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Subject: OT: Carl Amburn...WDC-427 question...  
Posted by [rick](#) on Mon, 31 Jul 2006 08:50:13 GMT  
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Subject: Re: Carl Amburn...WDC-427 question...  
Posted by [Carl Amburn](#) on Mon, 31 Jul 2006 18:35:13 GMT  
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Subject: Re: Carl Amburn...WDC-427 question...  
Posted by [rick](#) on Tue, 01 Aug 2006 08:38:39 GMT  
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Subject: Re: Carl Amburn...WDC-427 question...  
Posted by [Carl Amburn](#) on Tue, 01 Aug 2006 23:31:40 GMT  
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ain it could just be a michigan thing.

;o)

On Sun, 10 Sep 2006 09:42:11 -0700, "Sarah" <sarahjane@sarahtonin.com>  
wrote:

>Way too crunchy for me for any length of time. I turn them on for a few  
>minutes every once in a while as a diagnostic tool, but mostly they're here  
>to make the studio look more professional. :)

>

>Sarah

>

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>news:45038304@linux...

>> These things seem to have some qualities relating to stereo imaging that  
>> are

>> very obvious. I don't think I've ever used a pair of monitors where the  
>> stereo image would seem to shift so drastically when moving even a little  
>> bit outside the sweet spot. At the same time, when monitoring in the sweet  
>> spot, it's very obvious where the various instruments lie in the  
>> soundstage.

>>

>> Combining these with a subwoofer is absolutely necessary in my room as  
>> they

>> are 5' from the back wall of the CR and there is no standing wave action  
>> happening in the CR to reinforce any of the LF at all.

>>

>> I'm enjoying learning these monitors. It's becoming more and more obvious  
>> to  
>> me why these have been a staple in studios for a long  
>> time.....plus.....like 90% of everything else here, including  
>> me.....they're obsolete!!!!!!  
>>  
>>  
>Thanks guys

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:450475ce\$1@linux...

> Of course, 16 or 24 bit has no bearing on the quality of the convertors  
> but I have found that the 8 in convertors are better in either format than  
> the other interfaces (unless you use high end down the adat pipe).  
> However, if you're using something like say percussion and jam the levels  
> down paris' throat like I do, you'll hardly notice a difference I think.  
> Where it becomes more apparant is in vocals and acoustic instruments, and  
> would like take quite a few tracks of build up to note problems. For  
> instance, a dude like BT wouldn't be able to live on those convertors  
> simply because 80-something tracks would

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Subject: Re: Carl Amburn...WDC-427 question...

Posted by [rick](#) on Wed, 02 Aug 2006 08:34:41 GMT

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