
Subject: "Celtic Woman" PBS - 4060

Posted by [gene lennon](#) on Sun, 11 Dec 2005 19:03:02 GMT

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Paris Submix #3

>>>>

>>>> Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1

>>>> Cubase CH 33>RME 2 ADAT 2-10 out > Paris CH 2

>>>> Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3

>>>> Cubase CH 35>RME 2 ADAT 2-12 out > Paris CH 4

>>>> Cubase CH 36>RME 2 ADAT 2-13 out > Paris CH 5

>>>> Cubase CH 37>RME 2 ADAT 2-14 out > Paris CH 6

>>>> Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7

>>>> Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8

>>>> Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9

>>>> Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10

>>>> Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11

>>>> Cubase CH 43>RME 2 ADAT 3-20 out > Paris CH 12

>>>> Cubase CH 45>RME 2 ADAT 3-21 out > Paris CH 13

>>>> Cubase CH 46>RME 2 ADAT 3-22 out > Paris CH 14

>>>> Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out > Paris
CH 15

>>>> Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris
CH 16

>>>>

>>>>then you need to remember to turn on all of the external
>>>> digital

>>>> procesors that5 are interfacing with Paris and Cubase through
>>>> the digital

>>>> patchbay or directly before you turn on your external word clock
>>>> module,

>>>> followed by booting the DAW which is running the control panel
>>>> for your

>>>> digital patchbays and starting the digital FX processors in
>>>> this box, then

>>>> boot your Paris DAW, launch the Paris app and then boot your
>>>> Cubase DAW and

>>>> launch cubase. If you don't do it in this order, Paris will
>>>> crash.....and

>>>> I'm pretty pissed that this was nowhere in the manual.

>>>>

>>>> ;oD

>>>>

>>>>

>>>>

>>>> "John" <no@no.com <mailto:no@no.com>> wrote in message
>>>> news:43bb2108@linux...

>>>> > Can anyone add or clarify my new list of Paris no nos ?

```

>>>> >
>>>> >
>>>> >
>>>> > Things to keep you from crashing.
>>>> >
>>>> >
>>>> > In STOP mode
>>>> >
>>>> > DON'T
>>>> > * select a new Native Effect if the current one is open
>>>> > * enter record mode without first setting your record path
>>>> (Ctrl-R)
>>>> > * use the name of the project for your recording path
>>>> > * save with looping enabled
>>>> >
>>>> > During Playback or Recording
>>>> >
>>>> > DON'T
>>>> > * change inserts (native or eds)
>>>> > * move loop or punch points
>>>> > * enable or disable loop or punch
>>>> >
>>>> > Rendering
>>>> >
>>>> > DON'T
>>>> > * render tracks with different lengths
>>>> >
>>>> > NoLimit
>>>> >
>>>> > DON'T
>>>> > * use 0 or 50 values
>>>>
>>>>
>>
>>
>>Hey man, that's pretty cool stuff!
The first tune was pure 1981 XTC style. Love it.
I was expecting more of the same then, bam, a Dead sounding piece. Nice
work.
The woman on track 3 reminds me of a young Momma Cass. This is some
pretty great stuff Jimbo.
Track four i can't quite put my finger, maybe Bob Weir doing Hall &
Oats...lol....
Sorry but I didn't like Beautiful Child too much, the ingredients
sounded to me like they were at odds with each other for some reason.
But you got a big redemption with Once More.
Remember That is very cool. I'm a big fan of Junior Brown and this one
sounded, lyrically, like something he'd do.

```

Hey, I liked Restless, but I hate Thourougood...lol...way to go!
Alter My Gene's has your garage band roots showing...with you'd have had more of this early-80's-vaguely-new-wave stuff on here.
I sorta liked Love Song but imho you shoulda harped on a more Eyna style sound because of the floatyness and the vox reps. Still a nice song though.
What Kind of Love is quite a nice one. I especially like the vibe you have going on.
aaarhh..you faked me out with George...lol after that long pause I really expected to hear something ultra heavy and fast..lol.
I'll tell ya, I really hate blues. I'm mean really have no use for it.
But there are some bluesy styles that I love and Momma's Got Wings is one of them. Reminded me of another guy I like, Leon Redbone, but with out the mouthful of marbles effect. lol.

All in all you guys are pretty great. I'd go to see you live anytime!

jef

Jim Romanow wrote:

>Hello and Happy New Year!
>I recently released a CD that was recorded completely in PARIS. It was mixed
>in PARIS too but Distressors and a Rane MOJO compressor were enlisted mainly
>to process the bass, snare and kick on a few occa

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sions. MP3 samples of all
>the songs are available at www.imaginaryfreds.com
>
>I have worked on many local musicians' projects but am hardly a seasoned
>recording engineer like many of you. This is a great newsgroup and I have
>followed your threads for years in an effort to improve my knowledge of PARIS.
>Although I have nothing useful to offer in return, I would be grateful if
>some of you could listen and comment (especially regarding my screw ups with
>PARIS or whatever that upset your ears!).
>
>This CD was mastered by a professional at his mastering studio.
>
>Thank you very much.
>Best regards,
>Jim
>
>Athlon 1.2MHz
>1 MEC, 16 in, 16 out

>2 EDS cards
>UAD
>VST
>
>
>Jim Romanow
>Box 676
>Storrs, CT 06268
>balhat@earthlink.net
>
>rotflmao.....

James McCloskey wrote:

>
> -----
>I've been messing with the UAD Multiband comp demo, and, I think I'll have to buy it. I've been mixing a live dixieland album, and really like the mixes I have, (using the paris comp, freak Q in the master inserts). Thought I'd try the Multiband on it.(the stereo mixed files) At first I was put out that it clipped so easy (all the UAD stuff does that though, my only gripe). I then remixed with the subs at a lower level and ran that mix thru the UAD. WOAHA...sounded incredible, every thing got even bigger and more open. Just really great IMO.
On the other hand, so far I've been under impressed with the results I've been able to achieve with Har-bal. Maybe I just don't know how to use it yet.
RodFrom my collection of obscure references:

GAre they a dixieland Rap group. I figure everything is rap now days.

Rod Lincoln wrote:

> I've been messing with the UAD Multiband comp demo, and, I think I'll have
> to buy it. I've been mixing a live dixieland album, and really like the mixes
> I have, (using the paris comp, freak Q in the master inserts). Thought I'd
> try the Multiband on it.(the stereo mixed files) At first I was put out that
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> really great IMO.
> On the other hand, so far I've been under impressed with the results I've
> been able to achieve with Har-bal. Maybe I just don't know how to use it
> yet.
> RodI wasn't thinking you were slamming SX or native stuff in general. In fact, in theory native mixes should sound better becuse of the necessary latencies in many hardware based computer systems. And I agree that different systems

need to be worked differently to sound good--I think a lot of what makes PARIS sound good is that it takes abuse artfully, maybe even aesthetically. But I was shocked at how little difference there was on that DAW CD.

TCB

"La" <jjdpro@ameritech.net> wrote:

>

>Good Post Thad..

>

>My point was not to slam SX/Nuendo, but to say that:

>

>-Pro Tools Sounds good if not great.

>-(To Me) I have to work harder to get good mixes out of SX/Nuendo. The mixes

>end up sound ing great, but the work involved is not as easy(To me) get maximum

>results.

>Take care

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I did the DAW summing CD thingy from what's his name in Nashville and could

>>find basically zero difference in anything. Maybe I'm deaf, but if you were

>>to double blind me I don't think I could pick out individual mixes consistently.

>>Since that was (if I recall) a 24 track mix that was big and loud and R&B/rock/gospel

>>I would think that would argue against this idea. However, it's a little

>>like the audiophile world sometimes where when the tests seem to disprove

>>personal experience the test is faulted instead of the experience. That's

>>fine, ears are very fine instruments and some are just better than others.

>>

>>

>>That said, I now work a good bit of my time in the finance world where fortunes

>>are made and lost according to the certitude of people in their experiences

>>or mathematical models. Over time this has lead me to believe more in emperical

>>results than my experience. So if I do my own blind tests with the Nashville

>>CD and can't generate statistically significant data that DAWs sound different

>>then *I* will believe they sound the same. This could mean a flawed test

>>or flawed ears but that's my belief until someone can present me with more

>>convincing data.

>>

>>But hey, that's just me. I've also done mixes of 30+ tracks in SX and think

>>they sound quite nice.

>>

>>TCB

>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hey guys,
>>>
>>>I know that this is an old thread, but I have to disagree with assessments
>>>on Pro Tools sound quality.
>>>
>>>First, I mix with Pro Tools HD at our Church's studio for major release
>>Gospel
>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
ITB
>>>(in the Box) or summed to the SSL,
>>>
>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's elequent
>>>editing and nice soft sound, it's 32 bit floating mixer in a major pain
>>in
>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those
>>same
>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after 30
tracks,
>>>things start's getting "smeared" and tracks levels tends to get lost
or
>>>they don't sit right.
>>>
>>>However, in PT Le, (same songs, tracks are not smeared, levels stay intacked,
>>>and the overall mix sounds very professional, just like mixes in Paris..
>>>
>>>Some local Engineer friends in the area(Motown), have been in discussions
>>>about the state of current DAWs and what's working and what's not. Opinions
>>>varied,but the one constant opinion that was stated was how dificult it
>>was
>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what i/o
>>converters(Apogee,Lucid,Motu,
>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in SX/Nuendo..Where
>>>as mixing in Paris and Pro Tools is not..
>>>Hey,Just one Engineer's opinon.
>>>
>>>P.S
>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to 32bit
>>floating
>>>point mixer..
>>>
>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>Yukkk,
>>>>Don't do it..PT I mean.
>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
>>I

>>>
 >>>>have to say...I don't like it.
 >>>>The interface is (IMNSHO), horrible, confusing, and convoluted.
 >>>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome
 >>>in
 >>>>PT, apart from the reason tool...taht has always been good, right from
 >>the
 >>>
 >>>>Session 8 days, but not much else.
 >>>>And..it only plays .MOV video files, which in my case is a no-no, (the
 >>full
 >>>
 >>>>TDM version may play the others but I don't think so).
 >>>>To top it off, playing one of my projects from Nuendo, (reassembled),
 >it
 >>>
 >>>>didn't have the "life" that the original had, by a long shot.
 >>>>I repeat...don't go there, Jeff.....
 >>>>--
 >>>>Martin Harrington
 >>>>www.lendaneer-sound.com
 >>>>
 >>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
 >>>>news:436fce7a\$1@linux...
 >>>>>I just read the doc, thanks for posting the link. Much of it is quite
 >>
 >>>>>interesting and just as much is confusing.
 >>>>> I didn't know tdm systems sounded gnarly, never having worked with
 one.
 >>>At
 >>>>> what track count would they sonically crap out?
 >>>>>
 >>>>> If I can't get some of my tedious little troubles with paris resolved
 >>>>I'm
 >>>>> considering switching to protocols.
 >>>>>
 >>>>> jef
 >>>>>
 >>>>> DJ wrote:
 >>>>>
 >>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
 >>>>>>
 >>>>>>Any comments? It appears to me that the signals are recorded at 24
 >>>>>>bit, then processed at whatever bit rate the plugin on the channel
 has,
 >>>>>>including dither, or not, then reprocessed to 24 bit, then these channels
 >>>>>>are summed. I'm no guru when it comes to this stuff, but I get this
 >

>>>>>feeling
>>>>>that this reprocessing *per channel* is the reason the TDM systems
seem
>>>to
>>>>>start sounding gnarly as more and more tracks are summed.
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>Hi Pete,

We're going through the same thing right now. My tech guy for the band is also a warrantee guy for a number of tv makes and his take on plasma and lcd is this: generally unfixable, but if you must get in fixed in warrantee you'll have to send it to the manuf - out of warrantee forget it - they've priced the parts greater than the cost of a new set. Very dissapointing to be living in a dispossable world.
So imho the 42' projections are the way to go. They don't look as nice a an lcd or plasma, but *they* don't look as good as a CRT, so you can' t win. Good call on the Sony. We've looked at the Sony and the Panasonic and it's a tough call.

jef

Pete Ruthenburg wrote:

> SO we've been using a 27" up til now.The wifey and I are
>thinking of getting a new tv.We started out looking at 30-32"
>tube HDTVs,but then the picture quality of the lcds started to
>wow us.
>
> Now I see you can get 42" projection DLP and Lcds for less than
>2 grand.So our budget has maybe doubled from what we were
>thinking at first.We just don't want to buy something then want
>something else a couple of years later.
>
> Anybody got some cool sets their running or have any advice.
>
>I'm really eyeing the Sony 42" projection LCD pretty good right
>now.
>
>TIA,
>Pete
>
>We us a fatso unit in the band. She's our videographer.

LaMont wrote:

>Hey Guys,

>

>Is anyone using a Fatso unit? If, what do like about it and what does it

>do for your mixes? Thanks

>

>Maybe that was the problem. I think the man BrianT just wanted a real life,
not only breathing here with his pen, year after year ;-)

Erling

"Don Nafe" <dnafe@magma.ca> skrev i melding news:43bbc437\$1@linux...

> And after all the things we did for that schmuck...made him the EA he is

> today....sheesh!

>

> Don

>

> ;-)

>

>Curious as to what he moved to from Paris. From what I've read of his older
posts, and the fact he made an instructional video, seemed like he was
pretty happy with Paris.

Edna

"erlilo" <erlilo@online.no> wrote in message news:43bbf0ce@linux...

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life,

> not only breathing here with his pen, year after year ;-)

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> Erling

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> >

> > Don

> >

> > ;-)

> >

> >

>

>Man this thing needs Autotune!

....and if anyone ever tried it I'd personally break their fucking legs.

Nice stuff indeed...love the whole vibe

Don

"Jim Romanow" <balhat@earthlink.net> wrote in message
news:43bb4608\$1@linux...

>

> Hello and Happy New Year!

> I recently released a CD that was recorded completely in PARIS. It was

> mixed

> in PARIS too but Distressors and a Rane MOJO compressor were enlisted

> mainly

> to process the bass, snare and kick on a few occasions. MP3 samples of all

> the songs are available at www.imaginaryfreds.com

>

> I have worked on many local musicians' projects but am hardly a seasoned

> recording engineer like many of you. This is a great newsgroup and I have

> followed your threads for years in an effort to improve my knowledge of

> PARIS.

> Although I have nothing useful to offer in return, I would be grateful if

> some of you could listen and comment (especially regarding my screw ups

> with

> PARIS or whatever that upset your ears!).

>

> This CD was mastered by a professional at his mastering studio.

>

> Thank you very much.

> Best regards,

> Jim

>

> Athlon 1.2MHz

> 1 MEC, 16 in, 16 out

> 2 EDS cards

> UAD

> VST

>

>

> Jim Romanow

> Box 676

> Storrs, CT 06268

> balhat@earthlink.net Yeah, he and Edmund told us how great it was and then bailed on us.
Right? Tell me if I'm wrong.

Edna wrote:

> Curious as to what he moved to from Paris. From what I've read of his older
> posts, and the fact he made an instructional video, seemed like he was
> pretty happy with Paris.

> Edna

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> "erlilo" <erlilo@online.no> wrote in message news:43bbf0ce@linux...

>

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>

> life,

>

>> not only breathing here with his pen, year after year ;-)

>>

>> Erling

>>

>> "Don Nafe" <dnafe@magma.ca> skrev i melding news:43bbc437\$1@linux...

>>

>>> And after all the things we did for that schmuck...made him the EA he is

>>> today....sheesh!

>>>

>>> Don

>>>

>>> ;-)

>>>

>>>

>>

>>

>

> DJ sent me some new SE mic example files and they're up on the PARIS File
Vault site:

<http://www.mercysakes.com/paris/Doug%20Joyce/More%20SE%20Examples/>

Enjoy!

Tony Don't "undo record" while Paris is in the middle of creating overviews
for 32 audio tracks 1.5 hours long.... BOOM! ;-)

David.

John wrote:

> Can anyone add or clarify my new list of Paris no nos ?

>

>

>
> Things to keep you from crashing.
>
>
> In STOP mode
>
> DON'T
> * select a new Native Effect if the current one is open
> * enter record mode without first setting your record path (Ctrl-R)
> * use the name of the project for your recording path
> * save with looping enabled
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> During Playback or Recording
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> DON'T
> * change inserts (native or eds)
> * move loop or punch points
> * enable or disable loop or punch
>
> Rendering
>
> DON'T
> * render tracks with different lengths
>
> NoLimit
>
> DON'T
> * use 0 or 50 values
Any chance some company might pick up Paris? A shame to waste.
Curious
that EMU bailed as well.

"John" <no@no.com> wrote in message news:43bbf7e6@linux...
> Yeah, he and Edmund told us how great it was and then bailed on us.
> Right? Tell me if I'm wrong.
>
> Edna wrote:
> > Curious as to what he moved to from Paris. From what I've read of his
older
> > posts, and the fact he made an instructional video, seemed like he was
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> >
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> >
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> >>>;-)
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Subject: Re: "Celtic Woman" PBS - 4060
Posted by [Pete Ruthenburg](#) on Mon, 12 Dec 2005 00:29:19 GMT
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re either integrating Paris into other DAW setups i.e.
DJ or are jumping ship all together.

Eventually the day will come when Paris will be completely dead and
irrelevant

DonI've got a friend/client who's looking for an 8 channel mic pre that has lightpipe/spdif
outs. He's running a digi 002 rig and wants to bypass the digi A/D stage.
He wants it to be good, but affordability is a concern. He was looking a
a presonus digimax LT, but I saw that Aaron had some experience with those
and wasn't that hot on them.
Right now his chain is a Mackie 1402 vlz into the Digi 002.
Any suggestions?
TIA
RodPete,

I research this stuff a little bit from time to time. I bought a 42" Plasma
a couple of years ago. It's been a decent TV, but if I was looking now, I'd
go with the DLP technology rear projectors. The picture is actually better
in my and several "TV magazine guru's" opinion, and the technology is very
sturdy. Also, as Jef said, Plasma and LCD tech is very hard to repair. It's
more like if it goes bad, plan on replacing it. If you do go with a Plasma
or LCD, get the extended warranty. If you go somewhere like Best Buy, try
talking the salesman into discounting the TV by the price of the warranty,
so you basically end up getting it free. That's what I did. They'll usually
work with you, because I think they make more commission on selling the
warranties than the TV's. That's my two cents!

Tony

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43bb5535\$1@linux...

>
> SO we've been using a 27" up til now.The wifey and I are
> thinking of getting a new tv.We started out looking at 30-32"
> tube HDTVs,but then the picture quality of the lcds started to
> wow us.
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> Now I see you can get 42" projection DLP and Lcds for less than
> 2 grand.So our budget has maybe doubled from what we were
> thinking at first.We just don't want to buy something then want
> something else a couple of years later.
>
> Anybody got some cool sets their running or have any advice.
>
> I'm really eyeing the Sony 42" projection LCD pretty good right
> now.
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> TIA,
> PeteThe only thing I've heard is that Plasma TV's eat electricity compared to
LCD

Don

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> Anybody got some cool sets their running or have any advice.
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> I'm really eyeing the Sony 42" projection LCD pretty good right
> now.
>
> TIA,
> PeteGoing to get another MB for my barton core 2500+ cpu. The ECS pile I had

finally expired. Have been looking at possibly ASUS ABIT MSI Shuttle and EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or look for the others used on ebay - prices in \$70 range. Also can pick up a new nVidia FX5200 dual head video card cheap, or a MM G450 real cheap. The nVidia chipset boards have a little better performance, and I've had good luck with their video cards. Any tips on what works well or not with PARIS? Yes, and they make nice little space heaters too!

Tony

"Don Nafe" <dnafe@magma.ca> wrote in message news:43bc018a@linux...

> The only thing I've heard is that Plasma TV's eat electricity compared to

> LCD

>

> Don

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

> news:43bb5535\$1@linux...

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>>

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>>

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>> now.

>>

>> TIA,

>> Pete

>

> Yup... at least I was trying to "undo" recording... ;-)

David.

Don Nafe wrote:

> Are you speaking from experience... I certainly hope not

>

> Don

>

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:43bbfab2\$1@linux...
>
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>>>Rendering
>>> DON'T
>>> * render tracks with different lengths
>>>
>>>NoLimit
>>>
>>> DON'T
>>> * use 0 or 50 values
>
>
>DLP rear projection is the best way to go... replace the bulb abd it
looks brand new. LCD fades as does P

Subject: Re: "Celtic Woman" PBS - 4060
Posted by [tonehouse](#) on Mon, 12 Dec 2005 16:48:56 GMT
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linux...

>>>

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>>> something else a couple of years later.

>>>

>>> Anybody got some cool sets their running or have any advice.

>>>

>>> I'm really eyeing the Sony 42" projection LCD pretty good right
>>> now.

>>>

>>> TIA,

>>> Pete

>>

>>

> My MOTU 828 Mk II has been rock solid for over a year now. I think Macs are
> a little more robust in the Firewire department though. Flames away! ;>)

Tony

"LaMont" <jjdpro@ameritech.net> wrote in message news:43bc04d5\$1@linux...

>

> That's a common problem with a lot of Firewire audio units. A lot of my
> friend
> who have the Digi 002 units loses it's connections every now and then.
> very
> annoying to say the least.

>

> That's why I still prefer a PCI audio interface. Serial interfaces are
> finicky
> be it hard drives, mouses..

> LAD

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>> FWIW, I grabbed the PT M Powered app demo and it loses my M Audio Firewire

>

>> Audiophile rather regularly - requiring a reboot.

>>AA
>>
>>
>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>news:43bb0adb\$1@linux...
>>> John,Look on the B&H site,
>>>
>>> <http://www.bhphotovideo.com/bnh/controller/home?A=search&Q=&b=1315&shs=&ci=9576&ac=&Submit.x=17&Submit.y=12>
>>>
>>> They have all the cards you'll need plus all the software.
>>> Buying any M-Audio product means you can buy PT M-Powered for around
>>> \$300
>>> Martin Harrington
>>> www.lendaneer-sound.com
>>>
>>> "John" <no@no.com> wrote in message news:43babdce@linux...
>>>> But how much money is it? And can it use VSTs ?
>>>>
>>>> LaMont wrote:
>>>>> Hey John,
>>>>>
>>>>> I don't really know if LE has PDC, HD does. You can get 16 i/os in LE
>
>>>>> with
>>>>> the Follwoing Products:
>>>>>
>>>>> -Digi 002(Rack)or not
>>>>> -M-Audio Project Mix I/O
>>>>> -FireWire 1814
>>>>>
>>>>> All of the above units have a additional Adat ports. That way you can
>
>>>>> add
>>>>> 8 channels of I/O of your choice.
>>>>> LaMont
>>>>>
>>>>> John <no@no.com> wrote:
>>>>>
>>>>>>Does PT LE have autocompensation for plugs? How much can I get 16
>>>>>>I/Os
>>>>>
>>>>>
>>>>>>for ?
>>>>>>
>>>>>>LaMont wrote:
>>>>>>
>>>>>>>Hey guys,

>>>>>>
>>>>>>I know that this is an old thread, but I have to disagree with
>>>>>>assessments
>>>>>>on Pro Tools sound quality.
>>>>>>
>>>>>>First, I mix with Pro Tools HD at our Church's studio for major
>>>>>>release
>>>>>
>>>>> Gospel
>>>>>
>>>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
>>>>>
>>>>> ITB
>>>>>
>>>>>>(in the Box) or summed to the SSL,
>>>>>>
>>>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
>
>>>>>>elequent
>>>>>>editing and nice soft sound, it's 32 bit floating mixer in a major
> pain
>>>>>
>>>>> in
>>>>>
>>>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand,
>>>>>>those
>>>>>
>>>>> same
>>>>>
>>>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
> 30
>>>>>
>>>>> tracks,
>>>>>
>>>>>>things start's getting "smeared" and tracks levels tends to get lost
>>>>>
>>>>> or
>>>>>
>>>>>>they don't sit right.
>>>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>
>>>>>>intacked,
>>>>>>and the overall mix sounds very professional, just like mixes in
>>>>>>Paris..
>>>>>>
>>>>>>Some local Engineer friends in the area(Motown), have been in
>>>>>>discussions
>>>>>>about the state of current DAWs and what's working and what's not.

>
>>>>>>Opinions
>>>>>>varied,but the one constant opinion that was stated was how difficult
> it
>>>>>
>>>>> was
>>>>>
>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
> i/o
>>>>>
>>>>> converters(Apogee,Lucid,Motu,
>>>>>
>>>>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in
>>>>>>SX/Nuendo..Where
>>>>>>as mixing in Paris and Pro Tools is not.. Hey,Just one Engineer's
>>>>>>opinon.
>>>>>>P.S
>&g
