
Subject: *****Multiband Compressor Released!!!*****
Posted by [mike audet\[3\]](#) on Fri, 21 Dec 2007 02:15:46 GMT
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yes maybe these are XP oriented.
>> Based on some tests I did there was at least one band on EQ (the lowest)
>> that was acting differently under XP than under Me.
>> This was confirmed by other users.
>> Another thing that confuses me is some frequency bumps around 500 hz or
>> so coming from the eq especially noticable with drums when mixing.
>> I may say that frequency wise Paris is not super stable and always trying
>> to use compressors to overcome...
>> Anyone else sharing these findings ?
>> Regards,
>> Dimitrios
>>
>> "Mike Audet" <

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by [Kim](#) on Fri, 21 Dec 2007 03:12:05 GMT
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= "mailto:mike@.." target="_blank">mike@..> wrote:
>> >
>> >Hi All,
>> >
>> >I've been working on a mono-band version of the multiband compressor so
>> that
>> >we could use less dsp when there is just one offending band. This will
>> be
>> >great for compressing just the lows or as a deesser.
>> >
>> >I've got the mono version working, and I should have the stereo version
>> finished
>> >soon. The mono version allows 4 instances, compared to two instances for
>> >the full multi band.
>> >
>> >I've been investigating the DC offset issues in the crossover. It seems
>> >that whenever any PARIS eq is set to a narrow band and at a low
> frequency,
>> >it generates some DC offset. I've tried putting various DC offset
> filters
>> >before and after the EQ, but they don't seem to help.

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD

Posted by [john Macy\[2\]](#) on Fri, 21 Dec 2007 03:23:17 GMT

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/>
>> >
>> >If anyone out there is skilled in DSP math and has some ideas for how to
>> >filter this better, I would love to hear from you. As of right now, I'm
>> >out of ideas on how to fix this. Not that it is a huge big deal. I'm
> getting
>> >1% DC offset measurements by just tweaking the settings to minimize the
>> >effects.
>> >
>> >Anyway, I just thought I'd check in and let everyone know I'm not dead.
>> >
>> >All the best,
>> >
>> >Mike
>>
>
>Hi Guys,

I just checked, and you can use the high-pass filter in the stock paris eq to filter out the dc offset. It has to be after the effect. Placing an eq before the crossover doesn't help. I think it's probably best to use the stock eqs instead of embedding another eq in the effect if only to conserve DSP resources. The stock EQs use different, reserved chips, whereas if I embed the eq in the effect, it will take up the more scarce effect dsp.

Let me know what you think, though. I can add another eq if the consensus is that we should go that way.

All the best,

Mike

"Wayne Carson" <carson_wayne@msn.com> wrote:

>Hi Tonehouse,

>

>I usually take my final mixes (Paris mixdown) and (create a stereo audio

>file .wav) from the audio window and drop them into Wavelab to check the
DC

>offset and do any gain up/down balancing with other final mix

Subject: Re: *****Multiband Compressor Released!!!*****

Posted by [Gantt Kushner](#) on Fri, 21 Dec 2007 04:11:11 GMT

od@comcast.net> wrote in message news:47b9e87f@linux...

>> Yes Dinitrios ,thats what I reflected in my earlier message. The EQ has

>> been

>> screwed up since the XP conversion.." low frequency artifacts"..call it
DC

>> offset if you like...DC offset is an easy thing to get rid of anyhow,takes

>> about 10 seconds in Wavelab,,

>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:47b8d34d\$1@linux...

>>>

>>> Hi Mike !

>>> Nice you are still on boat !!!

>>> We count on your findings here !

>>> Regarding these quirks with eq , yes maybe these are XP oriented.

>>> Based on some tests I did there was at least one

Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by [Rod Lincoln](#) on Fri, 21 Dec 2007 04:41:00 GMT

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Subject: Re: *****Multiband Compressor Released!!!*****

Posted by [Tom Bruhl](#) on Fri, 21 Dec 2007 05:24:51 GMT

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html" target="_blank"><http://www.polesoft.com/refer.html>

-----=_NextPart_000_0072_01C8727B.60FC23E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>I own Faderworks and will commend the=20
man</DIV>

<DIV>who is responsible for this upgrade=20
path!</DIV>

<DIV> </DIV>

<DIV>A very nice development =
indeed!</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid black; margin-right: 0px">

<div>"Dimitrios" <musurgio@otenet.gr> wrote in = message=20

news:47b9b0e5\$1@linux...</div>
DJ = and=20

other Paris users,
After contacting again Faderworks author about = PDC=20

although he did not refuse
to work on a REAL PDC plugin program for = Paris=20

!! he is not sure if enough
people would buy that !
Instead he = promised=20

to update faderworks with this brilliant idea !!!
There will be an = extra=20

latency page where we will be able to put every plugin
with its name = and=20

latency (typed from the beginning) meaning that you will
have to do = this=20

once and type for all your vst/dx and eds plugins their = latencies
(VSTSPY=20

can detect vst latencies for you !) and have a ON/OFF button on = each
of=20

them.
So everytime you put a plugin, for instance UAD1 nigel = then you=20

just push
the ON button and every other Paris audio track will = align with=20

Nigel !!!
Isn't that wonderful ?
Hey DJ jump back on Paris with=20

us...
We need your input !
Please support the Faderworks plugin = and you=20

that you have not bought this
please do so as this is them most = important=20

VST plugin ever for all us Paris
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It does not only have = this=20

latency compensation we all were hoping for but
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Paris !!! with mute, volume and panning whole
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!!!
If you happen to buy Faderworks as to show our gratitude that = this=20

author
is paying attention to our needs when NO OTHER daw user = would=20

benefit anymore
then this is the least we can do to show our = appreciation=20

!!
Thank for reading
Dimitrios</BLOCKQUOTE>

<div>

I choose Polesoft Lockspam to fight spam, = and=20

you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0072_01C8727B.60FC23E0--I'm glad I'm still a Paris owner and user..Good work..

"Dimitrios" <musurgio@otenet.gr> wrote:

 $\succ$

- >DJ and other Paris users,
- >After contacting again Faderworks author about PDC although he did not refuse
- >to work on a REAL PDC plugin program for Paris !! he is not sure if enough
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- >Please support the Faderworks plugin and you that you have no bought this
- >please do so as this is them most important VST plugin ever for all us Paris
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- >It does not only have this latency compensation we all were hoping for but
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Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [mike audet\[1\]](#) on Fri, 21 Dec 2007 11:30:21 GMT
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>>> Thank for reading
>>> Dimitrios
>>
>>
>
>Thanks for the tidbit on VSTSpy!

D

"Dimitrios" <musurgio@otenet.gr> wrote in message news:47b9b0e5\$1@linux...

>
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Subject: Re: *****Multiband Compressor Released!!!*****

Posted by [mike audet\[1\]](#) on Fri, 21 Dec 2007 11:32:05 GMT

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> Thank for reading
> Dimitrios<http://www.youtube.com/watch?v=-9Tu5CPVoP8>

hehe

I just started running vista and I gotta say, yeah baby , it sucks! don't know if this makes any difference, but i use the vst version of the Paris eq, and I've noticed some weird stuff going on with low freqs, too... what i hear is what i'd describe as a "sputtering" sound. and you don't even need to be rolling at the time, either. So, i don't use it on anything requiring adjustments of lo-mids & lows.

Neil

"Mike Audet" <mike@..> wrote:

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>Let me know what you think, though. I can add another eq if the consensus
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>"Wayne Carson" <carson_wayne@msn.com> wrote:
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none
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>>cumbersome?
>>
>>Also, you mention that you avoiding using boost or cut on the bass because
>
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>
>>Since many of us are XP users it can make a difference knowing what you
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>>meant since the bass is a tough instrument to EQ in the first place and
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>>
>>Concerning DC offset, Mike Audet said he encountered it with a narrow band
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>
>>the two.
>>
>>Anyhow, I'm just happy to learn so much from this group. It helps me on
>
>>every mix I do!!! Have a great day.
>>
>>Wayne
>>
>>
>>
>>"tonehouse" <zmcleod@comcast.net> wrote in message news:47b9e87f@linux...

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Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by [mike audet\[1\]](#) on Fri, 21 Dec 2007 11:33:56 GMT
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Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by [mike audet\[1\]](#) on Fri, 21 Dec 2007 11:37:13 GMT
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>>>> >All the best,
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>>>> >Mike
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>>>
>>>
>>
>>
>HI John,

When get under the hood you can make it at least look and somewhat act
like XP. But its performance for audio application is so poor still it's
still a waste. If at least equaled the performance of XP using the
same hardware we would have switched to it already. Until MS can at
least do that it will never be used by a professional musician.

Chris

John wrote:

> <http://www.youtube.com/watch?v=-9Tu5CPVoP8>

>

> hehe

>

> I just started running vista and I gotta say, yeah baby , it sucks

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com There are some good things...But..There are more bad things about vista..

What was on M\$\$oft mind?? Then, to have all of their VARS hard sell to customers.

I just recently had to Demand to (DELL) that they send me out an XP pro CD

with drivers for my New Inspiron..

"John" <no@no.com> wrote:

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> hehe

>

> I just started running vista and I gotta say, yeah baby , it sucks They've started putting up drivers on their web site for most machines now

anyway. I've been shoehorning XP onto laptops for over a year now because

Vista is _such_ a toad. Thanks be to Odin that so much of a laptop is integrated

these days. Get the right chipset, video driver, wireless card, and maybe

a few other things and you're good to go.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>

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>

>

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Subject: Re:Multiband Compressor Released!!! = MERRY CHRISTMAS!!! :oD
Posted by [mike audet\[1\]](#) on Fri, 21 Dec 2007 11:38:22 GMT

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>I agree with Neil .I am not sure exactly what triggers it,but if I cut or
boost much low freq (100 or below)on the Paris eq,most of the time it gets a
strange distortion,or artifact to the sound...The EQ plug that works with
multiple instances and sounds great with Paris is the PSP MasterQ..hardly
any noticable latency either. I was referring to using Wavelab as the
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"Neil" <IOUOUI@OI.com> wrote in message news:47bae93a\$1@linux...
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Posted by [Don Nafe](#) on Fri, 21 Dec 2007 15:27:26 GMT
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Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [Carl Amburn](#) on Fri, 21 Dec 2007 16:46:14 GMT
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>>>every mix I do!!! Have a great day.
>>>
>>>Wayne
>>>
>>>
>>>
>>>"tonehouse" <zmcleod@comcast.net> wrote in message
news:47b9e87f@linux...
>>>> Yes Dinitrios ,thats what I reflected in my earlier message. The =
EQ
has
>>
>>>> been
>>>> screwed up since the XP conversion.." low frequency =
artifacts"..call
> it
>>DC
>>>> offset if you like...DC offset is an easy thing to get rid of
anyhow,takes
>>>> about 10 seconds in Wavelab,,
>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
news:47b8d34d\$1@linux...
>>>>>
>>>>> Hi Mike !
>>>>> Nice you are still on boat !!!
>>>>> We count on your findings here !
>>>>> Regarding these quirks with eq , yes maybe these are XP =
oriented.
>>>>> Based on some tests I did there was at least one band on EQ =
(the
lowest)
>>>>> that was acting differently under XP than under Me.
>>>>> This was confirmed by other users.
>>>>> Another thing that confuses me is some frequency bumps around =
500 hz
>>or
>>>>> so coming from the eq especially noticable with drums when =
mixing.
>>>>> I may say that frequency wise Paris is not super stable and =
always
trying
>>>>> to use compressors to overcome...
>>>>> Anyone else sharing these findings ?
>>>>> Regards,
>>>>> Dimitrios

> >>>>
> >>>> "Mike Audet" <mike@..> wrote:
> >>>> >
> >>>> >Hi All,
> >>>> >
> >>>> >I've been working on a mono-band version of the multiband =
compressor
> >so
> >>>> that
> >>>> >we could use less dsp when there is just one offending band. =
This
> >will
> >>>> be
> >>>> >great for compressing j

Subject: Re: *****Multiband Compressor Released!!!*****

Posted by [Tom Bruhl](#) on Fri, 21 Dec 2007 17:05:03 GMT

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BR>any=20

noticeable latency either. I was referring to using Wavelab as=20
the
mixdown,and removing DC at that stage.
"Neil" <<A=20
href=3D"mailto:IOUOUI@OI.com">IOUOUI@OI.com> wrote in message =
<A=20
=
href=3D"news:47bae93a\$1@linux">news:47bae93a\$1@linux...
>
&g=
t; l=20
don't know if this makes any difference, but i use the vst
> =
version of=20
the Paris eq, and I've noticed some weird stuff going
> on with =
low=20
freqs, too... what i hear is what i'd describe as
> a =
"sputtering"=20
sound. and you don't even need to be rolling
> at the time, =
either. So,=20
i don't use it on anything requiring
> adjustments of lo-mids =
&=20
lows.
>
> Neil
>
>
> "Mike Audet"=20
<mike@..> wrote:
> >
> >
> >Hi Guys,
> =
>
>=20
>I just checked, and you can use the high-pass filter in the stock=20
paris
> eq
> >to filter out the dc offset. It has =
to be=20
after the effect. Placing an
> >eq before the crossover =
doesn't=20
help. I think it's probably best to use
> >the stock =
eqs=20

instead of embedding another eq in the effect if only =
 to
conserve
>=20
 >DSP resources. The stock EQs use different, reserved chips, =
 whereas=20
 if
> I
> >embed the eq in the effect, it will take =
 up the=20
 more scarce effect dsp.
> >
> >Let me know what you =
 think,=20
 though. I can add another eq if the
consensus
> >is =
 that we=20
 should go that way.
> >
> >All the best,
>=20
 >
> >Mike
> >
> >
> >"Wayne =
 Carson"=20
 <<A =
 href=3D"mailto:carson_wayne@msn.com">carson_wayne@msn.com>=20
 wrote:
> >>Hi Tonehouse,
> >>
> =
 >>I=20
 usually take my final mixes (Paris mixdown) and (create a stereo =
 audio
>=20
 >
> >>file .wav) from the audio window and drop them =
 into=20
 Wavelab to check the
> >DC
> >>offset and do any =
 gain=20
 up/down balancing with other final mixes (my
cheap
> =
 >
>=20
 >>man's CD finalize tool). I generally find very little =
 offset and=20
 some
> none
> >
> >>at all during this=20
 process. Is this what you are referring to or are
you
> =
 >
> >>saying to run each individual track in Wavelab to =
 remove=20
 any DC offset
> and
> >
> >>convert them =
 back to=20
 .pafs and then begin mixing? Wouldn't this be
>=20
 >>cumbersome?
> >>
> >>Also, you mention =
 that=20
 you avoiding using boost or cut on the bass
because
> =
 >
>=20
 >>of artifacts. Did you mean on the EQ trim or anywhere in =
 the=20
 graphic
EQ?
> >
> >>Since many of us are XP =
 users it=20
 can make a difference knowing what you
> >
> =
 >>meant=20
 since the bass is a tough instrument to EQ in the first place =
 and
>=20
 >we
> >>may be complicating or making it worse with =

EQ. I=20
went with BT's
& & & recommendation to crank the trim on =
bass . . .=20
but he was on Win98, if
& & &
& & & recall=20
correctly. But, Brian also stated on the DVD, that Paris was =
a
&=20
bit
& &
& & & mushy in the low to low/mid area so =
maybe=20
it's been there all along.
& & &
& & & Concerning =
DC=20
offset, Mike Audet said he encountered it with a =
narrow
band
&=20
&
& & & EQ at a low frequency. Sounds like there =
might be=20
some correlation
between
& &
& & & the =
two.
&=20
&&
& & & Anyhow, I'm just happy to learn so much from =
this=20
group. It helps me on
& &
& & & every mix I=20
do!!! Have a great day.
& & &
& =
&&
&=20
&&
& & &
& & &
& & & "tonehouse" =
&<A=20
href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net& wrote =
in=20
message
<A =
href=3D"news:47b9e87f@linux">news:47b9e87f@linux...
&=20
&&& Yes Dinitrios ,thats what I reflected in my earlier =
message. The=20
EQ
has
& &
& & & & been
& & & & =
screwed=20
up since the XP conversion.." low frequency artifacts"..call
&=20
it
& &
& & & & offset if you like...DC offset =
is an=20
easy thing to get rid of
anyhow,takes
& & & & about 10

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [John Macy](#) on Fri, 21 Dec 2007 17:59:01 GMT
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ust the lows or as a deesser.
> >>>> >
> >>>> >I've got the mono version working, and I should have the =
stereo
version
> >>>> finished
> >>>> >soon. The mono version allows 4 instances, compared to two =

instances

> >for
> >>>> >the full multi band.
> >>>> >
> >>>> >I've been investigating the DC offset issues in the crossover. =
It
> seems
> >>>> >that whenever any PARIS eq is set to a narrow band and at a =
low
> >>> frequency,
> >>>> >it generates some DC offset. I've tried putting various DC =
offset
> >>> filters
> >>>> >before and after the EQ, but they don't seem to help.
> >>>> >
> >>>> >If anyone out there is skilled in DSP math and has some ideas =
for
how
> >to
> >>>> >filter this better, I would love to hear from you. As of =
right now,
> >I'm
> >>>> >out of ideas on how to fix this. Not that it is a huge big =
deal.
> I'm
> >>> getting
> >>>> >1% DC offset measurements by just tweaking the settings to =
minimize
> >the
> >>>> >effects.
> >>>> >
> >>>> >Anyway, I just thought I'd check in and let everyone k

Subject: Re: *****Multiband Compressor Released!!!*****

Posted by [rick](#) on Fri, 21 Dec 2007 18:56:07 GMT

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<http://www.youtube.com/watch?v=-9Tu5CPVoP8>"

target="_blank"><http://www.youtube.com/watch?v=-9Tu5CPVoP8>

>>>>

>>>>hehe

>>>>

>>>>I just started running vista and I gotta say, yeah baby , it sucks

>>>

>>

>Well...

I do know that Apple have been VERY generous to our National Broadcaster.

They have started shooting with Panasonic Pro P2 type camera, and the powers that be decided that Final Cut Pro would be used throughout the network, (with some convincing by Apple, me thinks).

Before that it was PC / Avid based.

Consequently, the network had to be fitted out with Macs, HUGE order), including using their new Media server software that no-one in Australia had yet implemented.

As a by-product of that transition, Apple offered EXTREMELY generous deals to the staff on any Mac product....

Don't tell me that's not buying your way in.

Martin Harrington

On 20/02/08 10:52 AM, in article 47bb5db9\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> I don't know every move Apple has made, I'm sure they have done some
> charitable
> things in the past, but they have never made it a practice of giving away
> product to steal educational market share, Microsoft has, and it's a well
> known fact! MS has given major universities free computers and software
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> IT guy would defend Microsoft's business practices.
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>> calling for the board to be strung up on by their balls. Here you have a
>> company that has been consistently loosing market share to the most powerful
>> consumer force in the history of the internet, and Steve Ballmer is actually
>> so stupid he's willing to pay a 62% premium on the Yahoo share price. I'd
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>>
>> Second, it's a little rich for a Mac zealot to beat up on MSFT for trying
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>>>
>>>hehe
>>>
>>>I just started running vista and I gotta say, yeah baby , it sucks
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>Apple/MS debates aside, imho, Google will eventually "own" the internet. MS
and Apple will be irrelevant.
As may be AT&T, Verizon, Sprint, etc. In my opinion MS is making what may
be a last play
for anyone to challenge Google, outside of the federal government
potentially (antitrust, though doubtful).
We may eventually look back on these Apple vs. MS debates and wish we still
had two sides to debate about....just a guess.

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47bb5db9\$1@linux...

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>>>
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>>><http://www.youtube.com/watch?v=N-2C2gb6ws8>
>>>
>>>
>>>"John" <no@no.com> wrote:
>>>>
>>>>

Subject: Re: *****Multiband Compressor Released!!!!*****
Posted by [Mike Audet](#) on Fri, 21 Dec 2007 20:05:46 GMT
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>>>>
>>>>
>>>> "John" <no@no.com> wrot

Subject: Re: *****Multiband Compressor Released!!!*****

spiracies either one is an evil Apple
>hater or a glorious Apple lover. The fact that I find the way _both_ of
them
>do business loathsome is obviously too much for you to get your arms around.
>
>
>TCB

Bottom line, MS Vista sucks and so do their business practices.

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>
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>"James McCloskey" <excelsm@hotmail.com> wrote:

>Bottom line, MS Vista sucks and so do their business practices.

Dude, I don't really want to get into this, but the fine print reads that pretty much everybody agrees with you on that. What they don't agree on is your claim that Apple aren't similar.

Yes, the latest OSX is much nicer than Vista. It's plausible that Apple's business practices are not quite as bad as M\$. It's very highly plausible

that this is because they don't have a monopoly with which to exercise that power.

Most people I know agrees that M\$ and Apple both act extremely suspiciously whenever they get the chance, with M\$ having the upper hand because they have the upper hand in muscle. How you can claim Apple have never tried to buy market share I just don't get.

Just because one company is very evil doesn't mean you are forced to become blind to the evils of the other. Most people on this group see evils in both. I have seen you criticise Apple, but it's very very rare. They do a long more wrong IMHO than you give them credit for, and claiming they don't buy market share, well...

<rant off>

Cheers,
Kim.I don't work for them, except as a freelancer, so I get zilch.
Martin H

On 20/02/08 11:47 AM, in article 47bb6aa2\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> I'm sure a Mac with FCP is a hell of a lot cheaper than a full blown Avid
> system. At least somebody's got sense enough to pour piss out of a boot.
>
> There is quite a bit of difference between a discount and giving away the
> stuff for free! So what is this great discount? What can you get us Mac
> towers for?
>
> Martin Harrington <lendan@bigpond.net.au> wrote:
>> Well...
>> I do know that Apple have been VERY generous to our National Broadcaster.
>>
>> They have started shooting with Panasonics Pro P2 type camera, and the
>> powers that be decided that Final Cut Pro would be used throughout the
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Subject: Mike Audet's Multiband Compressor Rules
Posted by [Carl Amburn](#) on Fri, 21 Dec 2007 21:09:39 GMT
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br />
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Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [rick](#) on Fri, 21 Dec 2007 21:36:02 GMT
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lat ed

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>>>>>>

>>>>>> hehe

>>>>>>

>>>>>> I just started running vista and I gotta say, yeah baby , it sucks

>>>>>

>>>>

>>>

>>

>Ok, can you give me a legitimate example of Apple buying market share? I have seen Apple do some things strait out of the MS play book, but it's not vary often.

Somebody vary close to me was an executive at a software company (N) and was over their HR department. MS was hiring away (N) top software engineers by giving them 1 to 3 million dollar starting bonuses, (bribes). They hired way (N) intellectual technology to work on IE, and they gave IE away for free to drive (N) out of business. How many times have you heard of Apple stomping their competition to death? How many times have you heard of Apple coming in to a market and giving products away for free in order to drive their competition out of business? How many times have you heard of Apple threatening to pull all products from a VAR for installing a competing software product on a system? To say that they are the same is not true. MS copies from, steals from or buys out from their competition at their price, and if that doesn't work they crush their competition, they almost never play ethically. When it comes to ethics and business practices these companies are not even close.

Why does MS need Yahoo so bad? Isn't MSN and all their products good enough?

Why must they do a hostile take over of Yahoo? It will be interesting to see how many products MS gives away for free if they get Yahoo. It's not about competition, it's about conquering. MS must control all. It's an ego trip for them.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

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>

>Dude, I don't really want to get into this, but the fine print reads that

>pretty much everybody agrees with you on that. What they don't agree on is

>your claim that Apple aren't similar.

>

>Yes, the latest OSX is much nicer than Vista. It's plausible that Apple's

>business practices are not quite as bad as M\$. It's very highly plausible

>that this is because they don't have a monopoly with which to exercise that power.

>

>Most people I know agrees that M\$ and Apple both act extremely suspi

Subject: Re: *****Multiband Compressor Released!!!*****

Posted by [Dimitrios](#) on Fri, 21 Dec 2007 22:05:06 GMT

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econd, it's a little rich for a Mac zealot to beat up on MSFT for trying

>>>> to capture the educational market. Apple nearly gave away the hardware

> and

>>>> development tools for their platform forever in order to maintain their

>>> mindshare

>>>> in education. So that's OK for Apple to do but for MSFT it's evil?

>>>>

>>>> TCB

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>> My sister in law just bought a Compaq lap top with Vista, and of course

>>>> she

>>>>> calls me because the damned thing is crashing. She told me the salesman

>>>>> at Best Buy told her that Vista was the best of Mac and Windows, I almost

>>>>> bit my tong off! I'm sure that's another MS perpetuated lie, and if

> it's

>>>>> anything like the past, I'm sure this pile will get repeated.

>>>>>

>>>>> Speaking of MS tricks and tactics, MS is back to business of giving

> away

>>>>> free software in order to crush the competition, anybody ever hear of

>>>> Netscape?

>>>> The article is pointed at Adobe, funny they don't mention Sun and their

Subject: Re: *****Multiband Compressor Released!!!*****

Posted by [Aaron Allen](#) on Fri, 21 Dec 2007 22:27:37 GMT

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practises, yes, but they have a smaller budget so
what do you expect?

Why does M\$ need yahoo? Why did Apple need any of a number of companies they
have absorbed? Why does society think we need to grow all the time when the
size of the planet has been fairly stable since its existence? Got me stuffed.

Like I said I don't really want to get into this.

Cheers,
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Ok, can you give me a legitimate example of Apple buying market share?

I

>have seen Apple do some things strait out of the MS play book, but it's
not

>vary often.

>

>Somebody vary close to me was an executive at a software company (N) and
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>by giving them 1 to 3 million dollar starting bonuses, (bribes). They hired
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><http://apnews.excite.com/article/20080220/D8UTN3800.html>
>
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>>more wrong IMHO than you give them credit for, and claiming they don't
>buy
>>market share, well...
>>
>><rant off>
>>
>>Cheers,
>>Kim.
>On 2/19/08 10:10 PM, in article 47bba823\$1@linux, "James McCloskey"
><excelsm@hotmail.com> wrote:

> Somebody vary close to me was an executive at a software company (N) and
> was over their HR department. MS was hiring away (N) top software engineers
> by giving them 1 to 3 million dollar starting bonuses, (bribes). They hired
> way (N) intellectual technology to work on IE, and they gave IE away for
> free to drive (N) out of business. How many times have you heard of Apple

> stomping their competition to death?

There's nothing unusual about that in either the tech industry or higher end corporate jobs. Yes, MS pays well, because they are making a lot of money - but Google pays well also, as do oil companies. There's nothing different about MS giving hiring bonuses to high end engineers than Intel, Cisco, Yamaha, Avid, a biotech firm or anyone else doing it. I was in engineering for several years, and was offered significant stock options when interviewing with fast growing, up and coming networking companies - that was standard in that market - signing bonuses are as well - heck, it happens every week in the NFL, NBA, MSL, music industry, etc. In the corporate world it is routine for highly qualified people to be contacted by head hunters offering bonuses, stock options, higher salary, better advancement with another company. There's nothing unethical about it unless the employee just does it to use as a bargaining chip for more pay at their current job.

The point is - if you are worth that much to someone else, then they must really want you, and you had better deliver.

> Why does MS need Yahoo so bad?

Because Google is going to stomp them, Yahoo, Apple, AT&T, Sprint and a few others if they don't.

My .02.

DedricCome now ... if we're talking ethical standards riddle me 2 things, early history:

How did the Apple Lisa get it's name?

Who fired Steve Jobs, and why was he pushed out of the Apple Lisa project?

The funny thing about humanity and ethics is they usually leave the room to make more space for money and greed when the word 'corporate' gets involved.

Now, I'm not sayin Gates is a saint (or Ballmer), hardly that, but it's rather obvious that Apple doesn't mind strong arming folks either. Let's take iTunes. Apple and Apple Records had an agreement. One conveniently forgotten by Jobs that he later got to pay for. Jobs will tell you he saved the record business. I bet the fat cats on boards at labels have a different song. (On the other end, the Zune is a failure IMO) My perspective is different than both those parties. Everybody has their truth. But to say Apple or MS either one are ethical is a tall order, and it's strictly a matter of power to push the smaller ones around. MS just has more power.

Just a little levity."Kim" <hiddensounds@hotmail.com> wrote:

>Dude, all I'm saying is that we have two evil companies, and one has more
>money, hence power, than the other. Hence the one with more power obviously
>is in a better position to do all this evil stuff. Apple have less examples
>of questionable business practises, yes, but they have a smaller budget
so
>what do you expect?

Evil may not expand in proportion to the money injected into the equation, there is also the corporate culture involved. Apple is expected to support the product better than others and people pay more, in part, based on this expectation. Now, they have dropped the ball more than once, but I have also seen them be very attentive and supportive, giving direct phone numbers to contact the techs about the problem and responding quickly and competently. I have never once seen Dell or MS do so. (the only PC folks I have experience with)

Honda and Toyota are making much more money than GM is, but don't try to tell me the quality of the product is the same, and that arises directly from the corporate culture.

Companies are not all the same; only limited by money from doing evil.

That's pretty cynical. All too often true, mind you, but not always.

best

DC

ps having said all that... DAMN I hate online platform arguments!
I mean who really cares?"DC" <dc@spammersinhell.com> wrote:
>Companies are not all the same; only limited by money from doing
>evil.

True, to an extent. Apple are certainly not beyond both ends, and to an extent it always depends on who dealt with the area

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [Carl Amburn](#) on Fri, 21 Dec 2007 22:39:32 GMT
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which involves you.

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>I mean who really cares?

Well that was more or less my point. I mean we seem to have reached a point in many of these arguments just perpetuate. I just wanted to point out that no company is beyond doing good or bad.

I tend to think we should put our efforts here into the specifics of the user experience in the O.S. moreso than the underlying politics, which belongs on General one would think.

Cheers,

Kim.Aaron I'd love to here your version of the two events. It's obvious that Jobs was a driven men with a vision of where he wanted his company to go, and it's obvious that John Sculley didn't agree with him. Jobs was anal and autocratic back in the early 80s, that actually was a management style back in those days, and obviously not a vary good one. I'm sure some people back in those days would say he was driven to insanity, I'm sure he would say his ideas were Insanely Great.

Jobs and Sculley had to different visions of Apple. Jobs try to regain control of his company Apple in a board room take over, Jobs got the short end of the stick and quit Apple.

Who had better vision and was a better CEO for Apple, Jobs or Sculley? You can't argue with success.

So how is Apple as a company unethical?

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Come now ... if we're talking ethical standards riddle me 2 things, early

>history:

>

>How did the Apple Lisa get it's name?

>Who fired Steve Jobs, and why was he pushed out of the Apple Lisa project?

>

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>make more space for money and greed when the word 'corporate' gets involved.

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>strictly a matter of power to push the smaller ones around. MS just has
more

>power.

>

>Just a little levity.

>

>Dude mon! Apple does some things that I do not care for, however I don't
see Apple as an evil company. Please enlighten me as to why you see Apple
as an evil company.

"Kim" <hiddensounds@hotmail.com> wrote:

>

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>money, hence power, than the other. Hence the one with more power obviously
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>><http://apnews.excite.com/article/20080220/D8UTN3800.html>

>>

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>>>
>>><rant off>
>>>
>>>Cheers,
>>>Kim.
>>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>So how is Apple as a company unethical?

Any chance we could move that bit of the discussion to General?

Cheers,
Kim.Apple Computer was sued by Apple Records in what I would call a greedy and frivolous law suit. It's a big stretch to say that people got the two companies confused leading to a loss in sales. It's ridiculous to say that Apple records has an exclusive right to the common name Apple. That would be like a zoo saying they have an exclusive right to the name impala.

Apple Paid Apple records 20 million to settle out. Apple did agree not to enter the record company business, so Apple records sued Apple computer again when Apple started iTunes. Is Best Buy or Circuit City in the the record company business? Well neither was Apple Computer. Apple had a right to resell music or recordings just like best buy or mp3.com, there was nothing unethical about it. Apple records filed another frivolous law suit against Apple computer. I do not believe the results of that suit were disclosed, however it sounds like Apple Computer did Ok.

By the way, wasn't this about Vista? Vista still sucks;)

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Come now ... if we're talking ethical standards riddle me 2 things, early

>history:
>
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>

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by [Carl Amburn](#) on Fri, 21 Dec 2007 23:53:25 GMT
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>

On 20 Feb 2008 17:53:31 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

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>

>I tend to think we should put our efforts here into the specifics of the
>user experience in the O.S. moreso than the underlying politics, which belongs
>on General one would think.

>

>Cheers,
>Kim.oh john...what have you wrought...troublemaker b u.

;o)

On 19 Feb 2008 23:40:25 +1000, "John" <no@no.com> wrote:

>

><http://www.youtube.com/watch?v=-9Tu5CPVoP8>

>

>hehe

>

>I just started running vista and I gotta say, yeah baby , it sucksask atari about the ethics of some employees they once had.

On Tue, 19 Feb 2008 23:19:21 -0600, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>Come now ... if we're talking ethical standards riddle me 2 things, early

>history:

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>Who fired Steve Jobs, and why was he pushed out of the Apple Lisa project?

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Subject: Re: Mike Audet's Multiband Compressor Rules

Posted by [Neil](#) on Sat, 22 Dec 2007 00:35:43 GMT

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>song. (On the other end, the Zune is a failure IMO) My perspective is

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>But to say Apple or MS either one are ethical is a tall order, and it's

>strictly a matter of power to push the smaller ones around. MS just has
more

>power.

>

>Just a little levity.

>

>That's a real problem, when being personal friends with firms sales
reps and doing business with them with closed, friendly eyes;-)

Erling

On 20 Feb 2008 11:25:15 +1000, "James McCloskey"

>That's Bullshit, as a former educational dealer and being personal friends

>with Apple educational sales reps I know their discount structures. There

>were no such discounts or student freebees like that. I'd like you to show
>me the free Apple software for students, this is another one I like to take
>advantage of personally.
>>It seems noone here seems to remember what's happening when Mac nearly
was going to the graveyard, was it in the early '90ties? Micro\$\$
would get monopoly problems with the government if Mac lost that
fight, so Micro\$\$\$ was spitting millions of \$ into the Macfirm, just
to be sure it would survive. I don't know yet, if Micro\$\$\$ still is
one of the MAC owners.

Erling

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [Neil](#) on Sat, 22 Dec 2007 02:32:25 GMT
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ne conveniently
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Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by [Kim](#) on Sat, 22 Dec 2007 02:46:07 GMT
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r />
>power.
>
>Just a little levity.
>Tom - I seem to recall trying that once, but the thing is, it's
not a constantly-replicating problem. I've even had it come &
go on the same project. So, since I can't pin it down,
just to be safe i simply don't use it for anything requiring lo
or lo-mid adjustments. Which sucks, because i like the sound of
that EQ for certain applications.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>

>Have you guys tried using another Paris band for lows
>instead of eq band 1? #1 is particularly blatty in the
>lows. The VST was designed to model the EDS eq
>top to bottom . . . so be it.
>Tom
>
>
> "tonehouse" <zmcleod@comcast.net> wrote in message =
>news:47bb2a7f@linux...
> I agree with Neil .I am not sure exactly what triggers it,but if I cut
=
>or
> boost much low freq (100 or below)on the Paris eq,most of the time it
=
>gets a
> strange distortion,or artifact to the sound...The EQ plug that works =
>with
> multiple instances and sounds great with Paris is the PSP =
>MasterQ..hardly
> any noticable latency either. I was referring to using Wavelab as the
> mixdown,and removing DC at that stage.
> "Neil" <IOUOUI@OI.

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [LaMontt](#) on Sat, 22 Dec 2007 04:10:29 GMT
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should go that way.
> > >
> > >All the best,
> > >
> > >Mike
> > >
> > >
> > >"Wayne Carson" <carson_wayne@msn.com> wrote:
> > >>Hi Tonehouse,
> > >>
> > >>I usually take my final mixes (Paris mixdown) and (create a stereo
=
>audio
> > >
> > >>file .wav) from the audio window and drop them into Wavelab to =
>check the
> > >DC
> > >>offset and do any gain up/down balancing with other final mixes =
>(my
> cheap

> > >
> > >>man's CD finalize tool). I generally find very little offset and
=
>some
> > none
> > >
> > >>at all during this process. Is this what you are referring to or
=
>are
> you
> > >
> > >>saying to run each individual track in Wavelab to remove any

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by [LaMontt](#) on Sat, 22 Dec 2007 04:25:32 GMT
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>>> >the full multi band.
> > >>> >
> > >>> >I've been investigating the DC offset issues in the crossover.
=
> It
> > seems
> > >>> >that whenever any PARIS eq is set to a narrow band and at a =
>low
> > >>> frequency,
> > >>> >it generates some DC offset. I've tried putting various DC =
>offset
> > >>> filters
> > >>> >before and after the EQ, but they don't seem to help.
> > >>> >
> > >>> >If anyone out there is skilled in DSP math and has some ideas
=
>for
> how
> > >to
> > >>> >filter this better, I would love to hear from you. As of =
>right now,
> > >I'm
> > >>> >out of ideas on how to fix this. Not that it is a huge big =
>deal.
> > I'm
> > >>> getting
> > >>> >1% DC offset measurements by just tweaking the settings to =
>mini

Subject: Re: Mike Audet's Multiband Compressor Rules

Posted by [Neil](#) on Sat, 22 Dec 2007 04:41:18 GMT

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=
>tests l=20
> did there was at least one band on EQ (the
lowest)
> =
>>>>=20
> that was acting differently under XP than under Me.
> =
>>>>=20
> This was confirmed by other users.
> >>>> Another =
>thing that=20

>>or
>=20
> >>>> so coming

Subject: Re: *****Multiband Compressor Released!!!!*****

Posted by [Aaron Allen](#) on Sat, 22 Dec 2007 07:59:00 GMT

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quite a bit further, Microsoft
stole it!

It's a well known fact that Apple had a development license deal with MS
to develop a spread sheet for the Macintosh OS. Apple provided MS with the
Mac OS code, MS saw what Apple was doing and how they were achieving it,
MS copied what Apple was doing. Gates did not beat Apple to market, that's
fiction, The Macintosh was released on Jan 24th 1984, Windows was not released
until Nov. 20th 1985 almost two years later. MS copied and ripped off Apple.
A judge thought competition was good for the people.

Here is more on the subject:

this article

this to say

here

here

click here

<http://www.apple-history.com/?page=gallery&model=gui>

"Dedric Terry" <dterry@keyofd.net> wrote:
 >This is even more interesting, and seems more historical (coming from an
 >earlier developer
 >than Horn), also without so much of the Mac slant of the other link:
 >
 ><http://www.apple-history.com/?page=gallery&model=gui>
 >
 >Also note the last couple of paragraphs on OS's - I completely agree with
 >him there (really a side note to this debate, but interesting).
 >
 >"James McCloskey" <excelsm@hotmail.com> wrote in message
 >news:47bc6a7a\$1@linux...
 >>
 >> http://www.mackido.com/Interface/ui_history.html
 >>
 >> "Aaron Allen" <know-spam@not_here.dude> wrote:
 >>>Yes Rick or IBM? PARC anyone?
 >>>
 >>>"rick" <parnell68@hotmail.com> wrote in message
 >>>news:1ttnr3lrlrb1ess4jdek459qu724gpa07b@4ax.com...
 >>>> ask atari about the ethics of some employees they once had.
 >>>
 >>>
 >>
 >"Dedric Terry" <dterry@keyofd.net> wrote:
 >
 >"James McCloskey" <excelsm@hotmail.com> wrote in message
 >news:47bc74e5\$1@linux...
 >>
 >> Here's what Jobs had to say about MS.
 >> <http://www.youtube.com/watch?v=upzKj-1HaKw&feature=related>
 >
 >That's one of the funniest and most juvenile comments I've every heard from
 >a CEO.

I would say it was vary accurate!

>Ah, the Jobs/Gates family feud - will it ever end? Well eventually,
 >morbidly speaking...
 >or when Google takes them both over....
 >
 >>
 >> More Jobs
 >> <http://www.youtube.com/watch?v=D1R-jKKp3NA&NR=1>
 >>

>>
>> erlilo <erling.lovik@lyse.net> wrote:
>>>It seems noone here seems to remember what's happening when Mac nearly
>>>was going to the graveyard, was it in the early '90ties? Micro\$\$
>>>would get monopoly problems with the government if Mac lost that
>>>fight, so Micro\$\$\$ was spitting millions of \$ into the Macfirm, just
>>>to be sure it would survive. I don't know yet, if Micro\$\$\$ still is
>>>one of the MAC owners.
>>>
>>>Erling
>>>
>>>On 20 Feb 2008 17:53:31 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>Companies are not all the same; only limited by money from doing
>>>>>evil.
>>>>
>>>>True, to an extent. Apple are certainly not beyond both ends, and to
an
>> extent
>>>>it always depends on who dealt with the area which involves you.
>>>>
>>>>>ps having said all that... DAMN I hate online platform arguments!
>>>>>I mean who really cares?
>>>>
>>>>Well that was more or less my point. I mean we seem to have reached a
>>>>point
>>>>in many of these arguments just perpetuate. I just wanted to point out
>> that
>>>>no company is beyond doing good or bad.
>>>>
>>>>I tend to think we should put our efforts here into the specifics of
the
>>>>user experience in the O.S. more so than the underlying politics, which
>> belongs
>>>>on General one would think.
>>>>
>>>>Cheers,
>>>>Kim.
>>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>That line from gates is a fictional line from the movie "Pirates of Silicon
>Valley". the truth is Apple licensed the rights from Xerox for one million
>dollars worth of Apple common stock, which Xerox sold about a year later
>for around 16 million. It's too bad the Xerox executives had poor vision,

>had they held that stock it would be worth a lot more today. Xerox under
>utilized that technology. The Xerox executives under estimated the value
>of the technology. Apple developed the raw technology in to a very useable
>GUI with color. When the Xerox executives saw what Apple did with the technology,
> they wanted to sue Apple, but it was too late.
>
>What did Microsoft pay for the technology? Xerox created the basic technology,
>Apple licensed the technology and developed it quite a bit further, Microsoft
>stole it!
>
>It's a well known fact that Apple had a development license deal with MS
>to develop a spread sheet for the Macintosh OS. Apple provided MS with
the
>Mac OS code, MS saw what Apple was doing and how they were achieving it,
>MS copied what Apple was doing. Gates did not beat Apple to market, that's
>fiction, The Macintosh was released on Jan 24th 1984, Windows was not released
>until Nov. 20th 1985 almost two years later. MS copied and ripped off Apple.
> A judge thought competition was good for the people.

Here is more on the subject, read what Raskin and Horn had to say:

<http://www.apple-history.com/?page=gallery&model=gui>

><http://www.apple-history.com/?page=gallery&model=gui>
>
>
>"Dedric Terry" <dterry@keyofd.net> wrote:
>>This is even more interesting, and seems more historical (coming from an
>
>>earlier developer
>>than Horn), also without so much of the Mac slant of the other link:
>>
>><http://www.apple-history.com/?page=gallery&model=gui>
>>
>>Also note the last couple of paragraphs on OS's - I completely agree with
>
>>him there (really a side note to this debate, but interesting).
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:47bc6a7a\$1@linux...
>>>
>>> http://www.mackido.com/Interface/ui_history.html
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>>>
>>>>
>>>
>>
>James, you really are a sad little man.

How anything, let alone a couple of monopolistic computer companies, can get someone riled up as much as you get, is beyond belief.

You act like Apple is your baby, and you'll fiercely defend it to the death

BTW, regarding apple being sued by Apple Records, (and quite rightly so,)....
You just watch apple pounce on anyone that dares copy their hardware or use any resemblance to their name.

Martin Harrington

On 20/02/08 8:32 PM, in article 47bbe589\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Apple Computer was sued by Apple Records in what I would call a greedy and
> frivolous law suit. It's a big stretch to say that people got the two
> companies
> confused leading to a loss in sales. It's ridiculous to say that Apple
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> Apple Paid Apple records 20 million to settle out. Apple did agree not to
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> company business? Well neither was Apple Computer. Apple had a right to
> resell music or recordings just like best buy or mp3.com, there was nothing
> unethical about it. Apple records filed another frivolous law suit

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [Erling](#) on Sat, 22 Dec 2007 10:33:02 GMT
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t the truth is, demanded that =

his entire programming team get a demo of the Smalltalk System and the =
then head of the science centre asked me to give the demo because Steve =
specifically asked for me to give the demo and I said no way. I had a =
big argument with these Xerox executives telling them that they were =
about to give away the kitchen sink and I

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by [Dimitrios](#) on Sat, 22 Dec 2007 11:36:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

said that I would only do it =
if I were ordered to do it cause then of course it would be their =
responsibility, and that's what they did.

Steve Jobs

Basically they were copier heads that just had no clue about a computer =
or what it could do. And so they just grabbed eh grabbed defeat from the =
greatest victory in the computer industry. Xerox could have owned the =
entire computer industry today. Could have been you know a company ten =
times its size. Could have been IBM - could have been the IBM of the =
nineties. Could have been the Microsoft of the nineties.

For Steve Jobs the road to Damascus passed through Palo Alto. He =
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at Xerox Parc - his instrument of change. They hired a hundred engineers =
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toward \$10,000 - way too much for the average PC buyer. Jobs' =
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his own pet project.

-----=_NextPart_000_002A_01C873E9.94D65DB0

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size=3D2>excelsm@hotmail.com<FONT face=3DArial size=3D2&g

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [Kim](#) on Sat, 22 Dec 2007 12:01:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

I go to start the splash screen comes up followed immediately
by cannot initialize error code 1/1. In checking my card it seems to not
be completely seated but it is as far as it can go. Might I have to shim
the MoBo a little. It's not very much, maybe 1/16 of an inch. What else could
it be. Thanks Jim Sorry James..

Not meaning to get personal, Sorry for that.

Yes, I do run Leopard on PC hardware, and it runs floorlessly BTW, but I was
running Vista, and my Business machine at home is running Vista.

I have no complaints really with it...except it's a bit of a memory hog, but
I really like the way that OSX functions..it all works, pretty much without
extra plugins...still needs some though.

Vista is still a little kludgy and when running a few intense programs
together, really bogs down, where leopard seems to fly with the same
hardware... Go figure.

I run Pro Tools in my studio, and that runs way more stably on Tiger, (no
Leopard drivers yet), than it ever did on XP, although I haven't got round
to getting many OSX plugins yet.

The other program I'm starting to respect more is Soundtrack Pro, Dinky
graphics but well appointed especially for the Post work that I do.

Again, sorry for getting personal, but maybe it's time to give it a rest....

Martin Harrington

On 21/02/08 10:56 AM, in article 47bcb00c\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

> Hey I'm not riled up, I'm just setting things straight. When I see or hear

> the same old lies like Apple stole the GUI from Xerox PARC I'll set you strait
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> when it comes to ethical business practices, I'll speak up because it's not
> true also. I've ask for examples of Apple doing the same kind of stuff.
> I know Apple has done somethings that I don't care for myself, but you can't
> say Apple is just as bad as Microsoft.
>
> I always hear something stupid like, somebody wanting to buy movies from
> the iTunes store to play on their MS Zune (an MS rip off of the iPod).
> You can't put a Chevy tailgate on your Ford truck either, so what.
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> Martin, aren't you the guy that runs Mac OSX on PC hardware? What's wrong
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> By the way you starting to get personal, Martin.
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>>> Apple computer. I do not believe the results of that suit were disclosed,
>>> however it sounds like Apple Computer did Ok.
>>>
>>> By the way, wasn't this about Vista? Vista still sucks;)
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> Come now ... if we're talking ethical standards riddle me 2 things, early
>>>
>>>> history:
>>>>
>>>> How did the Apple Lisa get it's name?
>>>> Who fired Steve Jobs, and why was he pushed out of the Apple Lisa project?
>>>>
>>>> The funny thing about humanity and ethics is they usually leave the room
>>> to
>>>> make more space for money and greed when the word 'corporate' gets
>>>> involved.
>>>>
>>>> Now, I'm not sayin Gates is a saint (or Ballmer), hardly that, but it's
>>>
>>>> rather obvious that Apple doesn't mind strong arming folks either. Let's
>>>
>>>> take iTunes. Apple and Apple Records had an agreement. One conveniently
>>>
>>>> forgotten by Jobs that he later got to pay for. Jobs will tell you he
> saved
>>>
>>>> the record business. I bet the fat cats on boards at labels have a
>>>> different
>>>
>>>> song. (On the other end, the Zune is a failure IMO) My perspective is
>>>> different than both those parties. Everybody has their truth.
>>>> But to say Apple or MS either one are ethical is a tall order, and it's
>>>
>>>> strictly a matter of power to push the smaller ones around. MS just has
>>> more
>>>> power.
>>>>

>>>> Just a little levity.

>>>>

>>>>

>>>

>>

>Opinions on the Waves API and Vintage series Plugs?

Thanks,

EdnaAaron, I don't disagree with any of this, but what is left out is that Xerox gave him the right to use the technology for one million dollars worth of Apple common stock. A couple of other things to add to this is the Apple Lisa had ethernet and a mouse, both created at Xerox PARC. Jobs wasn't just kicked off the Lisa project, he was also kicked off the Macintosh project around 1985.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message =

>news:47bcb00c\$1@linux...

>>=20

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>> because it's not true. When People say Apple is just as bad as =

>Microsoft

>> when it comes to ethical business practices, I'll speak up because =

>it's not

>> true also. I've ask for examples of Apple doing the same kind of =

>stuff.

>

>But when you see it, you won't accept it anyway dude.=20

>Right outta Steve's mouth, and I bet you'll still fight and deny about =

>it. Why man?

>

><http://www.pbs.org/nerds/part3.html>

>

>Partial transcript:=20

>

>Steve Jobs

>And they showed me really three things. But I was so blinded by the =

>first one I didn't even really see the other two. One of the things they

=

>showed me was object orienting programming they showed me that but I =

>didn't even see that. The other one they showed me was a networked =

>computer system...they had over a hundred Alto computers all networked =

>using email etc., etc., I didn't even see that. I was so blinded by the

=
>first thing they showed me which was the graphical user interface. I =
>thought it was the best thing I'd ever seen in my life. Now remember it
=
>was very flawed, what we saw was incomplete, they'd done a bunch of =
>things wrong. But we didn't know that at the time but still though they
=
>had the germ of the idea was there and they'd done it very well and =
>within you know ten minutes it was obvious to me that all computers =
>would work like this some day. It was a turning-point. Jobs decided that
=
>this was the way forward for Apple.
>
>Adele Goldberg
>Founder, PARC Place Systems
>He came back and I almost said asked, but the truth is, demanded that =
>his entire programming team get a demo of the Smalltalk System and the =
>then head of the science centre asked me to give the demo because Steve
=
>specifically asked for me to give the demo and I said no way. I had a =
>big argument with these Xerox executives telling them that they were =
>about to give away the kitchen sink and I said that I would only do it =
>if I were ordered to do it cause then of course it would be their =
>responsibility, and that's what they did.
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>Steve Jobs
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>entire computer industry today. Could have been you know a company ten =
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>wrote in=20
>message <FONT face=3DArial=20
>size=3D2>news:47bcb00c\$1@linux<FONT face=3DArial =
>size=3D2>...</DIV>

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [dc\[3\]](#) on Sat, 22 Dec 2007 14:09:14 GMT
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puters all =
>networked=20
>using email etc., etc., <S

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [mike audet\[1\]](#) on Sat, 22 Dec 2007 15:11:02 GMT
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TRONG>I didn't even see that. I was so blinded
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<U>Adele Goldberg</U>
Foun

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [mike audet\[1\]](#) on Sat, 22 Dec 2007 15:19:57 GMT
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else is. ?

>
>
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Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [mike audet\[1\]](#) on Sat, 22 Dec 2007 15:23:28 GMT
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nothing
>>&

Subject: Re: *****Multiband Compressor Released!!!*****

Posted by Erling on Sat, 22 Dec 2007 15:43:45 GMT

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>>

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>> Martin Harrington

>>

>>

>

> Martin, apolo

Subject: Re: *****Multiband Compressor Released!!!*****

Posted by Neil on Sat, 22 Dec 2007 18:56:27 GMT

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>>>> <BR&g

Subject: Re: Mike Audet's Multiband Compressor Rules
Posted by [Carl Amburn](#) on Mon, 24 Dec 2007 19:37:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

warranties. I'm sure with the sales

>>

>

>

>> volume they do they can easily handle the loss on a few MOTU units.

>> I bet the salesman use a MOTU warranty issue as a chance to sell their

>> customer another product. :)
>>
>>
>> Chris
>>
>>
>> lamont wrote:
>>
>>> I don't chris..sweetwater warrants motu stuff much longer than 90 days..
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>
>>>
>>>> HI Neil,
>>>> 90 day warranty and you have to pay a 79.00 fee minimum for replace or
>>>>
>
>
>>>> repair past that.
>>>>
>>>> Chris
>>>>
>>>>
>>>> Neil wrote:
>>>>
>>>>
>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>> HI Lamont,
>>>>>> All that and still the worst support and worst warranty in the business.
>>>>>>
>>>>>>
>>>>>> What's that... they give you a "waiver warranty"?
>>>>>> (meaning, the warranty's good for as long as you can see the
>>>>>> salesman waving in your rear-view mirror as you're driving
>>>>>> away from the store).
>>>>>
>>>>> :)
>>>>>
>>>>>
>>>>>
>>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>> (859) 635-5762
>>>>
>>>>
>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>>
>
>

--
Chris Ludwig
ADK
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www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762 Hey, DeeJ had one of these didn't he, and a realllly bad experience to
accompany it.
I have to give them credit for letting you know you probably oughta just put
a bullet (or 50) through it and save some other sap the trouble.

AA

"Kim W." <no@way.com> wrote in message [news:47c175c2\\$1@linux...](mailto:news:47c175c2$1@linux...)
>
> Yep, Lotsa stuff sucks!
> Gotta tell you guys about one of my Behringer experiences.
> I'll just copy/paste from here:
>
>
> Summary: 240v AC shock hazard.
> Product Level 1: BCA2000 B-CONTROL AUDIO
> Categor

Subject: Re: *****Multiband Compressor Released!!!*****
Posted by [Miguel Vigil \[1\]](#) on Tue, 25 Dec 2007 17:46:44 GMT
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has been
>>>>> delightful, but I think
>>>>> I would be better off in hell."

>>>>>
>>>>> So St. Peter escorts him to the elevator and he goes
>>>>> down, down, down to hell.
>>>>>
>>>>> Now the doors of the elevator open and he's in the
>>>>> middle of a barren land covered with waste and garbage.
>>>>>
>>>>> He sees all his friends, dressed in rags, picking up
>>>>> the trash and putting it in black bags as more trash falls from
>>>>> above.
>>>>>
>>>>> The devil comes over to him and puts his arm around
>>>>> his shoulder. "I don't understand," stammers the senator.
>>>>> "Yesterday
>>>>> I was here and there was a golf course and clubhouse, and we ate
>>>>> lobster and caviar, drank champagne, and danced and had a great time.
>>>>> Now
>>>>> there's just a wasteland full of garbage and my friends look
>>>>>>
