
Subject: Great free vocal plugin

Posted by [John \[1\]](#) on Sun, 16 Sep 2007 12:44:26 GMT

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br />

>>>>> Dedric

>>>>>

>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>> "DJ" <animix _ at _ animas _ dot _ net> w

Subject: Re: Great free vocal plugin

Posted by [LaMontt](#) on Sun, 16 Sep 2007 17:24:52 GMT

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" =

<<A=3D20
>href=3D3D"<A=20

=

href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.commailto:pa=

rnell68@hotmail.com">parnell68@hotmail.com>=20

=3D
>wrote in=3D20
>message <A=3D20
>href=3D3D"<A =

=

href=3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5=

'>news:

Subject: Re: Great free vocal plugin

Posted by [DJ](#) on Sun, 16 Sep 2007 21:07:58 GMT

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gt; RME AES-32

> RME ADI 648

> RME ADI 4-DD

> RME ADi 4-DD

> RME ADI 8-DD

> RME ADI 8-DD

> RME ADI 8-DS

> RME ADI 8-DS

> RME Multiface

>

> This leaves me three more clock outs for further adventures.....;o)

>

> I'm quite happy with using the MADi as WC master, it just seems strange

> that it will not lock to external sync above 48KHz. Stuff like this just
> drives me nuts. At any rate, everything is looking good here now and I'm
> able to do what I had wanted.
>
> The way to get the external FX boxes (a PCM-91, SonyV-77, Roland R-880 and
> Quantec Yardstick which are not capable of operating at sam

Subject: Re: Great free vocal plugin
Posted by [LaMont](#) on Sun, 16 Sep 2007 22:55:16 GMT
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ple rates above
> 48KHz) all working smoothly at sample rates up to 96KHz using 2 RME ADI
> 8-DD format/sample rate converters is as follows:
>
> AES 32 Totalmix 1:1 routing
> Project sample rate set to 88.2KHz
> AES-32 control panel Output Format - Double Speed>Single Wire
>
> Routing:
>
> AES 32 outputs 1 & 2, 3 & 4, 5 & 6, 7 & 8 to #1 ADI 8-DD inputs 1 & 2, 3 &
> 4, 5 & 6, 7 & 8
>
> #1 ADI 8-DD settings left side:
> Source-AES
> SRC-Active
> Clock-EXT
> #1 ADI 8-DD settings right side
> Source AES
> AES State-Pro
> #1 ADI 8-DD AES outputs to PCM 91 AES in, V77 AES in, R-880 AES in,
> Yardstick AES in
>
> _____
> PCM 91 AES out, V77 AES out, R-880 AES out, Yardstick AES ou

Subject: Re: Great free vocal plugin
Posted by [erlilo](#) on Mon, 17 Sep 2007 06:08:27 GMT
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oose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```
> <<HTML><HEAD>
> <<META http-equiv=3D3DContent-Type content=3D3D"text/html"; =3D
> > charset=3D3Diso-8859-1">
> <<META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> <<STYLE></STYLE>
> <</HEAD>
> <<BODY bgColor=3D3D#ffffff>
> <<DIV><FONT face=3D3DArial size=3D3D2>Rick,</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>1 mec, no BNC involved. Paris =
>=3D
> > boots up so the=3D20
> > 1 mec that</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>I'm using shows up but never any
=
> A to =3D
> >Ds or any=3D20
> > installed modules.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>This is the same symptom before
=
> I =3D
> > repaired one of=3D20
> > my mecs with a</FONT></DIV>
> <<DIV><FONT face
```

Subject: Re: Great free vocal plugin
Posted by [erlilo](#) on Mon, 17 Sep 2007 06:14:42 GMT
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```
=3D3DArial size=3D3D2>new chip. The clock light =3D
> > continues to flash=3D20
> > too. Never locks in.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>I am using the simplest setup I
=
> can =3D
> > imagine and=3D20
> > still it's not working.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Mike A. suggested the .ini file
=
>=3D
> > to make sure=3D20
> > card A is 0. I'll try that.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Mike A. suggested the .ini file
=
>=3D
> > knows?</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
```

> <DIV> </DIV>
> <DIV> </DI

Subject: Re: Great free vocal plugin
Posted by [Bill L](#) on Mon, 17 Sep 2007 13:48:32 GMT
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r />
><DIV>in there right now and it's all freaky
=
>just the=20
>same.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>message=20
> <A =
>href=3D"news:471a0486\$1@linux">news:471a0486\$

Subject: Re: Great free vocal plugin
Posted by [TCB](#) on Tue, 18 Sep 2007 19:16:51 GMT
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fringe of my awareness.
>
>Imagine a really hard blues thing, kind of a SRV Crossfire with a bit
>of very early Johnny Winter thrown in, and instead of the standard
>guitar riffs over it, you had Charlie Parker? (but on guitar, not sax)
>
>It's like greasy and cerebral, sexy and complex, all at once....
>
>Without being fusion or prog...
>
>grrrrrr... I can't quite grasp how to do it.

Sounds like you need to check out some Gary Moore.

Neil"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message

news:471b6c9d\$1@linux...

>

> Thanks for the info. It does put somewhat of a damper on my plans based on
> the clock issues with MADI, but it sounds very powerful.

> Are you sure that running the RME ADI 8-DD format/sample rate converters

> I/O to the effects sounds better than running analog? I would like your

> opinion.

>

> Cool setup.
