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Page 1 of 31 ---- Generated from The PARIS Forums

> > >> > some  
> > >> > > >>>>>>>> Muslims to lie.) Islamists are not responding to  
any  
> > >> > 'offense'  
> > >> > > > to  
> > >> > > >>>>>>>> their non-existent morality. They are asserting  
the  
> > >>only  
> > >> > > >>>>>>>> 'morality' they have-the will to power.  
> > >> > > >>>>>>>>  
> > >> > > >>>>>>>> "Will to Power" is a key element of Nietzsche 's  
> > >> > > > philosophy-hence  
> > >> > > >>>>>>>> the root of the term, Islamofascist. Moreover the  
> > >>Western  
> > >> > > "Left"  
> > >> > > > >

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 03:54:50 GMT  
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; >>> > > demand  
> > >> > > >>>>>>>> to hear from the Pope himself. This would place  
> raging  
> > >> mobs  
> > >> > > of  
> > >> > > >>>>>>>> semi-literate Islamist thugs in the position of  
> forcing  
> > >> the  
> > >> > > >>>>>>>> leader of Christendom to bow before them.  
> > >> > > >>>>>>>>  
> > >> > > >>>>>>>> In this demand for submission they are joined by  
the  
> > >> > > secularist  
> > >> > > >>>>>>>> mouthpiece. In its September 16 edition the Times  
> > >> > > > editorializes:  
> > >> > > >>>>>>>> "He needs to offer a deep and persuasive apology."  
> >  
> > >The  
> > >> > > >>>>>>>> secularists too seek the Pope's submission. Like  
> the  
> > >> > > Islamists,  
> > >> > > >>>>>>>> the secularists are driven only by their will to  
> power.  
> > >> > While  
> > >> > > >>>>>>>> the Islamists represent their demented version of  
> > >> > > >>>>>>>> God--unrestrained by reason, the secularists

> represent  
> > >>> their  
> > >>> > > >>>>>>>>> demented version of reason--unrestrained by God.  
> They  
> > >>are  
> > >>> > > > united  
> > >>> > > >>>>>>>>> by their self-worshipping world view.  
> > >>> > > >>>>>>>>>  
> > >>> > > >>>>>>>>> It should be noted that the carefully staged  
"anger"  
> > >>from  
> > >>> > the  
> > >>> > > >>>>>>>>> Islamic world does not condemn Benedict's  
> > >>characterization  
> > >>> > of  
> > >>> > > >>>>>>>>> Islam as a religion where God's "will is not bound  
> > up  
> > >>with  
> > >>> > any  
> > >>> > > >

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [John Macy](#) on Mon, 28 Aug 2006 03:56:25 GMT  
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t;>>> > over  
> > >>> > > >>>>>>>>> have demanded apologies. For many Muslims, holy  
war  
> > >-  
> > >>> > jihad -  
> > >>> > > is  
> > >>> > > >>>>>>>>> a spiritual struggle, and not a call to violence."  
> >  
> > >In  
> > >>> > saying  
> > >>> > > >>>>>>>>> this, the Times implicitly recognizes the  
Islamists  
> > >are  
> > >>> > waging  
> > >>> > > a  
> > >>> > > >>>>>>>>> propaganda jihad against the Pope and by extension  
> > >>against  
> > >>> > > >>>>>>>>> Christianity-and they explicitly endorse and join  
> this  
> > >>> > jihad.  
> > >>> > > >>>>>>>>> The Times is saying to Islamists, 'we can join  
your

> > >> > 'spiritual  
> > >> > > '  
> > >> > > >>>>>>>>> jihad, but not your violent jihad.  
> > >> > > >>>>>>>>>  
> > >> > > >>>>>>>>> The Times editors are living in a fool's paradise.  
> >  
> > >The  
> > >> > > >>>>>>>>> "spiritual" non-violent jihad of propaganda is  
> merely  
> > >>the  
> > >> > flip  
> > >> > > >>>>>>>>> side of the violent jihad. Nowhere is that more  
> clear  
> > >> than  
> > >> > in  
> > >> > > >>>>>>>>> the Islamist reaction to the Pope.  
> > >> > > >>>>>>>>>  
> > >> > > >>>>>>>>> With the Pope scheduled to visit Turkey in  
November  
> > >the  
> > >> > > > Islamists  
> > >> > > >>>>>>>>> are rejecting any apology from Vatican  
spokespersons  
> > >and  
> >>

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 03:57:02 GMT  
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---

> of  
> > >> > > >>>>>>>>> our categories, even that of rationality...(The  
> Islamic)  
> > >> God  
> > >> > > is  
> > >> > > >>>>>>>>> not bound even by his own word.." This is not  
seen  
> > >as  
> > >>an  
> > >> > > > insult.  
> > >> > > >>>>>>>>> Islam embraces this description. In offering this  
> > >> > description  
> > >> > > > of  
> > >> > > >>>>>>>>> Islam, Benedict refers to the views of leading  
> modern  
> > >> French  
> > >> > > >>>>>>>>> Islamist R. Arnaldez as discussed in the writings

of  
> > >>> > Professor  
> > >>> > > >>>>>>>>>>>>>>> Theodore Khoury of Munster.  
> > >>> > > >>>>>>>>>>>>>>>  
> > >>> > > >>>>>>>>>>>>>>> Likewise the secularists express no dismay at the  
> pope's  
> > >>> > > >>>>>>>>>>>>>>> characterization of a secularist as: "(A) subject  
> > (who)  
> > >>> > then  
> > >>> > > >>>>>>>>>>>>>>> decides, on the basis of his experiences, what he  
> > >>> considers  
> > >>> > > >>>>>>>>>>>>>>> tenable in matters of religion, and the subjective  
> > >>> > 'conscience  
> > >>> > > '  
> > >>> > > >>>>>>>>>>>>>>> becomes the sole arbiter of what is ethical."  
> > >>> > > >>>>>>>>>>>>>>>  
> > >>> > > >>>>>>>>>>>>>>> Benedict asserts that without reason, or without  
> God,  
> > >>> there  
> > >>> > > can  
> > >>> > > >>>>>>>>>>>>>>> be no modern system of morality. He explains, "In  
> > this  
> > >>> > > >>>>>>>>>>>>>>> way.ethics and religion lose their power to create  
> > a  
> > >>> > community  
> > >>> > > >>>>>>>>>>>>>>> and become (instead) a completely personal  
matter."  
> > >>> > > >>>>>>>>>>>>>>>  
> > >>> > > >>>>>>>>>>>>>>> Both Islamist and secularist seek to break God and  
> > >>>reason  
> > >>> > > apart.  
> > >>> > > >>>>>>>>>>>>>>> Each claims superiority over the Christian West.  
> They  
> > >>>

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Neil](#) on Mon, 28 Aug 2006 04:08:26 GMT  
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> believe  
> > >>> > > >>>>>>>>>>>>>>> absolute moral license makes them powerful. As  
> > >>> > globalization  
> > >>> > > >>>>>>>>>>>>>>> carries the Western tradition of reason throughout  
> > the  
> > >>> > world,  
> > >>> > > >>>>>>>>>>>>>>> both are in decline.  
> > >>> > > >>>>>>>>>>>>>>>



> > >>> > >  
> > >>> > >  
> > >>> >  
> > >>> >  
> > >>>  
> > >>>  
> > >>  
> > >>  
> > >  
> >  
> >  
>

>I've heard of buffers.

Buffers = lookahead, right?

Thanks, man. I appreciate the patience. My awareness is elsewhere other than technical stuff, for sure. Usually.

Jimmy

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:4511e624@linux...

> well, this is really more of a plug in thing IMO, though there are similar  
> th

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [John Macy](#) on Mon, 28 Aug 2006 04:22:53 GMT  
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ings happening in audio data feeds called buffers. Sonar does this, and  
> I'm sure most native apps do. More buffers, more delay for processing and  
> playback but the stability of the system is much improved.  
> I guess you could say all native DAWs in that respect do it.  
>  
> AA  
>  
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> news:4511d78f@linux...  
> > So the point of lookahead is to give the digital math time to process  
the  
> > audio data?  
> >  
> > Are there any examples of this sort of thing in other DAWs?  
> >  
> > Jimmy  
> >

> >  
> > "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
> > news:45109336\$1@linux...  
> >> It essentially splits the signal into two paths.. one for the detector  
> >> and  
> >> one that is the audio throughput. By NOT delaying the detector and  
> > delaying  
> >> the audio by, let's say, 1 mS the detector actually gets a 1 mS  
> > 'lookahead'  
> >> time to better process the signal/transients.  
> >> The price is that now your audio will be 1 mS later than it was. This  
can  
> > be  
> >> a real bite in the rear on multitracked stuff like drum kits unless you  
> >> intentionally delay the other tracks by the same amount (and the next  
> >> step  
> >> is to move them all back/to the left 1mS in the editor).  
> >>  
> >> AA  
> >>  
> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> >> news:45108d2a@linux...  
> >> > I never understood lookahead. Read the explanations, felt ignored.  
> >> >  
> >> > Even NoLimit? No real latency?  
> >> >  
> >> > Jimmy  
> >> >  
> >> >  
> >> > "chucduffy"

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 05:18:25 GMT  
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---

ever seen the EDS plugins have little or no latency  
> >> >> as  
> >> >> they exist in the hardware just like on a Pro Tools HD system.  
> >> >> Chris  
> >> >>  
> >> >>  
> >> >> Uptown Jimmy wrote:  
> >> >>> Wait a minute: Paris atuo-compenstaes for EDS plugins?!  
> >> >>>  
> >> >>> I'm very surprised, if true.  
> >> >>>  
> >> >>> Jimmy

> > > >>>

> > > >>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > > >>> news:450ff34f\$1@linux...

> > > >>>> HI,

> > > >>>> It only matters under 2 scenarios.

> > > >>>> 1. Playing VST INstruments in real time.

> > > >>>> 2. Processing native effects on a live input.

> > > >>>>

> > > >>>> Otherwise you can set the buffer high to free up resources.

> > > >>>> When using Direct monitoring the software monitor inputs at the

> > > hardware

> > > >>>> level so no latency.

> > > >>>>

> > > >>>> ADC becomes more useful in the mixing stage Cubase will keep

all

> > the

> > > >>>> plug ins including external plug ins sample accurate. Paris

will

> > do

> > > this

> > > >>>> only with its EDS effects not with native. Actually most

programs

> > > didn't

> > > >>>> only had this type of compensation on inserts only forever.

> > > Steinberg

> > > >>>> were the first to figure out how to do it across the whole

path.

> > > >>>> I

> > > wish

> > > >>>> Steinberg would stop with all the innovation stuff so I

wouldn't

> > > >>>> have

> > > >to

> > > >>>> keep track of all the new features the competitors have in

their

> > > >>>> programs. :0

> > > >>>>

> > > >>>>

> > > >>>>

> > > >>>> Chris

> > > >>>>

> > > >>>>

> > > >>>>

> > > >>>> Uptown Jimmy wrote:

> > > >>>>> What do buffer and latency matter for anymore, what with ADC

on

> > > native

> > > >>>>> systems?

> > > >>>>  
> > > >>>> I seriously have no idea, being a Paris junkie since the  
> > beginning.  
> > > >>>>  
> > > >>>> Jimmy  
> > > >>>>  
> > > >>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in messag

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [gene lennon](#) on Mon, 28 Aug 2006 05:30:41 GMT  
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br />  
> > > >>>>  
> > > >>>> 'pute and wants a bigger faster, but portable, machine.  
> > > >>>>  
> > > >>>>  
> > > >>>>  
> > > >>>> I'm  
> > > >>>>  
> > > >>>>> most interested in your thoughts regarding both an audio  
card  
> > and  
> > > >what  
> > > >>>> sort  
> > > >>>>  
> > > >>>>> of external audio drive she could/should use.  
> > > >>>>> On a budget the Presonus Firebox is a great unit. If she want  
> > > quality  
> > > >>>>> Mic-Pres and AD/DA, etc then the RME Fireface 400.  
> > > >>>>> Also the Mackie Spike or Onyx 400f might be a good option  
sense  
> > > they  
> > > >>>>> come with the Tracktion software already.  
> > > >>>>>  
> > > >>>>> If she is only recording 2 tracks or so then there is no need  
> > for  
> > >&

---

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [dc\[3\]](#) on Mon, 28 Aug 2006 13:27:03 GMT  
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---

gt; > >>>>> come with the Tracktion software already.  
>> > > >>>>>

>> >> >> >>>>>> If she is only recording 2 tracks or so then there is no  
>> >> >> >>>>>> need  
>> > for  
>> >> >> an  
>> >> >> >>>>>> external drive. It would only be needed fore backs ups but  
> the  
>> >> > projects  
>> >> >> >>>>>> would more than likely be small enough to easily fit on  
> DVDRW.  
>> >> >> >>>>>> Using an internal 80 or 100 gig drive on the PC would easily  
>> > allow  
>> >> >> >for  
>> >> >> >>>>>> 32 tracks of 24/48 at 3 ms buffer on the RME Fireface 400.  
>> >> >> >>>>>> If  
>> > you  
>> >> >> raise  
>> >> >> >>>>>> the buffer then 48 tracks should be no problem.  
>> >> >> >>>>>>  
>> >> >> >>>>>>  
>> >> >> >>>>>> She generally won't be  
>> >> >> >>>>>>  
>> >> >> >>>>>>> recording more than two tracks at a time, four absol

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [DC](#) on Mon, 28 Aug 2006 13:38:08 GMT  
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ute  
>> >> >> >>>>>>> max.  
>> >> >> >>>>>>> I  
>> >> > don't  
>> >> >> >>>>> think  
>> >> >> >>>>>  
>> >> >> >>>>>>> she'd be mixing more than eight tracks at any one time  
> either.  
>> > I  
>> >> >> >will  
>> >> >> >>>>>>> certainly be surfing myself to see what's out there, but  
>> >> >> >>>>>>> I'd  
>> > take  
>> >> >> >you  
>> >> >> >>>>> folk's  
>> >> >> >>>>>  
>> >> >> >&g

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Wayne Carson](#) on Mon, 28 Aug 2006 16:34:26 GMT  
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iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>UAD Aficionados,</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>When booting Paris this message=20
occurs:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"A plugin was requested that appears to =
be=20
unavailable.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Perhaps you uninstalled?&nbsp; The =
plugin is UAD=20
Pultec-Pro</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and Pultec-Pro(m).&nbsp; We recommend =
if you=20
removed the plugin</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>from your vst plugins folder, you =
replace it and=20
run VST Config again."</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I have rerun VST config but it never =
changes the=20
situation.&nbsp; Pultec-Pro</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is in the VST folder and I reran the =
UAD=20
4.3.exe.&nbsp; Pultec Pro shows in the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>wrapper with a Y next to it like some =
of the=20
others.&nbsp;<FONT face=3DArial size=3D2>Cambridge EQ works fine=20
</FONT></FONT></DIV>
<DIV><FONT face=3DArial size=3D2><FONT face=3DArial size=3D2>but not =
Pultec Pro and they=20
were installed at the same </FONT><FONT face=3DArial=20
size=3D2>time.</FONT></DIV></FONT>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

<DIV><FONT face=3DArial size=3D2>What else can I do?&nbsp; </FONT><FONT =  
face=3DArial=20  
size=3D2>Uninstall UAD 4.3 from add remove programs and try

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [gene Lennon\[3\]](#) on Tue, 29 Aug 2006 00:12:14 GMT  
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> > >>>>Gene  
>> > >>>>  
>> > >>>>  
>> > >>>>Right.  
>> > >>>>  
>> > >>>>[http://www.youtube.com/watch?v=co1\\_9IR9EpM](http://www.youtube.com/watch?v=co1_9IR9EpM)  
>> > >>>>  
>> > >>>>It's a twisting of the truth! The children are not being taut to  
>kill  
>> > >people,  
>> > >>>they are being taught to be an army for Christ, to spread the word  
>of  
>> >god.  
>> > >>> The terms they are using like soldiers, are a figure of speech. It  
>> >should  
>> > >>>be soul-diers  
>> > >>>  
>> > >>>>Of corse they would inter view an anti Christian to get their  
>twisted  
>> >take  
>> > >>>on it. I know your on the left coast, but come on Gene!  
>> > >>>  
>> > >>>  
>> > >>>>So you are OK with what Becky Fischer is doing?  
>> > >>>>Before you answer, here is another quote from her that has been  
>recorded  
>> > >>>>by the press with her permission.  
>> > >>>>"I want to teach kids that there is no greater way to show their love  
>> >for  
>> > >>>>Jesus then to lay down their lives for the gospel".  
>> > >>>>Nice. Soul-diers indeed.  
>> > >>>>The Second Commandment and the 6th (they are taught that to kill in  
>> >God's  
>> > >>>>name is not murder) seem to be misplaced at the Kids On Fire Camp.  
>> > >>>>  
>> > >>>>How about Fred Phelps, or some of the Christian/Skinheads, or  
>abortion  
>> >bombers?  
>> > >>>>Are you completely unwilling to admit that there are some extremists

>in  
>> >> >the  
>> >> >>Christian movement?  
>> >> >>Talk about "come on".  
>> >> >>  
>> >> >>Gene  
>> >> >>  
>> >> >  
>> >> >Gene, there are many that use the name of Christ for their own evil  
>> >purposes.  
>> >> > There are many radical people that call themselves Christians. I  
>don't  
>> >> >know who these people are, that you point out. In Christianity, it is  
>a  
>> >> >figure of speech to say lay down your life for Christ. It means to  
>> >devote  
>> >> >your life to christ and to teach the gospel to everybody, not to go  
>out  
>> >and  
>> >> >kill people in Christ's name. This is a misinterpretation.  
>> >> >  
>> >> >In the ten commandments it says, "Thou shalt not do murder", so I  
>don't  
>> >know  
>> >> >what you are talking about when you say a second commandment. The  
>second  
>> >> >commandment is to not build false idols and worship them. More  
>> >misinterpretation.  
>> >>  
>> >  
>>  
>ohhhh man! I've got coffee dripping down my chin and now I'm gonna have to  
buy a new keyboard.

;oD

"DC" <dc@spammersinhell.org> wrote in message news:4512198a\$1@linux...  
>  
> The children had all been photographed, and the teacher was  
> trying to persuade them each to buy a copy of the group picture.  
>  
> "Just think how nice it will be to look at it when you are all  
> grown up and say,! 'There's Jennifer, she's a lawyer,' or  
> 'That's Michael, He's a doctor.'  
>  
> A small voice a

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Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 02:27:16 GMT  
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om">no@way.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:4512a1f4\$1@linux">news:4512a1f4\$1@linux</A>...</DIV><BR>Hi, =  
  
Tom.<BR>I'm at a loss.<BR>In the absense of a Steinberg/vstplugins =  
folder, the=20  
install creates a folder<BR>in the Program Files directory called =  
"solid state=20  
logic". It dumps the SSL<BR>LMC-1.dll there.<BR>I just moved it, as =  
you did ,=20  
into my Paris VST plugins folder, <BR>and it showed up.<BR>Are you =  
sure you=20  
moved it to the very folder that Paris's config <BR>is pointing =  
to?<BR>I=20  
assume you are using XP.<BR>Kim<BR><BR>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Ya Kim?<BR>&gt;It didn't show up in my =  
list of=20  
plugins by just running the .exe.<BR>&gt;Tom<BR>&gt;<BR>&gt;&nbsp; =  
"Kim W"=20  
&lt;<A href=3D"mailto:no@way.com">no@way.com</A>&gt; wrote in message =  
<A=20  
=  
href=3D"news:451285ec\$1@linux">news:451285ec\$1@linux</A>...<BR>&gt;<BR>&g=  
t;&nbsp;=20  
That's strange.<BR>&gt;&nbsp; This one works for me as a vst=20  
unwrapped.=3D20<BR>&gt;<BR>&gt;<BR>&gt;&nbsp; "Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;I ran =  
the .exe=20  
and dropped the .dll into the plugins folder.<BR>&gt;&nbsp; &gt;Reran =  
the VST=20  
wrapper but it never shows up in Paris,<BR>&gt;&nbsp; &gt;not even in =  
the list=20  
in the VST wrapper.<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;I want my=20  
plugins!<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;Thanks for listening . . =  
  
.<BR>&gt;&nbsp; &gt;Tom<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt; =  
&gt;<BR>&gt;&nbsp; &gt;=20  
&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;I choose Polesoft Lockspam =  
to fight=20  
spam, and you?<BR>&gt;&nbsp; &gt; =  
&gt;http://www.polesoft.com/refer.html&nbsp;=20

```

=3D20<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&lt;!DOCTYPE HTML PUBLIC =
"-//W3C//DTD=20
HTML 4.0 Transitional//EN"&gt;<BR>&gt;&nbsp;=20
&gt;&lt;HTML&gt;&lt;HEAD&gt;<BR>&gt;&nbsp; &gt;&lt;META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D<BR>&gt;&nbsp;=20
&gt;&lt; charset=3D3D3Diso-8859-1"&gt;<BR>&gt;&nbsp; &gt;&lt;META =
content=3D3D3D"MSHTML=20
6.00.2800.1400" name=3D3D3DGENERATOR&gt;<BR>&gt;&nbsp;=20
&gt;&lt;STYLE&gt;&lt;/STYLE&gt;<BR>&gt;&nbsp; =
&gt;&lt;/HEAD&gt;<BR>&gt;&nbsp;=20
&gt;&lt;BODY bgcolor=3D3D3D#ffffff&gt;<BR>&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial size=3D3D3D2&gt;I ran the .exe and dropped the =
=3D<BR>&gt;&nbsp;
=3D3D<BR>&gt;&nbsp; &gt;into the=3D3D20<BR>&gt;&nbsp; &gt;plugins=20
folder.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =

face=3D3D3DArial size=3D3D3D2&gt;Reran the VST wrapper but it =
=3D<BR>&gt;&nbsp;never=20
=3D3D<BR>&gt;&nbsp; &gt;shows up in=3D3D20<BR>&gt;&nbsp;=20
&gt;&lt;Paris,&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial size=3D3D3D2&gt;not even in the list in the=20
=3D<BR>&gt;&nbsp;VST=3D3D20<BR>&gt;&nbsp;=20
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face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
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&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;I want my=20
plugins!&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
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listening . .=20
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size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&gt;& <BR>&gt;&nbsp;=20
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&gt;&lt;DIV&gt;&lt;FONT size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose =
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Lockspam to fight =3D<BR>&gt;&nbsp;spam, =3D3D<BR>&gt;&nbsp; =
&gt;&lt;and=3D3D20<BR>&gt;&nbsp;=20
&gt;&lt;you?&lt;BR&gt;&lt;A=3D3D20<BR>&gt;&nbsp; =

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&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;<BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML =
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"-//W3C//DTD HTML 4.0=20
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D<BR>&gt;&gt; charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt;BODY=20
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2&gt;Ya=20
Kim?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2&gt;It didn't show up in my list of plugins<BR>=3D<BR>&gt;by =

just=3D20<BR>&gt;running the=20
.exe.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
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face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
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&lt;/DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=3D20<BR >&gt;style=3D3D"PADDING-RIGHT: =
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PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt;"Kim W" &lt;&lt;A =
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m&lt;/A</A>&gt;&gt;=20
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&lt;A=3D20<BR>&gt;&nbsp;=20
=3D<BR>&gt;href=3D3D"<A=20
=
href=3D'news:451285ec$1@linux">news:451285ec$1@linux</A>...</DIV><BR>That=
'>news:451285ec$1@linux"&gt;news:451285ec$1@linux&lt;/A&gt;...&lt;/DIV&gt;
&lt;BR&gt;That</A>=3D<BR>&gt;'s=3D20<BR>&gt;&nbsp;=20
strange.&lt;BR&gt;This one works for me as a vst unwrapped.=20
=

```

[illegible]

but it never =3D3D<BR>&gt;shows up=3D20<BR>&gt;=20  
=  
=3D<BR> &gt;in=3D3D20<BR>&gt;Paris,&lt;/FO NT&gt;&lt;/DIV&gt;&lt;BR>g=  
t;&gt;&lt;/DIV&gt;&lt;/FONT=3D<BR>&gt;=3D20 <BR>&gt;&nbsp;=20  
face=3D3D3DArial size=3D3D3D2&gt;not even in the list in =  
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size=3D3D3D2&gt;&lt;/FONT&gt;=20  
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=3D<BR>&gt;face=3D3D3DArial=3D20<BR>&gt;&nbsp; size=3D3D3D2&gt;Thanks =  
for listening .=20  
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..&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt; &gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20  
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size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&am p;gt;&lt;BR&gt;&gt;&lt;/DIV&gt;&lt;=  
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face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=20  
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&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;/DIV&am p;gt;&lt;/FONT=20  
=3D<BR> &gt;size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&am p;gt;l=3D20 <BR>&gt;&nbsp;=  
choose Polesoft=20  
Lockspam to fight spam,=3D20<BR>&gt;&nbsp;=20  
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=3D<BR>&gt;href=3D3D'http://www.polesoft.com/refer.html"&gt;http://www.po=  
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gt;&lt;BR&gt;&gt;&lt;BR&gt;&lt;/=3D<BR >&gt;BLOCKQUOTE&gt;&lt;/BODY&gt;&lt;=  
;/HTML&gt;<BR>&gt;<BR>&gt;

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [gene lennon](#) on Tue, 29 Aug 2006 02:46:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;<BR></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_006B\_01C6DD6F.DB9066E0--You don't own your coffeeshop any more?

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
news:450f504f@linux...

> Ha! Having been a local downtown business owner, that ain't funny,  
actually.

>

> Jimmy

>

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote in message

> news:450f401a\$1@linux...

> > Fiber networks rock. I'm wondering though, when will this all hit a  
phase

> > where a guy has to get a variance just to run his network :)

> >

> > AA

> >

>

>I need to add a 2nd drive to a Dell Dimension 9100 for audio. A couple of  
questions:

- 1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
- 2) I've seen recommendations for Western Digital. Are these reliable?

ThanksWe lost it all a year ago or so. The business model was slowly failing due  
to insane amounts of competition from local dumbasses who thought we were  
millionaires and wanted a piece of the action, and from Starbucks, whose  
business model relies largely upon letting locally-owned cafes find and  
build the m

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 03:00:52 GMT  
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---

& "break"?

> > > >

> > > > I know I seem ignernt. I'm sorry.

> > > >

> > > > Jimmy

> > > >

> > > >  
> > > >  
> > > > "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
> > > > news:451090ed@linux...  
> > > > er.. do you know you can hit the pause key on the keyboard and  
stop  
> > > > it?  
> > > > Just  
> > > > hit the spacebar when you're ready to go again.  
> > > > Sorry I didn't mention that before. Or alternately you could  
point  
> a  
> > > > video  
> > > > cam at it.  
> > > >  
> > > > AA  
> > > >  
> > > >  
> > > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> > > > news:45107fd4\$1@linux...  
> > > > > Like I said before, that particular screen flashes by almost  
> > > > subliminally.  
> > > > >  
> > > > > I had great success today with one EDS card, trying it in one  
> PCI  
> > > slot  
> > > > at  
> > > > > a  
> > > > > time, all four PCI slots, no problems. I'll throw all four in  
> > there  
> > > and  
> > > > > see  
>

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 03:04:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

a>> wrote in message news:4512b1d1\$1@linux...  
> You don't own your coffeshop any more?  
>  
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> news:

---

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?

f="mailto:450f504f@linux..." target="\_blank">450f504f@linux...  
> > Ha! Having been a local downtown business owner, that ain't funny,  
> actually.  
> >  
> > Jimmy  
> >  
> >  
> > "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
> > news:450f401a\$1@linux...  
> > > Fiber networks rock. I'm wondering though, when will this all hit a  
> phase  
> > > where a guy has to get a variance just to run his network :)  
> > >  
> > > AA  
> > >  
> >  
> >  
>  
> Normal, as far as I understand.

"Kim W" <no@way.com> wrote in message news:4512a647\$1@linux...  
>  
> Hey Jimmy.  
> Just curious..  
> Are you trying to run "standard pc", or a normal XP install?  
> Kim  
>  
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:  
> > Will report back....  
> >  
> >  
> > "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
> > news:4511e65c@linux...  
> > > Probably so, at least for this little exercise.  
> > > AA  
> > >  
> > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> > > news:451172cd@linux...  
> > > > On this morning's boot-up, I didn't even see the screen in question.  
> > > >  
> > > > Should I disable "quick boot-up" in the BIOS?  
> > > >  
> > > > Jimmy  
> > > >  
> > > > "Aaron Allen" <know-spam@not\_here.dude> wrote in message

> > > news:4510c140\$1@linux...  
> > > dat's the one  
> > > AA  
> > >  
> > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> > > news:4510babe@linux...  
> > > > Ummm.....I'm too poor to afford a video cam.  
> > > >  
> > > > To be honest, EMU discontinuing Paris was one of the best things  
> that  
> > > ever  
> > > > happened to me. Cheap parts, ya know....  
> > > >  
> > > > By "pause key", you mean the key that says "pause"

---

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [gene lennon](#) on Tue, 29 Aug 2006 03:17:23 GMT  
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---

>> >> >> > what happens. I'll check the msinfo thingie befoe I boot up  
Paris.  
> >> >> >> > It  
> >> >> > will  
> >> >> > tell me if IRQs are shared, right?  
> >> >> >> >  
> >> >> >> > Jimmy  
> >> >> >> >  
> >> >> >> > "John" <no@no.com> wrote in message news:4510657c@linux...

---

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 04:48:27 GMT  
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---

they are supposed to be fine now. I was told to get Seagates  
and had one die before it finished formatting last week. I don't think  
the noise level is all that different from a 7200 vto a 10,000rpm.

I'm buying WDs again and see what gives. Some are even using Maxtors =  
again.  
I know Chris Ludwig speced them into a system I will have him build.  
Tom

"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message =  
news:4512be10\$1@linux...

I need to add a 2nd drive to a Dell Dimension 9100 for audio. A = couple of questions:

- 1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
- 2) I've seen recommendations for Western Digital. Are these reliable?

Thanks

I choose Polesoft Lockspam to fight spam, and you?

---

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?  
Posted by [DC](#) on Tue, 29 Aug 2006 05:50:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_0009\_01C6DD85.A92C4F00  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gary,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The latest I've heard is that WDs had =
some issues a=20
year or so ago</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>but they are supposed to be fine =
now.&nbsp; I was=20
told to get Seagates</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and had one die before it finished =
formatting last=20
week.&nbsp; I don't think</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the noise level is all that different =
from a 7200=20
vto a 10,000rpm.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm buying WDs again and see what =
gives.&nbsp; Some=20
```



>royalties that=20  
> are unclaimed for performances up<BR>through March 31, 2000 WILL BE=20  
> FORFEITED.<BR><BR>If you, as an individual or as a member of a =  
>recording=20  
> group, are not<BR>registered with SoundExchange by December 15, 2006,  
=  
>you will=20  
> lose all rights<BR>to your royalties earned before March 31,=20  
> 2000.<BR><BR>There are thousands of identified artists who will lose =  
>these=20  
> royalties<BR>unless they act before the deadline. SoundExchange has =  
>listed=20

> =  
>href=3D"http://63.236.111.137/jsp/unpaidArtistList.jsp">http://63.236.111=  
>.137/jsp/unpaidArtistList.jsp</A><BR><BR>Take=20  
> the time to read the list. If you are on it, follow the =  
>instructions<BR>for=20  
> filing a claim. It costs you nothing and it does not take much time. =  
>If<BR>you=20  
> register now, you will receive the unclaimed royalties and will=20  
> received<BR>future royalties automatically.<BR><BR>Friends and =  
>families of=20  
> recording artists should also check the list. If you<BR>know anyone on  
=  
>there,=20  
> PLEASE LET THEM KNOW IMMEDIATELY. You will note that<BR>there are a =  
>number of=20  
> deceased performers on the list. If you know any<BR>surviving =  
>relatives, let=20  
> them know about this.<BR><BR>This money belongs in the hands of the =  
>artists=20  
> who created the music.<BR><BR><BR><BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>  
>You know if you guys were talking about this on r.a.p., the  
topic would turn into a: "What's the best empty CD case for  
under 99 cents to record emulated knee-slapping with?" thread.

:D

BTW, is that newsgroup still very active? I haven't visited  
there for, geez, probably a couple of years. Or did they all  
migrate over to gearslutz?

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>I used an empty CD case to mimic knee slapping and a cheese grater and a  
>chopstick to mimic a washboard for this "sittin on the front porch jammin"  
>style tune once.

>

>DOn

>

>

>

>

>Thanks for keeping the site up and running. It's my "go to" site when I'm  
looking for some tidbit of paris info I might not know or have forgotten

Don

"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>

> I have updated my Paris Notes for those having fun !

>

> <http://www.kfocus.com/paris/>

>

> Enjoy. My notes are your notes.

>

> JohnThanks for the nice compliment. Also, if anyone ever has some info they want  
included just let me know !

John

ok, now back to my intellectual movie "Detroit Rock City". hehe

"Don Nafe" <dnafe@magma.ca> wrote:

>Thanks for keeping the site up and running. It's my "go to" site when I'm

>looking for some tidbit of paris info I might not know or have forgotten

>

>Don

>

>

>"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>>

>> I have updated my Paris Notes for those having fun !

>>

>> <http://www.kfocus.com/paris/>

>>

>> Enjoy. My notes are your notes.

>>

>> John

>

>Lou,

I'm very sorry to hear this. The obituary was very interesting and humorous at the end. :)

Did he design that amazing power amp they are marketing now that adjusts voltage to signal level (z

---

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?

Posted by [John Macy](#) on Tue, 05 Sep 2006 20:12:44 GMT

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---

.." target="\_blank">4516098e@linux...

> Get 13 slot Magma. Put all 4 EDS cards in Magma and put Magma host card in

> PCI slot 6.

>

> "John" <no@no.com> wrote in message news:4515c0ac\$1@linux...

> >

> > 1. Talk to Asus.

> > 2. Disable USB, Ethernet and everything else of use.

> > 3. Get motherboard that isn't shit.

> > 4. Get a new hobby.

> >

> > John

> >

> > "Uptown Jimmy" <johnson314@bellsouth.net> wrote:

> > >Okay. I've worked many hours with 1 EDS card in any of the four PCI

> > slots.

> > >Putting my little kit of 4 EDS cards back in immediately hoses the

> > system.

> > >Which seems weird, since 1 EDS card works perfectly in any slot.....

> > >

> > >Anyway, what's my next move? I would love to have a 4-card system, but

> > would

> > >be satisfied with 3. Anything less would be a bad thing.

> > >

> > >Got the skinny on the IRQs:

> > >

> > >PCI bridge - (blank)

> > >USB controller - 10

> > >USB controller - 11

> > >USB controller - 5

> > >USN controller - 3

> > >USB controller - 10  
> > >PCI Bridge - (blank)  
> > >IDE - (blank)  
> > >Ethernet - 4  
> > >SerialBus controller - 10  
> > >Bridge VGA - 10  
> > >Slot-1 Media device - 6 (this is the EDS card, I assume)  
> > >  
> > >Jimmy  
> > >  
> > >  
> > >  
> > >  
> > >  
> > >  
> >  
>  
>Yea, thanks John, I was in there just last night again.

"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>  
> I have updated my Paris Notes for those having fun !  
>  
> <http://www.kfocus.com/paris/>  
>  
> Enjoy. My notes are your notes.  
>  
> JohnLou-

sorry to hear about this. Dean sounds like a great guy. And thanks for posting that link -- I didn't know you had video of your show online. I certainly remember "Amnesia" - !

-steve

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>  
>DJ.....Very sorry to hear of your loss. He seemed amazing!  
>  
>I too, lost a bandmate, and dear friend, and the audio industry lost out  
>on on a High Fidelity advocate!  
>  
>Dean Roumanis worked at Krell manufacturing, running the whole operations  
>of the company. He was the COO and part owner. Krell, of course, makes  
>high end high fidelity components.

>  
>He also had a duo where he played bass with a guitar player and they did  
>some innovative, creative music.  
>  
>He also played piano and keys with me. You can actually see and hear him  
>playing at my concert, since I put up a clip of one of the pieces on my  
site.  
>  
>  
>Here is an obituary for him at Sterophile magazine:  
>  
><http://www.stereophile.com/news/080706roumanis/>  
>  
>and here is the link to the video and his brief music bio with some pictures.  
> He was ONLY 52 and full of life!!! Very sad indeed!  
>  
><http://www.enchantedvibrations.com/concertpage.html>  
>  
>Lou GuarinoSteve

Sorry. I forgot to post here about putting up the video. I actually have  
a whole DVD of the entire concert, but never put it up for sale or otherwise  
on my site. I get lazy!! LOL I got some great musicians to participate,  
and it came off really nice.

I was under the impression that people needed Quicktime 7 to view it but  
I am not sure about that. Maybe it is not needed.

Lou

I didn't know you had video of your show online. I certainly  
>remember "Amnesia" - !  
>  
>-steveWho needs hands to make that?  
AA

"DJ" <notachance@net.net> wrote in message news:45160c65@linux...  
>I can make farting noises by squeezing the palms of my hands together.  
>  
> "John" <no@no.com> wrote in message news:4515e3c7\$1@linux...  
>>  
>> haha, great ideas ! did you end up with dog food dust? hehe I can  
> imagine  
>> it and that would be a nice low shaker. Thanks !  
>>

>> Dedric Terry <dterry@keyofd.net> wrote:  
>> >I once used a large plastic bin with about 3-5lbs of dog food kibbles  
> left  
>> >in it for a deep shaker/accent sound. It fit the song.  
>> >  
>> >Drumsticks on a metal chair

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