
Subject: Does anyone have an extra China cymbal that Terry can borrow?

Posted by [Neil](#) on Tue, 01 Apr 2008 01:30:17 GMT

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and Kerry, I would concur on this too. I know of a small studio
> locally
> here in upstate NY, who used Paris the last time I checked and I don't
> think
> I've ever seen him post on the news group either.
&

Subject: Re: Does anyone have an extra China cymbal that Terry can borrow?

Posted by [excelav](#) on Tue, 01 Apr 2008 01:59:49 GMT

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gt;
> Rich
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:486e3508\$1@linux...
>>
>> Yeah, it could be a little bigger. I know of two Paris users I'm in
>> regular
>> contact with, that to my knowledge, have never posted on this sight. So
> I'm
>> thinking there might be a few more of us that post here that might have
> similar
>> contacts that just don't post. Probably not a large number, but then
> again,
>> maybe more than you might think. For example, if there are 400 users world
>> wide, and 100 of them have 2 people they know of (like me) tha

Subject: Re: Does anyone have an extra China cymbal that Terry can borrow?

Posted by [Bill L](#) on Tue, 01 Apr 2008 02:36:54 GMT

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ed for
>> >hard info - things like current community size and composition etc. If
>> >we
>> >want to tell outside developers who we are as a community, we better
>> >know
>> >who we are first, and I had the suspicion that my "spitball"
>> >guesstimates
>> >weren't doing us much justice.
>> >

>> >research and detective work, and what I lack in skills I cheerfully
>> >supplement with grunt work. I wanted to share one of the results of that
>> >basic research with you all.
>> >

> times
>> >before. As far as I know we never got a definitive answer. We've now got
>> a
>> >fairly firm "floor" for the size of the current PARIS user community. It
>> >stands at an eye-opening (at least to me) 125 current users - and
>> >rising,
>&g

Subject: Re: Does anyone have an extra China cymbal that Terry can borrow?
Posted by [Aaron Allen](#) on Tue, 01 Apr 2008 03:28:50 GMT

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t; so

> come
>> >to an estimate of the user community worldwide (including PARIS users
>> >who
>> >don't come to the NG) as being in the vicinity of a healthy 400 current
>> >users.
>> >
>> >Surprised? Not bad for eight years after discontinuation!
>> >

>> >derived from a fairly accurate hand count of the number of currently
> active

> and
>> >is distinct from the size of the NG community itself. We needed that
>> >info
>> >broken out separately because while some developments (say the ability
>> >to
>> >open PARIS .ppjs without a PARIS rig) might indeed be of interest to
>> >ex-PARIS users too (who might still retain archives in .ppj format),
> other
>> >developments (say drivers) would really only be of interest to those who
>> >still have and use PARIS hardware.
>> >
>> >To gather those numbers I ruled out the past approach of polls and
> censuses;

>> >unreliable. I simply scanned through the NG posts going back an
>> >arbitrary
>> >length of time (10 months) and noted every poster I could in that recent

Subject: Re: Does anyone have an extra China cymbal that Terry can borrow?
Posted by [Neil](#) on Tue, 01 Apr 2008 03:50:35 GMT
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>> >might

>> >as
>> a
>> >"minority case" - a returning user after years of absence - I naturally
>> come

> interested

>> >starting from here and going forward.

>> >
>> >So while it's true we were larger long ago, a hard floor of 125 real
> users
>> >is a good strong number, an excellent number, for aficionado-driven
> efforts

>> >than some aficionado groups for other pieces of discontinued technology,
>> and
>> >some of those smaller groups have got quite a lot of very meaningful
>> >work
>> >done. And 400 users worldwide may not be Nuendo numbers but for small

>> >
>> >Hope this is of interest!

>> >
>> >- Kerry

>> >

>>

>

>This is a highly interesting pattern that crops up again and again - one visible PARIS user here on the NG equals two more invisible ones outside.

The estimates previously made of overall PARIS users weren't made using that ratio; they were derived by completely different means of guesstimation. As Aaron has mentioned, the sales numbers for the PARIS video bear these numbers out (they were a bit higher, but attrition since then would account for that).

But this model does seem to be a pretty compelling one. Using that ratio, 125 identified users would give an additional 250 non-identified users, which would add up to 375 overall - which would put us within a single-digit margin of error of our overall estimate of 400.

I don't know much about statistics but that does seem to be a pretty compelling symmetry.

To me, given the rapid advances and massive price drops of

Subject: Re: Does anyone have an extra China cymbal that Terry can borrow?

Posted by [Aaron Allen](#) on Tue, 01 Apr 2008 03:55:43 GMT

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508\$1@linux...

>>>

>>> Yeah, it could be a little bigger. I know of two Paris users I'm in

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>>> contact with, that to my knowledge, have never posted on this sight. So

>> I'm

>>> thinking there might be a few more of us that post here that might have

>> similar

>>> contacts that just don't post. Probably not a large number, but then

>> again,

>>> maybe more than you might think. For example, if there are 400 users world

>>> wide, and 100 of them have 2 people they know of (like me) that have

>>> never

>>> posted, that's 200 more users right there.

>>> Or not, I don't know. just thinking.

>>> Rod

>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>> posts.

>>>>

>>>> support any forward motion. Blog/wiki/networking/development rig are

>>>> certainly part of that infrastructure but we also had a serious need for

>>>> hard info - things like current community size and composition etc. If

>>>> we

>>>> want to tell outside developers who we are as a community, we better

>>>> know

>>>> who we are first, and I had the suspicion that my "spitball"

>>>> guesstimates

>>>> weren't doing us much justice.

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