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Subject: DJ, Transient Designer question  
Posted by [Cujjo](#) on Wed, 12 Dec 2007 19:25:48 GMT  
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s of the synthy/organey  
>>>>>>>> pads and less wash of guitars. They kind of washed out the power  
>of  
>>>>>>>> everything else. The guitar comping was almost indistinguis

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Subject: Re: DJ, Transient Designer question  
Posted by [DJ](#) on Wed, 12 Dec 2007 21:56:34 GMT  
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hable  
>from  
>>>>>>>> the synths in many places. Maybe pronounced panning (synths left,  
>>>>>>>> guitars right?) and more pointy EQ would clear up the middle a  
bit  
>>> too  
>>>>>>>> so the drums and bass can push through. Also, on the drums I'm  
hearing  
>>>>>>>> mostly top end on my Mackie HR 824s - I'm not feeling low end punch  
>>> from  
>>>>>>>>&gt;

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Subject: Re: DJ, Transient Designer question  
Posted by [Cujjo](#) on Thu, 13 Dec 2007 00:17:20 GMT  
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; the kick drum and pop from the snare.  
>>>>>>>> Anywho, it's a great tune - thanks for sharing.  
>>>>>>>>  
>>>>>>>> Neil wrote:  
>>>>>>>> Most of you have heard this song in various permutations, but  
>>>>>>>> now, FINALLY, i think i can call it "DONE!"  
>>>>>>>>  
>>>>>>>> Ladies & gentlemen, our very own Rod Lincoln on drums...  
>>>>>>>> you REALLY do have to check this out - he threw down  
>>>>>>>> a totally 100% ass-kickin' performance! Especially from the  
>>>>&gt;

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Subject: Re: DJ, Transient Designer question  
Posted by [Neil](#) on Thu, 13 Dec 2007 00:32:17 GMT

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;>>>> midpoint solo sections onward.  
>>>>>>>>>>  
>>>>>>>>> http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3  
>>>>>>>>>>  
>>>>>>>>>>  
>>>  
>"Your antics grow tiresome. Now is the time when we dance. You want to touch my monkey?"

Dieter

"LaMont" <jjdpro@gmail.com> wrote in message news:479f79eb\$1@linux...  
>  
> http://www.sonicstate.com/news/shownews.cfm?newsid=6044  
>  
> P.s. Notice that Euphonix MC behind the the Steinberg Engineer.Wow!! That  
> thing is massive.Oh my god, you're . . . you're mad! We'll all be killed!

S

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Subject: Re: DJ, Transient Designer question  
Posted by [Cujjo](#) on Thu, 13 Dec 2007 01:06:26 GMT  
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;sarahjane@sarahtonin.com> wrote in message news:479fe8c7\$1@linux...  
> Oh my god, you're . . . you're mad! We'll all be killed!  
>  
> S  
>

You know you can trust me. I'm a conservative.

;o)????

"Sarah" <sarahjane@sarahtonin.com> wrote:  
>"Your antics grow tiresome. Now is the time when we dance. You want to  
  
>touch my monkey?"  
>  
>Dieter  
>

>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:479f79eb\$1@linux...  
>>  
>> http://www.sonicstate.com/news/shownews.cfm?newsid=6044  
>>  
>> P.s. Notice that Euphonix MC behind the the Steinberg Engineer.Wow!! That  
>> thing is massive.  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000D\_01C862D1.0C49A8E0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Wow, too much fun. Reminds me of the time, I punched a wall stone drunk, =  
thinking it was sheet rock, but in reality it was constructed out of =  
cinder block. Man was I surprised when I heard my left hand snap. I was =  
gigging in Lima with the Contemporary Orchestra in Peru, 1st Alto chair, =  
and did the gig for 2 weeks with a broken hand. Of all of the memories I =  
have of Lima, batidos made with Cherimoya, a creamy subtropical sweet =  
fruit, cheap alpaca sweaters; what I remember the most is that you could =  
buy Darvon over the counter. Darvon and I became well acquainted for 2 =  
weeks and my hand set on its own, albeit a little crooked. I was in pain =  
for 2 weeks, but managed to pull

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Subject: Re: DJ, Transient Designer quesion  
Posted by [Don Nafe](#) on Thu, 13 Dec 2007 02:00:15 GMT  
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gt;> >  
>> >  
>> >I choose Polesoft Lockspam to fight spam, and you?  
>> >http://www.polesoft.com/refer.html =20  
>> >  
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>> ><HTML><HEAD>  
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
>> >charset=3D3Diso-8859-1">  
>> ><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>  
>> ><STYLE></STYLE>  
>> ></HEAD>  
>> ><BODY bgColor=3D3D#ffffff>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>He guys,</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>It's been a month since my =  
last =3D  
>> >post. Reason=3D20

>> >being</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>I broke my tibia fibula =  
just above my =3D  
>> >ankle clean=3D20  
>> >through</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>on 12/30. </FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>Got some titanium inserted =  
inside where  
>> =3D  
>> >the marrow=3D20  
>> >was</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>and screwed in in three =  
=3D  
>> >places. I spent=3D20  
>> >five days in the hospital</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>due to a fever I was =  
running. The =3D  
>> >pain was=3D20  
>> >incredible for</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>the first three weeks. =  
=3D  
>> >Now I'm barely=3D20  
>> >taking the pain meds.</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>They helped alot though. =  
Toes are =3D  
>> >moving and=3D20  
>> >feeling. They</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>tell me that's good. =  
Ankle feels =3D  
>> >swollen and=3D20  
>> >tender and is tough</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>to move.</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>Physical therapy is in =

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Subject: Re: DJ, Transient Designer quesuion  
Posted by [Neil](#) on Thu, 13 Dec 2007 03:17:08 GMT  
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/>  
house which is =3D  
>> >great=3D20  
>> >although</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>very difficult. I am =  
giving it =3D  
>> >all I've got=3D20

>> >to get back on my </FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>feet </FONT><FONT =  
face=3D3DArial =3D  
>> >size=3D3D2>asap. So=3D20  
>> >far keeping the foot above my heart all</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>the time is the best way =  
to keep the =3D  
>> >swelling down=3D20  
>> >along with</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>ice after =  
exercise.</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>I want you all to know =  
that I've been =3D  
>> >looking in=3D20  
>> >here over the</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>last few weeks and it's =  
great to feel =3D  
>> >some what=3D20  
>> >normal again.</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>I can't spend more than 30 =  
minutes at a  
>> =3D  
>> >desk. =3D20  
>> >The studio</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>has been out of the =  
question although =3D  
>> >I'm looking=3D20  
>> >for a way to </FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>rest my foot on the =  
console without =3D  
>> >falling out of=3D20  
>> >my chair.</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>I am giggling once =  
</FONT><FONT =3D  
>> >face=3D3DArial size=3D3D2>or=3D20  
>> >twice/week which is way bad for me. </FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>Gotta make a living. =3D  
>> ></FONT></DIV>  
>> ><DIV> </DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>My stereo amp is in the =  
shop where I am  
>> =3D  
>> >sleeping=3D20  
>> >and exercising.</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>When it comes back I'll be =  
doing some =3D  
>> >big time=3D20

```

>> >listening.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Any tips from friends here =
would be =3D
>> >great regarding=3D20
>> >healing</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>and/or music productivity =
while healing
>> =3D
>> >would be=3D20
>> >great.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I'm down but not =
out,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
-----=_NextPart_000_000D_01C862D1.0C49A

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