
Subject: Is there any such thing as this?
Posted by [DJ](#) on Fri, 09 Nov 2007 17:28:49 GMT
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Part_000_01D2_01C84D2E.E1DCFDD0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Ty
```

Subject: Re: Is there any such thing as this?
Posted by [Chris Ludwig](#) on Fri, 09 Nov 2007 17:49:48 GMT
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```
pe content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><SPAN class=3DApple-style-span=20
style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM: =
none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows: =
2; -webkit-border-horizontal-spacing: 0px; =
-webkit-border-vertical-spacing: 0px; =
-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust: =
auto; -webkit-text-stroke-width: 0"><A=20
href=3D"
```

Subject: Re: Is there any such thing as this?
Posted by [DJ](#) on Fri, 09 Nov 2007 19:41:05 GMT
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```
ande'; TEXT-TRANSFORM: =
none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows: =
2; -webkit-border-horizontal-spacing: 0px; =
-webkit-border-vertical-spacing: 0px; =
-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust: =
```

Subject: Re: Is there any such thing as this?
Posted by [John \[1\]](#) on Fri, 09 Nov 2007 20:02:38 GMT
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turer/Euphonix"
target="_blank">http://www.sweetwater.com/store/manufacturer/Euphonix"><FONT =

Subject: Re: Is there any such thing as this?
Posted by [Chris Ludwig](#) on Fri, 09 Nov 2007 21:34:51 GMT
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> and you
really have something that clients, yourself can be proud of...

"Dedric Terry" <dterry@keyofd.net> wrote:
>Sweetwater says PC support is in the works, but we'll have to see what
>really transpires (I've emailed Euphonix about it).
>The sales rep says they saw it in their product preview and it's a very
nice
>unit - way better than the Mackie. He says
>Euphonix thought of everything, except PC support of course.
>
>Post market only? Imo, that depends on what you need for a music only
>studio

Subject: Re: Is there any such thing as this?
Posted by [Mic Cross](#) on Sat, 10 Nov 2007 01:00:19 GMT
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/>
>>>>> on a cable modem line and it was done in less than an hour. On my
work
>>>> network
>>>>> (100 mb/s pretty clean until it hits the student network) file transfers
>>>>> to/from other universities (we have quicker fiber links to some other
>>>> research
>>>>> institutions) can get close to theoretical maximum of the weakest
link
>>>> in
>>>>> the network chain, in our case the 100 mb connection on our firewall.
>>>> Soon
>>>>> enough that kind of bandwidth, or something close to it, will be available
>>>>> at home. Not sure what the RIAA will be doing then.
>>>>>
>>>>> TCB
>>>>>

>>>>> "DC" <dc@spammersinhell.com> wrote:
>>>>> <http://www.washingtonpost.com/wp-dyn/content/article/2007/12/28/AR2007122800693.html>
>>>>>
>>>>> Given the fact that the only way to get uncompressed audio into your
>>>>> computer or iPod is to copy it from a CD, this is bad news indeed.
>>>>>
>>>>> Where am I supposed to buy a 16/44.1 download? Never mind how long
>> it
>>>>> takes to download...
>>>>>
>>>>> We have always been able to copy our own records and CD's to cassette
>>>>> for use in the car, why not for the iPod?
>>&

Subject: Re: Is there any such thing as this?
Posted by [DJ](#) on Sat, 10 Nov 2007 01:37:28 GMT
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don't have these problems at all with any of my Behringer
>mixers. I am allways trimming the gain control at the top of the mixer
>to feed the fader with enough sound at about 0dB and I can see the red
>lights going on and off on the Paris 8in cards when the signal peaks
>at top. For me, the level peak metering on the Behringers are nearly
>allways working in the yellow area, not the green; and right before
>clipping red.
>By the way, I've found the manuals for the Paris 8in/outs cards. If
>you need them I'll send them to you.
>
>Good luck
>
>Erling
>
>On 3 Jan 2008 01:59:34 +1000, "Ed" <askme@email.com> wrote:
>
>>
>>Hi Erling,
>>
>> Interesting you mentioned about the calibration. I will have to look
into
>>that... and perhaps that is where my problem lies. As I stated, when I
go
>>directly into the 8-ins from the preamp or DI or wh

Subject: Re: Is there any such thing as this?

Posted by [DJ](#) on Sat, 10 Nov 2007 06:10:44 GMT

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>>

>>>>>> "DC" <dc@spammersinhell.com> wrote:

>>>>>> <http://www.washingtonpost.com/wp-dyn/content/article/2007/12/28/AR2007122800693.html>

>>>>>>

>>>>>> Given the fact that the only way to get uncompressed audio into your
>>>>>> computer or iPod is to copy it from a CD, this is bad news indeed.

>>>>>>

>>>>>> Where am I supposed to buy a 16/44.1 download? Never mind how long
>>> it

>>>>>> takes to download...

>>>>>>

>>>>>> We have always been able to copy our own records and CD's to cassette
>>>>>> for use in the car, why not for the iPod?

>>>>>>

>>>>>> Let's hope the RIAA loses this one.

>>>>>>

>>>>>> DC

>>>>>>

>OK, I couldn't find a specific latency measurement tool other
than the one that you can use to measure/compensate for external
EFX... is that the one you're talking about? If so, I'm reading
0.01ms AD/DA on my main Multiface, and that's looped through
the Portico Tape Sim... so it must be less than that without
that extra circuitry in the way.

If there's another way to do it, you're gonna have to walk me
through it, i'm afraid. :(

Neil

"Neil" <OIUIOU@OIU.com> wrote:

>

>OK, I've never done that, but I can give it a shot & let you
>know.

>

>Neil

>

>

>"Deej" <noway@jose.org> wrote:

>>I'm using the latency measurement tool in cubase.

>>

>>

>>"Neil" <OIUOI@OIU.com> wrote in message news:477bb0e7\$1@linux...

>>>

>>> I can try... how are you measuring the latency, though?
>>>
>>> Neil
>>>
>>>
>>> "Deej" <noway@jose.org> wrote:
>>>> Hey Neil,
>>>>
>>>> Would you ping a signal through an external processor on one of your
>>>> Multifacia and let me know what kind of latency Cubase registers? I'm
>>>> getting 0.02ms through my Multiface AD/DA's and 0.91 ms through my ADI
>
>>>> 8-DS
>>>
>>>> AD/DA's. That seems like a pretty big discrepancy, but the ADI 8-DS is
>>>> routed through a MAD

Subject: Re: Is there any such thing as this?
Posted by [DJ](#) on Sat, 10 Nov 2007 15:55:40 GMT
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>>>>> =
>>>>>> none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>> LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2;
>>>>>> widows:
>>>>=
>>>>>> 2; -webkit-border-horizontal-spacing: 0px; =
>>>>>> -webkit-border-vertical-spacing: 0px; =
>>>>>> -webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>=
>>>>>> auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>> face=3DArial size=3D2>Dedric<FONT face=3DArial=20
>>>>>> size=3D2>
</DIV></BODY></HTML>
>>>>>>
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>>
> Good points. If you did a search on Nuendo's and GearsLutz forums, there seemed
to me that a lot of users/mid range studios wanted such a product in the
Control 24 or New C24 range.

Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace
range Mic Pres), 8-stereo, 16 mono channel sub mixer, Talk back..Surround
monitoring..24 faders, with full master section.

For those of us who got spoiled with the C-16, this is what we Dreamed the Paris and other DAWs front end mix/controller surface would become.

As for the Market: I think James M was and is right: The Manufacturers as a whole see a bigger market with the "Bed_Room" guy/gals. 2-8 tracks at a time. USB2 interfaces, although you still can get a decent to good Firewire interface, but most of them are still based on the 2-8 channel model.

Hey, it's the Market driven as you stated.. I just find it hard to believe that Digidesign has software and Hardware for every studio budget..Wow!!

ZRumor has it that Pro Tools 7.5 or 8 will become even more music creation friendly.. I track/edit with Nuendo, Paris..Mix Pro Tools...Mabey it's time to go all out Digi..

"TCB " <nobody@ishere.com> wrote:

>

>You might be right, LaMont, but the market is littered with disastrous attempts
>at hardware controllers. Remember the SAK? The Houston? The Tascam FW line?
>The Houston was actually a very, very nice design (by Axel Hartmann, a true
>genius of audio gear design) with some QC issues at first but wound up being
>a pretty nice product.

>

>I guess I'm Joe Capitalist this week, but with al

Subject: Re: Is there any such thing as this?
Posted by [Ed](#) on Sun, 11 Nov 2007 13:17:50 GMT
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Neil. 0.01h? Man, that's extremely fast. since mine said

>

>>>> 0.02, I guess we're in the same ballpark.

>>>>

>>>> Thanks for your help.

>>>>

>>>> Deej

>>>>

>>>> "Neil" <OIUOIU@OIU.com> wrote in message news:477c4062\$1@linux...

>>>>>

>>>>> OK, I couldn't find a specific latency measurement tool other
>>>>> than the one that you can use to measure/compensate for external
>>>>> EFX... is that the one you're talking about? If so, I'm reading
>>>>> 0.01ms AD/DA on my main Multiface, and that's looped through
>>>>> the Portico Tape Sim... so it must be less than that wit

Subject: Re: Is there any such thing as this?
Posted by [Tom Bruhl](#) on Sun, 11 Nov 2007 15:36:39 GMT
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[illegible]

"Deej" <noway@jose.org> wrote:
>What is the ZLM function?
>
>

>"Neil" <IOOI@OIU.com> wrote in message news:477cf7a9\$1@linux...
>>
>> Could the ZLM function in TotalMix have anything to do with it?
>>
>> Neil
>>
>>
>> "Deej" <noway@jose.org> wrote:
>>>Haven't had time yet but I'll get around to it. I've got a feeling there
>> is
>>>some sort of glitch in the way the MF driver talks to Cubase. I'd lay
odds
>>
>>>that the rea latency is around 1 ms as all my other stuff here pings
>>>through
>>
>>>at around 0.91.
>>>
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:477c7869\$1@linux...
>>>> is that a true latency number????
>>>> Have you tried playing out one track while recording it to another to
>> see
>>>> what the real world DA->AD number is?
>>>>
>>>>
>>>> AA
>>>>
>>>>
>>>> "Deej" <noway@jose.org> wrote in message news:477c5668\$1@linux...
>>>>> That's the one Neil. 0.01h? Man, that's extremely fast. since mine
said
>>
>>>>> 0.02, I guess we're in the same ballpark.
>>>>>
>>>>> Thanks for your help.
>>>>>
>>>>> Deej
>>>>>
>>>>> "Neil" <OIUOIU@OIU.com> wrote in message news:477c4062\$1@linux...
>>>>>>
>>>>>> OK, I couldn't find a specific latency measurement tool other
>>>>>> than the one that you can use to measure/compensate for external
>>>>>> EFX... is that the one you're talking about? If so, I'm reading
>>>>>> 0.01ms AD/DA on my main Multiface, and that's looped through
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>>>>>> If there's another way to do it, you're gonna have to walk me
>>>>>> through it, i'm afraid. :(
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>>>>>>>>
>>>>>>>>> I can try... how are you measuring the latency, though?
>>>>>>>>>
>>>>>>>>>> Neil
>>>>>>>>>>
>>>>>>>>>>
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>>>>>>>>>>>>>>Multifacia and let me know what kind of latency Cubase registers?
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>>>>>>>>>>>>>getting 0.02ms through my Multiface AD/DA's and 0.91 ms through
my
>>
>>>>>>>>>>>>>ADI
>>>>>>>>>>>>>
>>>>>>>>>>>>>>8-DS
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>AD/DA's. That seems like a pretty
