
Subject: Riddle me this

Posted by [TCB](#) on Tue, 26 Sep 2006 15:29:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>> such.

>>> Opinions?

>>>

>>> TCB

>>

>>Hi, Mark.

Go here:

Subject: Re: Riddle me this

Posted by [Neil](#) on Tue, 26 Sep 2006 15:45:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

ref="http://perso.orange.fr/vb-audio/us/products/dxrack/dxrack.htm" target="_blank">
http://perso.orange.fr/vb-audio/us/products/dxrack/dxrack.ht m

Scroll down and there is a link to a free fully functional DX-VST
chainer which allows up to four DX plugs to be inserted into a
non-DX compliant host.

It's not often I've needed it in Paris, but it has bailed
me out a few times with older DX plugins which don't play nice.

Subject: Re: Riddle me this

Posted by [Slavii](#) on Tue, 26 Sep 2006 16:26:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

4;keyofd.net" target="_blank">dterry@keyofd.net> wrote in message

>news:C148AA69.3F6B%dterry@keyofd.net...

>> Thought some of you that use Cubase or Nuendo with Paris or on its' own

>> might be interested in this if you haven't upgraded yet, etc. I took
the

>> Nuendo users' offer to get it for \$199 (separate license/dongle) to run
on

>> a

>> VST System link slave PC, though I'm enjoying the new features enough
it

>> has

>> superceded Nuendo 3.2 temporarily on my main system.

>>

>> C4 adds drag and drop inserts (to and from any channel, or the library).

>> Very handy, and a much needed addition. There is an extensive
>> library/preset capability to C4 to greatly speed up saving and loading
>> presets for plugins, channels, VSTi's, mixers, etc.
>>
>> One of the biggest new and unsung features is the Media Bay

Subject: Re: Riddle me this

Posted by [John \[1\]](#) on Tue, 26 Sep 2006 17:00:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

(and Sound

>> Frame, and Loop browser) which accesses all media on your system, catalogs
>> it by type and allows you to search, filter, drag and drop relevant files
>> into your project - there is of course a preview for audio files, in
>> addition to the ability to preview in context (e.g. project plays back,
>> audio file plays in time, time stretched to match the project tempo -
cool
>> for loops that are cut to measure boundaries, not as useful for free form
>> vocal tracks, etc). Sound Frame and the Loop browser are just versions
of
>> Media Bay with filters for audio and loops enabled, respectively. Not
>> overly different, but perhaps saves a step over turning on filters in

>> Media

>> Bay.

>>

>> The sequencer engine has been rewritten from what I understand. C4 feels
>> more tightly integrated than Nuendo 3.2. It runs really well (not without
>> some bugs still, of course).

>>

>> C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins

>> with

>> are actually very good - new EQs, compressors, expander, gate, chorus,
>> delays, etc. They will operate in mono, stereo or multichannel depen

Subject: Re: Riddle me this

Posted by [TCB](#) on Tue, 26 Sep 2006 17:49:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

gs (multichannel, stereo, mono, etc), 4 different monitor outputs,

>> dim,

>> talkback, monitor source selects, studio configs for headphone mixes,
etc.

>>
>> Instrument tracks are a quick way to add a VSTi with a track directly
in
>> the
>> project window (doesn't use the VSTi rack). The only downside is only
a
>> single stereo out is used. The VSTi rack still supports full multi-output
>> VSTi's, but adds a dropdown list on a button next to each insert to select
>> which outputs are enabled - easing the clutter of VSTi outputs in the

>> mixer.
>>
>> That's enough for now. fwiw...
>>
>> Dedric
>>
>>
>
>Nice.. thx big time.

"Kim W" <no@way.com> wrote in message news:452ba936\$1@linux...

>
> Hi, Mark.
> Go here:
>
>

Subject: Re: Riddle me this
Posted by [Don Nafe](#) on Tue, 26 Sep 2006 21:21:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

presets for plugins, channels, VSTi's, mixers, etc.
>>>>
>>>> One of the biggest new and unsung features is the Media Bay (and Sound
>>>> Frame, and Loop browser) which accesses all media on your system,
>>>> catalogs
>>>> it by type and allows you to search, filter, drag and drop relevant

>>>> files
>>>> into your project - there is of course a preview for audio files, in
>>>> addition to the ability to preview in context (e.g. project plays back,
>>>> audio file plays in time, time stretched to match the project tempo
-
>> cool
>>>> for loops that are cut to measure boundaries, not as useful for free

>>>> form

>>>> vocal tracks, etc

Subject: Re: Riddle me this

Posted by [Dedric Terry](#) on Wed, 27 Sep 2006 00:14:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

TC

LaMont wrote:

> It depends on the style of playing. I think for Clean, funk, Country, Jazz,
> Rig 2 is the champ.
> Amplitude 2 has some nice crunch and burn tones, however, I would not say
> that it's better for rock than Rig 2..
>
> All depends on the style you're going for.
>
> for 6 years i had not received more than 3 spams on my (seldom used)
yahoo account...and now i get 200 a day. at least hotmail has stayed
the same as it was.

On Tue, 10 Oct 2006 09:29:10 -0600, Dedric Terry <dterry@keyofd.net>
wrote:

> http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamhaus20061009_0
>
> Brilliant. I guess spammers and email marketing companies have more rights
> than consumers. Yet again, individual/corporate rights supercede any sense
> of ethics. Interesting that the US leads the world in spam by about 3 to
> 1, and we have yet to see any effective legislation or real effort put into
> stopping it.....the more spam I get, the better I understand the motivations behind
why the mafia became a means of achieving justice within a population that
felt disenfranchised by the entrenched political power structure.

"rick" <parnell68@hotmail.com> wrote in message
news:dqoni2551u7na55n3au299t15e4tiqgum0@4ax.com...

> for 6 years i had not received more than 3 spams on my (seldom used)
> yahoo account...and now i get 200 a day. at least hotmail has stayed
> the same as it was.

>
> On Tue, 10 Oct 2006 09:29:10 -0600, Dedric Terry <dterry@keyofd.net>
> wrote:

>
> > http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamhaus20061009_0
> >
> > Brilliant. I guess spammers and email marketing companies have more

rights

> >than consumers. Yet again, individual/corporate rights supercede any sense
> &g

Subject: Re: Riddle me this

Posted by [TCB](#) on Wed, 27 Sep 2006 02:34:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

On Tue, 10 Oct 2006 09:29:10 -0600, Dedric Terry <dterry@keyofd.net>

> >> wrote:

> >>

> >>>

http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamhaus20061009_0

> >>>

> >>> Brilliant. I guess spammers and email marketing companies have more

> > rights

> >>> than consumers. Yet again, individual/corporate rights supercede any

> > sense

> >>> of ethics. Interesting that the US leads the world in spam by about

3

> > to

> >>> 1, and we have yet to see any effective legislation or real effort put

> > into

> >>> stopping it.

> >

> >I love my workhorse Sony 7506's!

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at

>buying a handful of pairs for musicians to wear while tracking.

>

>My priorities are:

>1. Must be closed headphones (no leakage of click tracks)

>2. Comfort (You've gotta be able to wear them for a couple of hours of

>tracking, if need be)

>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150

if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that's fine.)

>

>Let me know what you might recommend. Thanks.

>

>Brian

>

>How do USB external drives compare with firewire drives?

respect

Nappy<http://www.sweetwater.com/store/detail/Konnekt24D/>

respect

NappyUSB 2 is ok for light audio video work, but not as robust as OXford 912 chip set firewire.

"Nappy" <mgrant01@san.rr.com> wrote:

>

>How do USB external drives compare with firewire drives?

>

>respect

>NappyFor the money and performance, the Behringer HEADPHONES HPS5000 and HPS3000 (\$39.00 list and 29.00) can't be beat.

They sound good and their light. This way, you can pretty much stock up..

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at
>buying a handful of pairs for musicians to wear while tracking.

>

>My priorities are:

>1. Must be closed headphones (no leakage of click tracks)

>2. Comfort (You've gotta be able to wear them for a couple of hours of

>tracking, if need be)

>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150
if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that'

Subject: Re: Riddle me this

Posted by [macle](#) on Wed, 27 Sep 2006 21:22:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

> wrote:

> http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamha_us20061009_0

>
>Brilliant. I guess spammers and email marketing companies have more rights
>than consumers. Yet again, individual/corporate rights supercede any sense
>of ethics. Interesting that the US leads the world in spam by about 3
to
>1, and we have yet to see any effective legislation or real effort put into
>stopping it.
>I don't know if it works. It should. I'm too busy crashing in Paris whenever
I try to do logical things like loop in freeform while recording. I need
a new Daw badly. Paris just pisses me off continually. DJ, Send new DAW
quick !!!

john

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Ha, that's one I missed then.....I thought I had an epiphany (or whatever).
>So it works???
>"John" <no@no.com> wrote:
>>
>>I think that's a well known trick. Make a tiny partition (20gb) and use
>that
>>to stream audio onto, then copy the files over to your "storage" partition
>>when done. Or just have a tiny hard drive for streaming onto.
>>
>>John
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>How many of you guys have large audio drives (160 gig or bigger)that partition
>>>them into, oh, say,2 80 gig partitions. The reason I ask, is, I thought
>>the
>>>seek times might be faster if the whole drive wasn't being scanned. Anybody?
>>>I've got my 160 gig audio drive as 1 big partition.
>>>Rod
>>
>Increase your Paris config settings a bit.

David.

TC wrote:

> Hi all,
>
>
> I'm trying to sync Paris on my pc to Digital Performer/Pro Tools on my G5.
>
> I'm generating from the G5, attempting to slave Paris via an older
> Midisport 2x2 (usb).

>
> I keep getting this error:
>
> _tptQueProject: Error in setting direction. Error code 1879048196
>
> I seem to recall this from years ago, but it's been a while..
>
> The interface on the G5 is an m-audio uno usb.
>
> Any help would be great!
>
>
> Cheers,
>
> TCwhy do you want to be a sewing machine? for heavens sake man, set
some realistic goals.

On 11 Oct 2006 21:14:58 +1000, "John" <no@no.com> wrote:

>
>Well, I'm sure you guys have experienced this before. Someone says to you,
> "Let's record this song". You say "Ok, whose gonna sing it". They say
>"Oh, hell, I can sing it". So you start recording and they are totally off
>pitch and apparently don't even know what a melody is technically. So you
>do take after take and you start singing them the melody hoping they will
>get it but alas "THEY DON'T" and instead they do take after take never getting
>close to the melody of the vocal part and not even understanding the direction
>they need to be going.
>
>It turns out some people can't freaking sing even though they have unbending
>intent.
>
>Know what I'm saying????
>
>Discuss !!the first time my granddaughter heard herself she fell to the floor
repeating the phrase "i suck, i really suck and i'm never going to
sing again". this from a 9 year old...oy... once i got her to stop
trying to be one of the blond princesses of pop and sing in her own
style she sucked a whole lot less though she still needs a bit of
work.

On Wed, 11 Oct 2006 09:10:26 -0700, "Mike R." <emarenot@yahoo.com>
wrote:

>Or then there's the ones that start out with a less than tuneful voice,
>that, over time, develop into a real soulful singer. My buddy was like

>that. Couldn't really stay on key too well. With some time this improved,

Subject: Re: Riddle me this

Posted by [TCB](#) on Thu, 28 Sep 2006 14:03:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

"EK Sound" <askme@nospam.com> wrote in message news:452d6ba1\$1@linux...

> Not "pro" but OK sounding... If I were doing a decent quality studio

> on "the cheap" I would get two Multiface/PCI combos and have the adat

> I/O's available for later expansion if needed.

>

> David.

>

> John wrote:

>

> > And how about the Behringer ADS8000 for A/D convertors?

> >

> > EK Sound <askme@nospam.com> wrote:

> >

> >>If you want truly pro... as in no problems and good sound... Card

> >>based I/O is the way to go (No USB or FW). The RME stuff sounds great

> >>and works well. The Multiface also has and adat I/O port for

> >>additional capability.

> >>

> >>David.

> >>

> >>John wrote:

> >>

> >>>Rather, Which audio interfaces are truly pro quality and can give me

> >

> > 16 in/outs?

> >

> >>>RME ? others ????

> >

> >I finally ditched my last Matrox video cards on my DAWs. Upgraded to NVidia GeForce 5500 dual heads on everything now. It's nice having 128MB vRAM per head and stable drivers. Those old 32MB per head G450's were dogass slow by comparison and the Nvidia drivers feel much more stable than the Matrox drivers ever did.

DeejThis is a multi-part message in MIME format.

-----=_NextPart_000_0059_01C6ED67.A7F36B40

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

Lamont has suggested the UAD-1 plugs and Waves SSL plugs will work much better with the shnazzier video card. I'm thinking of tan upgrade also. Did your IRQs change with the video card swap?

Tom

"DJ" <notachance@net.net> wrote in message news:452d6e25\$1@linux...

I finally ditched my last Matrox video cards on my DAWs. Upgraded to = NVidia

GEForce 5500 dual heads on everything now. It's nice having 128MB vRAM = per

head and stable drivers. Those old 32MB per head G450's were dogass = slow by

comparison and the Nvidia drivers feel much more stable than the = Matrox

drivers ever did.

Deej

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0059_01C6ED67.A7F36B40

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Deej,</DIV>

<DIV>Lamont has suggested the UAD-1 plugs = and Waves SSL=20 plugs</DIV>

<DIV>will work much better with the = shnazzier video=20

card. I'm thinking</DIV>

<DIV>of tan upgrade also. Did your = IRQs change=20

with the video card</DIV>
<DIV>swap?</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A =
href=3D"mailto:notachance@net.net">notachance@net.net>=20
 wrote in message <A=20
 href=3D"news:452d6e25\$1@linux">news:452d6e25\$1@linux...</DIV>I =
finally=20
 ditched my last Matrox video cards on my DAWs. Upgraded to =
NVidia
GEForce=20
 5500 dual heads on everything now. It's nice having 128MB vRAM =
per
head and=20
 stable drivers. Those old 32MB per head G450's were dogass slow=20
by
comparison and the Nvidia drivers feel much more stable than the =

 Matrox
drivers ever did.

Deej

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">

Subject: Re: Riddle me this
Posted by [Neil](#) on Thu, 28 Sep 2006 14:22:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

higher quality conversion etc because of power supply, interference
and clocking issues...

Please enlighten

Ted

EK Sound <askme@nosspam.com> wrote:
>If you want truly pro... as in no problems and good sound... Card
>based I/O is the way to go (No USB or FW). >
>David.
>Yep...

"DJ" <notachance@net.net> wrote:
>I finally ditched my last Matrox video cards on my DAWs. Upgraded to NVidia
>GEForce 5500 dual heads on everything now. It's nice having 128MB vRAM per
>head and stable drivers. Those old 32MB per head G450's were dogass slow
by

>comparison and the Nvidia drivers feel much more stable than the Matrox
>drivers ever did.
>
>Deej
>
>Not the UAD plugs. The UAD PCI card is a Video Card per se.. I say that you
will get better performance with the SSL bundle with a better video card

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Deej,
>Lamont has suggested the UAD-1 plugs and Waves SSL plugs
>will work much better with the shnazzier video card. I'm thinking
>of tan upgrade also. Did your IRQs change with the video card
>swap?
>Tom
> "DJ" <notachance@net.net> wrote in message news:452d6e25\$1@linux...
> I finally ditched my last Matrox video cards on my DAWs. Upgraded to =
>Nvidia
> GeForce 5500 dual heads on everything now. It's nice having 128MB vRAM
=
>per
> head and stable drivers. Those old 32MB per head G450's were dogass =
>slow by
> comparison and the Nvidia drivers feel much more stable than the =
>Matrox
> drivers ever did.
>
> Deej
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Deej,</DIV>
><DIV>Lamont has suggested the UAD-1 plugs =
>and Waves SSL=20

>plugins</DIV>
><DIV>will work much better with the =
>shnazzier video=20

>IRQs change=20
>with the video card</DIV>
><DIV>swap?</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A =
>href=3D"mailto:notachance@net.net">notachance@net.net>=20
> wrote in message <A=20
> href=3D"news:452d6e25\$1@linux">news:452d6e25\$1@linux...</DIV>I =
>finally=20
> ditched my last Matrox video cards on my DAWs. Upgraded to =
>NVidia
GEForce=20
> 5500 dual heads on everything now. It's nice having 128MB vRAM =
>per
head and=20
> stable drivers. Those old 32MB per head G450's were dogass slow=20
> by
comparison and the Nvidia drivers feel much more stable than the
=

>
> Matrox
drivers ever did.

Deej

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Yes it has..I use it, but, it still a bit quarky for mixing. It it a great
app.
"DJ" <notachance@net.net> wrote:
>What about ACID? I hear it's come a long way.
>
>
>"lamont" <jjdpro@ameritech.net> wrote in message news:452d33dc\$1@linux...
>>
>> John,
>> Your choices are:
>>
>> PC:
>> -Samplitude 8-9
>> -Cubase 4
>> -Nuendo
>> -Sony Vegas Pro 7

>>
>> Hardware choices: Apogee AD 16x /DA 16x. RME Digi/Multi face..Or RME
>Ficreface
>> units..EMU's 1820M, M-Audio
>>
>> Mac:
>> Logic Audio Pro- With Apogee Hardware, makes for a great pro setup with
>very
>> low latency
>>
>> Digital Performer- Great I/O hardware!! Great Professional system.
>>
>>
>> "John" <no@no.com> wrote:
>> >
>> >I can't do things in their infancy anymore. I need something mature
with
>> >plug in automation and latency

Subject: Re: Riddle me this
Posted by [macle](#) on Thu, 28 Sep 2006 20:46:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

face on both my laptop and desktop all the
time.

> >> Maybe I'm just lucky.

> >>

> >> EK Sound <askme@nospam.com> wrote:

> >>

> >>> Having your interface "disappear" during a session (PC) requiring a

> >>> re-boot is not what I would call pro. While the quality of the

> >>> interfaces is good, it's Windows control of Firewire that is not. I

> >>> would stay away from FW for serious work until they get it sorted out.

>

> >>> The MAC support of FW is fine, but it should be... they invented the

>

> >>> thing! ;-)

> >>>

> >>> David.

> >>>

> >>> TCB wrote:

> >>>

> >>>> What's not 'pro' about firewire interfaces?

> >>>>

> >>>> EK Sound <askme@nospam.com> wrote:

> >>>>

> >>>>

> >>>>>If you want truly pro... as in no problems and good sound... Card
> >>>>>based I/O is the way to go (No USB or FW). The RME stuff sounds
great
> >>
> >>
> >>>>>and works well. The Multiface also has and adat I/O port for
> >>>>>additional capability.
> >>>>>
> >>>>>David.
> >>>>>
> >>>>>John wrote:
> >>>>>
> >>>>>
> >>>>>>Rather, Which audio interfaces are truly pro quality and can give
> me
> >>>>
> >>>>16 in/outs?
> >>>>
> >>>>
> >>>>>>RME ? others ????
> >>>>
> >>>>
> >>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00AB_01C6EE0A.81A73360
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
Macro Express has prevented the need for screen drags for me.
Are you using that? It's worth it's weight in gold.
Tom
"DJ" <notachance@net.net> wrote in message news:452e7f0a@linux...
I picked up two DVI/VGA adapters. They did not come with the cards. =
Also,
I've been testing some screen drags with big windows today. I'm =
getting 100%
CPU spikes on the PCI card when dragging a full sized mixer window at =
1200 x
1600 resolution (dammit!!! ;o(. This is sorta disappointing, but hey,
overall performance otherwiae, as in general stability of the driver, =
is
much, much improved. I'll be blaying around with my color settings and
performance settings to see if I can mitigate this some. I've =
conditioned
myself to be careful about screen dragging during tracking anyway, but =

in a
perfect world.....maybe something like a Colorgraphics Predator =
Pro
AGP? Not a lot of VRam on one of those and I'm not sure about the =
drivers
either....especially for win 9x.

"aaron allen" <no@spam.net> wrote in message news:452e766d\$1@linux...
>
> DeeJ, did both those vid cards come capable of all VGA output by =
chance
(preferably
> no DVI to VGA adaptors)? My antiquated Paris rig needs VGA only, =
heh..
what
> a surprise, 'eh?
> AA
>
>
> >"DJ" <notachance@net.net> wrote:
> >>Aaron...here's where I got mine:
> >>
>
=
>> http://search.stores.ebay.com/ImageStore_v29_W0QQfcdZ2QQfciZ_9QQfclZ4QQf=romZR
> >>10QQfsnZImageStoreQQfsooZ1QQfsopZ1QQsaselZ32437342QQsofpZ0
> >>
> =
>> <http://www.fookstore.com/ProductDetails.asp?ProductCode=3DFo ok%2DV008>
> >>
> >>These cards are sweet. Be sure to install the AGP card and load =
the
(most
> >>recent NVidia unified) driver for it first. Then install the PCI =
card.
> It
> >>will use the same driver. In my usual fashion, I just crammed both =
cards
> >in
> >>the mobo, fired her up and the PCI card loaded but the AGP card =
wouldn't
> >>load so I uninstalled the drivers, then behaved as a sane, logical
person
> >>would, and it worked quite nicely.
> >>

> >>What is cool about this is when I drag the mouse across my screens =
or
> >>dragging windows around dring playback, I get nothing like the =
major CPU
> >hit
> >>that I got with the screens that were running on the G450 PCI =
card. With
> >the
> >>old Matrox cards, the minute the mouse touched the GUI running on =
the
PCI
> >>card there was a momentary spike and dragging a large window =
during
playback
> >>could cause a farily serious surge, enough to worry about in a =
heavy
> >>session.
> >>
> >>Deej
> >>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00AB_01C6EE0A.81A73360

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

ch

Subject: Re: Riddle me this

Posted by [macle](#) on Thu, 28 Sep 2006 20:59:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

arset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Deej,</DIV>

<DIV>Macro Express has prevented the need =
 for screen=20
 drags for me.</DIV>
 <DIV>Are you using that? It's worth =
 it's weight in=20
 gold.</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A =
 href=3D"mailto:notachance@net.net">notachance@net.net>=20
 wrote in message <A=20
 href=3D"news:452e7f0a@linux">news:452e7f0a@linux...</DIV>I picked =
 up two=20
 DVI/VGA adapters. They did not come with the cards. =
 Also,
I've been=20
 testing some screen drags with big windows today. I'm getting =
 100%
CPU=20
 spikes on the PCI card when dragging a full sized mixer window at 1200 =

 x
1600 resolution (dammit!!! ;o(. This is sorta disappointing, but =

 hey,
overall performance otherwiae, as in general stability of the =
 driver,=20
 is
much, much improved. I'll be blaying around with my color =
 settings=20
 and
performance settings to see if I can mitigate this some. I've=20
 conditioned
myself to be careful about screen dragging during =
 tracking=20
 anyway, but in a
perfect world.....maybe something like a=20
 Colorgraphics Predator Pro
AGP? Not a lot of VRam on one of those =
 and I'm=20
 not sure about the drivers
either....especially for win=20
 9x.

"aaron allen" <<A=20
 href=3D"mailto:no@spam.net">no@spam.net> wrote in message <A=20
 =
 href=3D"news:452e766d\$1@linux">news:452e766d\$1@linux...
>
&g=
 t;=20
 Deej, did both those vid cards come capable of all VGA output by=20
 chance
(preferrably
> no DVI to VGA adaptors)? My antiquated =
 Paris=20
 rig needs VGA only, heh..
what
> a surprise, 'eh?
>=20
 AA
>
>
> >"DJ" <<A=20
 href=3D"mailto:notachance@net.net">notachance@net.net> =
 wrote:
>=20
 >>Aaron...here's where I got mine:
>=20
 =

>>
>
>>http://search.stores.ebay.com/ImageStore_v29_
 W0QQfcdZ2QQfciZ9QQfclZ4QQfrom
ZR
>=20
 =
 >>10QQfsnZImageStoreQQfsooZ1QQfsopZ1QQsaselZ32 437342QQsofpZ0
>=
 ;=20
 >>
>=20
 =
 >> http://www.fookstore.com/ProductDetails.asp?ProductCode=3DFo ok%2D=
 V008
>=20
 >>
> >>These cards are sweet. Be sure to install the =
 AGP=20
 card and load the
(most
> >>recent NVidia unified) =
 driver for=20
 it first. Then install the PCI card.
> It
> >>will =
 use the=20
 same driver. In my usual fashion, I just crammed both cards
>=20
 >>in
> >>the mobo, fired her up and the PCI card loaded =
 but the=20
 AGP card wouldn't
> >>load so I uninstalled the drivers, =
 then=20
 behaved as a sane, logical
person
> >>would, and it =
 worked=20
 quite nicely.
> >>
> >>What is cool about this =
 is when=20
 I drag the mouse across my screens or
> >>dragging windows =
 around=20
 dring playback, I get nothing like the major CPU
> =
 >>hit
>=20
 >>that I got with the screens that were running on the G450 PCI =
 card.=20
 With
> >>the
> >>old Matrox cards, the minute the =
 mouse=20
 touched the GUI running on the
PCI
> >>card there was a =
 momentary spike and dragging a large window during
playback
> =
 >>could cause a fairly serious surge, enough to worry about in a =
 heavy
> >>session.
> >>
> =
 >>Deej
>=20
 >>
>

</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY></HTML>
 -----=_NextPart_000_00AB_01C6EE0A.81A73360--honestly guys, I just think that firewire is still

done better by Mac's...they
invented it, no disrespect....

>Damn!!!...this new Logitech keyboard needs some velocity curve tweaking,
as
>does my neural network. I meant to refer to FW rather than Fx in the first
>sentence of the previous post.
>
>
>"DJ" <notachance@net.net> wrote in message news:452e8442\$1@linux...
>> I think my issues with Fx have had o do with the mobo's I've been using.
>> Every friggin one seems to have the onboard FW sharing IRQ with.....you
>> guessed it....the AGP. I'magine if I were to get serious about using FW,
>I'd
>> buy myself one of those *recommended* TI based cards, pop it in a PCI
slot
>> that's not sharing IRQ and likely be good to go. I wonder if it would
be
>> possible to get something like 3 x RME fireface units working this way.
>Can
>> these be daisychained?

Subject: Re: Riddle me this

Posted by [Dedric Terry](#) on Fri, 29 Sep 2006 04:09:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

dJtycOQ9yW5Cl3uJQ5LchbktyFJ9xJuSLkPcm3JUg5Em9MTKGXJ g5OpacqTcmmU
PdOqW5KIhyM9yiXKBcmIGmM5Ge5RcVEIRIOAYjK1ymKRPdRLk4MZKxKZKUxR
WEqTSIMpQitU
mKRTSktKkkuUphJasmlOUyK0qTJ0ySFzqmiEkiihSbhJOSkhXKUJpSCSlxqt 76rVepkAngLC
C636r0+m0OPLjoosp9LNgFye8paNsoFw3u2hEodLamaPfKqNwGk1LfSas7Mu JctWwgMWccY2
P0Tgxg9SzwsZxbucnvEGFptq2VhUzXvcUiFglbXbUXQp+gWIWK64KPsGiVKM
mxjMhoU7WCFG
p3ZPcYCQYernZBDSg02Fz9p4KldW612icY+zllsjeBEQUnt3NhVnZAaIKTcw NGvCINMfCUN2
OWOnss/KuLCrmRnB+ipWNFiRPdfHTdpOyiTCPi5Ox3Kr5GPGoVF1rmmChV7L i7+V1Dc2JWJe
zcZKEzI90O4UrMgQnxFLLpp3V6x2VV+isW3bIWcU9B1f/9fNx72NiSj5Tanj c3IZ7qSNQjVO
LRDu6h8Q6SRjdmvZWWWdhqFWY6BrwruEQHAoqLnWvsrt3CQtvB6s2xmyznxV fqtYLFUA0HKy
S0vbvrMFOGq3Qh6SzLDJYTI7KoHbjLVnY73msvedWiYWI025t3zTSKSNG7j5 jR7XItDdz/dw
UK7H9N25Wq3scAQionqEd1DazpwqxuFegV3Jfu9o8Fm3s2aJwTE3ulriw7mo 2XbW5oP5w0Kq
UO2jcrGXji2r1WcwnAryaLCvPdSNPopso7/01XPcKjXdI2nlQry3VO2nhPEq Oi/xCWzJL/pK
hkWNAj5jhMt7rJyb/wA0qQTtCcysbBM6qk95cYCeHP4RW7MUb3au8ESVEpa GsxG+tb9LsFQ
tzXZNm5/yCHIZTsh253HYKuT4cppLHKdti6qW7gqoOuvCvsuayANSFQc490 xhJbJzA0+waB
HryXZPtDoeNQssnVGodD2vHIQIYzJ2KJtbud9Ic+astZKpY1svLRwtCsKGbb wSJi4/WWFtoP
iNFXDAByr3Wxo0rLa4ox2YMmhLJzPBBLUZjpCg9qLGSh1an5UonRQ+iUVqio QjASouZCSisw
wnMjTsmhLceEkMqxqnyGbdQogqUI2iC4bUjocWu0VrJcRCHXUJR7mbmyeyNo
MaDWuO73KOMf
co2v7BQY7aZCcX3q3MlsskdIUcV1uFgP4hVLaiwyOE1kHdhCdMD4p5SXiktd brfawSYIHwWS

4nwS6VIHFya8hrBYa3h2w/RdH5jls9f6szq2e/PZS3HD2tBaDukt/wAK9zW1 oJlKg4+Y41Gf
FZ6sZuT67tOBwqyeGvaSuw1uBVsltzIVGVOu0sKSgeiz2lhgppWg1jL266hC swAD7Sla9qyp
NaSYCsMwwFyt10Mq/vStlYU1iluvPJKDfduM+ChkZXqHaz6KDMo0m15JTgqK SSgU9dkaFTsY
HCQq4RK7I0KC8FYiE0o+hGqjtaicutGFYpG3VM1reyd1m0QEiU2zstkQhAqM ykEgq2cp5UUK
rTbMFTbZGhQpTkorgUzgCoisqAfCXqIC02nbVCdz9iCL3cKJcTqUU2zLp5TE qMpiUFWyJUSk
SolBFqPCYWDkim2pltkdVH2pFRICS0yZh4Gig925RS5SW2oQnJUUKewumTSI KS0qKinMJkUF
SsZmM3HDA14e5zA5wH5pP5irhO4pKCPIOAkApNaToBqldlonZaU0qzXgWvE7 YHnoiDpsfScE
3jC8cvkl0aSS0PsNTEXSpNxaBySUPcDIOUn1pzuUlrxEx/AlRdjUjgfigMoX /cpDq5OqcGOV
qDFpdwCo2YVQ7kJ3uBaeTmBbnhycFXmdOrfxYPnolZ0a0atlclPpcYW/dsnR oOMqEyrNmDaw
6tKrlhCPECxSxTjuGMPJEJoRYqXSTJJlUmKSUpIUIKSQSSpJlpSgpSSQSSUq JTxCYFOglYp0
oTQkpdJMAniUkqSSSSUulMJk8lJXlIap21kooDWIWvjAlgyolGbS0cmVB1s8 KO4oasgACeQO
NEt5J1KCHFOhS62wDt1HbVafX8N2PfW97Sz16mWDwO4e/asX1O3bhbvWuqtz +m9P1cbsdjgn
7hAif0Wz+whwpE+IOQWJ9iadwLSMPlrY7U0SpapoKSrWhMWwpSkRPKFqumIE pEKcJgUI3Exh
PonKUBK02xDQVEiFMhToc2uxrrG7mA6jxCVpoSPZAE6NI+kbHOxwRXOgPIQJ
RGUq2Q4TS6cK
IKkkVArYnBUZSQXAswlwmSSTbKUpUUKKSCyClKgDKeUqXWzBTqAcIKCbZSnI
QBT7kKXWzImd
U0ppSTaxMFM4yncoTCKeK0jXzoVOUDhT3yEqW8VM5SIQJSLkqRxM5TbICZSJ
8EqQMtyjuTS
mKNLDJlu8EphQ4SRpHEvKRKjMJJUi15STJJUi1JilKRKK0raKMJ0xTli3CRC cJpSW2rsmTpp
SUSpMUpTFILFJpTpKUKIJKUyVLVJBKEVK4SKZOkTKkgEk6SkltATqu86l1h axo7BcBV9IBd
h0axzld4BQ5ho2cG72VPtCJWC50DIU6csFnmtbGb6LNzuTyqwDYkaU6nTVEx sdsqtbmS6ArO
LbOqLBK6bmQ0NZHks1rS52iv2breOFKjGDAnsYlwhqimFAtMq7aAEKAU0pBt aoEJZB0hE27V
UyLtgChqUjAGhTdW17ZCzH54GkqLOpQdCku4SnysfuFI2vcDtWoMxtvkVWyK WnUJWkOcWEal
BtyNnCsWNMwqeRSlunzZDLbYNrtCs/JeEz2xwq1oJT4gl2XJ3pPr0UWMcNey sUj3Q7gp2y2m
i9pCg1skTwr11Q4VdtZIG1EP/9CjVVOhT3Y+0z2RAwtM9lpYuM3IG1ygDpFz caoPO13CvtxP
Q9w4TZvSLsJotGrCfuUG5R27HJ1LbvZuWPZ6cOgghc9k45w3Aj6DuPJadj5b B4VHJcXDY7UJ
DRAQ7t49p+SbAvONdZp4ILgazLUG5xdqOU4HovGj3VWTVIsA7woNxCHaLmel 5xYRJ4XZ4lgu
a13km1SCK2a7sR51Czc0Fpgrp/RIG4LDz6nWkkBFZGWrlY+SGHaeCrbr2sb6 c+1yyshhY7ad
EN9zhAPA4RZt21IYpoZ60zrEKruNo3AclzsgX17SeEzXsYYYOeUeJcDTBrvU bDlnZNanc7gL
RazcTOgQbKg8JCVFIk5duY2sRWFRstLzJKnlSNTy08hViYU1oJtdxnjlEyrM b0qm0VvbcJ9V
zjLXfu+kxBB1TgbHIMcj0DOuwzM6oeTtLiWqTiKx5quTuMoMUlo1VzFqrdq9 4Hl3VFylS3c8
BloAt2MNgdMK/SdFSxh6WnZWmOhV5at2IERS3UqW20kuMbdQSuaLit/qNTsi va3XyVG/p5sY
PSEechOiaa+UwbDRr/eUzY0/FBNVgO0giOyLVX6cucNeyewMbYGkaoc7INzt zpKTmdwkhHwk
E4b4pylSUS7ThRGilBilb4ooKo7p2OgpNPZNtEyE1cN23U3ugZeVJ2M+ajZe WjaFW5TgETot
L/FJJJFiZNsc0yOVepcLGz+CzynDi3hl6rwab5xmPSbiM8yqbb3sMgqZzLHD Ick8beZspHgF
UzMltP/Rk7UB9rn6OKhKVLTk100pJQitVKeUySSklV76j7SiHnsdzwq6clpt Mcp/ZJ+S94gn
RBSSvbIJ1GU6S62SdRTykuBZBOohOkutluMJwoJwUlwlMEhPMIRILhBNswU4 UE8orrZpwoJw
YSVbMJSokpSkldPKjKUpJtlKUqJKUoKtmCmJUZTSkriZSkTKjKZxSra5clKj CYIJBLMFRLk0
qMpLbXTFMmJSRbJKU3KSSLUmBSSQqolMkUwCKF+VOul1vtYJKvdK6Tb1J+2s
ewfSd2C3LMBm
E306hxyVBkzCJobuly3lyyjiOkXFo6UBraZPgFaAFOjGAfIVj09p1ULACoul ydCPLRxjQU17
5AkIVXOcr9IW5sKm+GFOiWHLdqjglO0KTXSVL04OpTmEBHJSBcCpPLGgmZUT
aBGiSDp1SNep
OO5CfeWjRvzUWvdaNNI7JV1Tx9GW2Cisc7xQDLdSiMO4SEd1gJt6DobYxsjL uJ9OsQPN6ysi
xto97Wz8FeszG1dHpwq/pvsL3/BZjzJTTWiniUulANW3GrdwIVV+KRxqrzjK GWd08SlaeTFG
XRzzWW8qC0XDTVbfS1yeJtWXLkbNRJfjubqEliE6wWuYGO6ilKSSSFTomT6 JJKU

Subject: Re: Riddle me this

Posted by [TCB](#) on Fri, 29 Sep 2006 14:12:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

ejomPWRay+10cg7P+ipv6j0emptuFg2eoDB3u3M/86UfH 2DKMftaSPzPJ
uaorcF9OQTYaWgnzUiWHhjB8k/j8GP7rxag6OFtKW0rYstnQtH3lThPZLjWn la6uZtKaCtCB
4KLgjlDgrq0SEoIVogSncwl8S04vFpkKZ4COaQQh2s2hIFjICmFmsFRBhwK k1u4Ed1Dunnu
s3TXunXxJKhaNVbyem2VV+odQIn5qpZymg2vIAx3Rp0xCcA9kViiknLT4Jtp CCSCOiwSKR0S
RWRJ5SCYpKXTFJPKClkkkkqUqEk5KZJRUKkkkihZOkkgpSSSRUpJJJBS/CSZ KUKrpkk6SmbD
CsV5jgYBVsu7eUEgu3isfaQGgucfBbTKsihoDwA0eCr/AFeu9OsyQCNZHKtZ OcHHazgqtPiM
qGzqYhy/t3l+ts0vcTMRqzHtbtaFgVPtc4BolbmLj3gB1ggo0WsSCVWbrD7 uFB1IPCvsrDt
CpfZgOyBKXPZVtgqzXkw4BTuaGDhUGfpLAPNDfdaQ6ll2iqm2UZ7JCqem4FI oDYqujhSdeSU
HZGqHvIKamno8fMBrHioW2gmVk02EljsiEkCLbscHalDWbHEqs7KLT5J25Qd ogmnTrf2SeAV
WrtklzJcU1VNzBs2tgol10lApbCHa6CiitXSxddVoUu0Wdgvlit1OgoxLFIW 3Oyr2oxs0VS1
6kJWRD//0e/DmvaHtHbVYvUqHMnb9EouJ1AsaW8ypPuFrS091GWennce047/ ACRrtz/AFB3
UrcQGwsptxw32O4PdBce6VmV+j3Hjv5I7D7d7CqNNT637Hat/KFeGOKCIM1 u5H7qKD4NzHz
DHu5Qc3lj3Jn4bSyWOHW4VdzWwltnlQKvFuOZ9ro3DsoYmUaD6TuFnUdQOMf Tn2lTva58XMP
CCQPsSZuK11h8DqqoAafTGqtstNo15CZlYYd0JtMgNaI2MNThI5XTdKuEBq5 62bFpdOeWAEp
Ddfl1QovSKJEaqNFosbKlpg0DoaUnUAdpggachiRCiVMpgmkJCEUyZKq52NI JWiFC6sPEJpj
ovjM28j1GrYl8Vqdlx4aJQcyn7ReK/zWla+NW1kNb2CjiGzKdQSPrhMQiu1U HBSNcFA4SuH+
vmAbqhY0atMyF3bhAWR1andWZTL02zQL4tkXB0ANjx1mVm3AhxW79YKG05jm
sEAgOj4rHyGx
qp+lscruEJkkkkLQkkkkhZJOkkorJ0gEkFKTJ00oqUkkkkhSZOkkhRUFNw0 UQkuKkkuUkkK
SKeEySIBJMnQUrlJJJFSkikkpSZOklaFJJJJbGMYD/AOqUBFpdo74FBRSe i6SZOghYp0ye
ZSUqEkimlJS6doTJpS6JB1SbEgxRD+xU5TWQUVtiWxOlKVpoMdiW0qRKeUrR
QRwUohElMSja
uFiHEl1GVZS4OYS0juDCF2SkJLozMNQXXH1p6iG7ftFhB8XSqn7Sc4y8B3xV LQp4SOrlc+SW
hLp05WHZpdW4eYKt19O6dksc5l+1w4a4RKoYPSrc7d6G07GI7plboP6yJidN N9Zuc5ra2EBx
J1937rFFLzZ4ZNPVESdPouNZ0fl+3VRY5gds03N3EbPeqOLQBkutZr9KXH4l BYa6gSHuDu0H
RGq6zaHBmtuZxDhP/SSkJEUuOTHGjVU77+j9PzKpofDo+K5TqmP9neajBI7 jut3qXVOIEtF
ONbiXsEP2u9pd/xT1mWU0ZTtwuDnHs72IMxxIE6n0rcuSGaPpHDJxtqQBw1R 9Wr8kOfWWBjA
S4lwEAIWmR6ePVWHOjYC0SXuJ+krJiQAe7UGLWi2cb6u9QdhP6ixsY9Z2l0/ +e/32KN2XcWB
uS5xdAALvD91q6qlmRI9Ld9WsbCsbm0gWWOc8Mb9L1PV2v8Ap+oz8xWKm4fT cfF6rmVNtsFb
6rmOMtLg5uz0/bs9bYm1bYsEUB8rzWLDv0tmVhdQoLnWM9hH0mPP82/+osrA ZgtovdmCw2lk
U7Poiz967+Qug+tPUuIX9YryMSt5xmBouZ9HfH5tX/W1hdRzcbKuL6KjXSSd rSZIEpvWkSmJ
hz2s1UrDAhSc9s6INjpOiduxk8MWHCNVbt0OoQkyLEntPH0m/RKPiZD6TU9k AsfuBOoVel8G
EcgHHYG/SkklL4jqgzbXXXvsedznOJJCAncNUgixy3bnS8IZ2RXRvaze4N3O 0a1XcHpFN/Uh
hX3trq3uabfzfb/5NC+rGQcfqWPYHMFgl1gmt0Ptc+xx+I9lys7MybsJ9Zf jue/+Q5su/mm
O/MTTu2MZBFVr3Y5vR8XFxK8ini9Wy22xm0DT02Hay7/AF/0izHVuraC4aEx KNZn320U41jy
aadxbAG3ef0n0USvJa6oUWNkepvLu/7qB0C8DjIXyOe+t3IRmW5GO2A5zW+ S1zXjCk11sm0
2S2yeWf6PYp4/VLumh2GGVvrLxZ72949rd6HGvlg4dS1Mbq91GJfUC4uuLRu PZrfc7YqX224
H6RPxRRbk5mzGrbuLnkMa0fnPP0WIOVj3YdrqMhhZYwwQexRC07eSO/KfaNp jXyW70/625xu
bZayu51dXpAOaBDfo/mLnmfTkdlbwKzZYSmzNCl/LxM5gfvaNzfHWFjMihZA HS5zD7i2fe3Y
5B6vjYTMuMJzjjOggOG1zP8Ag1bfhbxqyUKq8W1gBDvbqQZTITBbPN8tLH6 iNGja0C0tpkt
nQcqVd+yY0LhBTvUex4sqJDgdCFeBFgl7Q49ynmQDUhhnk1Ac+uAZQbTrotl 47N+9hiT9EqI
fVZWfcNDwiCsyYpRFENeJ1TwnJggq5TlsspGM9r7p39xKMjTHCAkaJ4WjCS tZ2MzHsLa3h7
ezgqWRBvVbKBgaKkmiTCSNiVosftbHxPZFERZps24IFVbWhxfklxBY0Sxrl9 v6X856GcdzHb
H6FFfUxpAon28u8UofQtDuYTTKzo2TiljZ2QvYQ5XOnuoYLvtDntms7Q3hz5 9jLv+DUcGkX2
ungAlH6102/pzw3IZsL2hwHkkJkGlwxejjB17NllGJl0BmMHsyPTc4kn22Fv +DqQMvqOT1B4

fnWOufW3Y0uP0WhLKrsxcXDyTI1dHwlRy6m4mRZXY8EyHN8w73JwJpjySPFr 2b+D9qGBsdSy
yixzm1I79obaP8J6O7b6jVgPuG3YWjcDzKK8lwkAlgdyJ27v/JLWbfjfsf0b PTFzbTADf0p3
fnOs/cYmHRQjKWjz7W7ij1iGxCS9L6Y/qFxqqjdBOpjhWcfEFYLYXSOU2cqZ eWwmRcptesIR
PKPmNDHkNQmN3JwOlsUsdTMQra6wgDUoZaWHXRWGksKsV2VWkNyR7P3h9JqA
kuOlqrodU+2
2QQAQ6ND/IXSfVPqzcKriba0eltmT+9/o/wC2sTGe/D3Y7X7sS7Rxjt/3x6rY 3Vb8St+PSR6T
nTBAPCcRxDRkEowAPh6npz1ZuTmnqFxbq4ewH80fmrQyOvYmZZutgQIOQev9
U6Hk/V6pmNs+
1gtMARZv/wC1G937i4nJzN7g6tgrlaAYJ1I/P/tJ0sdC1seZvo+gt6509umQ zdW5oYQQdWhW
K/rX0GmplP2ZjmVTsDhu2T7n7N/7y80NjngCXOeToEW3FrpYA52606wPzf6y APCmUxk0r8X0
a36/dPYAKMcVg/utDUIf4w6q/wCbqcfuXnQqLvNQsJrMA8ocdriOCO2j6G3/ ABgtk7aCfPcE
fpf13PUs1mA5jad+73udLfa31Nvt/fXA4J3AKz0pzaOp1GwAtBMg/BNE7NMk 8f6sTHV6L/xx
7hu/QsBaSNXHt/ZUH/XnF6tl4jups9KnGc55NUvc98fov7C4/a2y4+oYZviV f6peyRViNaPb
BLR2RsW1Tcr1+XZul2P16qx1RFV2O19rja6PWZPt9P8A4TYsAPDdAdSisebn tdYwGNGtj6eu
32/6RdB9bcvpAw8XE6Z6brQJucKyyzd+5a5/0Nj/AMxGtVhmRvq53QML7fbb hgPfbYwbQw9m
u9S/1f8Ag/SQOuXsuyPWorbTWfosbwAPatD6n9XPRTm51YmwUCthPZ9jm+7/ AKCz+tYv2Ysl
wc8tl0diU5YI3Zc1wc4k8qIEmFJhPARqag468pt0kC9mLK2TL5jyRd1bjDGw EraCwp6C0HXR
C2eENdU7GNA00KK1+1ODWRHdQOmoUe7eEREaJNxKIW7c4NPdVzbHKTlw1wcN
S0ghGISmSNE2
TW+sOJ7Kxj0m3DeZgNPCp9RzXZlxtIDQewUGZd4rNbSdp5ACVaOfPITLVFXY
K3Q7hWw4RIVB
5k68o1boEAokdWflspOhSO5lDe8lRssl5Vd2QlSsmTVNEpi0KschR9clGmuc ni24ATFWHKqe
qU28o0s4w3PVaEKx4s0VcvTbkgFpkka4N+KVbN1jWjuQokzqrGAC7IYYJgzA 8k+9CsjHY6w
7bjkd3Wxp/JCwLPpLV6rkmyuphaRqXa95Ko14xe6XcJkdA2OYNyACOnGdcfA K7d0t+Oz1g0m
s/nQj1Y5DTA17Ben4mD04dCsnJt+hl88Nft/d/4xHdjiYx0l1flftJrEQCP NI5LHctCYxaA
TyoeK4ilHLlaDZkX1O7QkGVO5JCgagomslKke7rqAl+zVnhyY4ccEH5oXpu CeHhKlGcTvFI
9jf2EqLsZ45BWgejdRro+0uqck/x/wAxU3XWsmOkEeKFJh2LWLS3lMrEm8w YBQXMIRYzHqN
mMJJOyCxSSSRQpJJlIKUkQkUkUqSTpkFKhJJOpSZJOgpSQMJJk6sp9RI pVirqD9yoKdT
tplJT6r/Alvfq+/qVB6hf7WEkN/ILU+sOE7pxZGrXcFcv/i2+uL+nl3TbQX1 E7mSfovtuauq
+tnUfttWysaAhOjEAaqjl8fg0KXx2krRpoNgk6KjgFu3ceVfZlhug1VQjXRt W18zEELJfIrs
B81uWbrdSs25n6QDzQ2SDYbdGl6xRycAtExqt3p1TXMCLmYwLsgAxCetPlhv tM9lWIG5auZW
GTCzC33IFkDbx6d3CFmUlmqvYOGtDTZ7U0bpB1cKxxhKpxQbXGYKsYQDne5O
kub+O4xqtHG
HdBbW3bCGZadFGuqw6zXjsq+QDCliN3iVPKaAEVnVJ0+4bYVxkFZGE47iFf e7aNEAskNW6b
pGiA95KHxbIUbH6l2gCn/9Lp62NY/e3Vvgh3uaSRXxyELHtc07Sh2TivmZYd QVE2EGTaW+8c
q3j7chk91UNtdgIPdT6fodvggF1aN/Ho9X2u0KBmF+IZf9Eq/V7HR2T9Uito 9MgEH8E5ZerQ
xcjf8OyhnY/2geww7sU/TKg2azyOEflb6YkcpLi4Qc5k12iDK0MRxewhWK66 8phbYNVHGxXU
Et5HZNS1KHGq7a76JWv6PqMkKjbiFxlRwvY3a7ukldlDXtkJmsdWdOFaqrF evYogYLeE2tU
gtjCsc2JWkFn0sgK9W6QpYsGXU2GREpDwTpiE9iXUH6aqSREoFIYtdKT+Ezd E51Canq5Zoh2
7vKuVaKZqlR2wmAUymVikpTEJA6J4TmPZCQqPUqt9ZaPBaJCrZQ9plTZBlid XxPrgccuzfyD
HyWXtmQV0/1iwLbs5zKWF7nS6B5fSWQ/HoxKgXP35W8hzAP0bwj8/wBX/Cb1
NE6JmNdXFux3
UAEg7TwUKZ4XT9lq+0ue633bQIB4Vbr3Tsamxr6ht3jUDxQuzSpw4YiXR58p K4aah2KZtTD2
TqYraiREq99laUavGDR7WiT4oGhuujEz2DlHP2Wvi/V27JpdeDtaHbQSPpFA y/q/n41Lsl9L
zQ0wbAJYE0SBK6WOURZDnJk/wSTliYXKSSSFkdNRsdHbuoK/j17K/M8oqa17 WsO1vCAVaz6i
wh3YqrKCSVkk5TJlXIKU0pJKUkn4TAskpSSRCSSlSkEpSUpJJJJSk4SSSUu 0plJoUSEkiYl
PwmATpIVEpk6SSIFMknSUpMnTJKWiFJroTJEIJB7JWvBUtoVdSa8hCmQT7pd
qZO2wFKAUF9A

7KTEKQCUJKpiUxCICeJSRwoyEtqJtShG0cK1djzI+as/amvbtIhVgpbQhQX iRCf0d+rSHfB
X+jUs9UOsMBpn7InUn7M/c8HiQreJ1BtbHbhDnaSkAtnIHRh1ez1bnPJkuJJ Kz3GEa54e5DI
BRQBpos2w8SYPKtU5dmM9t1DiyxhDmuHIIVYVjxTyAIRJJ0XA1u7uH9YMi7K dmZF1js15YwO
BDWen/hWWtYtf6xubk9OoIBaPWc2Afbv/eduWB9XXYN1hxc8CttjgRka7qdv v+h/wn0Ft3WV
5HSLmQ57ar3OZZENP7n9tAjVt4Nccg4fXMGzpuVbi3FrnsiS0y0yN6y33kta wj6PdaHUgfVc
48mPyKozY76SRaoBI3au5IFHdQ380oT6i1EELJQkFpSKinIJbbJo1W3fj1N6 Rjva2LXW2bnT
y0LEZqVoNve/HrqLoY1zo+KVMkCA03tICLYU3Ohx7qQ9yV0ogFhT9KCup+rG QMOnJtB2jYWn
5/R2rDwOmX5lwrxmF7tpcQOzWDc9y3vq9aMnHymbRpUXAR3H5yQN7Njlo8Mi
D2czOY6r7PWW
AB1e5rv32vO9VLTst2u0W1ldTp6jgdNY0j7Tjb6nyNNk7sdypdYoooDIsbY9 0zt/Ngpkj6qX
QjxYzI+k8Wjq/VTOwcX1GdRAcx4hrhq9rv3K/wB3ei9f6D1FucMRrGm6w+1j RLdgG5rvXf7P
+MXJ1O3n0mtI7jAK6lfWvqlxqcF2QWigkscB+kOmzY67/CM96IAVHJLYeqP6 TSZIPZmN+1/o
zS8AmsCWFh+m3ar/ANauqYWcKq8ZhNrJdbc76Vm76Kr0YJv3tsptNgbukDQf 8Na9ZWU8GXjv
omBsZRwx06saMZxoflGNjSG867nK/wBIp9hegO6Nksp3bDBG6f5P762en4/p 0jxUOedBI+HY
z7lkfKxDI18Fn9W6XkspqzXs/RX7thHPt+luWrkMitx8la+tXUuoMZjdMvYK aqqmlpAj1BGz
85LBqDLs3viB4uGPSR
