
Subject: A little A/B

Posted by [Deej \[4\]](#) on Mon, 19 Feb 2007 03:24:11 GMT

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/>

>I could buy 16G of faster RAM for the price of 4 G of Apple m

File Attachments

1) [Good News neve or not.mp3](#), downloaded 60 times

Subject: Re: A little A/B

Posted by [Deej \[4\]](#) on Mon, 19 Feb 2007 04:46:10 GMT

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g the OS.

>>>

>>>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k

+

>> to

>>>me so the Mac pricing still doesn't come close to anything I would want

>> to

>>>get involved with.....even if it can run Windows

>>>

>>>;o)

>>>

>>>Deej

>>>

>>>

>>>

>>>

>>>

>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...

>>>> James,

>>>>

>>>> Has Apple implemented the *right click* feature in OSX so that a two

>>>> button (or more) mouse can be used? I should have checked this last
time

>> I

>>>> was at the Mac store here. Surely they have by now.

>>>>

>>>> Thanks,

>>>>

>>>> Deej

>>>>

>>>>

>>>>

>>>>

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com>

Subject: Re: A little A/B

Posted by [Nil](#) on Mon, 19 Feb 2007 05:35:55 GMT

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>>> difference of \$2135.00. For less than this \$2k difference added to the PC

>>

>>> you could upgrade to dual quad XEON CPU's, more and faster memory that

>>> would

>>

>>> have the PC running circles around the Mac.

>>>

>>> I'm not trying to bash Macs here James (like I usually do ;o) I'm just

>>> trying to see what the justification might be for paying almost twice the

>>

>>> price for a Mac when I could build a faster PC in about a day.....a

>>

>>> goodly part of which time could be spent doing other things while

>>> formatting

>>

>>> all of the drives and loadin

Subject: Re: A little A/B

Posted by [Sarah](#) on Mon, 19 Feb 2007 10:41:21 GMT

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PR/Sonnox.html

<http://messe.harmony-central.com/Musikmesse07/Content/IKMultimedia/PR/Hendrix.html>

<http://messe.harmony-central.com/Musikmesse07/Content/EastWest/PR/Ministry-of-Rock.html>

Subject: Re: A little A/B

Posted by [brandon\[2\]](#) on Mon, 19 Feb 2007 13:05:36 GMT

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;hotmail.com" target="_blank">excelsm@hotmail.com> wrote:

>
> <http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4512>
>
> My next drum set! And you guitar players laugh at us for carrying all our
> gear. Wait till we show up to the gig with this!
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>
>

Subject: Re: A little A/B
Posted by [Ted Gerber](#) on Mon, 19 Feb 2007 13:31:02 GMT
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cstate.com/news/shownews.cfm?newsid=4536"
target="_blank"><http://www.sonicstate.com/news/shownews.cfm?newsid=4536>

Akai's new MPK controller

Subject: Re: A little A/B
Posted by [brandon\[2\]](#) on Mon, 19 Feb 2007 13:58:49 GMT
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fm?newsid=4498" target="_blank"><http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>
> SSL pre
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>
> Steinberg's Sequel
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>
> <http://messe.harmony-central.com/Musikmesse07/Content/BlackstarAmplification/PR/HT.html>
>
> Liquid Mix v2.0
> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html> This
is a multi-part message in MIME format.

-----=_NextPart_000_0067_01C77336.23A3E400
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

After updating to UAD 4.6 the older projects aren't
loading their UAD plugins automatically. I have to
set each one up from scr

Subject: Re: A little A/B
Posted by [brandon\[2\]](#) on Mon, 19 Feb 2007 14:19:28 GMT
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atch again. Why?

Is there a fix for this?
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0067_01C77336.23A3E400
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>After updating to UAD 4.6 the older =
projects=20
aren't</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>loading their UAD plugins =
automatically.&nbsp;I=20
have to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>set each one up from scratch =
again.&nbsp;=20
Why?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

<DIV>Is there a fix for this?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV><

Subject: Re: A little A/B
Posted by [Ted Gerber](#) on Mon, 19 Feb 2007 14:35:13 GMT
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=4506" target="_blank"><http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>
>RME PCIe
>

Subject: Re: A little A/B
Posted by [brandon\[2\]](#) on Mon, 19 Feb 2007 14:47:31 GMT
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ent :)
> AA
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460d4030@linux...
>> Just roll the price of the cards into the financing.....and surely your
>> home repairs will also need a DW Fearn preamp and and a Telefunlen U47 in
>> order to be complet4ed properly.
>>
>> ;o)
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:460d29f8\$1@linux...
>>> If I could I would...in a heartbeat but unfortunately we have some major
>>> house expenses coming up that will require the temporary maxing out of
>>> the cards in the event financing of said expenses gets held up....now
>>> should the financing come through and your card is still available I'm
>>> sure we can work out a amicable arrangement i.e. I give you cash, you
>>> give me card(s)
>>>
>>> :-)
>>>

```
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:460d260a$1@linux...
>>>>
>>>> Put it on the plastic, dude! lol
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>> My Kingdom for a spare $750 USD
>>>>>
>>>>> Don
>>>>>
>>>>>
>>>>> "Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3$1@linux...
>>>>>>
>>>>>> The SyncPlate is a word-clockable device that has BNC insies &
>>>>>> outsies, and has a cable that attaches to a plug assembly on
>>>>>> the DSP card. It enables you to slave the pulsar card to
>>>>>> external devices, or have it act as a master clock for external
>>>>>> devices. It fits in a PCI slot for the purposes of mounting it,
>>>>>> but has no actual PCI bus connections. They're normally about
>>>>>> $200 street price.
>>>>>>
>>>>>>
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>> Hey Neil
>>>>>>>
>>>>>>> what is the sync plate?
>>>>>>>
>>>>>>>
>>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4$1@linux...
>>>>>>>>
>>>>>>>> (also posted to th
```

```
;FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp; 
```

 </DIV></BODY ></HTML>

-----=_NextPart_000_0067_01C77336.23A3E400--Are any of you mac guys playing with the bata of REAPER?

Reaper Forum about REAPER.

<http://www.cockos.com/forum/showthread.php?t=4220>

Here's the latest Mac OSX version:

<http://reaper.fm/files/reaperosx-0.15U.dmg>only if you try to share the experience verbally.

remember, women

consider us to be children...seen but not heard.

On 31 Mar 2007 01:49:05 +1000, "john" <no@no.com> wrote:

>

>would it be rude to read my cubase manual at the table?i've got it on the mac and pc's way more developed for the pc so i'm going to wait for it to catch up. but i do like it on the pc. i wish logics tool setup was more like reapers where your basic tools live in the corners of the sound segment. when 8 comes out i don't know if i want to buy it again as i have the ed. version and reaper may be the next choice.

On 31 Mar 2007 16:16:32 +1000, "James McCloskey"

<excelsm@hotmail.com> wrote:

>

>Are any of you mac guys playing with the bata of REAPER?

>

>Reaper Forum about REAPER.

><http://www.cockos.com/forum/showthread.php?t=4220>

>

>Here's the latest Mac OSX version:

><http://reaper.fm/files/reaperosx-0.15U.dmg>nasally...very confusing at my age.

On 31 Mar 2007 03:38:54 +1000, "John" <no@no.com> wrote:

>

>You saying you got redirected? heheeeasier said than done

heehehehehe

D

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:460dd38d\$1@linux...
> Yeah dude. Call it a 'sound' investm

Subject: Re: A little A/B
Posted by [emarenot](#) on Mon, 19 Feb 2007 16:01:58 GMT
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IK
<http://www.sonicstate.com/news/shownews.cfm?newsid=4485>

KRK Launch New Studio Monitors
<http://www.sonicstate.com/news/shownews.cfm?newsid=4483>

Korg video is cool, 1bit for mastering?
<http://www.sonicstate.com/news/shownews.cfm?newsid=4484>

"James McCloskey" <

Subject: Re: A little A/B
Posted by [Deej \[4\]](#) on Mon, 19 Feb 2007 16:04:08 GMT
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nd waiting on
> one
> but I picked up a used MOTU 2408mk3 to use in the interim. Having some
> clocking
> issues right now so I'm sure you'll be hearing from me...
>
> Thanks again to everyone for all of the advice..
>
> Party on Garth,
> Jon
> BWAH HAH HAH HAH!....

good one...

"edna" <edna@texomaonline.com> wrote:
> No, and be sure and share recording tidbits with them. Also, don't wear
a
> shirt to the table or shave. This should ensure their early departure.
> Hope this helps,

>Edna

>"john" <no@no.com> wrote in message news:460d3171\$1@linux...

>>

>> would it be rude to read my cubase manual at the table?

>

>The man who invented the internet wouldn't know a scientific fact if it was weighed down with 2000 lb weight and dropped on his chicken little head!

DO n

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...

> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>

>

> It's a British documentary showing another viewpoint about global warming

> and CO2. It's a viewpoint that is different from that of the man who

> invented the internet...

>Timothy F. Ball is a well-known PROFESSIONAL g
