
Subject: John - Will you be keeping your archives online?

Posted by [Kim](#) on Tue, 31 Oct 2006 06:28:29 GMT

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gt;> >>

> >> >> Neil

> >> >

> >> &

Subject: Re: John - Will you be keeping your archives online?

Posted by [John \[1\]](#) on Tue, 31 Oct 2006 12:47:32 GMT

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hen they spring for such

>>>>

>>>>>> products.

>>>>>> You see performance complaints on user boards that frankly , PC DAW

>

>>>>>> user

>>>>>> don't see. Even worse is when your So -called pro magazines review

>such

>&g

Subject: Re: John - Will you be keeping your archives online?

Posted by [Kim](#) on Tue, 31 Oct 2006 22:55:23 GMT

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I can handle.

My inquiring mind wants to know... :) 'preciate it...On 23 Nov 2006 01:11:22 +1000, "John" <no@no.com> wrote:

>

>Anyone heard the beautiful song? The vocal is really haunting of Karen Carpenter

>and Shania Twain all in one. Really nice !!

I've got all of their material - it's like a modernized ABBA - and her voice is truly haunting. Fantastic, well-crafted pop music.

pabJohn,

If I may.since I've also thought about this, I think LaMont is running Paris on Win XP since he would have to

Subject: Re: John - Will you be keeping your archives online?

Posted by [rick](#) on Wed, 01 Nov 2006 09:55:08 GMT

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hardware. I really don;t want to jump through as many
> >> hoops as the multi computer thing. I am getting fantastic
> >> results as is with paris, especially using lots of analog inserts
> >> and external verbs. I just want to increase my horsepower and go
> >> to the SSL plugs etc. SOunds like you are doing what I want to do.
> >>
> >> I use 3 mecs with 8 analog inserts per mec (8in/8out cards) with a huge
> >rack
> >> of outboard. A couple of ADAT cards for returning the verbs like the
> >KSP8,
> >> spdif i/os for verbs on various cards, and IF2's for multing via analog
> >> verb sends across submixes etc.
> >>
> >> I have one UAD card and usually get a sound I like and just render it.
> >>
> >> I want to go to a 4 mec setup, with more plugin horsepower. Like I
said,
&

Subject: Re: John - Will you be keeping your archives online?

Posted by [John \[1\]](#) on Wed, 01 Nov 2006 13:17:32 GMT

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gt; >> I love my setup, and it brings me all the work I can handle.
> >>
> >> My inquiring mind wants to know... :) 'preciate it...
> >>
> >
> >
>Today I was accused by a guy at the local health food store who was wearing
dreadlocks, one of those knit caps, earth shoes and reeking of pachouli of
being a conservative "revisionist" for celebrating Thanksgiving, so here's
wishing you a good holiday wherein we celebrate the usury of our native
bretheren and the abuse of their land, culture, spirituality and
hospitality.
;o)

"DC" <dc@spammersingravy.com> wrote in message news:456613b3\$1@linux...

>
> Happy T-day everyone!
>
> The roads here in SoCal are nutz...

>
> Hope you all have a great day.
>
> DC
>Undo??? ;-)

David.

Kim wrote:

> ...got it sorted...Yeah, my tracking rig is more portable--2 mecs and 3-4 8 in cards dependi

Subject: Re: John - Will you be keeping your archives online?

Posted by [excelav](#) on Wed, 01 Nov 2006 18:09:01 GMT

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that's not going to happen unless I increase the resolution which =
may make=20

> the mixer too small.

>=20

> Don

>=20

>=20

> "DJ" <nowayjose@dude.net> wrote in message news:4565d47d\$1@linux...

> > Don,

> >

> > I have tried to get an entire Paris mixer on a normal 19" LCD. No =
can do.=20

> > I

> > think this would probably be the case on a 20 or 21" LCD as well. =
If the

> > monitor was a wide screen configuration then it *might* work. The=20

> > resolution

> > I'm using for 21" CRT's right now is 1600 x 1200, but like I said, =
a wide

> > screen might work at lower settings.

> >

> > Deej

> >

> > "Don Nafe" <dnafe@magma.ca> wrote in message =
news:45659e73@linux...

> >> Hey Jeff

> >>

> >> Are you saying you can't load all of the mixer and if so how =
much?

> >>

> >> Any chance of a screen shot of a maxed out mixer so I can see =
what's not

> >> showing...would be appreci
