
Subject: I found out how to get rid of that "que" pop up in Paris

Posted by [Stevehwan](#) on Wed, 06 Feb 2008 18:45:30 GMT

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t;BR>Tom, yes why should you use sampleslide when Faderworks =
has

=3D

>been=3D20

> written
to do this for us only BETTER !

1. You put =3D

>faderworks=3D20

> 1in/1out on every Paris audio track.
2. If you wanna use a =
stereo =3D

>pair of=3D20

> tracks the put the 2in/2out faderworks.
3. I made a Default =
project

=3D

>with 64=3D20

> (4 cards) faderworks instances already
loaded so no hassle=3D20

> thereafter...
4. If you make a list with plugins and latencies =

(64

=3D

>for now=3D20

> is more than
enough) these will be remembered with every =
new=3D20

> project.
Just remember to have the button in the OFF =
state.
5. =3D

>Even if=3D20

> you use FFX4 and/or chainer or other wrpper on other slots =3D

>faderworks
will=3D20

> do whatever is asked to d
