
Subject: Hey DeeJ Check this out
Posted by [Chris Ludwig](#) on Sat, 02 Feb 2008 01:32:53 GMT
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all of=20
us Paris users (am I alone ??)
> For all thos that have not =
bought=20
Faderworks please do so to show our
> gratitude
> =
because=20
he will make our work with Paris so much easier !
> DeeJ =
come on=20
back we are waiting for you, jump on Paris again !
>=20
Regards,
> Dimitrios
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"

Subject: Re: Hey DeeJ Check this out
Posted by [John \[1\]](#) on Sat, 02 Feb 2008 10:28:36 GMT
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linux" target="_blank">1@linux, &

Subject: Re: Hey DeeJ Check this out
Posted by [Chris Ludwig](#) on Sat, 02 Feb 2008 15:57:24 GMT
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even though it =
looks
lined up it won't sound lined up and still the lines will have to be =
redrawn
visually incorrectly on all the tracks. I hope I'm wrong.

The next step would be to have Faderworks tell us what the total latency =
in use
is then we can offset all automation by that much across the board. =
This would
also necessitate all automation being written before plugs are applied. =
That's
not usually how I wor
