
Subject: HEEEEELP!

Posted by [Gantt Kushner](#) on Mon, 06 Aug 2007 16:10:14 GMT

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2D60-- <http://www.tulsastatefair.com/fair/entertainment/AirSupply.as> p

Know these blokes?

AAThis is a multi-part message in MIME format.

-----=_NextPart_000_005B_01C805EF.5A76D900

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm not sure about the DM, but the 74LS series chip is pretty common TTL =
logic gate as I recall. Try getting specs at national semiconductor.=20
Have you looked at the usual suspects yet?

Radio Shack

Mouser

Digikey

MCM Electronics

Jameco

Newark

ECG

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:470417bf\$1@linux...

Or does anyone have good companies that may stock
these older guys?

The one I'm looking for reads:

fP94AD

DM74LS =20

244WM

The results I've gotten so far aren't perfect matches.

I know it's unlikely but it's worth a try.

Thanks for anything you can add.

Tom

Subject: Re: HEEEEELP!

Posted by [Tom Bruhl](#) on Mon, 06 Aug 2007 16:48:48 GMT

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_005B_01C805EF.5A76D900

Content-Type: text/html;

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<META content=3D"MSHTML 6.00.6000.16525" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

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<DIV> </DIV>

<DIV>AA</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:470417bf\$1@linux...</DIV>

<DIV>Or does anyone have good companies =
that may=20

stock</DIV>

work :)
Shall I pass along any hellos for ya?

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:47042e30\$1@linux...

> Hmm,
> Yes, although they look slightly greyer and older than when I last saw
> them, but I guess we all do to some extent.
> I not as grey as Russell H though ... yet.....
> --

> Martin Harrington
> Lend An Ear Sound
> Sydney, Australia
> 0414913247
>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:47042c91\$1@linux...

>> [http://www.tulsastatefair.com/fair/entertainment/AirSupply.as p](http://www.tulsastatefair.com/fair/entertainment/AirSupply.asp)
>>

>> Know these blokes?

>>

>> AA

>>

> All types of Audio Postl also have an SBS 7 slot to tie on to this setup.. anyone know if this
chipset gets along with EDS or expansion cards?

Subject: Re: HEEEEELP!

Posted by [Gantt Kushner](#) on Mon, 06 Aug 2007 17:00:34 GMT

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br />

I'm considerin' an upgrade to the ole' XP1900 :)

<http://www.mwave.com/mwave/skusearch.hmx?SCriteria=BA23614>

AAWell, I noiced a few cubic meters of La Jolla slid down the
hill today... that road is on a fault line - think this has
anything to do with that?

Neil

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>Heads up boys and girls; ye olde Pacific Plate is rustling around in the

>last two weeks in places it doesn't usually. Started southern-most opposite
>edge of US left coast and is now scooching around on the ocean floor in
>Alaska which is the opposite end that plate. My completely non-scientific
>opinion is that it may release in the middle somewhere (further south along
>WA, OR, CA) in mag 6 kinda way. Been watching this pattern for, oh, 3
>years. So, tie back your racks and put your \$2000 and up guitars in their
>cases.... or not.
>
>WMW
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0320_01C80609.5D66CE30
Content-Type: text/plain;
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Aaron,
Those three numbers came from the same chip.
Should I ignore the top and bottom numbers?
The middle one is DM74LS
This is great information! I will dig a little deeper now.
Thanks,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

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href=3D"news:470417bf\$1@linux">news:470417bf\$1@linux...</DIV>
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 stock</DIV>
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Subject: Re: HEEEEELP!
Posted by [Rich\[3\]](#) on Mon, 06 Aug 2007 17:07:43 GMT
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you can =
add.</DIV>

<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
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..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0320_01C80609.5D66CE30--Damn! And put the MOTU software
engineers together w/ the Apple engineers
to combine DP and Logic?

Gantt

"LaMont" <jjdpro@ameritech.net> wrote:

Just my thought,I think it would be a great move if Apple aquired
>Motu.This is a multi-part message in MIME format.

-----=_NextPart_000_0373_01C80615.42B558C0
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href=3D"mailto:

Subject: Update - Re: HEEEEELP!
Posted by [Gantt Kushner](#) on Tue, 07 Aug 2007 00:30:56 GMT
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C80620.05CF4910--Fantastic show, recommended w/o a doubt to catch for the guys tomorrow in Phoenix for anyone in that area. I think they're Cali from there then Japan. I was very impressed with the energy level on stage, and they were having a load of fun. Russell sends greets.

AA

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>> <http://www.tulsastatefair.com/fair/entertainment/AirSupply.as> p

>>

>> Know these blokes?

>>

>> AA

>>

> All types of Audio PostHey,

Sorry for the delayed two-cents, been busy. I love the Beatles and this is a very cool idea. Very well done. I'm with Neil on the vocal EQ. What I found myself wanting to hear was less vocal and more band, esp percussion (except shaker was fine as is). Mostly I wanted to hear a harmony vocal, especially on the ending phrases where the melody does that sixth jump, e.g., " . . . compares with you" or " . . . love you more". But that's just me. Love a nice two part harmony.

Very nice guitarng, too. :)

Sarah

"Bill L" <bill@billlorentzen.com> wrote in message news:4700013a@linux...
>I recently recorded and mixed the Lennon & McCartney gem, In My Life. I
>would appreciate mix input from my amigos. Anything too loud, too soft, EQ,
>F/X, etc?
>
> http://www.billlorentzen.com/IN_MY_LIFE.mp3
>
> Thanks a

Subject: Re: HEEEEELP!
Posted by [BradLyons](#) on Tue, 07 Aug 2007 00:32:23 GMT
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age
news:47048185@linux...
> Fantastic show, recommended w/o a doubt to catch for the guys tomorrow in
> Phoenix for anyone in that area. I think they're Cali from there then
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>>> Know these blokes?
>>>
>>> AA
>>>
>> All types of Audio Post
>

>
All types of Audio PostNow I know why Paris sounds so good--it comes with a Fairchild built
in...this
could be really good marketing....)

&qu

Subject: Re: HEEEEELP!
Posted by [Gantt Kushner](#) on Tue, 07 Aug 2007 01:04:16 GMT
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> AA
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Subject: Re: HEEEEELP!
Posted by [DJ](#) on Tue, 07 Aug 2007 01:35:14 GMT
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Subject: Re: HEEEEELP!

Posted by [Gantt Kushner](#) on Tue, 07 Aug 2007 02:27:49 GMT

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target="_blank">arpeggio@comcast.net">arpeggio@comcast.net> =

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>QUOTE></BODY></HTML>
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>This is a multi-part message in MIME format.

-----=_NextPart_000_0428_01C80669.6A814A90

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Thanks Aaron,
I'm not doing it. I have my tech guy with experience to
do the dirty work. I'm just watching over to learn.

Imagine a Fairchild for .88 . The glory of it all.

Tom

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =
news:4704e4e9\$1@linux...

Now I know why Paris sounds so good--it comes with a Fairchild built =
in...this
could be really good marketing....:)

"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>
>I hope this is the solution for you bro.... be wary though, those are =
=3D
>stat

Subject: Re: HEEEEELP!
Posted by [Tom Bruhl](#) on Tue, 07 Aug 2007 03:27:19 GMT
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you =3D
>bro.... be wary=3D20
>though, those are static sensitive chips. Take proper =
precautions=3D20
>installing/handling them or they could be damaged installing. If =
you're
=3D
>not sure=3D20
>of the procedure, shoot me a private email. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>AA</FONT></DIV>
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>in message=3D20
> <A href=3D3D"news:47045fb4@linux">news:47045fb4@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Aaron,</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Digi-Key was the place to =3D
>go.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>The chip is no longer made =
by=3D20
> Fairchild</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>but they had a pin for pin =3D
>replacement for .88/pc=3D20
> .</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I got ten just in case all =
three of =3D
>my Mecs=3D20
> need</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>both replaced.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I hope this solves =3D
>the whole=3D20
> problem.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Huge thanks to you my =3D
>friend,</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <BLOCKQUOTE dir=3D3Dltr=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

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=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen" <<A=3D20
> =3D
=
>href=3D3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
=3D
>wrote=3D20
> in message <A =3D
>href=3D3D"news:47042dd9@linux">news:47042dd9@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I'm not sure about the DM, =
but the
=3D
>74LS series=3D20
> chip is pretty common TTL logic gate as I recall. Try getting =
specs
=3D
>at=3D20
> national semiconductor. </FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Have you looked at the usual =
=3D
>suspects=3D20
> yet?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2><BR>Radio Shack</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Mouser</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Digikey</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>MCM Electronics</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Jameco</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Newark</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>ECG</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>AA</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <BLOCKQUOTE dir=3D3Dltr=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
=3D
>wrote in=3D20
> message <A =3D
>href=3D3D"news:470417bf$1@linux">news:470417bf$1@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Or does anyone have good =
=3D
>companies that may=3D20
> stock</FONT></DIV>

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> <DIV><FONT face=3D3DArial size=3D3D2>these older =
guys?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>The one I'm looking for =
=3D
>reads:</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>fP94AD</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>DM74LS =3D
></FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>244WM</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>The results I've gotten so =
far =3D
>aren't perfect=3D20
> matches.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I know it's unlikely but =
it's =3D
>worth a=3D20
> try.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Thanks for anything you =
can =3D
>add.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D
>spam, and=3D20
> you?<BR><A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=3D
>QUOTE></BODY></HTML>
>
>

```

-----=_NextPart_000_0428_01C80669.6A814A90

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Content-Transfer-Encoding: quoted-printable

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 <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 <STYLE></STYLE>
 </HEAD>
 <BODY bgColor=3D#ffffff>
 <DIV>Thanks Aaron,</DIV>
 <DIV>I'm not doing it. I have my tech =
 guy with=20
 experience to</DIV>
 <DIV>do the dirty work. I'm just =
 watching over to=20
 learn.</DIV>
 <DIV> </DIV>
 <DIV>Imagine a Fairchild for .88 . The =
 glory of it=20
 all.</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"John Macy" <<A=20
 =
 href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
 t;=20
 wrote in message <A=20
 =
 href=3D"news:4704e4e9\$1@linux">news:4704e4e9\$1@linux...</DIV>
Now =
 I know=20
 why Paris sounds so good--it comes with a Fairchild built =
 in...this
could=20
 be really good marketing...)

"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude&g;=20
 wrote:
&g;
&g;
&g;I hope this is the solution for you =
 bro.... be=20
 wary though, those are =3D
&g;static sensitive chips. Take proper=20
 precautions installing/handling them
=3D
&g;or they could be =
 damaged=20
 installing. If you're not sure of the =3D
&g;precedure, shoot me a =
 private=20
 email.=3D20
&g;
&g;AA
&g; "Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net&g; wrote =
 in message=20
 =3D
&g;news:47045fb4@linux...
&g; Aaron,
&g; =
 Digi-Key=20
 was the place to go.
&g; The chip is no longer made by=20
 Fairchild
&g; but they had a pin for pin replacement for =
 ..88/pc=20

<DIV><FONT face=3D3DArial =