
Subject: Same 20bit converters 442 & MEC?
Posted by [RK](#) on Thu, 19 Jan 2006 17:12:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Same 20bit converters 442 & MEC?
Posted by [Deej \[1\]](#) on Thu, 19 Jan 2006 18:06:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

bcglobal.net" target="_blank">ruthenburg@sbcglobal.net> wrote:
>
>So if I'm doing Pro Tools on a Mac at one studio and wanting to
>use those files on my XP Paris rig whats the best way to move the
>files.
>
> I was hoping to use an external Firewire dr

Subject: Re: Same 20bit converters 442 & MEC?
Posted by [RK](#) on Thu, 19 Jan 2006 19:04:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

_blank">OIUOIU@OIU.com> wrote in message news:43fe925f\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One thing is becoming really clear about this hybrid mixing, ie-Cubase
> >streaming into Paris.....it's amazingly flexible. For instance, I can
apply
> >processing on bass tracks in SX and then further influence the way the
> >processor works by either really slamming it with the SX channel and
