
Subject: General advice needed on creating drum tracks
Posted by [Richard Faylor](#) on Thu, 20 Nov 2008 01:29:28 GMT
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tion, going mono to stereo, or reverse. Stuff that ain't possible with the standard paris aux return automation.

Do native submixes sound different than EDS? Probably. They don't clip the same way, that's for sure. But for FX returns you're not usually cranking the trims and running the faders way up.

The down side to doing this on a native submix IMO is that the solo button doesn't work. There's where Faderworks would come in handy.

If you've got lots of EDS tracks, you can use a card mix, and then you keep the solo capability.

Cheers

KrisI put together a quick tutorial on using Senderella in Paris.

http://web.ncf.ca/fk824/Senderella_tutorial.pdf

Kerry, feel free to put this on the wiki site.

Cheers

KrisOh man, using a silenced audio file to fake out PARIS' FX - that's great! Can you email me the text a
