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Subject: MEC Hum -grounding problem?

Posted by [emarenot](#) on Sun, 11 Feb 2007 20:20:04 GMT

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gt;just by=20

> recording nothing for say 6 minutes and then name it=20

> 16bit\_emptyfile.<BR>>>If you work 24 bit then you need a 24 bit =

>empty=20

> file.<BR>>>NOTE that you must send 16bit files over to an empty =

>16bit=20

> file and 24bit<BR>>>to an empty 24bits.<BR>>>OK you may =

>ask what=20

> is this empty thing needed ?<BR>>>Well this is for SUMMING the=20

> senderella sends ,this means that wherever<BR>you<BR>>>put the=20

> senderella as a RETURN (SUMMING AUX) there you have to put an=20

> empty<BR>>>file.<BR>>><BR>>>2)Senderella has a =

>redirect=20

> option which means you can eather let the sending<BR>>>track to =

>continue=20

> sounding on main mix OR muting it by redirecting, =

>so<BR>that<BR>>>it=20

> only goes to senderella return.<BR>>><BR>>>3) You can have =

>64=20

> auxes !<BR>>><BR>>>4) This is submix =

>crossable.<BR>>>Means=20

> you can have a DX reverb as aux for all your eds cards =

>!!<BR>>>You just=20

> need to open the return senderella (on a 4 card Paris=20

> system)<BR>on<BR>>>track 64 (for stereo scroll down) and then by =

>sending=20

> senderella from any<BR>>>remaining 64 Paris tracks to the track =

>64 the=20

> DX put on native slot on<BR>this<BR>>>track will become your DX =

>reverb=20

> return.<BR>>><BR>>>5) Now for stereo.<BR>>>There are =

>two=20

> ways of doing it with one having a risk crash Paris DUE =

>to<BR>>>Paris=20

> bug...<BR>>>This is that we know that you don't put on adjusted =

>tracks=20

> mono native<BR>effects<BR>>>and stereo at the same =

>time.<BR>>>I=20

> have NOT tested this bug I managed to make it work but anyway I am=20

> pointing<BR>>>this out.<BR>>>The second and most relieble =

>method=20

> is by using the chainer plugin as your<BR>>>vst host for=20

> senderella.<BR>>>On the above methods you can use THE FREE=20

> effectschainer which works just<BR>>>fine.<BR>>>On stereo =

>though=20  
> Chainer is a truly amazing thing.<BR>>>It can have ten pages of =  
>vst=20  
> plugins with dry wet AND panpot !!<BR>>>So by using two =  
>senderella auxes=20  
> (1 and 2) you just open a stereo instance<BR>>>of Chainer say on =  
>tracks=20  
> 31 and 32 (two eds card system) and then on page<BR>>>1 of =  
>chainer open=20  
> senderella aux 1 turning panpot all to the left and on&

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