
Subject: Euphonics control looks like the ****!!
Posted by [Deej](#) on Mon, 21 Jan 2008 02:37:03 GMT
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.
>
> 18. Even in his last years, Granddad had a mind like a steel trap,
> only one that

Subject: Re: Euphonics control looks like the ****!!
Posted by [rick](#) on Mon, 21 Jan 2008 09:57:48 GMT
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metaphors found in high school
>>> essays. These excerpts are published each year to the amusement of
>>> teachers across the country. Here are last year's winners:
>>>
>>> 1. Her face was a perfect oval, like a circle that had its two sides
>>> gently compressed by a

Subject: Re: Euphonics control looks like the ****!!
Posted by [Bill L](#) on Mon, 21 Jan 2008 12:47:03 GMT
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Coli, and he was
>>> room-temperature Canadian beef.
>>>
>>> 5. She had a deep, throaty, genuine laugh, like that sound a dog makes
>>> just before it throws up.
>>>
>>> 6. Her vocabulary was as bad as, like, whatever.
>>>
>>> 7. He was as tall as a six-foot, three-inch tree.
>>>
>>> 8. The revelation that his marriage of 30 years had disintegrated
>>> because of his wife's infidelity came as a rude shock, like a
>>> surcharge at a formerly surcharge-free ATM machine.
>>>
>>> 9. The little boat gently dr

Subject: Re: Euphonics control looks like the ****!!
Posted by [John \[1\]](#) on Mon, 21 Jan 2008 14:30:02 GMT
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ifted across the pond exactly the way a
>>> bowling ball wouldn't.
>>>
>>> 10. McBride fell 12 stories, hitting the pavement like a Hefty bag
>>> filled with vegetable soup.
>>>
>>> 11. From the attic came an unearthly howl. The whole scene had an
>>> eerie, surreal quality, like when you're on vacation in another city
>>> and Jeopardy comes

Subject: Re: Euphonics control looks like the ****!!
Posted by [TCB](#) on Tue, 22 Jan 2008 00:53:17 GMT
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re.
>>
>Bill L wrote:
> How does the PRS wiring work?

Googling...

http://www.stewmac.com/freeinfo/Electronics/Wiring_diagrams/i-0207.html

Cheers,
-Jamie
www.JamieKruz.com

>

Subject: Re: Euphonics control looks like the ****!!
Posted by [Neil](#) on Tue, 22 Jan 2008 07:06:08 GMT
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; becomes the inside coils in parallel (PRS calls this "Parallel Strat")
>and
>>> the middle position combines those two hybrid pickups. The series outside
>>> sound is my all time favorite - it has the power of a humbucking PU w/
>the
>>> bright, round sound of both pickups. If you're interested I'll find
my
>scan
>>> of the schematic and post it. I'd probably suggest having an experienced
>>> guitar tech do the wiring because it can be a pain getting the wires

straight

>>> so it works as I described.

>>>

>>> Gantt

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:

Subject: Re: Euphonics control looks like the ****!!

Posted by [emarenot](#) on Tue, 22 Jan 2008 14:56:41 GMT

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llorentzen.com">bill@billlorentzen.com> =

>wrote in=20

> message <A =

>href=3D"news:47e806de@linux">news:47e806de@linux...</DIV>Damn=20

> Nappy I was afraid to read this post 'cause I thought it like your =

>
suicide=20

> note or something.

Nappy wrote:
> I've had a long run =

>here,but I=20

> think its time for me to say goodbye. Since
> I no =

>longer
> own=20

> PARIS and I don't care to talk about politics and religion I'm =

>moving
>=20

> along.
> All the best to everyone. Life is to short.
> =

>
>=20

> respect
> Nappy</BLOCKQUOTE>

><DIV>

I choose Po
