

---

Subject: error 1/1 ?

Posted by [Tom Bruhl](#) on Wed, 29 Oct 2008 21:47:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

if needed.

>

>Jimmy

---

---

Subject: Re: error 1/1 ?

Posted by [Tom Bruhl](#) on Thu, 30 Oct 2008 03:41:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

r />

> couple

> of additional bugs fixed, and it's compiled in a way that is faster and

> uses

> less RAM (because there is no debugging code). I don't want anyone who

> helped

> make this happen to have to pay for the driver.

>

> Some may think I should just give the driver away. But, I'm a new teacher

> living paycheck to pa

---

---

Subject: Re: error 1/1 ?

Posted by [kerryg](#) on Thu, 30 Oct 2008 06:18:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

r length.

>

> Once again, a caveat - my memory might be playing tricks on me here. But

> you

> might want to keep your eyes open for that possibility if you've, say,

> snipped and edited individual segments and the segment has inherited a new

> name. Quick check - select all the objects in the track and scroll through

> the audio bin looking for any selected files that have suspiciously long

> names, and rename them (if you don't want to rename them, copy or render

> them in place and rename the copy with something shorter). Then try a

> re-render and see if that affects the timing of the rendered track.

>

> - K

>

> On 12/6/08 1:49 PM, in article 493ae541\$

---

Subject: Re: error 1/1 ?

Posted by [Aaron Allen](#) on Thu, 30 Oct 2008 11:14:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

wrote in message news:493c4e48\$1@linux...

>

> Hi All,

>

> I think the driver is ready for prime time. Thank you so much to everyone

> who tested the driver and reported back their results. I have to admit

> that

> I haven't kept a list of who that is. If you beta tested either the PSCL

> or the Scherzo, please send me an email (mike at mikeaudet dot com), and

> I'll send you a release build of the driver. The release build has a

> couple

> of additional bugs fixed, and it's compiled in a way that is faster and

> uses

> less RAM (because there is no debugging code). I don't want anyone who

> helped

> make this happen to have to pay for the driver.

>

> Some may think I should just give the driver away. But, I'm a new teacher

> living paycheque to paycheque, and I don't think it's fair that I should

> be working for free. I've revamped ensoniq.ca, and I'll be adding more

> audio

> samples over the holidays. It should allow dow

---

Subject: Re: error 1/1 ?

Posted by [John \[1\]](#) on Thu, 30 Oct 2008 12:28:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>

> Mike

>

>

>Thank you so much, what would Paris be without you Mike, nothing:-)

Sweden is all on your side, I know:-)

Best Regards

Mikael

Sweden

"Mike Audet" <

---

---

Subject: Re: error 1/1 ?

Posted by [John \[1\]](#) on Thu, 30 Oct 2008 12:29:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

o:mike@..." target="\_blank">mike@...>

---

---

Subject: Re: error 1/1 ?

Posted by [Erling](#) on Thu, 30 Oct 2008 14:52:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>

>Mike -

I moved over to Cubase in part because of the lack of support for multicores machines by PARIS. Your work is making me rethink things. I'll be happy to purchase the new drivers and see how PARIS likes its new environment :-)

David LThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0015\_01C958D5.900D2A30

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I need to locate an MP3 player with a semi-decent audio output to = replace my aged iPod first gen player. I'm using it for pre recorded = sequencing live band stuff, and it's more hobby than anything else = really, but like most of my projects I want to do it right and do it = once. Click out the left, music in mono out the right. I don't care if = it plays video or not. WAV playback would be nice, but not necessary. = 128k minimum MP3 is fine, or an equivalent in another

---

---

Subject: Re: error 1/1 ?

Posted by [Tom Bruhl](#) on Thu, 30 Oct 2008 15:06:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

nloads without waiting for

> me to send an email. I'll be starting a google adwords campaign to get

> the

> word out to PARIS users who don't come here. With a little luck, I'll get

> a Grace m101 out of the thing.

>

> My next steps are helping Kerry out with his mirror site and getting the

> ASIO driver updated - I'm aiming for low latency and 24 bit.

>

> Thanks again to everyone.

>

> Cheers! We did it!

>

> Mike

>

>

---

---

Subject: Re: error 1/1 ?

Posted by [kerryg](#) on Thu, 30 Oct 2008 16:00:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

under "Set VST path" the system

was asking for the C:\program files\steinberg... blah, blah... and I kept trying that to no avail...

but it just wanted a good, fresh wrapper, and any old path under the sun.

Much like when you start to record and it makes you give a recording path,

but doesn't seem to really care what the path is... When I loaded some of Chuck Duffy's patches like No Limit, and Barb EQ, it would blow away my VST again, and I would have to go through the wrapper install and the mindless VST path. The wrapper would blow away at the slightest hiccup, a

---

---

Subject: Re: error 1/1 ?

Posted by [kerryg](#) on Thu, 30 Oct 2008 16:09:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

nd need to

be reinstalled. What a pain. Since this was a "from the ground up" install, the order in which various peripheral programs were loaded, like the skunkworks plugs, seemed to shoot holes in my VST. I ended up deleting the EQ pack because PARIS started crashing after I installed and tried to use it. After that and another round of loading wrappers and setting VST path, whattaya know... it's all working. For now. ;^)

Like I said, the problem is the nut behind the wheel.

Thanks for the help, folks.

Bob H.

"Deej" <noway@jose.net> wrote:

>

>

>

>My experinces may be irrelavent now since so may advances have been made

---