
Subject: Hooly Dooly - Monster guitar cable

Posted by [Kerry Galloway](#) on Thu, 27 Nov 2008 20:42:52 GMT

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topic so far, I can't help but wonder: what does the ADAT module actually do well?

Seems like synching to clock and transport controls isn't very good.

Maybe it's worth starting another topic asking current PARIS users who have ADAT modules "what do you use it for?"

I still keep one in my MEC just for transferring audio from old sessions recorded on ADAT machines, 8 tracks at a time.

I use it with and HDSP9652 to pass VSTi audio into PARIS from Reaper....also can use it going out into Reaper if you want to mix or use PDC there. Does anyone know the exact power draw in watts or amps of the EDS-cards. My old PSU in my magnum chassis died and was going to replace it with a quiet or fanless PSU but it seems since there are less 5V requirements on newer computers even some of the beefier PSUs only have 100w max on the 3.3 and 5v channels. I did find a used Antec 500 Phantom that does 150w and just curious what the EDS card draw is. The old PSU gave 200w to the 5v or 40A. I have 4 cards in there right now and have had a 5th and might eventually move my 2 UAD cards in there if I do a new Win7 build. Should be okay...looking at the PSU on my old 7 slot and it was 140w for the 5v rail and had 4 cards in it. Still would like to know the power draw of the EDS card if someone happens to come across it. Hi Doug.

Count me in for the controller.

Glad you are still considering development of this "Holy Grail"

Hello everyone,

For some odd reason the solo button/function is no longer working I searched the v 3.0 manual and the forum here, it wont do it in any of the submixes, it used to work before so maybe there is some setting somewhere Im not aware of.

Cheers,
MF
