Subject: What happened to www.myparispro.com?
Posted by Craig Mitchell on Fri, 05 Aug 2005 01:03:19 GMT
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/>
>Hands Down-The Emu Audity-If you can find one it does very cool efx,syncs
LFO's and other stuff-I used it on my last 2 CDs and
it worked just great
JMCheck the Auto Scroll button in the show / hide command bar of the
automation window, page 140 of the reference manual.
John

cujo wrote:
> Speaking of Automation..Is there a way to make the now line in the Automation
> window scroll along like the editor window does? In other words the automaion
> window shows where you are in the song? This is much mor imporatnt now that
> I use UAD track that have been moved forward a bit.
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>
>>Thanks for the confirmation Rod
>>
>>don
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>n

Subject: Re: What happened to www.myparispro.com?
Posted by Aaron Allen on Fri, 05 Aug 2005 02:59:39 GMT
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;
>>>butts up to the audio that was before the part you took out (which is
>
> what
>
>>>you want) and the EXACT same thing happens to the automation. It's way
>
>
>>>cool.
>>>In other words, if you want to delete 8 bars from the chours, turn your
>
>
>>>grid

>>>and snap on, set it to bars. Shift click on the time line so the now line
>>>snaps to EXACTLY beat 1 of the first bar you want to take out, select
>
>
>>>delete
>>>time, select bars, type in 4, select all tracks and all submixes, and
>
> hit
>
>>>enter. The 4 bars will be gone and your tracks AND automation will be
>
>
>>>exactly
>>>where you want them. This is WAY easier than it sounds once you get your
>>>head around it.
>>>Rod
>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>
>>>>Will the automation edits after the time delete move forward?
>>>>
>>>>This could be handy if they do
>>>>
>>>>Don
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>news:43299788$1@linux...
>>>>
>>>>>using "delete time", in the editor will delete the parts of the song
>
> you
>
>>>>>want
>>>>>and also delete the automation. Very slick. Not undo-able, so save as
>>>
>>>a
>>>
>>>>>different
>>>>>name. As for adding parts, Go with Tom's method. Not too difficult at
>>>
>>>all.
>>>
>>>>>I have to do this all the time with corperate stuff I do.
>>>>>Rod
>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>>>
>>>>>>Don,

>>>>>>I would choose your edit point and place a marker there.
>>>>>>Select and cut all objects and automation data at this point.
>>>>>>Now cut and paste should work for everything except mutes
>>>>>>that cross that line. It has worked for me in the past. Surprisingly

---

Subject: Re: What happened to www.myparispro.com?
Posted by Martin on Fri, 05 Aug 2005 07:44:24 GMT
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moved, cut or =
>>>>>>added.
>>>>>>
>>>>>> Are there any tricks to doing this ie: "snap to object end" like in
>>>
>>>=
>>>
>>>>>>the edit=20
>>>>>> window ?
>>>>>>
>>>>>> If not I'm looking at one major cluster f-ck
>>>>>>
>>>>>> Don=20
>>>>>>
>>>>>>
>>>>>>
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>><HTML><HEAD>
>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENE

Subject: Re: What happened to www.myparispro.com?
Posted by Aaron Allen on Fri, 05 Aug 2005 15:15:33 GMT
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u want to delete 8 bars from the chours, turn your
>>
>>
>>>>grid
>>>>and snap on, set it to bars. Shift click on the time line so the now
line
>>>>snaps to EXACTLY beat 1 of the first bar you want to take out, select
>>
>>
>>>>delete

>>>>time, select bars, type in 4, select all tracks and all submixes, and
>>
>> hit
>>
>>>>enter. The 4 bars will be gone and your tracks AND automation will be
>>
>>
>>>>exactly
>>>>where you want them. This is WAY easier than it sounds once you get your
>>>>head around it.
>>>>Rod
>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>
>>>>>Will the automation edits after the time delete move forward?
>>>>>
>>>>>This could be handy if they do
>>>>>
>>>>>Don
>>>>>
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>news:43299788$

Subject: Re: What happened to www.myparispro.com?
Posted by EK Sound on Fri, 05 Aug 2005 18:26:49 GMT
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mailto:1@linux..." target="_blank">1@linux...
>>>>>
>>>>>>using "delete time", in the editor will delete the parts of the song
>>
>> you
>>
>>>>>>want
>>>>>>and also delete the automation. Very slick. Not undo-able, so save
as
>>>>
>>>>a
>>>>
>>>>>different
>>>>>>name. As for adding parts, Go with Tom's method. Not too difficult
at
>>>>
>>>>all.
>>>>
>>>>>I have to do this all the time with corperate stuff I do.
>>>>>>Rod

>>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>>
>>>>>>>
>>>>>>>Don,
>>>>>>>I would choose your edit point and place a marker there.
>>>>>>>Select and cut all objects and automation data at this point.
>>>>>>>Now cut and paste should work for everything except mutes
>>>>>>>that cross that line. It has worked for me in the past. Surprisingly
>>>>>>>simple if you don't forget where you are in the process.=20
>>>>>>>Tom
>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4329864e$

Subject: Re: What happened to www.myparispro.com?
Posted by Larry Hogan on Sat, 06 Aug 2005 05:21:07 GMT
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r />
>>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>>> <DIV>"Don Nafe" <<A =
>>>>>>>href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca

Subject: Re: What happened to www.myparispro.com?
Posted by Rod Lincoln on Sat, 06 Aug 2005 17:24:40 GMT
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t;
>>>>>So what happens if I just plug in a mono 1/4 inch jack, which I'm
>>>>>guessing
>>>>>will simply short one of the balanced pair to ground. Is this bad for
>
> the
>
>>>>>preamp or is there so much resistance in the circuit that it doesn't
>
>
>>>>>really
>>>>>hurt it because it's not that bigger short (because there's resistors
>
>
>>>>>elsewhere
>>>>>in the circuit)?
>>>>>
>>>>>Just wondering if I need to wire special leads for this...

>>>>>
>>>>&

Subject: Re: What happened to www.myparispro.com?
Posted by Perrin on Sat, 06 Aug 2005 21:55:32 GMT
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unt every day thy last.

Henton Londini - Anno Dom 1605

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4328e30b@linux...
> My friend, Rudy Bear, came by here today. Rudy owns Trimble Hot Springs
> across the street from my house. He usually has weekend jazz concerts at
the
> Springs on the weekends and there is a nice stage/covered pavillion area
> there.
>
> He was one of the big movers and shakers of the Telluride Jazz Festival
for
> many years He was talking to Winton and Ellis Marsalis earlier today and
> they are setting up a foundation to help the flood victims. He asked me if
I
> would give him a hand putting this together.
>
> Of course, since I'm a redneck ***hole, I told him to **** off.....
>
> ;oP
> '
> '
> '
> '
> '
> '
> '.....but seriously folks..... I've got an experienced and
very
> good sound man with a nice A & H board who has tentavily committed to
this.
> and it looks like this will be coming
> together either on the afternoon of the 25th (a Sunday) or the next
> weekend..
>
> All gate proceeds will be donated to this Marsalis foundation. If any of
you
> jazz musicians are interested and would be able to come and donate your
> time, (or if any Parisites would just like to attend), I'll put you up

here
> and feed you and we can have some fun.
>
> Send me an e-mail at animix@animas.net or give me a call at 970-375-7081.
>
>
>my old mac g4 died that I run my second paris sytem on anyone KNOW A good
mac guy in boston area? Its real dead cant get a recovery to work and moniter
stays blank.Yeah, but their shit looks good, don't it? How cares how it sounds, as long
as it looks good in your rack!

This stuff is designed to be sold at GC.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>http://www.record-producer.com/learn.cfm?a=2838
>
>This is a multi-part message in MIME