
Subject: OT Cubase question

Posted by [Tom Bruhl](#) on Mon, 27 Feb 2006 09:48:48 GMT

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ething

about Nuendo's PDC doesn't seem right to me - "disabling" it didn't add a single plugin to the test results. Nuendo also needs to be restarted when lowering latency settings or runs much worse than if restarted, and it is slow to reset the audio engine.

I'm trying to get to the bottom of some longstanding questions I've had about Nuendo's performance since 3.0, and also since 3.2. Something isn't right. Any takers to dive into sorting this out?

The Nuendo forum is too volatile right now. Posting this would just cause a flame war and I'm in no mood to get burned. I'm not partial to any manufacturer - just figuring out where the weak spots are.

Thanks!

DedricOn 5 Apr 2006 10:46:48 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>

>This is simple, and it's costing me a bundle... I can only
>imagine what the people whose houses were screwed up,
>but not completely flooded out, by Katrina are going through.

>

>And now that the pool filter's up & running, and I'm using the
>valve for the solar panels again, I notice that there are now
>two leaks coming from the solar panels themselves & water is
>streaming down the back of the roof when that valve is engaged.

>

>AUUUGGGH!!!!

>

>I don't even want to tell you about the picture window that blew
>out during a windstorm about six weeks ago.

>

Deej? You move out to Texas? Hello?

;-P

pabOn 7 Apr 2006 08:37:49 +1000, "DC" <dc@spamgates.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>

>>1)Now, mac users can run Cubase SX/Nuendo in it's naitive code which will

>>yeild better workflow results.
>
>
>And puhleeze let it run AutoCad!
>
>I don't want to use a PC just to get this vital program...

Subject: Re: OT Cubase question
Posted by [Neil](#) on Mon, 27 Feb 2006 15:05:31 GMT
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gt;>
&g=
t; "Don=20
Nafe" <dnafe@magma.ca>=20
wrote:
> >Didn't think, should have sent it in AU \$\$\$ =
only one=20
conversion fee (at
> my
> >end) DUH!!!!
>
> =
ls=20
there a currency conversion? I didn't think of that. I had the =
choice
>=20
and could have set the thing to do AU dollars, but figured as=20
most
participants
> are in the states it would be better to =
let=20
people do it in their native
> currency.
>
> Maybe I =
should=20
change it.
>
> Oh well, people can change it manually if =
they=20
wish...
>
> ...if they've read the thread... =20
>)
>
> Cheers,
> Kim.
>
> >
>=20
>Don
> >
> >
> >"Kim" <<A=20
=
href=3D"mailto:hidde sounds@hotmail.com">hidde sounds@hotmail.com>=
wrote=20
in message
<A=20
href=3D"news:443647ae\$1@linux">news:443647ae\$1@linux...
>=20
>>
> >>
> >> Look, and I got it and =
everything!=20
>)
> >>
> >> Thanks Don. I only had the =
button=20
working for minutes, and already
we're
> >> on our way. =

>)
> >>
> >> Excellent work.
> =
>>
>

Subject: Re: OT Cubase question
Posted by [Tom Bruhl](#) on Mon, 27 Feb 2006 19:14:55 GMT
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p,
>> >but not completely flooded out, by Katrina are going through.
>> >
>> >And now that the pool filter's up & running, and I'm using the
>> >valve for the solar panels again, I notice that there are now
>> >two leaks coming from the solar panels themselves & water is
>> >streaming down the back of the roof when that valve is engaged.
>> >
>> >AUUUGGGH!!!!
>> >
>> >I don't even want to tell you about the picture window that blew
>> >out during a windstorm about six weeks ago.
>> >
>> >
>> Deej? You move out to Texas? Hello?
>> >
>> ;-P
>> >
>> pab
>
>Thanks heaps fellas. All received.

It's midnight here. I'm off to bed in a sec...

Cheers,
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Kim,
>I sent you some beans. Good luck on the next UPS.
>Tom
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>news:44366c37\$1@linux...
> I just sent you some yen.
>
> ;o)
>
> "Kim" <hiddeNSounds@hotmail.com> wrote in message =
>news:4436606a\$1@linux...
> >
> > "Don Nafe" <dnafe@magma.ca> wrote:
> > >Didn't think, should have sent it in AU \$\$\$\$ only one conversion =
>fee (at

> > my
> > >end) DUH!!!!
> >
> > Is there a currency conversion? I didn't think of that. I had the =
>choice
> > and could have set the thing to do AU dollars, but figured as most
> participants
> > are in the states it would be better to let people do it in their =
>native
> > currency.
> >
> > Maybe I should change it.
> >
> > Oh well, people can change it manually if they wish...
> >
> > ...if they've read the thread... ;o)
> >
> > Cheers,
> > Kim.
> >
> > >
> > >Don
> > >
> > >
> > >"Kim" <hiddensounds@hotmail.com> wrote in message
> news:443647ae\$1@linux...
> > >>
> > >>
> > >> Look, and I got it and everything! :o)
> > >>
> > >> Thanks Don. I only had the button working for minutes, and =
>already
> we're
> > >> on our way. :o)
> > >>
> > >> Excellent work.
> > >>

Subject: Re: OT Cubase question
Posted by [EK Sound](#) on Mon, 27 Feb 2006 20:34:29 GMT
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e's a cheap Asian
> >>>> import,
> =
>>>>=20
> and for whatever reason it doesn't like it's new home... and=20
> a
number
> >> of
> >>>> people =
>expressed a=20

> desire to contribute... so...
> =
>>>>
>=20
> >>>> On the newsgroup website, you will now find a new =
>little=20
> donation
> >>>> button:
> =
>>>>
>=20
> >>>> <A=20
> =
>href=3D"http://news.parisnewsgroup.com">http://news.parisnewsgroup.com>
>=20
> >>>>
> >>>> As I said, there is no =
>obligation.=20
> Do as you will. I'd buy it myself,
> >> but
>=20
> >>>> I ran out o

Subject: Re: OT Cubase question
Posted by [EK Sound](#) on Mon, 27 Feb 2006 20:36:14 GMT
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f beer money in this pay and I don't want =
>to do it=20
> again
> next
> >>>> month. ;o) So since a few =
>generous=20
> souls put forward a desire to
donate,
> >>>> I =
>guess I'll=20
> allow it. ;o) I'll still put in whatever the gap is as
>=20
> >>>> required.
> >>>> I'm doing my =
>research into=20
> UPS at the moment. Hopefully we'll get a
>
> =
>>>>=20
> better
> >>>> one than last time. If you donate too =
>much=20
> I'll get a better one.
We'll
> >>
> =
>>>>=20
> see
> >>>> how we go.
> =
>>>>
>=20
> >>>> The server itself seems to be fine still, other than =
>the fan=20
> seems
upset
> >>>> and slow, but I have a new =
>processor=20
> and fan which I will put in
> >>>> shortly,
>=20
> >>>> maybe over the weekend... soon as I can find =
>time to=20
> google info on
>
>>

Subject: Re: OT Cubase question

; >>>> PIII
> =
>>>>=20
> slot I processors and changing them. ;o) The backup server also =
>seems
>=20
> >>
> >>>> happy.
> >>>> The =
>system's=20
> all good except the UPS.
> >>>>
> =
>>>>> For=20
> those who didn't see the first post, the reason for the =
>outages
>=20
> >>>> eventually
> >>>> became clear when =
>the=20
> server refused to run on the UPS power any
longer.
> =
>>>>>=20
> and had to switch to mains, so we are currently without a UPS on =
>the
>=20
> >>>> server,
> >>>> which is no good of =
>course.=20
> I get paid in a week, so I'll be buying
> one
> =
>>>
>=20
> >>>> over
> >>>> Easter weekend.
> =
>
> >>>>
> >>>> Hopefully my link works. =
>Paypal said=20
> it would. ;o)
> >>>>
> >>>> We =
>have about=20
> a week until purchase date I expect.
> >>>>
>=20
> >>>> Thanks in advance to anybody who donates.
>=20
> >>>>
> >>>> Cheers,
> =
>>>>>=20
> Kim.
> >>>
> >>>
> =
>>>
>=20
> >
> >
>>
>
></BLOCKQUOTE></BODY></HTML>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>I took this self-portrait using the built in camera in my studio last night.
>
>Sheeessss! I've been trying hard to find/take cool photos of myself, so
I
>can put a new one up on the Newsgrooup site when I do the upgrade shortly.
>
>You just had to go and up the stakes didn't you? ;o)
>
>Cheers,

>Kim.

gThis is a multi-part message in MIME format.

-----040901070800080302070702

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

Well holy heck batman, this thing seems to be working just fine!

I really wanna thank you guy, DeeJ and Dave, for the help.

It's great to be back to my old self and back in the group, hopefully in a more meaningful way this time... ;)

cheers

DJ wrote:

> Jef.....answers below:

>

> "jef knight" <thestudio@allknightmusic.com

> <mailto:thestudio@allknightmusic.com>> wrote in message

> news:443553db@linux...

> Geez, thanks so much for the indepth look under the hood DeeJ!

>

> So, if I read you correctly, I can use the clock in the hdsp via

> word clock right?

>

> *Yes.*

>

> So I need to hook up a work clock cable from the hdsp out to

> paris in? Do I need to terminate this?

>

> *I would do it. Paris is supposed to autoterminate and the HDSP

> has a jumper, but I would still do it with 75ohm terminator caps.*

>

>

> As for the settings, I had made some goofy choices in the setup of

> Nuendo the other day. I just now switched to the hdsp asio driver

> (rather than the asio multimedia driver) and selected "asio audio

> card" in the sync options on the transport menu and Wa-lla! she

> rollin! Cool.

>

> *Cool indeed!!!!

>
> *I'm gonna now do the Paris setting. I have a guy coming by to
> demo some folk song or other, so I'll let you know tonight how
> it's all working out.
>
> *If you're not using the RME as master clock, there's no need to
> change anything in Paris.
> *
> jef
>
>
>
> DJ wrote:
>
>>The ADAT sync being generated by Paris is dependant on the clock signal
>>being received by Paris. If you are using the Paris clock, then the HDSP
>>will be syncing to the Paris clock. If you're not using an external clock,
>>the RME HDSP clock is probably more accurate than the Paris clock.
>>
>>If you are using more than one MEC, the best way to sync Paris to an
>>external clock is to distribute the RME clock with an external box like the
>>Lucid CLK-6 receiving sync from the RME and then sending it to each MEC.
>>
>>If you do this, you will need to edit your Paris.cfg file wby adding the
>>following line:
>>
>>UsrHouseSync=1
>>
>>Then you will need to go into C:\\Program Files\\EMU\\Paris and open Paris
>>from your original Paris.exe file. When the Project opens, set the sync
>>source to Word Clock and the sample rate to 48kHz and name it default
>>project.ppj. Save this twice, once to your C:\\Progra
