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Subject: breakin records every day  
Posted by [justcron](#) on Thu, 23 Mar 2006 21:19:34 GMT  
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rack drums  
with  
>>8). I think the focusrite sapphire pro is the best bet here (8 pre amps,  
>>adat, midi and spdif i/o, etc).  
>>  
>>however, where i'm more stuck is the software front. since most of my ongoing  
>>projects are trapped in paris, it'd be very useful to have some kind of  
>communicability  
>>between the systems. e.g. exporting projects. i'm guessing OMF works for  
>>protools. but i've heard good things about cubase sx3. it'd be nice to  
have  
>>something that can handle softsynths, midi, automatic latency compensation,

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Subject: Re: breakin records every day  
Posted by [Rob Arsenault](#) on Fri, 24 Mar 2006 01:30:18 GMT  
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;mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt;=20  
wrote:<BR><BR>&gt; <BR>&gt; I'm kind of thinking out loud.<BR>&gt; =  
<BR>&gt;=20  
What kind of native plugins would you guys like to see developed for =  
  
Paris?<BR>&gt; <BR>&gt; <BR>&gt; What do you think you guys would be =  
willing=20  
to pay for these plugins?<BR>&gt; <BR>&gt; If we could get the =  
algorithms=20  
ported from the Ensoniq DP pro, what would<BR>&gt; you guys be =  
willing to=20  
pay for that?<BR>&gt; <BR>&gt; I'm not sure that this is possible, =  
but, what=20  
would you guys be willing to<BR>&gt; pay for automatic plugin delay=20  
co

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Subject: Re: breakin records every day  
Posted by [justcron](#) on Fri, 24 Mar 2006 01:50:47 GMT  
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mpensation?<BR>&gt; <BR>&gt; If you could have somebody do coding =  
work for=20  
Paris, what would you have<BR>&gt; them do?&nbsp; What would you be =  
willing=20

