
Subject: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW

Posted by [LaMont](#) on Sun, 15 Jan 2006 08:31:32 GMT

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nd you start getting this wierd

>warbling/pulsing tone through your reference monitors.....then by all means,

>use a 7 meter WC cable. You could probably reamp this racket and time

>stretch it to use as a techno loop.

>

>;oP

>

>One possible solution to this would be Systemlink, I think. Use the acards

in a separate DAW to minimize the hit to the PCI bus of the workstation

performing playback.....at least in theory.

I'm pretty much SOL once my UAD resources exceed 40%, no matter what PCI latency I use.....and I've got another DAW just sitting here.....and AMD XP 3000 CPU with 2G PC2700 DDR nd a system drive. All I need is a case, PSU, a sound card and VStack. I have configured this machine in the past with 3 x UAD-1 cards in the PCI slots without issue. Since there ar 6 PCI slots and one of them was holding my Magma host cards, I doubt if I would nave much problem running 4 x UAD cards. I just wonder if the PCI latency would be an issue on this machine under heavy plugin loads also, even though it wouldn't be hosting a playback application(unlessVstack could be considered a playback app)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43e37f0c\$1@linux...

>

> Many people with multiple UAD-1 cards in Magma systems have reported
similar

> issues. Magma is planning to release a PCI Express converter card that
will

> allow your system to run from a PCI-E slot in the near future. This,
combined

> with tweaking PCI latency settings, may help. I think it's time for a new

> card from UA.

> g

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I'm just having such a gret time in *nativeville* these days. So much to

> >learn. I've been getting crackling inmy audio when streaming tracks from

> >Cubase to Paris when using large numbers of UAD-1 plugins. Well, come to

> >find out, there's more fun to be had in tweakville.....

> >

> >Here's some info on PCI latency.

> >
> ><http://www.soundonsound.com/sos/Oct04/articles/pcnotes.htm>
> >
> ><http://www.uaudio.com/webzine/2005/june/index5.html>
> >
> ><http://mark-knutson.com/t3/>
> >
> ><http://downloads.guru3d.com/download.php?det=951>
> >
> >From what I can determine from reading a few threads about this, PCI latency
> >is the amount of "wait" time PCI is allocated to communicate with any given
> >peripheral. A high PCI Latency setting takes more PCI bus time than another
> >device with a lower setting. Normally, the PCI Latency Timer is set to 32
> >cycles. This means the active PCI device has to complete its transactions
> >within 32 clock cycles or hand it over to the next PCI device. As you can
> >see, a device, like a video card which has a setting of 248 essentially
> >"hogs" the PCI Bus.
> >
> >PCI latency timers are a mechanism for PCI bus-mastering devices to share
> >the PCI bus fairly. A dev

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Jamie K](#) on Sun, 15 Jan 2006 08:55:16 GMT
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ice such as the RME 9652 gains bus ownership
and
> >the clock counts down based on the latency setting. In our case the RME
> >9652 specifies a clock count of 255 (unlike most devices which accept the
> >default count set equally for other devices on the the PCI bus). You
might
> >want to check the default PCI latency for the MADI.
> >
> >In most cases the healthy level for setting this is around 32-64, but can
> >sometimes be higher for various sound cards or video cards reaching to
the
> >upward amounts of 128.
> >
> >The 255 requested by RME HDSP cards seems to be wayyyyyy on the high
side.
> >(which is in fact the maximum value available). I understand that
setting
> >this value too low can can interrupt transfers unnecessarily and hurt the
> >9652's performance, but setting the value too high can cause other

devices

> >to wait longer than they should have too, therefore overflowing their
> >buffers. this can be really problematic with some network cards (and I'm
> >using a Marvel onboard LAN so I'll have to check this further.
> >
> >I used the Doubledawg PCI latency utility to tweak my PCI latency
settings
> >a bit. I dropped the latency of the Matrox G450 to 32, switched my UAD-1
> >cards from 128 to 64 in the UAD-1 control panel and backed the latency of
> my
> >HDSP 9652 cards from 255 to 248. This, plus changing to buffers in my RME
> >control panel to 2048 has solved my problem with *crackling* of the audio
> >with 15 UAD-1 plugins using 40% of the available CPU resources of the
cards.
> >Any more than this and the crackling returns so this is definitely an
issue
> >with the UAD-1 cards. Since my UAD and RME cards are in a Magma, tweaking
> >the settings for the PCI-PCI bridge (perhaps increasing them in this case
> >while lowering the latency timing on the cards themselves) might be a
fix.
> >It's going to be interesting.....and as I suspected.....it never ends.
> >
> >;o)
> >
> >

Otherwise it sounds like a workable solution. Very DJ-ish.
g

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>One possible solution to this would be Systemlink, I think. Use the acards
>in a separate DAW to minimize the hit to the PCI bus of the workstation
>performing playback.....at least in theory.
>
>I'm pretty much SOL once my UAD resources exceed 40%, no matter what PCI
>latency I use.....and I've got another DAW just sitting here.....and
AMD
>XP 3000 CPU with 2G PC2700 DDR nd a system drive. All I need is a case,
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>a sound card and VStack. I have configured this machine in the past with
3 x
>UAD-1 cards in the PCI slots without issue. Since there ar 6 PCI slots and

>one of them was holding my Magma host cards, I doubt if I would have much
>problem running 4 x UAD cards. I just wonder if the PCI latency would be
an
>issue on this machine under heavy plugin loads also, even though it wouldn't
>be hosting a playback application(unlessVstack could be considered a
>playback app)
>Hi Steve,

Sorry for the delayed response here..

Ampfarm 3 is for TDM ProTools only. I've not tried Guitar Rig with Paris, so I'm not sure, but I know Amplitube works with Paris, so guitar rig might.

Also, I think they are releasing a new version of Amplitube soon, so that might be worth checking out.

Cheers,

TC

>
> Hey TC, I am brand new to the forum but I believe I was the first in Wisconsin
> to purchase Paris. These plugins you are referring to, are they for the Paris
> w/ MEC? Steve I really have to check with these guys and see if they ever let people come
in for tours. They're only about an hour from my house and the only
"serious" pro audio company I know of in Iowa. Maybe if I tell them I'm
bringing cash and want to A/B some of their stuff? ;>) Hey, it's worth a
try.

Tony

"Neil" <OIUOIU@OIU.com> wrote in message news:43e15e09\$1@linux...

>
> I sent them an e-mail about this, and my question & their
> response is posted below:
>
> <begin copy & paste:>
> Question on this new unit you guys have...
>
> I notice that in the product description it says that it's a
> smooth-sounding preamp, yet I guess I tend to associate
> germanium with somewhat "dirty" or "scratchy" sounding
> electronics... or is that perhaps because some of the early
> solid state germanium stuff simply wasn't up to snuff design-
> wise yet?
> I have one your TG2 Abbey Road Spcl Edition units (which I

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Michele Hobbs](#) on Sun, 15 Jan 2006 09:08:07 GMT
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br />

> love, by the way - what a great mic pre!); so for the sake of
> comparison, how would you describe the difference in sound
> between your germanium pre and the TG2?
>
> <response follows>
> I think the "dirty" thing comes from the fact that they were
> used in many distortion or booster type guitar pedals. Our
> design is very different from those. It uses large high power
> transistors instead of the small low powered types. I think
> modern construction techniques used for making them helps
> eliminate many of the problems associated with germanium
> transistors.
> Sound wise I would compare it to the Neve 1057 type modules.
> The earliest "prototype" Neve that used germaniums. The big
> differences being much higher voltage and headroom with better
> frequency response and noise. The key to the sound on the
> germanium is the controls. Especially feedback and thick. you
> can actually vary the feedback of the amplifier and change how
> it functions and sound while doing so. In this months Tape Op
> there is a review where he says the feedback one direction
> sounds more open and "faster" like and API and the other more
> gooey and thick like a Neve. Combine that with the thick, pad,
> and input gain and you have a good selection of tones...Check
> out the review if you can...
> Hope this helps
> Wade
> <End copy & paste>
> I seem to always end up with 80-90% OH's and 10-20% spot.

"Kris" . wrote:

>
> I like to bring in the room mics in sparse sections of the tune (maybe verse,
> or bridge), and drop them out for the fuller sections like choruses.
>
> Another option is to gate them keyed to the snare mic...gives a believable
> snare ambience, but doesn't muddy up the toms and kick.

>
>Cheers,
>
>Kris
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>It sure can tighten things up in a mix.
>>
>>
>The only thing I know is, I've been using WD's for the last 5 years with no problems. I wanted to add a second drive to my new G5 and ordered two 250 Gig WD Caviar's (one for my son's comp). Both drives were DOA. Ordered two equivalent Seagate's (about \$10.00 more each) and no problems at all. Now I'm spooked about the WD's. Maybe it was just bad luck, but still not a good feeling. Newegg.com had good prices and they have an excellent return policy so that's where I bought.

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43e27ec2\$1@linux...
Cubase has asked me the question:
Pending Connections: Direct Music/Midex 3.1.
Should this be assigned to my MIDI card?
It isn't listed as one of the options. The only thing
Midi related is Midi Map. Is this where it should be?
Everything is working now with it assigned to the
Delta 66 A-B out.

I am in need of a new ide drive. Is Seagate the current
'go to' drive company? I'm looking at the 7200 - 8 meg cache job.

Thanks for all your answers.
TomOk.... I figured it out...
Darn drivers didn't load properly adn that .dll musta been corrupt... but
I uninstalled the scherzo drivers and reinstalled. Paris popped up and working
fine... so far, no lock ups or not powering down properly after using Paris.
WooHooo! Back in business! Although I sure miss my dual Pentium III motherboard.
That thing was as solid as a rock.... ok.. back to the jams... lol.

"Ed" <askme@email.com> wrote:
>
>Hi Rick,
>
>I know about the .dll and it is sitting in proper folder and I even copied
>it back to the emu/paris folder, but I still get the error. It's not the
>EDS card, cause I see it in the devices... it' something with the software.

> I am stumped.
>
>I have been using Paris on 2000 for a few years. In fact I switched to
2000
>before Matt released the final(beta) driver. I despise XP and hate it bloated
>secret call backs to Microsoft... (monitor zdnet tech news for that info)
>and it disgusts me that I have to talk to some person in India if I want
>to reload windows and justify why I have to reload windows and assure them
>it is not loaded on another pc. It's all phoney and ridiculous, so no more
>XP for me.
>
>Anyway, any thoughts to what might be happening (or not happening). I have
>reloaded paris on a few pc's because of a new motherboard and never encountered
>thi problem. *shrug*
>
>rick <parnell68@hotmail.com> wrote:
>>the control library in your program/emu paris folder below the cfg etc
>>file.
>>
>>i didn't know paris liked win2000.
>>
>>On 3 Feb 2006 12:07:02 +1000, "Ed"

Subject: Re: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Deej \[1\]](#) on Sun, 15 Jan 2006 09:11:10 GMT
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; <askme@email.com> wrote:
>>
>>>
>>>ok.. please help... I got a new install... (new motherboard, drive, etc)
>I
>>>am on win 2000 as usual. I install everything as usual... but when I
click
>>>on the paris icon... I get an error. "PARIS_studioControlLibrary" could
>not
>>>be found. I can't figure this one out. Anyone know what that means?

>I
>>>see schzero for the card in the devices... I am stumped. It's like the
>paris
>>>installer isn't working... any help please?
>>
>Hmmm....I see what you mean. Seems I've got something here that is a bit
better (and beyond) systemlink anyway. Theoretically, I could split off one
of my HDSP cards and a couple of the UAD-1 cards, install them on my second
computer, install Cubase SE (or any other PC compatible audio app which has

PDC) on the second computer, use my network to transfer some tracks (like the drum submix and bass instruments) to one computer and the rest of the audio to the other computer, run ADAT sync cables from ADAT cards in my MECs to the audio cards in the two different comps, then apply the UAD-1 FX to the tracks on both computers which are controlled by ADAT sync from the Paris transport. this would be superior to systemlink, most likely. the downside to this is that during a lot of my mix process, I am just playing back using the Cubase SX transport, streaming the audio via lightpipe feeding Paris with the monitor bus in Paris feeding my DAC-1 . reference system. I only use the Paris transport to slave the Cubase DAW during the last phase of the mix when I'm automating tracks and panning in Paris and then subsequently bounding down using the Paris mix bus. In order to have both computers running in sync *without* being controlled by Paris ADAT sync, (which is most of the time I'm mixing) I would need to use a Systemlink compatible Steiny product and have a spdif connection between the two Steiny machines. I guess, after I finish tracking in Paris, sending and the tracks from Paris via LAN to WL5 on the Cubase DAW for batch conversion to .wav, I could then further transfer them from the primary Cubase DAW to the secondary Cubase DAW via LAN, then get a couple of my UAD-1 cards authorized for the second DAW.

This shouldn't take over a couple of weeks to set up and stabilize and would involve mixing on three x DAWs plus another comp running as a standalone FX processor instead of just two DAWs plus another one running as a standalone FX processor.

Hell manpiece of cake.

;o)

(actually, I'm not sure, but I think that I may not be quite crazy enough to want to deal with this much crap)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:43e3954e\$1@linux...

>

> "All I need is a case, PSU,

> a sound card and Vstack"

>

> If you are referring to Steinberg's V-Stack, you will need a different solution.

>

> V-Stack has no "Audio in".

> Otherwise it sounds like a workable solution. Very DJ-ish.

> g

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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> >in a separate DAW to minimize the hit to the PCI bus of the workstation
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> >one of them was holding my Magma host cards, I doubt if I would nave much

Subject: Re: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Bill Lorentzen](#) on Sun, 15 Jan 2006 15:06:39 GMT
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> >the drum submix and bass instruments) to one computer and the rest of the
> >audio to the other computer, run ADAT sync cables from ADAT cards in my
> MECs
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> >the tracks on both computers which are controlled by ADAT sync from the
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> >involve mixing on three x DAWs plus another comp running as a standalone
> FX
> >processor instead of just two DAWs plus another one running as a
standalone
> >FX processor.
> >
> >Hell manpiece of cake.
> >
> >;o)
> >
> >(actually, I'm not sure, but I think that I may not be quite crazy enough
> to
> >want to deal with this much crap)
> >
>and....since this crackling, which is the whole reason behind
speculating on this insanity, is likely being caused by all 4 UAD-1 cards
and all 3 x RMWE cards being shuttled through one host card on a Magma, I'm
going to pull at least one, and maybe two of the UAD-1 cards out of the
Magma and try to use them in normal PCI slots on the mobo. there are 3 x
slots on this board that don't automatically share with the AGP. My old
Cubase DAW never had this problem. I was running 3 x UAD-1 cards in the mobo
PCI slots and the three RME cards plus one UAD-1 card in the Magma.

I know this makes more sense than any of the other stuff, but it's wayyyy
too simple.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e3f3b6@linux...

> I need all of my ADAT optical outputs to be sending to Paris, not back and
> forth between two computers running Cubase. All RME ADAT optical outputs
> would need to be feeding Paris ADAT inputs, thus, when mixing in cubase SX
> only the ADAT outputs would still be monitored through Paris but the two
> Cubase computers would need to be timeline synced to each other and
> controlled by the Steinberg Houston controller. Then at final mixdown,
bioth

> Cubase computers would need to be slaved to Paris. No ADAT inputs between
> the Cubase computers at all.

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

> news:43e3f190\$1@linux...

> >

> > Not sure if you are joking or going crazy!

> >

> > Install UAD-1 cards on second computer.

> > Use any app like Cubase to host the plugins.

> > Send audio back and forth with ADAT optical.
> > Link Soundcards with ADAT Clock.
> > Done.
> > No MIDI, No ADAT Sync, No systemlink, etc.
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >Hmmm.....I see what you mean. Seems I've got something here that is a
> > bit
> > >better (and beyond) systemlink anyway. Theoretically, I could split off
> > one
> > >of my HDSP cards and a couple of the UAD-1 cards, install them on my
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> > >the drum submix and bass instruments) to one computer and the rest of
> > the
> > >audio to the other computer, run ADAT sync cables from ADAT cards in my
> > MECs
> > >to the audio cards in the two different comps, then apply the UAD-1 FX

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Sun, 15 Jan 2006 17:03:11 GMT
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:43e40d87\$1@linux...

>
> Sounds like your main computer (henceforth referred to as "The Mother
> Ship");
> should have a MADI card, feeding the RME MADI Bridge, feeding multiple
> ADAT
> breakout boxes.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>Cubase computers would need to be slaved to Paris. No ADAT inputs between
>>the Cubase computers at all.
>My standard is what I've learned over the years as a

> studio owner and engineer: it has to work properly all the time or it is not
> professional.
>
> Give yourself a break, man.
>
Hi Bill,

Well.....actually like I said, it's working fine. It's just not doing some things that I expected. I'm able to access 15 UAD-1 plugins at 40% of the available resources Any more than that and there is a problem. It may be as simple as moving a UAD-1 card or *removing* a UAD-1 card. Other than that, it's rock solid and I have a methodology that is working for me. Also, 15 UAD-1 plugins is a lot. I'm not really complaining about the number, just the fact that theoretically, I should be able to use 95% of my UAD resources. In practice, I seldom use 15 UAD plugins in a mix, though those Pultecs sure come in handy. I probably use the Pultec more than anything else. Anyway, my earlier rant was speculative, just because I think it's fun to push this as far as possible, but actually our systems aren't that different. My digital mixer is Paris. The cue system is a Furman HDS 16 system with remote HRM 16 mixers. This is a very cool and flexible setup. I track to Paris. I transfer to SX mix back to Paris. It's routed digitally in a number of ways. I'm used to doing it so it doesn't present any particular difficulties to me. You have a digital mixer and two computers. I have I have three computers and sync'd to a house clock one of which functions as an outboard digital mixer.. No problems there. I've been experimenting with clock cable runs and have discovered a few limitations there as well, but it's all good really.....just never *perfected*.

;o)
..

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
news:43e4248c\$1@linux...

> When I read about what you are doing I am so happy about my simple setup
> with 2 computers, a digital mixer and some outboard pres. The mixer provides
> all my routing, headphone, talkback and monitoring and I monitor VSTis on
> the second machine, while tracking them to the primary machine, to avoid
> latency problems. My standard is what I've learned over the years as a
> studio owner and engineer: it has to work properly all the time or it is not
> professional.
>
> Give yourself a break, man.
>
>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:43e40d87\$1@linux...
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between
> >>the Cubase computers at all.
> >
>
>I suffer in order for us to grow.

;o)

"Will Wilson" <wwilson12@kc.rr.com.com.com> wrote in message
news:43e3813f\$1@linux...

>
> LOL LMAO LOL
>
> Thanks DJ,
> It's been a while for a post to have me really laughing, and just
> when I thought I had done it all in the studio you prove me wrong.
> Thanks for sharing the lesson with us.
> -Will
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >....somebody kick me. There was a reason.....not a good enough reason,
> but
> >a reason nonetheless. Unless you've got a major repeater, don't waste
your
> >time. Not worth the grief.
> >

> >I must say though, that if you're into stuff like getting your mix perfect
> >after hours of tweaking and then when it's *exactly* right because you've
> >spent all night working on it and then as you move your mouse toward the
> top
> >of the GUI to save the project, your computer locks up and the screen
> >actually goes black, not blue and you start getting this wierd
> >warbling/pulsing tone through your reference monitors.....then by all means,
> >use a 7 meter WC cable. You could probably reamp this racket and time
> >stretch it to use as a techno loop.
> >
> >;oP
> >
> >
> This is a multi-part message in MIME format.

-----=_NextPart_000_0131_01C6292A.EC7B0BD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'm looking for a reasonably priced Seagate 80GB, 8 MB cache, IDE with the 5 year warranty. Does anyone know which model number is=20 the right one?

I found this: ST380013A-RK Looks right to me except it's 40 pin...
I thought the new ones were 80 pin? =20

They are hoping to get in around \$80.00. =20
Tom
-----=_NextPart_000_0131_01C6292A.EC7B0BD0
Content-Type: text/html;
charset

Subject: Re: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Sun, 15 Jan 2006 17:55:52 GMT
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/>
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> > >feeding Paris with the monitor bus in Paris feeding my DAC-1 .
reference
> > >system. I only use the Paris transport to slave the Cubase DAW during
the
> > >last phase of the mix when I'm automating tracks and panning in Paris
and
> > >then subsequently bounding down using the Paris mix bus. In order to
> have
> > >both computers running in sync *without* being controlled by Paris ADAT
> > >sync, (which is most of the time I'm mixing) I would need to use a
> > >Systemlink compatible Steiny product and have a spdif connection
between
> > >the two Steiny machines. I guess, after I finish tracking in Paris,
> sending
> > >and the tracks from Paris via LAN to WL5 on the Cubase DAW for batch
> > >conversion to .wav, I could then further transfer them from the primary
> > >Cubase DAW to the secondary Cubase DAW via LAN, then get a couple of my
> > >UAD-1 cards authorized for the second DAW.
> > >
> > >This shouldn't take over a couple of weeks to set up and stabilize and
> would
> > >involve mixing on three x DAWs plus another comp running as a
standalone
> > FX
> > >processor instead of just two DAWs plus another one running as a
> standalone
> > >FX processor.
> > >
> > >Hell manpiece of cake.
> > >
> > >;o)
> > >
> > >(actually, I'm not sure, but I think that I may not be quite crazy
enough
> > to
> > >want to deal with this much crap)
> > >
> >
>
>Wow, do you record a variety of drummers?

"brandon" <a@a.com> wrote:

>
>I seem to always end up with 80-90% OH's and 10-20% spot.
>
>
>

>
>
>
>
>
>
>
>"Kris" . wrote:
>>
>>I like to bring in the room mics in sparse sections of the tune (maybe
verse,
>>or bridge), and drop them out for the fuller sections like choruses.
>>
>>Another option is to gate them keyed to the snare mic...gives a believable
>>snare ambience, but doesn't muddy up the toms and kick.
>>
>>Cheers,
>>
>>Kris
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>It sure can tighten things up in a mix.
>>>
>>>
>>

should have a MADI card, feeding the RME MADI Bridge, feeding multiple ADAT
breakout boxes.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I need all of my ADAT optical outputs to be sending to Paris, not back and
>forth between two computers running Cubase. All RME ADAT optical outputs
>would need to be feeding Paris ADAT inputs, thus, when mixing in cubase
SX
>only the ADAT outputs would still be monitored through Paris but the two
>Cubase computers would need to be timeline synced to each other and
>controlled by the Steinberg Houston controller. Then at final mixdown, both
>Cubase computers would need to be slaved to Paris. No ADAT inputs between
>the Cubase computers at all. Where can I find the effects sub system so maybe I can get Paris
running on
my computer? The instructions direct you to the myparispro website, but
that does not exist anymore. Can anyone help me with this??????????????

I have dell pent 3 1 gig computer with 512 ram
3X eds cards
1 mec
2 8i cards
1 adat card
1 442

This setup worked perfect with win MEWhen I read about what you are doing I am so happy about my simple setup with 2 computers, a digital mixer and some outboard pres. The mixer provides all my routing, headphone, talkback and monitoring and I monitor VSTis on the second machine, while tracking them to the primary machine, to avoid latency problems. My standard is what I've learned over the years as a studio owner and engineer: it has to work properly all the time or it is not professional.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news

```
= "iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Page 17 of 462 ---- Generated from The PARIS Forums

<DIV>They are hoping to get <FONT =
face=3DArial=20
size=3D2>in around \$80.00. </DIV>
<DIV>Tom</DIV></BODY></HTML>

-----=_NextPart_000_0131_01C6292A.EC7B0BD0--Ken-

look a little farther down - you'll see Doug Wellington's <http://www.parisfaqs.com/>

I think it's in the XP links toward the bottom of the page. I think.

-steve

If it's not, someone will tell us shortly...!

"Ken Smith" <maddrapa@netzero.com> wrote:

>

>Where can I find the effects sub system so maybe I can get Paris running
on

>my computer? The instructions direct you to the myparispro website, but
>that does not exist anymore. Can anyone help me with this?????????????

>

>I have dell pent 3 1 gig computer with 512 ram

>3X eds cards

>1 mec

>2 8i cards

>1 adat card

>1 442

>2 c-16s

>This setup worked perfect with win ME10,000rpm,16mb cache, NCQ support!

<http://www.wdraptorx.com/photos/thanks>

Don't've heard that these start writing audio data before you even hit rec>play.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43e48244\$1@linux...

>

> 10,000rpm,16mb cache, NCQ support!

>

> [http://www.wdraptorx.com/photos/Hey Guys](http://www.wdraptorx.com/photos/Hey_Guys),
Do to a faulty,but very fast ASUS N-force2 motherboard, I have to repace
it(Paris,Nuendo,LE).

-What is th difference btw,Nforoce3,150,250,&,ultra

-are there any conflicts with nforce 3 motherboard and Paris
-Any recommendations?
-Please, any mobos that are PCI relocation friendly :)
-Note: My Asus A7n8x-deluxe-e, while great for Nuendo & PT, was not that great for Paris..Especially when you turn on the SATA controllers...Bad idea..I finally got a Magma chassis. That seemed to fix some things..But, then the Mobo flaked out..
Replacement time !!@#\$%A^

Thanks in advance for the help...
LaMontDJ,

I did not mean to sound condescending or like I was putting your system down. I just had the impression you were having trouble with it. Anyway, it's your game and you should play any way you want. I just like to share my successful actions with others in case they can use the tips. Have fun!

BTW I am really interested in your possible mic shoot-out of the Gemini and the 47. I am thinking about getting a Gemini (when I have some time to really check it out).

Bill

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e4354c@linux...

> My standard is what I've learned over the years as a
>> studio owner and engineer: it has to work properly all the time or it is
> not
>> professional.
>>
>> Give yourself a break, man.
>>
> Hi Bill,
>
> Well.....actually like I said, it's working fine. It's just not doing some
> things that I expected. I'm able to access 15 UAD-1 plugins at 40% of the
> available resources Any more than that and there is a problem. It may be
> as
> simple as moving a UAD-1 card or *removing* a UAD-1 card. Other than that,
> it's rock solid and I have a methodology that is working for me. Also, 15
> UAD-1 plugins is a lot. I'm not really complaining about the number, just
> the fact that theoretically, I should be able to use 95% of my UAD
> resources. In practice, I seldom use 15 UAD plugins in a mix, though those
> Pultecs sure come in handy. I probably use the Pultec more than anything
> else. Anyway, my earlier rant was speculative, just because I think it's
> fun
> to push this as far as possible, but actually our systems aren't that
> different. My digital mixer is Paris. The cue system is a Furman HDS 16

> system with remote HRM 16 mixers. This is a very cool and flexible setup.
> I
> track to Paris.I transfer to SX mix back to Paris. It's routed digitally
> in
> a number of ways. I'm used to doing it so it doesn't present any
> particular
> difficulties to me. You have a digital mixer and two computers. I have I
> have three computers and sync'ed to a house clock one of which functions
> as
> an outboard digital mixer.. No problems there. I've been experimenting
> with
> clock cable runs and have discovered a few limitations there as well, but
> it's all good really.....just never *perfected*.
>
> ;o)
> .
>
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:43e4248c\$1@linux...
>> When I read about what you are doing I am so happy about my simple setup
>> with 2 computers, a digital mixer and some outboard pres. The mixer
> provides
>> all my routing, hea

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Jamie K](#) on Sun, 15 Jan 2006 18:12:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron thanks for the quick answer! I'm off to the internet to find this =
bad boy.
Newegg is usually where I end up unless you can recommend a better =
place.
Tom

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:43e4f74e\$1@linux...
The cables are double wired.. not the drive. Sounds like you got the =
right drive.

Seagate ST380013ARK Internal Barracuda 7200 RPM 80 GB Ultra ATA/100 =
Hard Drive

-----=

Technical data

a.. Interface: Ultra ATA/100=20
b.. Internal Transfer Rate: 683 Mbps=20
c.. Maximum External Transfer Rate : 100 Mbps=20
d.. Average Sustained Transfer Rate : >58=20
e.. Average Seek : 8.5 milliseconds=20
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g.. Multisegmented Cache: 8196=20
h.. Spindle Speed: 7200 RPM=20
i.. Bytes per Sector: 512=20
j.. Dimensions: 26.035 millimeters by 101.6 millimeters by =
146.99 millimeters=20
k.. Weight : 0.635 kilograms
=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e44b95@linux...

I'm looking for a reasonably priced Seagate 80GB, 8 MB cache, IDE
with the 5 year warranty. Does anyone know which model number is=20
the right one?

I found this: ST380013A-RK Looks right to me except it's 40 pin...
I thought the new ones were 80 pin? =20

They are hoping to get in around \$80.00. =20

Tom

-----=_NextPart_000_01B0_01C62999.CE4AC6E0

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Content-Transfer-Encoding: quoted-printable

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answer!&nbsp; I'm off to=20
the internet to find this bad boy.</FONT></DIV>
<DIV><FONT face=Arial size=2>Newegg is usually&nbsp;where I end up =
unless you=20
can recommend a better place.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
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style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  href="mailto:nospam@not_here.dude">nospam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href="news:43e4f74e$1@linux">news:43e4f74e$1@linux</A>...</DIV>
  <DIV><FONT face=Arial size=2>The cables are double wired.. not the =
drive.=20
  Sounds like you got the right drive.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
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  </FONT></DIV>
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            <LI><B>Internal Transfer Rate:</B> 683 Mbps=20
            <LI><B>Maximum External Transfer Rate :</B> 100 Mbps=20
            <LI><B>Average Sustained Transfer Rate :</B> &gt;58=20
            <LI><B>Average Seek :</B> 8.5 milliseconds=20
            <LI><B>Average Latency:</B> 4.16 milliseconds=20
            <LI><B>Multisegmented Cache:</B> 8196=20

```


MR

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:43e5016c\$1@linux...

> And in some cases have been known to start playback even before recording.

> It's known as negative latency, or sometimes referred to as earlyency.

> Really awesome technology.

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:43e4ac5c@linux...

> > I've heard that these start writing audio data before you even hit

> > rec>play.

> >

> > ;o)

> >

> > "James McCloskey" <excelsm@hotmail.com> wrote in message

> > news:43e48244\$1@linux...

> >>

> >> 10,000rpm,16mb cache, NCQ support!

> >>

> >> <http://www.wdraptorx.com/photos/>

> >

> >

>

>Consider yourself e-mailed.

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>thanks

>

>Don

>

>This line look spretty suspicious:

> c.. Maximum External Transfer Rate : 100 Mbps

The small 'b' means bits, which would make this drive transfer at 12.5 megabytes per second.

Did this come right from the Seagate site?

All the best,

MikePlease see the FS forum...

--

Best,
Peteplease...please...please - someone must know where/how to get these now that myparispro is no more.

grazzi,

jj"Mike R." <emarenot@yahoo.com> wrote:

>I just stumbled onto a killer deal for a Mac G4. As I understand very
>little about how Macs are set up, I want to make a copy of the system hard
>drive. I'm a frekin' newbie with this stuff. But, I want to be able to
>make an EXACT copy of the system (boot) drive (onto a new drive), so that
if

>the "old" drive fails, I can just plug the drive-copy into the IDE chain,
>and continue on as though the old drive wasn't actually in the garbage can.

>Is this what "cloning" a drive is all about? I found this program called

>Super Duper which might fit the bill. Yes?

>Thanks!

>MR

>

Super Duper or Carbon Copy Cloner for OSX.

Both work. For OS9.X you can use the Finder.

Genel should point out that a lot of software that is registered to the computers
i.d. will need to be re-registered, even from a cloned drive.

With certain manufacturers like NI, this is a real pain!

Gene

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Mike R." <emarenot@yahoo.com> wrote:

>>I just stumbled onto a killer deal for a Mac G4. As I understand very
>>little about how Macs are set up, I want to make a copy of the system hard
>>drive. I'm a frekin' newbie with this stuff. But, I want to be able to
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>>Super Duper which might fit the bill. Yes?

>>Thanks!

>>MR

>>

>Super Duper or Carbon Copy Cloner for OSX.

>Both work. For OS9.X you can use the Finder.

>Gene<http://www.synthax.com/cart/agora.cgi>

The above is a link to third party skins for Samp and Sequoia.

Peace - Don

On 29 Jan 2006 12:13:55 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>hey Neil,
>
>It's the sound.. I took a project over to a buddies studio just to master
>with his Samplitude. The FX's are better than some of the best out there..
>the editing is faster(if can believe) than SX..All in all, I can really get
>a good representation of my mixes in samplitude.
>I only wish that they wqould upgrade the GUI. They old gray is just not doing
>this great DAW any justices..LAMont
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>OK, so what's so good about it? Serisouly, what are the sound
>>qualities that you like Sam for?
>>
>>Neil
>>
>>
>>"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>>>
>>>>
>>>> Note: A friend of in myarea uses Samplitude 8.X and I have to say, that
>>
>>>> Samplitude
>>>> has to be one thee bes

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Sun, 15 Jan 2006 18:22:07 GMT
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dphone, talkback and monitoring and I monitor VSTis on
>> the second machine, while tracking them to the primary machine, to avoid
>> latency problems. My standard is what I've learned over the years as a
>> studio owner and engineer: it has to work properly all the time or it is
> not
>> professional.
>>
>> Give yourself a break, man.
>>
>>
>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>> news:43e40d87\$1@linux...
>> >
>> > Sounds like your main computer (henceforth referred to as "The Mother

>> > Ship");
 >> > should have a MADi card, feeding the RME MADi Bridge, feeding multiple
 >> > ADAT
 >> > breakout boxes.
 >> >
 >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >> >>I need all of my ADAT optical outputs to be sending to Paris, not back
 > and
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 >> >
 >>
 >>
 >
 >This is a multi-part message in MIME format.

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 Content-Transfer-Encoding: quoted-printable

The cables are double wired.. not the drive. Sounds like you got the =
 right drive.

Seagate ST380013ARK Internal Barracuda 7200 RPM 80 GB Ultra ATA/100 Hard =
 Drive

-----=

Technical data

- a.. Interface: Ultra ATA/100=20
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Content-Transfer-Encoding: quoted-printable

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Barracuda 7200 RPM=20
80 GB Ultra ATA/100 Hard Drive</B><BR><FONT face=3DArial =
color=3D#990000>
<HR noShade SIZE=3D1>
</FONT></DIV>
```


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>
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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Sun, 15 Jan 2006 19:34:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

t sounding DAW's I've rean across. Blew me away!!
>>>> Lamont
>>>>
>>>You got that right. Although I have owned and used Cubase since 1988, and
>>
>>>despite wanting all the nice things that the Yamaha purchase of Steiny
>will
>>
>>>probably yield, once I tried Sam there was no going back. Damn.
>>>
>>>I hope it really catches on in the US.
>>>
>>>Bill
>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>Oh Boy.. Have a look..

>>>>>http://www.sonicstate.com/news/shownews.cfm?newsid=2647
>>>>>
>>>>>This looks and sound great!!
>>>>>
>>>>
>>>>
>>>>
>>>>send me an email

Don

"Jon Jiles" <me@my.domain> wrote in message news:43e531f0\$1@linux...
>
> please...please...please - someone must know where/how to get these now
> that
> myparispro is no more.
>
> grazzi,
> jjThis is a multi-part message in MIME format.

-----=_NextPart_000_0014_01C629B6.579F9260
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Newegg is good dude.=20
"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e50596@linux...
Aaron thanks for the quick answer! I'm off to the internet to find =
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Newegg is good dude. </FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
```


href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:43e50596@linux...</DIV>
<DIV>Aaron thanks for the quick =
answer! I'm off=20
to the internet to find this bad boy.</DIV>
<DIV>Newegg is usually where I end up =
unless you=20
can recommend a better place.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20
message <A =
href=3D"news:43e4f74e\$1@linux">news:43e4f74e\$1@linux...</DIV>
<DIV>The cables are double wired.. not =
the drive.=20
Sounds like you got the right drive.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>
<DIV class=3Dbuying><B class=3Dsans>Seagate ST380013ARK Internal =
Barracuda 7200=20
RPM 80 GB Ultra ATA/100 Hard Drive
<FONT face=3DArial =
color=3D#990000>
<HR noShade SIZE=3D1>
</DIV>
<DIV class=3Dbucket><B class=3Dh1>Technical=20
data

<DIV class=3Dcontent>
<TABLE class=3Damabot_widget cellSpacing=3D0 cellPadding=3D0 =
border=3D0>
<TBODY>
<TR>
<TD><BR clear=3Dall>

Interface: Ultra ATA/100=20
Internal Transfer Rate: 683 Mbps=20
Maximum External Transfer Rate : 100 Mbps=20
Average Sustained Transfer Rate : >58=20
Average Seek : 8.5 milliseconds=20
Average Latency: 4.16 milliseconds=20
Multisegmented Cache: 8196=20

o=3D586888&Sku=3DS130-1202&SRCCODE=3DPRICEGRABBER&am
p;CMP=3DOTC-PRICEGRABBER

plus shipping to MA is about \$89.00. That's the best I could find.
Newegg doesn't sell this model AFAICS.

Thanks for the help everyone.
Tom

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message =
news:43e5208a\$1@linux...

This line look spretty suspicious:

> c.. Maximum External Transfer Rate : 100 Mbps

The small 'b' means bits, which would make this drive transfer at 12.5 =
megabytes
per second.

Did this come right from the Seagate site?

All the best,

Mike

-----=_NextPart_000_01FD_01C629E0.1AEDC100

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I found the drive at TigerDirect for=20
\$79.99</DIV>

<DIV><A=20

href=3D" http://www.tigerdirect.com/applications/searchtools/item-det ails.=
asp?EdpNo=3D586888&Sku=3DS130-1202&SRCCODE=3

>>would need to be feeding Paris ADAT inputs, thus, when mixing in cubase
>SX
>>only the ADAT outputs would still be monitored through Paris but the two
>>Cubase computers would need to be timeline synced to each other and
>>controlled by the Steinberg Houston controller. Then at final mixdown,
both
>>Cubase computers would need to be slaved to Paris. No ADAT inputs between
>>the Cubase computers at all.
>OK everyone.....its me again. It seems like I got Paris working on my XP
computer, but right before paris launches, I get a "Paris.exe error can not
find the cwplugin.dll. Does anyone know what this mean? I hit OK 4 times
and paris launches, but I would like to fix the problem.

KenHello Wayne.

I need an ADAT card and 24bit output card (2 pcs.)

I'm in Croatia (Europe).

Is it black or blue?

How much do you want?? ;-)

Greetings from Croatia!

Suad

"WAYNE DAVIS" <davissoundrecording@verizon.net> wrote in message
news:43e3d7a4@linux...

> I used to frequent these boards back when Chuck still had it.

Unfortunately,

> I have since moved on from PARIS. However, I still have 3 EDS cards, a
442,

> (2) MEC's an ADAT Module and (2) each of the 24 bit i/o. I am looking to

> sell them all. If any of you are interested, please e mail me here

> wayneatavericomdotcom Sorry about the phonetics. Anyway, would be cool to

> off load this equipment to you folks still using Paris. Thanks.

>

> Wayne Davis

> Avericom Communications

> 846 Route 73 South

> West Berlin, NJ 08091

>

>that appears to be a cakewalk extension. Remove the associated vst or
dx plugin that can't find the dll and it should go

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Chris Wargo](#) on Sun, 15 Jan 2006 20:03:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

ut) since I assume there is some latency in the Paris system.

However , when I'm overdubbing I have no choice but to mix a paris out stream (the previously recorded tracks) and the live mixer. I'm doing drums a lot , so the latency issue is important to the performance. I do notice if I leave both feeds is I can hear a "phasing" a little bit.

Questions:

1) Has anybody (or how could I?) measure the latency of Paris in this situation?

2) What's the right model for headphone sends here , all paris or paris and mixer output?

3) Should I be moving the overdub tracks slightly in time to adjust for the latency in 1) or am I making a mountain out of a molehill here?

Paris On ;)

daveHi Everybody,

Someone named New Venture Services Corp has picked up the myparispro.com domain and registered it through December 2006.

I hope Chuck is ok. I noticed that greatidea.com has been down for over a month now.

MikeNo, in the case of: "cwplugin.dll", the "

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Jamie K](#) on Sun, 15 Jan 2006 20:48:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

CW" stands

for "Christopher Walken", and what that plugin does, when activated, is to begin streaming audio clips from the famous SNL skit, of Will Ferrell playing cowbell, in perfect time to your track. It also subliminally injects various random quotes by Christopher Walken from that same skit, such as "I've got a fever... and the only thing that can cure it, is MORE COWBELL!",

Can really save a bad or marginal track... you should really

keep that one.

:D

John <no@no.com> wrote:

>that appears to be a cakewalk extension. Remove the associated vst or
>dx plugin that can't find the dll and it should go away.

>John

>

>Ken Smith wrote:

>> OK everyone.....its me again. It seems like I got Paris working on my
XP

>> computer, but right before paris launches, I get a "Paris.exe error can
not

>> find the cwplugin.dll. Does anyone know what this mean? I hit OK 4 times

>> and paris launches, but I would like to fix the problem.

>>

>> KenI use Pars only as the monitor, I never recall anyone having trouble with
latency in performance. I definitely felt this was a problem when I used a
very old version of PT on an old mac. But don't find an issue at all in
Paris. Maybe just send only the Paris mix and not the board mix too, I just
use a little Furman headphone amp which is sent signal from the MEC sends

"Dave Geoghegan" <daveg@knowledgeextensions.com> wrote:

>

>Hi,

> When I'm tracking a band, I send them back the live output from my mixer

>(not the Paris output) since I assume there is some latency in the Paris

>system.

>

> However, when I'm overdubbing I have no choice but to mix a Paris out

>stream (the previously recorded tracks) and the live mixer. I'm doing
drums

>a lot, so the latency issue is important to the performance. I do notice

>if I leave both feeds I can hear a "phasing" a little bit.

>

> Questions:

> 1) Has anybody (or how could I?) measure the latency of Paris in this
>situation?

>

> 2) What's the right model for headphone sends here, all Paris or Paris
>and mixer output?

>

> 3) Should I be moving the overdub tracks slightly in time to adjust
>for the latency in 1) or am I making a mountain out of a molehill here?

>

> Paris On ;)

>
>dave
>
>
>
>Thanks Chris -- I have it on order, so I'll guess I'll find out one way or the other... Chas.

On Thu, 02 Feb 2006 15:20:51 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi Chas,
>You should ask this on the Steinberg wave lab forums.
>The actually developer of the program responds to questions. There are
>threads there already about the new features so it would be best to post
>in one of those.
>www.cubase.net
>
>
>
>Chris
>
>
>Chas. Duncan wrote:
>> Hey Dave -- just curious, is WL4 (or 5 and now 6 for that matter)
>> still able to handle paf's?
>>
>> I was buying the upgrade to 5 when the NAMM show came along and they
>> released 6... Now waiting on that one to show up... Time to get a
>> life I guess...
>>
>> chas.
>>
>>
>> On Wed, 01 Feb 2006 23:55:36 -0700, "Dave(EK Sound)"
>> <audioguy_editout_@shaw.ca> wrote:
>>
>>> Another option if you have WL4+ is to batch convert them.
>>>
>>> David.
>>>
>>> DC wrote:
>>>> Thanks Neil.
>>>>
>>>> I will be seeing him on Monday and will chat about it with him.
>>>> Hopefully, he can output the files in standard wav format and
>>>> bring them over to my room. If not, we may need some help.
>>>>

>>>> DC
>>>>
>>>>
>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>>> "DC" <dc@spammersinhell.org> wrote:
>>>>>
>>>>>> Thanks everybody.
>>>>>>
>>>>>> Is wav the default file format in Cubase?
>>>>> Yeppers, but you can set it (at least SX, dunno about earlier
>>>>> versions) to default to regular .wav or b'cast wav, either one.
>>>>>
>>>>> Now, if he's got it set up as b'cast wav, he can export as
>>>>> regular wav, since that's what you'd need, if he's going to
>>>>> render out each of those tracks separately (or as non-
>>>>> interleaved l/r files).
>>>>>
>>>>> Don, is he not sure what to do or how to do it? If not, I'll be
>>>>> happy to do it for you - he'd just have to send me the project
>>>>> files & audio folders & files on a CD-R. Lemme know if I can
>>>>> help... be glad to, if needed.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>>> DC
>>>>>>
>>>>>>
>>>>>>> EK Sound <spamnot.info@eksoundNO.com> wrote:
>>>>>>>
>>>>>>>> Non broadcast, non interleaved .wav's can be imported... or PAF/WAV
>>>>>>>> Convert can be used on the files.
>>>>>>>>
>>>>>>>> David.
>>>>>>>>
>>>>>>>> DC wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>> Say someone has some tracks in cubase and wants to mix them in
>>>>>>>>>> Paris (in a different city). Is there an audio file format Cubase
>>>> can
>>>>
>>>>>>>>>> output that Paris will open?
>>>>>>>>>>
>>>>>>>>>> thanks!
>>>>>>>>>>

>>>>>>> DC
>>>>>>>
>>Paris just gets deader every day huh? hehe

Mike Audet wrote:

> Hi Everybody,
>
> Someone named New Venture Services Corp has picked up the myparispro.com
> domain and registered it through December 2006.
>
> I hope Chuck is ok. I noticed that greatidea.com has been down for over
> a month now.
>
> MikeAre any present DAW's compensating for earlyency? If not, one simple
solution may be to move closer to your speakers, according to the
formula 1 ft. = 1 ms. Thus, if earlyency is detected at 3 ms, you
simply sit on top of your console when doing critical monitoring. For
earlyency greater than 3 ms (or is it "less"?) it may be best to have
the speakers placed just behind the listening position, pointing the
other way. Either way -- another triumph of technology... We're lucky
to be living in times like these...

chas.

On Sat, 4 Feb 2006 11:28:19 -0800, "RZ" <pearlmusic@sbcglobal.net>
wrote:

>And in some cases have been known to start playback even before recording.
>It's known as negative latency, or sometimes referred to as earlyency.
>Really awesome technology.
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:43e4ac5c@linux...
>> I've heard that these start writing audio data before you even hit
>> rec>play.
>>
>> ;o)
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:43e48244\$1@linux...
>>>
>>> 10,000rpm,16mb cache, NCQ support!
>>>
>>> <http://www.wdraptorx.com/photos/>
>>
>>
>Thanks muchly Mike

"Mike R." <emarenot@yahoo.com> wrote in message news:43e614c1@linux...

> Hey Don,
> If I don't want plugs to show up in Paris I simply move the .dll's to
> another folder. If you do this while Paris is running, you have to
> restart
> the application before the changes will be recognized. I generally
> organize
> my plugs into three folders: one folder for plug manuals and notes, one
> for
> plugs I'm not using, and one for plugs I am using. FWIW I hope this
> helps.
> MR

>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:43e5ee4e\$1@linux...

>> Hi All

>>

>> Dumb Q time again

>>

>> I have a slew of waves plugs I never use...do I just remove (relocate)

>> the

>> .dll's from the waves folder?

>>

>> Does the same go for plugs in the Paris VST folder?

>>

>> Don

>>

>>

>

>where do you put plugins in, in Paris 3?

Steve I'm guessing that the latency with the UAD-1 cards could most easily be solved by bussing all tracks with UAD-1 plugins to a separate set of reference monitors placing them 36 feet behind the mix position, set up a stereo pair of room mics at the mix position facing backwards towards the monitors and reamping the UAD tracks.;o)

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:k4dcu19948qosmqpu1l1gagqtkddeda4b1@4ax.com...

>

> Are any present DAW's compensating for earlyency? If not, one simple
> solution may be to move closer to your speakers, according to the
> formula 1 ft. = 1 ms. Thus, if earlyency is detected at 3 ms, you
> simply sit on top of your console when doing critical monitoring. For
> earlyency greater than 3 ms (or is it "less"?) it may be best to have
> the speakers placed just behind the listening position, pointing the
> other way. Either way -- another triumph of technology... We're lucky

> to be living in times like these...

>

> chas.

>

> On Sat, 4 Feb 2006 11:28:19 -0800, "RZ" <pearlmusic@sbcglobal.net>

> wrote:

>

> >And in some cases have been known to start playback even before

> recording.

> >It's known as negative latency, or sometimes referred to as earlyency.

> >Really awesome technology.

> >

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:43e4ac5c@linux...

> >> I've heard that these start writing audio data before you even hit

> >> rec>play.

> >>

> >> ;o)

> >>

> >> "James McCloskey" <excelsm@hotmail.com> wrote in message

> >> news:43e48244\$1@linux...

> >>>

> >>> 10,000rpm,16mb cache, NCQ support!

> >>>

> >>> <http://www.wdraptorx.com/photos/>

> >>

> >>

> >

> "WAYNE DAVIS" <davisoundrecording@verizon.net> wrote:

> I used to frequent these boards back when Chuck still had it. Unfortunately,

> I have since moved on from PARIS. However, I still have 3 EDS cards, a 442,

> (2) MEC's an ADAT Module and (2) each of the 24 bit i/o. I am looking to

> sell them all. If any of you are interested, please e mail me here

> wayneatavericomdotcom Sorry about the phonetics. Anyway, would be cool to

> off load this equipment to you folks still using Paris. Thanks.

>

> Wayne Davis

> Avericom Communications

> 846 Route 73 South

> West Berlin, NJ 08091

>

> Hello Wayne,

I am interested. May I call you? my # (715) 387-6740"James McCloskey"

<excelsm@hotmail.com> wrote:

>

> "Steve Cox" <stevec1@charter.net> wrote:

>>

>>I am looking for any Paris Guitar effects plugins (VST)

>>Steve Cox Productions

>>

>

>Hey Steve! Welcome to the group. What operating system are you using?

>

>James

Hello James, OS9.2.2 for the Paris, could you E-mail me?

I stumbled across this post of you replying by accident and am having a heck of a time figuring this forum out.

I REALLY need to find out how to properly install and use VST plugins.

Steveit seems to have vanished also.

Seems like after I take this board offline tomorrow there'll be nothing left of Paris... BWAahahahahaha... ;o)

....that's a joke son... funny funny ha ha. ;o)

Cheers,

Kim.My 12 year old daughter has been plugging away on a beat up old Yamaha and I'm looking to get her something new in the \$200 or less price range

Donfor vsts I make C:\Program Files\Steinberg\VSTPlugins and put them there because that's where most apps want to install them. If the install makes a subfolder I copy the dlls up to this folder. Make sure to set the VST path to this folder in paris.

John

Steve wrote:

> where do you put plugins in, in Paris 3?

> Steveit was up the other day but today it's not so happy

Kim wrote:

> It seems to have vanished also.

>

> Seems like after I take this board offline tomorrow there'll be nothing left

> of Paris... BWAahahahahaha... ;o)

>

> ...that's a joke son... funny funny ha ha. ;o)

>

> Cheers,

> Kim.I have most of the paris utils if anyone needs them i can email them

Kim wrote:

> It seems to have vanished also.

>

> Seems like after I take this board offline tomorrow there'll be nothing left

> of Paris... BWAahahahaha... ;o)
>
> ...that's a joke son... funny funny ha ha. ;o)
>
> Cheers,
> Kim.John <no@no.com> wrote:
> I have most of the paris utils if anyone needs them i can email them

I was after Rhyme, which I have at home, but I wanted it here on my work box and haven't got a copy here. I found it in the end on another site though. Thanks anyhow.

Cheers,
Kim.Unless it is ugly and that turns her off (which is perfectly valid) does the Yamaha sound OK? One thing I think is important for a beginner is to have an instrument that is set up really well so it is easy to fret and does not hurt to play. A lot of new instruments in that price range will not play well, so if the Yammy is potentially OK, I would spend \$50 on getting it set up really nicely. instead.

"Don Nafe" <dnafe@magma.ca> wrote in message news:43e68418\$1@linux...
> My 12 year old daughter has been plugging away on a beat up old Yamaha and
> I'm looking to get her something new in the \$200 or less price range
>
> Don
> Put them in the same folder as your existing Paris FX.

They should show up on your next start up

Don

"Steve" <stevec1@charter.net> wrote in message news:43e67d37\$1@linux...
>
> I'll be looking into it this week...basically the action is really high so I don't know what can be done to it...our local repair guy will be able to answer that for sure

Don

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43e6896b@linux...
> Unless it is ugly and that turns her off (which is perfectly valid) does
> the Yamaha sound OK? One thing I think is important for a beginner is to
> have an instrument that is set up really well so it is easy to fret and
> does not hurt to play. A lot of new instruments in that price range will
> not play well, so if the Yammy is potentially OK, I would spend \$50 on

> getting it set up really nicely. instead.
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:43e68418\$1@linux...
>> My 12 year old daughter has been plugging away on a beat up old Yamaha
>> and I'm looking to get her something new in the \$200 or less price range
>>
>> Don
>>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>Put them in the same folder as your existing Paris FX.
>
>They should show up on your next start up
>
>Don
>
>That's just my problem... Where in the world is this "FX" folder?Would you
consider letting me call you. I'm at 715-387-6740
Please e-mail me if you don't mind...stevec1@charter.net
>"Steve" <stevec1@charter.net> wrote in message news:43e67d37\$1@linux...
>>
>>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>Put them in the same folder as your existing Paris FX.
>
>They should show up on your next start up
>
>Don
>
>That's just my problem... Where in the world is this "FX" folder?Would you
consider letting me call you. I'm at 715-387-6740
Please e-mail me if you don't mind...stevec1@charter.net
>"Steve"
<stevec1@charter.net> wrote in message news:43e67d37\$1@linux...
>>Please tell me if you don't mind step by step what to do.
BTW it's a Mac G4
>>
>
>I'm not at my rig now but first thing tomorrow morning I'll email you.

Are you using 2.2 or 3.0

And to clarify, what are you trying to install.

Don

"Steve" <stevec1@charter.net> wrote in message news:43e6a339\$1@linux...
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Put them in the same folder as your existing Paris FX.
>>
>>They should show up on your next start up
>>
>>Don
>>
>>That's just my problem... Where in the world is this "FX" folder?Would you
> consider letting me call you. I'm at 715-387-6740
> Please e-mail me if you don't mind...stevec1@charter.net
>>"Steve"
> <stevec1@charter.net> wrote in message news:43e67d37\$1@linux...
>>>Please tell me if you don't mind step by step what to do.
> BTW it's a Mac G4
>>>
>>
>>
>Paris latencies:

Round trip via insert (EDS "External") through SPDIF I/O = 1 Sample

Round trip via insert (EDS "External") through MEC 24 bit
analog Out to analog In = 60 Samples = 1.36ms/44.1KHz or 1.25ms/48K

Total record and monitor path (Channel In/Stereo Master Out) MEC 24 bit
analog In to analog Out = 66 Samples = 1.5ms/44.1Khz or 1.375ms/48KHz

EDS compressor with no lookahead = 2 Samples

EDS EQ = 0 Samples

You shouldn't have any problems with audible latency at 1.5ms or 1.375ms

Deej

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43e63060\$1@linux...

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Sun, 15 Jan 2006 21:18:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; > Paris On ;)
> >

> >dave

> >

> >

> >

> >We went down to Santa Fe over the weekend. Last night we spent the night at the Abiquiu Inn. this is located on the site of Georgia O'Keefe's home and studio. It's a beautiful, rustic place and the natural sunlight and spectacular scenery in and around here and to the north in the area that is called Ghost Ranch. There was a a director and crew there scouting locations for shooting some sort of sequel to Lonesome Dove. I used to live in LA and had some family and friends involved in the movie industry so I hung around this a bit in the 70's and again in the late 80's/early 90's in Austin when a lot of movies were being made there. I had forgotten how overly dramatic, demanding, rude and downright bizarre some folks in this industry feel entitled to act..

Our dogs didn't like them at all.

;o)Hi Bill,

Your system sounds very nice indeed and I've often thought of moving to a dedicated digital mixer myself. As long as this old dog continues to hunt, I'll keep feeding it.

;o)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
news:43e4c9c9\$1@linux...

> DJ,

>

> I did not mean to sound condescending or like I was putting your system
> down. I just had the impression you were having trouble with it. Anyway,
> it's your game and you should play any way you want. I just like to share
my

> successful actions with others in case they can use the tips. Have fun!

>

> BTW I am really interested in your possible mic shoot-out of the Gemini
and

> the 47. I am thinking about getting a Gemini (when I have some time to
> really check it out).

>

> Bill

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43e4354c@linux...

> > My standard is what I've learned over the years as a

> >> studio owner and engineer: it has to work properly all the time or it is

> > not

> >> professional.

> >>

> >> Give yourself a break, man.

> >>

> > Hi Bill,

> >

> > Well.....actually like I said, it's working fine. It's just not doing some

> > things that I expected. I'm able to access 15 UAD-1 plugins at 40% of the

> > available resources Any more than that and there is a problem. It may be

> > as

> > simple as moving a UAD-1 card or *removing* a UAD-1 card. Other than that,

> > it's rock solid and I have a methodology that is working for me. Also,

15

> > UAD-1 plugins is a lot. I'm not really complaining about the number, just

> > the fact that theoretically, I should be able to use 95% of my UAD

> > resources. In practice, I seldom use 15 UAD plugins in a mix, though those

> > Pultecs sure come in handy. I probably use the Pultec more than anything

> > else. Anyway, my earlier rant was speculative, just because I think it's

> > fun

> > to push this as far as possible, but actually our systems aren't that

> > different. My digital mixer is Paris. The cue system is a Furman HDS 16

> > system with remote HRM 16 mixers. This is a very cool and flexible setup.

> > I

> > track to Paris.I transfer to SX mix back to Paris. It's routed digitally

> > in

> > a number of ways. I'm used to doing it so it doesn't present any

> > particular

> > difficulties to me. You have a digital mixer and two computers. I have

I

> > have three computers and sync'ed to a house clock one of which functions

> > as

> > an outboard digital mixer.. No problems there. I've been experimenting

> > with

> > clock cable runs and have discovered a few limitations there as well,

but

> > it's all good really.....just never *perfected*.

> >

> > ;o)

> > .

> >
> >
> > "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> > news:43e4248c\$1@linux...
> >> When I read about what you are doing I am so happy about my simple
setup
> >> with 2 computers, a digital mixer and some outboard pres. The mixer
> > provides
> >> all my routing, headphone, talkback and monitoring and I monitor VSTis
on
> >> the second machine, while tracking them to the primary machine, to
avoid
> >> latency problems. My standard is what I've learned over the years as a
> >> studio owner and engineer: it has to work properly all the time or it
is
> > not
> >> professional.
> >>
> >> Give yourself a break, man.
> >>
> >>
> >> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> >> news:43e40d87\$1@linux...
> >> >
> >> > Sounds like your main computer (henceforth referred to as "The Mother
> >> > Ship");
> >> > should have a MAD1 card, feeding the RME MAD1 Bridge, feeding
multiple
> >> > ADAT
> >> > breakout boxes.
> >> >
> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >> I need all of my ADAT optical outputs to be sending to Paris, not
back
> > and
> >> >> forth between two computers running Cubase. All RME ADAT optical
> >> >> outputs
> >> >> would need to be feeding Paris ADAT inputs, thus, when mixing in
cubase
> >> > SX
> >> >> only the ADAT outputs would still be monitored through Paris but the
> >> >> two
> >> >> Cubase computers would need to be timeline synced to each other and
> >> >> controlled by the Steinberg Houston controller. Then at final
mixdown,
> >> >> both
> >> >> Cubase computers would need to be slaved to Paris. No ADAT inputs
> > between

> >> >>the Cubase computers at all.
> >> >
> >>
> >>
> >
> >
>
>Don-

Do you have a friend who's a good guitar player? If you know one, ask if they'll go with you to a store with lots of used guitars, and have them try 'em out and see if there's a good cheap one. There's often one good cheap one. If not, well, you haven't lost anything but some time, and perhaps you'll pick up some pointers.

If you find one, have your daughter try it. If it makes her want to play and it's easy to play and sounds good, you've got a winner.

I haven't bought a new guitar since 1971. (And that one turned out to be a lemon...)

-steve

"Don Nafe" <dnafe@magma.ca> wrote:

>I'll be looking into it this week...basically the action is really high
so I
>don't know what can be done to it...our local repair guy will be able to

>answer that for sure

>

>Don

>

>

>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43e6896b@linux...

>> Unless it is ugly and that turns her off (which is perfectly valid) does

>> the Yamaha sound OK? One thing I think is important for a beginner is
to

>> have an instrument that is set up really well so it is easy to fret and

>> does not hurt to play. A lot of new instruments in that price range will

>> not play well, so if the Yammy is potentially OK, I would spend \$50 on

>> getting it set up really nicely. instead.

>>

>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:43e68418\$1@linux...
>>> My 12 year old daughter has been plugging away on a beat up old Yamaha

>>> and I'm looking to get her something new in the \$200 or less price range
>>>
>>> Don
>>>
>>
>>
>
>> Our dogs didn't like them at all.
>
> ;o)
>

Guess that settles it

;-)If you were a little more brokeback they may have treated you better or given you an award or something.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43e6ba15\$1@linux...
> We went down to Santa Fe over the weekend. Last night we spent the night
> at
> the Abiquiu Inn. this is located on the site of Georgia O'Keefe's home and
> studio. It's a beautiful, rustic place and the natural sunlight and
> spectacular scenery in and around here and to the north in the area that is
> called Ghost Ranch. There was a a director and crew there scouting
> locations
> for shooting some sort of sequel to Lonesome Dove. I used to live in LA
> and
> had some family and friends involved in the movie industry so I hung
> around
> this a bit in the 70's and again in the late 80's/early 90's in Austin
> when
> a lot of movies were being made there. I had forgotten how overly
> dramatic,
> demanding, rude and downright bizarre some folks in this industry feel
> entitled to act..
>
> Our dogs didn't like them at all.
>
> ;o)
>
> So I've gone out of town and decided to take a scaled down
version of my rig to do some mixing.

Previous setup:

4 EDS

2 MEC

PARIS 3.0 all clocked with GenX

I've brought with me 1 MEC and planned to use the internal clock.

Hooked everything up and I get error intializing PARIS engine.
No interface connected to master card.I've also gotten a 18/12 error.

In the Paris.cfg file I noticed MasterOutput Card=0.Should the 0 be an actual number(1 maybe)?

Any help?

Guess I should just not mess with the rig when its working.

TIA,

Petel have an entire Paris system sitting in my garage in the original boxes. Has the MEC uni and 8 inputs, 8 outputs. Everything in tact, all software...and a computer with everything installed as well. I shut down my studio about a year ago and the Paris has been sitting dormant ever since. I'm looking for a new home for it. Anyone interested or know of someone looking for one? Thanks... purplebandalero@yahoo.comSteve,

You can put your VST plug-ins in any folder actually. Here's what I would suggest though. Make an empty folder and name it "VST Plug-Ins". Put it where ever you want. I put mine in my PARIS 3.0 folder. Start PARIS and go to the "Project" window. Click on "Settings" and then select "Set VST Path...". Navigate to and select the folder you made. Viola! ;>)

TonyI got right in. Must be a hiccup of some sort. I was there earlier this week as well, I've noted no problems.
Still not working for you?

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:43e68644\$1@linux...

>

> John <no@no.com> wrote:

>>I have most of the paris utils if anyone needs them i can email them

>

> I was after Rhyme, which I have at home, but I wanted it here on my work

> box and haven't got a copy here. I found it in the end on another site

> though.

> Thanks anyhow.

>
> Cheers,
> Kim.No actually it's working again now.

I noted that www.archive.org also had no updates for a while and thought the worst.

Must have been a temporary glitch... unless it's blocked at my work. I have changed locations.

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

>I got right in. Must be a hiccup of some sort. I was there earlier this week
>as well, I've noted no problems.
>Still not working for you?
>
>AA
>

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Sun, 15 Jan 2006 21:53:11 GMT
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r />
>
>
> I use Pars only as the monitor, I never recall anyone having trouble with
> latency in performance. I definitely felt this was a problem when I used a
> very old version of PT on an old mac. But don't find an issue at all in
> Paris. Maybe just send only the Paris mix and not the board mix too, I
just
> use a little Furman headphone amp which is sent signal from the MEC sends
>
>
> "Dave Geoghegan" <daveg@knowledgeextensions.com> wrote:
> >
> >Hi,
> > When I'm tracking a band, I send them back the live output from my
mixer
> >(not the Paris output) since I assume there is some latency in the
Paris
> >system.
> >
> > However, when I'm overdubbing I have no choice but to mix a Paris out

> >stream (the previously recorded tracks) and the live mixer. I'm doing
> drums
> >a lot , so the latency issue is important to the performance. I do notice
> >if I leave both feeds is I can hear a "phasing" a little bit.
> >
> > Questions:
> > 1) Has anybody (or how could I?) measure the latency of Paris in
this
> >situation?
> >
> > 2) What's the right model for headphone sends here , all paris or
paris
> >and mixer output?
> >
> > 3) Should I be moving the overdub tracks slightly in time to adjust
> >for the latency in 1) or am I making a mountain out of a molehill here?
> >
&

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [TCB](#) on Sun, 15 Jan 2006 23:04:13 GMT
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s ok. I noticed that greatidea.com has been down for over
>> a month now.
>>

>> MikeWhere were the cheerleaders? In my day there was lots of camera time
spent on the cheerleaders.

The Stones appeared to actually be live which was cool but that had to
be the worst guitar solo in Satisfaction that I have ever heard. hahahaahSince the plugin apps all
seem to install to C:\Program
Files\Steinberg\VSTPlugins I suggest making that dir and point to them
to avoid having to find the new path with each vst install.
John

Tony Benson wrote:

> Steve,
>
> You can put your VST plug-ins in any folder actually. Here's what I
> would suggest though. Make an empty folder and name it "VST Plug-Ins".
> Put it where ever you want. I put mine in my PARIS 3.0 folder. Start
> PARIS and go to the "Project" window. Click on "Settings" and then
> select "Set VST Path...". Navigate to and select the folder you made.
> Viola! ;>)
>
> TonySteve' on a MAC by the way...

Don

"John" <no@no.com> wrote in message news:43e73d64@linux...

> Since the plugin apps all seem to install to C:\Program

> Files\Steinberg\VSTPlugins I suggest making that dir and point to them

> to avoid having to find the new path with each vst install.

> John

>

> Tony Benson wrote:

>> Steve,

>>

>> You can put your VST plug-ins in any folder actually. Here's what I would

>> suggest though. Make an empty folder and name it "VST Plug-Ins". Put it

>> where ever you want. I put mine in my PARIS 3.0 folder. Start PARIS and

>> go to the "Project" window. Click on "Settings" and then select "Set VST

>> Path...". Navigate to and select the folder you made. Viola! ;>)

>>

>> TonyHere are some of my picks for the coolest recording gear from 2006 winter NAMM show.

Alesis io 26 is some bang for the buck on I/Os, check it out. Similar to the I/O configuration of the Focusrite Pro 26 I/O, their using a T.C. electronic chips. \$599.00 list.

<http://www.alesis.com/product.php?id=96>

Apogee symphony PCI Express with up to 96 ch. and Ensemble FireWire interface with 36 ch. of I/O.

<http://www.apogeedigital.com/products/>

Lexicon MX400 And MX400XL Dual Stereo/Surround Reverb Processors.

You XP guys might be able to add a lexicon unit to your Paris rig???

<http://namm.harmony-central.com/WNAMM06/Content/Lexicon/PR/M X400-MX400XL.html>

PerSonus FireStudio

<http://namm.harmony-central.com/WNAMM06/Content/PreSonus/PR/ FireStudio.html>

PreSonus FireMax FS 8-ch. light pipe mic pre.

<http://namm.harmony-central.com/WNAMM06/Content/PreSonus/PR/ DigiMax-FS.html>

PreSonus Fade Port USB/MIDI Controller

<http://namm.harmony-central.com/WNAMM06/Content/PreSonus/PR/ FaderPort.html>

My number one pick has got to be the Focusrite Saffire pro 26 I/O FireWire interface! 52 I/O, 26 inputs and 26 outputs in a single rack space! You can daisy chain three of them for a total of 156 I/O!!! that would be 96 I/O ch. of light pipe, 48 in and 48 out! Hey Dee! If you could live with

48 ch. of light pipe in and 48 out, this could free up some PCI slots!
The cost, \$699.00 MAP.

The reasons the Focusrite Saffire Pro 26 I/O would work for me. Add the Gator Case Studio To Go and this would make a great portable recording rig. It's rumored that Focusrite will implement stand alone mode in the future, which would turn it in to a stand alone 8 ch. mic pre. It would make a good 16 ch. light pipe computer interface for my Panasonic DA-7 MKII digital mixer or any other digital mixer and it would add 8 mic pres and SP/DIF. It's cool that I could quickly move it around for computer to computer simply by unplugging the FireWire cable. It would be the perfect interface for the second computer in the dual computer Paris rig. 16 ch. light pipe, 8 additional ch. of analog I/O, 8 focusrite mic pres, SP/DIF, WC, MIDI I/O and 2 head phone out puts, for \$699.00!!! I think they just knocked off MOTU.

The one thing that is a bummer is, they didn't include the DSP chip for effects processing like they did on the original Saffire, but they did include VST and AU plugins of their effects.

<http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR/Saffire-Pro-26i-o.html>

<http://www.focusrite.com/>

Video

<http://namm.harmony-central.com/WNAMM06/>

<http://www.sonicstate.com/news/wnamm06.cfm>

Check out the video for Gator cases studio to go soft case and Pedal Tote, both vary cool!

<http://namm.harmony-central.com/WNAMM06/>

Studio To Go, Hard case

<http://namm.harmony-central.com/WNAMM05/Content/Gator/PR/GRC-Studio-2-Go.html>

JamesJohn <no@no.com> wrote:

>Where were the cheerleaders? In my day there was lots of camera time
>spent on the cheerleaders.

>

>The Stones appeared to actually be live which was cool but that had to
>be the worst guitar solo in Satisfaction that I have ever heard. hahahaah

What do you want from a drug induced fossilized corpse?rick <parnell68@hotmail.com> wrote:

>kinda like my mac. it appears to have bitten the big apple....this

>c

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Sun, 15 Jan 2006 23:37:05 GMT
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href="mailto:1@linux..." target="_blank">1@linux...
>>
>> Rob - did you settle on the Dyna monitors - EM had a review of them in
the
>> I think it was Dec mag. (the one with the year end awards etc) you might
>> want to take a look at it... I'm still looking but my small budget
>(project
>> studio here) seems to take to the Truths, samsons or alesis. I have a
>friend
>> who has the Events 20/20 but when I check his mixes they are always bass
>> heavy so I'm a bit leary of those...
>>
>>
>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>> >Manual, what manual???
>> >Opps...!! did I say that out loud?
>> >
>> >
>> >
>> >"John" <no@no.com> wrote in message news:43e0a722\$1@linux...
>> >> Isn't that in the manual? hehe
>> >>
>> >> Rob Arsenault wrote:
>> >> > To move automation points sideways, select em , hold shift and drag
>> >> em.
>> >> > After 6 years with Paris, discovered this one tonight, go figure.
>> >> >
>> >> > Wonder what else I missed...??
>> >> > Rob A
>> >> >
>> >> >
>> >> >
>> >> >
>> >
>> >
>>
>
>with the cost of shipping today...are you nuts??? ;o)

well here's what been done so far.

1. tested each stick of ram and one (3 times) failed to boot. removed that from the equation and the rig ran long enough for a new tiger install plus some drivers and was shut down till the next day. it wouldn't post.
2. replaced main drive with a new drive and rig still wouldn't post.

(no boot chime)

3. replaced logic board battery and did pm reset several times spaced about 10 minutes apart. still won't post

4. cpu cooling fan comes on after about 15 seconds and stays on; still no post.

5. discussed this with the apple repair facility this morning for about an hour going over all the happenings and the consensus is...it's one dead mofo.

6. got 20 acres and i'm taking my little buddy hunting out back for some shooting lessons.

On 7 Feb 2006 02:17:27 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>kinda like my mac. it appears to have bitten the big apple....this

>>could be the happiest day of my life.

>

>Hey Rick! Why don't you just send it to me, I'll send you a hundred bucks

>and you'll be out of your Mac misery!

>

>James

>

>P.S. I'm in MI too.

>>

>>On Sun, 05 Feb 2006 12:28:06 -0500, John <no@no.com> wrote:

>>

>>>Paris just gets deader every day huh? hehe

>>>

>>>Mike Audet wrote:

>>>> Hi Everybody,

>

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW

Posted by [Chris Wargo](#) on Mon, 16 Jan 2006 00:16:37 GMT

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ident and am having a

heck

>of a time figuring this forum out.

>I REALLY need to find out how to properly install and use VST plugins.

>Steve

>Looks like the 18/12 is an ADAT issue,but I've only gotten this
1 time.

I didn't bring my GenX clock and I'm wondering if that is my

problem.I figured since I was using just 1 MEC I didn't need it though most of my projects were clocked with it.

Figured I could open the projects then switch them to internal clock;maybe I was wrong.I'm trying to open a default project then opening the other projects,but no worky so far.

Pete

"Pete Ruthenburg" <ruthenburg@insightbb.com> wrote:

>

> So I've gone out of town and decided to take a scaled down
>version of my rig to do some mixing.

> Previous setup:

> 4 EDS

> 2 MEC

> PARIS 3.0 all clocked with GenX

>

>I've brought with me 1 MEC and planned to use the internal clock.

>

>Hooked everything up and I get error intializing PARIS engine.

>No interface connected to master card.I've also gotten a 18/12
>error.

>

>In the Paris.cfg file I noticed MasterOutput Card=0.Should the 0
>be an actual number(1 maybe)?

>

>Any help?

>Guess I should just not mess with the rig when its working.

>

>TIA,

>PeteMichael, I'm interested in the unit, how much are you asking for it?

-Will

"Michael" <purplebandalero@yahoo.com> wrote:

>

>I have an entire Paris system sitting in my garage in the original boxes.

>Has the MEC uni and 8 inputs, 8 outputs. Everything in tact, all software...and

>a computer with everything installed as well. I shut down my studio about

>a year ago and the Paris has been sitting dormant ever since. I'm looking

>for a new home for it. Anyone interested or know of someone looking for
>one?

>Thanks... purplebandalero@yahoo.comLet us know - you selling your Truths or are you keeping
>them?

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Yea Rich, I went with the Dyn BM6As, should be in next Wednesday. Keep you

>guys posted.

>

>

>"rich" <studiodog_99@yahoo.com> wrote in message news:43e224cd\$

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [emarenot](#) on Mon, 16 Jan 2006 03:00:17 GMT

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;>>>

>>>> Someone named New Venture Services Corp has picked up the myparispro.com
>>>> domain and registered it through December 2006.

>>>>

>>>> I hope Chuck is ok. I noticed that greatidea.com has been down for over
>>>> a month now.

>>>>

>>>> Mike

>>This is a multi-part message in MIME format.

-----=_NextPart_000_004D_01C62B10.F63E58B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Pete,

This happened to me using Paris XP and two
ADAT modules in one MEC. If you can lose an
ADAT module or split them into two MECs it
should be okay.

Tom

"Pete" <ruthenburg@insightbb.com> wrote in message =
news:43e76e53\$1@linux...

Looks like the 18/12 is an ADAT issue,but I've only gotten this
1 time.

I didn't bring my GenX clock and I'm wondering if that is my
problem.I figured since I was using just 1 MEC I didn't need it
though most of my projects were clocked with it.

Figured I could open the projects then switch them to internal
clock;maybe I was wrong.I'm trying to open a default project=20
then opening the other projects,but no worky so far.

Pete

"Pete Ruthenburg" <ruthenburg@insightbb.com> wrote:

>

> So I've gone out of town and decided to take a scaled down=20
 >version of my rig to do some mixing.
 > Previous setup:
 > 4 EDS
 > 2 MEC
 > PARIS 3.0 all clocked with GenX
 >
 >I've brought with me 1 MEC and planned to use the internal clock.
 >
 >Hooked everything up and I get error intializing PARIS engine.
 >No interface connected to master card.I've also gotten a 18/12
 >error.
 >
 >In the Paris.cfg file I noticed MasterOutput Card=3D0.Should the 0
 >be an actual number(1 maybe)?
 >
 >Any help?
 >Guess I should just not mess with the rig when its working.
 >
 >TIA,
 >Pete

-----=_NextPart_000_004D_01C62B10.F63E58B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Pete,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This happened to me using Paris XP and=20
two</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ADAT modules in one MEC.&nbsp; If you =
can lose=20
an</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ADAT module or split them into two MECs =
it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>should be okay.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```


number(1=20
maybe)?
>
>Any help?
>Guess I should just not mess =
with the=20
rig when its=20
working.
>
>TIA,
>Pete
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_004D_01C62B10.F63E58B0--Ddi you ever get the issue fixed?

Phil

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:43df7862\$1@linux...

>

> I crashed our upstairs computer's hard drive and lost EVERYTHING!

Including

> my old OS 9 version of Netscape, which was how I accessed this group. We

> use Microsoft Office's Entourage for email, but I can't for the life of me

> figure out how to get this newsgroup into it. Any suggestions?

>

> Thanks!

>

> GanttGreetings from Motown!!!

Since this year Super Bowl was in my home town, i have to say that this past
week has been a Blast!!! Oh yeah, there was a game too.:)

I love the Stones show. They were actually playing live!! As for the solo
at the end, hey that's just the stones. I love it!!
LaMont

John <no@no.com> wrote:

>Where were the cheerleaders? In my day there was lots of camera time

>spent on the cheerleaders.

>

>The Stones appeared to actually be live which was cool but that had to

>be the worst guitar solo in Satisfaction that I have ever heard. hahahaahMake sure you take
video of this and send to Apple.

David.

rick wrote:

> 6. got 20 acres and i'm taking my little buddy hunting out back for

> some shooting lessons.

>Hey Don,

Have you checked out the Baby Taylor or the stuff from Daisy Rock yet?

Glad to hear there's another musician coming up. My 15 year old daughter plays electric and upright bass and is just starting trumpet. My 12 year old son plays guitar and trombone.

I played the Baby and it's a great guitar for the money.

Hope this helps!

Mark

"Don Nafe" <dnafe@magma.ca> wrote:

>I'll be looking into it this week...basically the action is really high so I

>don't know what can be done to it...our local repair guy will be able to

>answer that for sure

>

>Don

>

>

>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43e6896b@linux...

>> Unless it is ugly and that turns her off (which is perfectly valid) does

>> the Yamaha sound OK? One thing I think is important for a beginner is to

>> have an instrument that is set up really well so it is easy to fret and

>> does not hurt to play. A lot of new instruments in that price range will

>> not play well, so if the Yammy is potentially OK, I would spend \$50 on

>> getting it set up really nicely. instead.

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote in message news:43e68418\$1@linux...

>>> My 12 year old daughter has been plugging away on a beat up old Yamaha

>>> and I'm looking to get her something new in the \$200 or less price range

>>>

>>> Don

>>>

>>

>>

>

>I've got 1 ADAT in the mec,but I don't thik this is the problem.

I installed 1 EDS and it was saying not enough free resources.
I was getting gcCreateControl:ran out of controllers.[0/0}

Still wondering if I had my word clock would I have had these
issues at all;should of remembered to bring the damn thing.

Pete

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Pete,
>This happened to me using Paris XP and two
>ADAT modules in one MEC. If you can lose an
>ADAT module or split them into two MECs it
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>
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> > 2 MEC
> > PARIS 3.0 all clocked with GenX
> >
> >I've brought with me 1 MEC and planned to use the internal clock.
> >
> >Hooked everything up and I get error intializing PARIS engine.
> >No interface connected to master card.I've also gotten a 18/12
> >error.

> >
> >In the Paris.cfg file I noticed MasterOutput Card=3D0.Should the 0
> >be an actual number(1 maybe)?
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> >Any help?
> >Guess I should just not mess with the rig when its working.
> >
> >TIA,
> >Pete
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Pete,</DIV>
><DIV>This happened to me using Paris XP and=20
>two</DIV>

>can lose=20
>an</DIV>
><DIV>ADAT module or split them into two MECs
=</DIV>
>it</DIV>
><DIV>should be okay.</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Pete" <<A=20
> =
>href=3D"mailto:ruthenburg@insightbb.com">ruthenburg@insightbb.com>=
> wrote=20
> in message <A=20
> =
>href=3D"news:43e76e53\$1@linux">news:43e76e53\$1@linux...</DIV>
Look=
>s like=20
> the 18/12 is an ADAT issue,but I've only gotten this
1 =
>time.

I=20
> didn't bring my GenX clock and I'm wondering if that is =
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though most =
>of my=20

>projects=20
 > then switch them to internal
clock;maybe I was wrong.I'm trying to
 =
 >open a=20
 > default project
then opening the other projects,but no worky so=20
 > far.

Pete

"Pete Ruthenburg" <<A=20
 > =
 >href=3D"mailto:ruthenburg@insightbb.com">ruthenburg@insightbb.com>=
 >=20
 > wrote:
>
> So I've gone out of town and decided to take a =
 >scaled=20

 >Previous=20
 > =

 > 4=20
 > =

 > 2=20
 > =

 > PARIS 3.0 all clocked with GenX
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 >master=20
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 >with the=20
 > rig when its=20
 >working.
>
>TIA,
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</BLOCKQUOTE></BODY ></HTML>
 >
 >Anyone gotten this message?This is related to my
 no interface connected to master card post below.

I installed 1 EDS and got this along with not enough free
 resources.The ribbon connectors are still connected to the
 other cards so next I'm going to disconnect;thinking that
 could be a problem.Paris di boot up,but I got this after the
 intialization period.

This is when I really love PARIS.You forget about how nice it sounds when your in the middle of these scenerios:)

TIA,
Pete forgot to say when I have the 1 EDS installed it initializes, but after that is when I get the not enough free resources error.

Thanks Tom,
Pete

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Pete,

>This happened to me using Paris XP and two
>ADAT modules in one MEC. If you can lose an
>ADAT module or split them into two MECs it
>should be okay.

>Tom

> "Pete" <ruthenburg@insightbb.com> wrote in message =
>news:43e76e53\$1@linux...

>

> Looks like the 18/12 is an ADAT issue,but I've only gotten this
> 1 time.

>

> I didn't bring my GenX clock and I'm wondering if that is my
> problem.I figured since I was using just 1 MEC I didn't need it
> though most of my projects were clocked with it.
> Figured I could open the projects then switch them to internal
> clock;maybe I was wrong.I'm trying to open a default project=20
> then opening the other projects,but no worky so far.

>

> Pete

>

> "Pete Ruthenburg" <ruthenburg@insightbb.com> wrote:

> >

> > So I've gone out of town and decided to take a scaled down=20
> >version of my rig to do some mixing.

> > Previous setup:

> > 4 EDS

> > 2 MEC

> > PARIS 3.0 all clocked with GenX

> >

> >I've brought with me 1 MEC and planned to use the internal clock.

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></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Pete,</DIV>
><DIV><FON

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 03:14:18 GMT

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t;DIV>"Pete" <<A=20
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>On 2/6/2006 10:34 AM, Pete wrote:

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Windows or Mac? Did you try a completely fresh install? IOW, let PARIS create its own new Config files, etc?

I had a similar situation here. I have just one EDS card and a 442 on Win XP. System working fine until I installed a new PCI card (unrelated to PARIS) in the computer, and had to rearrange all the PCI cards including the EDI to different slots. Finally found out in the Hardware Manager the computer thought the EDS card was still in the old slot. I uninstalled the card from Hardware

Manger, thereby forcing it to realize the new card location, reinstalled PARIS, and all was fine.

Curt

curt <at> curtcass <dot> comDon, check out Seagull guitars...a few stores in Ottawa carry them...Metro

Music being the place I'd recommend. Best to play them all though, since they all sound (and are set-up) a little different. But, they're solid top guitars, and sound a whole lot better than you'd expect for the price.

Big thing to consider though is instrument size...a full size drednaught gtr might be too big for your daughter right now. Nut width will be a big factor too. Maybe the baby taylor would be a better fit. It'd certainly be worth her trying it to have something to compare against. I think Steve's has one...I think they carry Seagull too.

Cheers,

Kris

"Mark McDermott" <mark@stateofwail.com> wrote:

>

>Hey Don,

>

>Have you checked out the Baby Taylor or the stuff from Daisy Rock yet?

>

>Glad to hear there's another musician coming up. My 15 year old daughter

>plays electric and upright bass and is just starting trumpet. My 12 year

>old son plays guitar and trombone.

>

>I played the Baby and it's a great guitar for the money.

>

>Hope this helps!

>

>Mark

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>I'll be looking into it this week...basically the action is really high

>so I

>>don't know what can be done to it...our local repair guy will be able to

>

>>answer that for sure

>>

>>Don

>>

>>

>>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43e6896b@linux...

>>> Unless it is ugly and that turns her off (which is perfectly valid) does

>

>>> the Yamaha sound OK? One thing I think is important for a beginner is

>to
 >>> have an instrument that is set up really well so it is easy to fret and
 >
 >>> does not hurt to play. A lot of new instruments in that price range will
 >
 >>> not play well, so if the Yammy is potentially OK, I would spend \$50 on
 >
 >>> getting it set up really nicely. instead.
 >>>
 >>>
 >>> "Don Nafe" <dnafe@magma.ca> wrote in message news:43e68418\$1@linux...
 >>>> My 12 year old daughter has been plugging away on a beat up old Yamaha
 >
 >>>> and I'm looking to get her something new in the \$200 or less price range
 >>>>
 >>>> Don
 >>>>
 >>>
 >>>
 >>
 >>
 >> "Michael" <purplebandalero@yahoo.com> wrote:
 >I have an entire Paris system sitting in my garage in the original boxes.

On 2/6/2006 8:42 AM, Will Wilson wrote:

> Michael, I'm interested in the unit, how much are you asking for it?

Yeah, and where are you located?

CurtYes, if Steve were on a PC this would be correct. Since Steve's on a Mac though he will have no "C:\Program Files" directory (or folder in Mac speak). Most Mac OS 9.2.2 and older programs that install VST plugs, usually prompt you for where to put them anyway.

Tony

"John" <no@no.com> wrote in message news:43e73d64@linux...
 > Since the plugin apps all seem to install to C:\Program
 > Files\Steinberg\VSTPlugins I suggest making that dir and point to them
 > to avoid having to find the new path with each vst install.
 > John
 >
 > Tony Benson wrote:
 >> Steve,
 >>
 >> You can put your VST plug-ins in any folder actually. Here's what I would
 >> suggest though. Make an empty folder and name it "VST Plug-Ins". Put it
 >> where ever you want. I put mine in my PARIS 3.0 folder. Start PARIS and

>> go to the "Project" window. Click on "Settings" and then select "Set VST
>> Path...". Navigate to and select the folder you made. Viola! ;>)
>>
>> TonyAre their live solos really that bad normally? The DVDs I have of them
(Voodoo Lounge and Bridges to Babylon) have nice solos. Are those just
anomollies?

LaMont wrote:

> Greetings from Motown!!!
>
> Since this year Super Bowl was in my home town, i have to say that this past
> week has been a Blast!!! Oh yeah, there was a game too.:)
>
> I love the Stones show. They were actually playing live!! As for the solo
> at the end, hey that's just the stones. I love it!!
> LaMont
>
>
> John <no@no.com> wrote:
>
>>Where were the cheerleaders? In my day there was lots of camera time
>>spent on the cheerleaders.
>>
>>The Stones appeared to actually be live which was cool but that had to
>>be the worst guitar solo in Satisfaction that I have ever heard. hahahaah
>
>Seagulls are nice, just check them closely as some are not. Great price
though.

"Kris" . wrote:

> Don, check out Seagull guitars...a few stores in Ottawa carry them...Metro
> Music being the place I'd recommend. Best to play them all though, since
> they all sound (and are set-up) a little different. But, they're solid top
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> worth her trying it to have something to compare against. I think Steve's
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> Cheers,
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> Kris
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>>
>>>>>and I'm looking to get her something new in the \$200 or less price range
>>>>>

>>>>>Don

>>>>>

>>>>

>>>>

>>>

>On 2/6/2006 9:49 AM, LaMont wrote:

> I love the Stones show. They were actually playing live!! As for the solo

> at the end, hey that's just the stones. I love it!!

> LaMont

Yeah, but only three songs? They coulda done a medley, or shortened the vamping, etc etc, and done more songs in their allotted time. Woulda given more Sprint cellphones more tunes to download.Hi Curt,

On XP here.I've now got 1 EDS ,took out the ADAT card from the MEC.I'm about to take out the other 8in and 8 out and try that.

Its looking like I'm going to have trouble getting a 1EDS stripped down MEC running.

When I try and open a default project it says there aren't enough resources.Guess I might have to do a fresj install.

Thanks,

Pete

Curt Cassingham <mail@mail.com> wrote:

>On 2/6/2006 10:34 AM, Pete wrote:

>

>> forgot to say when I have the 1 EDS installed it intializes,

>> but after that is when I get the not enough free resources

>> error.

>

>Windows or Mac? Did you try a completely fresh install? IOW, let PARIS create its

>own new Config files, etc?

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>I had a similar situation here. I have just one EDS card and a 442 on Win XP. System

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>found out in the Hardware Manager the computer thought the EDS card was still in the

>old slot. I uninstalled the card from Hardware Manger, thereby forcing it to realize

>the new card location, reinstalled PARIS, and all was fine.

>

>Curt

>curt <at> curt cass <dot> comYes, check out Seagull. Excellent for the price.

Cheers,

TC

"Kris" . wrote:

> Don, check out Seagull guitars...Is your EDS card in a PCI slot that is sharing resources with something else? Check your IRQ's

David.

Pete wrote:

> Hi Curt,

> On XP here.I've now got 1 EDS ,took out the ADAT card from the

> MEC.I'm about to take out the other 8in and 8 out and try that.

> Its looking like I'm going to have trouble getting a 1EDS

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> enough resources.Guess I might have to do a fresj install.

>

> Thanks,

> Pete

>

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>

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>
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>
> it to realize
>
>>the new card location, reinstalled PARIS, and all was fine.
>>
>>Curt
>>curl <at> curtcass <dot> com
>
>Previously:
>> While we're talking to the Mac guru.. dude, how the heck do you back up
>> your emails and archive in Entourage?

For almost all of my major Mac backups, I use Carbon Copy Cloner:

<http://www.bombich.com/software/cccl.html>

or psync:

<http://www.bombich.com/software/files/psync.dmg>

With 10.4 (tiger), you can also use the built in "rsync" command, which is what I typically use on linux computers...

--

-Doug

<http://www.parisfaq.com>you betcha! i did scavenge parts we could test and i'm giving them to a friends son (most everything but that "special one month only production logic board) for the use of his as the engineer here has 3 unfinished projects. his mac by the by had also just expired (his boot drive failed) so i got his up and running and will see if i can get his med school stuff off it on to another drive.

On Mon, 06 Feb 2006 10:07:37 -0700, EK Sound
<spamnot.info@eksoundNO.com> wrote:

>Make sure you take video of this and send to Apple.
>
>David.
>

>rick wrote:

>

>> 6. got 20 acres and i'm taking my little buddy hunting out back for

>> some shooting lessons.

>>"Kim" <hiddensounds@hotmail.com> wrote in message news:43e06eb7\$1@linux...

>

> ..aaaaGAIN????!! ;o)

>

> Always remember... www.archive.org. If you haven't been there, go there

> now. Everybody should know about this thing...

Is there a problem getting to ParisFAQs?

--

-Doug

<http://www.parisfaqs.com>John <no@no.com> wrote:

>Where were the cheerleaders? In my day there was lots of camera time

>spent on the cheerleaders.

>

Didn't see the game myself, but my guess is that they may have been concerned about possible "wardrobe malfunctions".

Krick <parnell68@hotmail.com> wrote:

>with the cost of shipping today...are you nuts??? ;o)

Ok, I'll pay for the shipping too;)

See below.

>

>well here's what been done so far.

>1. tested each stick of ram and one (3 times) failed to boot. removed

>that from the equation and the rig ran long enough for a new tiger

>install plus some drivers and was shut down till the next day. it

>wouldn't post.

>2. replaced main drive with a new drive and rig still wouldn't post.

>(no boot chime)

>3. replaced logic board battery and did pm reset several times spaced

>about 10 minutes apart. still won't post

>4. cpu cooling fan comes on after about 15 seconds and stays on; still

>no post.

>5. discussed this with the apple repair facility this morning for

>about an hour going over all the happenings and the consensus

>is...it's one dead mofo.

>6. got 20 acres and i'm taking my little buddy hunting out back for

>some shooting lessons.

300 Magnum, .06, 12 ga. 45 acp .44 Magnum would work. I say line um up,

charge people 50 bucks to shoot, there is a lot of people that hate Macs!
If you put this on the internet with your story, I'm sure you could get quite a few people to show up. Hey, I might even come out for that. You could turn this in to a media event, Apple would hate to get a black eye right now. Do a pay for view on the net. Like I said before, you need to start a web site like "my Mac sucks.com". You could ask for donations for legal fees on your web site.

I would still contact Apple's legal department and tell them they need to repair or replace the whole system, or face litigation. You never know!

James

>
>On 7 Feb 2006 02:17:27 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>kinda like my mac. it appears to have bitten the big apple....this
>>>could be the happiest day of my life.
>>
>>Hey Rick! Why don't you just send it to me, I'll send you a hundred bucks
>>and you'll be out of your Mac misery!
>>
>>James
>>
>>P.S. I'm in MI too.
>>>
>>>On Sun, 05 Feb 2006 12:28:06 -0500, John <no@no.com> wrote:
>>>
>>>>Paris just gets deader every day huh? hehe
>>>>
>>>>Mike Audet wrote:
>>>>> Hi Everybody,
>>>>>
>>>>> Someone named New Venture Services Corp has picked up the myparispro.com
>>>>> domain and registered it through December 2006.
>>>>>
>>>>> I hope Chuck is ok. I noticed that greatidea.com has been down for
over
>>>>> a month now.
>>>>>
>>>>> Mike
>>>
>"John" <no@no.co

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 03:19:06 GMT
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m> wrote in message news:43e73d08\$1@linux...
> Where were the cheerleaders? In my day there was lots of camera time
> spent on the cheerleaders.
>
> The Stones appeared to actually be live which was cool but that had to
> be the worst guitar solo in Satisfaction that I have ever heard. hahahaah

I'll take bad sound/solos LIVE over listening to lip-synching any day of the week.

Thanks super bowel 40. Its about time.

db"Doug Wellington" <doug@parisfaqs.com> wrote:
>Is there a problem getting to ParisFAQs?

No, just a problem with our ability to remember that you put the notes on there as well... ;o)

Good point. Only thing is I can't link to it as the browser only show www.parisfaqs.com as the url...

Cheers,
Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_00A6_01C62B45.4AD552F0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

My JL Cooper MSB+ Rev 2 is down for the count.
I'm not sure it's worth fixing if there's a more powerful
reasonably priced 8x8 replacement.=20

Features I need are to merge at least two midi outs
into one and ideally three into one input. Split Cubase out to=20
7 destinations.=20

Choices I've found:
=20
Midi Sport (most expensive)

<http://www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%208x8>

Midex 8

http://www.steinberg.de/ProductPage_sbf194.html?Product_ID=3D2022

Sierra

<http://www.adkproaudio.com/viewitem.cfm?id=3D1562>

Midex looks like it will interface the best with Cubase SX and that's my Midi package of late.

Any reason to try the others?

Thanks for your input.

Tom

-----=_NextPart_000_00A6_01C62B45.4AD552F0

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<DIV><FONT face=

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW

Posted by [LaMont](#) on Mon, 16 Jan 2006 03:28:10 GMT

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3DArial size=3D2>into one and ideally three into one =

input. =20
Split Cubase out to </DIV>
<DIV>7 destinations. </DIV>
<DIV> </DIV>
<DIV>Choices I've found:</DIV>
<DIV> </DIV>
<DIV>Midi Sport (most =
expensive)</DIV>
<DIV><A=20
href=3D"http://www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%208x8">http=
://www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%208x8</DIV>
<DIV> </DIV>
<DIV>Midex 8</DIV>
<DIV><A=20
href=3D" http://www.steinberg.de/ProductPage_sbf194.html?Product_ID=3 D2022=
"> http://www.steinberg.de/ProductPage_sbf194.html?Product_ID=3 D2022</=
FONT></DIV>
<DIV> </DIV>
<DIV>Sierra</DIV>
<DIV><A=20
href=3D"http://www.adkproaudio.com/viewitem.cfm?id=3D1562">http://www.adk=
proaudio.com/viewitem.cfm?id=3D1562</DIV>
<DIV> </DIV>
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<DIV> </DIV>
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<DIV> </DIV>
<DIV>Thanks for your input.</DIV>
<DIV>Tom</DIV></BODY></HTML>

-----=_NextPart_000_00A6_01C62B45.4AD552F0--We have the Midex8 here... seems to work
fine. Round trip latency
with NU3 is 4mSec.

David.

Tom Bruhl wrote:

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>
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> Midi package of late.
>
> Any reason to try the others?
>
> Thanks for your input.
> TomDJ wrote:

"There was a a director and crew there scouting locations
I had forgotten how overly dramatic, demanding, rude and downright bizarre
some folks in this industry feel
entitled to act.."

I lived in Venice Beach in the 70's and early 80's. TV film crews would
routinely be filming in the neighborhood, and knock on my door asking (telling)
me to turn down my electric guitar because it was interfering with their
shoot. My neighbors wishes I would honor, but thes

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [TC](#) on Mon, 16 Jan 2006 03:31:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

ackwards towards the
>monitors and reamping the UAD tracks.;o)
>

Ahhhh. To be living in DeeJWorld....

And after you reamp the UAD trax, would you then pass them through
Paris, out through the auxes into another PC running Nuendo, using
only the adat cables?

pabThis is a multi-part message in MIME format.

-----=_NextPart_000_003C_01C62B82.23442850
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
I wanna see him do it using twine.
Tom

"Paul Braun" <c

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Mon, 16 Jan 2006 03:46:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

ygnus_nospam@ctgonline.org> wrote in message =
news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com...
On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I'm guessing that the latency with the UAD-1 cards could most easily =
be
>solved by bussing all tracks with UAD-1 plugins to a separate set of
>reference monitors placing them 36 feet behind the mix position, set =
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =

Give me enough twine and I'll hang myself for sure.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e838c2@linux...

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-----=_NextPart_000_00C3_01C62B74.57500320

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<BODY bgColor=3D#ffffff>

[illegible]

using
only the adat=20
cables?

pab</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

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-----=_NextPart_000_005B_01C62B89.0CDE3180

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Alright, forget the twine.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43e84319\$1@linux...

Give me enough twine and I'll hang myself for sure.

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<BODY bgColor=3D#ffffff>

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<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

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_@animas.net>=20

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href=3D"news:43e84319\$1@linux">news:43e84319\$1@linux...</DIV>

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<DIV> </DIV>

<DIV>;o)</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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wrote in message <A=20
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></BODY></HTML>

-----=_NextPart_000_005B_01C62B89.0CDE3180--This is a multi-part message in MIME format.

-----=_NextPart_000_00EB_01C62B77.AB394E80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

You actually can drill holes in one end of two halves of a coconut =
shell, run twine through the holes, knot it so that it can't exit the =
hole when you stretch it tight on both ends and then once it's very =
tight you can pluck it like a broomstick bass. Sounds like shit, but you =
can do it. I'm thinking that perhaps Mogami twine might be sonically =
superior though.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e8445a\$1@linux...

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<BODY bgColor=#ffffff>
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<BLOCKQUOTE dir=ltr=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 03:51:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

e folks were truly full
of themselves.

Don't miss the folk art museum in Santa Fe. On 2/6/2006 4:05 PM, Gary Flanigan wrote:

> I lived in Venice Beach in the 70's and early 80's. TV film crews would
> routinely be filming in the neighborhood, and knock on my door asking (telling)
> me to turn down my electric guitar because it was interfering with their
> shoot. My neighbors wishes I would honor, but these folks were truly full
> of themselves.

When "Northern Exposure" was in production and on location in Roslyn, Washington in the winter, they'd ask residents in the neighborhoods they were shooting in not to walk on and/or leave footprints in the snow, on their own properties, so as not to spoil the beauty of a shot. No idea if any of that was specified in their city-issued permits to shoot, etc.

Curt

<http://www.curtcass.com/roslyn> (but there are no snow-shots on that page!) Thanks for all the suggestions...looks like Artie & Lutherie and Seagull are what to look for in town

Don

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:43e7968c@linux...

> Yes, check out Seagull. Excellent for the price.

>

> Cheers,

>

> TC

>

> "Kris" . wrote:

>> Don, check out Seagull guitars...Not sure where they come in price-wise, but the Tanglewood brand guitars are a decent offshore guitar being distributed by a Canadian company.

<http://www.tanglewoodguitars.com/>

You'll probably find them at Steves or L&M.

David.

Don Nafe wrote:

> Thanks for all the suggestions...looks like Artie & Lutherie and Seagull are
> what to look for in town

>

> Don

>

>

> "TC" <tc@spammetodeathyoubastards.org> wrote in message
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>

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>>

>>TC

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>>"Kris" . wrote:

>>

>>>Don, check out Seagull guitars...

>
>
> <http://electronicproducts.com/ShowPage.asp?SECTION=3700&PRIMID=&FileName=xhlap03.apr2006.html>

AAHey Doug,
Thanks for the back up tips man! What I'm looking for in this case is to merely backup the Entourage mail folder.. is there a file (something similar to outlook/pst files) that I can grab that would be importable later down the road, should I need it?

Thanks!
AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:43e7a62b@linux...
> Previously:
>>> While we're talking to the Mac guru.. dude, how the heck do you back up
>>> your emails and archive in Entourage?
>
> For almost all of my major Mac backups, I use Carbon Copy Cloner:
>
> <http://www.bombich.com/software/cccl.html>
>
> or psync:
>
> <http://www.bombich.com/software/files/psync.dmg>
>
> With 10.4 (tiger), you can also use the built in "rsync" command, which is
> what I typically use on linux computers...
>
> --
> -Doug
>
> <http://www.parisfaqs.com>
> This is a multi-part message in MIME format.

-----=_NextPart_000_00BE_01C62B50.A986A730
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
Does it operate and program manually or is always
software/driver based?
Tom

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message =
news:43e7d443\$1@linux...

We have the Midex8 here... seems to work fine. Round trip latency=20
with NU3 is 4mSec.

David.

Tom Bruhl wrote:

> My JL Cooper MSB+ Rev 2 is down for the count.
> I'm not sure it's worth fixing if there's a more powerful
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 <DIV>"EK Sound" <<A=20
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> Midex 8
> <A=20
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 R>> =20

> Sierra
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> Thanks for your input.
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-----=_NextPart_000_00BE_01C62B50.A986A730--On 2/6/2006 3:23 PM, Aaron Allen wrote:

> <http://electronicproducts.com/ShowPage.asp?SECTION=3700&PRIMID=&FileName=xhlap03.apr2006.html>

And this:

<http://www.hammacher.com/publish/72788.asp>OK everybody, listen up! I talked to Chuck today on the phone. He's going to send me everything. I don't know how soon, but it looks like it WILL happen. Once I get everything, I'll be putting the plugs up on ParisFAQs for download. I also hope to fix the bugs in Eventiter and Nolimit. Stay tuned!

I don't want to say too much yet, but I'm working on a foot controller that will work with the Looperlative and other devices. Once I'm done with that, I'll get back to the Paris hardware drivers...

--

-Doug

<http://www.parisfaqs.com>

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:43e62a6c\$1@linux...

>

> Hi Everybody,

>

> Someone named New Venture Services Corp has picked up the myparispro.com
> domain and registered it through December 2006.

>

> I hope Chuck is ok. I noticed that greatidea.com has been down for over
> a month now.

>

> Mike"Kim" <hiddensounds@hotmail.com> wrote:

> Good point. Only thing is I can't link to it as the browser only show
> www.parisfaqs.com
> as the url...

Not sure I'm grokking that. What do you mean?

--

-Doug

<http://www.parisfaq.com> Checked the IRQs; all is good. When I have 1 EDS installed it initializes, but then gives me I/O is different than before. Hit ok it gives me same error, hit ok again then gives me error creating default project and a new project will be opened. Then I get not enough resources and the gcCreateControl error.

If I have all 4 EDS cards in I just get "no interface connected to master card" when initializing. Still wondering if having my wordclock connected would fix this.

Thanks,
Pete

EK Sound <spamnot.info@eksoundNO.com> wrote:

> Is your EDS card in a PCI slot that is sharing resources with
> something else? Check your IRQ's

>

> David.

>

> Pete wrote:

>> Hi Curt,

>> On XP here. I've now got 1 EDS, took out the ADAT card from the

>> MEC. I'm about to take out the other 8in and 8 out and try that.

>> It's looking like I'm going to have trouble getting a 1EDS

>> stripped down MEC running.

>> When I try and open a default project it says there aren't

>> enough resources. Guess I might have to do a fresh install.

>>

>> Thanks,

>> Pete

>>

>> Curt Cassingham <mail@mail.com> wrote:

>>

>>> On 2/6/2006 10:34 AM, Pete wrote:

>>>

>>>

>>>> forgot to say when I have the 1 EDS installed it initializes,

>>>> but after that is when I get the not enough free resources

>>>> error.

>>>

>>> Windows or Mac? Did you try a completely fresh install? IOW, let PARIS

>>

>> create its

>>

>>> own new Config files, etc?

>>>

>>> I had a similar situation here. I have just one EDS card and a 442 on

Win
>>
>> XP. System
>>
>>>working fine until I installed a new PCI card (unrelated to PARIS) in
the
>>
>> computer,
>>
>>>and had to rearrange all the PCI cards including the EDI to different
slots.
>>
>> Finally
>>
>>>found out in the Hardware Manager the computer thought the EDS card was
>>
>> still in the
>>
>>>old slot. I uninstalled the card from Hardware Manger, thereby forcing
>>
>> it to realize
>>
>>>the new card location, reinstalled PARIS, and all was fine.
>>>
>>>Curt
>>>curt <at> curt cass <dot> com
>>
>>Well, upon expending slightly more brain power, it seems the link is:

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

....but my point was that it never appears in the address bar. You have the
sight, oh what's the name for it... you're using that link think where
the URL in your address bar just says "www.parisfaqs.com" all the time and
never changes at all for any of the pages. There's a name for it and I can't
remember. Obviously the ParisFAQs page though is, in reality, at
<http://homepage.mac.com/osxlover/ParisFAQs/>
somewhere, but you never see that in your address bar. It always just says
<http://www.parisfaqs.com> and the real address that your browser is actually
at is masked underneath.

That's what I meant anyhow. A little extra brainpower revealed that putting
my mouse over the Windows XP Install Notes link showed the real address in
the status bar at the bottom, hence all was revealed, it was just a little
more difficult than getting to the page and copying the contents of the address
bar once I arrived. If you click the link, the above site name never appears
in the address bar. It still says "<http://www.parisfaqs.com>". There's a name
for that and I know it but can't recall right now...

Did that make any sense? ;o)

Cheers,
Kim.

"Doug Wellington" <doug@parisfaqs.com> wrote:

>"Kim" <hiddensounds@hotmail.com> wrote:

>> Good point. Only thing is I can't link to it as the browser only show

>> www.parisfaqs.com

>> as the url...

>

>Not sure I'm grokking that. What do you mean?

>

>--

>-Doug

>

>http://www.parisfaqs.com

>

>Try "open link in new windo

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 04:08:18 GMT

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w"

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

David.

Kim wrote:

> "Doug Wellington" <doug@parisfaqs.com> wrote:

>

>>Is there a problem getting to ParisFAQs?

>

>

> No, just a problem with our ability to remember that you put the notes on
> there as well... ;o)

>

> Good point. Only thing is I can't link to it as the browser only show www.parisfaqs.com
> as the url...

>

> Cheers,

> Kim.AHA!!! And there it is! ;o)

See obviously I stayed up too late watching Buffy last night... ;o)

Cheers,
Kim.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Try "open link in new window"

>

><http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

>

>David.

>

>Kim wrote:

>> "Doug Wellington" <doug@parisfaqs.com> wrote:

>>

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>>

>>

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on

>> there as well... ;o)

>>

>> Good point. Only thing is I can't link to it as the browser only show
www.parisfaqs.com

>> as the url...

>>

>> Cheers,

>> Kim.Thanks Doug! You and Chuck both rock!

James

"Doug Wellington" <doug@parisfaqs.com> wrote:

>OK everybody, listen up! I talked to Chuck today on the phone. He's going

>to send me everything. I don't know how soon, but it looks like it WILL

>happen. Once I get everything, I'll be putting the plugs up on ParisFAQs

>for download. I also hope to fix the bugs in Eventiter and Nolimit. Stay

>tuned!

>

>I don't want to say too much yet, but I'm working on a foot controller that

>will work with the Looperlative and other devices. Once I'm done with that,

>I'll get back to the Paris hardware drivers...

>
>--
>-Doug
>
>
>
>
>
>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
>news:43e62a6c\$1@linux...
>>
>> Hi Everybody,
>>
>> Someone named New Venture Services Corp has picked up the myparispro.com
>> domain and registered it through December 2006.
>>
>> I hope Chuck is ok. I noticed that greatidea.com has been down for over
>> a month now.
>>
>> Mike
>
>Oh yeah, gotta get me a couple pair of them. And to think some people such
as myself are bitching about the price of a Mac!

James

Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:
>On 2/6/2006 3:23 PM, Aaron Allen wrote:
>
>> <http://electronicproducts.com/ShowPage.asp?SECTION=3700&PRIMID=&FileName=xhlap03.apr2006.html>
>
>And this:
><http://www.hammacher.com/publish/72788.asp>That is excellent news Doug.

Hey what about that famed new reverb they had planned? Last I remember it
was like all done except the presets weren't copied over jet...

....I say stuff the presets. ;o)

Was that the one called sexual chocolate? Or was that the compressor?

Oooh, it's all so exCITing!! :o)

Cheers,
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:
>

>Thanks Doug! You and Chuck both rock!
>
>James
>
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>>> I hope Chuck is ok. I noticed that greatidea.com has been down for over
>>> a month now.
>>>
>>> Mike
>>
>>
>Yeah Doug!

A steak on me. Any time.

DC

"Doug Wellington" <doug@parisfaqs.com> wrote:

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>to send me everything. I don't know how soon, but it looks like it WILL

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>--

>-Doug

>

><http://www.parisfaqs.com>

>

>

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>>

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>>

>> I hope Chuck is ok. I noticed that greatidea.com has been down for over

>> a month now.

>>

>> Mike

>

>On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>I'm guessing that the latency with the UAD-1 cards could most easily be

>solved by bussing all tracks with UAD-1 plugins to a separate set of

>reference monitors placing them 36 feet behind the mix position, set up a

>stereo pair of room mics at the mix position facing b

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Chris Wargo](#) on Mon, 16 Jan 2006 05:04:38 GMT
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0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:43e84319\$1@linux">news:43e84319\$1@linux...</DIV>
<DIV>Give me enough twine and I'll hang =
myself for=20
sure.</DIV>
<DIV> </DIV>
<DIV>;o)</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:43e838c2@linux">news:43e838c2@linux...</DIV>
<DIV>Paul,</DIV>
<DIV>I wanna see him do it using=20
twine.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Paul Braun" <<A=20
=
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>>=20
wrote in message <A=20
=
href=3D"news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com">news:hu8gu1di238=
8hco55tcq9uq3vin5enai2k@4ax.com...</DIV>On=20
Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
<<A=20
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href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
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thems 36=20
feet behind the mix position, set up a
>stereo pair of =
room mics=20
at the mix position facing backwards towards the
>monitors =
and=20
reamping the UAD tracks.;o)
>

Ahhhh. To be =
living in=20
DeejWorld....

And after you reamp the UAD trax, would you =
then=20
pass them through
Paris, out through the auxes into another =
PC=20
running Nuendo, using
only the adat=20
=
cables?

pab</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>
></BLOCKQUOTE></B=
ODY></HTML>

-----=_NextPart_000_00EB_01C62B77.AB394E80--Sexual Chocolate was the compressor with
'tude. BigBoy I think was the
superverb name.
AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:43e823d1@linux...
>
>
> That is excellent news Doug.
>
> Hey what about that famed new reverb they had planned? Last I remember it
> was like all done except the presets weren't copied over jet...
>
> ...I say stuff the presets. ;o)
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> Was that the one called sexual chocolate? Or was that the compressor?
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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Mon, 16 Jan 2006 05:08:58 GMT
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.com> wrote:
>>
>>>Welcome,
>>>
>>>Paris Version?
>>>Platform?
>>>OS?
>>>Number and type of interfaces?
>>>How many ribbon cables did you use to interconnect the cards?
>>>
>>>David.
>>>
>>>Michael wrote:
>>>
>>>>Hi Everyone,
>>>>
>>>>This is my first time posting and I really could use some help. I just
>>
>> installed
>>
>>>>a 2nd EDS card and I am getting this message:
>>>>
>>>>"Your EDS cards are not setup correctly and play back may not be correct"
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>>>>I followed the directions(pictures) as found in a FAQ document I found
>>
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>>
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>>

>>>>back of the computer as described in the manual. My MEC is plugged into
>>
>> the
>>
>>>>card closest to the video card and there are 2 slots vacant between the
>>
>> video
>>
>>>>card and first EDS.
>>>>
>>>>Anyone know how to fix this? Thanks for your help.
>>>>
>>>>Michael
>>
>>Honestly it doesn't matter which way the stripe faces as long as they
all face the same way. This refers to the side the stripe is on "at
the connector".

David.

Michael wrote:

> Thanks, David.
>
> I may have misaligned them...seems easy enough to do given the size. The
> red strip facing to the mounting side of the card is correct? I will do it
> all again and report the results. I appreciate your help.
>
> Michael
>
>
>
>
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>With no interface connected to the second EDS card, you will not be
>>able to access any of the patch bay modules for Submix B... this is
>>normal.
>>
>>It is extremely easy to get the ribbons attached being one pin off,
>>remove and re-seat the ribbon connectors making sure that the pin
>>alignment is correct. If the ribbons have not been used in a while,
>>try pulling them on and off the cards a few times to burnish the
>>connections. The integrity of the ribbon connections is vital for the
>>smooth operation of Paris.
>>
>>David.

>>
>>Michael wrote:
>>
>>
>>>Sorry for leaving out so many details.
>>>
>>>Ver 2.1
>>>PC
>>>Win98se
>>>One MEC
>>>3 ribbon cables 2 long (16 pin?) a one short (8 pin?)
>>>
>>>I show Mixer B in the patchbay but it is greyed out when I drag it into
>
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>
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>>>
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>>>
>>>video
>>>
>>>
>>>>card and first EDS.
>>>>
>>>>Anyone know how to fix this? Thanks for your help.
>>>>
>>>>Michael
>>>
>>>
>By the way... the 16 pin ribbons must be "crossed over" each other,
you didn't mention if you had done this or not.

David.

Michael wrote:

> Thanks, David.
>
> I may have misaligned them...seems easy enough to do given the size. The
> red strip facing to the mounting side of the card is correct? I will do it
> all again and report the results. I appreciate your help.
>
> Michael
>David,

You called this one right! I had one ribbon cable one pin off...message gone.
Thanks a lot! I never even considered that as an option. I may not have caught
it for a while.

Michael

EK Sound <spamnot.info@eksoundNO.com> wrote:

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>>>>
>>>>Anyone know how to fix this? Thanks for your help.
>>>>
>>>>Michael
>>
>>I'm in the process of building a new computer, and am in desperate need of
some recomendations. I'm was thinking about going AMD Opteron as a CPU, but
am unsure if the money would be well spent. Would there be any noticeable
differences between the 200 and the 800 series? I'm probably going to go
with a single cpu, perhaps a dual core. The whole thing is becoming very
confusing. Anybody out there have suggestions? Price isn't too much of an
issue, but not total out there.

StephenBeen there, done that! ;-)

Glad I could help.

David.

Michael wrote:

> David,
>
> You called this one right! I had one ribbon cable one pin off...message gone.
> Thanks a lot! I never even considered that as an option. I may not have caught

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>>try pulling them on and off the cards a few times to burnish the
>>connections. The integrity of the ribbon connections is vital for the
>>smooth operation of Paris.
>>
>>David.
>>
>>Michael wrote:
>>Cool. No biggie anyhow. My brain was just too tired to work out how to get
around it. ;o)

Thanks for all your hard work on that site by the way. In a world of shrinking
Paris resources it's certainly become a centrepeice. :o)

Cheers,
Kim.

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"Kim" <hiddensounds@hotmail.com> wrote:
>> Well, upon expending slightly more brain power, it seems the link is:
>>
>> <http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>
>>
>> ...but my point was that it never appears in the address bar.
>
>Right, I hear ya now mate. It's because the site is "masqueraded" because

>of the way the DNS entry points into my web tree. It is *ALWAYS* better
to
>point people to the main ParisFAQS web page because that "hidden" URL you

>refer to above will change*. I know it's not as "convenient" to have to

>scroll down to that part of the page, but hey, look at it this way - you

>might notice something else on ParisFAQs that you hadn't seen before...

;:-)

>

>*I've been building a new site using plone. As soon as I find someone with

>a web server that provides zope/cmf/plone, the site will move and that url

>won't be valid anymore.

>

>--

>-Doug

>

><http://www.parisfaqs.com>

>

>Hi Stephen,

For a single socket CPU system you will be using a Athlon 64 939 pin CPU. The dual core version of that is the X2 CPU.

For a Opteron dual socket cpu there are the single core chips up to the 254. The dual core Opteron chips start at version 265.

Is this for the Paris? If so it will not work.

If not then it will be easy.

What software and sound card are you using or plan to use?

Do you are you planning on using any UAD and/or TC Power core PCI cards?

Are you doing any sampling/VSTi work or mainly audio mixing and editing?

Feel free to give me a call.

Chris

Stephen Stecyk wrote:

> I'm in the process of building a new computer, and am in desperate need of
> some recommendations. I'm was thinking about going AMD Opteron as a CPU, but
> am unsure if the money would be well spent. Would there be any noticeable
> differences between the 200 and the 800 series? I'm probably going to go
> with a single cpu, perhaps a dual core. The whole thing is becoming very
> confusing. Anybody out there have suggestions? Price isn't too much of an
> issue, but not total out there.

>

> Stephen

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com This is driving me nuts. I got the Amplitude plugin demo and installed it. At first use I simply applied it to an already recorded track and WOW cooo-hoo-hool !! Then I brought a guitar player in the studio for a session and plugged the guitar directly in track one and activated Amplitude in the Native Plugin section. What the heck??? no effect. So we recorded a dry track, then in playback it's on, but not while we're recording...

It's very hard for a Hard drivin' guitar player to get into it with a dry guitar.

How can we make this thing work while we are recording?

Is there some kind of PRE/Post switch somewhere?

The EDS inserts don't act like this...

Please e-mail me if you can a phone number so I can talk to someone... stevec1@charter.net
Steve

recording.

It's very hard for a hardCan't do it in Paris...AFAIK, but you certainly can do it in Nuendo

Martin H

"Steve" <stevec1@charter.net> wrote in message [news:43e924b4\\$1@linux...](mailto:news:43e924b4$1@linux...)

>

> This is driving me nuts. I got the Amplitude plugin demo and

> installed it. At first use I simply applied it to an already recorded

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> Steve

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David.

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>> How can we make this thing work while we are recording?
>> Is there some kind of PRE/Post switch somewhere?

>> The EDS inserts don't act like this...
>> Please e-mail me if you can a phone number so I can talk to someone...
stevec1@charter.net
>> Steve
>>
>> recording.
>> David,
Would you consider calling me? (715) 387-6740 or e-mail me your number and I'll cal you? I found your response in some random folder and can't figure out a consistant way of using this forum.
stevec1@charter.netWhere in Paris should Amplitube be installed, so I can use it and here it while the guitar player is recording?
SteveYou can't. VSTs and DX plugs only work on playback. Sucks huh? So you basically have to track all your tracks imagining what they will sound like or render as you go. With guitar it just about useless. Better to get a tonelab se and record with the sound you want.

Steve wrote:

> Where in Paris should Amplitube be installed, so I can use it and here it
> while the guitar player is recording?
> SteveA better way is to use an amp or pod or some other unit to create a playable sound, then DI the guitar signal direct through a mic pre.
Yoy can also record the sounds from the amp/pod at the same time for extra flavour.

David.

John wrote:

> You can't. VSTs and DX plugs only work on playback. Sucks huh? So you
> basically have to track all your tracks imagining what they will sound
> like or render as you go. With guitar it just about useless. Better to
> get a tonelab se and record with the sound you want.

>

>

>

> Steve wrote:

>

>> Where in Paris should Amplitube be installed, so I can use it and here it
>> while the guitar player is recording?
>> SteveHello all. I haven't been around for a while. Still running Paris and loving it. I'm considering upgrading my Paris computer. Can anyone recommend a MOBO and processor for a new Paris setup? What are you guys and gals using as the latest and fastest computers running Paris reliably?

Thanks,
Rich LamannaC'mon, I want Myparispro.

Rich

"John" <no@no.com> wrote in message news:43e8b780\$1@linux...

> Is it up yet? hehe

>

> Rich Lamanna wrote:

> > Awesome Doug!

> >

> > Rich

> >Gantt - what method are you using to back up Entourage?

(IE, what files would I need to copy over and how are they reintegrated if Entourage bites it again ?)

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:C00E2988.8A1%ganttmann@comcast.net...

> HI Phil!

>

> What's up? Haven't heard from you in ages. Which issue? I've gotten

> Entourage configured to read the newsgroup. The hard drive, however, is

> what it is... All the old data are history. I have a firewire drive for

> backup now, so hopefully it'll never happen again!

>

> Gantt

>

>

> On 2/6/06 12:04 PM, in article 43e77bb2@linux, "PhilBadell"

> <cpb@givemusic.com> wrote:

>

>> Ddi you ever get the issue fixed?

>>

>> Phil

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:43df7862\$1@linux...

>>>

>>> I crashed our upstairs computer's hard drive and lost EVERYTHING!

>> Including

>>> my old OS 9 version of Netscape, which was how I accessed this group.

>>> We

>>> use Microsoft Office's Entourage for email, but I can't for the life of

>>> me

>>> figure out how to get this newsgroup into it. Any suggestions?

>>>

>>> Thanks!

>>>

>>> Gantt

>>

>>

>HI Rich,

The latest that will work perfect with Paris is probably what your already using. The only currently manufactured boards that I know of that might possibly run Paris would be the Asus A8V (not deluxe). Haven't tried it myself but I think there might be a couple of folks using them. Also I think some folks might be using the Gigabyte K8N Ultra 939. On the Intel side of things you might possibly be able to find a Asus P4C800-E. Avoid the new dual core chips. Anything that is current will be an experiment as to whether it will work with EDS cards. Some of the current PCI-e boards with 3 or less PCI cards should work but are obviously limit the number of EDS cards. All of the new Mobo s will only be able to run 2000/XP.

The question is if you are only using it for Paris do you really need to upgrade?

Chris

Rich Lamanna wrote:

> Hello all. I hav

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 05:20:55 GMT

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br />

>>

>>>tuned!

>>>

>>>I don't want to say too much yet, but I'm working on a foot controller

> that

>>

>>>will work with the Looperlative and other devices. Once I'm done with

> that,

>>

>>>I'll get back to the Paris hardware drivers...

>>>

>>>--

>>>-Doug

>>>

>>><http://www.parisfaqs.com>

>>>
>>>
>>>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
>>>news:43e62a6c\$1@linux...
>>>>
>>>> Hi Everybody,
>>>>
>>>> Someone named New Venture Services Corp has picked up the
>>>> myparispro.com
>>>> domain and registered it through December 2006.
>>>>
>>>> I hope Chuck is ok. I noticed that greatidea.com has been down for
>>>> over
>>>> a month now.
>>>>
>>>> Mike
>>>
>>>
>>
>Hey James,

Thanks for namm review, however, I don;t think that the Focusrite Firewire products will kill off the Motu line..Motu's hardware are industry standards with a long pedigree. As well as, having the reputation as being very reliable and have great drivers for both Mac & Win platforms.

The true test of any company making hardware i.o unitss the drivers, then the converters, and so on.. With lame non low latency drivers, all you have is a converter box..

Right now, Focusrite is still to green for to slam so \$\$ into their new products. A safer bet would be to go with the EMU-1820m or Motus 828',RME units even Mackies 410 unit is HOT!!

Take care,
LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Here are some of my picks for the coolest recording gear from 2006 winter
>NAMM show.
>
>Alesis io 26 is some bang for the buck on I/Os, check it out. Similar to
>the I/O configuration of the Focusrite Pro 26 I/O, their using a T.C. electronic
>chips. \$599.00 list.
><http://www.alesis.com/product.php?id=96>
>
>Apogee symphony PCI Express with up to 96 ch. and Ensemble FireWire interface

>with 36 ch. of I/O.
><http://www.apogeedigital.com/products/>
>
>Lexicon MX400 And MX400XL Dual Stereo/Surround Reverb Processors.
>You XP guys might be able to add a lexicon unit to your Paris rig???
> <http://namm.harmony-central.com/WNAMM06/Content/Lexicon/PR/M X400-MX400XL.html>
>
>PerSonus FireStudio
> <http://namm.harmony-central.com/WNAMM06/Content/PreSonus/PR/ FireStudio.html>
>
>PreSonus FireMax FS 8-ch. light pipe mic pre.
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>
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>My number one pick has got to be the Focusrite Saffire pro 26 I/O FireWire
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>can daisy chain three of them for a total of 156 I/O!!! that would be 96
>I/O ch. of light pipe, 48 in and 48 out! Hey Dee! If you could live with
>48 ch. of light pipe in and 48 out, this could free up some PCI slots!

>The cost, \$699.00 MAP.
>
>The reasons the Focusrite Saffire Pro 26 I/O would work for me. Add the
>Gator Case Studio To Go and this would make a great portable recording rig.
> It's rumored that Focusrite will implement stand alone mode in the future,
>which would turn it in to a stand alone 8 ch. mic pre. It would make a
good
>16 ch. light pipe computer interface for my Panasonic DA-7 MKII digital
mixer
>or any other digital mixer and it would add 8 mic pres and SP/DIF. It's
>cool that I could quickly move it around for computer to computer simply
>by unplugging the FireWire cable. It would be the perfect inter face for
>the second computer in the dual computer Paris rig. 16 ch. light pipe,
8
>additional ch. of analog I/O, 8 focusrite mic pres, SP/DIF, WC, MIDI I/O
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>MOTU.
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>The one thing that is a bummer is, they didn't include the DSP chip for
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>processing like they did on the original Saffire, but they did include VST
>and AU plugins of their effects.
>
> <http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR /Saffire-Pro-26i-o.html>
>
><http://www.focusrite.com/>

>
>Video
><http://namm.harmony-central.com/WNAMM06/>
>
><http://www.sonicstate.com/news/wnamm06.cfm>
>
>Check out the video for Gator cases studio to go soft case and Pedal Tote,
>both vary cool!
>
><http://namm.harmony-central.com/WNAMM06/>
>
>Studio To Go, Hard case
> <http://namm.harmony-central.com/WNAMM05/Content/Gator/PR/GRC -Studio-2-Go.html>
>
>JamesMotu's Midi Express XT(USB) or serial.. Very tight timing. Also,if can find
a Emagic uniton 8..Very solid timing..

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>My JL Cooper MSB+ Rev 2 is down for the count.
>I'm not sure it's worth fixing if there's a more powerful
>reasonably priced 8x8 replacement.=20
>
>Features I need are to merge at least two midi outs
>into one and ideally three into one input. Split Cubase out to=20
>7 destinations.=20
>
>Choices I've found:
> =20
>Midi Sport (most expensive)
>

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 05:30:39 GMT
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//www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%208x8"
target="_blank"><http://www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%208x8>
>
>Midex 8
> http://www.steinberg.de/ProductPage_sbf194.html?Product_ID=3 D2022
>
>Sierra
><http://www.adkproaudio.com/viewitem.cfm?id=3D1562>
>

>Midex looks like it will interface the best with Cubase SX and that's my
>Midi package of late.
>
>Any reason to try the others?
>
>Thanks for your input.
>Tom
>

```
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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>count.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm not sure it's worth fixing if =
>there's a more=20
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><DIV><FONT face=3DArial size=3D2>Midi Sport (most =
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><DIV><FONT face=3DArial size=3D2><A=20
>href=3D"http://www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%208x8">http=
>://www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%208x8</A></FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Midex 8</FONT></DIV>
><DIV><FONT face=3DArial size=3D2><A=20
>href=3D" http://www.steinberg.de/ProductPage_sbf194.html?Product_ID=3 D2022=
>"> http://www.steinberg.de/ProductPage_sbf194.html?Product_ID=3 D2022</A></=
>FONT></DIV>
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><DIV>Sierra</DIV>
><DIV><A=20
>href=3D"http://www.adkproaudio.com/viewitem.cfm?id=3D1562">http://www.adk=
>proaudio.com/viewitem.cfm?id=3D1562</DIV>

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><DIV>Midi package of late.</DIV>

><DIV>Any reason to try the =
>others?</DIV>

><DIV>Thanks for your input.</DIV>
><DIV>Tom</DIV></BODY></HTML>
>

>Hey LaMont! All good points. Of corse the Focusrite would have to work well
and sound good for me to buy it. If that turns out to be the case I might
be buying one. I was going to purchase a MOTU 828 MKII, however the focusrite
would be a much better fit for me. The reports on the original saffire sound
good and monitor latency is suppose to be a non issue, in time we'll have
to see. It sure looks cool though!

I sure learned my lesson when I bought the Lexicon studio 32, I don't jump
in anymore. At least I bought it when they where blowing them out. Another
system without support. I too have a studio of the living dead! Now if
I could just find a Ensoniq DP4+ for a real cheap price, those 16 bits sound
good;)

"LaMOnT" <jjdpro@amerietch.net> wrote:

>
>Hey James,
>
>Thanks for namm review, however, I don;t think that the Focusrite Firewire
>products will kill off the Motu line..Motu's hardware are industry standards
>with a long pedigree. As well as, having the reputation as being very reliable
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>>Video
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>>
>><http://www.sonicstate.com/news/wnamm06.cfm>
>>
>>Check out the video for Gator cases studio to go soft case and Pedal Tote,
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>>
>>Studio To Go, Hard case
>> <http://namm.harmony-central.com/WNAMM05/Content/Gator/PR/GRC-Studio-2-Go.html>
>>
>>James
>"DC" <dc@spammersinjail.com> wrote:
>
>Yeah Doug!
>
>A steak on me. Any time.
>
>DC
>

Hey isn't Doug a vegetarian??? Or was that Parisian??? ;)

James

>
>
>"Doug Wellington" <doug@parisfaqs.com> wrote:
>>OK everybody, listen up! I talked to Chuck today on the phone. He's going
>
>>to send me everything. I don't know how soon, but it looks like it WILL
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>>> Hi Everybody,
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>>> Someone named New Venture Services Corp has picked up the myparispro.com
>>> domain and registered it through December 2006.
>>>
>>> I hope Chuck is ok. I noticed that greatidea.com has been down for over
>>> a month now.
>>>
>>> Mike
>>
>>
>hehe, i don't know about selling tickets but i have no problem with
the black eye part.

On 7 Feb 2006 08:44:07 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>

>rick <parnell68@hotmail.com> wrote:
>>with the cost of shipping today...are you nuts??? ;o)
>
>Ok, I'll pay for the shipping too;)
>See below.
>>
>>well here's what been done so far.
>>1. tested each stick of ram and one (3 times) failed to boot. removed
>>that from the equation and the rig ran long enough for a new tiger
>>install plus some drivers and was shut down till the next day. it
>>wouldn't post.
>>2. replaced main drive with a new drive and rig still wouldn't post.
>>(no boot chime)
>>3. replaced logic board battery and did pm reset several times spaced
>>about 10 minutes apart. still won't post
>>4. cpu cooling fan comes on after about 15 seconds and stays on; still
>>no post.
>>5. discussed this with the apple repair facility this morning for
>>about an hour going over all the happenings and the consensus
>>is...it's one dead mofo.
>>6. got 20 acres and i'm taking my little buddy hunting out back for
>>some shooting lessons.
>
>300 Magnum, .06, 12 ga. 45 acp .44 Magnum would work. I say line um up,
>charge people 50 bucks to shoot, there is a lot of people that hate Macs!
> If you put this on the internet with your story, I'm sure you could get
>quite a few people to show up. Hey, I might even come out for that. You
>could turn this in to a media event, Apple would hate to get a black eye
>right now. Do a pay for view on the net. Like I said before, you need to
>start a web site like "my Mac sucks.com". You could ask for donations for
>legal fees on your web site.
>
>I would still contact Apple's legal department and tell them they need to
>repair or replace the whole system, or face litigation. You never know!
>
>James
>
>>
>>On 7 Feb 2006 02:17:27 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
>>
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>kinda like my mac. it appears to have bitten the big apple....this
>>>>could be the happiest day of my life.
>>>
>>>Hey Rick! Why don't you just send it to me, I'll send you a hundred bucks
>>>and you'll be out of your Mac misery!

>>>
>>>James
>>>
>>>P.S. I'm in MI too.
>>>>
>>>>On Sun, 05 Feb 2006 12:28:06 -0500, John <no@no.com> wrote:
>>>>
>>>>>Paris just gets deader every day huh? hehe
>>>>>
>>>>>Mike Audet wrote:
>>>>>> Hi Everybody,
>>>>>>
>>>>>> Someone named New Venture Services Corp has picked up the myparispro.com
>>>>>> domain and registered it through December 2006.
>>>>>>
>>>>>> I hope Chuck is ok. I noticed that greatidea.com has been down for
>over
>>>>>> a month now.
>>>>>>
>>>>>> Mike
>>>>
>>way way kewl.

On Mon, 6 Feb 2006 19:08:47 -0700, "Doug Wellington"
<doug@parisfaqs.com> wrote:

>OK everybody, listen up! I talked to Chuck today on the phone. He's going
>to send me everything. I don't know how soon, but it looks like it WILL
>happen. Once I get everything, I'll be putting the plugs up on ParisFAQs
>for download. I also hope to fix the bugs in Eventiter and Nolimit. Stay
>tuned!
>
>I don't want to say too much yet, but I'm working on a foot controller that
>will work with the Looperlative and other devices. Once I'm done with that,
>I'll get back to the Paris hardware drivers...and as a very local cell phone of sorts too

On Mon, 6 Feb 2006 23:47:20 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>You actually can drill holes in one end of two halves of a coconut shell, run twine through the
holes, knot it so that it can't exit the hole when you stretch it tight on both ends and then once it's
very tight you can pluck it like a broomstick bass. Sounds like shit, but you can do it. I'm thinking
that perhaps Mogami twine might be sonically superior though.
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43e8445a\$1@linux...
> Alright, forget the twine.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43e84319\$1@linux...

> Give me enough twine and I'll hang myself for sure.
>
> ;o)
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43e838c2@linux...
> Paul,
> I wanna see him do it using twine.
> Tom
>
>
> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com...
> On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >I'm guessing that the latency with the UAD-1 cards could most easily be
> >solved by bussing all tracks with UAD-1 plugins to a separate set of
> >reference monitors placing them 36 feet behind the mix position, set up a
> >stereo pair of room mics at the mix position facing backwards towards the
> >monitors and reamping the UAD tracks.;o)
> >
>
> Ahhhh. To be living in DeeJWorld....
>
> And after you reamp the UAD trax, would you then pass them through
> Paris, out through the auxes into another PC running Nuendo, using
> only the adat cables?
>
> pabAwesome Doug!

Rich

--

'Any 20 year-old who isn't a liberal doesn't have a heart,
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:43e8025a\$1@linux...

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> to send me everything. I don't know how soon, but it looks like it WILL
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> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
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> > Hi Everybody,
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> > domain and registered it through December 2006.
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> > I hope Chuck is ok. I noticed that greatidea.com has been down for over
> > a month now.
> >
> > Mike
>
>Hi Don,

I saw a Taylor Big Baby at the songbird Ottawa site...\$375 though....

Cheers,

Kris

"Don Nafe" <dnafe@magma.ca> wrote:
>Thanks for all the suggestions...looks like Artie & Lutherie and Seagull
are
>what to look for in town
>
>Don
>
>
>"TC" <tc@spammetodeathyoubastards.org> wrote in message
>news:43e7968c@linux...
>> Yes, check out Seagull. Excellent for the price.
>>
>> Cheers,
>>
>> TC
>>

>> "Kris" . wrote:
>>> Don, check out Seagull guitars...
>
>Is it up yet? hehe

Rich Lamanna wrote:
> Awesome Doug!
>
> Rich
>I posted this to Spectrasonics-users and I'm cross posting it here in case anyone is interested.

#####

This is mostly a direct Eric/Spectra question but I thought I would post it to the list. There is (yet another probably the billionth or so) flame war in the free software community about the GPL3. I'm a card carrying libertarian free software zealot--who, as a punishment for crimes committed in a previous life, make most of my living running Windows servers--so I've been following it. For a fairly non-geeky synopsis check out this link.

http://www.theregister.co.uk/2006/02/06/torvalds_gpl_analysis/

And just in case you think this stuff has nothing to do with you, your websites probably run Apache, your email mailing lists probably run Mailman, and your ecommerce shopping cart almost certainly was written using Perl or PHP, all of which are core free software projects licensed unde

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Deej](#) on Mon, 16 Jan 2006 05:45:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

r the GPL or something
very similar. All of us who use the web or email in any mission critical way are in some way piggybacking on the free software movement, whether we know it or not.

Now then, I don't agree with everything Linus says in the current argument about GPL3, and I think he has a history of being as unwilling to consider philosophical problems as Richard Stallman (the main man behind the FSF) is unwilling to consider some practical problems, but one thing Linus said that struck home with me was that in his opinion the place to fight the DRM war is with content. Once there is lots of good content out there using some kind of non-restrictive content license, those licenses will gain some traction

in the real world as an alternative to the usual "dupe this CD for your neighbor and I'll throw your booty in jail" license we see on CDs now.

All of which dovetails with the fact that I'm planning on releasing some new music of my own in the fairly near future. I was going to just copyright it and send it out into the wild via BitTorrent because I've long since given up on making any money from my music. However, I decided that maybe I could use this as a way to get some other people to think about these issues by using a free content license. Those licenses work much like the GPL works for software, it grants the user the right to listen, copy, and redistribute as they wish. Some deny commercial use, some don't. Some grant the right of users to modify the work some don't, and so on.

I'm planning on using a license that does not allow commercial use, and does allow others to modify the work with the condition that they allow similar modifications on their derivative work. So my Eric/Spectra question is that I assume if I'm allowed to sell a song I make with Atmosphere I'm also allowed to give it away. On the other extreme I assume I'm not allowed to let other people re-use a bare RMX beat. However, how about a pad I make with an Atmosphere patch? Or a beat I program using one Spectra shaker sample and the rest from my own sample library?

I realize I'm asking pretty obscure questions, but one of the reasons I'm doing this is to specifically "get the licensing right," and that means both making my decisions about how I license my material _and_ respecting the licenses I agreed to by using Spectra (and other) products. Since I think Eric and Co. are especially aware of these sorts of things I thought I would ask for some guidance here.

Thanks,

TCB

```
#####  
#####  
#####  
#####HI Phil!
```

What's up? Haven't heard from you in ages. Which issue? I've gotten Entourage configured to read the newsgroup. The hard drive, however, is what it is... All the old data are history. I have a firewire drive for backup now, so hopefully it'll never happen again!

Gantt

On 2/6/06 12:04 PM, in article 43e77bb2@linux, "PhilBadell"
<cpb@givemusic.com> wrote:

> Ddi you ever get the issue fixed?
>
> Phil
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:43df7862\$1@linux...
>>
>> I crashed our upstairs computer's hard drive and lost EVERYTHING!
> Including
>> my old OS 9 version of Netscape, which was how I accessed this group. We
>> use Microsoft Office's Entourage for email, but I can't for the life of me
>> figure out how to get this newsgroup into it. Any suggestions?
>>
>> Thanks!
>>
>> Gantt
>
>Curt,
I live in Kansas City Missouri, USA.
-Will

Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:
>> "Michael" <purplebandalero@yahoo.com> wrote:
>>I have an entire Paris system sitting in my garage in the original boxes.
>
>On 2/6/2006 8:42 AM, Will Wilson wrote:
>> Michael, I'm interested in the unit, how much are you asking for it?
>
>Yeah, and where are you located?
>
>CurtHi Tom,

No, it appears to be a dedicated computer interface with no stand-alone capabilities.

David.

Tom Bruhl wrote:
> David,
> Does it operate and program manually or is always
> software/driver based?
> Tom
>
>
> "EK Sound" <spamnot.info@eksoundNO.com

> <mailto:spamnot.info@eksoundNO.com>> wrote in message
 > news:43e7d443\$1@linux...
 > We have the Midex8 here... seems to work fine. Round trip latency
 > with NU3 is 4mSec.
 >
 > David.
 >
 > Tom Bruhl wrote:
 >
 > > My JL Cooper MSB+ Rev 2 is down for the count.
 > > I'm not sure it's worth fixing if there's a more powerful
 > > reasonably priced 8x8 replacement.
 > >
 > > Features I need are to merge at least two midi outs
 > > into one and ideally three into one input. Split Cubase out to
 > > 7 destinations.
 > >
 > > Choices I've found:
 > >
 > > Midi Sport (most expensive)
 > > <http://www.musicmall.com/cmp/midiman.htm#MIDI%20Sport%20x8>
 > >
 > > Midex 8
 > > http://www.steinberg.de/ProductPage_sbf194.html?Product_ID=2022
 > >
 > > Sierra
 > > <http://www.adkproaudio.com/viewitem.cfm?id=1562>
 > >
 > > Midex looks like it will interface the best with Cubase SX and
 > that's my
 > > Midi package of late.
 > >
 > > Any reason to try the others?
 > >
 > > Thanks for your input.
 > > Tom"James McCloskey" <excelsm@hotmail.com> wrote:
 > Hey isn't Doug a vegetarian??? Or was that Parisian??? ;)

Confirmed carnivore...

--

-Doug

<http://www.parisfaqs.com>"Kim" <hiddensounds@hotmail.com> wrote:
 > Well, upon expending slightly more brain power, it seems the link is:
 >
 > <http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>
 >

> ...but my point was that it never appears in the address bar.

Right, I hear ya now mate. It's because the site is "masqueraded" because of the way the DNS entry points into my web tree. It is **ALWAYS** better to point people to the main ParisFAQS web page because that "hidden" URL you refer to above will change*. I know it's not as "convenient" to have to scroll down to that part of the page, but hey, look at it this way - you might notice something else on ParisFAQs that you hadn't seen before... ;-)

*I've been building a new site using plone. As soon as I find someone with a web server that provides zope/cmf/plone, the site will move and that url won't be valid anymore.

--

-Doug

<http://www.parisfaqs.com>Hi Will,

I'm over in St. Louis and might be looking to sell some PARIS soon.If you can't get all of what you need from Curt let me know.

Curt,not trying to hijack your thread or take a sale from you; I just noticed Will was down the road from me so if hes looking for stuff he can't get from you I might have some stuff for him.

Pete

"Will Wilson" <wwilson12@kc.rr.com.com.com> wrote:

>

>Curt,

>I live in Kansas City Missouri, USA.

>-Will

>

>

>Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:

>>> "Michael" <purplebandalero@yahoo.com> wrote:

>>>I have an entire Paris system sitting in my garage in the original boxes.

>>

>>On 2/6/2006 8:42 AM, Will Wilson wrote:

>>> Michael, I'm interested in the unit, how much are you asking for it?

>>

>>Yeah, and where are you located?

>>

>>Curt

>On 2/7/2006 10:03 AM, Pete Ruthenburg wrote:

> Curt,not trying to hijack your thread or take a sale from you;
> I just noticed Will was down the road from me so if hes looking
> for stuff he can't get from you I might have some stuff for him.

Will, Pete:

No, go for it. I'm all set here.

Thanks,
CurtHi Everyone,

This is my first time posting and I really could use some help. I just installed a 2nd EDS card and I am getting this message:

"Your EDS cards are not setup correctly and play back may not be correct"

I followed the directions(pictures) as found in a FAQ document I found on the Internet. I also oriented all the red strips on the cables toward the back of the computer as described in the manual. My MEC is plugged into the card closest to the video card and there are 2 slots vacant between the video card and first EDS.

Anyone know how to fix this? Thanks for your help.

MichaelOh,my bad.I see the original post didn't come from you.

Pete

Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:

>On 2/7/2006 10:03 AM, Pete Ruthenburg wrote:

>

>> Curt,not trying to hijack your thread or take a sale from you;
>> I just noticed Will was down the road from me so if hes looking
>> for stuff he can't get from you I might have some stuff for him.

>

>Will, Pete:

>

>No, go for it. I'm all set here.

>

>Thanks,

>CurtHi Michael and welcome.I've got a 4 EDS 2 MEC rig that I've been having problems with.I get this not connected properly error every now and then right now,but I believe they're connected properly as this system worked previously.

Probabbly going to do a reinstall of the 3.0 software and see what happens.I'll let you know.

Are you on PC or Mac?WHat version of PARIS?Running XP if your on PC?

Pete

"Michael" <heartwoodfx@hotmail.com> wrote:

>
>Hi Everyone,
>
>This is my first time posting and I really could use some help. I just installed
>a 2nd EDS card and I am getting this message:
>
>"Your EDS cards are not setup correctly and play back may not be correct"
>
>I followed the directions(pictures) as found in a FAQ document I found on
>the Internet. I also oriented all the red strips on the cables toward the
>back of the computer as described in the manual. My MEC is plugged into the
>card closest to the video card and there are 2 slots vacant between the
video
>card and first EDS.
>
>Anyone know how to fix this? Thanks for your help.
>
>MichaelWelcome,

Paris Version?

Platform?

OS?

Number and type of interfaces?

How many ribbon cables did you use to interconnect the cards?

David.

Michael wrote:

> Hi Everyone,
>
> This is my first time posting and I really could use some help. I just installed
> a 2nd EDS card and I am getting this message:
>
> "Your EDS cards are not setup correctly and play back may not be correct"
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> I followed the directions(pictures) as found in a FAQ document I found on
> the Internet. I also oriented all the red strips on the cables toward the
> back of the computer as described in the manual. My MEC is plugged into the
> card closest to the video card and there are 2 slots vacant between the video
> card and first EDS.
>
> Anyone know how to fix this? Thanks for your help.
>
> MichaelSorry for leaving out so many details.

Ver 2.1
PC
Win98se
One MEC
3 ribbon cables 2 long (16 pin?) a one short (8 pin?)

I show Mixer B in the patchbay but it is greyed out when I drag it into the patchbay area.

Thanks for helping

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Welcome,

>

>Paris Version?

>Platform?

>OS?

>Number and type of interfaces?

>How many ribbon cables did you use to interconnect the cards?

>

>David.

>

>Michael wrote:

>> Hi Everyone,

>>

>> This is my first time posting and I really could use some help. I just installed

>> a 2nd EDS card and I am getting this message:

>>

>> "Your EDS cards are not setup correctly and play back may not be correct"

>>

>> I followed the directions(pictures) as found in a FAQ document I found on

>> the Internet. I also oriented all the red strips on the cables toward the

>> back of the computer as described in the manual. My MEC is plugged into the

>> card closest to the video card and there are 2 slots vacant between the video

>> card and first EDS.

>>

>> Anyone know how to fix this? Thanks for your help.

>>

>> MichaelThanks for the welcome, Pete. Sorry about the omissions. I listed everything in another reply. Thank you for helping.

Michael

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

>Hi Michael and welcome.I've got a 4 EDS 2 MEC rig that I've been
>having problems with.I get this not connected properly error
>every now and then right now,but I believe they're connected
>properly as this system worked previously.

>

>Probabbly going to do a reinstall of the 3.0 software and see
>what happens.I'll let you know.

>

>Are you on PC or Mac?WHat version of PARIS?Running XP if your on
>PC?

>

>Pete

>

>"Michael" <heartwoodfx@hotmail.com> wrote:

>>

>>Hi Everyone,

>>

>>This is my first time posting and I really could use some help. I just
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>>

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>>back of the computer as described in the manual. My MEC is plugged into
>the

>>card closest to the video card and there are 2 slots vacant between the
>video

>>card and first EDS.

>>

>>Anyone know how to fix this? Thanks for your help.

>>

>>Michael

>With no interface connected to the second EDS card, you will not be
able to access any of the patch bay modules for Submix B... this is
normal.

It is extremely easy to get the ribbons attached being one pin off,
remove and re-seat the ribbon connectors making sure that the pin
alignment is correct. If the ribbons have not been used in a while,
try pulling them on and off the cards a few times to burnish the
connections. The integrity of the ribbon connections is vital for the
smooth operation of Paris.

David.

Michael wrote:

> Sorry for leaving out so many details.
>
> Ver 2.1
> PC
> Win98se
> One MEC
> 3 ribbon cables 2 long (16 pin?) a one short (8 pin?)
>
> I show Mixer B in the patchbay but it is greyed out when I drag it into the
> patchbay area.
>
> Thanks for helping
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>Welcome,
>>
>>Paris Version?
>>Platform?
>>OS?
>>Number and type of interfaces?
>>How many ribbon cables did you use to interconnect the cards?
>>
>>David.
>>
>>Michael wrote:
>>
>>>Hi Everyone,
>>>
>>>This is my first time posting and I really could use some help. I just
>
> installed
>
>>>a 2nd EDS card and I am getting this message:
>>>
>>>"Your EDS cards are not setup correctly and play back may not be correct"
>>>
>>>I followed the directions(pictures) as found in a FAQ document I found
>
> on
>
>>>the Internet. I also oriented all the red strips on the cables toward
>

> the
>
>>>back of the computer as described in the manual. My MEC is plugged into
>
> the
>
>>>card closest to the video card and there are 2 slots vacant between the
>
> video
>
>>>card and first EDS.
>>>
>>>Anyone know how to fix this? Thanks for your help.
>>>
>>>Michael
>
>Thanks, David.

I may have misaligned them....seems easy enough to do given the size. The red strip facing to the mounting side of the card is correct? I will do it all again and report the results. I appreciate your help.

Michael

EK Sound <spamnot.info@eksoundNO.com> wrote:

>With no interface connected to the second EDS card, you will not be
>able to access any of the patch bay modules for Submix B... this is
>normal.
>
>It is extremely easy to get the ribbons attached being one pin off,
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>alignment is correct. If the ribbons have not been used in a while,
>try pulling them on and off the cards a few times to burnish the
>connections. The integrity of the ribbon connections is vital for the
>smooth operation of Paris.

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Deej \[1\]](#) on Mon, 16 Jan 2006 06:04:20 GMT
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n the
> Paris patchbay, you make the software connection for the
> insert point. The track insert EDS effect "External" would

> also need to be selected to make this work.
>
> What is your Paris hardware compliment?
>
> David.
>
> Sanbar wrote:
> > If I am going to insert hardware components (compressors, etc) into the
> > individual channels do I need the output units or how is this done. I'm
used
> > to only working with software.
> >
> > Thanks
> >
> > Barry
> >
> > Thanks, Erl... I'll check out that link & see if I can find
anything.

Neil

"erlilo" <erlilo@online.no> wrote:

> Look if there's bios updates or other updates for the motherboard. Havn't

> any experience with Uli chipsets but can overclock my A8V Deluxe/VIA K8T800

> Pro with 3.8 Athlon dual Processor up to 4.2. Maybe you can get some more

> ideas here to find out more: <http://www.sysopt.com/>

>

> Erling

>

> "erlilo" <erlilo@online.no> skrev i melding news:43f103a2@linux...

>> Neil,

>>

>> If I remember correct, Athlon 64 3000+ is working at 2.1 GHZ. 3000+ is

>> just a way to show it have the same speed or better, as an Intel 3.0 GHZ.

>>

>> Erling

>>

>> "Neil" <OIUOIU@OIU.com> skrev i melding news:43f09542\$1@linux...

>>>

>>> Picked up a new Gigabyte mobo with an Athlon 64 3000+ (combo

>>> deal, came packaged together in the same box, so compatibility

>>> issues can't be the case here), and I can't get the BIOS to save

>>> CPU overclocking settings. Anyone know this kinda stuff really

>>> well that might be able to help me out?
>>>
>>> I've tried both entering it manually at boot-up, and also the
>>> EZTune windows utility that comes with the board, but neither
>>> one has worked. Settings don't get saved & it still runs at 2.1
>>> GHZ instead of the 3 GHZ equivalent that should be able to get
>>> out of this CPU.
>>>
>>> I used the same DDR RAM sticks that I had in my old mobo...
>>> this couldn't be the problem, could it? I know this board can
>>> take PC 3200, but the RAM I currently have in there is a bit
>>> older - maybe 2700 (not sure - would have to verify that).
>>> The RAM shouldn't place any limits on whether or not I can
>>> overclock this puppy, should it?
>>>
>>> It's a Gigabyte GA-K8U mobo with a ULi M1689 Chipset, running
>>> on Win XP Home, two sticks of 512k DDR DIMM's. XP is up-to-date
>>> except for I have not installed Service Pack 2 (actually, tried
>>> to install it yesterday when I first noticed it came out, but
>>> had to boot into "safe" mode & revert back to the state prior
>>> to the install, since Windows wouldn't boot up normally after
>>> installing it).
>>>
>>> Neil
>>
>>
>
>Impressive studio work.

And not bad songwriting on that first tune.

Jimmy

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43f09c24@linux...
> Hey guys,
>
> Check out this Nashville up & comer's website. These are some artist
demos
> we did about three months ago. Her music page has some downloadable "hi
> rez" mp3s. And not only is she an attractive gal, she was very sweet and
> personable, too.
>
> www.charlabethcorn.com
>
> CL
>
>I agree on the over-active website. That's just too much bandwidth-chewing

for my time and attention.

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43f0d79a\$1@linux...

>

> Music sounds very very nice. You might want to mention to Charla that a) her

> web site almost made me seasick it was moving so much and b) lots of people

> with credit cards and drinking problems (who buy CDs and go to clubs) don't

> use browsers with all kinds of dynamic html and pop-ups enabled.

>

> Some day the entire interet will be myspace pages and people like me will

> go back to using quill pens.

>

> TCB

>

> "Chris Latham" <latham_c@bellsouth.net> wrote:

> >Hey guys,

> >

> >Check out this Nashville up & comer's website. These are some artist demos

> >we did about three months ago. Her music page has some downloadable "hi

> >rez" mp3s. And not only is she an attractive gal, she was very sweet and

> >personable, too.

> >

> >www.charlabethcorn.com

> >

> >CL

> >

> >

>Chris,

Nice mixes. Really like the drums.

Gene

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos

>we did about three months ago. Her music page has some downloadable "hi

>rez" mp3s. And not only is she an attractive gal, she was very sweet and

>personable, too.

>

>www.charlabethcorn.com

>

>CL

>

>Hey folks,

This is sample of artist in development over at my place.
We're having a great time working on singing /arranging techniques
and I'd like to share the results.

<http://www.qbdigital.com/newpvsample.htm>

We've been working on getting the singer controlling the compression
while he sings. There are still problems with some popping and sibalance
and we'll be working on that.

I know there are better ways to do what we are doing, but I'm still a novice
at this.

I'm honored to have good artists to work with and time is always limited.

Thanks for listening.

LanceAgreed, but my harmony knowledge is pretty decent. I'm not great, but I can
hear what, say, Wes Montgomery is doing or what Miles is doing reasonably
well. I can't do it myself but I can say, "Hmmm, that's a Lydian blues lick
of all things."

Personally I think CC is so hard to understand because he was not thinking
about harmony, and especially not about modal harmony as jazz is taught these
days. There's more of that on some of the lo-fi "jam" tapes that exist but
even then he doesn't sound like he's thinking as theoretically as the other
proto-beboppers. But then again, I'm not a jazz player so what do I know.

TCB

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>I know what you went through Thad. When I was really young I was in a band

>that had me learn a lot of solos note for note. There were some solos i

>could not figure out what the guy was thinking, and the missing

>understanding was the harmonization. I did not understand the chord

>progressions. Most rock players start out with the blues 1/4/5 progression

>and never learn about the 2/5/1 progression that jazz uses. The real fun
is

>when you play the 2/5/1 inside a 4/5/1 - bebop blues.

>

>Bill

>
>"TCB" <nobody@ishere.com> wrote in message news:43f0d61c\$1@linux...
>>
>> At one point in my life I learned about half a dozen Charlie Christian

>> solos
>> note for note. I could translate practically zero of it into anything

>> useful,
>> other than that CC was a supremely melodic thinker and player. I couldn't
>> figure out much of anything about the way he was thinking about putting

>> things
>> together. I'm sure a better player could, but I sure couldn't.

>>
>> TC
>>
>> "Bill Lorentzen" <bill@lorentzen.ws> wrote:
>>>DC, you have Charlie Christian listed in your Lines. Do you play his
>>>lines?
>>>
>>>Bill
>>>
>>>"DC" <dc@spammersinhell.org> wrote in message news:43ece0ac\$1@linux...
>>>>
>>>> Hi all,
>>>>
>>>> Here's a review of my new amp. Boy is it nice.
>>>>
>>>> <http://dcguitarjournal.blogspot.com/>
>>>>
>>>> DC
>>>>
>>>
>>>
>>
>
>Hi all,
I finally had a moment to try out an old 442
interface I bought a couple of years ago and
it is not being recognized by Paris. I've tried
several configurations but no love. I tried it as
the only interface (unplugged the MEC) and tried
every single card (3 EDS cards) and still no joy.
When Paris "pings" the 442, all the lights flash
for a moment and then I get the error message
"...no interface detected by...
check cable connection..." the lights go out

and the sync light continues to flash.

Do you think that I have a bad 442 or do I need to reinstall the Paris software (3.0) in order to get my system to recognize the 442? What else can I try before dumping this piece? Repair maybe?

Thanks so much for your time,
ChrisAttention all computer geeks! ;-)

OK, my question is, when using AMD X2 dual core chips do you have to run XP Pro to take full effect of the dual cores? I know Pro is required for "Dual CPU's" but is it required for dual core "Single CPU's"????? Our XP Home X2 machine shows the two cores in the Task Manager....

Here endeth the question.

David."Chris" <chris_cortez@kcsn.net> wrote:

>

>Hi all,

>I finally had a moment to try out an old 442
>interface I bought a couple of years ago and
>it is not being recognized by Paris. I've tried
>several configurations but no love. I tried it as
>the only interface (unplugged the MEC) and tried
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>check cable connection..." the lights go out
>and the sync light continues to flash.

>

>Do you think that I have a bad 442 or do I need
>to reinstall the Paris software (3.0) in order
>to get my system to recognize the 442? What
>else can I try before dumping this piece? Repair maybe?

>

>Thanks so much for your time,
>Chris

>

Chris

try changing your SCSI cable.

Does your 442 show up in the patch bay device window?Be sure to hit all the arrow play keys for the full effect

Thanks Mark for the link!

<http://www.devilducky.com/media/41727/>

AAHi David,
NO XP Home works fine. It see it the same way it would see
hyperthreading. Xp Home could alway use a 2 cpu machine. The difference
is that it isn't allowed to run on a 2 or more socket motherboard. The
X2 systems are single socket.

Chris

EK Sound wrote:

> Attention all computer geeks! ;-)
>
> OK, my question is, when using AMD X2 dual core chips do you have to run
> XP Pro to take full effect of the dual cores? I know Pro is required
> for "Dual CPU's" but is it required for dual core "Single CPU's"?????
> Our XP Home X2 machine shows the two cores in the Task Manager....
>
> Here endeth the question.
>
> David.

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com>>

(859) 635-5762 CD release party with invitations sent to every industry person this client
knows (quite a few) radio advertizing.... scheduled for March 10. I'm in the
middle of a miserable case of the flu, running 101+ fever and my ears are
worthless. I've got 12 songs to mix and master before March 1 (we're
improvising on a short run of 150 CD copies with artwork for the party
only). Lots of production decisions to be made in the mix. Producer is
leaving town tomorrow and won't be back until the 24th. Mixing this project
is going to be more like doing the arranging myself because I will be making
the decisions as to which of the many good passes of the various instruments
are featured and we've got virtuoso guitar, dobro, fiddle and mandolin
players just going nuts all over this so by I'm going to have to find what
works best where I think it should sit and make the critical decisions that
a producer should be making.....and oh yeah.....I've got a majorly
demanding day job that is breakin' my balls here as well.

I'm going back to bed now.

;oPI wlsh you good luck with all your endeavors DeeJ! Hope you feel better soon.

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>CD release party with invitations sent to every industry person this client
>knows (quite a few) radio advertizing.... scheduled for March 10. I'm in
the
>middle of a miserable case of the flu, running 101+ fever and my ears are
>worthless. I've got 12 songs to mix and master before March 1 (we're
>improvising on a short run of 150 CD copies with artwork for the party
>only). Lots of production decisions to be made in the mix. Producer is
>leaving town tomorrow and won't be back until the 24th. Mixing this project
>is going to be more like doing the arranging myself because I will be making
>the decisions as to which of the many good passes of the various instruments
>are featured and we've got virtuoso guitar, dobro, fiddle and mandolin
>players just going nuts all over this so by I'm going to have to find what
>works best where I think it should sit and make the critical decisions that
>a producer should be making.....and oh yeah.....I've got a majorly
>demanding day job that is breakin' my balls here as well.
>
>I'm going back to bed now.
>
>;oP
>
>I'm using something called Carbon Copy Cloner. I think it just makes a disk
image on another drive, but I'm not sure. As to how to restore anything
after a crash... Your guess is as good as mine! I'm hoping I'll never need
to find out.

Gantt

On 2/7/06 8:19 PM, in article 43e94847\$1@linux, "Aaron Allen"
<nospam@not_here.dude> wrote:

> Gantt - what method are you using to back up Entourage?
> (IE, what files would I need to copy over and how are they reintegrated if
> Entourage bites it again ?)
> AA
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:C00E2988.8A1%ganttmann@comcast.net...
>> HI Phil!
>>
>> What's up? Haven't heard from you in ages. Which issue? I've gotten
>> Entourage configured to read the newsgroup. The hard drive, however, is
>> what it is... All the old data are history. I have a firewire drive for
>> backup now, so hopefully it'll never happen again!

>>
>> Gantt
>>
>>
>> On 2/6/06 12:04 PM, in article 43e77bb2@linux, "PhilBadell"
>> <cpb@givemusic.com> wrote:
>>
>>> Ddi you ever get the issue fixed?
>>>
>>> Phil
>>>
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>> news:43df7862\$1@linux...
>>>>
>>>> I crashed our upstairs computer's hard drive and lost EVERYTHING!
>>> Including
>>>> my old OS 9 version of Netscape, which was how I accessed this group.
>>>> We
>>>> use Microsoft Office's Entourage for email, but I can't for the life of
>>>> me
>>>> figure out how to get this newsgroup into it. Any suggestions?
>>>>
>>>> Thanks!
>>>>
>>>> Gantt
>>>
>>>
>>
>
>I haven't the patience to post this on Microsoft's forum, though I've come
across other users with a similar problem, but no solution short of a
complete reinstall...

I built my AMD X2 4400 system a couple of months ago and have, at least recently had problems with the desktop theme resetting on restart, randomly - one day it's normal, the next, it gets reset. Not a big deal in the grand scheme, but turning system sounds off when this happens is annoying. There are several threads of users seeing this on the MS forum, but no solutions.

Second problem, and probably the more strange and perhaps foreboding - under most user configurable settings (visual settings, folder settings, etc), the tick box/option is missing - each option is there, but no way to select/deselect. My user account is admin, so it shouldn't (that I can tell) be a user access issue. I've built several PCs and never seen anything like this - nothing unusual during install - pretty standard stuff.

Any ideas? I'm trying to avoid rebuilding it as it took a long day to get

it setup with all the apps, VSTi's, licenses, etc, etc, and I don't have time in the foreseeable future to do so. So far it isn't a show stopper but I'm holding my breath wondering if it will become one.

Win XP ProSP2
Matrox P650
AMD X2 4400
2G Ram
1 IDE
3 SATA

Thanks!
DedricHope you get feeling better soon, Deej!!!

CLThanks, Neil.

Mike Durham played all the electric stuff thru an amp, though I can't remember what kind of amp, mic'ed with a 57. Jason Roller played a Larivee acoustic mic'ed with a Studer stereo mic. The vocals they carried over to Nashville's Quad Studios to record, and I'm not sure of what mic they used, but I do know they used a Neve pre and an LA2A comp.

CL

"Neil" <IUOIU@IOU.com> wrote in message news:43f1e48d\$1@linux...

>

> Nice job, DeWd! :) Really great sounds & mixes... is the
> rhythm guitar on: "If it Mattered to Me" a modeled tone, or at
> least recorded direct? Just wondering - it has that kind of
> characteristic.

>

> What was your signal chain for her voice? It's a nice straight-
> ahead vocal tone without any over-coloration of any kind.

>

> As other people have mentioned, nice choices on sounds overall
> across the board on all the cuts... "It Don't Help" is my
> personal fave, I think.

>

> Neil

>

>

>

>

> "Chris Latham" <latham_c@bellsouth.net> wrote:

> >Hey guys,

> >

> >Check out this Nashville up & comer's website. These are some artist

demos

> >we did about three months ago. Her music page has some downloadable "hi
> >rez" mp3s. And not only is she an attractive gal, she was very sweet and
> >personable, too.

> >

> >www.charlabethcorn.com

> >

> >CL

> >

> >

>Hi Dedric,

Ummm very weird.

Sounds like something messing up your user accts. Have tried creating a whole new Admin Acct and removing the old one after? This won't effect any programs other than maybe some preferences.

Could you have possibly have installed some hardware or software without selecting it to allow all users? I've things like that cause trouble.

Chris

Dedric Terry wrote:

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> across other users with a similar problem, but no solution short of a
> complete reinstall...

>

> I built my AMD X2 4400 system a couple of months ago and have, at least
> recently had problems with the desktop theme resetting on restart, randomly
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> scheme, but turning system sounds off when this happens is annoying. There
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> most user configurable settings (visual settings, folder settings, etc), the
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> select/deselect. My user account is admin, so it shouldn't (that I can
> tell) be a user access issue. I've built several PCs and never seen
> anything like this - nothing unusual during install - pretty standard stuff.

>

> Any ideas? I'm trying to avoid rebuilding it as it took a long day to get
> it setup with all the apps, VSTi's, licenses, etc, etc, and I don't have
> time in the foreseeable future to do so. So far it isn't a show stopper
> but I'm holding my breath wondering if it will become one.

>

> Win XP ProSP2

> Matrox P650

> AMD X2 4400

> 2G Ram

> 1 IDE
> 3 SATA
>
> Thanks!
> Dedric
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Well I don't have a mix to do...

....but I did just log on to the group with the express purpose of starting a thread in titled "Where can I get a job with no stress?!?".

We've got union negotiations going on here... plus I just pissed off one of the bosses here by finishing work at 3:30 last Friday. The fact that I started early, missed my one hour I'm supposed to get for lunch, and worked basically a 12 hour day for that same job the week before... none of that stuff was of any interest of course.

There's this stuff we use at work called "Snoopy". It's basically soapy water in a squeeze bottle. It's for detecting air leaks. You put a little on the join of the air pipe and if there's a leak it makes bubbles. I saw it and thought "That sounds like a good business to be in. Mix a little detergent with some water. Stick it in a bottle and sell it for \$5".

Surely there's some job I could be in that doesn't contain any stress...

Maybe I could become one of those dudes who runs the elevator...

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>CD release party with invitations sent to every industry person this client
>knows (quite a few) radio advertizing.... scheduled for March 10. I'm in
the

>middle of a miserable case of the flu, running 101+ fever and my ears are
>worthless. I've got 12 songs to mix and master before March 1 (we're
>improvising on a short run of 150 CD copies with artwork for the party
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>are featured and we've got virtuoso guitar, dobro, fiddle and mandolin

>players just going nuts all over this so by I'm going to have to find what
>works best where I think it should sit and make the critical decisions that
>a producer should be making.....and oh yeah.....I've got a majorly
>demanding day job that is breakin' my balls here as well.

>

>I'm going back to bed now.

>

>;oP

>

>Hi Chris,

It does sound like that's the problem. I haven't tried replacing the admin account but will. I can't think of anything that I installed that would be user sensitive - Nuendo, Vegas, Flash/Dreamweaver, etc - install is pretty vanilla unless I fell asleep and hit an "okay" button without realizing it (quite possible - esp. the falling asleep at the keyboard part).

Thanks,
Dedric

On 2/14/06 9:45 PM, in article 43f2b34c@linux, "Chris Ludwig"
<chrisl@adkproaudio.com> wrote:

> Hi Dedric,

> Ummm very weird.

> Sounds like something messing up your user accts. Have tried creating a
> whole new Admin Acct and removing the old one after? This won't effect
> any programs other than maybe some preferences.

> Could you have possibly have installed some hardware or software with
> out selecting it to allow all users? I've things like that cause trouble.

>

> Chris

>

>

> Dedric Terry wrote:

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>> across other users with a similar problem, but no solution short of a
>> complete reinstall...

>>

>> I built my AMD X2 4400 system a couple of months ago and have, at least
>> recently had problems with the desktop theme resetting on restart, randomly
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>> scheme, but turning system sounds off when this happens is annoying. There
>> are several threads of users seeing this on the MS forum, but no solutions.

>>

>> Second problem, and probably the more strange and perhaps foreboding - under
>> most user configurable settings (visual settings, folder settings, etc), the
>> tick box/option is missing - each option is there, but no way to

>> select/deselect. My user account is admin, so it shouldn't (that I can
>> tell) be a user access issue. I've built several PCs and never seen
>> anything like this - nothing unusual during install - pretty standard stuff.
>>
>> Any ideas? I'm trying to avoid rebuilding it as it took a long day to get
>> it setup with all the apps, VSTi's, licenses, etc, etc, and I don't have
>> time in the foreseeable future to do so. So far it isn't a show stopper
>> but I'm holding my breath wondering if it will become one.
>>
>> Win XP ProSP2
>> Matrox P650
>> AMD X2 4400
>> 2G Ram
>> 1 IDE
>> 3 SATA
>>
>> Thanks!
>> Dedric
>> Oh, and do get better soon. My advice is to get rest for a couple of days
and try and shake it off. If you work hard now and keep the stress up you'll
have bad ears for who knows how long. Rest, let your ears and body recover,
and do it at the end...

....that would be my take on it anyhow.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>CD release party with invitations sent to every industry person this client
>knows (quite a few) radio advertizing.... scheduled for March 10. I'm in
the
>middle of a miserable case of the flu, running 101+ fever and my ears are
>worthless. I've got 12 songs to mix and master before March 1 (we're
>improvising on a short run of 150 CD copies with artwork for the party
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>are featured and we've got virtuoso guitar, dobro, fiddle and mandolin
>players just going nuts all over this so by I'm going to have to find what
>works best where I think it should sit and make the critical decisions that
>a producer should be making.....and oh yeah.....I've got a majorly
>demanding day job that is breakin' my balls here as well.
>
>I'm going back to bed now.
>
>;oP

>

>Hi Andy,

Yup, I tried both SCSI cables that I have and it still wont work. It looks like Paris goes through the motions of initializing the 442 but after the lights flash on and off it doesn't get pass the er

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 06:22:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

e Nuendo computer will be mixing and editing.

I was thinking Opteron CPU since a lot of music pros I've been reading about have had great success with them, but I'm not really too familiar with them. Do you know what, if any, benefits that I would see going opteron vs Athlon 64 X2? If I did go with Opteron, should I go dual core? Do you have any different suggestions? How about mobos?

Stephen

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43e91e04\$1@linux...

> Hi Stephen,

>

> For a single socket CPU system you will be using a Athlon 64 939 pin CPU.

> The dual core version of that is the X2 CPU.

>

> For a Opteron dual socket cpu there are the single core chips up to the

> 254. The dual core Opteron chips start at version 265.

>

> Is this for the Paris? If so it will not work.

>

> If not then it will be easy.

> What software and sound card are you using or plan to use?

> Do you are you planning on using any UAD and/or TC Power core PCI cards?

> Are you doing any sampling/VSTi work or mainly audio mixing and editing?

>

> Feel free to give me a call.

>

> Chris

>

>

>

>

> Stephen Stecyk wrote:

>> I'm in the process of building a new computer, and am in desperate need
>> of some recommendations. I'm was thinking about going AMD Opteron as a
>> CPU, but am unsure if the money would be well spent. Would there be any
>> noticeable differences between the 200 and the 800 series? I'm probably
>> going to go with a single cpu, perhaps a dual core. The whole thing is
>> becoming very confusing. Anybody out there have suggestions? Price
>> isn't too much of an issue, but not total out there.

>>

>> Stephen

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> www.adkproaudio.com

> chrisl@adkproaudio.comRich,

I don't know what you're using now, but for the last two 1/2 years, I've been using an ASUS A7V8x mobo with a pair of Matrox G450 video cards (AGP & PCI) and 3 x EDS 1000 cards. I've used it with Win ME and Win XP with success (currently using Win ME). It's *very stable* and will support up to the AMD XP 3200 CPU. It's the most stable solution for Paris I've ever used and will support a good amount of native plugins if desired. Another very stable solution is the older mobo's with the SIS chipsets. Aaron Allen has had very good success with these. I doubt if I'll ever go beyond this 7V8x mobo. Too many potential issues with the newer crop of mobo's and chipsets. Right now I'm using an XP 2800 CPU. I guess I could upgrade to the XP 3200, but I really don't feel the need.

Regards,

Deej

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:43e92fe8\$1@linux...

> Hello all. I haven't been around for a while. Still running Paris and
loving

> it. I'm considering upgrading my Paris computer. Can anyone recommend a
MOBO

> and processor for a new Paris setup? What are you guys and gals using as
the

> latest and fastest computers running Paris reliably?

>

> Thanks,

> Rich Lamanna

>

> <http://waves.com/content.asp?id=2055> Looks good!!What do you guys & gals
think..I've used this many times. Hook up an amp to get a sound for performance,

but record the DI sound. You can always record the amp as well if you wish. Then on playback you can adjust the sound to taste.

Cheers,
Kim.

EK Sound <askme@nospam.com> wrote:

>A better way is to use an amp or pod or some other unit to create a

>playable sound, then DI the guitar signal direct through a mic pre.

>Yoy can also record the sounds from the amp/pod at the same time for
>extra flavour.

>

>David.

>

>John wrote:

>> You can't. VSTs and DX plugs only work on playback. Sucks huh? So you

>> basically have to track all your tracks imagining what they will sound

>> like or render as you go. With guitar it just about useless. Better to

>> get a tonelab se and record with the sound you want.

>>

>>

>>

>> Steve wrote:

>>

>>> Where in Paris should Amplitube be installed, so I can use it and here
it

>>> while the guitar player is recording?

>>> SteveThis one might bring me back to using Waves. I'm hoping to give it a test
drive in the next couple of weeks.

Dedric

On 2/7/06 9:06 PM, in article 43e9603e\$1@linux, "Lamont"
<jjdpro@ameritech.net> wrote:

>

> <http://waves.com/content.asp?id=2055> Looks good!!What do you guys & gals

> think..I just got Wabelab Essentials, and afetr settign up a Montage,

It seems to not see my CD burner.

i don;t see anyting on the Steinberg site about it.

Anyone know what to do?;o)

Better than Alltell around here sometimes.

"rick" <parnell68@hotmail.com> wrote in message
news:jergu1p4u3oc3f944fr2edg883j33h3clf@4ax.com...
> and as a very local cell phone of sorts too
>
> On Mon, 6 Feb 2006 23:47:20 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> > You actually can drill holes in one end of two halves of a coconut
shell, run twine through the holes, knot it so that it can't exit the hole
when you stretch it tight on both ends and then once it's very tight you can
pluck it like a broomstick bass. Sounds like shit, but you can do it. I'm
thinking that perhaps Mogami twine might be sonically superior though.
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message
news:43e8445a\$1@linux...
> > Alright, forget the twine.
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e84319\$1@linux...
> > Give me enough twine and I'll hang myself for sure.
> >
> > ;o)
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message
news:43e838c2@linux...
> > Paul,
> > I wanna see him do it using twine.
> > Tom
> >
> >
> > "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:hu8gu1di2388hco55tcq9uq3vin5enai2k@4ax.com...
> > On Sun, 5 Feb 2006 14:19:45 -0700, "DJ"
> > <animix_spam-this-ahole_@animas.net> wrote:
> >
> > > I'm guessing that the latency with the UAD-1 cards could most
easily be
> > > solved by bussing all tracks with UAD-1 plugins to a separate
set of
> > > reference monitors placing them 36 feet behind the mix
position, set up a
> > > stereo pair of room mics at the mix position facing backwards
towards the
> > > monitors and reamping the UAD tracks.;o)
> > >
> > >
> > Ahhhh. To be living in DeeJWorld....
> >

> > And after you reamp the UAD trax, would you then pass them
through
> > Paris, out through the auxes into another PC running Nuendo,
using
> > only the adat cables?
> >
> > pab
> <http://forum.cubase.net/phpbb2/viewtopic.php?t=100>

"Cujo" <CHris@applemanstudio.com> wrote in message news:43e963a3\$1@linux...

>
>
> I just got Wabelab Essentials, and afetr settign up a Montage,
> It seems to not see my CD burner.
> i don;t see anything on the Steinberg site about it.
> Anyone know what to do?
> It better sound totally amazing if it costs what I expect it will. I'm still
pissed at them for wanting \$250 to upgrade my Renaissance Plugs from win 98
to XP (which I never did).

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C00EB095.D84%dterry@keyofd.net...

> This one might bring me back to using Waves. I'm hoping to give it a test
> drive in the next couple of weeks.
>
> Dedric
>
> On 2/7/06 9:06 PM, in article 43e9603e\$1@linux, "Lamont"
> <jjdpro@ameritech.net> wrote:
>
>>
>> <http://waves.com/content.asp?id=2055> Looks good!!What do you guys &
>> gals
>> think..
> Or you can monitor Amplitube trough a sequencer on a second computer. Just
record clean, mute it, and lightpipe the signal to Amplitube on the other
computer. When finished, just use the same Amplitude-setting on the clean
track in Paris. Or record the sound directly from computer 2.

Bjorn R

"Kim" <hiddensounds@hotmail.com> wrote in message news:43e96133@linux...

>
>
> I've used this many times. Hook up an amp to get a sound for performance,
> but record the DI sound. You can always record the amp as well if you

wish.

> Then on playback you can adjust the sound to taste.

>

> Cheers,

> Kim.

>

> EK Sound <askme@nospam.com> wrote:

> >A better way is to use an amp or pod or some other unit to create a

> >playable sound, then DI the guitar signal direct through a mic pre.

> >Yoy can also record the sounds from the amp/pod at the same time for

> >extra flavour.

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> >David.

> >

> >John wrote:

> >> You can't. VSTs and DX plugs only work on playback. Sucks huh? So
you

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> >>

> >>

> >>

> >> Steve wrote:

> >>

> >>> Where in Paris should Amplitube be installed, so I can use it and here
> it

> >>> while the guitar player is recording?

> >>> Steve

>Is \$800.00 ridiculous enough for you. I never upgraded my NPPII for the same
reason you didn't. UAD-1 blew them out of the water anyway (IMO)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43e97256@linux...

> It better sound totally amazing if it costs what I expect it will. I'm
still

> pissed at them for wanting \$250 to upgrade my Renaissance Plugs from win
98

> to XP (which I never did).

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message

> news:C00EB095.D84%dterry@keyofd.net...

> > This one might bring me back to using Waves. I'm hoping to give it a
test

> > drive in the next couple of weeks.

> >

> > Dedric
> >
> > On 2/7/06 9:06 PM, in article 43e9603e\$1@linux, "Lamont"
> > <jjdpro@ameritech.net> wrote:
> >
> >>
> >> http://waves.com/content.asp?id=2055 Looks good!!What do you guys &
> >> gals
> >> think..
> >
>

> Looks like it might be time to upgrade from my Athlon 2.4GHZ system... there's a place locally that I can grab a P4 3.4GHZ CPU & an Asus Asroc-2 mobo for about \$280 total. Price seems reasonable, but I'm used to Athlons & their better performance characteristics (at least based on anecdotal evidence from users herein). Anyone see any problems with this possible new configuration for Native (SX) use?

I'll probably just strip out the Gig of DDR RAM I have & use that in the new board. Frostsides bus speed should be faster too, since the Epox KHA+ mobo I currently have is about 3 years old now. Anyone see any downside to this conversion?

NeilTrue. I never upgraded my NPP Gold for the same reason - \$250 is steep just to get a new version number in the info screen (that was just to go from 3.x to 4.0 on WinXP). The SSL 4000 is \$600 street, so that's \$200 less ridiculous, and if they are really amazing, it might be worth it for some.

That said, UA has Neves on the way. Pretty cool. It will be interesting to see where their prices fall - I'm guessing \$250 for the 1073.

On 2/7/06 8:53 PM, in article 43e97346@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Is \$800.00 ridiculous enough for you. I never upgraded my NPPII for the same
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>
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>> pissed at them for wanting \$250 to upgrade my Renaissance Plugs from win
> 98
>> to XP (which I never did).
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>> news:C00EB095.D84%dterry@keyofd.net...
>>> This one might bring me back to using Waves. I'm hoping to give it a

> test
>>> drive in the next couple of weeks.
>>>
>>> Detric
>>>
>>> On 2/7/06 9:06 PM, in article 43e9603e\$1@linux, "Lamont"
>>> <jjdpro@ameritech.net> wrote:
>>>
>>>>
>>>> <http://waves.com/content.asp?id=2055> Looks good!!What do you guys &
>>>> gals
>>>> think..
>>>
>>
>>
>
>Doug - Many Mondo Thanks!!!

You and Chuck are righteous dudes!!!

Cheers,
Jon

"Doug Wellington" <doug@parisfaqs.com> wrote:
>OK everybody, listen up! I talked to Chuck today on the phone. He's going
>to send me everything. I don't know how soon, but it looks like it WILL
>happen. Once I get everything, I'll be putting the plugs up on ParisFAQs
>for download. I also hope to fix the bugs in Eventiter and Nolimit. Stay
>tuned!
>
>I don't want to say too much yet, but I'm working on a foot controller that
>will work with the Looperlative and other devices. Once I'm done with that,
>I'll get back to the Paris hardware drivers...
>
>--
>-Doug
>
><http://www.parisfaqs.com>
>
>
>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
>news:43e62a6c\$1@linux...

>>
 >> Hi Everybody,
 >>
 >> Someone named New Venture Services Corp has picked up the myparispro.com
 >> domain and registered it through December 2006.
 >>
 >> I hope Chuck is ok. I noticed that greatidea.com has been down for over
 >> a month now.
 >>
 >> Mike
 >
 >Same here..I still have that parallel port driver dongle :) If it wa not for
 the studio I work in, which purchased the full WUP, I would've not been current
 on wave plugs. That being said, I still love the Ren Comp.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >Is \$800.00 ridiculous enough for you. I never upgraded my NPPII for the
 same
 >reason you didn't. UAD-1 blew them out of the water anyway (IMO)
 >
 >"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43e97256@linux...
 >> It better sound totally amazing if it costs what I expect it will. I'm
 >still
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 >> >> gals
 >> >> think..

>> >

>>

>>

>

>The 600 price point sound great. I've heard the online demo, and i can attest that, by the sound of the demo presentation, they've nailed the SSL 4000.. We have one(SSL 4000 Gplus) in our A room, with E Series Channel strips..The plugs behaved pretty much like the board, minus the noise :)

Let's face it, Waves had to step it up, or they were going down in the dust. With UAD, McDSP(My Favorite), URS, Sony Oxford, as well as many , smaller named companies like SIR, Audioease, Voxengo, Sonilakis, PSP..I can go on and on.. Waves had to pull a rabbit(out of you know where:) to stay in the game.. well, game on..

Dedric Terry <dterry@keyofd.net> wrote:

>True. I never upgraded my NPP Gold for the same reason - \$250 is steep just

>to get a new version number in the info screen (that was just to go from 3.x

>to 4.0 on WinXP). The SSL 4000 is \$600 street, so that's \$200 less

>ridiculous, and if they are really amazing, it might be worth it for some.

>

>That said, UA has Neves on the way. Pretty cool. It will be interesting to

>see where their prices fall - I'm guessing \$250 for the 1073.

>

>On 2/7/06 8:53 PM, in article 43e97346@linux, "DJ"

><animix_spam-this-ahole_@animas.net> wrote:

>

>> Is \$800.00 ridiculous enough for you. I never upgraded my NPPII for the same

>> reason you didn't. UAD-1 blew them out of the water anyway (IMO)

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>>> pissed at them for wanting \$250 to upgrade my Renaissance Plugs from win

>> 98

>>> to XP (which I never did).

>>>

>>> "Dedric Terry" <dterry@keyofd.net> wrote in message

"Steve" <stevec1@charter.net> wrote:

>

>EK Sound <askme@nospam.com> wrote:

>>Native effects in Paris will never work on the way in, only on

>>playback. Sorry, that's just the way it works. The EDS based effects

>>work while recording but only on sends (parallel effects), not on

>>inserts (which would be needed to record the effect).

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>>> installed it. At first use I simply applied it to an already recorded

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>>> a session and plugged the guitar

>>> directly in track one and activated Amplitude in the Native

>>> Plugin section. What the heck??? no effect. So we recorded a dry track,

>>> then in playback it's on, but not while we're

>>> recording...

>

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW

Posted by [Deej](#) on Mon, 16 Jan 2006 07:10:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

sound card are you using or plan to use?

>>Do you are you planning on using any UAD and/or TC Power core PCI cards?

>>Are you doing any sampling/VSTi work or mainly audio mixing and editing?

>>

>>Feel free to give me a call.

>>

>>Chris

>>

>>

>>

>>

>>Stephen Stecyk wrote:

>>> I'm in the process of building a new computer, and am in desperate need

>of

>>> some recomendations. I'm was thinking about going AMD Opteron as a CPU,

>but

>>> am unsure if the money would be well spent. Would there be any noticeable

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>>> differences between the 200 and the 800 series? I'm probably going to
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>>> with a single cpu, perhaps a dual core. The whole thing is becoming
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>>> confusing. Anybody out there have suggestions? Price isn't too much
>of an
>>> issue, but not total out there.
>>>
>>> Stephen
>>>
>>>
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>Actually, Kim, I'm using a dual Athon just fine. It's just the C16 code that
doesn't like two processors, and I don't have any.

All the best,

Mike

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>No dual processors work with Paris. Indeed as I understand it that's why
>you need to turn Hyperthreading off on P4's... because it's kinda similar
>to dual processors.

>
>The code just doesn't gel with it.

>
>Cheers,
>Kim.

>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Hi Chris,
>>Question: Why doesn't the Dual Core Processors work with Paris?
>>Reason; My Asus N-force 2 board flaked out. So, I just ordered new Gigabyte
>>mobo(939 socket-N-force3) with Dual core Opteron 165..

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>> i don;t see anything on the Steinberg site about it.
>> Anyone know what to do?
>>
>
>Where does one get this and the impulses to go along with it

Inquiring minds want to know

DonHi Stephen,
Ahh Ok good. Glad you not trying to get Paris to run on it.
CPU performance between the same clock speed X2 and Opteron chips is pretty much neck and neck. The benefits on the dual OPteron machines, multiple PCI busses, faster memory performance. YOu will also be able to use up to 16 gigs of ram which is nice. You will also be able to use dual core Opteron chips in it so you will have 4 cpus.

Nuendo will not be able to use the Lynx and RME at the same time so I'm not sure what you plan is with that. If you occasionally need to use AES you would be better of just getting a RME DD4 or DD8 format converter for that. Also expect Gigastudio to give you some headaches also sense it doesn't properly support dual cpus. It will work but I would expect so growing pains. The TC should be fine with this setup.

I would not do the Dual core Opterons is you are using Gigastudio. If you don't use Giga then go for it is you can afford it. NUendo will use all four cpus.

The only motherboards for the Opterons worth getting are the TYan s2885

and s2895 models. If you are gonn use duak core cous then you will wanna get the Zalman 9500 heat sinks. Also only use you memory in groups of 4 i.e., 2 gigs = 4x 512, 4 gigs = 4x 1024 ram. YOu will get NUMA memory support which give you 10gigs/sec instead of the normal 5 gigs. Oh and at least a 550 watt EPS power supply. YOu also have to use XP SP2 on the OPterons to get the most out of them for the memory support.

Chris

Stephen Stecyk wrote:

> Hi Chris,
>
> I'm running a single CPU Athlon MP 2800 for my Paris rig, and wanted to
> upgrade my Nuendo machine (presently running 2 Athlon MP 1900).
>
> I have one RME HDSP 5296 in my Nuendo computer, and have plans on getting
> the Lynx AES16 as well. I'm running running one TC Powercore Firewire
> between the two computers, with a PowerCore Unplugged in each. The Nuendo
> computer is running Windows XP pro. I aslo am running GigaStuiodo from the
> Nuendo computer. Primarily, the Nuendo computer will be mixing and editing.
>
> I was thinking Opteron CPU since a lot of music pros I've been reading about
> have had great success with them, but I'm not realy too familiar with them.
> Do you know what, if any, benefits that I would see going opteron vs Athlon
> 64 X2? If I did go with Opeteron, should I go dual core? Do you have any
> different suggestions? How about mobos?
>
> Stephen
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:43e91e04\$1@linux...
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>>Chris

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>>>Stephen

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>>--

>>Chris Ludwig

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>>ADK Pro Audio

>>(859) 635-5762

>>www.adkproaudio.com

>>chrisl@adkproaudio.com

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hl,

C-16 issues mostly.

If you are using the new board make sure you flash to newest bios as soon as you get windows installed. Also use the newest Nvidia chipset drivers from Nvidias web site. You will need to use the AMD X2 processor driver also.

You should check the new board for any signs of it being a refurb. The Nforce 3 boards have been out of production for almost a year. Pretty much vendors are just sell thru left over stock and getting refurbs from Gigabyte.

Chris

LaMont wrote:

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(859) 635-5762I have been using SIR with sample slide.
Solod the verbs sound nice, but I am still not sold on how they fit in the
mix.
I need more impulses too.
Reverbs are definitely one of my weak areas

"Don Nafe" <dnafe@magma.ca> wrote:
>Where does one get this and the impulses to go along with it
>
>Inquiring minds want to know
>

>Don

>

>www.noisevault.com for impulses...I've contributed a few there. They have a nice selection.

I've used convolution verbs in paris, but used pre-rendered tracks. I totally forget how I did it though.

Cheers,

Kris

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>

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>>Don

>>

>>Just to let you know, Wavelab will not work with ALL CD burners... if you have an odd brand you may need to replace it.

David.

Cujo wrote:

> You are awesome.

> I hope it works!

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>><http://forum.cubase.net/phpbb2/viewtopic.php?t=100>

>>

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>>
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>>>It seems to not see my CD burner.
>>>i don;t see anything on the Steinberg site about it.
>>>Anyone know what to do?
>>>
>>
>>Necessary next audio card with ASIO support.You.ll use it like hardware guitar
unit with Paris.Open Paris, open Amplitube as stand alone put out&in from
audio card to in&out of Paris hardware, active it in mixer to aux(effect
send-return).Recording guitar in Paris with Amplitube as effect on Aux.Track
recorded will be dry.Then put Amplitube VST to insert on this dry recorded
guitar, tune sound and rest and
render track.

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Steve! The easy way to use the forum is to use the web version. Go
to
> <http://webnews.parisnewsgroup.com/>
>
>See if you can get around better and let us know how your doing.
>
>James
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>>>> directly in track one and activated Amplitude in the Native

>>>> Plugin section. What the heck??? no effect. So we recorded a dry track,
>>>> then in playback it's on, but not while we're
>>>> recording...
>>>> It's very hard for a Hard drivin' guitar player to get into it
>>>> with a dry guitar.
>>>> How can we make this thing work while we are recording?
>>>> Is there some kind of PRE/Post switch somewhere?
>>>> The EDS inserts don't act like this...
>>>> Please e-mail me if you can a phone number so I can talk to someone...
>>stevec1@charter.net
>>>> Steve
>>>>
>>>> recording.
>>>> David,
>>Would you consider calling me? (715) 387-6740 or e-mail me your number
and
>>I'll cal you? I found your response in some random folder and can't figure
>>out a consistant way of using this forum.
>>stevec1@charter.netHi,
This the main info you want to read to help resolve CD burners issues
with Wavelab and CD reading in issues Cubase and Nuendo.

<http://www.cubase.net/phpbb2/viewtopic.php?t=9253>

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>Chris Ludwig
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>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762This was also my method of tracking guitars in PARIS. I love tracking in DP now though. NI's Amp Combos package is a great sounding set of amps with out having to spend big money.

Tony

"EK Sound" <askme@nospam.com> wrote in message news:43e92dc0\$1@linux...

>A better way is to use an amp or pod or some other unit to create a
>playable sound, then DI the guitar signal direct through a mic pre. Yoy can
>also record the sounds from the amp/pod at the same time for extra flavour.

>
> David.

>
> John wrote:

>> You can't. VSTs and DX plugs only work on playback. Sucks huh? So you
>> basically have to track all your tracks imagining what they will sound
>> like or render as you go. With guitar it just about useless. Better to
>> get a tonelab se and record with the sound you want.

>>
>>
>>
>> Steve wrote:

>>
>>> Where in Paris should Amplitube be installed, so I can use it and here
>>> it
>>> while the guitar player is recording?
>>> SteveAnybody have a Paris Adat card for sale??

SteveHI Lamont,
That chip will work on the 939 mobos but you will still have to make
sure you update the BIOS.

Chris

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>>> Hi Chris,
>>> Question: Why doesn't the Dual Core Processors work with Paris?
>>> Reason; My Asus N-force 2 board flaked out. So, I just ordered new Gigabyte
>>> mobo(939 socket-N-force3) with Dual core Opteron 165..
>>>
>>> Thanks
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>
>>>> Hi Stephen,
>>>>
>>>> For a single socket CPU system you will be using a Athlon 64 939 pin
>>>> CPU. The dual core version of that is the X2 CPU.
>>>>
>>>> For a Opteron dual socket cpu there are the single core chips up to the
>>>>
>>>> 254. The dual core Opteron chips start at version 265.
>>>>
>>>> Is this for the Paris? If so it will not work.
>>>>
>>>> If not then it will be easy.
>>>> What software and sound card are you using or plan to use?

>>>> Do you are you planning on using any UAD and/or TC Power core PCI cards?
>>>> Are you doing any sampling/VSTi work or mainly audio mixing and editing?
>>>>
>>>> Feel free to give me a call.
>>>>
>>>> Chris
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>>>>
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>>>> Stephen Stecyk wrote:
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>>>>> I'm in the process of building a new computer, and am in desperate need
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>>>>> am unsure if the money would be well spent. Would there be any noticeable
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>>>>> issue, but not total out there.
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>>>>> Stephen
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>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
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>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I use the Gigapulse (part of GigaStudio) that can be used as a stand-alone

convolution reverb with good results (could also use more impulses), but since it is on another computer creates about 60 ms of latency. I can listen and tweak

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Mon, 16 Jan 2006 08:13:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> wrote:

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>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comAh yes, the Cove.

I used to live on Riverside right on the river off the Parkway. Below where the bad landslides were last year. I'm central, close to LGH now.

I also lived in the Cove for a time, it's nice down there.

Cheers,

TC

EK Sound wrote:

> Whereabouts in North Van are you? I grew up in Deep Cove! :-)

>

> David.

>

> TC wrote:

>

>> Curt Cassingham wrote:

>>

>>>> Anybody have a Paris Adat card for sale??

>>>

>>>

>>>

>>>

>>>> I heave maybe one, but i leave in Holland!

>>>

>>>

>>>

>>>

>>> The same one comes up on eBay from time to time from a seller in Canada:

>>> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7385976017>

>>>

>>

>>

>> Hey, that'd be me.. I still have that one left. I'll shoot you an

>> email Steve.

>> I'm also looking for some mec front panel plates if anyone has any

>> extras for sale :)

>>

>> Cheers,

>>

>> TC>>What's a good free- or shareware Direct X de-esser plugin?

> <http://www.db-audioware.com/>

> Not free, but inexpensive and really good.....much better than Waves, IMHO.

Looks very promising. Downloading now. Thanks!

CurtHey DJ-

Do you have any of their other plug-ins? Those are great prices, so I am just curious about the sound quality, compared to PSP or Kjerhaus or Waves... Thanks,

Chris

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

><http://www.db-audioware.com/>

>

>Not free, but inexpensive and really good.....much better than Waves,
>IMHO.

>

>"Curt Cassingham" <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote in message
>news:43ea4a68\$1@linux...

>> All this talk about Waves reminds me to ask:

>>

>> What's a good free- or shareware Direct X de-esser plugin?

>>

>> Curt

>

>I'm reinstalling the PARIS XP routine to see if that fixes the problems I've been having.

Do I have to uninstall my old version.I selected the uninstall ..exe in the PARIS PRO folder,but it looks like that's just the fx subsystem.

Will a reinstall affect my FXpansion wrapper or UAd PLUGS?

TIA,

PeteNot to be a pessimist, but I've got the DB de-esser, and it's ok at best. Better than nothing. My DBX 263 hardware unit blows it away. I paid only \$60 for it, too.

Just a thought.

Mike

Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:

>All this talk about Waves reminds me to ask:

>

>What's a good free- or shareware Direct X de-esser plugin?

>

>Curtl would remove it... make sure the studio control library in the system folder is also gone. Then install again, cold booting after every step. The UAD plugs won't be affected, not sure about the wrapper though. You will need to point Paris back to the plugin folder if using VST.

David.

Pete Ruthenburg wrote:

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> .exe in the PARIS PRO folder,but it looks like thats just the
> fx subsystem.
> Will a reinstall affect my FXpansion wrapper or UAd PLUGS?
>
> TIA,
> PeteThanks, Chris, I'm using an Abit BH6, quite a relic. I updated the bios for
larger drives and have upgraded my CPU, but it is still only running at
1400mhz. That's as fast as it will ever go. I'm behind the times and would
like to take advantage of the newer MOBOs which have firewire built into
them. Things have progressed quite a bit since I built my Paris system. Time
to get on the train.

Rich

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43e94da7@linux...

> HI Rich,
> The latest that will work perfect with Paris is probably what your
> already using. The only currently manufactured boards that I know of
> that might possibly run Paris would be the Asus A8V (not deluxe).
> Haven't tried it myself but I think there might be a couple of folks
> using them. Also I think some folks might be using the Gigabyte K8N
> Ultra 939. On the Intel side of things you might possibly be able to
> find a Asus P4C800-E. Avoid the new dual core chips.
> Anything that is current will be an experiment as to whether it will
> work with EDS cards. Some of the current PCI-e boards with 3 or less PCI
> cards should work but are obviously limit the number of EDS cards.
> All of the new Mobo s will only be able to run 2000/XP.
>
> The question is if you are only using it for Paris do you really need to
> upgrade?
>
>
> Chris
>

>
> Rich Lamanna wrote:
> > Hello all. I haven't been around for a while. Still running Paris and loving
> > it. I'm considering upgrading my Paris computer. Can anyone recommend a MOBO
> > and processor for a new Paris setup? What are you guys and gals using as the
> > latest and fastest computers running Paris reliably?
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> > Thanks,
> > Rich Lamanna
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> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 Hey Gantt! I don't know if these will work for you, but you can download them and try them out.

On the cheap, try Amazing Slow Downer for Mac

<http://www.ronimusic.com/>

Maybe Melodyne???

<http://www.celemony.com/cms/>

Apples SoundTrack maybe???

James

Gantt Kushner <ganttmann@comcast.net> wrote:

> I bought the Waves Transform Bundle to do some pitch shifting and time
> squeezing - actually slowing a couple of tunes down. It does neither very
> well. Does anyone have experience w/ Serato's Pitch'n'Time? Could it slow
> a tune down without creating a bunch of ugly artifacts?
>
> Thanks!
>
> Gantt
> Can you explain a bit more?

BTW; convolution reverbs are not

>intended to work as bus type effects. You will not likely get the sound to
>sit in a space by only running a portion of the signal through the
>convolution.
>
>RZ
>
><Kris .> wrote in message news:43ea0875\$1@linux...
>>
>> www.noisevault.com for impulses...I've contributed a few there. They have
>> a nice selection.
>>
>> I've used convolution verbs in paris, but used pre-rendered tracks. I

>> totally
>> forget how I did it though.
>>
>> Cheers,
>>
>> Kris
>>
>>
>> "Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>
>>>
>>>
>>>I have been using SIR with sample slide.
>>>Solod the verbs sound nice, but I am still not sold on how they fit in
the
>>>mix.
>>>I need more impulses too.
>>>Reverbs are definitely one of my weak areas
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>Where does one get this and the impulses to go along with it
>>>>
>>>>Inquiring minds want to know
>>>>
>>>>Don
>>>>
>>>>
>>
>
>Thanks, DeeJ. I'm looking into the A7V8X as I write this. I don't think I
need to go any faster than 3200mhz. Looks like a decent board. Aaron, if
your out there: got any advice on the boards with the SIS chipsets. I'm
presently running Win ME too DeeJ. Stability is and issue though. It's not

too happy lately and I'm not quite sure why.

Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e95c70\$1@linux...

> Rich,

>

> I don't know what you're using now, but for the last two 1/2 years, I've
> been using an ASUS A7V8x mobo with a pair of Matrox G450 video cards (AGP
&

> PCI) and 3 x EDS 1000 cards. I've used it with Win ME and Win XP with
> success (currently using Win ME). It's *very stable* and will support up
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> the AMD XP 3200 CPU. It's the most stable solution for Paris I've ever
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> and will support a good amount of native plugins if desired. Another very
> stable solution is the older mobo's with the SIS chipsets. Aaron Allen has
> had very good success with these. I doubt if I'll ever go beyond this 7V8x
> mobo. Too many potential issues with the newer crop of mobo's and
chipsets.

> Right now I'm using an XP 2800 CPU. I guess I could upgrade to the XP
3200,

> but I really don't feel the need.

>

> Regards,

>

> Deej

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:43e92fe8\$1@linux...

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> > Thanks,

> > Rich Lamanna

> >

> >

>

> I'm assuming I should delete all shared files too?

Pete

EK Sound <askme@nospam.com> wrote:

>I would remove it... make sure the studio control library in the
>system folder is also gone. Then install again, cold booting after
>every step. The UAD plugs won't be affected, not sure about the
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>> TIA,
>> PeteHi Rich,
The newer SIS chip sets are awful. The one that was used on the AMD XP
based ASUS A7s333 worked well but is way out of production.
Chris

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>>> Rich Lamanna
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>>>
>>
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com Yes, but make sure you back up all your effects presets first, if you
have any. Usually I copy the entire Paris folder to another location
just in case.

David.

Pete Ruthenburg wrote:

> I'm assuming I should delete all shared files too?
>
> Pete
>
> EK Sound <askme@nospam.com> wrote:
>
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>>>fx subsystem.
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>>>TIA,
>>>Pete
>
>Ditto bro. I am using an old A7S333 based chip, so I'm way way behind the
times on it.
I just never upgraded, don't see the point in rocking a floating boat. In
fact though, I loved the chipset so much I built a windows 2003 server
around the A7s333. If you can find one of these, it rocks. However, make
sure you use quality RAM with it, it's quite picky about that.

AA

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news:43ea7c4c\$1@linux...
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> --
> Chris Ludwig

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> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comHi Chris,

First of all, thanks so very much for taking the time to enlighten me - it is GREATLY appreciated.

I checked out the Tyan mobos, and like the looks of the S2895, but am unsure if that is the way to go due to the 2 PCI-E slots. I am extremely out of the loop with PCI-E, except to know that it allows for killer graphics. I assume that PCI-E is not backwards compatible with PCI. I just don't want to be losing out on slots if I don't have to, or have to put everything into my Magma chassis. Then again, I don't have to install a SCSI320 or Sata card or USB 2.0 or Firewire Card, so I guess I should count myself lucky. I guess you're damn if you do, damned if you don't. :)

Stephen

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43e9fc12\$1@linux...

> Hi Stephen,
> Ahh Ok good. Glad you not trying to get Paris to run on it.
> CPU performance between the same clock speed X2 and Opteron chips is
> pretty much neck and neck. The benefits on the dual OPteron machines,
> multiple PCI busses, faster memory performance. YOu will also be able to
> use up to 16 gigs of ram which is nice. You will also be able to use dual
> core Opteron chips in it so you will have 4 cpus.
>
> Nuendo will not be able to use the Lynx and RME at the same time so I'm
> not sure what you plan is with that. If you occasionally need to use AES
> you would be better of just getting a RME DD4 or DD8 format converter for
> that. Also expect Gigastudio to give you some headaches also sense it
> doesn't properly support dual cpus. It will work but I would expect so
> growing pains. The TC should be fine with this setup.
>
> I would not do the Dual core Opterons is you are using Gigastudio. If you
> don't use Giga then go for it is you can afford it. NUendo will use all
> four cpus.
>
> The only motherboards for the Opterons worth getting are the TYan s2885
> and s2895 models. If you are gonn use duak core cous then you will wanna
> get the Zalman 9500 heat sinks. Also only use you memory in groups of 4
> i.e., 2 gigs = 4x 512, 4 gigs = 4x 1024 ram. YOu will get NUMA memory
> support which give you 10gigs/sec instead of the normal 5 gigs.
> Oh and at least a 550 watt EPS power supply. YOu also have to use XP SP2
> on the OPterons to get the most out of them for the memory support.

>
> Chris
>
>
>
> Stephen Stecyk wrote:
>> Hi Chris,
>>
>> I'm running a single CPU Athlon MP 2800 for my Paris rig, and wanted to
>> upgrade my Nuendo machine (presently running 2 Athlon MP 1900).
>>
>> I have one RME HDSP 5296 in my Nuendo computer, and have plans on getting
>> the Lynx AES16 as well. I'm running running one TC Powercore Firewire
>> between the two computers, with a PowerCore Unplugged in each. The
>> Nuendo computer is running Windows XP pro. I aslo am running GigaStuiodo
>> from the Nuendo computer. Primarily, the Nuendo computer will be mixing
>> and editing.
>>
>> I was thinking Opteron CPU since a lot of music pros I've been reading
>> about have had great success with them, but I'm not realy too familiar
>> with them. Do you know what, if any, benefits that I would see going
>> opteron vs Athlon 64 X2? If I did go with Opeteron, should I go dual
>> core? Do you have any different suggestions? How about mobos?
>>
>> Stephen
>>
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>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:43e91e04\$1@linux...
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>>>Hi Stephen,
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>>>For a single socket CPU system you will be using a Athlon 64 939 pin CPU.
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>>>Chris Ludwig
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>
> --
> Chris Ludwig
> ADK
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> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762I've got all of them. I'd put them in the same ballpark with Waves. I
actually prefer the DB multiband to the Waves multiband.

Deej

"Chris Lang" <yo@yo.yo> wrote in message [news:43ea6af1\\$1@linux...](mailto:news:43ea6af1$1@linux...)

>
> Hey DJ-
>
> Do you have any of their other plug-ins? Those are great
> prices, so I am just curious about the sound quality,
> compared to PSP or Kjerhaus or Waves... Thanks,
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> Chris
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> >"Curt Cassingham" <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote in message
> >news:43ea4a68\$1@linux...
> >> All this talk about Waves reminds me to ask:
> >>
> >> What's a good free- or shareware Direct X de-esser plugin?
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> >> Curt
> >
> >
> Well, my SPL 9629 blows it away too and the deesser in my RED7 outperforms
it as well, but we're talking plugins vs hardware here. Good hardware's in a
different league. As far as software goes, if I'm needing a deesser, I'll
usually reach for the DB multiband first.

Deej

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:43ea76f8\$1@linux...
>
> Not to be a pessimist, but I've got the DB de-esser, and it's ok at best.
> Better than nothing. My DBX 263 hardware unit blows it away. I paid
only
> \$60 for it, too.
>
> Just a thought.
>
> Mike
>
>
>
>
> Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:
> >All this talk about Waves reminds me to ask:
> >
> >What's a good free- or shareware Direct X de-esser plugin?
> >
> >Curt
> Hi Stephen,
PCI-E is/will be the replacement for PCI. It has a much higher bandwidth

than PCI or PCI-X. YOu'll mainly see high powered devices like video, audio and drive controllers being used for PCI-E slots. Magma is releaseing a PCI-E to PCI card for use with the current Magmas. It still in the testing stages though. Most all sound card and DSP card makers will see PCI-E version of current stuff and/or new devices all together by the end of the year.

I would advice getting the version of the boardt without the on board SCSI if you really need to have SCSI us your card or get one of the new PCI-E based ones. The on board SATA controller work great.

Chris

Stephen Stecyk wrote:

> Hi Chris,
>
> First of all, thanks so very much for taking the time to enlighten me - it
> is GREATLY appreciated.
>
> I checked out the Tyan mobos, and like the looks of the S2895, but am unsure
> if that is the way to go due to the 2 PCI-E slots. I am extremely out of
> the loop with PCI-E, except to know that it allows for killer graphics. I
> assume that PCI-E is not backwards compatible with PCI. I just don't wan't
> to be losing out on slots if I don't have to, or have to put everything into
> my Magma chassis. Then again, I don't have to install a SCSI320 or Sata
> card or USB 2.0 or Firewire Card, so I guess I should count myself lucky. I
> guess your're damn if you do, damned if you don't. :)
>
> Stephen
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:43e9fc12\$1@linux...
>
>>Hi Stephen,
>>Ahh Ok good. Glad you not trying to get Paris to run on it.
>>CPU performance between the same clock speed X2 and Opteron chips is
>>pretty much neck and neck. The benefits on the dual OPteron machines,
>>multiple PCI busses, faster memory performance. YOu will also be able to
>>use up to 16 gigs of ram which is nice. You will also be able to use dual
>>core Opteron chips in it so you will have 4 cpus.
>>
>>Nuendo will not be able to use the Lynx and RME at the same time so I'm
>>not sure what you plan is with that. If you occasionally need to use AES
>>you would be better of just getting a RME DD4 or DD8 format converter for
>>that. Also expect Gigastudio to give you some headaches also sense it
>>doesn't properly support dual cpus. It will work but I would expect so
>>growing pains. The TC should be fine with this setup.

>>
>>I would not do the Dual core Opterons is you are using Gigastudio. If you
>>don't use Giga then go for it is you can afford it. NUendo will use all
>>four cpus.
>>
>>The only motherboards for the Opterons worth getting are the TYan s2885
>>and s2895 models. If you are gonn use duak core cous then you will wanna
>>get the Zalman 9500 heat sinks. Also only use you memory in groups of 4
>>i.e., 2 gigs = 4x 512, 4 gigs = 4x 1024 ram. YOu will get NUMA memory
>>support which give you 10gigs/sec instead o

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Music Lab Sweden](#) on Mon, 16 Jan 2006 11:08:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>I was thinking Opteron CPU since a lot of music pros I've been reading
>>>about have had great success with them, but I'm not really too familiar
>>>with them. Do you know what, if any, benefits that I would see going
>>>opteron vs Athlon 64 X2? If I did go with Opeteron, should I go dual
>>>core? Do you have any different suggestions? How about mobos?
>>>
>>>Stephen
>>>
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:43e91e04\$1@linux...
>>>
>>>
>>>>Hi Stephen,
>>>>
>>>>For a single socket CPU system you will be using a Athlon 64 939 pin CPU.
>>>>The dual core version of that is the X2 CPU.
>>>>
>>>>For a Opteron dual socket cpu there are the single core chips up to the
>>>>254. The dual core Opteron chips start at version 265.
>>>>
>>>>Is this for the Paris? If so it will not work.
>>>>
>>>>If not then it will be easy.
>>>>What software and sound card are you using or plan to use?
>>>>Do you are you planning on using any UAD and/or TC Power core PCI cards?
>>>>Are you doing any sampling/VSTi work or mainly audio mixing and editing?
>>>>
>>>>Feel free to give me a call.
>>>>

>>>>Chris
>>>>
>>>>
>>>>
>>>>
>>>>Stephen Stecyk wrote:
>>>>
>>>>
>>>>>I'm in the process of building a new computer, and am in desperate need
>>>>>of some recomendations. I'm was thinking about going AMD Opteron as a
>>>>>CPU, but am unsure if the money would be well spent. Would there be any
>>>>>noticeable differences between the 200 and the 800 series? I'm probably
>>>>>going to go with a single cpu, perhaps a dual core. The whole thing is
>>>>>becoming very confusing. Anybody out there have suggestions? Price
>>>>>isn't too much of an issue, but not total out there.
>>>>>
>>>>>Stephen
>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>
>>>>>ADK Pro Audio
>>>>>(859) 635-5762
>>>>>www.adkproaudio.com
>>>>>chrisl@adkproaudio.com
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>(859) 635-5762
>>>>>
>>>>>
>>>>>
--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762The theory behind convolution is to sample the exact acoustics of a space
from a specific position. The most natural sounding adjustments are made by
changing mic positions to affect the wet/dry mix. In a console style
effects bus, part of the signal is routed through an all wet signal path and
mixed to taste with the dry signal. To treat convolution the same would be

like taking an instrument in a hall and mixing it with an instrument in a booth. The reflections will not match.

That said, an impulse from a plate reverb will probably work better on a bus, because it is much less com

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Mon, 16 Jan 2006 16:49:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

/DX7-EDIT.html" target="_blank">
<http://www.lostgallifreyan.pwp.blueyonder.co.uk/DX7-EDIT/HTML%20Guide/DX7-EDIT.html>

<http://www.fm-alive.com/DX%20Manager.aspx>

Chris

Tom Bruhl wrote:

- > Let me start by saying I am new to the softsynth world.
- > FM7 seems to be the program of choice for 6 operator
- > DX7 sounds. If there is something better please tell me.
- >
- > I have two hardware TX7s (same guts as a DX7)
- > and over 1,000 third party/personal patches stored on my Amiga.
- > Is it possible to load patches into the TX7 one 32 patch bank at a time
- > and upload them to FM7 via MIDI? If so can they then be stored
- > as banks on my Windows PC?
- >
- > I get no help from NI since I haven't purchased yet. I haven't found
- > any manual on the product either. If there's a link to the manual
- > that would be great also.
- > Thanks!
- > Tom
- >
- >

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Bought a pair of these dirt cheap at the local thrift store, but one has no low end. Is it worth it to get it fixed? I read somewhere that they might be a lower-power version of the NS-10 - anyone know about these? Tom Bruhl wrote:
> Thanks Jamie. Is it Pace?

Don't know, but it creates a number for each system based on system components. Unfortunately, one included component is the system hard drive. Probably THE most likely component to fail or be changed out.

I have a lot of NI instruments. I lost a system drive. This has been a hellish week getting them all reinstalled and re-registered.

Email tech support was slow. Luckily they have phone support. Phone support was about 75% accurate in what they told me to do. I was probably the same in what I did. Consequently it took hours to get the system where I could use the instruments again. By far the longest ordeal of any of the software I had to reinstall.

A big plus is that NI allows you to use both a laptop and desktop system on each license. Problem is figuring out which is which when it comes time to use their online system to remove a license so you can re-register with the new configuration. Their policy is that if you remove an authorization you can NEVER use that computer again. Better not get it wrong.

The only way to get it right is to run a program, look at a 36 or so digit number and see if it matches, visually, with the already registered number. For each plugin. For the ones that include that program, which isn't all of them.

The numbers that change are buried in the middle.

Then you have to navigate the online system, stepping through redundant pages, for each plugin. Then, after reinstalling, you have to download and reapply all the updates.

Bottom line, after hours of phone time and installation time I almost have them all working again. Still have to get one recalcitrant plugin to install and one large sample library that for some reason won't read off a DVDR, (and I have two copies of the DVDR - both fail - weird). And some of the plugins don't yet see their sample libraries.

Other than those hassles, I love the NI instruments.

They did tell me they are working on improving the registration system so it actually tells you which reg is for your laptop and which is for your desktop. That would help.

I think a dongle-based system would be a bigger improvement.

> I wonder why they don't include TX7 in their literature?

> I think it's identical to a DX7 minus the keyboard?...
> Maybe it will be a problem for me.

No worries. A TX7 is indeed a DX7 minus the keyboard.

> I'm trying so hard to get rid of my Amiga but it
> just won't let me. The best price I've got on
> FM7 is \$269.00 Anybody have their go to sites
> fo a lesser expensive option?

I still have two Amiga 3000 towers.

NI Komplete may be a better deal, IF you have use for the other instruments.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

> Tom
>
>
>
>
>
> "Jamie K" <Meta@Dimensional.com <mailto:Meta@Dimensional.com>> wrote
> in message news:43ecdfe8@linux...
>
> Hey Tom, should work fine. Here are some bits from the FM7 manual:
>
> "The FM7 can accept System Exclusive Data (preset parameters) from
> Yamaha's DX7 DX7II and DX200 synthesizers and convert the sound to its
> own parameter format. In standalone mode FM7 automatically receives any
> MIDI SysEx data in the recognized formats...single presets go into the
> edit buffer and need to be stored manually while banks go into the
> currently select bank of 32 presets. Another way is to load the SysEx
> data from a file..."
>
> I love NI's synths. Hate the registration system.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
> Tom Bruhl wrote:
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> > FM7 seems to be the program of choice for 6 operator
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 > > any manual on the product either. If there's a link to the manual
 > > that would be great also.
 > > Thanks!
 > > Tom
 > >
 > > <http://www.emu.com/support/files/download3.asp?Centric=653&a mp;Platform=1&File=274>

news:43ed3fc6\$1@linux...

> Anyone who know where I can find Paris 3.0 ?

>

>I've heard great things about the EMU card as far as fidelity goes. I've also heard some bad things about it as far as the digital protocol goes. Seems it doesn't somehow adhere to the ADAT spec so if you're planning to interface it digitally with Paris via ADAT, there might be issues. It doesn't have an ADAT sync input so clocking it could be an issue unless you were clocking both the EMU card and Paris to an external clock. The MAudio ought to be pretty strack as far as being compatible with whatever spec you want to use. It's a bit more \$\$\$, but I'm very pleased with the RME stuff and I have also used the LynxOne. If you don't need a whole lot of I/O and sample rates above 48k, the LynxOne is an excellent choice. I have actually clocked Paris from a LynxOne and I have also daisy chained a LynxOne from a Paris system with no problems. Lynx and RME both make great stuff.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...

> Looking to pickup a soundcard for another computer/sequencer rig.

> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any opinions
 > or suggestions?

> Thanks,

> Edna

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_000C_01C62E9A.19144D40

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Chris,
This might get me by for a while and at the right price! I'd rather =
spend
fresh money on fresh sounds.

Thank you very much.

Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:43ed4c76\$1@linux...

Hey Tom,

If you just want to replace the Amiga editor and still use your =
hardware=20
then see if either of these will work for you.
Found them on www.synthzone.com

=
<http://www.lostgallifreyan.pwp.blueyonder.co.uk/DX7-EDIT/HTML%20Guide/DX7=-EDIT.html>

<http://www.fm-alive.com/DX%20Manager.aspx>

Chris

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> =20
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time
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> =20
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> that would be great also.
> Thanks!

> Tom
> =20
> =20

--=20

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

-----=_NextPart_000_000C_01C62E9A.19144D40

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Chris,</DIV>

<DIV>This might get me by for a while and at =
the right=20

price! I'd rather spend</DIV>

<DIV>fresh money on fresh =
sounds.</DIV>

<DIV> </DIV>

<DIV>Thank you very much.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Chris Ludwig" <<A=20

href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com> =
wrote in=20

message <A =

href=3D"news:43ed4c76\$1@linux">news:43ed4c76\$1@linux...</DIV>Hey=20

Tom,

If you just want to replace the Amiga editor and still use =
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then see if either of these will work for you.
Found =
them on=20

<A =

href=3D"http://www.synthzone.com">www.synthzone.com

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href=3D" http://www.lostgallifreyan.pwp.blueyonder.co.uk/DX7-EDIT/HTM L%20G=

uide/DX7-EDIT.html">http://www.lostgallifreyan.pwp.blueyonder.co.uk/DX7-E=

DIT/HTML%20Guide/DX7-EDIT.html

<A=20

=

href=3D"http://www.fm-alive.com/DX%20Manager.aspx">http://www.fm-alive.co=

m/DX%20Manager.aspx

Chris

Tom=20

Bruhl wrote:
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also.
> Thanks!
> Tom
>
> =

--=20

Chris Ludwig
ADK
<A=20

href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com =

<<A=20

=

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gt;
<A=20

href=3D"http://www.adkproaudio.com">www.adkproaudio.com <<A=20

=

href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/><=

BR>(859)=20

635-5762</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000C_01C62E9A.19144D40--Dang, there must be some laying 'round here somewhere...

"Dale" <dalebradleycello@yahoo.com> wrote:

>

>No "misguided eschatology?" How dull.... :-)

>

>

>"DC" <dc@spammersinhell.org> wrote:

>>
>>Hi all,
>>
>>Here's a review of my new amp. Boy is it nice.
>>
>><http://dcguitarjournal.blogspot.com/>
>>
>>DC
>>
>Nice job Italy!!!! the dove and the flame...niiiiiiice.i wonder if they have a cliff note version?

On Fri, 10 Feb 2006 13:49:30 -0500, John <no@no.com> wrote:

>they need a longer web page....jeez
>
>DC wrote:
>> Hi all,
>>
>> Here's a review of my new amp. Boy is it nice.
>>
>> <http://dcguitarjournal.blogspot.com/>
>>
>> DC
>>Just one thing: unless you are actually synching ADAT tape transports I
don't think you need the 9 pin sync for the digital data - it is adequately
represented in the stream.

Bill

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43ed5d14\$1@linux...

> I've heard great things about the EMU card as far as fidelity goes. I've
> also heard some bad things about it as far as the digital protocol goes.
> Seems it doesn't somehow adhere to the ADAT spec so if you're planning to
> interface it digitally with Paris via ADAT, there might be issues. It
> doesn't have an ADAT sync input so clocking it could be an issue unless
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> were clocking both the EMU card and Paris to an external clock. The MAudio
> ought to be pretty strack as far as being compatible with whatever spec
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> sample rates above 48k, the LynxOne is an excellent choice. I have
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> Paris system with no problems. Lynx and RME both make great stuff.
>

> Deej
>
> "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...
>> Looking to pickup a soundcard for another computer/sequencer rig.
>> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
>> opinions
>> or suggestions?
>> Thanks,
>> Edna
>>
>>
>

>Hi All. I am considering trying something I never done before. I have my Paris in one PC with just one EDS and a MEC. I am building a separate PC and it will also have 1 EDS card and separate MEC. I want to keep them as separate units, but I want them to talk to each other... meaning 32 channels (16 channels each). I know I can put the 2 EDS cards in one PC, but I want to keep them separate.

I never done this before and I need some advice. Since each PC/EDS/MEC will be separate... each will have their own dual monitor.. what do I need to do for both to work together.. (meaning 32 tracks/channels). I believe I need to put a BNC cable between both EDS cards... but is that all I need to do? Actually, I am not even sure this will work.. of course if I hit play, and I have 32 channels (16 on each PC)... will my main EDS know the other 16 channels? Perhaps I am asking too much or not enough information? I am on Win2000 (both PC's). Yes, the Paris XP driver works fine with Win2000.... any help or advice? Adequately represented in the stream? I plan to s/pdif from the sequencer computer to the PARIS computer. I have never done any digital transfers before, so am not sure what sync issues may arise. Are you saying the digital data will provide its own sync?

Thanks,
Edna

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43ede2d8\$1@linux...

> Just one thing: unless you are actually synching ADAT tape transports I
> don't think you need the 9 pin sync for the digital data - it is
adequately
> represented in the stream.

>
> Bill
>

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> >> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any

> >> opinions

> >> or suggestions?

> >> Thanks,

> >> Edna

> >>

> >>

> >

> >

>

>Thanks DJ, I will check out the Lynx. These other 2 cards can be gotten for
less than a C. Well, except for the 1212 which touts as having the same
converters as the PT HD(-120 db).

But I dont want any sync issues.

E

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43ed5d14\$1@linux...

> I've heard great things about the EMU card as far as fidelity goes. I've

> also heard some bad things about it as far as the digital protocall goes.

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> > Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
opinions
> > or suggestions?
> > Thanks,
> > Edna
> >
> >
>
>> >what is the meaning of "assinated"?

It probably involves Mr. U-No-Hoo and a neighbor's horse...

....I'm pretty sure Amy and the dogs will not partycipate.

:p ... i'm staying home - el miguel

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:43ec2307@linux...

>
> Oh jeez, what a hoot, I just read my post. Assinated. Now THAT'S funny
> 8oP
> rod
>
> "Chris Latham" <latham_c@bellsouth.net> wrote:
> >Deej,
> >I'm chuckling because you misspelled "qwerty".
> >
> >And Rod,
> >what is the meaning of "assinated"? Because I'm pretty sure that's what
> a

> > friend was trying to describe... well, never mind.
> >
> > Reading these posts always makes me giggle.
> > CL
> >
> > > Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> > news:43eb8afb\$1@linux...
> > >
> > > Thanks for the warning...I set my coffee down and swallowed before
> > watching...good
> > > thing too. OH, if your assassinated, can I have your SPL stuff, and your
> > Foressell
> > > pre?
> > > ;-)
> > > Rod
> > > Rod
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > > First thing in my inbox this morning.
> > > >
> > > > <http://www.glumbert.com/media/rave.html>
> > > >
> > > > I'm now cleaning coffee off the query.
> > > >
> > > >
> > >
> >
> >
> >
> I just paid near \$60 for a spanking NOS a7s333, which I would have linked to
but the link died.

El Boca Blabby

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:43eb27d8@linux...
> El Miguel..... Shhhhhhhhhh :-)
>
> Rich
>
> --
> 'Any 20 year-old who isn't a liberal doesn't have a heart,
> and any 40 year-old who isn't a conservative doesn't have a brain.'
>
> - Winston Churchill
>

> "Miguel Vigil" <nospam@nospam.com> wrote in message news:43eabe10@linux...
> >
>
http://search.ebay.com/search/search.dll?cgiurl=http%3A%2F%2Fcgi.ebay.com%2F
> >
>
ws%2F&MfcISAPICommand=GetResult&query=a7s333&categoryid=&ht=1&st=2&category5
> > =42012&SortProperty=MetaEndSort&BasicSearch=&from=R2&catref=C3
> >
> >
> > There are a couple of factory refurbs on ebay right now, starting at
> \$20.00.
> >
> >
> > El Miguel
> >
> >
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:43ea7c4c\$1@linux...
> > > Hi Rich,
> > > The newer SIS chip sets are awful. The one that was used on the AMD XP
> > > based ASUS A7s333 worked well but is way out of production.
> > > Chris
> > >
> > >
> > > Rich Lamanna wrote:
> > > > Thanks, DeeJ. I'm looking into the A7V8X as I write this. I don't
> think
> > > I
> > > > need to go any faster than 3200mhz. Looks like a decent board.
Aaron,
> if
> > > > your out there: got any advice on the boards with the SIS chipsets.
> I'm
> > > > presently running Win ME too DeeJ. Stability is and issue though.
It's
> > not
> > > > too happy lately and I'm not quite sure why.
> > > >
> > > > Rich
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:43e95c70\$1@linux...
> > > > > Rich,
> > > > >
> > > > > I don't know what you're using now, but for the last two 1/2 years,
> > I've
> > > > > been using an ASUS A7V8x mobo with a pair of Matrox G450 video

cards
> > (AGP
> > > > &
> > > > PCI) and 3 x EDS 1000 cards. I've used it with Win ME and Win XP
with
> > > > success (currently using Win ME). It's *very stable* and will
support
> > up
> > > > to
> > > > the AMD XP 3200 CPU. It's the most stable solution for Paris I've
> ever
> > > > used
> > > > and will support a good amount of native plugins if desired.
Another
> > very
> > > > stable solution is the older mobo's with the SIS chipsets. Aaron
> Allen
> > has
> > > > had very good success with these. I doubt if I'll ever go beyond
this
> > 7V8x
> > > > mobo. Too many potential issues with the newer crop of mobo's and
> > > > chipsets.
> > > > Right now I'm using an XP 2800 CPU. I guess I could upgrade to the
XP
> > > > 3200,
> > > > but I really don't feel the need.
> > > >
> > > > Regards,
> > > >
> > > > Deej
> > > > "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> > > > news:43e92fe8\$1@linux...
> > > > > Hello all. I haven't been around for a while. Still running Paris
> and
> > > > loving
> > > > > it. I'm considering upgrading my Paris computer. Can anyone
> recommend
> > a
> > > > MOBO
> > > > > and processor for a new Paris setup? What are you guys and gals
> using
> > as
> > > > the
> > > > > latest and fastest computers running Paris reliably?
> > > > >
> > > > > Thanks,
> > > > > Rich Lamanna

> > > >>>
> > > >>>
> > > >>
> > > >
> > > >
> > > >
> > >
> > > --
> > > Chris Ludwig
> > >
> > > ADK Pro Audio
> > > (859) 635-5762
> > > www.adkproaudio.com
> > > chrisl@adkproaudio.com
> >
> >
>
>Folks-

I was just alerted to this. Apparently 'round the clock mp3s of old Filmore and Winterland concerts by everyone who ever played there.

Really.

Just heard some Mothers of Invention and Stevie Wonder from '70 and 73. This is great stuff.

<http://www.wolfgangsvault.com/>

-steve

oh, and if you're so inclined, they'll sell you the handbills, posters, whatever, for an arm and a leg What I meant is that the lightpipe cables would carry the sync and you would not need the 9 pin. If you are going spdif then you should have no concern about the ADAT 9 pin whatsoever.

Bill

"Edna" <edna@texomaonline.com> wrote in message news:43edfe5f@linux...
> Adequately represented in the stream? I plan to s/pdif from the sequencer
> computer to the PARIS computer. I have never done any digital transfers
> before, so am not sure what sync issues may arise. Are you saying the
> digital data will provide its own sync?
> Thanks,
> Edna
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:43ede2d8\$1@linux...
>> Just one thing: unless you are actually synching ADAT tape transports I
>> don't think you need the 9 pin sync for the digital data - it is

> adequately
>> represented in the stream.
>>
>> Bill
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:43ed5d14\$1@linux...
>> > I've heard great things about the EMU card as far as fidelity goes.
>> > I've
>> > also heard some bad things about it as far as the digital protocol
> goes.
>> > Seems it doesn't somehow adhere to the ADAT spec so if you're planning
> to
>> > interface it digitally with Paris via ADAT, there might be issues. It
>> > doesn't have an ADAT sync input so clocking it could be an issue unless
>> > you
>> > were clocking both the EMU card and Paris to an external clock. The
> MAudio
>> > ought to be pretty strack as far as being compatible with whatever spec
>> > you
>> > want to use. It's a bit more \$\$\$, but I'm very pleased with the RME
> stuff
>> > and I have also used the LynxOne. If you don't need a whole lot of I/O
> and
>> > sample rates above 48k, the LynxOne is an excellent choice. I have
>> > actually
>> > clocked Paris from a LynxOne and I have also daisy chained a LynxOne
> from
>> > a
>> > Paris system with no problems. Lynx and RME both make great stuff.
>> >
>> > Deej
>> >
>> > "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...
>> >> Looking to pickup a soundcard for another computer/sequencer rig.
>> >> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
>> >> opinions
>> >> or suggestions?
>> >> Thanks,
>> >> Edna
>> >>
>> >>
>> >
>> >
>>
>>
>
>Bill,

ADAT sync carries it's own clock signal irregardless of whether is it timeline locked via the 9 pin serial cable. I have heard that the signal that is imbedded in the bitstream of the ADAT output (using a fibre optic cable sending 8 channels) of the EMU card may not be reliable. This was being discussed on the RME website a while back so consider the source I guess.

Regards,

Deej

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
news:43ede2d8\$1@linux...

> Just one thing: unless you are actually synching ADAT tape transports I
> don't think you need the 9 pin sync for the digital data - it is
adequately
> represented in the stream.

>

> Bill

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43ed5d14\$1@linux...

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> > also heard some bad things about it as far as the digital protocall
goes.

> > Seems it doesn't somehow adhere to the ADAT spec so if you're planning
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> > doesn't have an ADAT sync input so clocking it could be an issue unless

> > you

> > were clocking both the EMU card and Paris to an external clock. The
MAudio

> > ought to be pretty strack as far as being compatible with whatever spec

> > you

> > want to use. It's a bit more \$\$\$, but I'm very pleased with the RME
stuff

> > and I have also used the LynxOne. If you don't need a whole lot of I/O
and

> > sample rates above 48k, the LynxOne is an excellent choice. I have

> > actually

> > clocked Paris from a LynxOne and I have also daisy chained a LynxOne
from

> > a

> > Paris system with no problems. Lynx and RME both make great stuff.

> >

> > Deej

> >

> > "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...
> >> Looking to pickup a soundcard for another computer/sequencer rig.
> >> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
> >> opinions
> >> or suggestions?
> >> Thanks,
> >> Edna
> >>
> >>
> >
> >
>
>DC, you haf=ve Charlie Chrisitan listed in your Lines. Do you play his
lines?

Bill

"DC" <dc@spammersinhell.org> wrote in message news:43ece0ac\$1@linux...
>
> Hi all,
>
> Here's a review of my new amp. Boy is it nice.
>
> <http://dcguitarjournal.blogspot.com/>
>
> DC
>Edna,

SPDIF carries it's own imbedded clock signal. You can, in theory, set Paris to receive *digital* clock in the Paris control panel, and it *should* sync to the spdif output of another device which is feeding it's signal to the Paris spdif input. This won't lock up the timelines of two DAWs, (only ADAT or midi sync will do this) but if you're just inputting audio into PARIS via spdif, it *should* prevent timing errors like clicks and pops.

Deej

na" <edna@texomaonline.com> wrote in message news:43edfe5f@linux...
> Adequately represented in the stream? I plan to s/pdif from the sequencer
> computer to the PARIS computer. I have never done any digital transfers
> before, so am not sure what sync issues may arise. Are you saying the
> digital data will provide its own sync?
> Thanks,
> Edna
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message

> news:43ede2d8\$1@linux...

> > Just one thing: unless you are actually synching ADAT tape transports I

> > don't think you need the 9 pin sync for the digital data - it is

> adequately

> > represented in the stream.

> >

> > Bill

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > news:43ed5d14\$1@linux...

> > > I've heard great things about the EMU card as far as fidelity goes.

I've

> > > also heard some bad things about it as far as the digital protocol

> goes.

> > > Seems it doesn't somehow adhere to the ADAT spec so if you're planning

> to

> > > interface it digitally with Paris via ADAT, there might be issues. It

> > > doesn't have an ADAT sync input so clocking it could be an issue

unless

> > > you

> > > were clocking both the EMU card and Paris to an external clock. The

> MAudio

> > > ought to be pretty strack as far as being compatible with whatever

spec

> > > you

> > > want to use. It's a bit more \$\$\$, but I'm very pleased with the RME

> stuff

> > > and I have also used the LynxOne. If you don't need a whole lot of I/O

> and

> > > sample rates above 48k, the LynxOne is an excellent choice. I have

> > > actually

> > > clocked Paris from a LynxOne and I have also daisy chained a LynxOne

> from

> > > a

> > > Paris system with no problems. Lynx and RME both make great stuff.

> > >

> > > Deej

> > >

> > > "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...

> > >> Looking to pickup a soundcard for another computer/sequencer rig.

> > >> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any

> > >> opinions

> > >> or suggestions?

> > >> Thanks,

> > >> Edna

> > >>

> > >>

> > >>

> > >

> >

> >

>

>I haven't been watching.....what happened???.....are they burning birds?

"rick" <parnell68@hotmail.com> wrote in message
news:aufru1dgg68fnnokp7Indmvkc8hg642ues@4ax.com...

> Nlce job Italy!!!! the dove and the flame...niiiiice.Thanks Bill

I would also like to be able to have the visti computer start playingwhen I start PARIS recording(or vice versa), since I am bringing the instrumentation in piecemeal.

"Bill Lo

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 16:57:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

the 'wet' component of the reverb. There is no input signal present (i.e. the impulse itself is removed from the impulse response) there is only reverb/reflections. You can use the wet/dry blend to simulate how loud you make your room mics relative to your close mics.

Cheers,

Kris

"RZ" <pearlmusic@sbcglobal.net> wrote:

>The theory behind convolution is to sample the exact acoustics of a space

>from a specific position. The most natural sounding adjustments are made by

>changing mic positions to affect the wet/dry mix. In a console style

>effects bus, part of the signal is routed through an all wet signal path and

>mixed to taste with the dry signal. To treat convolution the same would be

>like taking an instrument in a hall and mixing it with an instrument in a

>booth. The reflections will not match.

>

>That said, an impulse from a plate reverb will probably work better on a

>bus, because it is much less complex (i.e., no early reflections).

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:43ea7802\$1@linux...
>>
>>
>> Can you explain a bit more?
>>
>>
>> BTW; convolution reverbs are not
>>>intended to work as bus type effects. You will not likely get the sound
>> to
>>>sit in a space by only running a portion of the signal through the
>>>convolution.
>>>
>>>RZ
>>>
>>><Kris .> wrote in message news:43ea0875\$1@linux...
>>>>
>>>> www.noisevault.com for impulses...I've contributed a few there. They

>>>> have
>>>> a nice selection.
>>>>
>>>> I've used convolution verbs in paris, but used pre-rendered tracks.
I
>>
>>>> totally
>>>> forget how I did it though.
>>>>
>>>> Cheers,
>>>>
>>>> Kris
>>>>
>>>>
>>>> "Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>I have been using SIR with sample slide.
>>>>>Solod the verbs sound nice, but I am still not sold on how they fit
in
>> the
>>>>>mix.
>>>>>I need more impulses too.
>>>>>Reverbs are definitely one of my weak areas
>>>>>
>>>>>
>>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>Where does one get this and the impulses to go along with it

>>>>>

>>>>>>Inquiring minds want to know

>>>>>>

>>>>>>Don

>>>>>>

>>>>>>

>>>>

>>>

>>>

>

>"RZ" <pearlmusic@sbcglobal.net> wrote:

>The theory behind convolution is to sample the exact acoustics of a space

>from a specific position. The most natural sounding adjustments are made by

>changing mic positions to affect the wet/dry mix. In a console style

>effects bus, part of the signal is routed through an all wet signal path and

>mixed to taste with the dry signal. To treat convolution the same would be

>like taking an instrument in a hall and mixing it with an instrument in a

>booth. The reflections will not match.

>

With respect to RZ, this explanation of convolution is very different from my personal experience. I have been using hardware and software convolution reverbs since the Sony DRE-777 first came out... and Altiverb since it first came out (the original hardware and original software). Both were designed for, and work great in bus situations, as do all convolution verbs.

I also have GigaPulse. It is true that GigaPulse is designed to allow manipulation of mic position (and other parameters) while keeping the input/output mix fixed (as a recommended option with true acoustic spaces). In theory this will give a consistent sound stage, and I like using it that way.

But:

This is certainly NOT an appropriate generalization to use when talking about convolution reverbs.

Gene

PS The 777 still sounds great and can be found on eBay very cheap. It was originally around \$15K. First thing in my inbox this morning.

<http://www.glumbert.com/media/rave.html>

I'm now cleaning coffee off the query.....errrr.....and I misspelled assassination.....damn!!!!
Being

assissinated sounds soooooo fabulous though.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43eb62a3@linux...

> First thing in my inbox this morning.

>

> <http://www.glumbert.com/media/rave.html>

>

> I'm now cleaning coffee off the query.

>

> "Miguel Vigil" <nospam@nospam.com> wrote:

> I, as a fellow Parisian who is a vegetarian (but not a vegan)

> can confirm that the Duke of Wellington is not afraid to fork

> a cow and has eaten heartily at ristoranti Parisi.

And looking forward to it again the next time I'm in town!

--

-Doug

<http://www.parisfaqs.com>Steve,

My solution to this is called a Radial Switchbone. One guitar input, two guitar outputs. I send one output to an amp and track with effects so that the player can have whatever he wants to hear in his cans. the other output is routed to preamp and recorded clean. Not necessary for the player to be hearing this one. Then after recording, I can open whatever (Amplitube, Nigel.....name your poison here) on the unaffected track and use one or both of them in the mix. Also, the POD XT Pro has a dry channel output. Quite a bit more \$\$\$ than a switchbone, but with some advantages of it's own. I think, for the purposes of achieving wretched excess, you could run a guitar into the Switchbone and split the output of the Switchbone to both a miced amp and the POD XT Pro, record both the amp and the XT PRO with FX plus also use the dry channel input out of the XT Pro as well. I think you could probably also get two Switchbones, run the guitar into one of them, send the outputs to two more Switchbones which could then be sent to two amps and two POD XT Pro units so that you could simultaneously record 4 effected sources and two dry sources.

;o)

"Steve" <stevec1@charter.net> wrote in message news:43e92aa7@linux...

>

> Where in Paris should Amplitube be installed, so I can use it and here it

> while the guitar player is recording?

> SteveGood one.....!!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43eb62a3@linux...

> First thing in my inbox this morning.

>

> <http://www.glumbert.com/media/rave.html>

>

> I'm now cleaning coffee off the query.

>

> Sounds rather painful to me! ;>)

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43eb6376@linux...

>errrr.....and I misspelled assassination.....damn!!!! Being

> assisinated sounds soooooo fabulous though.

>

> ;o)

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:43eb62a3@linux...

>> First thing in my inbox this morning.

>>

>> <http://www.glumbert.com/media/rave.html>

>>

>> I'm now cleaning coffee off the query.

>>

>>

>

> Thanks for the warning...I set my coffee down and swallowed before watching...good
thing too. OH, if your assinated, can I have your SPL stuff, and your Foressell
pre?

;~)

Rod

Rod

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> First thing in my inbox this morning.

>

> <http://www.glumbert.com/media/rave.html>

>

> I'm now cleaning coffee off the query.

>

> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

> Not to be a pessimist, but I've got the DB de-esser, and it's ok at best.

> Better than nothing. My DBX 263 hardware unit blows it away. I paid only

> \$60 for it, too.

A plugin version of the SPL deesser used to be sold as a separate app, then was sold only as part of VST. I've been looking for this, because, I understand that their hardware version is great.

>

>Mike

>

>

>

>

>Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:

>>All this talk about Waves reminds me to ask:

>>

>>What's a good free- or shareware Direct X de-esser plugin?

>>

>>Curt

>That's funny.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>.....errrr.....and I misspelled assassination.....damn!!!! Being

>assissinated sounds soooooo fabulous though.

>

>;o)

>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:43eb62a3@linux...

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>>

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>>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>First thing in my inbox this morning.

>

><http://www.glumbert.com/media/rave.html>

>

>I'm now cleaning coffee off the query.

>

>

They been doing that for years here in Dearborn-istan! LOL!INFADEL !! @\$%.....Dare you make fun of holy ritual ! Pro Tools Forever

!@\$%&

">

> <http://www.glumbert.com/media/rave.html>

>

> I'm now cleaning coffee off the query.

>

>The hardware version is, quite simply, transparent and idiot proof.....thus being an appropriate item to have in the rack of yours truly. I scored mine on an EBay auction out of GB for a very reasonable price. One of the best purchases I have made in a while. Gets used on *every* mix.

;o)

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message news:43eb9fc1\$1@linux...

>

> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

> >

> >Not to be a pessimist, but I've got the DB de-esser, and it's ok at best.

> > Better than nothing. My DBX 263 hardware unit blows it away. I paid only

> >\$60 for it, too.

>

> A plugin version of the SPL deesser used to be sold as a separate app, then

> was sold only as part of VST. I've been looking for this, because, I understand

> that their hardware version is great.

> >

> >Mike

> >

> >

> >

> >

> >Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:

> >>All this talk about Waves reminds me to ask:

> >>

> >>What's a good free- or shareware Direct X de-esser plugin?

> >>

> >>Curt

> >

>I must have accidentally Deleted a whole Song folder and just realized it today, it must have happen within the past week.

But before I realized what I did, I cleared the Recycle Bin.

This was a large project of more than 2 months work. Is there anyway in XP that I can retrieve them. I did a search,I checked the recycle bin and the folder is no where on any of my Hard

Drives. Is this hopeless?? Thanks, FrankJust make sure you wordclock all that together

;-P

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43eb6f4a@linux...

> Steve,

>

> My solution to this is called a Radial Switchbone. One guitar input, two
> guitar outputs. I send one output to an amp and track with effects so that
> the player can have whatever he wants to hear in his cans. the other
> output

> is routed to preamp and recorded clean. Not necessary for the player to be
> hearing this one. Then after recording, I can open whatever (Amplitube,
> Nigel.....name your poison here) on the unaffected track and use one or
> both of them in the mix. Also, the POD XT Pro has a dry channel output.
> Quite a bit more \$\$\$ than a switchbone, but with some advantages of it's
> own.

> I think, for the purposes of achieving wretched excess, you could run a
> guitar into the Switchbone and split the output of the Switchbone to both
> a

> miced amp and the POD XT Pro, record both the amp and the XT PRO with FX
> plus also use the dry channel input out of the XT Pro as well. I think you
> could probably also get two Switchbones, run the guitar into one of them,
> send the outputs to two more Switchbones which could then be sent to two
> amps and two POD XT Pro units so that you could simultaneously record 4
> effected sources and two dry sources.

>

> ;o)

> "Steve" <stevec1@charter.net> wrote in message news:43e92aa7@linux...

>>

>> Where in Paris should Amplitube be installed, so I can use it and here it
>> while the guitar player is recording?

>> Steve

>

>Your only hope is probably data recovery software.

I've used this before (easy recovery pro).

<http://www.ontrack.com/>

The more that you've written to the drive since though, the harder it will be to recover.

Hope that helps. Somebody else may have some better info here.

Cheers.

TC

Frank wrote:

> I must have accidentally Deleted a whole Song folder and just
> realized it today, it must have happen within the past week.
> But before I realized what I did, I cleared the Recycle Bin.
> This was a large project of more than 2 months work. Is there
> anyway in XP that I can retrieve them. I did a search,I checked
> the recycle bin and the folder is no where on any of my Hard
> Drives. Is this hopeless?? Thanks, FrankHi Wayne!

Sorry about slow response... I'm so busy these days...

my phone is : +385 1 3737465
cellphone : + 385 91 3737465

Greetings!

Suad Cokljat

"Steve" <stevec1@charter.net> wrote in message news:43e67dee\$1@linux...

>
> "WAYNE DAVIS" <davissoundrecording@verizon.net> wrote:
> >I used to frequent these boards back when Chuck still had it.
Unfortunately,
> >I have since moved on from PARIS. However, I still have 3 EDS cards, a
442,
> >(2) MEC's an ADAT Module and (2) each of the 24 bit i/o. I am looking to
> >sell them all. If any of you are interested, please e mail me here
> >wayneatavericomdotcom Sorry about the phonetics. Anyway, would be cool to
> >off load this equipment to you folks still using Paris. Thanks.
> >
> >Wayne Davis
> >Avericom Communications
> >846 Route 73 South
> >West Berlin, NJ 08091
> >
> >Hello Wayne,
> I am interested. May I call you? my # (715) 387-6740
>Deej,
I'm chuckling because you misspelled "qwerty".

And Rod,
what is the meaning of "assinated"? Because I'm pretty sure that's what a
friend was trying to describe... well, never mind.

Reading these posts always makes me giggle.
CL

>Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:43eb8afb\$1@linux...
>
> Thanks for the warning...I set my coffee down and swallowed before
watching...good
> thing too. OH, if your assinated, can I have your SPL stuff, and your
Foressell
> pre?
> ;-)
> Rod
> Rod
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >First thing in my inbox this morning.
> >
> ><http://www.glumbert.com/media/rave.html>
> >
> >I'm now cleaning coffee off the querty.
> >
> >
>Spitfish is good, especially for a freebie - I concur.

Neil

Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:
>Curt asked:
>>>What's a good free- or shareware Direct X de-esser plugin?
>
>Bill L said:
>> Check out the Fish Filets De-esser. It's free.
>
>Here it is! <http://www.digitalfishphones.com/main.php?item=2&subItem=5>.
Thanks, Bill.Oh jeez, what a hoot, I just read my post. Assinated. Now THAT'S funny
8oP
rod

"Chris Latham" <latham_c@bellsouth.net> wrote:
>Deej,
>I'm chuckling because you misspelled "qwerty".
>
>And Rod,
>what is the meaning of "assinated"? Because I'm pretty sure that's what
a
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>> >
>> ><http://www.glumbert.com/media/rave.html>
>> >
>> >I'm now cleaning coffee off the query.
>> >
>> >
>>
>
>I'm working on a more organic solution involving hemp twine boiled in
pachouli oil and lodestones encased in kiln-fired cow dung.

Stay tuned.

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43ebda2b\$1@linux...
> Just make sure you wordclock all that together
> ;-P
>
> AA
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43eb6f4a@linux...
> > Steve,
> >
> > My solution to this is called a Radial Switchbone. One guitar input, two
> > guitar outputs. I send one output to an amp and track with effects so
that
> > the player can have whatever he wants to hear in his cans. the other
> > output
> > is routed to preamp and recorded clean. Not necessary for the player to
be
> > hearing this one. Then after recording, I can open whatever (Amplitube,
> > Nigel.....name your poison here) on the uneffected track and use one or

> > both of them in the mix. Also, the POD XT Pro has a dry channel output.
 > > Quite a bit more \$\$\$ than a switchbone, but with some advantages of it's
 > > own.
 > > I think, for the purposes of achieving wretched excess, you could run a
 > > guitar into the Switchbone and split the output of the Switchbone to
 both
 > > a
 > > miced amp and the POD XT Pro, record both the amp and the XT PRO with FX
 > > plus also use the dry channel input out of the XT Pro as well. I think
 you
 > > could probably also get two Switchbones, run the guitar into one of
 them,
 > > send the outputs to two more Switchbones which could then be sent to two
 > > amps and two POD XT Pro units so that you could simultaneously record 4
 > > effected sources and two dry sources.
 > >
 > > ;o)
 > > "Steve" <stevec1@charter.net> wrote in message news:43e92aa7@linux...
 > >>
 > >> Where in Paris should Amplitube be installed, so I can use it and here
 it
 > >> while the guitar player is recording?
 > >> Steve
 > >
 > >
 >
 >>>And Rod,
 >>what is the meaning of "assinated"?...

Did you hear about the woman who backed into an electric fan? Disaster!Gotta question for ya.

I just got Cubase 1.06 from a friend who upgraded to 3.0 and I've noticed
 that when I'm monitoring in Paris via my Dakota I get occasional pops.

Any idea what might be causing this

Don't think I'm going with the new Boss RC-50 Loop Station:
<http://www.bosscorp.co.jp/products/en/RC-50/index.html>

(Gotta wait till it's released here in Oz)

"Jamie K" <Meta@Dimensional.com> wrote in message news:43e2fa30@linux...
 >
 > I haven't used the Digitech JamMan.
 >
 > Just looking at the specs: With an additional 2GB CF card it has the
 > same max memory of 6ish hours. With the optional pedal you can switch to
 > entirely different loops, but I don't know if you can do that on the fly

> without stopping the music. If you can, that would be a big plus.
>
> OTOH the GNX4 can loop stereo tracks, the JamMan is mono.
>
> GNX 4 is about \$550, JamMan about \$300. You get a lot for the extra \$150
> - amp modeling, FX modeling, stereo XLR output, 8 track recorder,
> expression pedal.
>
> But if you already have that stuff covered, if mono is OK, and
> especially if the JamMan switches loops on the fly, it could be a useful
> box.
>
> The JamMan comes with a 128MB CF card, I guess that'd be OK for the
> first week or so. :^) The GNX didn't come with a throw-away dinko card
> like that, so I went right to 2GB.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
> Amuse wrote:
> > Thanks Jamie, much appreciated. On a side note, how do the looping
functions
> > of the GNX4 compare to the JamMan pedal?
> >
> > "Jamie K" <Meta@Dimensional.com> wrote in message news:43e1611c@linux...
> >> I considered GR1 and decided against it. GR1 had really limited control
> >> hardware. Then I considered GRII when it came out. GRII looks more
usable.
> >>
> >> Looping is one of the things on my list. The GNX4 has looping features
> >> plus an 8 track recorder. I don't know if GRII's "Loop Machine" feature
> >> is better or not. The description is pretty sparse on their web site.
> >>
> >> The GNX4's looping is simple. Hit the record button and off you go.
> >> Countdown is optional. Hit record again and it loops, or hit play and
it
> >> loops but you can record your next part on new tracks (up to 8 tracks,
> >> although any track can be looped over with multiple overdubs so you can
> >> have many more than 8 parts looping).
> >>
> >> It has undo and, if you like, a drum machine (plays back any MIDI file
> >> using internal drum samples). It can quantize the loop point to the
> >> nearest 8th note. What the GNX4 does not do is allow building up
> >> different sections (like verse and chorus) and switching between them
on
> >> the fly. You loop one section and that's it.

> >>

> >> I have the extra pedal for controlling looping, which keeps the main
> >> footswitches free for switching amps and such. Except that it still
> >> requires a bit of dancing on the main footswitches to get to a new song
> >> for clear looping, or on the remote switches to delete the last loop
> >> tracks in order to start over.

> >>

> >> Having never played GR, I have not compared the amp modeling between
> >> GRII and the GNX4.

> >>

> >> Overall I have been happy with the GNX4. I like that it include both
> >> stereo XLR and 1/4 stereo outputs and that it can mix guitar, mic and
two
> >> line inputs. I like that it uses robust CF media for recording, looping
> >> and playback, so I don't have to depend on a hard drive at gigs. The
> >> GNX4 includes very playable amp models and the FX are decent. Setup at
a
> >> show is quick and uncomplicated (well, it was until I added a guitar
> >> synth to the rig).

> >>

> >> I have a wish list for the GNX5, which I've discussed with Digitech...

> >>

> >> Cheers,

> >> -Jamie

> >> <http://www.JamieKrutz.com>

> >>

> >>

> >> Amuse wrote:

> >>> Was it Guitar Rig or Guitar Rig II that you considered? The new
version
> > has
> >>> an integrated audio interface, in a much improved Rig Kontrol. But one
> > of
> >>> the main things that attracted me was the new "Loop Station". I
already
> > have
> >>> a POD but I'm not that into it's sounds when it comes to recording.
> >>>

> >>> I agree, that for live use it's a bit of a drag to rely on a laptop
> > 100%.

> >>> How do the GNX4 amp models sound compared to Guitar Rig II?

> >>>

> >>>

> >>> "Jamie K" <Meta@Dimensional.com> wrote in message
news:43e0b761@linux...

> >>>> Amuse wrote:

> >>>> > Anyone using this?

> >>>> >

> >>>>
> >>>> I considered it. I use other NI software and like it.
> >>>>
> >>>> But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live,
both
> >>>> of which include decent amp modeling, FX modeling, foot control, and
> >>>> integrated audio interface to computers for less than the cost of the
> > NI
> >>>> solution.
> >>>>
> >>>> And with the Digitech or Line 6 you don't have to drag your laptop to
a
> >>>> gig.
> >>>>
> >>>> Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping, mp3
> >>>> playing and 8 track recording capability with an integrated mic pre,
> > and
> >>>> the PodXT Live offers digital connection to a Variax.
> >>>>
> >>>> However for studio use, recording and reamping the NI product looks
> > like
> >>>> it would be very useful. Except that I already have Guitar Amp Pro
for
> >>>> that (with Logic). The Digitech and (I think) XT Live also do
reamping
> >>>> via USB.
> >>>>
> >>>> The GNX4 has been great for gigs.
> >>>>
> >>>> Cheers,
> >>>> -Jamie
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> >>>
> >
> > Sounds like a slight word clock issue... if you are playing in Cubase
and monitoring via digital inputs in Paris, then the Dakota has to be
master and Paris has to be set to slave. Run a word clock cable from
the Cubase machine to the master interface on Paris, and set Paris for
word sync.

David.

Don Nafe wrote:

> Gotta question for ya.
>
> I just got Cubase 1.06 from a friend who upgraded to 3.0 and I've noticed
> that when I'm monitoring in Paris via my Dakota I get occasional pops.

>
> Any idea what might be causing this
>
> Don
>
>Try Norton Utilities. The files and folders will likely still be on your hard drive unless you've written lots of new, additional files to the drive. Windows just flips a single bit in the directory entry table and the file no longer appears in directory listings. In most cases, Norton Unerase will allow you to recover the files.

Good luck!

Mark

"Frank" <FrankS@msn.com> wrote:

>
> I must have accidentally Deleted a whole Song folder and just
>realized it today, it must have happen within the past week.
>But before I realized what I did, I cleared the Recycle Bin.
>This was a large project of more than 2 months work. Is there
>anyway in XP that I can retrieve them. I did a search,I checked
>the recycle bin and the folder is no where on any of my Hard
>Drives. Is this hopeless??

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Mon, 16 Jan 2006 17:07:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks, FrankNo word clock on the Dakota...at least as far as I can see...which is not very far without my glasses

;-)

Don

"EK Sound" <askme@nospam.com> wrote in message news:43ecb7fe@linux...
> Sounds like a slight word clock issue... if you are playing in Cubase and
> monitoring via digital inputs in Paris, then the Dakota has to be master
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>> that when I'm monitoring in Paris via my Dakota I get occasional pops.
>>
>> Any idea what might be causing this
>>
>> DonYou're going to need to slave the Dakota (and Cubase SX 1.06) to Paris ADAT.
Somewhere (I forget where-probably the project menu) in Cubase 1.06, there
is an area where you can match the buffer settings of Cubase SX to your
Dakota card buffer settings. I couldn't get it to sync without matching
buffers on both the Cubase app and the Dakota crd control panel. IIRC, the
best setting I found was 512k for both SX and the Dakota. This should work
fine for you as long as you are just playing back midi tracks. Connect a 9
pin serial cable from the Paris ADAT output to the Dakota ADAT sync input,
set the Dakota to sync to ADAT, hit the transport on your C16 and you're
good.

Deej

"Don Nafe" <dnafe@magma.ca> wrote in message news:43ecc3c2\$1@linux...
> No word clock on the Dakota...at least as far as I can see...which is not
> very far without my glasses
>
> ;-)
>
>
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>
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David.

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>
> Been looking at the Omnirak Presto and a few quiklok desks (would need to add addl rack space) ... anybody using anything they like?
I'm looking for something that has rollers so I can move it

Space for PC - dual monitors and Near fields
12 rack spaces in on/under the desk to keep it portable (so it can move without plugging/unplugging from 2 other racks I have
any idea's would be greatly welcomed... what I'm using now is just not working!

also I'm not experienced with woodworking at all so I don't think I can build

Thanks!! Looks cool. No downloadable manual yet. I wonder if the three phrase channels would let you live-switch between song sections?

Let us know how you like it.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Amuse wrote:

> I think I'm going with the new Boss RC-50 Loop Station:
> <http://www.bosscorp.co.jp/products/en/RC-50/index.html>
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> (Gotta wait till it's released here in Oz)
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>>>>>
>>>>> The GNX4 has been great for gigs.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> <http://www.JamieKrutz.com>
>>>
>
>Raxxess also makes some nice "Ikea" style furniture...

<http://www.raxxess.com/catalog.asp>

David.

rich wrote:

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> Thanks!!Buffers are set to 256 on both

ADAT sync and SPDIF are working fine and the sync is dead on...I'm thinking
I'm just taxing my CPU with these softsynths

Don

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>>>> noticed that when I'm monitoring in Paris via my Dakota I get
>>>> occasional pops.
>>>>
>>>> Any idea what might be causing this
>>>>
>>>> Don
>>
>> Increase the latency of the Dakota card to see if the clicks go away.

David.

Don Nafe wrote:

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>
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>>>>>occasional pops.
>>>>>
>>>>>Any idea what might be causing this
>>>>>
>>>>>Don
>>>
>>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_01A7_01C62E3C.B9B65E90
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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Thanks!
Tom

-----=_NextPart_000_01A7_01C62E3C.B9B65E90

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Content-Transfer-Encoding: quoted-printable

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-----=_NextPart_000_01A7_01C62E3C.B9B65E90--Why does the name Rube Goldberg always
 pop into my head when reading DeeJ's
 posts? ;>)

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 news:43eb6f4a@linux...

> Steve,
 >

> My solution to this is called a Radial Switchbone. One guitar input, two
 > guitar outputs. I send one output to an amp and track with effects so that
 > the player can have whatever he wants to hear in his cans. the other
 > output
 > is routed to preamp and recorded clean. Not necessary for the player to be
 > hearing this one. Then after recording, I can open whatever (Amplitube,
 > Nigel.....name your poison here) on the unaffected track and use one or
 > both of them in the mix. Also, the POD XT Pro has a dry channel output.
 > Quite a bit more \$\$\$ than a switchbone, but with some advantages of it's
 > own.
 > I think, for the purposes of achieving wretched excess, you could run a
 > guitar into the Switchbone and split the output of the Switchbone to both
 > a
 > miced amp and the POD XT Pro, record both the amp and the XT PRO with FX
 > plus also use the dry channel input out of the XT Pro as well. I think you
 > could probably also get two Switchbones, run the guitar into one of them,
 > send the outputs to two more Switchbones which could then be sent to two
 > amps and two POD XT Pro units so that you could simultaneously record 4
 > effected sources and two dry sources.
 >

> ;o)
> "Steve" <stevec1@charter.net> wrote in message news:43e92aa7@linux...
>>
>> Where in Paris should Amplitube be installed, so I can use it and here it
>> while the guitar player is recording?
>> Steve
>
>What he said... If your sync is tight but playback of VSTi's out of
Cubase is glitchy it's likely you're exceeding capacity of that
system. The engines are buckling, Captain. Set latency low for
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I'd render one or more of those VSTi tracks out of Cubase and drag 'em
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with the track you want soloed, and markers set to top and end... Snap
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good to go... If you need to make changes later, get back in Cubase,
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them over in Paris as audio files when it came time to mix anyway. I
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on with the Paris mix mojo, when it comes to pulling everything
together and making it all seem "real"...

Whew -- long note for me -- coffee's workin' good today.

good luck with it -- Chas.

On Fri, 10 Feb 2006 10:18:43 -0700, EK Sound <askme@nospam.com> wrote:

>Increase the latency of the Dakota card to see if the clicks go away.
>
>David.
>
>Don Nafe wrote:
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>> Buffers are set to 256 on both
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>> ADAT sync and SPDIF are working fine and the sync is dead on...I'm thinking
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I love NI's synths. Hate the registration system.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

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- > Thanks!
- > Tom
- >
- >Hi all,

Here's a review of my new amp. Boy is it nice.

<http://dcguitarjournal.blogspot.com/>

DCThanks all

Don

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:7pkpu1l87ae0cv6fus3hheqd5odm89ue74@4ax.com...

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>> I must have accidentally Deleted a whole Song folder and just
>>realized it today, it must have happen within the past week.
>>But before I realized what I did, I cleared the Recycle Bin.
>>This was a large project of more than 2 months work. Is there
>>anyway in XP that I can retrieve them. I did a search,I checked
>>the recycle bin and the folder is no where on any of my Hard
>>Drives. Is this hopeless?? Thanks, Frank
>
>they need a longer web page....jeez

DC wrote:

> Hi all,
>
> Here's a review of my new amp. Boy is it nice.
>
> <http://dcguitarjournal.blogspot.com/>
>
> DC
>This is a multi-part message in MIME format.

-----=_NextPart_000_038B_01C62E4B.6775DC00

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Jamie. Is it Pace?

I wonder why they don't include TX7 in their literature?

I think it's identical to a DX7 minus the keyboard?...

Maybe it will be a problem for me. =20

I'm trying so hard to get rid of my Amiga but it
just won't let me. The best price I've got on
FM7 is \$269.00 Anybody have their go to sites
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Tom

"Jamie K" <Meta@Dimensional.com> wrote in message =
news:43ecdfe8@linux...

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Posted by [LaMont](#) on Mon, 16 Jan 2006 17:10:25 GMT

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 <DIV>"Jamie K" <<A=20
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-----=_NextPart_000_038B_01C62E4B.6775DC00--Hi Rich,

I've been using a desk from Anthro in Tualatin, OR for over 10 years. They make incredibly heavy-duty stuff and are widely used in hospitals and medical offices as well.

Here's a link to their site. Sturdy, movable, and attractive.

http://www.anthro.com/_applications/ContentCreation.asp

Mark

"rich" <studiodog_99@yahoo.com> wrote:

>

>Been looking at the Omnirak Presto and a few quiklok desks (would need to
 >add addl rack space) ... anybody using anything they like?

> I'm looking for something that has rollers so I can move it

>Space for PC - dual monitors and Near fields
>12 rack spaces in on/under the desk to keep it portable (so it can move without
>plugging/unplugging from 2 other racks I have
>any idea's would be greatly welcomed... what I'm using now is just not working!
>
>also I'm not experienced with woodworking at all so I don't think I can build

>Thanks!!This may help:
http://www.nativeinstruments.de/forum_us/showthread.php?t=14989

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
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Posted by [LaMont](#) on Mon, 16 Jan 2006 19:33:58 GMT
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>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>
>>>
>>>
>>>
>>
>
>Hey Kim

1.8 gig Pentium with a gig of ram on XP completely stripped of all non essential crap.

I get pops at 256 & 128 - anything less and it's noise over the synth sound.

I have on loan Absynth, Hypersonic, Korg legacy collection, Kontakt, Halion,

NI - Pro53 / B4 / FM7 / Battery as well as Reaktor (I believe)

Latest project is with Absynth - two midi tracks - one sound and Battery - three midi tracks - one patch - pops occur randomly i.e. no midi correlation to pops

Don

"Kim.W." <no@way.> wrote in message news:43ef5690\$1@linux...

>

> Hmm.

> Sorry, Don.

> Without knowing more about your Cubase System, I am at a loss.

> I have no problem running a bunch of softsynths with a buffer setting of

> 64, on a 2.4ghz P4. The XP install is fairly clean.

> (no antivirus/firewall or background stuff).

> I did notice that the midi timing went caput when

> sending to an external synth, and almost felt like CPU overload. I never

> noticed popping with the VSTi's, though.

> What is the VSTi you are using, and, dare I ask, how fast is your

> processor? I am only an occasional lurker here, so I do not know

> who is using what.

> Kim

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>I took it to it's lowest setting and the noise became worse (32 I believe)

>

>>...presently back at 256 but still getting the occasional pop.

>>

>>Right now I have two midi tracks...one soft synth and every 60 seconds or

> so

>>"pop" I can always render to audio but that too is a pain

>>

>>I don't notice anything with audio tracks so I'm thinking this is a soft

>

>>synth resource thing

>>

>>Don

>>

>>

>>

>>"Kim W." <no@way> wrote in message news:43ef4753\$1@linux...

>>>

>>> Hi,Don

>>> Don't bother trying to adjust settings within Cubase, as the

>>> buffer/latency

>>> settings are locked
>>> once Cubase nabs the soundcard driver.)
>>> If you have a Dakota, (as have I), you'll find the buffer size settings
> in
>>> the "System" tab in the Dakota control panel which you can access in the
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> >> Cubase is glitchy it's likely you're exceeding capacity of that

> >> system. The engines are buckling, Captain. Set latency low for

> >> playing/tracking VSTi's, and set latency high for playback... Also,

> >> I'd render one or more of those VSTi tracks out of Cubase and drag 'em

> >> into Paris as audio files... That's "Export Audio" out of Cubase --

> >> with the track you want soloed, and markers set to top and end... Snap

> >> that audio file into your Paris editor on the right bar and you're

> >> good to go... If you need to make changes later, get back in Cubase,

> >> edit, alter, whatever, export and so on... I once imagined a system

> >> where I could play whatever number of VSTi's I might want out of

> >> Cubase in sync with Paris, but I found that I always ended up wanting

> >> them over in Paris as audio files when it came time to mix anyway. I

> >> still like reaching for a fader, and I think there's something going

> >> on with the Paris mix mojo, when it comes to pulling everything

> >> together and making it all seem "real"...

> >>

> >> Whew -- long note for me -- coffee's workin' good today.

> >>

> >> good luck with it -- Chas.

> >>

> >> On Fri, 10 Feb 2006 10:18:43 -0700, EK Sound <askme@nospam.com> wrote:

> >>

> >>> Increase the latency of the Dakota card to see if the clicks go away.

> >>>

> >>> David.

> >>>

> >>> Don Nafe wrote:

> >>>

> >>>> Buffers are set to 256 on both

> >>>>

> >>>> ADAT sync and SPDIF are working fine and the sync is dead on...I'm

> >>>> thinking

> >>>> I'm just taxing my CPU with these softsynths

> >>>>

> >>>> Don

> >>>>

> >>>>

> >>>> "EK Sound" <askme@nospam.com> wrote in message news:43ecc76b@linux...

> >>>>

> >>>>> If what DJ suggests doesn't work out... does the Dakota at least have

> >>>>> SPDIF??? You could use the SPDIF line from the Dakota to Paris to

> >>>>> achieve

> >>>>> the same thing.

> >>>>>

> >>>>> David.

> >>>>>

> >>>>> Don Nafe wrote:

> >>>>>

> >>>>>> No word clock on the Dakota...at least as far as I can see...which

> > is

> >>>>>> not

> >>>>>> very far without my glasses

> >>>>>>

> >>>>>>;-)

> >>>>>>

> >>>>>>

> >>>>>> Don

> >>>>>>

> >>>>>>

> >>>>>>> "EK Sound" <askme@nospam.com> wrote in message

news:43ecb7fe@linux...

> >>>>>>>

> >>>>>>>

> >>>>>>>> Sounds like a slight word clock issue... if you are playing in

Cubase

>

> >>>>>>>> and

> >>>>>>>> monitoring via digital inputs in Paris, then the Dakota has to be

>
> >>>>>>master
> >>>>>>and Paris has to be set to slave. Run a word clock cable from the
>
> >>>>>>Cubase
> >>>>>>machine to the master interface on Paris, and set Paris for word
sync.
> >>>>>>
> >>>>>>David.
> >>>>>>
> >>>>>>Don Nafe wrote:
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>Gotta question for ya.
> >>>>>>
> >>>>>>I just got Cubase 1.06 from a friend who upgraded to 3.0 and I've
> >>>>>>noticed that when I'm monitoring in Paris via my Dakota I get
> >>>>>>occasional pops.
> >>>>>>
> >>>>>>Any idea what might be causing this
> >>>>>>
> >>>>>>Don
> >>>>>>
> >>>>>>
> >>>>>>
> >>
> >
> >
>Well good.....I had visualized something horrendous after reading a story
a while back about a guy who had thrown a live mouse into a trash fire and
the (now burning) mouse ran out of the fire and back under the guy's house,
eventually burning it down (served the asshole right)

;o(

"rick" <parnell68@hotmail.com> wrote in message
news:t92uu19loaqq9um65cd21ak3amj23g11km@4ax.com...
> nope, the dove was formed by about 20 people on ropes climbing a mesh
> wall (kinda like rock face ballet stuff) and formed a dove at the end
> of their performance. and the flame was the olympic torch
> lighting...though roast dove does sound pretty good.
>
> On Sat, 11 Feb 2006 12:49:42 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >I haven't been watching.....what happened???.....are they burning
> >birds?

> >

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:aufru1dgg68fnnokp7lndmvkc8hg642ues@4ax.com...

> >> Nice job Italy!!!! the dove and the flame...niiiiiiice.

> >

>THanks Kim...missed ya all dayYeh, not sure what happenned there. Machine shut itself off. I think there's

something funny going down with the UPS at this new place, and that it may be causing some funny power issues which cause the server to do weirdness. It's happenned a couple of times since I've moved.

Sorry it took so long to get us back up. I was away all weekend and didn't check when I got home. Wasn't till I went to work today and went "DOH!".
;o)

I'm doing a backup of posts to the backup server now just to be sure...

Cheers,
Kim.

Jeff hoover <jkhoover@excite.com> wrote:

>THanks Kim...missed ya all dayAll cool dude. I just hung and checked some time in listening to Tommy

Emmanuel. What a talented cat.

Thanks for keeping the boat on the water bro.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:43f03359\$1@linux...

>

>

> Yeh, not sure what happenned there. Machine shut itself off. I think

> there's

> something funny going down with the UPS at this new place, and that it may

> be causing some funny power issues which cause the server to do weirdness.

> It's happenned a couple of times since I've moved.

>

> Sorry it took so long to get us back up. I was away all weekend and didn't

> check when I got home. Wasn't till I went to work today and went "DOH!".

> ;o)

>

> I'm doing a backup of posts to the backup server now just to be sure...

>

> Cheers,

> Kim.

>

> Jeff hoover <jkhoover@excite.com> wrote:

>>THanks Kim...missed ya all day

>I'm increasing the backup schedule just in case something goes wrong. There's a spare server here ready to go, but I've been backing up manually. I'm just setting it up to do an automatic backup every couple of days, so worst case scenario we only lose a day or two's posts.

The server scared me there by not wanting to start up. I had to pull the power and wait a minute. Definately some power wierdness of some kind I think. Something's not playing ball.

Tommy is one amazing player. I haven't heard much of him over hear of late actually. He used to appear quite often on Hey Hey It's Saturday, a saturday night variety show over here, but that got canned quite a few years ago now and I've heard little of him since. No doubt he's still impressing people somewhere though. Sounds like it's over your way. ;-)

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

>All cool dude. I just hung and checked some time in listening to Tommy

>Emmanuel. What a talented cat.

>Thanks for keeping the boat on the water bro.

>AA

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:43f03359\$1@linux...

>>

>>

>> Yeh, not sure what happenned there. Machine shut itself off. I think

>> there's

>> something funny going down with the UPS at this new place, and that it may

>> be causing some funny power issues which cause the server to do weirdness.

>> It's happenned a couple of times since I've moved.

>>

>> Sorry it took so long to get us back up. I was away all weekend and didn't

>> check when I got home. Wasn't till I went to work today and went "DOH!".

>> ;o)

>>

>> I'm doing a backup of posts to the backup server now just to be sure...

>>

>> Cheers,

>> Kim.

>>

>> Jeff hoover <jkhoover@excite.com> wrote:

>>>THanks Kim...missed ya all day

>>

>

>Hmmm.....didn't miss much. I've had the flu since Thursday PM. Hit me like a frieght train. I've been sooooo out of it. I wonder if I posted anything over the weekend. If I did, I wonder what I posted.

;o}

"Kim" <hiddensounds@hotmail.com> wrote in message news:43f03950\$1@linux...

>

>

> I'm increasing the backup schedule just in case something goes wrong. There's

> a spare server here ready to go, but I've been backing up manually. I'm just

> setting it up to do an automatic backup every couple of days, so worst case

> scenario we only lose a day or two's posts.

>

> The server scared me there by not wanting to start up. I had to pull the

> power and wait a minute. Definately some power wierdness of some kind I think.

> Something's not playing ball.

>

> Tommy is one amazing player. I haven't heard much of him over hear of late

> actually. He used to appear quite often on Hey Hey It's Saturday, a saturday

> night variety show over here, but that got canned quite a few years ago now

> and I've heard little of him since. No doubt he's still impressing people

> somewhere though. Sounds like it's over your way. ;-)

>

> Cheers,

> Kim.

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

> >All cool dude. I just hung and checked some time in listening to Tommy

> >Emmanuel. What a talented cat.

> >Thanks for keeping the boat on the water bro.

> >AA

> >

> >

> >"Kim" <hiddensounds@hotmail.com> wrote in message news:43f03359\$1@linux...

> >>

> >>

> >> Yeh, not sure what happenned there. Machine shut itself off. I think

> >> there's

> >> something funny going down with the UPS at this new place, and that it

> may

> >> be causing some funny power issues which cause the server to do weirdness.
> >> It's happened a couple of times since I've moved.
> >>
> >> Sorry it took so long to get us back up. I was away all weekend and didn't
> >> check when I got home. Wasn't till I went to work today and went "DOH!".
> >> ;o)
> >>
> >> I'm doing a backup of posts to the backup server now just to be sure...
> >>
> >> Cheers,
> >> Kim.
> >>
> >> Jeff hoover <jkhoover@excite.com> wrote:
> >>>THanks Kim...missed ya all day
> >>
> >
> >
>Hey deej,

Just wanted to let you know the DAC1 has been working great. Thanks for the consult...Now to improve the input

;~p

Jeff

DJ wrote:

> Hmmm.....didn't miss much. I've had the flu since Thursday PM. Hit me
> like a frieght train. I've been sooooo out of it. I wonder if I posted
> anything over the weekend. If I did, I wonder what I posted.
>
> ;o}
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> "Kim" <hiddensounds@hotmail.com> wrote in message news:43f03950\$1@linux...
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>>>Emmanuel. What a talented cat.
>>>Thanks for keeping the boat on the water bro.
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>>>"Kim" <hiddensounds@hotmail.com> wrote in message
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> news:43f03359\$1@linux...
>
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>>>>Yeh, not sure what happenned there. Machine shut itself off. I think
>>>>there's
>>>>something funny going down with the UPS at this new place, and that it
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>>
>>>>be causing some funny power issues which cause the server to do
>

> weirdness.
>
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>
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>>>>;o)
>>>>
>>>>I'm doing a backup of posts to the backup server now just to be sure...
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>Jeff hoover <jkhoover@excite.com> wrote:
>>>>
>>>>>THanks Kim...missed ya all day
>>>>
>>>
>
>Picked up a new Gigabyte mobo with an Athlon 64 3000+ (combo
deal, came packaged together in the same box, so compatibility
issues can't be the case here), and I can't get the BIOS to save
CPU overclocking settings. Anyone know this kinda stuff really
well that might be able to help me out?

I've tried both entering it manually at boot-up, and also the
EZTune windows utility that comes with the board, but neither
one has worked. Settings don't get saved & it still runs at 2.1
GHZ instead of the 3 GHZ equivalent that should be able to get
out of this CPU.

I used the same DDR RAM sticks that I had in my old mobo...
this couldn't be the problem, could it? I know this board can
take PC 3200, but the RAM I currently have in there is a bit
older - maybe 2700 (not sure - would have to verify that).
The RAM shouldn't place any limits on whether or not I can
overclock this puppy, should it?

It's a Gigabyte GA-K8U mobo with a ULi M1689 Chipset, running
on Win XP Home, two sticks of 512k DDR DIMM's. XP is up-to-date
except for I have not installed Service Pack 2 (actually, tried
to install it yesterday when I first noticed it came out, but

had to boot into "safe" mode & revert back to the state prior to the install, since Windows wouldn't boot up normally after installing it).

NeilHey guys,

Check out this Nashville up & comer's website. These are some artist demos we did about three months ago. Her music page has some downloadable "hi rez" mp3s. And not only is she an attractive gal, she was very sweet and personable, too.

www.charlabethcorn.com

CLPretty slim for a VSTi machine... try upping the setting on the Dakota from 256 to 512. You do realise that if you have any of the VSTi's showing in the Instrument window, they draw CPU power even if there are no MIDI tracks running at all. Try activating only ONE VSTi at a time.

David.

Don Nafe wrote:

> Hey Kim
>
> 1.8 gig Pentium with a gig of ram on XP completely stripped of all non
> essential crap.
>
> I get pops at 256 & 128 - anything less and it's noise over the synth sound.
>
> I have on loan Absynth, Hypersonic, Korg legacy collection, Kontakt, Halion,
> NI - Pro53 / B4 / FM7 / Battery as well as Reaktor (I believe)
>
> Latest project is with Absynth - two midi tracks - one sound and Battery -
> three midi tracks - one patch - pops occur randomly i.e. no midi
> correlation to pops
>
> Don
>
>
> "Kim.W." <no@way.> wrote in message news:43ef5690\$1@linux...
>
>>Hmmm.
>>Sorry, Don.
>>Without knowing more about your Cubase System, I am at a loss.
>>I have no problem running a bunch of softsynths with a buffer setting of
>>64, on a 2.4ghz P4. The XP install is fairly clean.
>>(no antivirus/firewall or background stuff).
>>I did notice that the midi timing went caput when

>>sending to an external synth, and almost felt like CPU overload. I never
>>noticed popping with the VSTi's, though.
>>What is the VSTi you are using, and, dare I ask, how fast is your
>>processor? I am only an occasional lurker here, so I do not know
>>who is using what.
>>Kim
>>
>>
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>I took it to it's lowest setting and the noise became worse (32 I believe)
>>
>>>...presently back at 256 but still getting the occasional pop.
>>>
>>>Right now I have two midi tracks...one soft synth and every 60 seconds or
>>
>>so
>>
>>>"pop" I can always render to audio but that too is a pain
>>>
>>>I don't notice anything with audio tracks so I'm thinking this is a soft
>>
>>>synth resource thing
>>>
>>>Don
>>>
>>>
>>>
>>>"Kim W." <no@way> wrote in message news:43ef4753\$1@linux...
>>>
>>>>Hi,Don
>>>>Don't bother trying to adjust settings within Cubase, as the
>>>>buffer/latency
>>>>settings are locked
>>>>once Cubase nabs the soundcard driver.)
>>>>If you have a Dakota, (as have I), you'll find the buffer size settings
>>
>>in
>>
>>>>the "System" tab in the Dakota control panel which you can access in the
>>>>Windows system tray. Try the highest setting first, and see if this
>>>>cures
>>>>your problem.
>>>>Regards,
>>>>Kim
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>

>>>>>Ok
>>>>
>>>>ay I'll bite...where does one set the latency ?
>>>>
>>>>>Don
>>>>>
>>>>>
>>>>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
>>>>>news:7pkpu1l87ae0cv6fus3hheqd5odm89ue74@4ax.com...
>>>>>
>>>>>>
>>>>>>What he said... If your sync is tight but playback of VSTi's out of
>>>>>>Cubase is glitchy it's likely you're exceeding capacity of that
>>>>>>system. The engines are buckling, Captain. Set latency low for
>>>>>>playing/tracking VSTi's, and set latency high for playback... Also,
>>>>>>I'd render one or more of those VSTi tracks out of Cubase and drag 'em
>>>>>>into Paris as audio files... That's "Export Audio" out of Cubase --
>>>>>>with the track you want soloed, and markers set to top and end... Snap
>>>>>>that audio file into your Paris editor on the right bar and you're
>>>>>>good to go... If you need to make changes later, get back in Cubase,
>>>>>>edit, alter, whatever, export and so on... I once imagined a system
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>>
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>>
>>>>>>>still like reaching for a fader, and I think there's something going
>>>>>>>on with the Paris mix mojo, when it comes to pulling everything
>>>>>>>together and making it all seem "real"...
>>>>>>>
>>>>>>>Whew -- long note for me -- coffee's workin' good today.
>>>>>>>
>>>>>>>good luck with it -- Chas.
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>>>>>>>>>>>occasional pops.
>>>>>>>>>>>
>>>>>>>>>>>Any idea what might be causing this
>>>>>>>>>>>
>>>>>>>>>>>Don
>>>>>>>>>>
>>>>>>>>>>
>>>>>
>>>
>
>Good work Chris!!!
Lamont

"Chris Latham" <latham_c@bellsouth.net> wrote:
>Hey guys,
>
>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.
>
>www.charlabethcorn.com
>
>CL
>
>At one point in my life I learned about half a dozen Charlie Christian solos
note for note. I could translate practically zero of it into anything useful,
other than that CC was a supremely melodic thinker and player. I couldn't
figure out much of anything about the way he was thinking about putting things
together. I'm sure a better player could, but I sure couldn't.

TC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>DC, you haf=ve Charlie Chrisitan listed in your Lines. Do you play his
>lines?

>

>Bill

>

>"DC" <dc@spammersinhell.org> wrote in message news:43ece0ac\$1@linux...

>>

>> Hi all,

>>

>> Here's a review of my new amp. Boy is it nice.

>>

>> <http://dcguitarjournal.blogspot.com/>

>>

>> DC

>>

>

>Music sounds very very nice. You might want to mention to Charla that a) her web site almost made me seasick it was moving so much and b) lots of people with credit cards and drinking problems (who buy CDs and go to clubs) don't use browsers with all kinds of dynamic html and pop-ups enabled.

Some day the entire interet will be myspace pages and people like me will go back to using quill pens.

TCB

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.

>

>www.charlabethcorn.com

>

>CL

>

>Nice work Chris. I'm liking it.

;o)

"Chris Latham" <latham_c@bellsouth.net> wrote in message

news:43f09c24@linux...

> Hey guys,

>

> Check out this Nashville up & comer's website. These are some artist demos

> we did about three months ago. Her music page has some downloadable "hi

> rez" mp3s. And not only is she an attractive gal, she was very sweet and

> personable, too.

>

> www.charlabethcorn.com

>

> CL

>

>Chris, I'm feeling this...nice work man!

TyroneWhen I was about

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Chris Wargo](#) on Mon, 16 Jan 2006 20:06:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

quot;PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"TCB" <<A =
href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20
wrote in message <A=20

=
href=3D"news:43f0d79a\$1@linux">news:43f0d79a\$1@linux...</DIV>
Musi=
c=20

sounds very very nice. You might want to mention to Charla that a) =
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with credit cards and drinking problems (who buy CDs and go =
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clubs) don't
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Some day the entire interet will be myspace pages and =
people=20

like me will
go back to using quill pens.

TCB

"Chris =
Latham"=20

<<A =
href=3D"mailto:latham_c@bellsouth.net">latham_c@bellsouth.net>=20
wrote:
>Hey guys,
>
>Check out this Nashville up =
&=20

comer's website. These are some artist demos
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and
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too.
>
>www.charlabethcorn.com
>
>CL
>
&=
gt;
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003A_01C630AB.1F855350--WOW !! oh and the music was good too :-)

"Chris Latham" <latham_c@bellsouth.net> wrote:

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>we did about three months ago. Her music page has some downloadable "hi

>rez" mp3s. And not only is she an attractive gal, she was very sweet and

>personable, too.

>

>www.charlabethcorn.com

>

>CL

>

>Great job Chris! Excellent drum sounds and everything seems to sit very nicely
in the mix.

I'm inspired!

Mark

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos

>we did about three months ago. Her music page has some downloadable "hi

>rez" mp3s. And not only is she an attractive gal, she was very sweet and

>personable, too.

>

>www.charlabethcorn.com

>

>CL

>

>Music?? There's music on that site??? ;-)

David.

rich wrote:

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>> Check out this Nashville up & comer's website. These are some artist demos
>> we did about three months ago. Her music page has some downloadable "hi
>> rez" mp3s. And not only is she an attractive gal, she was very sweet and
>> personable, too.
>>
>> www.charlabethcorn.com
>>
>> CL
>>
>>
>
> Great work Chris!

James

"Chris Latham" <latham_c@bellsouth.net> wrote:
> Hey guys,
>
> Check out this Nashville up & comer's website. These are some artist demos
> we did about three months ago. Her music page has some downloadable "hi
> rez" mp3s. And not only is she an attractive gal, she was very sweet and
> personable, too.
>
> www.charlabethcorn.com
>
> CL
>
> Neil,

If I remember correct, Athlon 64 3000+ is working at 2.1 GHZ. 3000+ is just
a way to show it have the same speed or better, as an Intel 3.0 GHZ.

Erling

"Neil" <OIUOIU@OIU.com> skrev i melding news:43f09542\$1@linux...
>
> Picked up a new Gigabyte mobo with an Athlon 64 3000+ (combo
> deal, came packaged together in the same box, so compatibility
> issues can't be the case here), and I can't get the BIOS to save
> CPU overclocking settings. Anyone know this kinda stuff really
> well that might be able to help me out?
>
> I've tried both entering it manually at boot-up, and also the

> EZTune windows utility that comes with the board, but neither
 > one has worked. Settings don't get saved & it still runs at 2.1
 > GHZ instead of the 3 GHZ equivalent that should be able to get
 > out of this CPU.
 >
 > I used the same DDR RAM sticks that I had in my old mobo...
 > this couldn't be the problem, could it? I know this board can
 > take PC 3200, but the RAM I currently have in there is a bit
 > older - maybe 2700 (not sure - would have to verify that).
 > The RAM shouldn't place any limits on whether or not I can
 > overclock this puppy, should it?
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 > It's a Gigabyte GA-K8U mobo with a ULi M1689 Chipset, running
 > on Win XP Home, two sticks of 512k DDR DIMM's. XP is up-to-date
 > except for I have not installed Service Pack 2 (actually, tried
 > to install it yesterday when I first noticed it came out, but
 > had to boot into "safe" mode & revert back to the state prior
 > to the install, since Windows wouldn't boot up normally after
 > installing it).
 >
 > Neill've made sure all unused instruments not in the instrument window...latest
 project was Absynth, Hypersonic - 10 tracks and when I added Battery 2 and
 went to play along (trying out ideas) all hell broke loose re: digital
 distortion.

For the record this machine wasn't supposed to house all these VST synths
 but the synth fairy dropped by and well, I just couldn't say no so the game
 plan is to ramp this cubase rig up to a 3+ gig machine in the very near
 future.

Will try upping things to 512 and see what happens fingers X'd

Don

"EK Sound" <askme@nospam.com> wrote in message news:43f0bd05@linux...
 > Pretty slim for a VSTi machine... try upping the setting on the Dakota
 > from 256 to 512. You do realise that if you have any of the VSTi's
 > showing in the Instrument window, they draw CPU power even if there are no
 > MIDI tracks running at all. Try activating only ONE VSTi at a time.
 >
 > David.
 >
 > Don Nafe wrote:
 >> Hey Kim
 >>
 >> 1.8 gig Pentium with a gig of ram on XP completely stripped of all non
 >> essential crap.

>>
>> I get pops at 256 & 128 - anything less and it's noise over the synth
>> sound.
>>
>> I have on loan Absynth, Hypersonic, Korg legacy collection, Kontakt,
>> Halion, NI - Pro53 / B4 / FM7 / Battery as well as Reaktor (I believe)
>>
>> Latest project is with Absynth - two midi tracks - one sound and Battery -
>> three midi tracks - one patch - pops occur randomly i.e. no midi
>> correlation to pops
>>
>> Don
>>
>>
>> "Kim.W." <no@way.> wrote in message news:43ef5690\$1@linux...
>>
>>>Hmmm.
>>>Sorry, Don.
>>>Without knowing more about your Cubase System, I am at a loss.
>>>I have no problem running a bunch of softsynths with a buffer setting of
>>>64, on a 2.4ghz P4. The XP install is fairly clean.
>>>(no antivirus/firewall or background stuff).
>>>I did notice that the midi timing went caput when
>>>sending to an external synth, and almost felt like CPU overload. I never
>>>noticed popping with the VSTi's, though.
>>>What is the VSTi you are using, and, dare I ask, how fast is your
>>>processor? I am only an occasional lurker here, so I do not know
>>>who is using what.
>>>Kim
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>
>>>>I took it to it's lowest setting and the noise became worse (32 I
>>>>believe)
>>>
>>>>...presently back at 256 but still getting the occasional pop.
>>>>
>>>>Right now I have two midi tracks...one soft synth and every 60 seconds
>>>>or
>>>
>>>so
>>>
>>>>"pop" I can always render to audio but that too is a pain
>>>>
>>>>I don't notice anything with audio tracks so I'm thinking this is a soft
>>>
>>>>synth resource thing

```

>>>>
>>>>Don
>>>>
>>>>
>>>>
>>>>"Kim W." <no@way> wrote in message news:43ef4753$1@linux...
>>>>
>>>>>Hi,Don
>>>>>Don't bother trying to adjust settings within Cubase, as the
>>>>>buffer/latency
>>>>>settings are locked
>>>>>once Cubase nabs the soundcard driver.)
>>>>>If you have a Dakota, (as have I), you'll find the buffer size settings
>>>>
>>>>in
>>>>
>>>>>the "System" tab in the Dakota control panel which you can access in
>>>>>the
>>>>>Windows system tray. Try the highest setting first, and see if this
>>>>>cures
>>>>>your problem.
>>>>>Regards,
>>>>>Kim
>>>>>
>>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>
>>>>>>Ok
>>>>>
>>>>>>ay I'll bite...where does one set the latency ?
>>>>>
>>>>>>Don
>>>>>>
>>>>>>
>>>>>>"Chas. Duncan" <duncan5199ATsbcbglobalDOTnet@> wrote in message
>>>>>>news:7pkpu1l87ae0cv6fus3hheqd5odm89ue74@4ax.com...
>>>>>>
>>>>>>>
>>>>>>>>What he said... If your sync is tight but playback of VSTi's out of
>>>>>>>>Cubase is glitchy it's likely you're exceeding capacity of that
>>>>>>>>system. The engines are buckling, Captain. Set latency low for
>>>>>>>>playing/tracking VSTi's, and set latency high for playback... Also,
>>>>>>>>I'd render one or more of those VSTi tracks out of Cubase and drag
>>>>>>>>'em
>>>>>>>>into Paris as audio files... That's "Export Audio" out of Cubase --
>>>>>>>>with the track you want soloed, and markers set to top and end...
>>>>>>>>Snap
>>>>>>>>that audio file into your Paris editor on the right bar and you're
>>>>>>>>good to go... If you need to make changes later, get back in Cubase,

```

>>>>>>edit, alter, whatever, export and so on... I once imagined a system
 >>>>>>where I could play whatever number of VSTi's I might want out of
 >>>>>>Cubase in sync with Paris, but I found that I always ended up wanting
 >>>>>>them over in Paris as audio files when it came time to mix anyway.
 >>>
 >>>I
 >>>
 >>>>>>still like reaching for a fader, and I think there's something going
 >>>>>>on with the Paris mix mojo, when it comes to pulling everything
 >>>>>>together and making it all seem "real"...
 >>>>>>
 >>>>>>Whew -- long note for me -- coffee's workin' good today.
 >>>>>>
 >>>>>>good luck with it -- Chas.
 >>>>>>
 >>>>>>On Fri, 10 Feb 2006 10:18:43 -0700, EK Sound <askme@nospam.com>
 >>>>>>wrote:
 >>>>>>
 >>>>>>
 >>>>>>>Increase the latency of the Dakota card to see if the clicks go
 >>>>>>>away.
 >>>>>>>
 >>>>>>>David.
 >>>>>>>
 >>>>>>>Don Nafe wrote:
 >>>>>>>
 >>>>>>>
 >>>>>>>>Buffers are set to 256 on both
 >>>>>>>>
 >>>>>>>>>ADAT sync and SPDIF are working fine and the sync is dead on...I'm
 >>>>>>>>>thinking
 >>>>>>>>>I'm just taxing my CPU with these softsynths
 >>>>>>>>>
 >>>>>>>>>Don
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>"EK Sound" <askme@nospam.com> wrote in message
 >>>>>>>>>news:43ecc76b@linux...
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>>If what DJ suggests doesn't work out... does the Dakota at least
 >>>>>>>>>>have
 >>>>>>>>>>>SPDIF??? You could use the SPDIF line from the Dakota to Paris to
 >>>>>>>>>>>achieve
 >>>>>>>>>>>the same thing.
 >>>>>>>>>>
 >>>>>>>>>>>David.
 >>>>>>>>>>>

>>>>>>>>>Don Nafe wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>No word clock on the Dakota...at least as far as I can
>>>>>>>>>see...which
>>>>>
>>>>>is
>>>>>
>>>>>>>>>not
>>>>>>>>>very far without my glasses
>>>>>>>>>
>>>>>>>>>;-)
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Don
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"EK Sound" <askme@nospam.com> wrote in message
>>>>>>>>>news:43ecb7fe@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Sounds like a slight word clock issue... if you are playing in
>>>>>>>>>>Cubase
>>>>>
>>>>>>>>>>and
>>>>>>>>>>monitoring via digital inputs in Paris, then the Dakota has to
>>>>>>>>>>be
>>>>>
>>>>>>>>>>master
>>>>>>>>>>and Paris has to be set to slave. Run a word clock cable from
>>>>>>>>>>the
>>>>>
>>>>>>>>>>Cubase
>>>>>>>>>>machine to the master interface on Paris, and set Paris for word
>>>
>>>>>>>>>>sync.
>>>>>>>>>>
>>>>>>>>>>David.
>>>>>>>>>>
>>>>>>>>>>Don Nafe wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Gotta question for ya.
>>>>>>>>>>>
>>>>>>>>>>>>I just got Cubase 1.06 from a friend who upgraded to 3.0 and

>> deal, came packaged together in the same box, so compatibility
>> issues can't be the case here), and I can't get the BIOS to save
>> CPU overclocking settings. Anyone know this kinda stuff really
>> well that might be able to help me out?
>>
>> I've tried both entering it manually at boot-up, and also the
>> EZTune windows utility that comes with the board, but neither
>> one has worked. Settings don't get saved & it still runs at 2.1
>> GHZ instead of the 3 GHZ equivalent that should be able to get
>> out of this CPU.
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>> I used the same DDR RAM sticks that I had in my old mobo...
>> this couldn't be the problem, could it? I know this board can
>> take PC 3200, but the RAM I currently have in there is a bit
>> older - maybe 2700 (not sure - would have to verify that).
>> The RAM shouldn't place any limits on whether or not I can
>> overclock this puppy, should it?
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>> It's a Gigabyte GA-K8U mobo with a ULi M1689 Chipset, running
>> on Win XP Home, two sticks of 512k DDR DIMM's. XP is up-to-date
>> except for I have not installed Service Pack 2 (actually, tried
>> to install it yesterday when I first noticed it came out, but
>> had to boot into "safe" mode & revert back to the state prior
>> to the install, since Windows wouldn't boot up normally after
>> installing it).
>>
>> Neil
>
>You were mean, but he deserved it.

"DC" <dc@spamyermama.com> wrote in message news:43f0df73\$1@linux...

>
> When I was about 20 I had a band in San Diego. Now, my Dad was
> an old jazz guy who *hated* rock music and was always criticizing
> it whenever he had the chance. One night he was grouching about
> how lousy the guitar players in rock were, and I asked him,
>
> Ok, so who is a great player in your mind?
>
> Oh "Charlie Christian, you rock guys aren't even in the league with
> him" he says.
>
> Charlie's great, I agreed, but you don't have to hate rock to love
> jazz do you?
>
> Ahhhh, them rock guys are terrible, you should play like CC!
>

> Sooo off to band practice I go. Afterwards, I showed the guys a
> thing I had made up, kind of an old shuffle played through a
> Hammond organ amp. The piano guy picked it right up and
> everyone else joined in, and an evil plan started forming in my
> mind...
>
> We put up a cassette recorder and ran through it again, and I said
> thanks, and went home.
>
> When I got home I found Dad and said "HEY! I was at the Library
> and they had a copy of an unreleased Charlie Christian number"
> "I got a copy and brought it home, want to hear it??"
>
> Sure! says Dad.
>
> So I put on this cassette we had just recorded at practice.
>
> And...
>
> "Hmmm, I don't know this one"
>
> "I like it"
>
> Then a little lead break comes in and he says:
>
> "OH YEAH THAT'S CHARLIE THERE! You kids oughta learn
> something from that, you guys can't do great music like this!!"
>
> And I fell about the living room laughing... just lost it...
>
> HEY DAD, THAT'S US! HAH HAH HAA That's ME on guitar!!!
>
> Oh hey, it was funny...
>
> He didn't say a word. disappeared into his bedroom for the night
> and never hassled me about music again. Years later when we
> got in the paper for a show, he took it to work and bragged about
> his kid the guitar player...
>
> I was a mean kid...
>
> heh hehh
>
> DC
>
>
> "TCB" <nobody@ishere.com> wrote:
>>

>>At one point in my life I learned about half a dozen Charlie Christian
>>solos
>>note for note. I could translate practically zero of it into anything
>>useful,
>>other than that CC was a supremely melodic thinker and player. I couldn't
>>figure out much of anything about the way he was thinking about putting
> things
>>together. I'm sure a better player could, but I sure couldn't.
>>
>>TC
>>
>>"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>>>DC, you have Charlie Christian listed in your Lines. Do you play his
>
>>>lines?
>>>
>>>Bill
>>>
>>>"DC" <dc@spammersinhell.org> wrote in message news:43ece0ac\$1@linux...
>>>>
>>>> Hi all,
>>>>
>>>> Here's a review of my new amp. Boy is it nice.
>>>>
>>>> <http://dcguitarjournal.blogspot.com/>
>>>>
>>>> DC
>>>>
>>>
>>>
>>
>I know what you went through Thad. When I was really young I was in a band
that had me learn a lot of solos note for note. There were some solos I
could not figure out what the guy was thinking, and the missing
understanding was the harmonization. I did not understand the chord
progressions. Most rock players start out with the blues 1/4/5 progression
and never learn about the 2/5/1 progression that jazz uses. The real fun is
when you play the 2/5/1 inside a 4/5/1 - bebop blues.

Bill

"TCB" <nobody@ishere.com> wrote in message news:43f0d61c\$1@linux...
>
> At one point in my life I learned about half a dozen Charlie Christian
> solos
> note for note. I could translate practically zero of it into anything
> useful,
> other than that CC was a supremely melodic thinker and player. I couldn't

> figure out much of anything about the way he was thinking about putting
> things
> together. I'm sure a better player could, but I sure couldn't.
>
> TC
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote:
>>DC, you haf=ve Charlie Chrisitan listed in your Lines. Do you play his
>>lines?
>>
>>Bill
>>
>>"DC" <dc@spammersinhell.org> wrote in message news:43ece0ac\$1@linux...
>>>
>>> Hi all,
>>>
>>> Here's a review of my new amp. Boy is it nice.
>>>
>>> <http://dcguitarjournal.blogspot.com/>
>>>
>>> DC
>>>
>>
>>
>Yeah, and then I got mine when I actually listened to lots of CC...

That's why I am a rock and blues guy and a big fan of jazz...

If you know what I mean.

DC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:
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>
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>> how lousy the guitar players in rock were, and I asked him,
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>>
>> Oh "Charlie Christian, you rock guys aren't even in the league with

>> him" he says.
>>
>> Charlie's great, I agreed, but you don't have to hate rock to love
>> jazz do you?
>>
>> Ahhhh, them rock guys are terrible, you should play like CC!
>>
>> Sooo off to band practice I go. Afterwards, I showed the guys a
>> thing I had made up, kind of an old shuffle played through a
>> Hammond orgam amp. The piano guy picked it right up and
>> everyone else joined in, and an evil plan started forming in my
>> mind...
>>
>> We put up a cassette recorder and ran through it again, and I said
>> thanks, and went home.
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>> and they had a copy of an unreleased Charlie Christian number"
>> "I got a copy and brought it home, want to hear it??"
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>> So I put on this cassette we had just recorded at practice.
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>> something from that, you guys can't do great music like this!!"
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>> And I fell about the living room laughing... just lost it...
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>> Oh hey, it was funny...
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>> and never hassled me about music again. Years later when we
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>>>>>
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>>>>
>>>
>>
>
>In order to insert external hardware on a playback track,
you have to connect the input of the external device to a
physical output on the 442, MEC or output modules. The
output of the external device is then patched to a matching
input on the same 442, MEC etc to complete the loop. In the
Paris patchbay, you make the software connection for the

insert point. The track insert EDS effect "External" would also need to be selected to make this work.

What is your Paris hardware compliment?

David.

Sanbar wrote:

> If I am going to insert hardware components (compressors, etc) into the
> individual channels do I need the output units or how is this done. I'm used
> to only working with software.

>

> Thanks

>

> Barry

>

>Chris,

Really great mixes. I love the toms and snare. As others have said, everything seems to have its "place." Very impressive.

Hats off,

MR

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43f09c24@linux...

> Hey guys,

>

> Check out this Nashville up & comer's website. These are some artist
demos

> we did about three months ago. Her music page has some downloadable "hi

> rez" mp3s. And not only is she an attractive gal, she was very sweet and

> personable, too.

>

> www.charlabethcorn.com

>

> CL

>

>Hey guys,

Thanks for all the kind, encouraging words.

CLLook if there's bios updates or other updates for the motherboard. Havn't any experience with Uli chipsets but can overclock my A8V Deluxe/VIA K8T800 Pro with 3.8 Athlon dual Processor up to 4.2. Maybe you can get some more ideas here to find out more: <http://www.sysopt.com/>

Erling

"erlilo" <erlilo@online.no> skrev i melding news:43f103a2@linux...

> Neil,
>
> If I remember correct, Athlon 64 3000+ is working at 2.1 GHZ. 3000+ is
> just a way to show it have the same speed or better, as an Intel 3.0 GHZ.
>
> Erling
>
> "Neil" <OIUOIU@OIU.com> skrev i melding news:43f09542\$1@linux...
>>
>> Picked up a new Gigabyte mobo with an Athlon 64 3000+ (combo
>> deal, came packaged together in the same box, so compatibility
>> issues can't be the case here), and I can't get the BIOS to save
>> CPU overclocking settings. Anyone know this kinda stuff really
>> well that might be able to help me out?
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>> I've tried both entering it manually at boot-up, and also the
>> EZTune windows utility that comes with the board, but neither
>> one has worked. Settings don't get saved & it still runs at 2.1
>> GHZ instead of the 3 GHZ equivalent that should be able to get
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>> I used the same DDR RAM sticks that I had in my old mobo...
>> this couldn't be the problem, could it? I know this board can
>> take PC 3200, but the RAM I currently have in there is a bit
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>> had to boot into "safe" mode & revert back to the state prior
>> to the install, since Windows wouldn't boot up normally after
>> installing it).
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>> Neil
>
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> Check out this Nashville up & comer's website. These are some artist demos
> we did about three months ago. Her music page has some downloadable "hi
> rez" mp3s. And not only is she an attractive gal, she was very sweet and
> personable, too.
>
> www.charlabethcorn.com
>

>CL
>
>

Good job Chris! Just curious, where are you located? Nice job, DeWd! :) Really great sounds & mixes... is the rhythm guitar on: "If it Mattered to Me" a modeled tone, or at least recorded direct? Just wondering - it has that kind of characteristic.

What was your signal chain for her voice? It's a nice straight-ahead vocal tone without any over-coloration of any kind.

As other people have mentioned, nice choices on sounds overall across the board on all the cuts... "It Don't Help" is my personal fave, I think.

Neil

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,
>
>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.
>
>www.charlabethcorn.com
>
>CL
>
>Don't have one yet, but am considering some sort of compressor.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:43f153f9\$1@linux...

> In order to insert external hardware on a playback track,
> you have to connect the input of the external device to a
> physical output on the 442, MEC or output modules. The
> output of the external device is then patched to a matching
> input on the same 442, MEC etc to complete the loop. I

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW

Posted by [Tony Benson](#) on Mon, 16 Jan 2006 21:36:48 GMT

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k fix seems to be an Off/On =
button=20
push. That's a little</DIV>
<DIV>extreme 3 or 4 times in a =
song...</DIV>
<DIV> </DIV>
<DIV>Motu drivers are v2.51 on Win XP Pro =
with Cubase=20
2.0? I am using</DIV>
<DIV>an <FONT face=3DArial =
size=3D2>AMD 1700+ with a=20
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<DIV>option the way things have been =
going. =20
</DIV>
<DIV> </DIV>
<DIV>I tried to have Cubase filter sysex =
data but=20
whenever I do a sysex send</DIV>
<DIV>to a hardware synth the "Computer" =
light on the=20
Motu lights up.</DIV>
<DIV>I think if I could filter sysex from =
not only=20
Cubase but the 'Motu</DIV>
<DIV>trying to send to Cubase' I'd be better =
off. =20
As I understand it the </DIV>
<DIV>Motu is always sending/returning all 8 =
ports=20
to and from Cubase.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_01D6_01C63329.04E54D90--Do you have the PC or MAC rom chip
installed?? It comes with both 8
pin DIP's.

David.

Tom Bruhl wrote:

> I purchased this (knowing there are driver issues) by
> someone's suggestion to buy it. I have spent four days
> now and have come to find the USB signal gets lost
> very easily and the unit is rendered undetected. This means all
> hardware synths stop. If I do a sysex dump it loses
> connectivity. It also crashes hard and fast to a black screen
> if I touch any buttons on the "Mute" screen in Clockworks.
> Clockworks is the software that controls programmability.
> CW also loses touch with the hardware during these activities.
> A quick fix seems to be an Off/On button push. That's a little
> extreme 3 or 4 times in a song...
>
> Motu drivers are v2.51 on Win XP Pro with Cubase 2.0?. I am using
> an AMD 1700+ with a PCI to USB 2.0 card installed.
>
> I haven't bothered syncing with Paris yet. That's not an
> option the way things have been going.
>
> I tried to have Cubase filter sysex data but whenever I do a sysex send
> to a hardware synth the "Computer" light on the Motu lights up.
> I think if I could filter sysex from not only Cubase but the 'Motu
> trying to send to Cubase' I'd be better off. As I understand it the
> Motu is always sending/returning all 8 ports to and from Cubase.
> Tom
>
>On 2/15/2006 7:57 PM, Chuck DUffy wrote:

> Hi all,
>
> All the plugs I have released are available for free download at www.greatidea.com/downloads/

Very, very cool. Looks like I picked a good time to set up a home version of PARIS, after much success with it at our studio.

Thanks, Chuck!

Curt

<http://www.NorthstarRecording.com> Thanks again Chuck! Vary cool of you:)

James

"Chuck DUffy" <cduffy@cduffy.cduffy> wrote:

>
>Hi all,
>
>All the plugs I have released are available for free download at www.greatidea.com/downloads/
>

>PC users can download the PC value pack and EVENTITER to get them all
>
>MAC users can download the MAC value pac and nolimit to get them all.
>
>More to follow
>
>Have fun. Help each other out if anyone gets stuck.
>
>ChuckThis is a multi-part message in MIME format.

-----=_NextPart_000_020B_01C63331.FE357C50

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David,

I read that it wasn't needed with the XT. Maybe that's wrong.

I didn't see any chips floating around in the box.

Tom

"EK Sound" <askme@nospam.com> wrote in message =
news:43f512f0\$1@linux...

Do you have the PC or MAC rom chip installed?? It comes with both 8=20
pin DIP's.

David.

Tom Bruhl wrote:

> I purchased this (knowing there are driver issues) by
> someone's suggestion to buy it. I have spent four days
> now and have come to find the USB signal gets lost
> very easily and the unit is rendered undetected. This means all
> hardware synths stop. If I do a sysex dump it loses
> connectivity. It also crashes hard and fast to a black screen
> if I touch any buttons on the "Mute" screen in Clockworks.
> Clockworks is the software that controls programmability.
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> A quick fix seems to be an Off/On button push. That's a little
> extreme 3 or 4 times in a song...
> =20
> Motu drivers are v2.51 on Win XP Pro with Cubase 2.0?. I am using
> an AMD 1700+ with a PCI to USB 2.0 card installed.
> =20
> I haven't bothered syncing with Paris yet. That's not an
> option the way things have been going.=20
> =20
> I tried to have Cubase filter sysex data but whenever I do a sysex =
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> to a hardware synth the "Computer" light on the Motu lights up.

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> trying to send to Cubase' I'd be better off. As I understand it the
> Motu is always sending/returning all 8 ports to and from Cubase.
> Tom
> =20
>

-----=_NextPart_000_020B_01C63331.FE357C50

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>David,</DIV>

<DIV>I read that it wasn't =
needed with the=20

XT. Maybe that's wrong.</DIV>

<DIV>I didn't see any chips floating around =
in the=20

box.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"EK Sound" <<A =

href=3D"mailto:askme@nospam.com">askme@nospam.com>=20
wrote in message <A=20

href=3D"news:43f512f0\$1@linux">news:43f512f0\$1@linux...</DIV>Do =
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from Cubase.
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> =

></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_020B_01C63331.FE357C50--The last time I corresponded with him was
about a year ago, and he had just
moved to London, England. I wrote him again about a month ago, but I haven't
heard back from him.

It would be great to get the verb, free or not.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Last e-mail address I have for him is :

>

>mcraig@optushome.com.au

>

>or

>

>mcraig@optushome.com.au&gh

>

>I helped him buy a Dell computer about 2 years ago. I've got a physical

>address for him around here somewhere, but it may take a while to dig it
up.

>
>
>Deej
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:43f4135f\$1@linux...
>>
>>
>> Mmm... google doesn't bring much...
>>
>> ...and there's an impressive list of "M Craig"s in the phone book for
>Sydney...
>> 39 of them in fact...
>>
>> ...hmm...
>>
>> Cheers,
>> Kim.
>>
>> "chuck duffy" <chuck@chuck.com> wrote:
>> >
>> >Hi all
>> >
>> >If anyone knows how to get ahold of Matt Craig, ask him if it's ok if
I
>> release
>> >the Beefy Reverb as freeware. This was a two year labor of love on his
>> part
>> >in porting the "pro" reverbs from the DP pro including byte for byte
>translations
>> >of all the presets. It takes up an entire DSP chip, but it's worth it.
>> >
>> >Chuck
>>
>
>Thanks Chuck!Thanks so much, you're a sweetheart!
Edna
"Chuck DUffy" <cduffy@cduffy.cduffy> wrote in message
news:43f3e9fd\$1@linux...
>
> Hi all,
>
> All the plugs I have released are available for free download at
www.greatidea.com/downloads/
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> PC users can download the PC value pack and EVENTITER to get them all
>
> MAC users can download the MAC value pac and nolimit to get them all.
>

> More to follow
>
> Have fun. Help each other out if anyone gets stuck.
>
> ChuckCurt,

Didn't realize you all were still running Paris. Is Scott still with you at Northstar? I'm an amateur Paris user due north of you a couple miles (right by I84).

Jeff

Curt Cassingham wrote:

> On 2/15/2006 7:57 PM, Chuck DUffy wrote:

>
>> Hi all,
>>
>> All the plugs I have released are available for free download at
>> www.greatidea.com/downloads/
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> Very, very cool. Looks like I picked a good time to set up a home
> version of PARIS, after much success with it at our studio.
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> Thanks, Chuck!
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> Curt
> <http://www.NorthstarRecording.com>Hi Chris, thanks for the response. Yes, I was thinking I
could use MIDI
sync for timelines. Have no idea of how "tight" it is or needs to be? I
understand that the 9-pin ADAT sync would be the tightest. A LynxOne card I
just missed went for \$157 on Ebay. Something like this I could swing. I
may have uses other than just into PARIS, so I would like to have something
that sounds good as well. It seems a number of folks have had problems with
Dakota and PARIS, so I haven't been looking at this one. If I had the \$\$,
RME Multiface would be it. For cheap, the Audiophile does seem to offer a
lot. Does the EMU 1212 have decent MIDI sync?
thanks,
Edna

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43f4f824\$1@linux...

> Hi Edna,
> None of the EMU cards support ADAT Time code sync. They do have a poorly
> implemented ADAT clock sync ability though. Don't confuse digital audio
> clock with time code clock sync.
> The Frontier Designs Dakota, RME HDSP9652 and Digi9652 are the only
> cards that have built in ADAT Time sync. But none are cheap and none

> have analog I/O only ADAT.
>
> The best cheap sound card from the description of what you need would
> seem to be the M-Audio Audiophile 2496 PCI card. It's 99.00 has rca
> analog RCA and stereo SPDIF and Midi I/O.
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> If you are going into Paris's SPDIF connection then it really doesn't
> matter how the built analog sound sense you will be listening to Paris's
> converters.
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> machines.
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> allot more money.
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> Chris
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> Edna wrote:
> > I checked with Creative and they said the 0404 doesnt support adat sync,
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> > I may look for the 1212. It does have different converters than the
0404,
> > so probably wont sound the same. It seems to be a good price for the
> > features.
> > Thanks,
> > Edna
> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> > news:43f11708\$1@linux...
> >> I've got both the EMU 0404 and the M-Audio Delta 1010, and I can
> >> categorically say that the EMU is a rounder, warmer sound, plus, as a
> > bonus,
> >> has onboard effects, should you want to use them.
> >> Martin H
> >>
> >> "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...
> >>> Looking to pickup a soundcard for another computer/sequencer rig.
> >>> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
> > opinions
> >>> or suggestions?
> >>> Thanks,
> >>> Edna
> >>>
> >>>
> >>
> >
> >

>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com
Hi Tom,
Have you tried it on the motherboards built in USB?
It is not a USB 2.0 device so you might be getting some misbehaving from
that.
What motherboard are you using?

Chris

Tom Bruhl wrote:

> David,
> I read that it wasn't needed with the XT. Maybe that's wrong.
> I didn't see any chips floating around in the box.
> Tom
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> >

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 This is a multi-part message in MIME format.

-----=_NextPart_000_0228_01C63343.24A3FC70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Chris,

It's an old KG7 with USB 1 so I invested in a=20

USB2 PCI card to bring it up to USB 2. Was that
wrong?

Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:43f539d7\$1@linux...

Hi Tom,

Have you tried it on the motherboards built in USB?

It is not a USB 2.0 device so you might be getting some misbehaving =
from=20

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What motherboard are you using?

Chris

Tom Bruhl wrote:

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--=20
Chris Ludwig
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chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

-----=_NextPart_000_0228_01C63343.24A3FC70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Chris,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It's an old KG7 with USB 1&nbsp;so I =
invested in a=20
</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Chris Ludwig" &lt;<A=20
    href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>&gt; =
wrote in=20
    message <A =
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Edna wrote:

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> may have uses other than just into PARIS, so I would like to have something
> that sounds good as well. It seems a number of folks have had problems with
> Dakota and PARIS, so I haven't been looking at this one. If I had the \$\$,
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> lot. Does the EMU 1212 have decent MIDI sync?
> thanks,
> Edna
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> news:43f4f824\$1@linux...
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>>None of the EMU cards support ADAT Time code sync. They do have a poorly
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>>cards that have built in ADAT Time sync. But none are cheap and none
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>>The best cheap sound card from the description of what you need would
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>>
>>If you are going into Paris's SPDIF connection then it really doesn't
>>matter how the built analog sound sense you will be listening to Paris's
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>>You can use the Midi if you need to sync the time code between the 2
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>>>>>
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>>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 "DC" <dc@spammersinhell.com> wrote:

>

>Thanks Chuck!

So, i guess this means my thoughts about offering my modpack at \$59.95 are pretty much dust, eh? lol

:DI have long admired many Parisites in the group. It is one of the tightest and best communities I've seen online. And once again Chuck has come through as the best of the group! Thanks for all you've done for Paris users over the years!

Steve

"Chuck DUffy" <cduffy@cduffy.cduffy> wrote:

>

>Hi all,

>

>All the plugs I have released are available for free download at www.greatidea.com/downloads/

>

>PC users can download the PC value pack and EVENTITER to get them all

>

>MAC users can download the MAC value pac and nolimit to get them all.

>

>More to follow

>

>Have fun. Help each other out if anyone gets stuck.

>

>ChuckI see. I'm still looking at audio apps, considering Cubase SX3 or Samplitude at present. I've heard quite a few folks comment on how good Sam sounds. Also, as far as the soundcard is concerned, I was also looking for an inexpensive way to get 24-bit A/D into PARIS when desired, w/o having to spring for the 8-in PARIS card. Thanks again for the help.

Edna

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:43f53d24\$1@linux...

> Hi Edna,

> The Multiface dos not have the ADAT Sync option on it. Neither do any of
> the Lynx cards. So in that respect they would be now better than the
> audiophile. The midi time code sync on any of the cards are fine. I
> didn't see what audio app you will be using to do this along with Paris.
> The timing issues will be caused by these apps more than the hardware.
> Cubase 3 and Sonar 5 both seem to having pretty tight timing from what
> I've experienced. Cubase 1/2 and the earlier Sonar version all have had
> their of troubles but could usually be tweaked to work well.

>

> Personally I would see if you can find a used HDSP9652 or
> Digiface/HDSPPCI card on ebay. Well worth the money for when you will
> eventually shit can Paris for something different. :)

>

>

> Chris

>

>

>

> Edna wrote:

>

> > Hi Chris, thanks for the response. Yes, I was thinking I could use MIDI
> > sync for timelines. Have no idea of how "tight" it is or needs to be?

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> > so
> >
> >>>I may look for the 1212. It does have different converters than the
> >
> > 0404,
> >
> >>>so probably wont sound the same. It seems to be a good price for the
> >>>features.
> >>>Thanks,
> >>>Edna
> >>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
> >>>news:43f11708\$1@linux...
> >>>
> >>>>I've got both the EMU 0404 and the M-Audio Delta 1010, and I can
> >>>>categorically say that the EMU is a rounder, warmer sound, plus, as a
> >>>
> >>>bonus,
> >>>
> >>>>has onboard effects, should you want to use them.
> >>>>Martin H
> >>>>
> >>>>"Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...

> >>>>
> >>>>>Looking to pickup a soundcard for another computer/sequencer rig.
> >>>>>Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
> >>>
> >>>opinions
> >>>
> >>>>>or suggestions?
> >>>>>Thanks,
> >>>>>Edna
> >>>>>
> >>>>>
> >>>>
> >>>
> >>--
> >>Chris Ludwig
> >>
> >>ADK Pro Audio
> >>(859) 635-5762
> >>www.adkproaudio.com
> >>chrisl@adkproaudio.com
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Chuck,
Man, over the top.
MR
"Chuck DUffy" <cduffy@cduffy.cduffy> wrote in message
[news:43f3e9fd\\$1@linux...](mailto:news:43f3e9fd$1@linux...)
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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [TCB](#) on Mon, 16 Jan 2006 22:03:37 GMT

eil
>>
>>
>>
>>
>> "Chris Latham" <latham_c@bellsouth.net> wrote:
>> >Hey guys,
>> >
>> >Check out this Nashville up & comer's website. These are some artist
>demos
>> >we did about three months ago. Her music page has some downloadable
"hi
>> >rez" mp3s. And not only is she an attractive gal, she was very sweet
and
>> >personable, too.
>> >
>> >www.charlabethcorn.com
>> >
>> >CL
>> >
>> >
>>
>
>Where are the mixes? everything I clicked on here was e-mail addresses???
Stevel'm currently using direct x 4 with 98SE. Works great, but new burn
software wants to install directx 9. Any issues with higher direct x
versions?i almost hate to say this but i have to buy another mac for DP, Logic
and PT.

On Wed, 15 Feb 2006 07:51:34 -0500, John <no@no.com> wrote:

>rick, you going to:
>
>1. cubase
>2. nuendo
>3. atari falcon <http://www.atarimuseum.com/computers/16bits/falcon030.html>
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>rick wrote:
>> I'll be posting up my paris stuff but need to know the going rates for
>> the cards.
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>> 4 those interested there are...
>>
>> 4 eds cards
>> 3 mecs 2 black and 1 blue
>> 3 c-16's
>> 3 input cards analog

>> 4 output cards analoghahaha

rick wrote:

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> and PT.

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>>>the cards.

>>>

>>>4 those interested there are...

>>>

>>>4 eds cards

>>>3 mecs 2 black and 1 blue

>>>3 c-16's

>>>3 input cards analog

>>>4 output cards analog

>

>If it's woking at dx 4, I wouldn't change it. DX is finicky.

Good luck!

Mike

"Kent" <kent510745@hotmail.com> wrote:

>I'm currently using direct x 4 with 98SE. Works great, but new burn

>software wants to install directx 9. Any issues with higher direct x

>versions?

>

>Nice.... wish I could sing! and nice piano.

Mix sounds good to me...

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
news:43f20e85\$1@linux...

> Hey folks,

>

> This is sample of artist in development over at my place.
> We're having a great time working on singing /arranging techniques
> and I'd like to share the results.
>
> <http://www.qbdigital.com/newpvsample.htm>
>
>
> We've been working on getting the singer controlling the compression
> while he sings. There are still problems with some popping and sibilance
> and we'll be working on that.
>
> I know there are better ways to do what we are doing, but I'm still a
novice
> at this.
> I'm honored to have good artists to work with and time is always limited.
>
> Thanks for listening.
>
> Lance
>
>
>
>Yep - that is stess!! Hope you feel better - you need to take time to rest
or it will just linger, maybe get someone to help a bit with this one - were
are you located?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>CD release party with invitations sent to every industry person this client
>knows (quite a few) radio advertizing.... scheduled for March 10. I'm in
the
>middle of a miserable case of the flu, running 101+ fever and my ears are
>worthless. I've got 12 songs to mix and master before March 1 (we're
>improvising on a short run of 150 CD copies with artwork for the party
>only). Lots of production decisions to be made in the mix. Producer is
>leaving town tomorrow and won't be back until the 24th. Mixing this project
>is going to be more like doing the arranging myself because I will be making
>the decisions as to which of the many good passes of the various instruments
>are featured and we've got virtuoso guitar, dobro, fiddle and mandolin
>players just going nuts all over this so by I'm going to have to find what
>works best where I think it should sit and make the critical decisions that
>a producer should be making.....and oh yeah.....I've got a majorly
>demanding day job that is breakin' my balls here as well.
>
>I'm going back to bed now.
>
>;oP
>

>Kim is right, take a break, get your strength back, don't worry about work for a bit. Sleep. Ami can make you some chicken soup.

Hope you feel better soon! And congrats on the mixing/mastering project, sounds like a fun one!

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Kim wrote:

> Oh, and do get better soon. My advice is to get rest for a couple of days
> and try and shake it off. If you work hard now and keep the stress up you'll
> have bad ears for who knows how long. Rest, let your ears and body recover,
> and do it at the end...

>

> ...that would be my take on it anyhow.

>

> Cheers,

> Kim.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>> knows (quite a few) radio advertizing.... scheduled for March 10. I'm in
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>> a producer should be making.....and oh yeah.....I've got a majorly
>> demanding day job that is breakin' my balls here as well.

>>

>> I'm going back to bed now.

>>

>> ;oP

>>

>>

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Thanks,

Edna

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opinions

> > or suggestions?

> > Thanks,

> > Edna

> >

> >

>

> Sweet mix, no doubt about it. Think I've discovered my new reference files.

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43f09c24@linux...

> Hey guys,

>

> Check out this Nashville up & comer's website. These are some artist
demos

> we did about three months ago. Her music page has some downloadable "hi

> rez" mp3s. And not only is she an attractive gal, she was very sweet and

> personable, too.

>

> www.charlabethcorn.com

>

> CL

>

> Hi all,

All the plugs I have released are available for free download at www.greatidea.com/downloads/

PC users can download the PC value pack and EVENTITER to get them all

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More to follow

Have fun. Help each other out if anyone gets stuck.

ChuckChuck... you rrrrrROCK!! :o)

Cheers,
Kim.

"Chuck DUffy" <cduffy@cduffy.cduffy> wrote:

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>
>More to follow
>
>Have fun. Help each other out if anyone gets stuck.
>
>ChuckThanks

More to follow

Chuck

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Chuck... you rrrrrROCK!! :o)
>
>Cheers,
>Kim.
>
>"Chuck DUffy" <cduffy@cduffy.cduffy> wrote:
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>>
>>More to follow
>>
>>Have fun. Help each other out if anyone gets stuck.
>>

>>Chuck
>.....to follow???.....hmmm.....could it be the elusive and oft
rumored Evolimit, Sexual Chocolate.....etc? If so, I'm going to send you
some money just because you're too far away for a big wet one.

;o)

"chuck duffy" <chuck@chuck.chuck> wrote in message news:43f3eef4\$1@linux...

>

> Thanks

>

> More to follow

>

> Chuck

>

>

> "Kim" <hiddensounds@hotmail.com> wrote:

> >

> >

> >Chuck... you rrrrrROCK!! :o)

> >

> >Cheers,

> >Kim.

> >

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> >>Chuck

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>Hi all

If anyone knows how to get ahold of Matt Craig, ask him if it's ok if I release
the Beefy Reverb as freeware. This was a two year labor of love on his part
in porting the "pro" reverbs from the DP pro including byte for byte translations
of all the presets. It takes up an entire DSP chip, but it's worth it.

Chuckmmmmmm... beefy..

Thanks for releasing these Chuck. Very nice of you.

Cheers,

TC

chuck duffy wrote:

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> If anyone knows how to get ahold of Matt Craig, ask him if it's ok if I release

> the Beefy Reverb as freeware. This was a two year labor of love on his part

> in porting the "pro" reverbs from the DP pro including byte for byte translations

> of all the presets. It takes up an entire DSP chip, but it's worth it.

>

> Chuck>Kent" <kent510745@hotmail.com> wrote in message news:43f3d7f9@linux...

> Sweet mix, no doubt about it. Think I've discovered my new reference files.

Gee, Kent, I'm blushing.

Thanks! CLThis should be the link to download the "hi rez" files:

<http://charlacorn.com/newmusic/>

CL

> >Where are the mixes? everything I clicked on here was e-mail addresses???

> Steve

>Help!? I am selling my Paris and have been asked for a cd version 3 Paris

installer? Not sure if I have one (still need to go home and look) but does

any one know if it is needed or can it be downloaded somewhere. From recollection

I do have a serial code somewhere.

Thanks.For PC:

<http://www.emu.com/support/files/download2.asp?Centric=653&a mp;Platform=1>

For Mac:

<http://www.emu.com/support/files/download2.asp?Centric=653&a mp;Platform=2>

Cheers,

Kim.

"tyrone" <tyrone.estephan@gmail.com> wrote:

>
>Help!? I am selling my Paris and have been asked for a cd version 3 Paris
>installer? Not sure if I have one (still need to go home and look) but does
>any one know if it is needed or can it be downloaded somewhere. From recollection
>I do have a serial code somewhere.
>
>Thanks.
>
>Hope you have better luck with that man. Sure you don't want to wait for the
Intel thing to trickle down first?
AA

"rick" <parnell68@hotmail.com> wrote in message
news:e947v1dhoqpshfo5f58po3gfb5rsa64liu@4ax.com...
>i almost hate to say this but i have to buy another mac for DP, Logic
> and PT.
>
> On Wed, 15 Feb 2006 07:51:34 -0500, John <no@no.com> wrote:
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>>rick, you going to:
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>>> the cards.
>>>
>>> 4 those interested there are...
>>>
>>> 4 eds cards
>>> 3 mecs 2 black and 1 blue
>>> 3 c-16's
>>> 3 input cards analog
>>> 4 output cards analog
>Mmm... google doesn't bring much...

....and there's an impressive list of "M Craig"s in the phone book for Sydney...
39 of them in fact...

....hmm...

Cheers,
Kim.

"chuck duffy" <chuck@chuck.com> wrote:

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>Hi all
>
>If anyone knows how to get ahold of Matt Craig, ask him if it's ok if I
release
>the Beefy Reverb as freeware. This was a two year labor of love on his
part
>in porting the "pro" reverbs from the DP pro including byte for byte translations
>of all the presets. It takes up an entire DSP chip, but it's worth it.
>
>ChuckToo cool man, too cool.
Danke'

AA

"Chuck DUffy" <cduffy@cduffy.cduffy> wrote in message
news:43f3e9fd\$1@linux...

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> More to follow
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> ChuckThat is awesome. Thank you!!!!!!!!!!!!!!

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>

>ChuckThank You, your help is appreciated. Have a wonderful day.

"Kim" <hiddensounds@hotmail.com> wrote:

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>Cheers,

>Kim.

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does

>>any one know if it is needed or can it be downloaded somewhere. From recollection

>>I do have a serial code somewhere.

>>

>>Thanks.

>>

>>

>....if necessary however, I am happy to volunteer for the job of ringing
as many of the 39 M Craigs in Sydney as necessary to track him down. It would
be a terrible waste for the plugin to go unused. It's only 10c per call...

\$3:90 seems a small price to pay...

Cheers,

Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Mmm... google doesn't bring much...

>

>...and there's an impressive list of "M Craig"s in the phone book for Sydney...

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>Cheers,

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>>in porting the "pro" reverbs from the DP pro including byte for byte translations

>>of all the presets. It takes up an entire DSP chip, but it's worth it.

>>

>>Chuck

>Chuck --

that's about what I'd expect from you - !

thanks as always, and don't be a stranger.

-steve

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>

>Chucknot a prayer.

On Wed, 15 Feb 2006 23:44:01 -0600, "Aaron Allen"

<nospam@not_here.dude> wrote:

>Hope you have better luck with that man. Sure you don't want to wait for the

>Intel thing to trickle down first?

>AA

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:e947v1dhoqpshfo5f58po3gfb5rsa64liu@4ax.com...

>>i almost hate to say this but i have to buy another mac for DP, Logic

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> I've got to say, they do sound especially good.

Cheers,
Kim.

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>>
>> Check out this Nashville up & comer's website. These are some artist
> demos
>> we did about three months ago. Her music page has some downloadable "hi
>> rez" mp3s. And not only is she an attractive gal, she was very sweet
> and
>> personable, too.
>>
>> www.charlabethcorn.com
>>
>> CL
>>
>>
>

>Unbelievable

Thank you

Don

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> More to follow

>

> Have fun. Help each other out if anyone gets stuck.

>

> Chuckrick, Paris 4 is coming out April 1. Can't you wait?

Aaron Allen wrote:

> Hope you have better luck with that man. Sure you don't want to wait for the

> Intel thing to trickle down first?

> AA

>

>

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>>>>3 mecs 2 black and 1 blue
>>>>3 c-16's
>>>>3 input cards analog
>>>>4 output cards analog
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>
>Way to go Chuck. You are da man !

Chris Lang wrote:

> That is awesome. Thank you!!!!!!!!!!!!!!

>

>

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>>Chuck

>

>We like Verbs!!!! Release release

chuck duffy wrote:

> Hi all

>

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> the Beefy Reverb as freeware. This was a two year labor of love on his part

> in porting the "pro" reverbs from the DP pro including byte for byte translations

> of all the presets. It takes up an entire DSP chip, but it's worth it.

>

> ChuckHere is the last known email address I have kof his
mcraig@it.usyd.edu.au

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>in porting the "pro" reverbs from the DP pro including byte for byte translations
>of all the presets. It takes up an entire DSP chip, but it's worth it.
>
>ChuckThis is amazing! Thanks so much, Chuck!

Brian Porick

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>
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>
> Have fun. Help each other out if anyone gets stuck.
>
> ChuckWell, that wasn't it. Got an "undeliverable" error
Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Here is the last known email address I have kof his
>mrcraig@it.usyd.edu.au
>
>"chuck duffy" <chuck@chuck.com> wrote:
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>>Hi all
>>
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>>in porting the "pro" reverbs from the DP pro including byte for byte translations
>>of all the presets. It takes up an entire DSP chip, but it's worth it.

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>>Chuck
>Awesome Chuck!
Rod
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None of the EMU cards support ADAT Time code sync. They do have a poorly implemented ADAT clock sync ability though. Don't confuse digital audio clock with time code clock sync.
The Frontier Designs Dakota, RME HDSP9652 and Digi9652 are the only cards that have built in ADAT Time sync. But none are cheap and none have analog I/O only ADAT.

The best cheap sound card from the description of what you need would seem to be the M-Audio Audiophile 2496 PCI card. It's 99.00 has rca analog RCA and stereo SPDIF and Midi I/O.

If you are going into Paris's SPDIF connection then it really doesn't matter how the built analog sound sense you will be listening to Paris's converters.

You can use the Midi if you need to sync the time code between the 2 machines.

There are tighter time code syncs possible but then you have to spend allot more money.

Chris

Edna wrote:

> I checked with Creative and they said the 0404 doesnt support adat sync, so
> I may look for the 1212. It does have different converters than the 0404,
> so probably wont sound the same. It seems to be a good price for the
> features.

> Thanks,
> Edna
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:43f11708\$1@linux...
>> I've got both the EMU 0404 and the M-Audio Delta 1010, and I can
>> categorically say that the EMU is a rounder, warmer sound, plus, as a
> bonus,
>> has onboard effects, should you want to use them.
>> Martin H
>>
>> "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...
>>> Looking to pickup a soundcard for another computer/sequencer rig.
>>> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
> opinions
>>> or suggestions?
>>> Thanks,
>>> Edna
>>>
>>>
>>
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comWay to go Chuck, thanks man..!!

"Chuck DUffy" <cduffy@cduffy.cduffy> wrote in message
news:43f3e9fd\$1@linux...
>
> Hi all,
>
> All the plugs I have released are available for free download at
www.greatidea.com/downloads/
>
> PC users can download the PC value pack and EVENTITER to get them all
>
> MAC users can download the MAC value pac and nolimit to get them all.
>
> More to follow
>
> Have fun. Help each other out if anyone gets stuck.
>

> ChuckAbsolutely, positively 100% exclusively... you rock, Chuck!

Once again, thanks so much for ALL that you have always done for the PARIS community.

Larry Hogan

"chuck duffy" <chuck@chuck.com> wrote:

>

>Hi all

>

>If anyone knows how to get ahold of Matt Craig, ask him if it's ok if I release

>the Beefy Reverb as freeware. This was a two year labor of love on his part

>in porting the "pro" reverbs from the DP pro including byte for byte translations of all the presets. It takes up an entire DSP chip, but it's worth it.

>

>ChuckLast e-mail address I have for him is :

mcraig@optushome.com.au

or

mcraig@optushome.com.au&gh

I helped him buy a Dell computer about 2 years ago. I've got a physical address for him around here somewhere, but it may take a while to dig it up.

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:43f4135f\$1@linux...

>

>

> Mmm... google doesn't bring much...

>

> ...and there's an impressive list of "M Craig"s in the phone book for Sydney...

> 39 of them in fact...

>

> ...hmm...

>

> Cheers,

> Kim.

>

> "chuck duffy" <chuck@chuck.com> wrote:
> >
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> >
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> >of all the presets. It takes up an entire DSP chip, but it's worth it.
> >
> >Chuck
>This is a multi-part message in MIME format.

-----=_NextPart_000_01D6_01C63329.04E54D90
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I purchased this (knowing there are driver issues) by
someone's suggestion to buy it. I have spent four days
now and have come to find the USB signal gets lost
very easily and the unit is rendered undetected. This means all
hardware synths stop. If I do a sysex dump it loses
connectivity. It also crashes hard and fast to a black screen
if I touch any buttons on the "Mute" screen in Clockworks.
Clockworks is the software that controls programmability.
CW also loses touch with the hardware during these activities.
A quick fix seems to be an Off/On button push. That's a little
extreme 3 or 4 times in a song...

Motu drivers are v2.51 on Win XP Pro with Cubase 2.0?. I am using
an AMD 1700+ with a PCI to USB 2.0 card installed.

I haven't bothered syncing with Paris yet. That's not an
option the way things have been going. =20

I tried to have Cubase filter sysex data but whenever I do a sysex send
to a hardware synth the "Computer" light on the Motu lights up.
I think if I could filter sysex from not only Cubase but the 'Motu
trying to send to Cubase' I'd be better off. As I understand it the=20
Motu is always sending/returning all 8 ports to and from Cubase.
Tom

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Content-Type: text/html;

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```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>CW&nbs
```

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [excelav](#) on Tue, 17 Jan 2006 02:29:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

t with, but my testing seems to show that
it puts about 10% more load on the highest numbered CPU, which is a small
price to pay if it solves a driver issue, especially in a dual core or cpu
situation.

Just wondering....

MikeCongrats...I'm sold...

"jason Miles" <Jmiles45@aol.com> wrote:

>
>I haven't been here in a while but My 15th CD that was done on
>Paris just came out-It's called What's Going On,The Songs of Marvin
>Gaye-I have to say Paris still sounds great and the mastering
>engineer was duly impressed-I don't know if I can ever get rid
>of this
>Peace, Jason did you drop the 37bucks for the full version chris?
j

Chris Ludwig wrote:

> Jef,
>
> I use fraps all the time to capture me kicking somebodies ass for
> posterity. Works great and doesn't seem to interfere with the
> performance with any of the games I play.
>
>
> Chris
>
>
> jef knight wrote:
>
>> it's okay, I've figured it out. we use camtasia here for training
>> vids and I think it'll work. also, apparently, there one for gamers
>> that records out of your framebuffer called Fraps.
>>
>> j
>>
>> jef knight wrote:
>>
>>> hey,
>>>
>>> do any of you know how to capture live action game play videos, like
>>> the ones featured on www.gamespot.com? for games like quake, fear,
>>> half-life, doom etc...
>>>
>>> jef
>>
>Hi Mike.

I ran into this flag a month ago but haven't had a chance to test it during a session. I actually ran my last session (recording scratch tracks of my wife) without the C16 - just forgot to hook it up and never took the time to

shutdown PARIS once we got rolling.

When I found the switch, I also tried another switch (/onecpu). I'm about 80% sure one of these does the trick. That night I tried it and played through a project, trying fast moves on the C-16 - didn't see the problems I had before of the transport locking up.

Hopefully someone using the system a bit more fulltime will have a chance to try it out.

-Rohde

"Mike Audet" <mike@mike.....> wrote in message news:43f64525\$1@linux...

>

> Has anyone tried using the "/INTAFFINITY" switch in the boot.ini file to

> resolve

> the c16 issues with Windows XP?

>

> The switch tells Windows to route all interrupt requests through one CPU,

> instead

> of spreading them out over two. It definitely solves some driver problems

> in dual CPU systems.

>

> I ran across it trying to resolve a problem with a USB card on my Dual

> Athlon.

> I don't have any c16s to try it with, but my testing seems to show that

> it puts about 10% more load on the highest numbered CPU, which is a small

> price to pay if it solves a driver issue, especially in a dual core or cpu

> situation.

>

> Just wondering....

>

> MikeJason, You are awesome. Best of luck with the great tunes.

I still have reliability problems. Would you be so kind to paste your paris.cfg and tell me what cpu/memory type config you use. How reliable is Paris for you?

In fact, anyone with a reliable system, please paste your paris.cfg and your system setup. Thanks and great luck on the new CD Jason.

John

lamont wrote:

> Congrats...I'm sold...

>

>

> "Jason Miles" <Jmiles45@aol.com> wrote:
>
>>I haven't been here in a while but My 15th CD that was done on
>>Paris just came out-It's called What's Going On,The Songs of Marvin
>>Gaye-I have to say Paris still sounds great and the mastering
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-----=_NextPart_000_0024_01C633F7.F0CBE1F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
I looked inside and there are no 8 pin chips that say PC or MAC.
I also didn't see any dip switches. =20

I did talk to Eric at Motu. His take is to eliminate the variables. I =
removed
the USB 2 PCI card and am now using it with the onboard USB 1. So far
so good. I also reinitialized it just to start from ground zero again. =
I may try another
USB cable too. The one I'm using came from Motu.

I haven't reinstalled the software or tried the mute switches because I =
have to much
work to catch up on before I can continue to trouble shoot. I suspect =
there may
be an AMD or mobo issue I'm dealing with here that isn't compatible with
this Motu piece. Who knows.

Thanks for the tips and I'll keep you informed as to my progress.
Tom

"EK Sound" <askme@nospam.com> wrote in message news:43f5f36e@linux...
We have that exact unit here and had to swap out the rom chip for it=20
to work with the PC. Pop the top and look for an 8 pin dip that has a =

sticker on the top, it will clearly be labeled MAC or PC. It is=20
possible that they have developed a generic rom negating the need for=20
different chips, but it wouldn't hurt to check.

David.

Tom Bruhl wrote:

> David,
> I read that it wasn't needed with the XT. Maybe that's wrong.
> I didn't see any chips floating around in the box.
> Tom
>=20
> "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>> wrote in
> message news:43f512f0\$1@linux...
> Do you have the PC or MAC rom chip installed?? It comes with =

both 8

> pin DIP's.

>=20

> David.

>=20

> Tom Bruhl wrote:

> > I purchased this (knowing there are driver issues) by
> > someone's suggestion to buy it. I have spent four days
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> >

-----=_NextPart_000_0024_01C633F7.F0CBE1F0

Content-Type

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [TCB](#) on Tue, 17 Jan 2006 02:57:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

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[illegible]

>> Chris
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>>
>>
>> Edna wrote:
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>> > Hi Chris, thanks for the response. Yes, I was thinking I could use MIDI
>> > sync for timelines. Have no idea of how "tight" it is or needs to be?
>I
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>> > just missed went for \$157 on Ebay. Something like this I could swing.
>I
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>> > RME Multiface would be it. For cheap, the Audiophile does seem to offer
>a
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>> > Edna
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>> > news:43f4f824\$1@linux...
>> >
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>> >>
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>> >>>>>>Edna
>> >>>>>>
>> >>>>>>
>> >>>>
>> >>>
>> >>--

>> >>Chris Ludwig
>> >>
>> >>ADK Pro Audio
>> >>(859) 635-5762
>> >>www.adkproaudio.com
>> >>chrisl@adkproaudio.com
>> >
>> >
>> >
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>That's the source code, allowing the plugs to be further developed should a
coder wish to. Pretty big thing IMO.
Thanks CD, for years with us and the future you have opened up to
developers.
AA

"tonehouse" <zmcleod@comcast.net> wrote in message news:43f5fe39@linux...
> Chuck,thanks a million ! What exactly are the "Source" plugs??...
> "Chuck DUffy" <cduffy@cduffy.cduffy> wrote in message
> news:43f3e9fd\$1@linux...
>>
>> Hi all,
>>
>> All the plugs I have released are available for free download at
> www.greatidea.com/downloads/
>>
>> PC users can download the PC value pack and EVENTITER to get them all
>>
>> MAC users can download the MAC value pac and nolimit to get them all.
>>
>> More to follow
>>
>> Have fun. Help each other out if anyone gets stuck.
>>
>> Chuck
>
>I've been bugging DeeJ about this, and I think he may be sick of me....

Is it necessary to have BNC terminator plugs on the unused MEC BNC output
jacks in order to have a stable rig?

I have a 4-card/3 MEC system, with two Kurzweil boxes rigged in and clocked over SPDIF via a digital patchbay, and while I can always get things running smoothly after several reboots of Paris, I tend to get long stretches of nasty digital hiss or digital clicking or submixes not playing before things settle in after the 5th or 10th Paris reboot.

Also, would it help to have a physical interface on all cards? I have a 442 laying around somewhere I could hang off the 4th card.....

Thanks!

JimmyThanks LaMont, I'll check it out. . .

"LaMont" <jjdpro@amertitech.net> wrote in message news:43f67207\$1@linux...

>

> Hi Edna.

> Check out the RME Digiiface. great unit, has ADAT & midi time sync. Plus you

> can monitor thru the stereo headphone jack.

> <http://www.rme-audio.com/english/hdsp/digifa.htm>

>

>

> . You can

> This is what you want [http://www.rme-audio.com/english/hdsp/hdsp9632](http://www.rme-audio.com/english/hdsp/hdsp9632.htm).

> "Edna" <edna@texomaonline.com> wrote:

> > I see. I'm still looking at audio apps, considering Cubase SX3 or

> > Samplitude at present. I've heard quite a few folks comment on how good

> Sam

> > sounds. Also, as far as the soundcard is concerned, I was also looking

> for

> > an inexpensive way to get 24-bit A/D into PARIS when desired, w/o having

> to

> > spring for the 8-in PARIS card. Thanks again for the help.

> > Edna

> >

> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > news:43f53d24\$1@linux...

> > > Hi Edna,

> > > The Multiface does not have the ADAT Sync option on it. Neither do any

> > of

> > > the Lynx cards. So in that respect they would be now better than the

> > > audiophile. The midi time code sync on any of the cards are fine. I

> > > didn't see what audio app you will be using to do this along with

Paris.

> > > The timing issues will be caused by these apps more than the hardware.

> > > Cubase 3 and Sonar 5 both seem to have pretty tight timing from what

> > > I've experienced. Cubase 1/2 and the earlier Sonar version all have had

> > > their own troubles but could usually be tweaked to work well.

> >>
> >> Personally I would see if you can find a used HDSP9652 or
> >> Digiface/HDSPPCI card on ebay. Well worth the money for when you will
> >> eventually shit can Paris for something different. :)
> >>
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> >>
> >>
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> > >>

> > >>>opinions

> > >>

> > >>>>or suggestions?

> > >>>>Thanks,

> > >>>>Edna

> > >>>>

> > >>>>

> > >>>

> > >>

> > >>--

> > >>Chris Ludwig

> > >>

> > >>ADK Pro Audio

> > >>(859) 635-5762

> > >>www.adkproaudio.com

> > >>chrisl@adkproaudio.com

> > >

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> > >

> > >

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> >

> >

>If it sounds great, it sounds great, eh?

Thanks for the update.

Peace,

MR

"Jason Miles" <Jmiles45@aol.com> wrote in message news:43f55489\$1@linux...

>

> I haven't been here in a while but My 15th CD that was done on

> Paris just came out-It's called What's Going On, The Songs of Marvin

> Gaye-I have to say Paris still sounds great and the mastering

> engineer was duly impressed-I don't know if I can ever get rid

> of this

> Peace, JasonNawwww.....just a little slow on the keys tonight. Cough syrup laced with phernegan and codiene tends to make me a bit sluggish and out of phase....but it's definitely taking the edge off this flu, which has evolved

into walking pneumonia and a serious sinus infection.

In a nutshell.....don't daisy chain MECs from a house clock. Use individual clock outs to the individual clock ins of the MEC

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Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message news:43f681f2\$1@linux...

> I've been bugging Deej about this, and I think he may be sick of me....

>

> Is it necessary to have BNC terminator plugs on the unused MEC BNC output > jacks in order to have a stable rig?

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> I have a 4-card/3 MEC system, with two Kurzweil boxes rigged in and clocked

> over SPDIF via a digital patchbay, and while I can always get things running

> smoothly after several reboots of Paris, I tend to get long stretches of > nasty digital hiss or digital clicking or submixes not playing before things

> settle in after the 5th or 10th Paris reboot.

>

> Also, would it help to have a physical interface on all cards? I have a 442

> laying around somewhere I could hang off the 4th card.....

>

> Thanks!

> Jimmy

>

>Chris,

My HDSP Multiface has a 9 pin ADAT sync input. It's the new Multiface II

units that don't have the ADAT sync.

Regards,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43f53d24\$1@linux...

> Hi Edna,

> The Multiface dos not have the ADAT Sync option on it. Neither do any of
> the Lynx cards. So in that respect they would be now better than the
> audiophile. The midi time code sync on any of the cards are fine. I

> didn't see what audio app you will be using to do this along with Paris.

> The timing issues will be caused by these apps more than the hardware.

> Cubase 3 and Sonar 5 both seem to having pretty tight timing from what

> I've experienced. Cubase 1/2 and the earlier Sonar version all have had

> their of troubles but could usually be tweaked to work well.

>

> Personally I would see if you can find a used HDSP9652 or

> Digiface/HDSPPCI card on ebay. Well worth the money for when you will

> eventually shit can Paris for something different. :)

>

>

> Chris

>

>

>

> Edna wrote:

>

> > Hi Chris, thanks for the response. Yes, I was thinking I could use MIDI

> > sync for timelines. Have no idea of how "tight" it is or needs to be?

I

> > understand that the 9-pin ADAT sync would be the tightest. A LynxOne
card I

> > just missed went for \$157 on Ebay. Something like this I could swing.

I

> > may have uses other than just into PARIS, so I would like to have
something

> > that sounds good as well. It seems a number of folks have had problems
with

> > Dakota and PARIS, so I havent been looking at this one. If I had the
\$\$,

> > RME Multiface would be it. For cheap, the Audiophile does seem to offer
a

> > lot. Does the EMU 1212 have decent MIDI sync?

> > thanks,

> > Edna

> >
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:43f4f824\$1@linux...
> >
> >>Hi Edna,
> >>None of the EMU cards support ADAT Time code sync. They do have a poorly
> >>implemented ADAT clock sync ability though. Don't confuse digital audio
> >>clock with time code clock sync.
> >>The Frontier Designs Dakota, RME HDSP9652 and Digi9652 are the only
> >>cards that have built in ADAT Time sync. But none are cheap and none
> >>have analog I/O only ADAT.
> >>
> >>The best cheap sound card from the description of what you need would
> >>seem to be the M-Audio Audiophile 2496 PCI card. It's 99.00 has rca
> >>analog RCA and stereo SPDIF and Midi I/O.
> >>
> >>If you are going into Paris's SPDIF connection then it really doesn't
> >>matter how the built analog sound sense you will be listening to Paris's
> >>converters.
> >>You can use the Midi if you need to sync the time code between the 2
> >>machines.
> >>There are tighter time code syncs possible but then you have to spend
> >>allot more money.
> >>
> >>
> >>
> >>Chris
> >>
> >>
> >>Edna wrote:
> >>
> >>>I checked with Creative and they said the 0404 doesnt support adat
sync,
> >
> > so
> >
> >>>I may look for the 1212. It does have different converters than the
> >
> > 0404,
> >
> >>>so probably wont sound the same. It seems to be a good price for the
> >>>features.
> >>>Thanks,
> >>>Edna
> >>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
> >>>news:43f11708\$1@linux...
> >>>
> >>>>I've got both the EMU 0404 and the M-Audio Delta 1010, and I can

> >>>> categorically say that the EMU is a rounder, warmer sound, plus, as a
> >>>
> >>> bonus,
> >>>
> >>>> has onboard effects, should you want to use them.
> >>>> Martin H
> >>>>
> >>>> "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...
> >>>>
> >>>>> Looking to pickup a soundcard for another computer/sequencer rig.
> >>>>> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
> >>>>
> >>> opinions
> >>>
> >>>>> or suggestions?
> >>>>> Thanks,
> >>>>> Edna
> >>>>>
> >>>>>
> >>>>
> >>>
> >>--
> >> Chris Ludwig
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> >> ADK Pro Audio
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> Chris Ludwig
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> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762> I terminate my MEC inputs.....don't know if it's totally necessary, but
I
> do it and it seems to have added stability.

Sorry.....this should have been the MEC *outputs*

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43f69b3d\$1@linux...
> Nawwww.....just a little slow on the keys tonight. Cough syrup
laced

> with phernegan and codiene tends to make me a bit sluggish and out of
 > phase....but it's definitely taking the edge off this flu, which has
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 > and set you default .ppj to 48k. Don't argue or wonder why. Just do it.
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 > initialize at boot up of the computer whereas the MECs initialize when you
 > start Paris. I only had luck with a 442 on my multiscard system if the 442
 > was attached to card A. Still, it could have been for other reasons, so it
 > wouldn't hurt to give it a try if you need it. There is no reason though
 > that you should have to have it if it's not necessary.
 >
 > Deej
 >
 > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
 > news:43f681f2\$1@linux...
 > > I've been bugging Deej about this, and I think he may be sick of me....
 > >
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 > >
 > > Also, would it help to have a physical interface on all cards? I have a
 > 442
 > > laying around somewhere I could hang off the 4th card.....
 > >

> > Thanks!

> > Jimmy

> >

> >

>

>On 16 Feb 2006 13:57:01 +1000, "Chuck DUffy" <cduffy@cduffy.cduffy>
wrote:

>

>Hi all,

>

>All the plugs I have released are available for free download at www.greatidea.com/downloads/

>

dood,

u just rewl.

Thanks, Chuck. I'm not ready to give up Paris yet - this is a great
gift.

pabThanks Chuck!

MEB

"Chuck DUffy" <cduffy@cduffy.cduffy> wrote:

>

>Hi all,

>

>All the plugs I have released are available for free download at www.greatidea.com/downloads/

>

>PC users can download the PC value pack and EVENTITER to get them all

>

>MAC users can download the MAC value pac and nolimit to get them all.

>

>More to follow

>

>Have fun. Help each other out if anyone gets stuck.

>

>ChuckDeej,

If you still have some time and attention to give to posting about it to the
NG, you have not yet reached MAX-STRESS levels. Keep at it though, it sounds
like you are close!

Bill

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:43f28e1b@linux...

> CD release party with invitations sent to every industry person this
> client
> knows (quite a few) radio advertizing.... scheduled for March 10. I'm in
> the
> middle of a miserable case of the flu, running 101+ fever and my ears are
> worthless. I've got 12 songs to mix and master before March 1 (we're
> improvising on a short run of 150 CD copies with artwork for the party
> only). Lots of production decisions to be made in the mix. Producer is
> leaving town tomorrow and won't be back until the 24th. Mixing this
> project
> is going to be more like doing the arranging myself because I will be
> making
> the decisions as to which of the many good passes of the various
> instruments
> are featured and we've got virtuoso guitar, dobro, fiddle and mandolin
> players just going nuts all over this so by I'm going to have to find what
> works best where I think it should sit and make the critical decisions
> that
> a producer should be making.....and oh yeah.....I've got a majorly
> demanding day job that is breakin' my balls here as well.
>
> I'm going back to bed now.
>
> ;oP
>
> This flag is interesting because the system still uses both CPUs, just not
for interrupts. You still get most of the advantage of a dual CPU system,
but the PARIS driver might work properly.

Let's hope!

Mike

"Rohde Wakefield" <rohde @ iname.com> wrote:

> Hi Mike.
>
> I ran into this flag a month ago but haven't had a chance to test it during

> a session. I actually ran my last session (recording scratch tracks of my

> wife) without the C16 - just forgot to hook it up and never took the time
to
> shutdown PARIS once we got rolling.
>
> When I found the switch, I also tried another switch (/onecpu). I'm about

>80% sure one of these does the trick. That night I tried it and played
>through a project, trying fast moves on the C-16 - didn't see the problems
I
>had before of the transport locking up.
>
>Hopefully someone using the system a bit more fulltime will have a chance
to
>try it out.
>
>-Rohde
>
>
>"Mike Audet" <mike@mike.....> wrote in message news:43f64525\$1@linux...
>>
>> Has anyone tried using the "/INTAFFINITY" switch in the boot.ini file
to
>> resolve
>> the c16 issues with Windows XP?
>>
>> The switch tells Windows to rout all interrupt requests through one CPU,

>> instead
>> of spreading them out over two. It definitely solves some driver problems
>> in dual CPU systems.
>>
>> I ran accross it trying to resolve a problem with a USB card on my Dual

>> Athlon.
>> I don't have any c16s to try it with, but my testing seems to show that
>> it puts about 10% more load on the highest numbered CPU, which is a small
>> price to pay if it solves a driver issue, especially in a dual core or
cpu
>> situation.
>>
>> Just wondering....
>>
>> Mike
>
>Well, shitster, DeeJ. Hope you get to feeling better. If you have any
codeine left over....oh, never mind....

It's a no-go. Set default project to 48, same basic problems.

I'll have to order the BNC terminator caps. Athens is too po-dunky to carry
such things.

Couple questions:

1. What's the maximum length for SPDIF cables in my scenario?
2. Would adding a 4th MEC set things up in a more stable sceanario?

I guess worst-case scenario is running the two Kurzweil boxes via analog. I wish to god they had just put BNC connectors on them. I don't understand why the whole system will work perfectly one time out of ten....

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43f69b3d\$1@linux...

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 > >
 > > Thanks!
 > > Jimmy
 > >
 > >
 >
 > Also, my cable supply house sells 1% and 5% terminator caps, whatever that
 means.

Which one, or does it matter?

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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Tue, 17 Jan 2006 04:25:17 GMT

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VSEZ13ONpG0YOWFebeEvAWo6j4hgvtWvL
6ze1sL7WbfxIsD6li4MTtDDPJkqDLipOWJClEzkk4+ojKbi6tSKukrN7swa9
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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Tony Benson](#) on Tue, 17 Jan 2006 05:17:01 GMT

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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Tue, 17 Jan 2006 19:27:33 GMT

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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [Dedric Terry](#) on Tue, 17 Jan 2006 20:45:37 GMT
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Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [TCB](#) on Tue, 17 Jan 2006 21:33:55 GMT

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EOOhhqrhBmhaa0

Subject: Re: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW
Posted by [LaMont](#) on Wed, 18 Jan 2006 03:45:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

at I made to the power supply of Paris, simple but effective...

>

>Thanks Chuck for the plugins !!!This is a multi-part message in MIME format.

-----=_NextPart_000_0028_01C6357A.5A38C530

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jimmy,

I think it is a fact that you always want a MEC plugged into your
last EDS card unless you only have one. I find this to be true
even without an external clock.

Tom

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =
news:43f8dfb6@linux...

Actually, having the 3rd MEC plugged into the 4th EDS card seems to, =
in

fact, increase the likelihood of everything working....by a little =
bit,

anyway....

Jimmy

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43f8d43f\$1@linux...

> First off, thanks to DeeJ, Aaron, Gene, et al.

>

> Working from the ground up, I have established this:

>

> 1. With 3 MECs in a 4-card system, external clock, with no SPDIF =
devices

> clocked thru Paris, I get a perfect system upon starting Paris and =
opening

a

> project. However, if I close the project and try to reopen it or =
another

> project, things get squirrely, either digital distortion on playback =
or my

> 2nd submix not playing at all.

>

> 2. With two Kurzweil boxes patched in (and clocked) via SPDIF, =
things are

> squirrely from the get-go. Sometimes it works perfectly, sometimes =
not.

When

> it works, it seems to be after initial start-up of Paris only; once =
again,

> re-opening a project is sketchy as hell, with a few exceptions.

>

> 3. When I patch the Kurzweil boxes thru a Digipatch digital =
patchbay, it's

> the same as scenario "2", only with even fewer instances of success.

>

> I have tried connecting the 3rd MEC to card 4 instead of card 3, but =
that

> seems to have no effect.

>

> I have no BNC terminator plugs on the MECs, and plan to order those

> tomorrow. I have some small hope that these will solve some of my
troubles?

>

> Anybody have any further suggestions?

>

> Jimmy

>

>

-----=_NextPart_000_0028_01C6357A.5A38C530

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV>Jimmy,</DIV>

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<DIV>Tom</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"uptown jimmy" <<A=20

=

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wrote=20

in message <A=20

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-----=_NextPart_000_0028_01C6357A.5A38C530--This is a multi-part message in MIME format.

-----=_NextPart_000_003B_01C6357A.7AF4BEA0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Looks suspiciously like a MEC to me.

T.

"LaMont" <jjdpro@ameritech.net> wrote in message =
 news:43f8e41b\$1@linux...

i don't get it??

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>

>

>Someone asked me for this but I lost his email address so he and you =

can
see
>what I made to the power supply of Paris, simple but effective...
>
>Thanks Chuck for the plugins !!!

-----=_NextPart_000_003B_01C6357A.7AF4BEA0

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Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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  href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>&gt; =
wrote in=20
  message <A=20
  href=3D"news:43f8e41b$1@linux">news:43f8e41b$1@linux</A>...</DIV><BR>i =
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plugins=20
  !!!<BR></BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_003B_01C6357A.7AF4BEA0--?

"rick" <parnell68@hotmail.com> wrote in message
news:4slgv1pl26sod9b5qikjppoeirelgt08@4ax.com...
> if i have to have one to sell my paris stuff which one is the right
> one to have?
>

> thanksI had a case of the pops with 3.5 as well. Did the workarounds, then worked back around to 3.0.

Kent

"Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux...

> Hi all

>

> Got an upgrade to Waves 3.5 and many of the plugs I used in 3.0 are now
> stereo plugs in 3.5

>

> Does the stereo plug use more HP than it's mono counterpart?

>

> And if so is there a way to copy user settings from a stereo plug to a
mono

> version of the same plug

>

> Don

>

>"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>?

....which I assume means...

....have one what? A paypal account? What do you mean "which one"? Are there different types of paypal accounts? I thought you just got a paypal account and that was it. ie. They're all the same. Or are you considering some kind of paypal alternative?

What do you mean "which one"? Paypal is paypal far as I know. There's no "which one?". Unless I'm missing something...

Cheers,

Kim.I believe there are a couple kinds. Its been awhile but as I recall, one is just for buying. The other includes selling as well - business account which requires bank account verification. They are both free, except you pay a commission when you sell.

Edna

"Kim" <hiddensounds@hotmail.com> wrote in message news:43f90640\$1@linux...

>

> "Bill Lorentzen" <bill@lorentzen.ws> wrote:

> >?

>

> ...which I assume means...

>

> ...have one what? A paypal account? What do you mean "which one"? Are there

> different types of paypal accounts? I thought you just got a paypal account
> and that was it. ie. They're all the same. Or are you considering some kind
> of paypal alternative?
>
> What do you mean "which one"? Paypal is paypal far as I know. There's no
> "which one?". Unless I'm missing something...
>
> Cheers,
> Kim.Get the Premiere Account.

--

W. Mark Wilson

"rick" <parnell68@hotmail.com> wrote in message
news:4slgv1pl26sod9b5qikjppoeirelgt0n08@4ax.com...

> if i have to have one to sell my paris stuff which one is the right
> one to have?

>

> thanksI wouldn't go further than whatever v of DX was out when SE closed. I think
that was 6.x. If you're not ready for W2K or XP, maybe upgrade to ME and
then install 8.b.

--

W. Mark Wilson

"Kent" <kent510745@hotmail.com> wrote in message news:43f38283@linux...

> I'm currently using direct x 4 with 98SE. Works great, but new burn
> software wants to install directx 9. Any issues with higher direct x
> versions?

>

>Haven't had much time to test this much, but I created a second account and
so far haven't lost prefs in the original account (don't use the second,
just have to log in on startup now), at least that I can remember - two
almost back to back 36 hour days this week....at this point my PC could be
throwing a party and I might not notice.

Thanks for the suggestions Aaron and Thad.

Regards,
Dedric

On 2/15/06 8:12 AM, in article 43f34623@linux, "Aaron Allen"
<nospam@not_here.dude> wrote:

> If building /re building the account for admin doesn't fly, do a ghost image
> for safety and reapply service pack 2.
> AA
>

>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C018063E.FF5%dterry@keyofd.net...
>> Hi Chris,
>>
>> It does sound like that's the problem. I haven't tried replacing the
>> admin
>> account but will. I can't think of anything that I installed that would be
>> user sensitive - Nuendo, Vegas, Flash/Dreamweaver, etc - install is pretty
>> vanilla unless I fell asleep and hit an "okay" button without realizing it
>> (quite possible - esp. the falling asleep at the keyboard part).
>>
>> Thanks,
>> Dedric
>>
>> On 2/14/06 9:45 PM, in article 43f2b34c@linux, "Chris Ludwig"
>> <chrisl@adkproaudio.com> wrote:
>>
>>> Hi Dedric,
>>> Ummm very weird.
>>> Sounds like something messing up your user accts. Have tried creating a
>>> whole new Admin Acct and removing the old one after? This won't effect
>>> any programs other than maybe some preferences.
>>> Could you have possibly have installed some hardware or software with
>>> out selecting it to allow all users? I've things like that cause trouble.
>>>
>>> Chris
>>>
>>>
>>> Dedric Terry wrote:
>>>> I haven't the patience to post this on Microsoft's forum, though I've
>>>> come
>>>> across other users with a similar problem, but no solution short of a
>>>> complete reinstall...
>>>>
>>>> I built my AMD X2 4400 system a couple of months ago and have, at least
>>>> recently had problems with the desktop theme resetting on restart,
>>>> randomly
>>>> - one day it's normal, the next, it gets reset. Not a big deal in the
>>>> grand
>>>> scheme, but turning system sounds off when this happens is annoying.
>>>> There
>>>> are several threads of users seeing this on the MS forum, but no
>>>> solutions.
>>>>
>>>> Second problem, and probably the more strange and perhaps foreboding -
>>>> under
>>>> most user configurable settings (visual settings, folder settings, etc),

```

>>>> the
>>>> tick box/option is missing - each option is there, but no way to
>>>> select/deselect. My user account is admin, so it shouldn't (that I can
>>>> tell) be a user access issue. I've built several PCs and never seen
>>>> anything like this - nothing unusual during install - pretty standard
>>>> stuff.
>>>>
>>>> Any ideas? I'm trying to avoid rebuilding it as it took a long day to
>>>> get
>>>> it setup with all the apps, VSTi's, licenses, etc, etc, and I don't have
>>>> time in the foreseeable future to do so. So far it isn't a show
>>>> stopper
>>>> but I'm holding my breath wondering if it will become one.
>>>>
>>>> Win XP ProSP2
>>>> Matrox P650
>>>> AMD X2 4400
>>>> 2G Ram
>>>> 1 IDE
>>>> 3 SATA
>>>>
>>>> Thanks!
>>>> Dedric
>>>>
>>
>
>Do this:

```

In your paris.cfg file, add the following line:

```
UseHouseSync=1
```

Now reboot your computer and double click on the Paris .exe in the EMU folder inside your program files directory.

When Paris launches, set the sync source to Word Clock and set the sample rate to 48KHz.

Save this in the EMU folder under the name "default project.ppj" (no quotes). Now, before you close it, save it again to your desktop under the exact same name.

Close the project and turn off your computer. Now turn off everything else that is connected with Paris digitally, including the MECs.

Now do the following:

1. turn on your Kurzweil units (and any other processor that is interfacing

digitally with Paris)

2. set your WC module to 44.1, turn it on and let it initialize

3. turn on your MECs

4. boot your computer

5. launch Paris from the default project.ppj on your desktop

Once the 48KHz default project is open, go to one of your 44.1KHz projects and open it. You should be good to go.

This works flawlessly for me.

Good luck.

Deej

4.

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43f8d43f\$1@linux...

> First off, thanks to Deej, Aaron, Gene, et al.

>

> Working from the ground up, I have established this:

>

> 1. With 3 MECs in a 4-card system, external clock, with no SPDIF devices

> clocked thru Paris, I get a perfect system upon starting Paris and opening

a

> project. However, if I close the project and try to reopen it or another

> project, things get squirrely, either digital distortion on playback or my

> 2nd submix not playing at all.

>

> 2. With two Kurzweil boxes patched in (and clocked) via SPDIF, things are

> squirrely from the get-go. Sometimes it works perfectly, sometimes not.

When

> it works, it seems to be after initial start-up of Paris only; once again,

> re-opening a project is sketchy as hell, with a few exceptions.

>

> 3. When I patch the Kurzweil boxes thru a Digipatch digital patchbay, it's

> the same as scenario "2", only with even fewer instances of success.

>

> I have tried connecting the 3rd MEC to card 4 instead of card 3, but that

> seems to have no effect.

>

> I have no BNC terminator plugs on the MECs, and plan to order those

> tomorrow. I have some small hope that these will solve some of my
troubles?

>

> Anybody have any further suggestions?

>

> Jimmy

>
>My understanding is that this is the power supply for the MEC that he's talking about, hence you would expect them all to be pretty similar.

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

>D my man. I understand what you've done.. what I'm not sure is why/why

>posted it? Wouldn't power supplies vary enough from brand to brand and
>design to make this a dangerous thing to suggest generically?

>

>AA

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43f8787e@linux...

>>

>> Someone asked me for this but I lost his email address so he and you can

>> see

>> what I made to the power supply of Paris, simple but effective...

>>

>> Thanks Chuck for the plugins !!!

>

>He posted a while back saying that he had a mod which he beleived improved the sound quality of the MEC. I assume he's simply showing what he did.

Cheers,
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Looks suspiciously like a MEC to me.

>T.

> "LaMont" <jjdpro@ameritech.net> wrote in message =

>news:43f8e41b\$1@linux...

>

> i don't get it??

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >

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></HEAD>
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> !!!<BR></BLOCKQUOTE></BODY></HTML>
>
> http://www.huffingtonpost.com/paul-hipp/cheneys-victim-sings _b_15948.htmlDoes anyone else
out there own a behringer X-2000 patch bay?

```

The reason that I ask, is that I've just wired one up, and I've noticed that if an A/B pair is set to "normalled" and then the signal is interrupted by patching a cable into the top jack, the signal that comes out of the top jack is ground lifted. This adds a shitload of noise to the signal. If I change the channel's setting to "open," the ground is connected properly.

So, I can make things work fine by switching the chanel to "open" if I plug a cable into the front, but is this normal for a "normalled" patch bay to lift the ground when a patch interrupts the signal?

Thanks for any insight into this!

MikeOkay, I understand..

What are the directions for this mod??

"Kim" <hiddenounds@hotmail.com> wrote:

>
>

>He posted a while back saying that he had a mod which he beleived improved
>the sound quality of the MEC. I assume he's simply showing what he did.

>
>Cheers,
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>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

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I thought it was obvious that it was MEc !

Yes indeed this is for mec only , MR Petinato (did I rememer his name right ?) kindly sked me some god time ago for a photo but since I lost my mail contacts I thought of posting it here s maybe some others could benefit from it.

Yes if you don't know about elctronics don't do this by yourself.

Even with a power off you could get a small bump from the electrolytic.

This mod gave me a better transient response , not so softening sound from Paris converters.

If anyone could send me the email of Mr Petinato the uy that sells Paris stuff so I can post this directly to him...

Thank you and sorry if I upset you somehow with no explaining from the very start.

Regards,
Dimitrios

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Okay, I understand..

>

>What are the directions for this mod??

>

>"Kim" <hiddensounds@hotmail.com> wrote:

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>>>plugins=20
>>> !!!<BR></BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>it took several attempts but i "guessed" my password since they said i
already had an account and wouldn't issue me another.
```

sheesh...i gots to write these things down...yeah right.I've noticed that the power around here is a little unstable, but of course that shouldn't be a problem for the news-server as it has a wonderous UPS on it... ;o)

Well we just got a power glitch here an hour or so back, and when I went to look at the server, "Uh oh!", out of action. I know the UPS does it's job at times as, for example, last night I shut down the mains at the meter box for a few seconds and the server kept running fine. This power glitch today was only about a second, so I can't see why it would make a glitch...

....but between the server, the UPS, and the power here in this house, the combination isn't happy. Something in the constant power glitches that seem to haunt this area manages to get through this particular UPS enough to effect the server. I'm suspicious changing any one ingredient would be enough to fix it.

Looks like I'll be shopping for a new UPS shortly...

Cheers,
Kim.UPS SUX...well it did for me and i don't know why i still have the dead one in the studio. i need direction in my life.....sigh

b 2006 23:05:12 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

```
>
>
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```

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>the server. I'm suspicious changing any one ingredient would be enough to
>fix it.
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>Looks like I'll be shopping for a new UPS shortly...
>
>Cheers,
>Kim.Get the PERSONAL account and in your eaby posts say PAYPAL ONLY, NO
CREDIT CARDS.

If you get any other account they ding you a percent of your asking fee.
People with credit cards can get their own paypal account and pay the
percent and then transfer the correct amount to you.

John

rick wrote:

> if i have to have one to sell my paris stuff which one is the right
> one to have?
>
> thanksPost it here please.....I'm doing a vacation and would love to meet another Parisite.
Skiing
anyone?

JohnMake sure you get one with automatic voltage regulation and
enough range of compensation to deal with sags and spikes.

That could be your problem. We put them on the DSP processors
in our sound installs and they save a lot of service calls.

And of course, make sure there is enough current capacity.

Frankly, we should all help you buy this.

DC

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>Cheers,

>Kim.I'd be happy to contribute to this.

"DC" <dc@spamthemoon.com> wrote:

>

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>

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>effect
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to
>>fix it.
>>
>>Looks like I'll be shopping for a new UPS shortly...
>>
>>Cheers,
>>Kim.
>A couple of days ago I did some tracks for a client and burnt a CD-Rom containing
wave files for him to take to another studio to do some other work. It was
labeled "Data CD".
I explained how all the files were perfectly synced so the protools guy could
drag them in to his session.
Five minutes after he left my house he called, saying "I just tried to listen
to this in my wife's car, and she has a REAL good CD player, and it won't
play".
To which I say....."It's a DATA CD"
"Oh....it's a data CD?"
"Yes, whould you like an audio CD so you can play it for your wife?"
"Yes, maybe that's a good idea"
So he came right back and I burnt an audio CD for him.

The things you have to put up with sometimes.

RodMorgan
Eastcoast Music Mall
morganp@ntplx.net
800-901-2001

"Dimitrios" <musurgio@tenet.gr> wrote in message news:43f97780\$1@linux...

>

> SORRY GUYS !

> I thought it was obvious that it was MEc !

> Yes indeed this is for mec only , MR Petinato (did I rememer his name
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> ?) kindly sked me some god time ago for a photo but since I lost my mail

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> start.

> Regards,

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> >What are the directions for this mod??

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> >>>plugins=20

```

> >>> !!!
</BLOCKQUOTE></BODY></HTML>
> >>>
> >>>
> >>
> >
> Definitely, count me in for a few bucks

Don

"Mike Audet" <johnwaynefan@hotmail.com> wrote in message
news:43f9d44c\$1@linux...

>
> I'd be happy to contribute to this.
>
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>> Make sure you get one with automatic voltage regulation and
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>> That could be your problem. We put them on the DSP processors
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> to
>>>fix it.
>>>
>>>Looks like I'll be shopping for a new UPS shortly...
>>>
>>>Cheers,
>>>Kim.
>>
>This is a multi-part message in MIME format.

---=_linux43f9f312
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

John <no@no.com> wrote:
>Post it here please.....

---=_linux43f9f312
Content-Type: text/plain; name="I:\Program Files\E-MU\PARIS Pro\Paris.cfg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Paris.cfg"

KioqKioqKioqKioqKioqKioqKioqKioqKioqKioqDQoqKioqUEFSSVMgQ29uZmln
dXJhdGlvbiAqKioNCioqKioqKioqKioqKioqKioqKioqKioqKg0KDQoN
CioqKiBFTkdJTkUgY29uZmlndXJhdGlvbiBwYXJhbWV0ZXJzI CoqKg0KKiBD
YWN0ZSBTaXplIGlulE1CDQpDYWN0ZVNpemU9ODANCg0KKiBPdmVydmlldyBj
YWN0ZSBzaXplIGlulEtCDQpPdndDYWN0ZVNpemU9MTAyNDANCg0KKiBJL08g
Y29uZmlndXJhdGlvbg0KSU9TaXplPTk2DQoNCiogU3ViTWI4IENhY2hlfFNp
emUgaW4gS0INCIN1Yk1peENhY2hIU2I6ZT0yNTYNCg0KDQpNYW51YWxSZWNE
ZWxheT04MTkyDQoNCg0KUmVjWEZhZGVmZW49MjANCIVzZTMvQml0V2luTVRD
PTANCg0KRGZlYWJsZURpcmVjdFg9MA0KDQpNYXN0ZXJPdXRwdXRdYXJkPTAN
Cg0KU2NydWJNYXhSYXRIPTENCg0KV2hZWxTZW5zaXRpdml0eT0yMA0KDQpX
aGVlbEluZXJ0aWE9NjkNCg0KDQo=

---=_linux43f9f312--They do have a limit though, I believe \$500. With the Premiere or Business
accts, they are able to use CCs, a big issue for some, and don't have to
have a Paypal account. You can add the ding to the sales price.

"John" <no@no.com> wrote in message news:43f9cc33@linux...
> Get the PERSONAL account and in your early posts say PAYPAL ONLY, NO
> CREDIT CARDS.

>
> If you get any other account they ding you a percent of your asking fee.
> People with credit cards can get their own paypal account and pay the
> percent and then transfer the correct amount to you.
>
> John
>
> rick wrote:
> > if i have to have one to sell my paris stuff which one is the right
> > one to have?
> >
> > thanksGrew up outside Sparta, in Ennice, right above Mt. Airy (Mayberry). Born and
high schooled in Winston-Salem. Wish I was still in those parts, instead of
fucking Georgia.

Growing up on a farm in the mountains was a trip. We would miss at least a
month a year of schooling because of snow, some years.

Jimmy

"John" <no@no.com> wrote in message news:43f9cd72@linux...
> I'm doing a vacation and would love to meet another Parisite. Skiing
> anyone?
>
> JohnI'm there.

Jimmy

"Don Nafe" <dnafe@magma.ca> wrote in message news:43f9e7d3\$1@linux...
> Definitely, count me in for a few bucks
>
> Don
>
>
> "Mike Audet" <johnwaynefan@hotmail.com> wrote in message
> news:43f9d44c\$1@linux...
> >
> > I'd be happy to contribute to this.
> >
> > "DC" <dc@spamthemoon.com> wrote:
> > >
> > > Make sure you get one with automatic voltage regulation and
> > > enough range of compensation to deal with sags and spikes.
> > >
> > > That could be your problem. We put them on the DSP processors
> > > in our sound installs and they save a lot of service calls.
> > >

> >>And of course, make sure there is enough current capacity.
> >>
> >>Frankly, we should all help you buy this.
> >>
> >>
> >>DC
> >>
> >>
> >>
> >>"Kim" <hiddensounds@hotmail.com> wrote:
> >>>
> >>>
> >>>I've noticed that the power around here is a little unstable, but of
> >>>course
> >>>that shouldn't be a problem for the news-server as it has a wonderous
UPS
> >>>on it... ;o)
> >>>
> >>>Well we just got a power glitch here an hour or so back, and when I
went
> >>>to look at the server, "Uh oh!", out of action. I know the UPS does
it's
> >>>job at times as, for example, last night I shut down the mains at the
> >>>meter
> >>>box for a few seconds and the server kept running fine. This power
glitch
> >>>today was only about a second, so I can't see why it would make a
> >>>glitch...
> >>>
> >>>...but between the server, the UPS, and the power here in this house,
the
> >>>combination isn't happy. Something in the constant power glitches that
> > seem
> >>>to haunt this area manages to get through this particular UPS enough to
> >>effect
> >>>the server. I'm suspicious changing any one ingredient would be enough
> > to
> >>>fix it.
> >>>
> >>>Looks like I'll be shopping for a new UPS shortly...
> >>>
> >>>Cheers,
> >>>Kim.
> >>
> >
>
>Hi Dimetrois,

One of my mecs has a blown power supply. I would love to know what power supply you use to replace. Thanks.
LaMont

"Dimitrios" <musurgio@tenet.gr> wrote:

>

>SORRY GUYS !

>I thought it was obvious that it was MEc !

>Yes indeed this is for mec only , MR Petinato (did I rememer his name right

>?) kindly sked me some god time ago for a photo but since I lost my mail

>contacts I thought of posting it here s maybe some others could benefit from

>it.

>Yes if you don't know about elctronics don't do this by yourself.

>Even with a power off you could get a small bump from the electrolytic.

>This mod gave me a better transient response , not so softening sound from

>Paris converters.

>If anyone could send me the email of Mr Petinato the uy that sells Paris

>stuff so I can post this directly to him...

>Thank you and sorry if I upset you somehow with no explaining from the very start.

>Regards,

>Dimitrios

>

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Okay, I understand..

>>

>>What are the directions for this mod??

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>He posted a while back saying that he had a mod which he beleived improved

>>>the sound quality of the MEC. I assume he's simply showing what he did.

>>>

>>>Cheers,

>>>Kim.

>>>

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>

>>>>

>>>>Looks suspiciously like a MEC to me.

>>>>T.

>>>> "LaMont" <jjdpro@ameritech.net> wrote in message =

>>>>news:43f8e41b\$1@linux...

>>>>

```

>>>> i don't get it??
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>> >
>>>> >
>>>> >
>>>> >Someone asked me for this but I lost his email address so he and you
>>>=
>>>>can
>>>> see
>>>> >what I made to the power supply of Paris, simple but effective...
>>>> >
>>>> >Thanks Chuck for the plugins !!!
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Looks suspiciously like a MEC to =
>>>>me.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"LaMont" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> href=3D"news:43f8e41b$1@linux">news:43f8e41b$1@linux</A>...</DIV><BR>i
>>>=
>>>>don't get=20
>>>> it??<BR><BR>"Dimitrios" <<A=20
>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
>>>> wrote:<BR>><BR>><BR>><BR>>Someone asked me for this but I =
>>>>lost his=20

```
