
Subject: editing across submixes ?

Posted by [John \[1\]](#) on Thu, 05 Jan 2006 02:02:55 GMT

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only on one platform.

>

> TCB

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>

>>Well LaMont, Logic and DP are supposed to take advantage of AltiVec, and
>>some plugin manufactures use it. AltiVec was not necessary for Paris because
>>it has hardware DSP for things like low latency and streaming. Anyways,
>>believe what you want! It is a choice. You believe that if Apple, or a
>>test lab that is associated post performance tests it's a lie, but if anybody
>>else post performance test about PC performance it's not??? Ok!

>>

>>Like I always say, it's funny how some people won't let facts get in the
>>way of their opinions!!!!

>>

>>Some use of AltiVec.

>>

>>Emagic Logic: Old article from 1999 that talks about Logic having AltiVec.

>><http://www.xlr8yourmac.com/audio/issue50.htm>

Subject: Re: editing across submixes ?

Posted by [Don Nafe](#) on Thu, 05 Jan 2006 11:56:28 GMT

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6/Content/Focusrite/PR/Saffire-Pro-26" target="_blank">

[http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR /Saffire-Pro-26](http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR/Saffire-Pro-26)

>>

>>i-o.html

>>

>>>><http://mackie.com/comingsoon06.html>

>>>>

>>>>U-Control, phono amp, and USB mixers

>>>><http://behringer.com/>

>>>>

>>>>Alesis IO 14 & 26

>>>>

>>>>alesis.com

>>>>

>>>>Tascam Guitar AMP, also Tascam GVI

>>>>

>>>><http://tascam.com/Products/ga100cd.html>

>>>>

>>>>
>>>>I hope we can get some good show reports from Dave and others!
>>>>
>>>>James
>>>
>>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762HI Dedric,

Yes I thought this was the best news so far myself. But hopefully
manufacture

Subject: Re: editing across submixes ?

Posted by [John \[1\]](#) on Thu, 05 Jan 2006 12:21:02 GMT

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mm.harmony-central.com/WNAMM06/Content/Celemony/PR/ Intel-Mac-Melodyne-Support.html

>
> Roland Adds Support For New Intel-Driven Apple Macs
>
> <http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/Intel-Mac-Divers.html>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>
>>More development and support for Intel based Macs
>>
>> <http://namm.harmony-central.com/WNAMM06/Content/Ableton/PR/Live-5.2.html>
>>
>> <http://namm.harmony-central.com/WNAMM06/Content/Steinberg/PR/Intel-Mac-Development.html>
>>
>><http://www.macworld.com/news/2006/01/19/finale/index.php>
>>
>><http://www.macworld.com/news/2006/01/19/native/index.php>
>>
>>http://www.nativeinstruments.de/index.php?id=intelmac_us
>>
>> <http://www.motu.com/newsitems/atnewsitem.2006-01-10.68061887> 08
>
>

--

Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

Subject: Re: editing across submixes ?
Posted by [John \[1\]](#) on Thu, 05 Jan 2006 13:16:54 GMT
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>
>>> <http://namm.harmony-central.com/WNAMM06/Content/CME/PR/Matri x-Series-Mixers.html>
>>>html
>>>
>>>>Roland VP-550 Vocal Designer Keyboard
>>>> <http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/VP -550.html>
>>>>
>>>>BOSS Announces RC-50 Loop Station
>>>> <http://namm.harmony-central.com/WNAMM06/Content/Boss/PR/RC-5 0.html>
>>>>
>>>>Akai Professional Debuts New MPC2500 Music Production Center
>>>> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/MPC2 500.html>
>>>>
>>>>Akai Professional Debuts EWI4000S MIDI Wind Controller
>>>> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/EWI4 000S.html>
>>>>
>>>>Open Labs Unveils MiKo, The First Professional, Portable Media Workcenter
>>>> <http://namm.harmony-central.com/WNAMM06/Content/OpenLabs/PR/ MiKo.html>
>>>>
>>>>I had to laugh when I saw the Presonus FireBox sticking out of the front
>>>>of the Miko, it look shotty! If it works well, that's all that matters.
>>>> It cost 2K.
>>>>
>>>>James
>>>>
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>>Some interesting hardware products were announced today at NAMM.
>>>>>
>>>>>Saffire Pro 26i/o
>>>>>
>>>>>

Subject: Re: editing across submixes ?
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 13:37:33 GMT

4;adkproaudio.com>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Seagate bought 'em. Keep your eye on this one, the VAR's are giving the thumbs up at this point - but I have not made my decision on that yet.

AAUninstall everything man, and start all over. Be very VERY conscious of that path the subsystem installer for the effects patch sets up by default, it will try to add a \parispro to whatever path you put in. Let me repeat that - it will try to add a \parispro to the path you set for the installation folder.

AA

"Ken Smith" <maddrapa@netzero.com> wrote in message news:43d16d33\$1@linux...

>

> Maybe im just stupid here. Im reading the install instructions and do not
> see how to fix thix problem. Can someone break this down for me?

>

> Ken

>

>

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>You need to install the Paris XP Subsystem installer and follow the
>>directions

>>EXACTLY. Get it here.

>><http://www.parisfaqs.com>

>>

>>Rod Lincoln

>>"Ken Smith" <maddrapa@netzero.com> wrote:

>>>

>>>I just installed XP on my computer from ME. I downloaded the drivers and

>>>PARIS appeared to be functioning correctly. Everytime I close PARIS, I

>>get

>>>a Driver error and then the A BLUE SCREE

Subject: Re: editing across submixes ?

Posted by [Don Nafe](#) on Thu, 05 Jan 2006 15:31:49 GMT

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>

> Cheers,

> -Jamie
> <http://www.JamieKrutz.com>
>
>
>> Regards,
>> Dedric
>>
>> On 1/19/06 3:13 PM, in article 43d00edb@linux, "Jamie K"
>> <Meta@Dimensional.com> wrote:
>>
>>
>>> Dedric Terry wrote:
>>>
>>>> I used Logic on PC

Subject: Re: editing across submixes ?
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 16:13:04 GMT
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this
looked
> reasonable. WD 400GB Serial ATA for \$187.50 shipped.
>
>
> [http://www.zipzoomfly.com/jsp/ProductDetail.jsp?ProductCode= 101254&affiliate=dealnews](http://www.zipzoomfly.com/jsp/ProductDetail.jsp?ProductCode=101254&affiliate=dealnews)
>
> JamesThanks for the update - sounds like the difference between Logic and Nuendo
is a GUI.

One other nice part of Logic I would like to see in Nuendo is window layout
handling somewhat independent of Windows. Vegas has a similar approach and
dockable windows, in addition to recallable layouts. Just a better feel.

I might have to upgrade my PC version to 7, if I add an OSX machine to the
growing herd of comps in the studio.

Regards,
Dedric

On 1/20/06 1:13 AM, in article 43d09b71@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

> Dedric Terry wrote:
>> Hey Jamie,
>>
>> That makes more sense - I couldn't see how Logic would have made it to 7
>> without sample accurate audio.

>>
>> I can't speak for anything beyond 5.5, so take my comment with a grain of
>> salt.
>
> I'll see if I can bring you up to date. :^)
>
>
>> Logic may in reality have most every editing feature Nuendo has, but
>> to me, audio seemed easier in Nuendo after switching - that could be nothing
>> more than subjective psychovisuals, but tools, visuals that contribute to
>> how quickly I can analyze and edit an audio track, and at the time, much
>> better crossfade editing options (5.5 was a bit limited there). Handling
>> audio as events or clips, time warp, etc. are also nice features.
>
> They added new crossfade options to Logic. Version 6 or 7, I forget
> which but I was glad to see it. You can just drag across adjacent
> regions and can also edit numerically.
>
>
>> Probably the big missing feature (or so I hear - again, correct if wrong
>> here), is plugin delay compensation on busses.
>
> Added in 7.1: "Full Native Plug-In Delay Compensation
> Take advantage of full plug-in delay compensation which now corrects for
> latency produced on bus, auxiliary, and output channels in addition to
> every other path in the native audio mixer. You'll especially appreciate
> this enhancement if you own third party DSP cards like those developed
> by Universal Audio and TC Electronics." (From
> <http://docs.info.apple.com/article.html?artnum=301426>)
>
> I agree that Logic 5.x had limitations but they've been steadily
> addressing them.
>
> Here's an article about version 7 you may find interesting:
>
> http://www.tweakheadz.com/review_of_logic_pro_7.htm
>
> Apple's lists of 7 and 7.1 improvements:
> http://images.apple.com/logicpro/pdf/LogicPro7_PO.pdf
> http://manuals.info.apple.com/en/Improvements_in_Logic_Pro_7_1.pdf
>
>
>> That said, there are some cool aspects to Logic that

Subject: Re: editing across submixes ?

Posted by [Don Nafe](#) on Thu, 05 Jan 2006 16:25:04 GMT

>
>>--
>>Chris Ludwig
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>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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>
>

--
Chris Ludwig
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chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi James,
>Oh yes they do. Hopefully they have improved the velocity on the oxygen

>series. They still make the best over all cheap midi controllers.
>
>Chris
>
>

Just about everybody came out with new controllers. On the Cheap, you might want to check out the new Korg K series.

http://www.korg.com/gear/info.asp?a_prod_no=KSERIES&category_id=8

James

>James McCloskey wrote:
>> Chris Ludwig <

Subject: Re: editing across submixes ?
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 16:52:45 GMT
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until moving to Nuendo. I never thought it was hard to
>>>> learn, but maybe I'm weird that way.
>>>> I agree with Lamont - it is probably the best sequencer out there. Audio,
>>>> not as nice as Nuendo, but certainly
>>>> workable. I still have a soft spot for Logic even though I don't use it
>>>> much.

>>>> Did I read right in this thread that it still doesn't have sample accurate
>>>> editing for audio?
>>>
>>> Hey Dedric, yep you read it but it was wrong...Logic 7.1 does have
>>> sample accurate editing.
>>>
>>> I continue to hear good things about Nuendo. What audio features do you
>>> think it has that Logic lacks?
>>>
>>> Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>
>>>> As far as the new Macs go, I hope they are as fast as comparable PCs, and
>>>> priced compe
