9o+
W9w8V907V91BXOFUbO5ofPplcrtOTk5NTU1JSUINTU1OTk5HR0dGRkZOTk5N
TU1ISEhGRkZGRkZKSkpOTk5LS0tERERDQ0NAQEA9PT0+Pj5BQUFDQ0M/Pz87
Ozs7Ozs9PT1BQUFCQki9PT04ODg1NTU0NDQ2NjY5OTk5OTk1NTUxMTEuLi4p
KSn///9xcXEAHFxcQAAAFtbW2pqamtra3FxcWtra2dnZ2VIZWNjY2NjY2Nj
Y2JiYmJiYmBgYF9fX2BgYGFhYWNjY2FhYWJiYmFhYWFhYWBgYGBgYF9fX19f
X15eXl1dXVxcXFxcXFxcXFtbW1paWlIZWVIZWVhYWFhYWFdXV1dXV1hYWFZW
VIZWVIVVVVRUVFNTU1JSUIJSUIFRUVFRUVFRUU9PT05OTk5OTk1NTU1NTU1N
TU1NTUxMTExMTEtLS0pKSkIJSUIJSUIhISEdHR0ZGRkVFRUVFRUREREJCQj8/
Pzw8PDg4ODQ0NDExMS4uLikpKXFxcQAAAFtbW2pqamtra3FxcWtra2dnZ2Rk
ZGBgYF5eXlxcXFxcXFxcXFhYWFdXV1xcXGFhYWNjY2FhYWJiYmBgYFxcXFIz
WVZWVIVVVVJSUIBQUE1NTU1QWWV3xGqC8mV98mJ482J482N69WyC+WZ0wFBR
VVBQUFFRUVBQUFJSUIFRUU9PT09PT1FRUVBQUE5OTk5OTk1NTU1NTU5OTk1N
TUpKSkpKSkIJSUZGRkZGRkZGRkdHR0ZGRkNDQ0JCQkNDQ0REREVFRUJCQj8/
Pz4+Pj09PTs7Ozo6Ojg4ODQ0NDExMS4uLikpKf///3FxcQAACxFxAAAAW1tb
ampqa2trcXFxa2trZ2dnZWVlY2NjY2NjY2NjYmJiYmJiYmJiYmJiYmJiYmJi
YmJiYmJiYWFhYWFhYWFhYGBgYGBgX19fX19fX15eXV1dXFxcXFxcW1tbW1tb
WlpaWVIZWVIZWVhYWFhYV1dXV1dXWFhYVIZWVVVVVVVVVFRUU1NTUIJSUVFR
UVFRUVFRUFBQT09PTk5OTk5OTU1NTU1NTU1NTU1NTExMTExMS0tLSkpKSUIJ

Page 25 of 38 ---- Generated from The PARIS Forums

Subject: Re: Neve 33609 Compressor for UAD
Posted by [animix](#) on Wed, 20 Sep 2006 17:15:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 27 of 38 ---- Generated from The PARIS Forums

Page 28 of 38 ---- Generated from The PARIS Forums

Page 29 of 38 ---- Generated from The PARIS Forums

Page 30 of 38 ---- Generated from The PARIS Forums

Page 31 of 38 ---- Generated from The PARIS Forums

Subject: Re: Neve 33609 Compressor for UAD
Posted by [excelav](#) on Wed, 20 Sep 2006 20:46:40 GMT

Jm8wZl7AZr2gpc0wk1piRra2thYWFZWVIR
UVH///8CAgJzbxGVkBKGmhGpoxGyrBG5shG6umNxcXFra2txcXFra2tnZ2cA
AFgAAE8GBm4JCf8JCf8JCf8JCf8JCf8JCf8JCf8JCf8JCf8JCf9v
b7DPz+OKir9CQkJLS0tVVVX///+CeLB/b7RoaGhmZmYAAFgAAE8GBm4JCf8J
Cf8JCf8JCf8JCf8JCf8JCf8JCf8JCf8JCf9vb7DPz+OKir9ERERO
Tk5XV1dxcXEbGxtbW1tqampra2txcXFra2tnZ2dlZWVjY2NjY2P/////9A
QEBiYmJiYmJiYmL//////////9AQEBAQEByGD/////////
////////////////////
////////////////++++gelujfV7///+j
fv6ifV7///+ifF3///+gelv///+geVqfeFj///+cdVT///+XcVKXcVH/////

++++Ub1CUb1D//////////+WcFGWcFGYcvL//////////+bdFSe
d1f//////////+ifV6jfmClgGI9PT1KSkpQUFA0NDQxMTEuLi4pKSIXcXEa
GhpaWlpnZ2dmZmZpaWliYmJeXI5dXV1bW1tbW1tbW1taWlpaWlpaWlpZWVla
WlpZWVIZWVIZWVIZWVIZWVIYWfhYWFhXV1dXV1dWVIZVVVVVVVVUUFru
VFRTU1NSUIJSUIJRUVFRUVFQUFBQUFBQUFBQUFBPT09PT09OTk5NTU1NTU1M
TExLS0tKSkpKSkpJSUIJSUISEhHR0dGRkZGRkZGRkZGRkZGRkZGRkZFRUVFRUVE
RERDQ0NDQ0NCQkJBQUFAQEA/Pz8/Pz8+Pj48PDw6Ojo3Nzc0NDQvLy8tLS0r
KysmJiZxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXEEAHFx
cQAAAFhYWGNjY2BgYGfHYVpaWIVVVVRUVFJSUIJSUIJSUIJSUIFRUVFRUVFR
UVFRUVFRUVFRUVFRUVFRUVFRUVFRUVBQUFBQUE9PT05OTk5OTk1NTU1NTUxm
TExMTetLS0pKSkpKSkpKSkpKSkIJSUhlSEhISEIJSudHR0dHR0ZGRkZGRkZG
RkvFRURERERERENDQ0NDQ0JCQkFBQUFBQUBAQEBAQEBAQEBAQD8/Pz8/Pz4+
Pj4+Pj09PT09PTw8PDs7Ozs7Ozo6Ojk5OTk5OTc3NzU1NTlyMi8vLysrKyOq
KigoKCQkJHFxcUZGRjc3Ny4uLgpdHoPwQ8r9maT+Wdr/u3/9KFD5AFf3AWXX
AOzhAy+ml2tra2FhYVIZWU9PT////wlCANvEZWQEqCaEamjEbKsEbixEbu6
Y3FxcWtra3FxcWtra2dnZwAAWAAATwYgbgkj/wkJ/wkJ/wkJ/wkJ/wkJ/wkJ
/wkJ/wkJ/wkJ/wkJ/wkJ/wkJ/29vsM/P44qKvz8/P0hISFNTU////4N4smdnZ2lp
aWhoaAAAWAAATwYgbgkj/wkJ/wkJ/wkJ/wkJ/wkJ/wkJ/wkJ/wkJ/wkJ/wkJ
/wkJ/29vsM/P44qKv0JCQktLS1VVVXFxcRsbg1tbW2pqamtra3FxcWtra2dn
Z2VIZWNjY3Fxcf////////0BAQGJiYmJiYv///3FxcXFxcXFxcf////////0BA
QGBgYP/////////
////////////////////
////////5t0VKF7XP///6N9XqF8Xf///6B6W///6B5Wv///553V///5t0
VJlyUpZwUf///5JtT///5NtT5JtT5JtT5FsTv///5NuT5NtT5RuUP///5Rv
UP///5dxUphxUplyUppzU5t0VP///594WKB6W6F7XKJ9X6SAYj09PUpKSk9P
TzQ0NDExMS4uLikpKXFxcRkZGVhYWGNjY2BgYGfHYVpaWIVVVVRUVFJSUIJS
UIJSUIJSUIFRUVFRUVFRUVFRUVFRUVFRUVFRUVFRUVFRUVFRUVBQUFBQUE9P
T05OTk5OTk1NTU1NTUxmTExMTetLS0pKSkpKSkpKSkpKSkIJSUhlSEhISEIJ
SUdHR0dHR0ZGRkZGRkZGRkZGRkVFRURERERERERENDQ0NDQ0JCQkFBQUFBQUBAQEBA
QEBAQEBAQD8/Pz8/Pz4+Pj4+Pj09PT09PTw8PDs7Ozs7Ozo6Ojk5OTk5OTc3
NzU1NTlyMi8vLysrKyOqKigoKCQkJHFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxc
cXFxcXFxcXFxcXFxcQAACFXfAAAAV1dXX19fWFhYV1dXTk5OSkpKSUIJR0dH
R0dHR0dHR0dHR0dHR0dHRkZGRkZGRkZGRkZGRkZGRkZGRkZGRkZGRUVRUVF
RUVRFREREREQ0NDQ0NDQkJCQkJCQkJCQUFBQUFBQUEBAQEBAQAPz8/Pz8/Pz8/
Pz8/Pj4+Pj4+PT09PT09PDw8Ozs7Ozs7Ozs7Ozs7Ozs7Ojo6OTk5ODg4ODg4
ODg4ODg4Nzc3Nzc3Nzc3NjY2NjY2NTU1NTU1NDQ0MzMzMzMzMjlyMjlyMTEx
MDAwLi4uLCwsKSkpJiYmJSUIJCOKISEhcXfxRkZGNzc3Li4uCv0eYd4lnf1H

Page 34 of 38 ---- Generated from The PARIS Forums

Page 35 of 38 ---- Generated from The PARIS Forums

Page 36 of 38 ---- Generated from The PARIS Forums

CQn/CQn/AAAAAAAAAAAAAAAAACQn/CQn/CQn/CQn/CQn/b2+wz8/jioq/Ojo6
QkJCUBFQcXFxGxsbW1tbampqa2trcXFxa2trZ2dnZWVlcXFxcXFx////////
YmJiYmJicXFx//////////YWFhYGBg//////////
//////////
//////////aVA6pH5gpH9h
o35gaVA6o35faVA6on1eonxdoXtcaVA6oHpbaVA6oXtbnXVVnHRUaVA6mHFS
aVA6mXJSmXJSmnNTaVA6mXJsaVA6mHFSmXJSmnNTmnNTaVA6nXVVnXZWnndX
aVA6oHpboXtcon1eaVA6pYBipoJlOzs7SkpKUVFRNDQ0MTEExLi4uKSkpcXFx
GhoaVFRU9PX2/f79///8/Dt8e/r8fDv8fDv8e/r8fDv8e/r8fDv8e/r8fDv
8Ozp8e/r8fDv8vDs8/Du8/Du9PHu9PHu8/Dt9PHu8u/s8u7r8e7r8e3p8O3o
8Ozo7url7ejk7Ofi6+Xf5+DZ6OLc6eLc5+Da5t7X5uDZ5d3W5t/Z5t/Z5t7X
5d3W49vT4djQ49rS4dfO4tnR3tPK4NbO3dHI3dLJ3tTL28/H2c7F2tDJ2M3F
1srC0si/z8a8zcO6zMK5ysC4yL+3xry1x762xLqzv7auu7KprqaekouEeXRt
bWhiHh4ecXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXEAABUVFT19fb9/v3///08/Dy7+zz8e/z8e/y7+zz8e/y7+zz8e/y7+zz
8e/y8O3y7+zz8e/08e708e/08/L18/H18/D18/D18vD08e708e7y7+zy
7urw7Onw7Ofu6eTt6OTt5+Pr5eHs5uLr5t/q5N/p493n4dvl3tbn39nm39nm
3tfj2tPl3tbk3NTj29Ph187j2tPg1s3g18/f1czh19De08ve08vaz8bazsbY
zsfWy8PVy8PQxr3PxLrOw7rLwbjKv7fJv7fHvrbEurPA tq+8s6uup56Ti4V6
dG5uaGMeHh5xcXfGRkY3NzcuLi4GXSAxzhc97wdl9Cae8lxu4ypd2RNVzBFP
uxBlug8tkyZra2thYWFZWVlSUIL///8CAGJzbxGVkBKgmhGpoxGyrBG5shG8
u2NxcXFra2txcXFra2tnZ2cAAFGAAE8GBm4JCf8JCf8JCf8AAAAJCf8JCf8J
Cf8AAAAJCf8JCf8JCf8JCf9vb7DPz+OKir87OztDQ0NQUDF///9oaGhwchBr
a2tnZ2cAAFGAAE8GBm4JCf8JCf8JCf8AAAAJCf8JCf8JCf8AAAAJCf8JCf8J
Cf8JCf9vb7DPz+OKir86OjpCQkJPt09xcXEbGxtbW1tqampra2txcXFra2tn
Z2dlZWVjY2NxcXFxcXFiYmJiYmJiYmJxcXFxcXFxcXFxcXFxcXFxcXFhYWFh
YWFgYGD//////////
//////////
//////////9pUDppUDppUDppUDppUDqif1pUDqhfF2he1ugeltpUDqgeVqf
eFiddladdVWZclJpUDqWcFFpUDqWcFGWcFGWcFFpUDqWcFFpUDqWcFGWcFGY
cVKZclJpUDqac1OcdFScdVvUDqfeFmhe1uhe1xpUDqjfmClgWM5OTIKSkpR
UVE0NDQxMTEuLi4pKSIXcXEaGhpUVFT19fb9/v3///08/Dy7+zz8e/z8e/y
7+zz8e/y7+zz8e/y7+zz8e/y8O3y7+zz8e/08e708e/08/L18/H18/D18/D1
8/D18vD08e708e7y7+zy7urw7Onw7Ofu6eTt6OTt5+Pr5eHs5uLr5t/q5N/p
493n4dvl3tbn39nm39nm3tfj2tPl3tbk3NTj29Ph187j2tPg1s3g18/f1czh
19De08ve08vaz8bazsbYzsfWy8PVy8PQxr3PxLrOw7rLwbjKv7fJv7fHvrbE
urPA tq+8s6uup56Ti4V6dG5uaGMeHh5xcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXEAAHFxcQAAAFRUVXPX29v7////////Xz8fPx7/Xy8Pxy
8PPx7/Xy8PPx7/Xy8PPx7/Xy8PPw7vPx7/Xy8Pxy8Pbz8fb08/b08vf08vb0
8vb08vbz8fXy8PXz8PTx7vPw7fLv7PDs6O3o4+/q5u/r5u3o5Ozn4uzm4uvl
4Onk3unj3e

Subject: Re: Neve 33609 Compressor for UAD
Posted by [animix](#) on Fri, 06 Oct 2006 16:43:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

BnSYdDj/wBENy0cqaql1eadHLp7ofm2SeUiYQPisPerk4Br0ML9 LjiGEuaUn0STv+G3

4H1VWrgMVhIUpVXNxTatpquj1svuP5pLb9jW6tb7TdHj8G2GdU0iKS71PVTD
Elt5lwYvMUFIbIVA
Y9uOOK1f+GJLF7+C6TTbO4068mVLqfStSUGFscEsYAuMqRgKxJ54r+hEfCm3
gvpBZ2Og6lpWtRyX
kOqXkeylwQyBtoYjchdmKrgAkDnAq9B8H/Dul6e2g3R8P3lxJehl03QdLa2M
Eq7X2tKWJwFdAMgg
kNn0r0sR9K/iR0+ZVHzabNt+b30t8jy/iWviMvIXctpJct7NJJaWvrdPqz+b a9/YWsrW6iij0TQY
7aCeZZ7/AFCHzp2JUBIBRcsAGJ4wR1xWLC/sGCCzW6ufD1rrFwdSWPTVhLlr
qpJRcSFXCtj+ID2P
Sv6WNC+FHhXVJ7ax1Sxuri5uLC4W3bVI+y20IXPmNuAUMACCHHBA71yujfCe
6sdCv9J8VxaFYeJf
t80pbRddNxEF5ZbYFWz5TIArAZwAT0FerR+ltxZVwPN7Zqzj7t7XW3Mtbtd
2u67nPWxmLxOOIBU
5xgk3GpGTIFJdJbJPsfzYT/sWo1xcwHwBp9hY3t2klzc3cTwNaPFMUIV1LfM
OQVZd+VHatOP9ge2
udLvdSj8NRXNzdpNNpdhEZPNFuijznL5CMFOAF9Mcc1/TNZfB/Qp/L13WLK8
+1qoiWey1ONW2uHy
0ZMb7f4TvHv7Vy2ofBeOe901L2/06zsZl1K0aXTpylA0iwrLKrNlnLiJcL0z ngV1UvpgcQVp8sar
hbfVu+l++uyXTQ+goZnSjOMZ1pVJyVIFvRj2Xo9Nd9z+ZPXf2CJk+yWWoWEm
jWNraPI9jqESkYYI
XIVkjLnlGGCzD0xznjdW/Yi8OJd+HbfUtMkhvhb6OO50/T8lXB+XdbysMsZL uAUjIYEcl/UJf/Cv
RnuLiSx0zRrm4C2EBia7RsG6z5lkQhdmDGdw3HG4cjmteb4E6QdRsba80vRb
+91+3X+ykZoYYorZ
LBGjCHIAdiNuecZ5617dD6Y/FNBwVSpK9tLO3T/g3u2fP4nG4jA1JeyleEXa TTIza9u3Q/lauP2C
dPS0h1q1s79I9F1CWKJr4hl3jaJkw7FWJILnA+Xk81jn9hYLZxXc3gfWdMie 3iktZbyWORJ5PmBj
iRBks5Q7euB1zX9S2nfs/eCfsbXms+ELu4vLmG5fVJLW3ZbK3u5cARxsMqHL
B+HYjb05ANU7j4l+
Eo4rexuLp9LhsYberbSDUSrrFsl2K5PDbyGJ54yABnl9qP02OI6ITlIWIK3X rbys7v1aNP+r+YzqQ
ITm9tufZvu3+W+h/LJrX7C73BnGiaPeQxabGGeN40IMBbHBhCgt0JyCAO4rK
T9irT5pbUS6PLAkh
SO4SN0DSBergsMqWxjPTnpX9WGnfALwzpV5PMZpbeynZ5mmjtRljFUJ8rKqG
IfOMA9xniueuP2d9
D2atdW/hfTL2+eMx6Do04a0WzuG2sPtLEnzMLu+UfMPXivRf02+JswShWxEp KNIFt+itrtb7kvM6
MVntaOOp06dWbnK9/e6LtZd9D+Vpv2G0W11DWLPStZ+xW2oCMYw6KYTOcnyp
JTyTtUsAv901za/Y
V1V11DWLmG90yaG0L2ltd2nmCcKq5AdRtDElfk5YAj1zX9Ytz8A72/v3e6FI bpgGnBEuZ0jW3jit
IJVSxBLSEthSMsMkdDRp/wCz5Y6r4nt4JR9IXU9QludSXVr8XDvK8a7jagRr hf3cXBBxjXp0vpu
8QUsM4uu3G17c19tXv8APWwsBmWcQxnKqISDSSXM01dt6737bn8I8P7E0JjY
Npd/LK8dvJcQsoi8
pmbGWZhlQfMXoMevpV7/AlYigVf7KsLC8F48j3D3JsCYggZwEaQJtYhRycY5
Pav6pPEX7L1jDqBu
JdPubHV9SsLtru+vPKeGS0iUeW52sWDqQrDdwwOM8Vlan+zfb6xJEbPT10fT
rZFSG+srmo5MlxHE
BlgARfnfIJOSC3U8V6mG+m1nKpxlDENJ+e3+fyLhxLxFl2DUqulvObaskm9
PO+nzufymad+xWs7
XJjt9P1PybeTFi8pU7AjHzDt+9sGXO3IGwZFZZ/Yl8Q6faytpmi3N5Mt5m6u oLR7ny5EJLYcqMDG
04AHAr+pmf8AZsttDSKzjvPEmk6VrGh/ZrSaPSpESNEiY/ZXt8nazF8Nu5FR z/srf2aksHil44/E
esCa507T9DvFnESkxgfaZY/ITeN5CjcQVw2Mivbj9NPNPZWWlbg3
