
Subject: More guitar geekdom

Posted by [TCB](#) on Wed, 07 Nov 2007 16:36:57 GMT

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v0f5lQqn+w

BwEQaJ1AH+sIfqftbxxaryQyBAEQEBJlqQikBZADYTvBDAT6IZB+HWE6LcY6
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eRKAluTZrqgVCMQR

Subject: Re: More guitar geekdom

Posted by [Erling](#) on Wed, 07 Nov 2007 19:37:31 GMT

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JCQ

Subject: Re: More guitar geekdom

Posted by [Gantt Kushner](#) on Wed, 07 Nov 2007 19:53:57 GMT

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Subject: Re: More guitar geekdom

Posted by [Gary Flanigan](#) on Wed, 07 Nov 2007 20:17:23 GMT

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3KTkAwN

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Subject: Re: More guitar geekdom

Posted by [dc\[3\]](#) on Wed, 07 Nov 2007 21:52:10 GMT

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Subject: Re: More guitar geekdom

Posted by [Graham Duncan](#) on Thu, 08 Nov 2007 03:52:42 GMT

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/>

promised DC), but let's just say I don't think he's playing with a full deck. Brick shy of a load. Elevator doesn't go to the top floor. Did I leave anything out?

:)

S

$\gg$

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[illegible]

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ofl1r57mbXuPOTafGJ8pVOFBj0+Q6pCD/Uufpbj2ey0ND0c8rV+jKlvhnK/k

c9Q4GuUvf8An6/QWH9P6+0LYJ6H9sxoG86dOUTk2P9LD/Xv/AF/23tl6gU6E
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V7qUWEIb6PtPGQB+Pr7LFjlbHCvSx2oi19el

Subject: Re: More guitar geekdom

Posted by [Neil](#) on Thu, 08 Nov 2007 19:10:06 GMT

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oqaX8sSuCbhI9

PszeCJo0OniHRbBeEyPVeOOPVUXyx2rSYBNr5ChnMIXQ5Wpqp5Y7vJorYZWg
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mlpIA+l

Subject: Re: More guitar geekdom

Posted by [TCB](#) on Fri, 09 Nov 2007 04:23:32 GMT

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tp://www.washingtonpost.com/wp-dyn/content/article/2007/12/28/AR2007122800693.html

>>

>> Given the fact that the only way to get uncompressed audio into your
>> computer or iPod is to copy it from a CD, this is bad news indeed.

>>

>> Where am I supposed to buy a 16/44.1 download? Never mind how long it

>> takes to download...
>>
>> We have always been able to copy our own records and CD's to cassette
>> for use in the car, why not for the iPod?
>>
>> Let's hope the RIAA loses this one.
>>
>> DC
>>
>Error Initializing Paris Engine: Error Code 7/7 error 7/7 means
that paris can't see the EDS card

- (1) The EDS Card is loose
- or-
- (2) IRQ resource conflict

The MEC will flash until Paris has booted up, so that is normal.
You're turning on the MEC first right and giving it 5 seconds before turning
on the PC.

www.kfocus.com/paris

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Hi Zan,
>
>Will Paris boot if you take all the plugins out of the VST folder? Have
>you tried removing all Paris files and re-install

Subject: Re: More guitar geekdom
Posted by [Neil](#) on Fri, 09 Nov 2007 05:42:07 GMT
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arpet hurting the mids somewhat. What about thick
cloth? This cloth doesn't appear to be dense, but it's got a kind of backing
sponge. I suspect that even 2-4k would pass through alright, which might
just get me to tweeter territory...

Other options include just getting some color keyed paint and painting the
speaker grills or whatever to make it look like it belongs. Mmm.

Any general stories on how you guys have handled car stereos would be appreciated.

Cheers,
Kim.The Sixx AM release. True enough, the mental material is depressing and
dark, but the sound has just got to be analog. Anyone in the know, ...

well.. know?

I'm wondering if this is a high sample rate, killin' convertors and a Portico. If it is, I'm totally sold man. That sound just can't be pro tools, somebody tell me it ain't so.

Inquiring minds wanna know, what 'did' those guys record that album with?

AAI am trying to get a subtle stereo vocal sound like the one in this link below. Can anyone tell me how they think this was recorded and does anyone have some tips to take a mono vocal and get it to simulate this sound.

It's not real obvious when listening normally but if you use headphones and the Kelly Stereo tools and pick the preset "Mute Left Center Right" or "Mute Right Center Left" it will take a channel like Left and put it in both channels or right and put it in both for a mono effect. Switching this back to default (stereo) makes the subtle stereo effect very obvious.

I have plenty of reverbs and delays if you have things for me to try. Maybe it's not possible and I just have to record in stereo. Do you think this vocal was recorded in stereo or what? Thanks.

Vocal

<http://download.yousendit.com/02BE268D26657759>

Saxophone

Subject: Re: More guitar geekdom
Posted by [TCB](#) on Fri, 09 Nov 2007 16:26:01 GMT
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ilto:askme@email.com" target="_blank">askme@email.com> wrote:

>
>Hi Erling,
>
> Interesting you mentioned about the calibration. I will have to look into
>that... and perhaps that is where my problem lies. As I stated, when I go
>directly into the 8-ins from the preamp or DI or whatever, I have no problems
>getting levels. But when I feed through the Behringer mixers, the wet channels
>are not hot enough, although in the monitor of the mixer, it is over powering.
> I know that I may not be explaining it very well... but that is what seems
>to be happening. I have switched the 8-in cards to Pro, instead of Semi-Pro.
> That helped a little, but not enough.
>
>Another way to think of this is... Say my vox is on mixer channel 1 (to
>be recorded) and is fed thru the Direct Out to Channel 1 on the 8-in. And

>say channels 5 thru 16 have guitars, drums, keyboards and backup/harmony
>vox. And this is a rock song, so it isn't soft. I have the Paris main/monitor
>outs fed to the mixer channel 25 and 26 for playback/monitor... If I turn
>up my vox to slightly over power the monitor (and is almost max w/o distortion),
>it is ok in the mix, but not in the recorded levels. So remember, what is
>going out the Direct Out is controlled on mixer channel 1. This has been
>my dilemma for months...
>
>erlilo <erling.lovik@lyse.net> wrote:
>>Hey Ed and Happy New Year to you too!
>>
>>Sorry to hear about your levelproblems with the SL mixer.
>>
>>In the first Paris years I used an Alesis Studio 32 with 16 direct
>>outs, as Martin talked about. Used it for some years but it began to
>>be more and more faulty on some of the channels. So I went the
>>Behringer wagon and get an MX3224X and an UB2442FX-Pro. Have used them
>>for years now with my two Parissystems without problems. One of the
>>systems are mobile and is using the UB mixer to feed 8 direct outs to
>>a Paris 8-ins card. For me, the headroom is good enough for most of my
>>recordings when travelling with it. But the MX3224X is one of the
>>best, if not the best in it's class. The extra big external power
>>(150 watts/ 7kg) supply is built for extreme uses and have headroom
>>enough to most jobs. 16 direct outs, inserts on each channel, 4 groups
>>outs, in line system etc.
>><http://www.behringer.com/MX3242X/index.cfm?lang=eng>
>>
>>After looking at the specifications on the different Behringer mixers,
>>I see that max input level is the same on these kind of mixers. Max
>>output are from +22dBu to +28dBu, where Xenyx, MX and SL have +28, so
>>maybe your problem isn't the mixer at all but the Paris 8-ins card?
>>Are you sure it's calibrated correct to work optimal? On the back of
>>it, you can calibrate it with a little shrewdriver. I know there have
>>been written here about how to do this correct but I can't find the
>>papers here. Maybe some other have them yet, so you can try it out.
>>
>>ErlingThis is a multi-part message in MIME format.

-----=_NextPart_000_01D2_01C84D2E.E1DCFDD0
Content-Type: text/plain;
charset="iso-88

Subject: Re: More guitar geekdom
Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 05:07:37 GMT
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eally works and

>>those
>>>>eq and comps plugins sound great..
>>>>
>>>>Bill L <bill@billlorentzen.com> wrote:
>>>>>Yeah, I listened to them and really could not hear a preference. I ran
>>>>
>>>>>some simple tests with my UAD1 and my hardware UREI 1176LN and could
>not
>>>>
>>>>>hear a preference there either. I must say the Liquid Mix is a bargain
>>>>
>>>>>for what all you get.
>>>>>
>>>>>Ted Gerber wrote:
>>>>>> <http://www.focusrite.com/liquidmixchallenge/>
>>>>>>
>>>>>> Don't know if anyone has tried this yet, but it's interesting. There's
>>>>>>
>>>>>> also a downloadable phase reverse file for further consideration.
>>>>>>
>>>>>> I really like the Liquid Mix. To me, it sounds great as a plugin at
>>any
>>>>price
>>>>>> point, but considering the price, I think it's fantastic...
>>>>>>
>>>>>> FWIW
>>>>>>
>>>>>> Ted
>>>>
>>>>
>>>>
>>
>The liquid mix completely sucks. None of you should even think of buying it.
I'm very upset they are showing its unconscionable level of suck by publishing
these tests, as they might convince people who do not own one to change that
fact. Leave them in the hands of those of us unfortunate to have been swindled
by Focusrite. Please.

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
><http://www.focusrite.com/liquidmixchallenge/>
>
>Don't know if anyone has tried this yet, but it's interesting. There's
>also a downloadable phase reverse file for further consideration.
>
>I really like the Liquid Mix. To me, it sounds great as a plugin at any
price

>point, but considering the price, I think it's fantastic...

>

>FWIW

>

>TedSo which is which?

It's funny that we are on the opposite sides of the political spectrum, and at the same time we all know we should be voting for Ron Paul

"TCB" <nobody@ishere.com> wrote:

>

>The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man who

>stands for absolutely nothing but a vague self interest in his own advancement

>vs. the man who concretely and desperately believes in nearly everything

>I despise.

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>><http://apnews.myway.com/article/20080104/D8TUR8980.html>

>>

>>Holy Moly! Hillary in 3rd place....

>>

>>

>>DC

>That is pretty f***g funny. So VOTE for RON PAUL!

James McCloskey wrote:

> So which is which?

>

> It's funny that we are on the opposite sides of the political spectrum, and

> at the same time we all know we should be voting for Ron Paul

>

>

> "TCB" <no

Subject: Re: More guitar geekdom

Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 05:11:22 GMT

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body@ishere.com> wrote:

>> The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man

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>>> Holy Moly! Hillary in 3rd place....
>>>
>>>

Subject: Re: More guitar geekdom
Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 06:38:51 GMT
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>
>>
>>DC
>Mmm... neither the BIOS Defaults reset or the Standard PC thing seem to
have fixed it. Same deal.

Gosh damnit. ;o)

I'm just going to be really annoyed if I buy a new MB and that's not it.
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but nuttin' worked. I've got \$4500 I plan to spend on car restorations in
the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty. ;o)

But what I wouldn't do to get Paris up and running. I'm almost considering
loading Reaper to get some stuff done... :oS

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>So..... ;o)
>
>It occurred to me that I should put more effort into resolving this on the
>existing MB. Just after some comments if you have any. Currently Paris attempts
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Deej wrote:

> I'm still in the Guliani camp. We need a liberal who isn't a total idiot
 > right about now.
 >
 > ;o)
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 > "TCB" <nobody@ishere.com> wrote in message news:477fdd61\$1@linux...
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>Hi Kim,
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this always means the hardware cannot be seen.

We would use a pencil eraser on the contacts of the EDS
card and clean out the pci slot the best we could with a
De-Oxit type of spray . That usually would do the trick.
In a multi card system - do one card at a time :)
I hope this helps :)

Morgan

"Kim" <hiddenounds@hotmail.com> wrote in message news:47800ece\$1@linux...

>
>
> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem to
> have fixed it. Same deal.
>
> Gosh damnit. ;o)
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Subject: Re: More guitar geekdom
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 07:14:20 GMT
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/>
>>> DC
>"TCB" <nobody@ishere.com> wrote:

>I'm very upset they are showing its unconscionable level of suck

I believe that should read "unconscionable level of suckage" ...Pretty damn funny indeed...

DC

Bill L <bill@billlorentzen.com> wrote:
>That is pretty f***g funny. So VOTE for RON PAUL!
>
>James McCloskey wrote:
>> So which is which?
>>
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>>>>
>>>> Holy Moly! Hillary in 3rd place....

>>>>

>>>>

>>>> DC

>>I'll never trust fukusrite again after my ordeal with my 215.

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:477fe80b\$1@linux...

>

> "TCB" <nobody@ishere.com> wrote:

>

>>I'm very upset they are showing its unconscionable level of suck

>

> I believe that should read "unconscionable level of suckage" ...

>

>"alex plasko" <alex.plasko@snet.net> wrote:

>I'll never trust fukusrite again after my ordeal with my 215.

I've got a Red-8 & an ISA 428, and i love 'em both!

NeilSo..... ;o)

It occurred to me that I should put more effort into resolving this on the existing MB. Just after some comments if you have any. Currently Paris attempts to load, the MEC or 442 starts its "boot" and stops right at that point where the internal sync light and the 48k light come on together. They stay that way for far too long (compared to "normal") and then the 7/7 error appears. IIRC that phase is when the MEC is actually attempting to make the audio link with the EDS card. Presumably this is when EDS comms are going to suddenly increase from some minor discussions about the boot process to an actual stream of audio data traffic, so I can see that an IRQ issue might cause issues at that point.

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In any case, the install image used to work, so this ACPI thingy doesn't seem the likely cause. A BIOS reset may do it. Or it still could be a MB

hardware fault.

Annoying... ;o)

Cheers,

Kim. I'm still in the Guliani camp. We need a liberal who isn't a total idiot right about now.

;o)

"TCB" <nobody@ishere.com> wrote in message news:477fdd61\$

Subject: Re: More guitar geekdom

Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 16:33:42 GMT

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he best we could with a

> >>De-Oxit type of spray . That usually would do the trick.

> >>In a multi card system - do one card at a time :)

> >>I hope this helps :)

> >>

> >>Morgan

> >>"Kim" <hiddensounds@hotmail.com> wrote in message
news:47800ece\$1@linux...

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> >>>

> >>> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem

> >to

> >>> have fixed it. Same deal.

> >>>

> >>> Gosh damnit. ;o)

> >>>

> >>> I'm just going to be really annoyed if I buy a new MB and that's not
> it.

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result,

> >>> but nuttin' worked. I've got \$4500 I plan to spend on car restorations

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> >>> the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty.

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> >>>

> >>> But what I wouldn't do to get Paris up and running. I'm almost
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> >>> loading Reaper to get some stuff done... :oS

> >>>

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> >>> Kim.

> >>>
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> >>>>it to 7), but a virtual Windows one. Why Windows made this crazy
> >>>>allocation
> >>>>I'm not sure. Hopefully Standard PC mode will put it back on 7.

>>
>>Ted
>yeah, that's like a compassionate conservative.

;o)

On Sat, 05 Jan 2008 18:14:18 -0500, Bill L <bill@billlorentzen.com>
wrote:

>Um, isn't that an oxymoron? ;-)

>

>Deej wrote:

>> I'm still in the Guliani camp. We need a liberal who isn't a total idiot

>> right about now.

>>

>> ;o)

>>

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>>> vs. the man who concretely and desperately believes in nearly everything

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>>>

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>>>> <http://apnews.myway.com/article/20080104/D8TUR8980.html>

>>>>

>>>> Holy Moly! Hillary in 3rd place....

>>>>

>>>>

>>>> DC

>>

>>I will unless my vote becomes meaningless and it needs to be used to screw
hillary the liar.I believe mischievous Thad, not on-the-level Thad, wrote that...

"LaMont" <jjdpro@gmail.com> wrote:

>

>Thad, why do you say that the Liquid Mix suck? I thought you loved it? What

>has changed..

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>The liquid mix completely sucks. None of you should even think of buying

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>>I'm very upset they are showing its unconscionable level of suck by publishing
>>these tests, as they might convince people who do not own one to change
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Subject: Re: More guitar geekdom
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 16:48:21 GMT
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" <morganp@ntplx.net> wrote in message news:47801367@linux...
> Hi Kim,
> I tried to respond to another post on this a while back
> and got a posting error, I hope this one makes it.
>
> We had some rigs that would get into a 7/7 error mode,
> this always means the hardware cannot be seen.
>
> We would use a pencil eraser on the contacts of the EDS
> card and clean out the pci slot the best we could with a
> De-Oxit type of spray . That usually would do the trick.
> In a multi card system - do one card at a time :)
> I hope this helps :)
>
> Morgan
> "Kim" <hiddensounds@hotmail.com> wrote in message news:47800ece\$1@linux...
>>
>>
>> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem to
>> have fixed it. Same deal.
>>
>> Gosh damnit. ;o)
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>> result,
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>> But what I wouldn't do to get Paris up and running. I'm almost
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>> loading Reaper to get some stuff done... :oS
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>> Cheers,
>> Kim.
>>

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>>>So..... ;o)
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>>>seem the likely cause. A BIOS reset may do it. Or it still could be a MB
>>>hardware fault.
>>>
>>>Annoying... ;o)
>>>

>>>Cheers,
>>>Kim.
>>
>
>Morgan,

That seems to be a local issue with your machine.

<http://support.microsoft.com/kb/297166/en-us>

Let me know if you need help with it.

Cheers,
Kim.

"Morgan" <morganp@ntplx.net> wrote:

>Hi Kim,

>

>Here is the error message I was getting:

>

>Outlook Express could not post your message. Subject 'Re: OK, so my Paris

>machine is still cactus... ;o)', Account: 'news.parisnewsgroup.com',

>Server: 'news.parisnewsgroup.com', Protocol: NNTP, Server Response: '441

>Message is too old', Port: 119, Secure(SSL): No, Server Error: 441, Error

>Number: 0x800CCCA9

>

>

>"Morgan" <morganp@ntplx.net> wrote in message news:47801367@linux...

>> Hi Kim,

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>>&

Subject: Re: More guitar geekdom
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 20:20:07 GMT
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Modern computers
can assign 24 or more "real" unshared IRQs that map directly to the slot/letter
combination of the card.

Eben if they are shared, it shouldn't be a problem. Sharing support is required
in all PCI drivers, and it is literally 2 or three lines of code. It would
be very unusual if a card's driver didn't support sharing these days.

Have you tried deleting any default project that you have? I apologize if
that was suggested/tried before.

Good luck!!

Mike

"Kim" <hidensounds@hotmail.com> wrote:

>
>
>So..... ;o)
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>It occurred to me that I should put more effort into resolving this on the
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>hardware fault.

>

>Annoying... ;o)

>

>Cheers,

>Kim.<http://www.pbs.org/moyers/journal/01042008/watch2.html>

This is a very thoughtful interview. If you like Paul's message, pass it
on to others who might be excited to know there is an alternative to big
bus- I'm sorry. I meant big government running our lives. Where is this on-the-level Thad? I'd like
to meet that fellow . . .

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>I believe mischievous Thad, not on-the-level Thad, wrote that...

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>>>>Don't know if anyone has tried this yet, but it's interesting. There's
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>>>>also a downloadable phase reverse file for further consideration.
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>>>>I really like the Liquid Mix. To me, it sounds great as a plugin at any
>>>price
>>>>point, but considering the price, I think it's fantastic...
>>>>
>>>>FWIW
>>>>
>>>>Ted
>>>
>>
>I wouldn't be especially terrified of a Guliani administration, though I've
always wondered if anyone dirty enough to become (and stay) mayor of NYC
could be clean enough to win a presidential campaign. I'd certainly prefer
it to any of the Dems or Reps.

TCB

"Deej" <noway@jose.org> wrote:
>I'm still in the Guliani camp. We need a liberal who isn't a total idiot

>right about now.
>
>;0)
>
>"TCB" <nobody@ishere.com> wrote in message news:477fdd61\$1@linux...
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>>><http://apnews.myway.com/article/20080104/D8TUR8980.html>

>>>

>>>Holy Moly! Hillary in 3rd place....

>>>

>>>

>>>DC

>>

>

>Ug, Should I have any trepidations on upgrading form 4.6 to 4.9?"Cujo"

<Chris@applemanstudio.com> wrote:

>

>

>Ug, Should I have any trepidations on upgrading form 4.6 to 4.9?

You should have trepidations about being the first one to do
it lol!

NeilThanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

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Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!Guys,

After thinking this through a bit more, I realized that my carefully
conceived plans took everything into account but Crash himself. He doesn't
really take well to being handled by strangers and it pretty much subject to
copping a very uncooperative attitude with stuff like this when put in an
unfamiliar environment. Stressing him to this degree on top of a long and
uncomfortable vehicle trip and then putting him in a situation wherein some
stranger is poking and prodding him will just not work and what will happen
is that I'll be in Denver, on the cusp of a weekend, needing to hire some
vet who is a stranger to come over to this facility to give him mild
sedation. We have a local vet who does housecalls and who Crash likes come
over here and help us do the whole procedure here. Once the brace is
fabricated, if it has problems, then I can bring him to Denver for a

retooling session without introducing him to such an ordeal. These big dogs are surprisingly fragile when it comes to stress and all sorts of negatives can result.

Maybe Aaron and I can plan a Denver, part 2 next spring, or we could all get together here or in some other cool place like Taos or Sante Fe and have some fun.

Just wanted to let you guys. I hope this didn't hose your plans for nnext weekend. I know some of you cleared the decks for us so I wanted to let you know ASAP.

DeejWow, John! I guess I made your day.

John wrote:

> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
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> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

>"Deej" <noway@jose.org> wrote:

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