
Subject: New,, Focusrite version of an external DSP box.
Posted by [gene lennon](#) on Sat, 25 Mar 2006 16:47:42 GMT
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UX...
> > If you are running a Hammerfall HDSP card, just set Cubase to sync to ASIO
> > positioning protocol, attach a 9 pin serial cable from the Paris ADAT
> > sync
> > port out to the HDSP ADAT sync port in

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [Deej \[1\]](#) on Sat, 25 Mar 2006 16:55:45 GMT
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> I don't know what she would have used for a preamp/EQ/compressor, or for a
> DAW, though, because those are his.....
>
> Let's review for clarity: he/she, his/hers, etc. You can do it, I just know
> it. You are a very smart man.
>
> Jimmy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44457ab4@linux...
> > now what does she intend to do with a Microtech Gefell?
> >
> > "uptown jimmy" <

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [EK Sound](#) on Sat, 25 Mar 2006 18:43:02 GMT
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gt; >
> > > I choose Polesoft Lockspam to fight spam, and you?
> > > <http://www.polesoft.com/refer.html>
> > >
> > >
> > >
> > >
> >
> >
>
>
>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I think though that someone could build a VST plugin that
>could work as delay compensator<

Let me reiterate: ALEKSEY @ VOXENGO, ALEKSEY @ VOXENGO,
ALEKSEY @ VOXENGO, Ahh fuck it, I've already written him an
e-mail on this topic on you guys' behalf... he'll get back to me
within a day or so, I bet. Or maybe he'll post here directly.

>Right now, I think Dimitrios has come about as close as

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [gene lennon](#) on Sat, 25 Mar 2006 18:49:24 GMT
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:4445448c@linux..." target="_blank">4445448c@linux...
> > > > Howdy!
> > > >
> > > > Does anybody know if Apple has rolled out All of their new
> > Intel-powerd
> > > > laptops? I can't figure it out.
> > > >
> > > > Swen wants to replace his big, bad top-o-the-line Powerbook with
the
> > > Intel
> > > > version, as his newly-ex-girlfriend has absconded with with the
old
> > > one...
> > > >
> > > > Jimmy
> > > >
> > > >
> > > >
> > >
> > &

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [Aaron Allen](#) on Sat, 25 Mar 2006 19:48:45 GMT
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then the P750 loaded from the onboard Windows
> driver
> and now everything seems to works great. It was the newest driver from
> Matrox's website that hosed me.....so now I only have to reload all my
> RME drivers, UAD-1 software and every ****'in VSTi I've got here, which,
> of

> course, means reregistering them all. This is going to take at least a
> full
> day out of my life. The reason I got the P750 was to have something more
> contemporary to work with when troubleshooting all the crackling crap
> that's
> happening in my cubase SX rig. Hopefully it will helpI should send
> Matrox a bill for a days work.
>
>
> "Aaron Allen" <nospam@not_h

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [gene lennon](#) on Sat, 25 Mar 2006 21:21:55 GMT
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ere.dude> wrote in message
> news:44449fc2@linux...
>> You gotta do the kids first man, or it loses it's 'mob/bad guy' effect.
>> Pfft.. newbies. :)
>>
>> AA
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:44448aea\$1@linux...
>>

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [LaMont](#) on Sun, 26 Mar 2006 07:04:20 GMT
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; > >
>> > >she took the soon-to-be-worthless Powerbook and he kept the
>> \$3,000.00
>> > > Microtech-Geffel tube mic as trade when they split up the stuff.
>> > >
>> > > I'd say that he came out on top, in a big way. To put it very, very,
>> very,
>> > > very mildly.
>> > >
>> > > But don't tell the trollop.
>> > >
>> > > J

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [Tony Benson](#) on Mon, 27 Mar 2006 21:55:12 GMT
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>>>> Neil

>>>

>>>

>>

>"Mark Fasbender" <barkingpig@networld.com> wrote:

>

>DJ..... I am trying to get ahold of you as per Morgans suggestion.

I

>believe he spoke to you about it earlier today

>I have tried to email you but they come back as undeliverable and it dawned

>on me that you may not have my phone #. Here it is.... 801 483 9500. Please

>call me when you can. Thanks. I will be here late tonight.

My cell is 801 520 5264 Why don't you attend a few more "Jazz Nights", talk with a few players and

find a one who's willing to give you some lessons.

You could even swap recording time for them.

I have a good friend who did just that and his guitar playing has steadily improved, in all genres

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:4448377b\$1@linux...

>

>

> Well, I went to a jazz gig last night. Pau

Subject: Re: New,, Focusrite version of an external DSP box.
Posted by [Aaron Allen](#) on Tue, 28 Mar 2006 00:47:41 GMT
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chart reading skills...

>>

>> Cheers,

>> Kim.

>

>Thanks for that. Will have a look tonight. Soon as I finish reading this other one I'm half way through.

Cheers,
Kim.

"Kevin Hennessey" <pianoman@ntplx.net> wrote:
>Check out this site under Jazz Theory.
>
><http://petethomas.co.uk/>
>
>Kevin
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:44485195\$1@linux...
>>
>>
>> Thanks for those book suggestions. I'll definately google them when I
get
>> a chance. I do need to polish up on some jazz theory. The extent of my

>> jazz
>> knowledge is basically a few tips from my High School music teacher back
>> in the late 80's, who did study jazz at University. I could certainly
use
>> some info on the finer points.
>>
>> Certainly, natively I learn by ear. I learned via the Japanese Suzuki

>> method.
>> So my first point of call will be to listen to the style at least that
I
>> want to play, which is also why i've so heavily relied on doing things
by
>> ear over time. I already put the call out for a good jazz theory book
last
>> christmas, and my brother bought me a book, which is probably a good
