
Subject: A Decent Ftont End Mixer or?

Posted by [Ed](#) on Tue, 01 Jan 2008 18:39:15 GMT

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interpreting my vision

> on this one, as well.

>

> NeilHi DC,

I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

All the best,

Mike

"DC" <dc@spammersinhell.com> wrote:

>

>I want it and will pay but I need the Mac version.

>

>thanks for doing this!

>

>DC

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

>>

>>It's done!!! And it sounds better than I could have ever hoped!!

>>

>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected

>>the low end of the amp. It has Marshall growl and smoothness now!

>>

>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be

>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.

>>

>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb fr

Subject: Re: A Decent Ftont End Mixer or?

t;>> "Gregb" <funkykeys1@verizon.net> wrote in message

>>>>>> news:47cef4cf\$1@linux...

>>>>>>

>>>>>> Has anyone had success with Paris sharing a computer with another

>>>>>> DAW? If

>>>>>> so, what are the limitations?

>>>>>>

>>>>>> Thanks! Greg

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>

>>>>>

>>>>

>>>>

>>>

>>>

>>

>>

>

>Yeah, love that guy. He hits his drums really hard. :) And Bob's in fine voice there.

S

"Mr. Simplicity" <noway@jose.net> wrote in message news:47d56613\$1@linux...

> Stuff like this is why Zep is my favorite R & R band.

>

> There's an annoying little ad at the beginning of this. After that is's

> major thunder and lightning.

>

> <http://www2.teenmusic.com/video/view/id/7865/Led-Zeppelin-Ka-shmir-Live-Video-.html>

>

> Bonzo will never die.

>

> ;o)

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message

> news:47d54837\$1@linux...

>> No, see that's a good example of what I'm talking about. I always

>> thought that "Aaaaaaaaaa-aah!" from Immigrant Song sounded like falsetto,

>> and kinda wimpy. Compare that to the long "Baaaaaaaaaaaaaabe!" after the

>> first solo break in The Lemon Song (about 2:25 in).

>>
>> S
>>
>>
>> "John" <no@no.com> wrote in message news:47d52248\$1@linux...
>>>
>>> could

Subject: Re: A Decent Ffont End Mixer or?
Posted by [AlexPlasko](#) on Wed, 02 Jan 2008 01:32:50 GMT
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it be that the acoustic songs reveal different spectral components
>>> of
>>> his voice? His voice on Immigrant Song wails just like the early
>>> stuff
>>> right?
>>
>>
>
>Hey Mike !!!
I donated for you !
You really deserve more... !!!
I will send more whenever possible !
I really wanna support you in what you are doing which by other circumstances
we would pay a lot more to an author to even try to work on thing like you
do !!
So please Paris users even if you will not use much this plugin (I will try
it asap)you ought to support this guy and send some money on his way !!
Keep on rocking !
Regards,
Dimitrios

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>It's done!!! And it sounds better than I could have ever hoped!!
>
>If you read any of my earlier posts about this amp saying that it didn't
>sound like a Marshall, I found and fixed a major bug this morning that affected
>the low end of the amp. It has Marshall growl and smoothness now!
>
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>isn't done right. If the preamp gain is +20 dB, the Main out gain must
be

>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.
>
>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, please send some \$ my way.
>
>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.
>
>Also, please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.
>
>Cheers!
>
>Mike
>
>
>
>
>Dear Mike,
A question that might sound stupid but I would like to ask anyway.
Could you import any dspfx plugin to its hardware ??!!
It has only some basic ones but lacks some great ones like the S

Subject: Re: A Decent Front End Mixer or?
Posted by [Erling](#) on Wed, 02 Jan 2008 13:11:16 GMT
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e
>>>breeze it's gonna *feel* like 57! Nippy!
>>>
>>>
>>>
>>>Don Nafe wrote:
>>>
>>>>This morning
>>>>
>>>>hehehe
>>>>
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:47d31701@linux...
>>>>
>>>>>50 cm forecast over the next 36 hours
>>>>>
>>>>>

>>>>>

>>>>

>>>>

>>that's what I'm talking about ! heheJust a quick reminder to everybody that Mike has gone well out of his way

to produce these plugs for us, and we are, basically, his only market. I understand that he has taken a day off work to do this, and I'm sure that he's simply not able to continue this if people don't donate to the cause.

He's doing this on a donation basis but I can't see that he can continue if the donations don't add up. I just wanted to post this so Mike doesn't have to do so himself. ;o)

So I encourage you all to make it worth his while. There's been a lot of talk over the years about ID dropping support. Mike is doing all he can to make up for this and without financial backing it clearly won't continue for as long as it will if we support it.

So if you think you can't afford anything, think about a value that you CAN afford and rethink. If ten people all hold back \$5 then we've all lost \$50 from the Paris development fund, and let's be honest, Paris development was looking pretty scarce before Mike took it onboard.

Donations and plugs at www.ensoniq.ca

Heads up to you Mike. You're da man. :o)

Cheers,
Kim.Downloaded and donated

Only wish I could send more

"Kim" <hidensounds@hotmail.com> wrote in message [news:47d66fe3\\$1@linux...](mailto:news:47d66fe3$1@linux...)

>

>

> Just a quick reminder to everybody that Mike has gone well out of his way

> to produce these plugs for us, and we are, basically, his only market. I

> understand that he has taken a day off work to do this, and I'm sure that

> he's simply not able to continue this if people don't donate to the cause.

>

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> if the donations don't add up. I just wanted to post this so Mike doesn't

> have to do so himself. ;o)

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> So I encourage you all to make it worth his while. There's been a lot of

> talk over the years about ID dropping support. Mike is doing all he can to

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> looking pretty scarce before Mike took it onboard.
>
> Donations and plugs at www.ensoniq.ca
>
> Heads up to you Mike. You're da man. :o)
>
> Cheers,
> Kim.

Subject: Re: A Decent Ffont End Mixer or?
Posted by [Ed](#) on Wed, 02 Jan 2008 15:27:39 GMT
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Hi Dimitrios.

We would need the source code for the algorithm, and then we would need to rewrite in in esp2 assembler. I bought a book on dsp programming that I hope to get to read eventually. That would allow me to write some truly new effects for PARIS.

If we could get the source to an effect, I'd be willing to give it a try.
It would be a hell of a challenge, but I'd take it on if the effect was worth it.

I started on the drpro hall last night. I expect it will blow away the dspfx studioverb. :)

Cheers!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear Mike,
>A question that might sound stupid but I would like to ask anyway.
>Could you import any dspfx plugin to its hardware ???!
>It has only some basic ones but lacks some great ones like the Studioverb
>and Optimizer etc...
>These are DX plugins and need to be compiled to be used with their hardware
>ISA DSPFX card.

>Let me know.
>I will py for that !
>Regards,
>Dimitrios
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi James,
>>
>>The emulator is called "Sheep Shaver". It runs as a Windows Program.
It
>>wont run PARIS because it has limited hardware support, but it should run
>>code warrior and compile PARIS code just fine. I got my hands on a copy
>>of code warrior and was all set to give it a run, but the copy I got will
>>compile for OS 9, but only runs in OS 10. I was saddened.
>>

Subject: Re: A Decent Ftont End Mixer or?
Posted by [Ed](#) on Wed, 02 Jan 2008 15:59:34 GMT
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>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Hey mike! What emulator are you using? Is it stable? Are you able to
>>run
>>>the mac version of Paris on your Athlon?
>>>
>>>"Mike Audet" <mike@..> wrote:
>>>>
>>>>Hi Gantt,
>>>>
>>>>I actually got a copy of OS 9 to run in an emulator on my PC. As soon
>>as
>>>>I get the development Mac from Chuck, I'll clone the development environment
>>>>there and compile until they're all done.
>>>>
>>>>It's kind of cool watching OS 9 boot up on my X2 Athlon.
>>>>
>>>>I'll let you know the minute I have more news.
>>>>
>>>>Mike
>>>>
>>>>
>>>>

>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>>Hey Mike,
>>>>
>>>>>Did you ever get a Mac to work with?
>>>>
>>>>>Gantt
>>>>
>>>>>"Mike Audet" <mike@....> wrote:
>>>>>
>>>>>>Hi Everyone,
>>>>>
>>>>>>I just thought I'd post an update so that you don't think I've forgotten
>>>>>>about you.
>>>>>
>>>>>>The crazy snow has been good for PARIS development. I've coded a back
>>>>>>and
>>>>>>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately,
there
>>>>>>>must be differences in the way memory is handled between the two platforms,
>>>>>>>because it disables most other plugins as soon as it loads (and it
doesn't
>>>>>>>work, either).
>>>>>>
>>>>>>>I had to sort out how PARIS references tables compared to the DP/Pro,
>>>which
>>>>>>>I figured out last night. I thought that would fix the plug, but it
>>didn't.
>>>>>>> There must be something else.
>>>>>>
>>>>>>>Anyway, I'm working on it. I'm sure that what I learn from this effort
>>>>>>>will
>>>>>>>make the rest of the dp/pro ports that much easier.
>>>>>>
>>>>>>>Hope you're all doing well.
>>>>>>
>>>>>>>Mike
>>>>>
>>>>
>>>
>>
>>
>Great mix! Damn nice.

The drums so

Subject: Re: A Decent Front End Mixer or?
Posted by [Erling](#) on Wed, 02 Jan 2008 17:13:04 GMT
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lk to him because his wife didn't listen to =
him. Well, I bet she's all ears now." --Jay Leno

"Republican Senator and family values conservative -- that's what he =
calls himself -- Senator David Vitter of Louisiana admitted he was a =
client of the so called DC Madam in Washington. See, this is so wrong. =
At least use a hooker from your own state. I mean they're gonna pump =
money into the economy, make it your own." --Jay Leno

"Family values conservative Republican Senator from Louisiana David =
Vitter admitted he has had sex with prostitutes. Apparently years ago =
this Senator Vitter guy had been seeing one of the DC Madam's escorts. =
You think the Senator's embarrassed? How about the hooker? Now the whole =
world knows she had sex with a politician, eww." --Jay Leno

"But he says he's not going to talk about it out of respect for his =
wife, that's what he said today. It's all these guys getting caught with =
hookers, they have this newfound respect for their wife. Ya know =
something, when his pants were down around his ankles leaving the motel, =
I don't see him going 'you know, I love my wife.' Well you know what =
makes it especially hypocritical: apparently Vitter has been a strong =
opponent of same-sex marriage, but today he explained that too. =
Apparently he's against having sex with the person you're married to." =
--Jay Leno=20

"They have prostitutes in Washington D.C., and it now turns out that =
senators and congressmen and important, powerful people are dating the =
prostitutes. ... And there's a senator from Louisiana, David Vitter, =
admitted he's been dating prostitutes. And he was very generous with one =
girl, he paid her with a new highway project in her home state. ... One =
thing I'll say for this guy from Louisiana, this David Vitter, at least =
he went to a professional and left the congressional pages alone." =
--David Letterman

"Right now, Washington, DC, is in the grips and throws of a big =
prostitution ring sex scandal. High-powered politicians going to visit =
prostitutes. The call girl agency had a slogan. The slogan was 'We take =
care of you below the beltway'" --David Letterman

"The Washington, D.C., madam has threatened to release more names of =
Washington politicians who were her customers. ... She says another =
member of the White House will be named very soon. This proves once =
again that members of the Bush administration don't know when it's time =
to pull out." --Jay Leno

"Politicians having sex with prostitutes? What's the matter? All of a sudden, congressional pages aren't good enough anymore?" --David Letterman=20

"There's a big scandal going on down in Washington, DC, with a prostitution ring. ... Politicians were actually paying for sex. One girl got paid with a military base in her home state." --David Letterman.

Will Client #9 get equal time?

-----=_NextPart_000_0027_01C8837F.A23078B0

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>It will be interesting to see if the governor=20

of New York gets equal time. Here are the late night barbs that were thrown=20

at the Republican who got busted doing the same thing<FONT face=3DArial=20

size=3D2>- note the charming political spins:

"Louisiana Senator = David=20

Vitter held a press conference this week, where he admitted yes, he was = a client=20

of the DC madam, but he s

Subject: Re: A Decent Ffont End Mixer or?

Posted by [Martin Harrington](#) on Wed, 02 Jan 2008 22:25:07 GMT

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like in a different mode or whatever, I'll just play/sing it that way.

>There only a couple ways I'm willing to "cheat": Editing the best parts of
>multiple takes together, and punching in. When someone tells me they really
>like my music and that I'm really talented, I don't ever want to be
>thinking,"Well, yeah, but I can't really do that."

>

>And besides, there are so many really talented composers and players in the

>world who will never be fortunate enough to be widely recognized for it.
>This is why I object to using technology to make up for deficits in real
>talent and skill.
>
>I'm with Hot Rod . . . just do the friggin' thing right. Or find someone
>who can.
>
>Sarah
>curmudgeon, throwback, & registered nurse
>
>PS: buy our CD . . . it's 99% midi-free. No trans fats.
><http://cdbaby.com/cd/sarahtonin>
>
>
>
>"Steve Helm" <shelm@radford.edu> wrote in message [news:47d7319a\\$1@linux...](mailto:news:47d7319a$1@linux...)
>>
>> This is truly amazing!
>>
>> <http://www.celemony.com/cms/index.php?id=dna>
>>
>> Direct Note Access is a technology that makes the impossible possible: for
>> the first time in audio recording history you can identify and edit
>> individual
>> notes within polyphonic audio material. The unique access that Melodyne
>> affords
>> to pitch, timing, note lengths and other parameters of melodic notes will
>> now also be afforded to individual notes within chords.
>I did cuz all the rest suck.

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>All the more reason to vote for Ron Paul !!Well said Sarah - I completely agree.

If a musician can't get a great performance in a reasonable amount of time
with minimal editing on my end, I look for another musician. It costs me and
my clients too much for me to sit and edit a

Subject: Re: A Decent Ftont End Mixer or?
Posted by [Ed](#) on Thu, 03 Jan 2008 01:32:47 GMT
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> To my mind that's the most valid use of AutoTune or digital editing -
to
>> take a killer track with a couple of small flaws and make it just right.
>> The projects that call for massive manipulation just eat at me. And
since
>> I do do this for a living, I can't afford to be anything but a Miracle

Worker.

>> In fact, it's what brings me business at this level. The good news and
>> the bad news all rolled in one.
>>
>> My concern for the musicians is that they aren't going to learn anything
>> from a session in which they can screw up every which way and still go
home
>> with a CD that makes them sound like a bunch of LA session players (more
>> or less!). It's taken me 44 years to get to my current level of skill
playing
>> the guitar. When the very first cassette machines came out the keyboard
>> player I traveled with and I invested in one and we began recording every
>> set, every night and every night after the gig we listened to it all.
Every
>> night. Six nights a week. You learn a lot about your playing doing that.
>> And learning to play in the studio was a similar process. Record, listen,
>> record, listen, record, listen... and learn. What do the people learn
from
>> watching me tune and slide and copy and paste their tracks these days?

>> They learn that they can screw up and I'll fix it.
>>
>> Remember the old Protools joke where the producer gets on the talkback
and
>> says "It sucked! Come on in!" It's not so funny any more!
>>
>> Gantt
>> Most of the people I know around here in similar situations are all
working at music stores...

David.

Gantt Kushner wrote:

> That's why I've actually been looking for a day job. Problem is - I'm not
> qualified to do anything but record and play music!
>
> Gantt
>
> EK Sound <ask_me@nospam.net> wrote:
>
>> I get to work on *mostly* turd polishing. In fact, it has been several
>
>
>> years since I actually had FUN on a session... AND I turn away a LOT of
>
>
>> "undesireable sessions"... pretty sad. Most of the good stuff is being
>

>
>>done at the musicians home studios, we never get to see it.
>>
>>David.
>>Well, here is yet another attempt to bring DAW users a hybrid product, that has a nice foot-print..
Thoughts???
<http://vintageking.com/SSL-Matrix-Console>Don't worry guys, there will always be great musicians. There are ten year olds that are great. Thank god, for god given talent.

The whole down slide of musicianship has been going on for about 20 years now, this is nothing new. I'll blame the idiots that got in to the record industry. They blamed big hair rock, and I've got to say bands like Poison did ruin it for rock by going too far over the top, and the industry over played them. I believe a much bigger contributing factor was Yo MTV RAPS! Turning knobs and record scratching may be art and music to some, but it's not true musicianship, and it doesn't appeal to everybody!

Another damaging factor was the other direction the industry went, produced, contrived Bubble Gum like Britney Spears. The record industry made a lot of money for a while on studio produced music, but they kind of turned their backs on musicianship. In the end they poison the well they all drink from. The rebellious angry rock they are trying to push is not going to go anywhere either. They killed the super group, but the funny thing is, that's exactly what they need. The record industry needs great song writers and great musicianship to save it. The industry would like to blame napster or the MP3 for hard times, but the truth is, the industry is mismanaged. The wrong people are running the show. Randy Jackson use to always say to me, A&R guys are sheep with egos. Of course, he was also talking about himself.

Like I was saying, there are still great musicians out there to record. There will always be good musicians. We should encourage good musicianship and try to develop young talent. It will all comeback around.

"Gantt Kushner" <ganttman@comcast.net> wrote:

>
>Well, I've read all the other posts to date. I share many of your thoughts
>and concerns about having this kind of technological power at our disposal
>and, even worse, having clients KNOW that we have these powerful tools available.
> I originally bought AutoTune for a project that involved a singer who couldn't
>sing in tune to save her life. It was in the good old ADAT days and tuning
>would have involved transferring tracks into Digital Performer, tuning the
>bad notes, then

Subject: Re: A Decent Ftont End Mixer or?

only append debts for me :)

>>Gannt, take something you have learned along the way and apply it to

>>another

>

>>field. Look through hotjobs.com and the such, look at the descriptions and

>

>>see what fits or is close to a fit. You are smart and capable, moreso than

>

>>you're giving yourself credit for here.

>>

>>

>>AA

>>

>>

>>"EK Sound" <ask_me@nospam.net> wrote in message news:47d819c7\$1@linux...

>>> Most of the people I know around here in similar situations are all

>>> working at music stores...

>>>

>>> David.

>>>

>>> Gantt Kushner wrote:

>>>> That's why I've actually been looking for a day job. Problem is - I'm

>

>>>> not

>>>> qualified to do anything but record and play music!

>>>>

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>>>>

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>>>>

>>>>>I get to work on *mostly* turd polishing. In fact, it has been several

>>>>

>>>>

>>>>>years since I actually had FUN on a session... AND I turn away a LOT

> of

>>>>

>>>>

>>>>>"undesireable sessions"... pretty sad. Most of the good stuff is being

>>>>

>>>>

>>>>>done at the musicians home studios, we never get to see it.

>>>>>

>>>>>David.

>>>>>

>>

>>

>I have a friend (also a musician) who's a CISCO network engineer. He's been encouraging me to look into it. MAYbe I'll do some research...

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:

>2 things for sure. Computers and government jobs aren't going anywhere.

Subject: Re: A Decent Ffont End Mixer or?
Posted by [Erling](#) on Thu, 03 Jan 2008 10:46:08 GMT
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ly with wave editor programs. I'm

>> sure someone else here in the forum would have more specifics for you.

>>

>> -Carl

>>

>>

>> "Steve Cox" <stevec1@charter.net> wrote in message

>> news:47d96ef6\$1@linux...

>>>

>>> I think this is my only resource y'all. Teri from Drumagog doesn't have a

>>> clue, and her and Rim are in Germany in a trade show.

>>> Anybody out there that can help me??

>>> Steve

>>

>>

>

>I got it figured out.

Here's how it goes down for putting gog in the Paris.

1. Make a folder anywhere on the startup drive that has to be labeled VSTPlugins and it has to be exactly like that and is upper/lower case sensitive.

2. Run the installer and generically choose the startup drive for the install. It only takes a few seconds, but what happens is, the installer is looking for that special VSTPlugins folder and it will create the special plugin and put it in that folder.

3. Then drag that plugin to the VST folder: HD>Library>Adio>Plugins>VST
So I guess there is a little to it....
Steve

"Don Nafe" <dnafe@magma.ca> wrote:

>I'm trying to remember but I think Carl's right...I don't remember doing

>anything special.

>

>

>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
 >news:47d9750e\$1@linux...

>> As I remember, I think it was a DirectX plugin - of which you would just

>> install Drumagog, and then it would show up in your native effects list.

>> In fact, I think that would be the *only* scenario for loading it to

>> Paris. I never used it with Paris - only with wave editor programs. I'm

>> sure someone else here in the forum would have more specifics for you.

>>

>> -Carl

>>

>>

>> "Steve Cox" <stevec1@charter.net> wrote in message
 >> news:47d96ef6\$1@linux...

>>>

>>> I think this is my only resource y'all. Teri from Drumagog doesn't have
 a

>>> clue, and her and Rim are in Germany in a trade show.

>>> Anybody out there that can help me??

>>> Steve

>>

>>

>

>"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
 news:47d7d9f8\$1@linux...

>

> I've always wondered what the guys who come up with this kinda stuff look
 > like....

> Just as I expected! :)

and for years, I thought Jerry Garcia dead."NO EXTRA CHARGE"?

I work by the hour. Even if it's possible, that kind of editing sure is tedious.

CL

"Mr. Simplicity" <noway@jose.net> wrote in message news:47d73aa9@linux...
 > This is unbelievably cool on one level and sorta'
 >errrrrr.....I'm not really sure....scary maybe???.....on
 > another level. It is however, very amazing and I will have to have it or I

> will die. I believe this will be a part of the every mix engineer's
 > toolkit, since the impossible is now possible, and we will be required to
 > fix entire clambeds.....at no extra charge of course. Is overdubbing now
 > dead?
 >
 > "Steve Helm" <shelm@radford.edu> wrote in message news:47d7319a\$1@linux...
 >>
 >> This is truly amazing!
 >>
 >> <http://www.celemony.com/cms/index.php?id=dna>
 >>
 >> Direct Note Access is a technology that makes the impossible possible:
 >> for
 >> the first time in audio recording history you can identify and edit
 >> individual
 >> notes within polyphonic audio material. The unique access that Melodyne
 >> affords
 >> to pitch, timing, note lengths and other parameters of melodic notes will
 >> now also be afforded to individual notes within chords.
 >
 > [>
 > \[amazingly, I logged in just to post the identical AP story from Physorg.com:\]\(http://money.excite.com/jsp/nw/nwdt_rt_top.jsp?news_id=ap-d8vcqn2o0&</p>
</div>
<div data-bbox=\)](http://money.excite.com/jsp/nw/nwdt_rt_top.jsp?news_id=ap-d8vcqn2o0&\)

<http://www.physorg.com/news124646014.html>You're on Mac right? And Drumagog works OK with
 Paris and OS9?

T

"Steve Cox" <stevec1@charter.net> wrote:

>
 >I got it figured out.
 >Here's how it goes down for putting gog in the Paris.
 >1. Make a folder anywhere on the startup drive that has to be labeled VSTPlugins
 >and it has to be exactly like that and is upper/lower case sensitive.
 >
 >2. Run the installer and generically choose the startup drive for the install.
 >It only takes a few seconds, but what happens is, the installer is looking
 >for that special VSTPlugins folder and it will create the special plugin
 >and put it in that folder.
 >
 >3. Then drag that plugin to the VST folder: HD>Library>Audio>Plugins>VST
 >So I guess there is a little to it.....
 >Steve

>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>I'm trying to remember but I think Carl's right...I don't remember doing
>
>>anything special.
>>
>>
>>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>news:47d9750e\$1@linux...
>>> As I remember, I think it was a DirectX plugin - of which you would just
>
>>> install Drumagog, and then it would show up in your native effects list.
>
>>> In fact, I think that would be the *only* scenario for loading it to

>>> Paris. I never used it with Paris - only with wave editor programs. I'm
>
>>> sure someone else here in the forum would have more specifics for you.
>>>
>>> -Carl
>>>
>>>
>>> "Steve Cox" <

Subject: Re: A Decent Front End Mixer or?
Posted by [Ed](#) on Thu, 03 Jan 2008 13:06:22 GMT
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o:stevec1@charter.net" target="_blank">stevec1@charter.net> wrote in message
>>> news:47d96ef6\$1@linux...
>>>>
>>>> I think this is my only resource y'all. Teri from Drumagog doesn't have
>a
>>>> clue, and her and Rim are in Germany in a trade show.
>>>> Anybody out there that can help me??
>>>> Steve
>>>
>>>
>>
>>
>Yeahhhhhhhhhhhhh, know it too well after "too much" Melodyne work to help
clients out of problems for some years now;-)

Erling

"Gantt Kushner" <ganttmann@comcast.net> skrev i en meddelelse

news:47d7fc77\$1@linux...

>

> Yeah, but all those billable hours add up to a stiff neck, a case of

> carpal

> tunnel syndrome and a hole in your spiritual stomach...

>

> GanttAs far as I remember, Drumagog is a VST plugin and can be used in Paris
"with a little help" from the dx/vst33 adapter to find Chainer and Chainer
to find the VST plugin map with Drumagog.

Erling

"Steve Cox" <stevec1@charter.net> skrev i en meddelelse

news:47d86dfb\$1@linux...

>

> I had to put a new HD in and of course re-install everything. How do I

> install

> Drumagog into Paris?

> Steve can't be, I heard him playing on the radio yesterday followed by
elvis.

On Thu, 13 Mar 2008 17:50:43 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>

> "Andy Pow" <digitalwavestudios@hotmail.com> wrote in message

> news:47d7d9f8\$1@linux...

>>

>> I've always wondered what the guys who come up with this kinda stuff look
>> like....

>> Just as I expected! :)

>

> and for years, I thought Jerry Garcia dead.

> hopefully there's a distinction between the two.

On Thu, 13 Mar 2008 08:58:03 -0400, Bill L <bill@billlorentzen.com>
wrote:

> A) That stuff was funny!

>

> B) Trying to make this about elephants versus donkeys is just lame,

> IMHO. These guys are assholes, of whatever stripe (I mean the guys who

> paid for sex, not ALL politicians). ;-)

>

> Mr. Simplicity wrote:

>> It will be interesting to see if the governor of New York gets equal

>> time. Here are the late night barbs that were thrown at the Republican
>> who got busted doing the same thing- note the charming political spins:
>>
>> "Louisiana Senator David Vitter held a press conference this week, where
>> he admitted yes, he was a client of the DC madam, but he said those
>> stories of hookers dressing him in diapers were not true. Boy, what do
>> you do there? Are you supposed to take the word of a politician over a
>> hooker? It's a tough decision for people." --Jay Leno
>>
>> "Vitter's wife was by his side when he made the announcement. She called
>> the senator her 'best friend.' Unfortunately, his best friend is someone
>> named Thumper." --Jay Leno
>>
>> "At his press conference yesterday, where he admitted being involved
>> with prostitutes, Louisiana Senator David Vitter apologized to his
>> longtime supporters -- the working men and the working girls of
>> Louisiana." --Jay Leno

Subject: Re: A Decent Ftont End Mixer or?
Posted by [Ed](#) on Thu, 03 Jan 2008 14:21:21 GMT
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>
>>
>> "Last night, down in Washington, DC, they had the all-night Senate
>> session. The senators were there all night. It was the DC madam's
>> slowest night ever." --David Letterman
>>
>> "The darling of the religious right, conservative Senator David Vitter
>> of Louisiana, not only admitted to having sex with prostitutes, he would
>> pay them \$300 to make him wear diapers. And today that crazy astronaut
>> called him 'my dream guy, he's got my vote!" --Jay Leno
>>
>> "Vitter put out a statement saying he only started cheating on his wife
>> after he started hanging out with the wrong crowd, you know, Giuliani,
>> Newt Gingrich, the mayor of LA." --Jay Leno
>>
>> "David Vitter has admitted he dates hookers in Washington, D.C., and
>> also in Louisiana. He said in his defense he always selected the girl
>> who made the lowest bid, so he's fiscally prudent." --David Letterman
>>
>> "There's another one of those prostitution scandals down there in
>> Washington, DC. Louisiana Senator David Vitter admitted that he's been
>> visiting Washington area prostitutes. And I thought about this, 'Whoa,
>> wait a minute, a politician, paying for a hooker? I didn't see that
>> comin.'" --David Letterman
>>

>> "But good for Vitter, he said that it did not cost the taxpayers a cent.
>> He pays for the hookers with his bribe money." --David Letterman
>>
>> "Well now more problems with this Vitter guy. You gotta go on his
>> website, he's like Mr. Religious, Mr. Family Values. Well now a second
>> madam has come forward and told the Associated Press that he was also a
>> customer at her brothel. This guy was cheating on his hooker with
>> another hooker." --Jay Leno
>>
>> "And this madam says that Vitter was not only having sex with the
>> prostitutes -- this is unbelievable -- he would also pay them to dress
>> him up in a diaper. See, that's what you call a pampered politician. And
>> she also said today in an interview that he sometimes paid \$300 an hour
>> just to have the hookers talk to him because his wife didn't listen to
>> him. Well, I bet she's all ears now." --Jay Leno
>>
>> "Republican Senator and family values conservative -- that's what he
>> calls himself -- Senator David Vitter of Louisiana admitted he was a
>> client of the so called DC Madam in Washington. See, this is so wrong.
>> At least use a hooker from your own state. I mean they're gonna pump
>> money into the economy, make it your own." --Jay Leno
>>
>> "Family values conservative Republican Senator from Louisiana David
>> Vitter admitted he has had sex with prostitutes. Apparently years ago
>> this Senator Vitter guy had been seeing one of the DC Madam's escorts.
>> You think the Senator's embarrassed? How about the hooker? Now the whole
>> world knows she had sex with a politician, eww." --Jay Leno
>>
>> "But he says he's not going to talk about it out of respect for his
>> wife, that's what he said today. It's all these guys getting caught with
>> hookers, they have this newfound respect for their wife. Ya know
>> something, when his pants were down around his ankles leaving the motel,
>> I don't see him going 'you know, I love my wife.' Well you know what
>> makes it especially hypocritical: apparently Vitter has been a strong
>> opponent of same-sex marriage, but today he explained that too.
>> Apparently he's against having sex with the person you're married to."
>> --Jay Leno
>>
>> "They have prostitutes in Washington D.C., and it now turns out that
>> senators and congressmen and important, powerful people are dating the
>> prostitutes. ... And there's a senator from Louisiana, David Vitter,
>> admitted he's been dating prostitutes. And he was very generous with one
>> girl, he paid her with a new highway project in her home state. ... One
>> thing I'll say for this guy from Louisiana, this David Vitter, at least
>> he went to a professional and left the congressional pages alone."
>> --David Letterman
>>
>> "Right now, Washington, DC, is in the grips and throws of a big

>> prostitution ring sex scandal. High-powered politicians going to visit
 >> prostitutes. The call girl agency had a slogan. The slogan was 'We take
 >> care of you below the beltway'" --David Letterman
 >>
 >> "The Washington, D.C., madam has threatened to release more names of
 >> Washington politicians who were her customers. ... She says another
 >> member of the White House will be named very soon. This proves once
 >> again that members of the Bush administration don't know when it's time
 >> to pull out." --Jay Leno
 >>
 >> "Politicians having sex with prostitutes? What's the matter? All of a
 >> sudden, congressional pages aren't good enough anymore?" --David Letterman
 >>
 >> "There's a big scandal going on down in Washington, DC, with a
 >> prostitution ring. ... Politicians were actually paying for sex. One
 >> girl got paid with a military base in her home state." --David Letterman.
 >>
 >>
 >> Will Client #9 get equal time?I gotta say, that is some f^%\$#d up s&*t!

James McCloskey wrote:

> http://money.excite.com/jsp/nw/nwdt_rt_top.jsp?news_id=ap-d8 vcqn2o0&Two bats are going for their midnight feed.

After an hour or so, one bat gets tired of looking and goes home with no blood.

The other bat comes home with blood dripping from its mouth. The first bat says enviously, "Where did you get all that blood from?"

The second bat replies, "Follow me. I'll show you."

After awhile the second bat leads them to a cave. He says, "You see that wall over there?"

The hungry bat excitedly says, "Yes!"

Other bat says, "I didn't."This is a multi-part message in MIME format.

-----=_NextPart_000_009B_01C885AD.62525B20

Content-Type: text/plain;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Maybe I shouldn't have read this so early in the morning.....

<http://www.usnews.com/articles/news/iraq/2008/03/12/are-iraq i-insurgents-emboldened-by-antiwar-reporting.html>

of course there is the usual weaselling, as follows:

The city of Baghdad, for a variety of reasons, was excluded from the report. The authors contend that looking at the outside provinces, where 65 percent of insurgent attacks take place, is a better way to understand the effect they have discovered. Other population centers like Mosul, Basra, Kirkuk, and Najaf were included in the study.=20

.....which basically means that the answer is yes, definitely, but we don't want our media colleagues who are using this issue as grist for the Democratic party political agenda to look like complete and total dumbasses and we don't want to stir the pot by exposing the leftists and their hypocritical political skills whose quasi treasonous political posturing has given aid, comfort and inspiration to the enemy, encouraging them to fight on and has therefore caused the unnecessary deaths of thousands of American soldiers and Iraqi civilians so we won't include the city that would prove it beyond a shadow of any doubt at all.

.....SHIT!!!.....where's my coffee????

-----=_NextPart_000_009B_01C885AD.62525B20

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<DIV>Maybe I shouldn't have read this so early in the=20

morning.....</DIV>

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href=3D" http://www.u

Subject: Re: A Decent Ftont End Mixer or?

Posted by [AlexPlasko](#) on Thu, 03 Jan 2008 15:46:00 GMT

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>

>.....SHIT!!!.....where's my coffee????very nice !Knock knock

Who's there

Hatch

Hatch Who

Blessyou

"John" <no@no.com> wrote in message news:47da7fb3\$1@linux...

>

> Two bats are going for their midnight feed.

>

> After an hour or so, one bat gets tired of looking and goes home with no
> blood.

>

> The other bat comes home with blood dripping from its mouth. The first bat
> says enviously, "Where did you get all that blood from?"

>

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>

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>

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-----=_NextPart_000_0014_01C885D1.10043770

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Is this yet another reason to vote for Ron Paul ? :)=20

-Carl=20

"Mr. Simplicity" <noway@jose.net> wrote in message =

news:47da8e98\$1@linux...

Maybe I shouldn't have read this so early in the morning.....

=

<http://www.usnews.com/articles/news/iraq/2008/03/12/are-iraq-i-insurgents-emboldened-by-antiwar-reporting.html>

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.....SHIT!!!.....where's my coffee????

-----=_NextPart_000_0014_01C885D1.10043770

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<DIV>Is this yet another reason to vote for Ron Paul ?=20

:> </DIV>

<DIV> </DIV>

<DIV>-Carl </DIV>

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<DIV>Maybe I shouldn't have read this so =

early in the=20
morning.....</DIV>
<DIV> </DIV>
<DIV><A=20
=
href=3D" htt
