
Subject: UA1176LN

Posted by [brandon\[2\]](#) on Mon, 14 May 2007 12:30:50 GMT

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puter or the pre

> amps or various other outboard gear I'm using, or could it be any other problem?

>

> thanks,

>

> michaelBack in the 80's when I was working on "Beyond 2000 / Tomorrow", we did a story on a compressed powered car, "sled", way up North in the Arctic circle in Sweden, (I think), Pitch black at 3pm...anyway, the "car" only went about 10 feet and stopped, and that was it.....A germ in the making though??

--

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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:466c2f48@linux...

>

> Funny, I had an idea for a compressed air car back in the early 80s. My

> brother

> in law, an engineer, told me there would be too much energy loss to make

> it practical. I never thought about it again, until now.

>

> Bill L <bill@billlorentzen.com> wrote:

>>I understand there are cities in Italy and other places in Europe where

>

>>they are using compressed air engine cars like this one:

>><http://www.theaircar.com/>

>I like the tightness of it. And the synthy thang in the beginning is pretty cool. Drums are a mite dry in contrast to the synth. The sound stage did not sound natural, but that could a style thing.

Still I gotta ask, "What makes someone sing like that?" Bottle-fed baby?

Small, um, you know? I'm just sayin'...

Neil wrote:

> This is the band I'm currently recording a demo for. The clip's

> about a minute & half.

>

> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Roug hMixClip.mp3>

>

&
