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Subject: Paris Setup Questions

Posted by [Sanbar](#) on Sat, 26 Nov 2005 13:18:23 GMT

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q3FKx1TRjwQt4tqqTtEB80q9SeOn41yHiTVZrIEjkJZSm4ZP3fYe3NFFE9Lo  
0h0ZybEyOcmmyZC4BxRRXOzZIO4BUEk5Pb2qqGywbow70UVK+JCekWdD4xnk  
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2RRRXITXus+go6NWGCVprhy5zkYqhNICCDiiiiimE9RuwA888ZqeNvJZGUckZ  
ooq5bl5qfxWLJbzip

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Subject: Re: Paris Setup Questions

Posted by [emarenot](#) on Mon, 28 Nov 2005 15:41:22 GMT

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>I have been using Sound Forge for years and would highly recommend it, especially for CD Mastering because version 8.0 comes with CD Architect which is probably the best redbook CD program.

I use Waves plug-ins, but with mixes I've done myself the only plug-in needed is the L1 to raise the level up and dither down to 16 bit. I use the PAF to WAV converter to prep my files for Sound Forge.

The last record I did, I used these tools to make a reference master for the car before having the actual mastering done at The Mastering Lab in Hollywood. The engineer (who has a couple grammys

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