
Subject: OT: cable surprise

Posted by [Aaron Allen](#) on Wed, 03 May 2006 23:19:46 GMT

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p;nbsp; <FONT face=3DArial =
size=3D2>Thanks=20
to Rick and DeeJ and a little fiddlin' and diddlin'</DIV>
<DIV>I have SMPTE sending to Cubase from =
Paris through=20
the</DIV>
<DIV>MidiSport 8x8 and easily getting to all =
hardware=20
and </DIV>
<DIV>softsynths together. This is a =
major=20
hurdle. Now I don't</DIV>
<DIV>have to spring for the RME card until I =
spring for=20
a super</DIV>
<DIV>duper Cubase/softsynth rig in the not =
too distant=20
future.</DIV>
<DIV> </DIV>
<DIV>The next hurdle is the sysex dilemma =
that the Motu=20
was not</DIV>
<DIV>participating with. We shall see =
if the=20
MidiSport is up to </DIV>
<DIV>the task. I read that Cubase is =
finicky with=20
sysex too.</DIV>
<DIV>I hope Steinberg isn't the =
culprit. The Motu=20
software was as</DIV>
<DIV>flakey as it gets though.</DIV>
<DIV>&l

Subject: Re: OT: cable surprise

Posted by [Mark Fasbender](#) on Thu, 04 May 2006 00:20:06 GMT

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DIV>"DJ" <A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20

href=3D"news:44750590@linux">news:44750590@linux...</DIV>
<DIV>
<DIV>Tom, answers =
below:</DIV></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A=20
=
href=3D"news:44750054\$1@linux">news:44750054\$1@linux...</DIV>
<DIV>Well I just read that the =
Cubase plugin is=20
a SMPTE generator not a</DIV>
<DIV>reader. From what I can =
tell ADAT=20
sync (from Paris using XP?)</DIV>
<DIV>or MTC are my only =
options.</DIV>
<DIV> </DIV>
<DIV>I figured I'd end up with the =
RME HDSP 5692=20
card in the end.</DIV>
<

Subject: Re: cable surprise

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 00:48:35 GMT

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It;Yes. It will work. =
I've=20
personally done it with Paris on XP. </DIV>
<DIV> </DIV>
<DIV>If so then I guess I have to =
buy that RME=20
card now. Are there any other cards that </DIV>
<DIV>are better for this=20
application? </DIV>
<DIV> </DIV>
<DIV>Do you really need =
24 ADAT I/O?=20
The HDSP 9632 should work well for this. Also the HDSP PCI with =
a=20
Multiface (v1) or Digiface breakout box will work. I have =
synced=20

the Multiface (v1) to Paris with no problems. Multiface v2 =
doesn't=20
have ADAT input so avoid that one.</DIV>
<DIV> </DIV>
<DIV>I do need the MIDI, ADAT and =
MTC or ADAT=20
sync anyway.</DIV>
<DIV>I didn't want to add a MIDI =
card to my=20
Paris comp if it isn't necessary.</DIV>
<DIV>I am using the GenX WC now=20
too.</DIV>
<DIV> </DIV>
<DIV>If you decide on an =
HDSP 9632 and will need to use it as a standalone (not =
synced to=20
Paris ADAT), you will need to buy the WC daughtercard for=20
it.</DIV>
<DIV> </DIV>
<DIV>Thanks,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>Be usre that any =
RME interface=20
you buy has the *HDSP* designation.....not the "Digi" =
designation. The=20
"Digi" series is older and does not sync reliably to Paris=20
ADAT.</DIV>
<DIV> </DIV>

Subject: Re: cable surprise

Posted by [uptown jimmy](#) on Thu, 04 May 2006 02:29:30 GMT

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>

DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ
want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must
have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ
want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must
have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ
want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must
have.....DJ want.....DJ must have.....DJ want.....DJ must have.....Cool man. Is the Roland
manual fairly easy to grok. Last Roland product I
owned had a manual that reminded me of a military tech sheet.

Enjoy

;OP

"John" <no@no.com> wrote in message news:44758fad\$1@linux...

>
> DJ, you need this, It's freaking sweet. Get it from RMCAudio.com and
with
> double kick and two plastic beaters. \$4700 will get you going plus \$60
for
> the compact flash from staples and \$100 or so for all the drum presets
you'll
> want.
>
> <http://www.zzounds.com/item--ROLTD20SBK>
>
> DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
> must have.....DJ want.....DJ must have.....DJ want.....DJ must
have.....DJ
> want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
must
> have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ
> want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
must
> have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ
> want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
must
> have.....DJ want.....DJ must have.....DJ want.....DJ must have.....So now I've got to buy one of
those compressor thingies?

"John" <no@no.com> wrote in message news:44758e35\$1@linux...

>
> DJ, Also add 3 to 6 db of compression post to get it right in the pocket.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I just ordered one of these from MF. I want to A/B it against my *go to*
> >bass DI which is an Avalon 737. I'm gonna give it 45 days to infatuate
me.
> >
> >;o)
> >
> >"john" <no@no.com> wrote in message news:44735027\$1@linux...
> >>
> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally
> >infatuated
> >> me. You need to try them but I will never have a sans amp again. The

> >tone
> >> to me is totally amateurish and not even at all plus low signal output.
> >> How sucky is that?
> >> John
> >>
> >> "justcron" <paris@hydrorecords.com> wrote:
> >> >haha no it doesn't
> >

Subject: Re: OT: cable surprise
Posted by [dc\[4\]](#) on Thu, 04 May 2006 04:49:45 GMT
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aris@hydrorecords.com> wrote:
>>>>>>>haha no it doesn't
>>>>>>>
>>>>>>>And Neil... I dont think thats a good idear...
>>>>>&
