Subject: Mac users--what do you use to master with?
Posted by Dale on Fri, 12 Jan 2007 13:35:02 GMT
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> with HUGE Tone , at very modest pricing :)
>>>> For more info - Email our in house Champion Tom Fulton !
>>&g

Subject: Re: Mac users--what do you use to master with?
Posted by Doug Wellington on Fri, 12 Jan 2007 16:34:13 GMT
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cpu
>> overhead that would be problematic for a DAW? Any problems mixing a large
>> hi res monitor
>> with a 17" at 1280x1024? I'll go PCIe for this obviously.
>>
>> Thanks,
>> Dedric
>>
>>
>>
>>Brandon, If you want try to hang on, I can probably build you another system like the one I was talking about out of backup components here. I have the system drive image Ghosted so I could basically recreate the wheel, if you're interested. I would guaranted it to work, just like the other one.

This is a tried and true setup for Paris. It sounds to me like you've got some sort of major hardware/incompatibility problem if your Paris rig is unstable. Unless it's your Paris hardware or s

Subject: Re: Mac users--what do you use to master with?
Posted by simmo on Fri, 12 Jan 2007 17:22:05 GMT
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ome peripheral device you've
been using, this setup should work flawlessly.

If you're frustrated by Paris itself, that's one thing, but if you're just having stability problems, that should be easy to remedy.

Regards,

DJ
animix at animas dot net

"Brandon" <A@A.com> wrote in message news:45c6b0c9$1@linux...
>
> Yeah not looking forward to exporting all those files.
> B
>
>
>
>
>
>
>
> "Carl Amburn" <

Subject: Re: Mac users--what do you use to master with?
Posted by Ted Gerber on Fri, 12 Jan 2007 23:02:05 GMT
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eed to) and make=20
additional edits, these edits will
>   =
have to be=20
recorded into Melodyne again. You would lose what work=20
you
>   have already done. Rule of =
thumb is=20
to make sure your edits are
>   finished, =
then=20
"polish" with the Melodyne plug.
> =
&l

Subject: Re: Mac users--what do you use to master with?
Posted by hank on Sat, 13 Jan 2007 02:26:29 GMT
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skme@nospam.com" target="_blank">askme@nospam.com>
> > > <mailto:askme@nospam.com>> wrote in
> > > > message news:45c79b4c@linux...
> > > > >I seriously doubt if the Melodyne plug would
> work in
> > > Paris... it
> > > > utilizes
> > > > >VST V2.4 Melodyne is also available as a
> stand alone
> > > app... maybe
> > > > that

> > > > >would be a better bet for you.
> > > > >
> > > > > David.
> > > > > >
> > > > > Tom Bruhl wrote:
> > > > > >> Anybody using Melodyne in Paris here?

Subject: Re: Mac users--what do you use to master with?
Posted by emarenot on Sat, 13 Jan 2007 04:20:34 GMT
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ording and editing package. The quality is
> the same
> > regardless of the version. The one thing that Studio does
> that the
> > others don't do is manipulating polyphonic files, like
> guitars, keys,
> > or even entire mixes. The time manipulation capabilities on
> a full
> > mix is nothing short of amazing.
> >
> > For most "tuning" uses, the plugin works great.
> >
> > David.
> >
> > Tom Bruhl wrote:
>

Subject: Re: Mac users--what do you use to master with?
Posted by Jamie K on Sun, 14 Jan 2007 01:38:21 GMT
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