Subject: OT: C24 new DAW Controller..Wow Weee
Posted by LaMontt on Fri, 05 Oct 2007 19:38:51 GMT
View Forum Message <> Reply to Message

Paris ini file and there change=20
the=3D20
> =3D3D3D
>=20
>mastercardoutput=3D3D3D20
> =3D
>> with=20
your=3D20
> other
cards and

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by DJ on Sat, 06 Oct 2007 01:22:02 GMT
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f="mailto:471ce00b@linux"
target="_blank">471ce00b@linux">news:471ce00b@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>We need to get all you New Englanders =
to come to=20
Colorado and have a get together. We'll buy you dinner (right after =
the=20
Rockies whip the Sox collective arsses)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DAri

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by DJ on Sat, 06 Oct 2007 01:32:13 GMT
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r />
------=_NextPart_000_0134_01C814DA.670B77D0--The Bittree rear connector is really secure, and you can
patch the connections at the rear of the unit around without
pulling up punch down wires or desoldering.

The cool part is setting up normals:

http://www.bittree.com/catalog/detail2.cfm?pageID=931

We are dealers and I can get you a good price if you want one.

You will probably want the tool for crimping the rear connectors.
I think it is about 100.00.

DC

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>Thanks guys. All the info is much appreciated. Dc, I use to setup the ADC
>bays that you use a puch tool with when I worked in TV. I liked the design
>but didn't know if they were as flexible in terms of dealing with Normal,
>Half Normal, etc.
>
>Any thoughts?
>
>Tyrone
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Here's the part # we spec for the studios we design and install:
>>
>>B96DC-FNLIT/E3 M2OU12B
>>
>>From these guys:
>>
>>http://www.bittree.com/
>>
>>here's a pic:
>>
>>http://www.bittree.com/productdetail.cfm?productID=111256
>>
>>They use connectors on the back so you can repatch or
>>reconfigure those connections easily, and you can setup/change
>>normals from the front with jumpers under the designation strips.
>>
>>Very nice stuff. Not the cheapest though. around 1100 or so.
>>Fantastic support.
>>
>>Whatever you get, remember to use only zero-residue contact

---

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by LaMontt on Sat, 06 Oct 2007 04:01:44 GMT
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r />
>
> DAMMITALL! Not his fault, he was waiting to turn.
>
>
> Something went through the A/C compressor, so the car drives
> but no A/C. It will need a bumper and who knows what.
> I really feel guilty because I hit a Real Estate agent. Nice guy
> too... They are all just starving out here right now and I am
> sure this is the last thing he needed to happen.

>
> Schmuck!
>
> Live and learn. Don't lose concentration while driving. Not for
> a dang moment!
>
>
> DC
>This is a multi-part message in MIME format.

------=_NextPart_000_00FA_01C814E0.71E93D80
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Heh!!!!!.....I haven't a clue about the Rockies' chances. I just =
figured it would be a good way to get together and give you guys a hard =
time without my having to pay to fly to Bahstan to do it.....;o)

I wouldn't mind helping you out with your Paris rig though. If you want =
to ship it all here (including the computer with a newly formatted =
system drive and your Paris software) I'll get it happening for you, if =
it's capable of getting to happen..

;o)

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:471d271f$1@linux...
Deej,
Hows about I buy you a bucket a chowda if we lose and you
can send me a fatted calf if we win?

My grill is on and steak knife is ready.

Good luck with Be

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by DJ on Sat, 06 Oct 2007 04:20:15 GMT
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cket and/or Pappelbon on the mound.
Ha!,
Tom

Or you can come fix my Paris rig instead . . .

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:471ce00b@linux...
We need to get all you New Englanders to come to Colorado and have a =
get together. We'll buy you dinner (right after the Rockies whip the Sox =
collective arsses)

;o)

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:471c2573$1@linux...

See you at Fenway.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_00FA_01C814E0.71E93D80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Heh!!!!!.....I haven't a clue about =
the Rockies'=20
chances. I just figured it would be a good way to get together and give =
you guys=20
a hard time without my having to pay to fly to Bahstan to do=20
it.....;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I wouldn't mind helping you out with =
your Pari

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by LaMontt on Sat, 06 Oct 2007 04:55:30 GMT

s rig=20
though. If you want to ship it all here (including the computer with a =
newly=20
formatted system drive and your Paris software) I'll get it =
happening=20
for you, if it's capable of getting to happen..</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2> </DIV>
<DIV>
</DIV></FONT>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:471d271f$1@linux">news:471d271f$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Hows about I buy =
you a bucket a chowda=20
  if we lose and you</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>can send me a fatted calf if we =
win?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>My grill is on and steak knife =
is=20
  ready.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>Good luck with Becket and/or =
Pappelbon on the=20
  mound.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Ha!,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>Or you can come fix my Paris rig =
instead . .=20
  .</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"DJ" <animix _ at _ animas _ dot _ net> wro

Oscar Peterson. Bill Evans.
>
> Just thought I'd alert some of you old guys who may have also had your
minds
> warped at an early age by this stuff. You young whippersnappers,
nevermind.
>
> -steveThis is a multi-part message in MIME format.

------=_NextPart_000_0199_01C814FC.EF8B5860
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Cool Deej. I am looking forward to a seemingly tough match up.
The Rockies beat us 2 out of 3 during the regular season.

I'd love to come visit. I've never been out that way before.

Watch my new thread for my findings with Paris.
T.

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:471d4d93@linux...
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time without my having to pay to fly to Bahstan to do it.....;o)

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it's capable of getting to happen..

;o)

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news:471d271f$1@linux...
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charset=3Diso-8859-1">
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<DIV><FONT face=3DArial size=3D2>Cool Deej. I am looking forward =
to a=20
seemingly tough match up.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The Rockies beat us 2 out

Subject: Re: C24 new DAW Controller..Wow Weee

br />
>>>> would have to be big enough for at least 2 machines.
>>>>
>>>> DJ, I know you go for an "open matrix" design, or in popular argot,
>>>> "going commando". How do you deal with noise?
>>>>
>>>> Any suggestions/advice from those who have used either approach
>>>> appreciated.
>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762This is a multi-part message in MIME format.

------=_NextPart_000_0127_01C814F5.845D4FF0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

OK Tom. Will do. I really wish you success.

;o)

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:471d610d@linux...
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Content-Type: text/html;
charset="iso-8859-1"
Content-T

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by LaMontt on Sat, 06 Oct 2007 17:35:48 GMT
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>
option, if=20
you don=92t mind putting a little more into it would be to go with an =
RME HDSP=20
Digiface (PCIe) and 3-lightpipe ADDAs (RME ADI8s, Aurora, Apogee, etc) =
- that=20
would give you 24 in and out.

Firewire is another option, but =
PCI/PCIe=20
should give you better bandwidth for higher I/O, though firewire may =
be fine=20
with 24 in and out.

Regards,
Dedric

On 10/22/07 9:53 =
PM, in=20
article 471d719c@linux, "Tom Bruhl" <arpegio@comcast.net>=20
wrote:

</SPAN></FONT>
<BLOCKQUOTE><FONT face=3DVerdana><SPAN=20
style=3D"FONT-SIZE: 12px">
</SPAN></FONT><SPAN=20
style=3D"FONT-SIZE: 12px"><FONT face=3DArial>I also need to up the =
analog ins in=20
my Cubase rig to get it ready for
prime time. I wanted the =
Aurora=20
but that is looking like $4,000
after all is said and done. =
 I=20
guess that the Apogee is also at least
that much. Those are =
only 16=20
in/out. Not quite enough for my basics
sessions sometimes.=20
 Both are too much me to shell out and my heart
isn't in it =
for=20
that much scratch.
</FONT><FONT =
face=3DVerdana>
</FONT><FONT=20
face=3DArial>Heres my Cubase rig as is:
</FONT><FONT=20
face=3DVerdana>
</FONT><FONT face=3DArial>-Cubase 2.01 (4.0 =
sitting in the=20
box)
-AMD 2.4 dually (4.8)
-3 GB Ram (haven't ran the patch =
yet)=20
     Anyone got that with =
instructions?
-7200=20

IDE C:
-7200 SATA Audio 16MB Cache 500GB
-7200 SATA Sample =
sets 16MB=20
cache 500GB
-PCIe dual head graphics
-1 PCI UAD-1 card
-1x =
PCI=20
Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out, 2 =
analog=20
in/out
- Frontier Tranzport USB
-Wireless Mouse keyboard =
USB
-=20
Cubase dongle USB
-backup audio drive USB
-1 PCIe slot =
available
-1=20
PCI slots available
(Delta 66 not installed 4 analog in/out =
1spdif=20
in/out))
</FONT><FONT face=3DVerdana>
</FONT><FONT =
face=3DArial>Here's=20
what I need:
24 x A to D - D to A in/out. 96k at least =
probably=20
PCIe compatible.
Thinking of the future here.
</FONT><FONT=20
face=3DVerdana>
</FONT><FONT face=3DArial>Features wise I like =
the Motu at=20
$1400 or less
<A=20
=
href=3D"http://www.motu.com/products/pciaudio/24IO/body.html">http://www.=
motu.com/products/pciaudio/24IO/body.html</A>
</FONT><FONT=20
face=3DVerdana>
</FONT><FONT face=3DArial>Already owning a Scope =
card leads=20
me to this but not enough ins
and I think I will need a Z link =
attached=20
to my card. $1150 with Z link.
<A=20
=
href=3D"http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=
..infinitevortex.com/creamware/io/a16-ultra/</A>
</FONT ><FONT=20
face=3DVerdana>
</FONT><FONT face=3DArial>Are there any other =
contenders?=20
 I'm not findin

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by neil[1] on Sat, 06 Oct 2007 18:51:45 GMT
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- brought on by
a combination of external influences, no doubt... too much
metal exposure recently, for one - it's hard for me to get out
of one mode & into another - I find I have to kind of "purify"
or go through "musical detox" from one genre to another, so I
listen to something completely opposite of what I've been doing
for a period. When I did this all the time it was easy to
switch - I could be nimble in terms of working on &

contributing to a jazz project

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by LaMontt on Sat, 06 Oct 2007 20:34:44 GMT
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curred to me, namely:

   2a.) Analog tape =
absolutely=20
has something different on the
   low end that I just =
don't=20
believe you can get out of digital
   AT ALL. Now this is =
my own=20
stuff, so I know it well;
   recorded to analog on two =
different=20
formats (2" 24 track
   Dolby SR, and 1" 16-track DBX) =
and mixed=20
through three
   different consoles (Trident 24 & SSL =
4000=20
for the various 2"
   stuff, and a Tascam of some kind =
for the 1"=20
stuff), and some
   of it was mixed down to tape & =
some of it=20
was mixed down to
   DAT, and the ONE THING that's =
consistent=20
among it, is a
   certain sort of smooth strength to the =
low=20
end... it's not a
   distortion (Charles Dye), it's not =
just a=20