
Subject: MEC Hum -grounding problem?

Posted by [emarenot](#) on Sun, 11 Feb 2007 20:20:04 GMT

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gt;just by=20

> recording nothing for say 6 minutes and then name it=20

> 16bit_emptyfile.
>>If you work 24 bit then you need a 24 bit =

>empty=20

> file.
>>NOTE that you must send 16bit files over to an empty =

>16bit=20

> file and 24bit
>>to an empty 24bits.
>>OK you may =

>ask what=20

> is this empty thing needed ?
>>Well this is for SUMMING the=20

> senderella sends ,this means that wherever
you
>>put the=20

> senderella as a RETURN (SUMMING AUX) there you have to put an=20

> empty
>>file.
>>
>>2)Senderella has a =

>redirect=20

> option which means you can eather let the sending
>>track to =

>continue=20

> sounding on main mix OR muting it by redirecting, =

>so
that
>>it=20

> only goes to senderella return.
>>
>>3) You can have =

>64=20

> auxes !
>>
>>4) This is submix =

>crossable.
>>Means=20

> you can have a DX reverb as aux for all your eds cards =

>!!
>>You just=20

> need to open the return senderella (on a 4 card Paris=20

> system)
on
>>track 64 (for stereo scroll down) and then by =

>sending=20

> senderella from any
>>remaining 64 Paris tracks to the track =

>64 the=20

> DX put on native slot on
this
>>track will become your DX =

>reverb=20

> return.
>>
>>5) Now for stereo.
>>There are =

>two=20

> ways of doing it with one having a risk crash Paris DUE =

>to
>>Paris=20

> bug...
>>This is that we know that you don't put on adjusted =

>tracks=20

> mono native
effects
>>and stereo at the same =

>time.
>>I=20

> have NOT tested this bug I managed to make it work but anyway I am=20

> pointing
>>this out.
>>The second and most relieble =

>method=20

> is by using the chainer plugin as your
>>vst host for=20

> senderella.
>>On the above methods you can use THE FREE=20

> effectschainer which works just
>>fine.
>>On stereo =

>though=20
> Chainer is a truly amazing thing.
>>It can have ten pages of =
>vst=20
> plugins with dry wet AND panpot !!
>>So by using two =
>senderella auxes=20
> (1 and 2) you just open a stereo instance
>>of Chainer say on =
>tracks=20
> 31 and 32 (two eds card system) and then on page
>>1 of =
>chainer open=20
> senderella aux 1 turning panpot all to the left and on&

Subject: Re: MEC Hum -grounding problem?

Posted by [Mike Audet](#) on Sun, 11 Feb 2007 22:00:23 GMT

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ami mic cable to my studio and dare I say,
> I notice a significant sound difference in the quality of recordings. Have
> yet to cut any vocals, but cut some guitar tracks over the last couple of
> days that I am very pleased with. I'll keep monitoring things, but so far,
> I really like what I'm hearing....more clarity...warmth, etc.
>
> TyroneThis is a multi-part message in MIME format.

-----=_NextPart_000_0057_01C76E26.C5E60FF0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Tyrone,
I bought Mogami and wired a 396 point (balanced and normalised
between rack units to achieve mic line in -- mic pre in -- paris in) =
myself.
Of course they can be inserted to grab choice compressors. No punch =
block.

Great sound and reduced my noise floor. =20

I don't recommend you do it yourself. I got my share of toxins during =
that=20
three week period. I think it was worth it. But I haven't been =
thinking straight=20
since then . . .
Tom

"EK Sound" <askme@nospam.com> wrote in message =
news:460575a9\$1@linux...

Yep...

David.

Tyrone Corbett wrote:

> Guys, I recently added some Mogami mic cable to my studio and dare I =
say,
> I notice a significant sound difference in the quality of recordings. =
Have
> yet to cut any vocals, but cut some guitar tracks over the last =
couple of
> days that I am very pleased with. I'll keep monitoring things, but =
so far,
> I really like what I'm hearing....more clarity...warmth, etc.
>=20
> Tyrone

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0057_01C76E26.C5E60FF0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>

<DIV>Hey Tyrone,</DIV>

<DIV>I bought Mogami and wired a 396 point =
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normalised</DIV>

<DIV>between rack units to achieve mic line =
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mic pre in -- paris in) myself.</DIV>

<DIV>Of course they can be inserted to grab =
choice=20

compressors. No punch block.</DIV>

<DIV> </DIV>

<DIV>Great sound and reduced my noise =
floor. =20

</DIV>

<DIV>&g

Subject: Re: MEC Hum -grounding problem?
Posted by [gene lennon](#) on Sun, 11 Feb 2007 22:49:14 GMT
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any problems to Paris.

> I am making a project default with 64 chainer instances with 8 senderella
> auxes inside chainer and a faderworks instance with latency compensation
> for all 4 eds cards !
> You know 14 samples from card1 to 2 and two samples thereafter, so when O
> load a new project all 4 eds cards are aligned , faderworks is there to
> delay compensate any further plugins and have 8 senderella auxes for DX
> auxing
> !
> I can send the preset default (I don't know if it opens with Paris if you
> don't have 4 cards).
> Tom ask me what you want to take you thee where I am...
> This also applies to the rest of you !
> It is not that difficult !
> If you make a default project with all applied then you can work as if you
> were with a Paris 4 version !
>]Regards,
> Dimitrios
>

> Paul Artola <artola@comcast.net> wrote:

>>Whew! A lot of information to wrap my brain around. I think it is time
>>for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! Up for a week
>>in Greece?

>>

>>- Paul Artola

>> Ellicott City, Maryland

>>

>>On 25 Mar 2007 01:17:27 +1000, "Dimitrios" <musurgio@NOSPotenet.>@.gr>
>>wrote:

>>

>>>

>>>Hi,

>>>I am glad there are 5-6 Paris users willing to test and work along with
> senderella

>>>and Paris and as a matter of fact with making Paris a better daw...

>>>I wish though that all yiou Paris users and posters here would jump on
> because

>>>this would make things better for all of us...

>>>

>>>So Senderella really works great !

>>>

>>>FIRST OF ALL you have to put a line in your Paris cfg :

>>>EDSTransfer=8,8

>>>Then...

>>>1) If you work 16bit file you need a 16bit empty track , you can make

>>>this
>>>just by recording nothing for say 6 minutes and then name it
>>>16bit_emptyfile.
>>>If you work 24 bit then you need a 24 bit empty file.
>>>NOTE that you must send 16bit files over to an empty 16bit file and 24bit
>>>to an empty 24bits.
>>>OK you may ask what is this empty thing needed ?
>>>Well this is for SUMMING the senderella sends ,this means that wherever
> you
>>>put the senderella as a RETURN (SUMMING AUX) there you have to put an
>>>empty
>>>file.
>>>
>>>2) Senderella has a redirect option which means you can either let the
>>>sending
>>>track to continue sounding on main mix OR muting it by redirecting, so
> that
>>>it only goes to senderella return.
>>>
>>>3) You can have 64 auxes !
>>

Subject: Re: MEC Hum -grounding problem?
Posted by [emarenot](#) on Wed, 14 Feb 2007 00:21:05 GMT
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