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Subject: Latency Checker

Posted by [Ed](#) on Thu, 07 Feb 2008 20:15:03 GMT

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oft.com/refer.html">http://www.polesoft.com/re=

>fer=3D

> =

>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>

> >=3D3D<BR>>.html</A> =3D20

&g

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Subject: Re: Latency Checker

Posted by [Chris Ludwig](#) on Thu, 07 Feb 2008 22:16:30 GMT

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---

>=3D<BR>>for us=20

>You put=20

>

>

>

>instances=20

>with=20

>more=20

> =3D3D<BR>

---

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Subject: Re: Latency Checker

Posted by [chuck duffy](#) on Thu, 07 Feb 2008 22:44:25 GMT

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/>

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>When using =

>stereo=20

---

> <<DIV><FONT face=3D3D3DArial size=3D3D3D2>hit the =  
>'Stereo X box" in=20

> <<DIV><FONT face=3D3D3DArial size=3D3D3D2>mono instance =  
>for the=20

> <<DIV><FONT face=3D3D3DArial size=3D3D3D2>in my =  
>experience=20  
> </FONT><FONT =3D<BR>>=3D3D<

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Subject: Re: Latency Checker  
Posted by [Aaron Allen](#) on Fri, 08 Feb 2008 00:07:12 GMT  
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> face=3D3D3DArial size=3D3D3D2>Meaning the time =

> =  
>=3D3D<BR>>offset?</FONT></DIV><BR>><DIV&=  
>gt;<FONT=20

>size=3D3D3D2></FONT>>=20

> =  
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> =  
>=3D<BR>>you=3D3D20<BR>>actually</FONT></DIV><B=

> face=3D3D3DArial size=3D3D3D2>hit the 'Stereo X box" in the Paris=20

> another</FONT></DIV><BR>><DIV><FONT=20

>instance for the=20

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>=3D3D<BR>>face=3D3D3DArial=3D3D20<BR>>size=3D3D3D2>w=  
>ith=20

> Paris.<

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Subject: Re: Latency Checker  
Posted by [Ed](#) on Fri, 08 Feb 2008 19:07:32 GMT  
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ds to turn me off from some of their mics.

For pre/comp we've either used a Langevin DVC with just a bit of the limiter coming in or the Sytek on some of the backing vox. I've also had our SE Ribbon, a borrowed SE Gemini, and a couple of other mics up on the stand but for male vox we're settled on the Bottle or the Claytor.

Not the fanciest chain by any stretch but pretty good bang for the buck. I've only done a little test mixing but so far but I've been using the SSL modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty sweet to me.

TCB

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Hey guys, what's everyone doing vocal chain wise? I'm using the following  
>on most projects.

>

>SE Gemini

>Avalon 757Sp (a little tube vibe)

>Neve Portico 5012

>Urie 1178Thanks for the info Jeff,That sounds like a very good system. On your Dell are you running Vista?? It's really difficult to find any 7200 rpm drives in a laptop..It's basically difficult to configure any PC laptop,to be better than a MacBook Pro,for less than \$2000,especially if you want to get an XP box....

"Jeff H" <jkhoover@nospam+excite.com> wrote in message  
news:481221eb@linux...

> Doing a little with and RME Multiface (Nuendo brand) into Cubase SX.

> Eight analog and ten digital I/O (with ADAT and Sp/Dif). Haven't used  
> the digital side but the analog works great. I'm looking to get an

> eight analog to adat converter box so I can pull 16 direct off a board

> for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive

> (going down to internal drive).

>

> JEff

>

> tonehouse wrote:  
> > Is anyone doing recording on a laptop?( with happy results) What  
> > model/manufacturer do you use? What interface do you like? What  
software?  
> > Thanks for any input..  
> >  
>

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Subject: Re: Latency Checker  
Posted by [Ed](#) on Fri, 08 Feb 2008 19:10:40 GMT  
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;adkproaudio.com> wrote in message  
news:48122942@linux...

> Hi,  
> Works fine depending on your hardware software.

>  
> Chris

>  
>  
> tonehouse wrote:

> > Anybody successfully using Vista on anything?

> >  
> >  
>  
> --

> Chris Ludwig

>  
> ADK Pro Audio  
> (859) 635-5762

> [www.adkproaudio.com](http://www.adkproaudio.com)

> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)The latitude line from Dell can be purchased with either Vista or XP  
installed and either reinstallation cd (not all options available on the  
web site though). These units are only available under the business  
sections of the web site. Here's a link to the config page for the 630

[http://configure.us.dell.com/dellstore/config.aspx?c=us&  
cs=04&kc=NBC2&l=en&oc=bldwjsd&s=bsd](http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=NBC2&l=en&oc=bldwjsd&s=bsd)

If you scroll down the page a little, you can see the hard drive choices.

This isn't an office depot \$499 special, but I've put a quite a few of  
these

---

---

Subject: Re: Latency Checker

if you want to get  
> an XP box....  
> "Jeff H" <jkhuover@nospam+excite.com> wrote in message  
> news:481221eb@linux...  
>  
>>Doing a little with and RME Multiface (Nuendo brand) into Cubase SX.  
>>Eight analog and ten digital I/O (with ADAT and Sp/Dif). Haven't used  
>>the digital side but the analog works great. I'm looking to get an  
>>eight analog to adat converter box so I can pull 16 direct off a board  
>>for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive  
>>(going down to internal drive).  
>>  
>>JEff  
>>  
>>tonehouse wrote:  
>>  
>>>Is anyone doing recording on a laptop?( with happy results) What  
>>>model/manufacturer do you use? What interface do you like? What  
>  
> software?  
>  
>>>Thanks for any input..  
>>>  
>>>  
>  
>  
>HI ,

Not sure what laptops you have been looking at so far. Having Intel chip set and TI firewire chip set are the biggest things to look for.

Most mainstream laptops especially budget ones use Ricoh or Via firewire chip sets.

It would only be a "nightmare" to uninstall Vista if the laptop makers had locked out the BIOS so that it only functioned in AHCI or Raid mode for the SATA controller.

Otherwise it would be just that you would need a XP SP2 OEM install disk with the Intel AHCI/RAID controller driver slipstreamed in to it.

If you want to go the Vista route I would recommend using either Vista business 32 or Business 64 edition for audio/video use.

Sense laptops only use 4 gigs of ram total you would be best of using Vista 32 business.

Using the 32bit version will also help with some driver and program support.

I can guarantee that the Vista systems you get from the mainstream manufacturers will be loaded down with 3rd party crap and all the bells and whistles turn on full.

You should check to make that the maker gives you a real OEM Vista Install disk not a custom one.

The custom ones will usually come with some of the junk software pre-installed.  
So even if you wiped the drive and did an fresh install with that disk you may still end up with all that junk there.

Assuming you are using the right PC components then this is the audio software and hardware that i know works fine with 32 and 64 vista

Software -

Sonar 7 32

Sonar 7 64

Cubase 4 32

Cubase 4 64

Reaper

Native Instruments ( Current versions, not all the hardware stuff under 64)

All of the most recent Steinberg

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Subject: Re: Latency Checker

Posted by [Nei](#) on Fri, 08 Feb 2008 23:28:07 GMT

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og works great. I'm looking to get an

> >> eight analog to adat converter box so I can pull 16 direct off a board

> >> for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive

> >> (going down to internal drive).

> >>

> >> JEff

> >>

> >> tonehouse wrote:

> >>> Is anyone doing recording on a laptop?( with happy results) What

> >>> model/manufacturer do you use? What interface do you like? What

> > software?

> >>> Thanks for any input..

> >>>

> >>>

> >

> >

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> [www.adkproaudio.com](http://www.adkproaudio.com)

> chrisl@adkproaudio.com I'd look seriously at one of these for my next purchase...the proven track record on audio would be worth it...it seems these days though neither time nor money grows on trees, money is easier to find.

Jeff

tonehouse wrote:

> I have never heard of ADK...way cool ..thanks Chris  
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> news:48125bd5@linux...  
>  
>>Hi,  
>>I've done this system a bunch of times for people doing live recording.  
>>  
>>  
>  
> http://www.adkproaudio.com/systems/saved\_system.cfm?systemid =97&saved\_id=14182  
>  
>>We have done systems with RME Multiface/Digiface express card setups,  
>  
> fireface 400/800, Motu firewire units, Yamaha N12, mackie Onyx so far.  
>  
>>The internal drive can easily record 26 tracks or 24bit 44.1/48k. Haven't  
>  
> tried to record more so far just because of the I/O limit on the devices.  
>  
>>With the benchmarks the drive get you should be able to do 64 tracks @  
>  
> 24bit 44.1/48. Can't wait to try RME's new MADIface with it. :)  
>  
>>You should only really need to use an external drive if you are doing  
>  
> very long recording i.e., over 1 hour or using it for backing up the  
> sessions.

---

Subject: Re: Latency Checker

Posted by [Ed](#) on Mon, 11 Feb 2008 15:17:54 GMT

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page there where you'd normally go to find this info, and I'm in the process of developing it. I should caution you in advance that DeeJ, who was the contributor of the posted info, has warned us that these times are from an earlier version of the UAD and may no longer be operative. I'll post verified/current UAD latencies as they become available, and in the meantime, just in case any of the currently posted numbers seem to work for you, you'll find the page at:

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDatabase>

- Kerry

On 4/28/08 2:22 PM, in article 48164026\$1@linux, "Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote:

>  
> I know that several of the plugs, such as the Pultec and the Neve EQs, have  
> slightly higher latency. But what is the latency, in samples, of the majority  
> of the plugs?  
>  
> Thanks! I dislike Vista. Mostly I dislike how it manages folders for different file  
types. Me, I like a certain layout for all my files and folders, ie, name,  
size, type, modified, attrib. In Vista, if I copy pics from my camera or  
..wav files or .mp3 files from a zip drive or CD to a folder in Vista is  
creates crap like, genre, and 2,3,4,5 stars, and album, and artist, so on.  
Also, the administrator pop ups are annoying as hell. I do not use Vista  
for recording. Also, you need at least 1gig ram for Vista basis and 2 gig  
for Vista premium just for the system to run at a decent speed.

WayneTyrone,

Thanks for the tip. When I get a chance I'll contact both the NG software  
makers and perhaps even Google and see if it can't be resolved.

You should be on Firefox though anyhow. ;o)

Cheers,  
Kim.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>  
> I have had problems for more than a year connecting to the NG. Often times  
> when trying to connect my internet explorer would crash. I had posted this  
> problem with no solution being found. This has significantly affected my  
> usage of the NG and between being incredibly busy and frustrated with the  
> crashes, I was forced to move on.  
>  
> Having been away for sometime, I tried posting again and the usual occurred....crash  
> city...it would seem that if I tried enough times I would get through without  
> understanding how I did it.  
>  
> Well, I just found out that it seems my Google toolbar (not sure how or  
when  
> I started using it), seems to be the culprit. I reset my IE to factory settings  
> and all seems well...at least for now.  
>

>Now I can chat with my Paris buddies without hassel...life is good!Hey "T",

I use a Dell Inspiron 6000. I won't recommend it because when the pwr supply is plug'd in I hear noise from poor grounding. I think it's a Dell problem. The only way to get rid of the noise is to unplug the pwr cord and run on batteries or, I've got a 2' wire with alligator clips on both sides and I manually ground the laptop to my mackie board or pwr amp or any bare steel.

2. Even though I only use the laptop to create and edit midi sequences (to later dump into Paris), I do still record rough audio (vox and acoustic gtr) to it via M-audio MobilePre USB 2.0 so that it's easier for me to build the midi sequences. The mobile pre is 2 in and 2 out with headphone. In other words, I find a simple midi drum loop, loop it for 4 minutes, play the acoustic and sing and then I begin building the sequences.

I tried the mobile pre by itself but I didn't like the direct monitor function. This would have been ideal, (the mobilepre fit in the laptop case) but as you will see, I now have to haul around a mini mixer also.

I just use Sonar Cakewalk Home Studio and the efx's only work on playback so while singing a rough take onto or into a midi sequence project, I have no reverb. Blah! So, what I have done for my portable rig is run the mic and acoustic into my CFX12 mackie with built in digital efx. I route channel

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Subject: Re: Latency Checker

Posted by [Ed](#) on Mon, 11 Feb 2008 15:26:41 GMT

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5

(vox) out of aux 1 and channel 6 (acoustic) out aux 2 to the mobile pre and via USB into the laptop Cakewalk project. I mute these two tracks in the project while recording. The aux sends are dry signals for recording.

While I'm recording, the project is playing back the drum loops or bass lines or whatever keyboard parts are on the sequence. The mobilepre grabs the laptop audio via the USB and sends it to my mackie channel 1 and 2 (L/R). So I listen to L/R playback and I let the acoustic and vox signal continue down thru the mackie channels and into the mains. The mains now contain the project L/R playback and my vocal and acoustic signals with the efx's placed on the mains so I have some or a lot of reverb as I'm tracking. I listen via headphone output which is the mains signal out with efx's.

Hope this helps.

WayneSome of the Celeron and the last Pentium 3 processors use motherboards that

have the Flip Chip - Pin Grid Array or FC - PGA socket. - This is not a new socket, just a new name for Socket 370.

However, Socket 370 is now dead. The Celeron and Celeron D (not a dual-core) processors do not use Socket 370 or Socket 478 motherboards, they use the same LGA775 socket as Pentium D (dual-core) and Pentium 4 processors, both of which have been superseded.

Intel Pentium 4 processors (superseded) use the earlier Socket 423 and Socket 478, or the current Socket LGA775 motherboards, which run the latest Intel Core 2 Duo (dual-core processors) and Intel Core Quad (quad-core processors).

<http://www.pcbuyer beware.co.uk/Sockets.htm>

No, it's not the same. This kind of upgrade would be more for someone that already has this type of mobo, IMO or knows where to get one.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:48161873\$1@linux...

>

> Hey Aaron, My MOBO is Socket 478 P4. I don't think it will take a Xeon,

> or

> will it?

>

> Here are the specs again:

> [http://www.msicomputer.com/product/p\\_spec.asp?model=648F\\_Neo -L](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo-L)

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>> [http://www.mwave.com/mwave/skuinc.hmx?sku=ba24819&promo= MP](http://www.mwave.com/mwave/skuinc.hmx?sku=ba24819&promo=MP)

>>

>>Intel XEON SL72G 3.06 Ghz Processor w/1MB Cache

>>\$50 Clearance Discount!

>>Your Price: \$19.95

>>

>>Technical Information:

>>

>>a.. sSpec Number: SL72G

>>a.. CPU Speed: 3.06 GHz

>>a.. PCG:

>>a.. Bus Speed: 533 MHz

>>a.. Bus/Core Ratio: 23

>>a.. L3 Cache Size: 1 MB

>>a.. L3 Cache Speed: 3.06  
>>a.. GHz Package Type: Micro-FCPGA  
>>a.. Manufacturing Technology: 0.13 micron  
>>a.. Core Stepping: M0  
>>a.. CPUID String: 0F25h  
>>a.. Thermal Design Power: 87W  
  
>>a.. VID Voltage Range: 1.525V  
>>  
>>with repetitive algos like audio plugs use, the ext

---

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Subject: Re: Latency Checker  
Posted by [Neil](#) on Mon, 11 Feb 2008 15:36:56 GMT  
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ra cache could be a big  
>  
>>deal for ya. Just make sure you have the right socket for it and mobo  
>>support.  
>>  
>>  
>>AA  
>>  
>>  
>That's kind of a loaded question. I'd say start by looking over reviews at Tom's Hardware to see what was recommended in the past, sifting out the nut case crowd (IE, no overclocking/how far can I push it types). It's entirely possible that you can't find a mobo for it, which is more or less why I said upgrade instead of new rig. I see this as more of an upgrade to someone that already has a compatible motherboard.

I'd say the standard for this era CPU are going to be 5 PCI slots, onboard USB and stick to name brands like Asus, Abit or Gigabyte. Use Intel chipset for the motherboard. This is a socket 370, also known as a flip chip also known as FCPGA (Flip Chip - Pin Grid Array). That is the CPU socket you're looking for in the bargain bins for mother boards.

<http://www.pcbuyer beware.co.uk:80/Sockets.htm>

Hopefully that helps clear up some things?  
AA

"Rich" <studiodog@milwaukeeerocks.com> wrote in message  
news:48161e55\$1@linux...  
>  
> What is the best MB for this processor with Paris??

>  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>> Hey Aaron, My MOBO is Socket 478 P4. I don't think it will take a Xeon,  
> or  
>> will it?  
>>  
>> Here are the specs again:  
>> [http://www.msicomputer.com/product/p\\_spec.asp?model=648F\\_Neo -L](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo-L)  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>> [http://www.mwave.com/mwave/skuinc.hmx?sku=ba24819&promo= MP](http://www.mwave.com/mwave/skuinc.hmx?sku=ba24819&promo=MP)  
>>>  
>>> Intel XEON SL72G 3.06 Ghz Processor w/1MB Cache  
>>> \$50 Clearance Discount!  
>>> Your Price: \$19.95  
>>>  
>>> Technical Information:  
>>>  
>>> a.. sSpec Number: SL72G  
>>> a.. CPU Speed: 3.06 GHz  
>>> a.. PCG:  
>>> a.. Bus Speed: 533 MHz  
>>> a.. Bus/Core Ratio: 23  
>>> a.. L3 Cache Size: 1 MB  
>>> a.. L3 Cache Speed: 3.06  
>>> a.. GHz Package Type: Micro-FCPGA  
>>> a.. Manufacturing Technology: 0.13 micron  
>>> a.. Core Stepping: M0  
>>> a.. CPUID String: 0F25h  
>>> a.. Thermal Design Power: 87W  
  
>>> a.. VID Voltage Range: 1.525V  
>>>  
>>> with repetitive algos like audio plugs use, the extra cache could be a  
> big  
>>  
>>> deal for ya. Just make sure you have the right socket for it and mobo  
>>> support.  
>>>  
>>>  
>>> AA  
>>>  
>>>  
>>  
> I've had the same problems with my Inspiron 8000/8100 stuff in the past.  
Changing power supplies made zero difference. However, lifting the power  
adapter ground pin got about 75% of it. Safe? Not really, but it makes it

almost managable. A Ebtech Hum Eliminator oughta catch the rest but I've long since moved on so I never tried it. YMMV, FYI.

AA

"Wayne Carson" <waynecarson@cox.net> wrote in message news:48165ff8@linux...

> Hey "T",

>

> I use a Dell Inspiron 6000. I won't recommend it because when the pwr

> supply is plug'd in I hear noise from poor grounding. I think it's a Dell

> problem. The only way to get rid of the noise is to unplug the pwr cord

> and run on batteries or, I've got a 2' wire with alligator clips on both

> sides and I manually ground the laptop to my mackie board or pwr amp or

> any bare steel.

>

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> (to later dump into Paris), I do still record rough audio (vox and

> acoustic gtr) to it via M-audio MobilePre USB 2.0 so that it's easier for

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> headphone. In other words, I find a simple midi drum loop, loop it for 4

> minutes, play the acoustic and sing and then I begin building the

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>

> I tried the mobile pre by itself but I didn't like the direct monitor

> function. This would have been ideal, (the mobilepre fit in the laptop

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>

> I just use Sonar Cakewalk Home Studio and the efx's only work on playback

> so while singing a rough take onto or into a midi sequence project, I have

> no reverb. Blah! So, what I have done for my portable rig is run the mic

> and acoustic into my CFX12 mackie with built in digital efx. I route

> channel 5 (vox) out of aux 1 and channel 6 (

---

Subject: Re: Latency Checker

Posted by [chuck duffy](#) on Mon, 11 Feb 2008 18:11:44 GMT

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nd power block on laptops are the first place manufacturers will cut corner to make the laptop cheaper.

If some one doesn't have a grounding problem on a laptop then it is more to do with luck.

Your method of dealing with is the correct one.

Chris

Aaron Allen wrote:

> I've had the same problems with my Inspiron 8000/8100 stuff in the past.  
> Changing power supplies made zero difference. However, lifting the power  
> a

---

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Subject: Re: Latency Checker

Posted by [Ed](#) on Mon, 11 Feb 2008 20:50:17 GMT

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>  
>> long since moved on so I never tried it. YMMV, FYI.  
>>  
>> AA  
>>  
>>  
>> "Wayne Carson" <waynecarson@cox.net> wrote in message  
>> news:48165ff8@linux...  
>>> Hey "T",  
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>>> cord and run on batteries or, I've got a 2' wire with alligator clips  
>>> on both sides and I manually ground the laptop to my mackie board or pwr  
>>> amp or any bare steel.  
>>>  
>>> 2. Even though I only use the laptop to create and edit midi sequences  
>>> (to later dump into Paris), I do still record rough audio (vox and  
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>>> for me to build the midi sequences. The mobile pre is 2 in and 2 out  
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>>>  
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>>>  
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>>> project, I have no reverb. Blah! So, what I have done for my portable  
>>> rig is run the mic and acoustic into my CFX12 mackie with built in  
>>> digital efx. I route channel 5 (vox) out of aux 1 and channel 6  
>>> (acoustic) out aux 2 to the mobile pre and via USB into the laptop  
>>> Cakewalk project. I mute these two tracks in the project while  
>>> recording. The aux sends are dry signals for recording.  
>>>

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>>> signals with the efx's placed on the mains so I have some or a lot of  
>>> reverb as I'm tracking. I listen via headphone output which is the mains  
>>> signal out with efx's.

>>>

>>> Hope this helps.

>>>

>>>

>>> Wayne

>>>

>>

>>

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> [www.adkproaudio.com](http://www.adkproaudio.com)

> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)I've asked about this but it was ages ago and I'm curious to check in  
again.

when I upgraded to v.3.9 of the UAD-1 Powered Plugins I began having problems  
with clicks, pops and occasional loud (REALLY LOUD!) hooting noises that  
scared my clients and me half to death. I tried to go back to v.3.7 but  
could not. UA tech support was useless - they no longer support Mac OS 9  
and no one seemed interested in even trying to help. So, I've pretty much  
quit using the UAD-1 FX w/ Paris. Is anyone else running Paris on a Mac  
w/ UAD-1 v.3.9?

GanttCrap, I recommended (a couple months ago) Norton Ghost to a friend. :-(

I use Ghost 2003

Rod

Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

>Hi Aaron,

>The new Norton Ghost sucks balls! :)

>Acronis True Image 11 is excellent as well as Paragon drive back up.

>Paragon is probably a bit to techie for most folks though.

>

>Chris

>

>

>Aaron Allen wrote:

>> I use SP1 w/o any troubles. I didn't see anything of real value to a DAW

>> in SP2. However, my machine will not ever be an internet machine. Keep

>> it lean, clean and focused on DAW duties.

>>

>> What I meant by PCI slots is what spec..... 2.1, 2.2, 2.3?

>>

>> I would definitely dump the Kingston. Get whatever the manufacturer said

>> to get for that model. If you can't find what they spec'd anymore go to

>> [www.crucial.com](http://www.crucial.com) <<http://www.crucial.com>> and get what they say to get

>> < <http://www.crucial.com/store/listparts.aspx?model=MS-6585%20V5.0%20%28648F%20Neo%29>>.

>

>> Get a matched pair of 512's, they're cheaper than yard dirt these days,

>> and a GB is plenty to run ParisXP. [www.musicxp.net](http://www.musicxp.net)

>> <<http://www.musicxp.net>> will have some good optimization tips, also.

>>

>> An antec 400 is 'probably' good for 2, maybe 3 EDS cards. No more IMO,

>> of course depending on what other stuff you have on it. As you add more

>> hard drives and CD/DVD drives, be aware of power drain. FWIW, Brian T

>> didn't even had a optical CD/DVD drive in his DAW. He fed out via

>> removable FW drives. Extras create extra possible headaches. Get it

>> built as a solid system, then you can add stuff. Be methodical, move

>> slowly and you'll be a heck of a lot less likely to pull your hair out

>> chasing any ghosts.

>>

>> Now, you are going to use a separate audio drive, right? (grandfatherly

>> voice)

>> Memory writes, caching and the such make recording to the OS drive

>> generally a bad idea, no matter who's OS.

>>

>> Oh, you didn't say but if that's not an nVidia video card, I'd dump it

>> based on my past experiences. Get at minimum 64 MB vid ram per screen

>> output, more if you can. Paris loves it some nVidia/GeForce. Don't load

>> a bunch of video card/gaming crapware, keep it simple 'n' clean. Native

>> XP drivers if they exist. Try TXmicro.com or something similar for  
>> surplus cards, again priced like dirt these days for AGP but soon you  
  
>> won't be able to find those vintage parts.  
>>  
>> Buy Norton Ghost, or Acronis True Image. Use it. Believe me now or  
>> believe me later on that.  
>>  
>> AA  
>>  
>>

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Subject: Re: Latency Checker  
Posted by [Ed](#) on Tue, 12 Feb 2008 12:44:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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x..." target="\_blank">1@linux...

>>  
>> I was reading some tech info on the UAD websight last night and =  
noticed  
  
>> this.  
>> "Matrox G4xx graphics cards users will experience distortion in =  
Audio  
  
>> Export/Processing  
>> results if UAD plugin windows are open during processing.  
>> Workaround: Close all UAD plugin interface windows before =  
performing Audio  
>> Export/Processing."  
>>  
>> I've been using a Matrox G450 forever, and don't notice distortion, =  
but  
  
>> there  
>> are the usual clicks and occasional dropouts when using a UAD plug =  
on  
a=20  
>> track  
>> with edits. (yes, I'm using the drivers from windows, not the crap =  
ones  
  
>> from  
>> matarox) I render the track, solve the problem. I was wondering =  
though  
if  
>> it might be a good idea to switch to a different vid card to see if =

that

>> fixed the problem. If so what would you suggest?

>> I'm still run

---