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```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>So all 442s are the same =
then???
```

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-----=_NextPart_000_0119_01C797A9.0962DE10--I saw you had a few issues (Hard drive Raid issues etc...) awhile back, but
are you happy with the new system. Are you glad you moved? How bad was the learning curve - any good books / DVD's etc. that helped?

What is the setup that you settled on and are you still using the portico across the mains ...

I have Cubase SX 3 (Don N. helped me connect it with Paris at one point)
- but I still always find myself back with Paris as it's so easy to track in and mix in. Lack o

Subject: Re: BFD percussion
Posted by [Bill L](#) on Tue, 24 Apr 2007 12:40:46 GMT
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;>
>>TCB
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>It's the only way I work now. As I posted in the past, my physical machine
>>>has absolutely nothing installed on it. I install and run everything
in
>>>a series of VMs. There are a couple of options for XP.
>>>
>>>1. Microsoft Virtual PC 2007. Free download. Highly optimized for windows.
>>> Tight integration with physical PC (file copy, drag and drop, cut and
>paste,
>>>display resolutions).
>>>
>>>2. Virtual Box. Open Source. Free download. Cool.
>>>
>>>3. VMWare. Cost\$. Probably the best there is, if only because of the expansive
>>>feature set.
>>>
>>>There's nothing inherently dangerous about a VM, and I run a bunch of
linux
>>>distros just fine. In fact, the physical machine is 100% isola

Subject: Re: BFD percussion
Posted by [gene lennon](#) on Tue, 24 Apr 2007 13:25:44 GMT
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ilto:1@linux..." target="_blank">1@linux...
So all 442s are the same then???
This one's from Australlia.
Tom
"EK Sound" <askme@nospam.com> wrote in message =
news:464b1c31\$1@linux...

BZZZZZZZZZZz.... Wrong! ;-)

David.

DJ wrote:

> Tom,
> =20
> No plug on a 442. It gets it's power from the MEC.
> =20
> Deej
> =20
> =20
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> =

wrote

> in message news:464a966e\$1@linux...
> I might snag a 442 from down under. What's the easiest way to
> convert a 442 from 240v to 110v?
> Tom
> =20
> =20
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

-----=_NextPart_000_001F_01C797C3.640DEE80

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Yep</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;A=20
href=3D"mailto:
```

Subject: Re: BFD percussion

Posted by [Doug Wellington](#) on Tue, 24 Apr 2007 17:13:00 GMT

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Paris does not
> Native does not have submix issues if you use the proper hardware-if you
> don't, it definitely will when tracking (see references to Furman cue
> system)
> Native integrates VSTi's , but will require a separate computer right now
to
> run heavy VSTi track counts because of Windows memory limitations so
that's
> not much different than Paris. The cure for this would be either to use a
> monster Mac or wait for the Vista suckage to be resolved...if ever.
> Native has control surfaces available with automated faders and cool
goodies
> like that.
> Native has great midi and some incredible flexiility as far as editing and
> manipulating of audio tempo, etc.
>

Subject: Re: BFD percussion
Posted by [LaMont](#) on Tue, 24 Apr 2007 22:23:15 GMT
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t;> from scratch
>>> 1 computer running 2 x Opteron 2218 CPU's on a server system-could be
>> built
>>> for around \$2500.00 from scratch
>>> 2 x RME ADI8-DS's-Street on two of these these is around \$2400.00 (\$1.2k

>>> a
>>> piece average)
>>> 1 RME ADI4-DD-street is around \$600.00
>>> 1 x Mytek Stereo 96 A/D-Street at \$800.00
>>> 1 x Mytek Stereo 96 D/A-Street at \$800.00
>>> Lucid GenX6-Street at appx \$400.00-to distribute WC from Mytek AD which

>>> is
>>> used as a master clock
>>> Neve 5042-\$1650.00 (to get Parislike sound)
>>> Furman HDS-16 cue system to cross RME HDSP submixes when tracking -
>> \$1500.00
>>> (or an HDSP MADI system plus an HDSP AES 16 plus BOB-instead of using
the
>>> Multiface and 2 x HDSP 95652's-add another \$2400.00 for this - there
is
>> also
>>> a Friend-chip audio digitap patchbay that will accommodate some of this
>>> crosscard routi
